



## A&E

Taylor Swift branches out in new album

SEE PAGE 4



## SPORTS

Women's season opener ends in failure for Spartans

SEE PAGE 5



# SPARTAN DAILY

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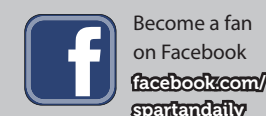
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- SJSU Salsa Club teaches college students some new dance moves [spartandaily.com](http://spartandaily.com)

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## OUTSIDE



High: 77°  
Low: 52°

## Students camp out for poverty awareness

JORDAN LIFFENGREN  
Staff Writer

SJSU students and San Jose community members bundled up and pitched tents in front of Clark Hall on Thursday night to bring awareness and inspire action against poverty and homelessness as part of the Cesar Chavez Community Action Center's Poverty Under the Stars event.

The fifth annual campus sleep-out invites students to spend the night at school and discuss the issue, said Eric Acedo, a junior environmental studies major.

"I think many students are unaware that people are still feeling this disaster," he said. "Sometimes the media says the recession is over, or about to turn around. While that may be true, the reality is that millions of people are still living in poverty."

The event focuses on a different issue each year, Acedo said, and this year they chose the economic and housing crises.

"We titled it 'The Golden State in Decline,'" he said. "Students are speaking out with signs decorating the tents and we have speakers from different community organizations explaining the different ways they've seen California being affected."

With more than 50 students camping on the grass in front of the Tommie Smith and John Carlos statue, Joshua Brennan, a junior international business major, said the event aimed to reveal how prevalent homelessness is and how severe the growing unemployment rate is.

"The past few years it [unemployment] has been on the rise and we just want to bring awareness," he said. "It's important to work hard, build contacts and learn to network, because after school you might not be able to get that position you wanted right away. And that friend you met the other day could lead to a future employer."

Brennan said Poverty Under the Stars featured various speakers, a video about real-life instances of homelessness, entertainment and the main event, which was simply camping outside and understanding what it's like to be without the comfort of a warm home.

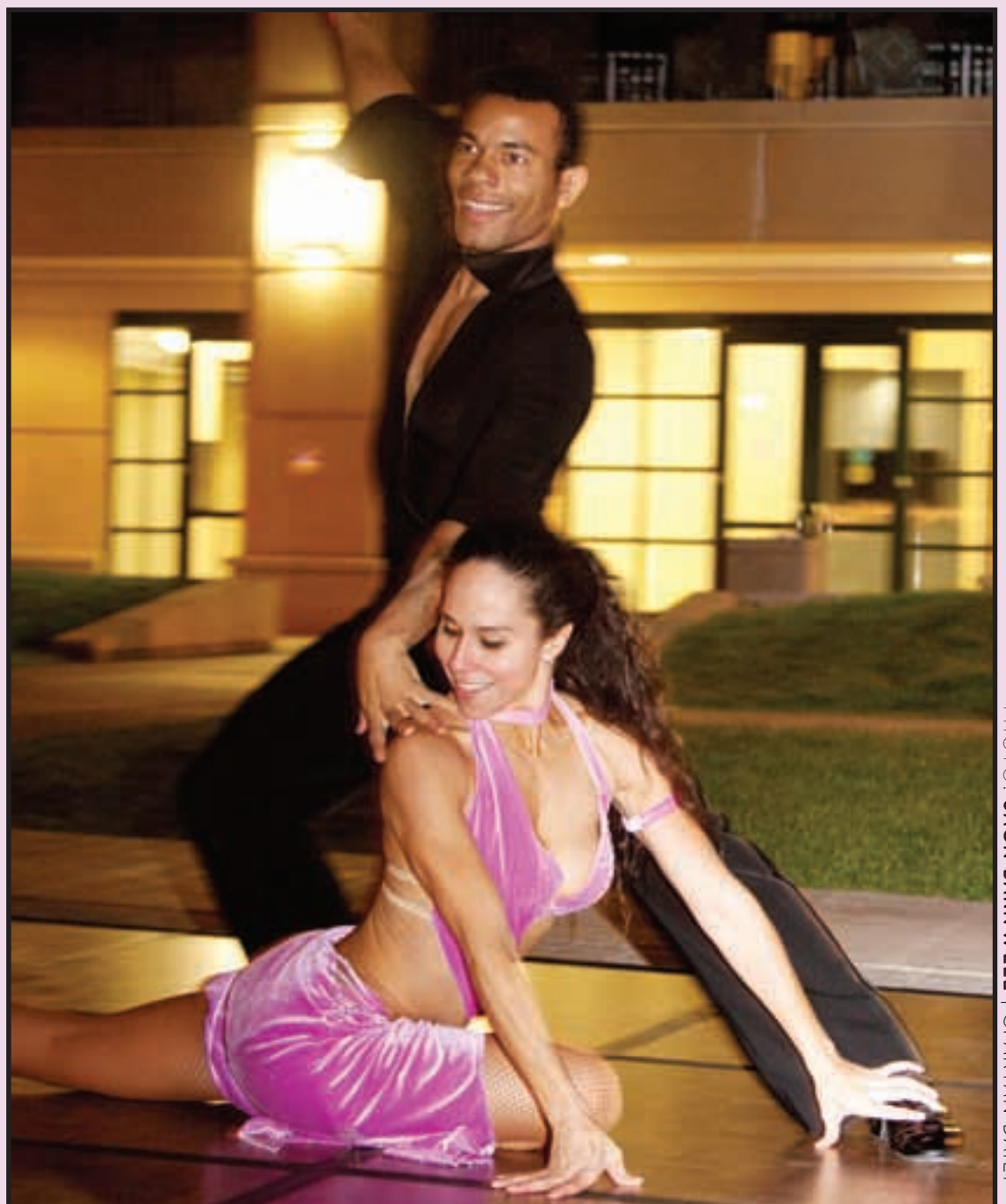
He said not as many students made their way out to the event as compared to previous years.

