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CONTRIBUTORS

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Lucas Espinoza is an Assistant Professor in Criminal Justice, Affiliate Faculty of Gender & Women's Studies, Affiliate Faculty of Mexican American Studies and an Affiliate Faculty of Environmental Studies at The University of Texas Rio Grande Valley. His research areas examine culture and identity, Latin@ disparities and social justice rights/issues. He is the co-author of "Asthma Predictors Influence on Self-management Asthma Education Status," and a co-author of "Mestiza/o Discourse: Soldaderas in the Corridos of the Mexican Revolution." He recently co-authored a book chapter titled "The International Law Enforcement Community: Cooperative Efforts on Combatting Human Trafficking" in *The Sage Handbook of Human Trafficking and Modern Day Slavery*. He teaches undergraduate and graduate courses on criminal justice research methods; statistics; criminology, environmental crime, restorative justice, social justice, gender and crime.

María C. González is an Associate Professor of English at the University of Houston and an authority on American literature, Mexican-American novelists, Chicana writers, and Feminist and Queer Theory. Gonzalez is the author of *Contemporary Mexican American Women Novelists: Toward a Feminist Identity*. Currently completing a book on the influence of Chicana lesbian writers and queer theory in Chicana literary studies, she is the co-editor of *Voices Breaking Boundaries*' three volume series collection of transnational art and essays, *Borderlines*. Past president of the National Women's Studies Association and a board member of the National Association for Chicana and Chicano Studies, she has served on the editorial boards of the *NWSA Journal*, *The Journal of Lesbian Studies*, and *Chicana/Latina Studies Journal*. One of the founders of the GLBT Studies Minor and the LGBT Resource Center at the University of Houston, she served for many years on the Faculty Senate.

Linda Heidenreich is an Associate Professor of History and affiliate faculty of Women's Gender and Sexuality Studies at Washington State University, and is author of *"This Land Was Mexican Once": Histories of Resistance from Northern*

California, and editor of *Three Decades of EnGendering History: Selected Works of Antonia Castañeda*. Their articles have appeared in journals such as the *Chicana/Latina Studies*, *Aztlán Latinos in Education* and the *American Ethnic History*. Their poetry, sometimes under the pen name of oneangrygirlfag has been published in *Lean Seed*, *Sanctified*, and *Sinister Wisdom*. Dr. Heidenreich is currently working on a manuscript titled *Nepantla*² (under consideration at Nebraska), which focuses on Queer Mestiz@s in times of Nepantla. They have been active in NACCS since their years in graduate school, and look forward to many productive years of networking and collaboration at our national conference.

Daniella Hernandez is a first generation, Xicana activist scholar born and raised in the San Fernando Valley, just north of Los Angeles, California. She graduated in May 2018 from California State University Channel Islands (CSUCI) with a Bachelor of Arts in Chicana Studies and Sociology. She graduated with Program Honors in Chicana Studies for academic excellence and campus involvement. She was a Fellow Researcher under the Summer Undergraduate Research Fellowship (SURF) at CSUCI where she researched femicide and transfemicide in different Latin American countries such as Colombia, El Salvador, and Guatemala. Daniella has also been a member of Movimiento Estudiantil Chicana de Aztlán (M.E.Ch.A.) since her high school years and has continued to be an active MEChista throughout her undergraduate and post-graduate education. Her research interests include Xicana spirituality, Herbalism, Brujería, Decolonial studies, Womxn's/ Gender issues, Feminist Theory, Gender and Sexuality studies, Race Studies. Daniella dreams of attending graduate school to become a professor and teach at a university in the hopes to re-Indigenize education.

Irene Mata is the Barbara Morris Caspersen Associate Professor of Humanities and Associate Professor of Women's and Gender Studies at Wellesley College, where she teaches courses in Chicana/Latina literature and culture. Her research interests include the analysis of gender, labor, immigration, and representation in contemporary cultural productions. Her book, *Domestic Disturbances: Reimagining Narratives of Gender, Labor, and Immigration* (UT Press), suggests a new way of looking at Chicana/Latina immigrant stories, not as a continuation of a literary tradition, but instead as a specific Latina genealogy of immigrant narratives that more closely engage with the conditions of immigration occurring in our current historical moment. She has also studied and published work on how current globalization projects have impacted the lives of women on the U.S./Mexico border area and how those changes are represented.

Louis Mendoza is Director of the School of Humanities, Arts, and Cultural Studies at Arizona State University where he is also a Professor of Latina/o literary and Cultural Studies. His research interests include Chicana/o Literary and Cultural studies, U.S. immigration literature, prison literature, and oral histories. He is the author of *A Journey Around Our America: A Memoir on Cycling, Immigration, and the Latinoization of the U.S.*, *Conversations Across Our America: Talking About Immigration and the Latinoization of the U.S.*, and *Historia: The Literary Making of*

Chicana and Chicano History, as well as the editor of *raúlrsalinas and the Jail Machine: My Weapon is My Pen*, and the co-editor of *Crossing Into America: The New Literature of Immigration* and *Telling Tongues: A Latino Anthology on Language Experience*.

Elizabeth Munoz is a junior at Kalamazoo College, majoring in Anthropology and Sociology. She is currently studying away in Tucson, Arizona through the Border Studies Program. She is a member of the Women's Soccer team at Kalamazoo and is on the Executive Board of the Athletic Leadership Council. Elizabeth was the recipient of the Anthropology & Sociology departmental award. She has also worked on the Kalamazoo County ID since its inception, conducting research and participating in various subcommittee work during the planning stages. Elizabeth lives with her family in Leland, Michigan when she is not at school.

Rosalva Resendiz is Associate Professor of Criminal Justice at The University of Texas Rio Grande Valley. She identifies as a Chicana indigenous mestiza social justice scholar/activist. Her interests include critical race theory, decolonial theory/methods, postcolonial studies, critical criminology, Chicana feminism, Mexican American/Border Studies, organized crime, and social justice. She is co-author of *On the Edge of Law: Culture, Labor and Deviance on the South Texas Border* and author of the book *Gender, Crime & Justice: Critical and Feminist Perspectives*. She is author of "Mestiza/o Discourse: Soldaderas in the Corridos of the Mexican Revolution." She co-authored "Apache Resistance, 1849-1886" in *50 Events that Shaped American Indian History* and "Colonialism and Imperialism: Indigenous Resistance on the US-Mexico Border," recently published in the *Journal of Perspectives on Global Development & Technology*. She is co-director and producer of the documentary, *El Muro/The Wall*, which focuses on the border wall.

Rosaura Sánchez, the NACCS Scholar 2018, is a Professor of Latin American Literature and Chicano Literature at the University of California, San Diego. Dr. Sánchez earned her BA from the University of Texas at Austin, served in the Peace Corps and the Teacher Corps at USC Rural Migrant program, and then returned to earn her MA and PhD from UT Austin. Her publications include *Chicano Discourse: A Socio-Historic Perspective*. Rowley, Mass: Newbury House, 1983. Reprinted by Houston: Arte Público Press, 1994; "Calculated Musings: Richard Rodríguez' Metaphysics of Difference," in *The Ethnic Canon*, ed. David Palumbo-Liu. Minneapolis: University of Minnesota Press; *Telling Identities. The Californio Testimonios*. Minneapolis: University of Minnesota Press, 1995; and *Lunar Braceros* (with Beatrice Pita) National City: Calaca Press, 2009.