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Chapter Markers

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PART ONE: ROSES

Shaped by an awareness of the ways in which young Brown female, male, and gender queer bodies have been “othered” and regulated our praxis reminds us to affirm the wisdom and experiences of those Brown bodies. It is a praxis motivated by a yearning to rupture heterosexist, racist, anti-immigrant, classist, and patriarchal structures while simultaneously pushing us toward a spiritual activism... We propose transformative ruptures.... The spaces in which roses can grow from cracks in the concrete.

Dolores Delgado Bernal and Enrique Alemán, Jr.,
Transforming Educational Pathways for Chicana/o Students

PART TWO: BEWARE THE RAIN

*Beware the rain this month. It is quite acidic from the thick pollution in the air.
Your favorite shirt will become stained if you don't take cover under the ledge of
the closest panadería.*

Anel I. Flores
Empanada: a lesbiana story en probaditas

PART THREE: HEAT

Change requires a lot of heat. It requires both the alchemist and the welder, the magician and the laborer, the witch and the warrior, the myth-smasher and the myth-maker.... Hand in hand, we brew and forge a revolution.

Gloria Anzaldúa, "Mundo Zurdo" in
This Bridge Called My Back