"Last year had a bigger turnout, but not as many people are here this time since it's so cold out," Brennan said.

Chris Haynes, a senior religious studies major, said he hoped that taking part in the campus sleep-out would open people's eyes and inspire them to make a difference in their communities.

See **POVERTY** Page 3

## Salsa Club brings spicy steps to SJSU



Takeshi Young, a junior software engineering major, and SFSU alumni Laura Alarcon, spice things up during Wednesday's Salsa in the Village event in Campus Village square.

PHOTO: JACK BARNWELL | SPARTAN DAILY

REBECCA HENDERSON  
Staff Writer

Two SJSU seniors whose student lives revolved around computers found a formula for their shyness when they created the Salsa Club.

Max Shpungin and Takeshi Young founded the Salsa Club in Spring 2010 and their success brought them recognition when they received the award for most outstanding arts, entertainment and publication organization at the Fourth Annual Student Organization

Recognition Banquet.

Young, a senior software engineering major, said he and Shpungin wanted to add more to campus life and to connect students with the greater Bay Area salsa community.

"Because SJSU is kind of like a commuter school, there aren't a lot of events going on, but salsa dancing is this fun activity you can do," Young said.

He said once you learn how to dance it becomes fun.

"Dancing is a really authentic way of expressing yourself," Young said. "You're expressing

who you are, what you're feeling and how you relate to the music."

Shpungin, the club's president, said there's a different vibe you get when dancing salsa.

"You have to politely ask people to dance and it's also a more tighter knit community and the music is infectious," said Shpungin, a senior computer science major.

He said he got into dance because he was always a really

See **SALSA** Page 2

## Center offers care for University's student parents

SONIA AYALA  
Staff Writer

When James Skinner's Boy Scout troop assigned him a community service project he immediately thought of the Associated Students Child Care Center at SJSU.

"The tiny parts that I remember from preschool, they were pretty amazing," said Skinner, a senior at Pioneer High School. "And when I got this assignment I just happened to be driving by here and I thought of the

preschool, so I just stopped by here and talked to Theresa and we finally decided that I would build a wood-working area with a cabinet and two tables."

Maria Davis, director of the the A.S. Child Care Center said the center is funded by the Associated Students organization, student tuition, parent fees and by the state of California. It's a safe place where SJSU students and parents can take their children from ages zero to five while the parents are attending classes during the day.

"The purpose of our center along

with Associated Students is to serve the needs of the SJSU students that are also parents so that they will have a safe nurturing environment for their children while they go to school, take classes and work," Davis said.

The center is open Monday-Friday from 7 a.m.-5 p.m. to the children of students, faculty, staff and to off-campus parents but specifically to the children of SJSU students. The center is open year-round but it's not open when the SJSU campus is closed, Davis said.

Erika Garcia, a parent of two chil-

dren, said the A.S. Child Care Center is a great place for SJSU parents to take their children because the center is very flexible with parents' class schedules and the location of the center is perfect for students to bring their children.

"I like everything about the center," said Garcia, a senior English major. "My son and daughter have been here for two semesters and I can't help but to imagine that without the day care center I wouldn't have been able to make it through school."

**The Center's Fees**

The charges and fees implemented at the center change based on the household income of the parents who are enrolling their child or children into the center.

"We have a special student rate for SJSU students and then we have subsidies, so depending on the income of the family they only pay a portion and the state pays us the other part of it," Davis said. "So it's different for everybody and we want to accommodate

See **CHILD** Page 8



# Students learn to use time wisely

**KENNY MARTIN**  
Staff Writer

Have you ever procrastinated on a major assignment and then felt increasing stress as each day goes by and the due date draws nearer?

If so, then perhaps you can learn a few things from the Juggling Roles workshop, held in Clark Hall on Wednesday.

Rachel Lamb, a senior creative writing major, said she attended the lecture because she is struggling with many roles, including having two jobs, being a full-time student, being president of the Poets and Writers Coalition, and having personal relationships.

"I really liked the study tips and the ways to make study time more effective," she said. "I also liked the juggling because it was interactive."

The presentation, put on by Babar Zaman, an educational counseling intern and Julie Groveman, a personal counseling intern, focused on prioritization, time management, study tips and reducing stress.

Zaman said people can manage their time by writing things down, staying organized, getting an early start to your days, learning the material when it is first taught as opposed to saving everything until right before a test, knowing and controlling your surroundings (which include noise levels and other distractions) and taking one task at a time.

He also outlined several study suggestions, including taking advantage of downtime; setting specific, definable goals; working in short blocks of time and using the class syllabus to see in advance when tests will be or what material you will be covering.

"This was my first time doing this presen-

tation," Zaman said. "I think it went well because students participated and seemed interested. Seeing students care enough to come motivates me because it takes effort to take an hour out of your day."

Groveman focused her part of the presentation on the effects of stress and how to manage it.

She said stress affects a person's mind, body and mood, and can lead to procrastination, working harder but getting less done and irritability.

Some ways to deal with stress are taking occasional 10-minute breaks throughout the day to soothe yourself, slowing down, establishing a routine, rewarding yourself when you meet a goal and using "hidden gems" of time to relax, including the times you are walking to class, eating a meal or waiting at a bus stop.

Zaman said he also stresses the importance of prioritizing your daily routine and creating a chart for your schedule. This includes creating chunks of time devoted to studying and doing homework for each of your classes.

However, he said it is very important to leave gaps of time for activities such as eating breakfast, lunch and dinner, exercising, sleeping and having personal time for hobbies.

If a person leaves blocks of time blank in his or her schedule, Zaman said he or she will have time to work around unexpected events that pop up from time to time.

While Lamb said she felt there was useful information to be gained from the workshop, she felt there could have been more.

"It could use more tips for dealing with specific situations, such as when you get a bad grade," she said.

# Muslim woman speaks against religious stereotypes

**LIDIA GONZALEZ**  
Staff Writer

A female voice that evoked passion, strength and power could be heard over the loud chewing of pizza and salad that attendees were offered at the "I am a Muslim Woman: My Faith, My Choice, My Life, My Right" workshop on Wednesday night.

More than 40 students attended the workshop in the Mosaic Cross Cultural Center of the Student Union.

Senior social work major Karimah Al-Helew dedicated the night to focus on the perception and reality of being a Muslim woman, and presented different forms of harassment that female and male Muslims have experienced in America.

She read a collection of court cases and journal entries from the book "Liberty and Justice for All," from the Council of American Islamic Relations, to illustrate how common it is for Muslims to be harassed.

After sharing each documented experience Al-Helew tried to get the audience to participate by asking them questions — specifically, how someone would react to the situations she shared from her presentation.

Not many people chose to answer her questions, and those who did share their opinions were part of Al-Helew's discussion panel.

On the panel were SJSU staff and alumni Sabreen Azhar, Sadika Sulaiman Hara and Faten Hijazi.

The last hour of the workshop was dedicated to questions and answers from the panel and audience, and for most of that hour the

women shared personal experiences as Muslim women in their communities.

Hijazi, a design engineer at Xilinx, explained her attitude toward wearing a head scarf, also known as a hijab.

"It's just a piece of fabric," she said. "There is nothing exclusive about covering your hair."

Hijazi said it is difficult to see Muslim women who wear a hijab being harassed because she does not think what a person wears should be regulated.

Senior psychology major Leonna Davis-Ross said the workshop was eye-opening for someone who is not associated with the Muslim community.

"It can reduce being ethnocentric," she said.

Davis-Ross said the information she learned about is especially vital for college students to have in a community that is as di-

verse as San Jose.

The workshop was very educational, said Lukogho Kasomo, a senior political science major.

"With the information I learned I can educate people in my own faith group," she said.

Kasomo said that it always makes a difference when she can help educate her peers.

As people began to leave, Al-Helew asked the panelists to suggest ways the audience can get involved with the Muslim community.

"Ask questions," Hijazi said. "I love it when people ask me questions about my faith."

She exhorted the audience to challenge stereotypes.

"As long as it's not hurting other people, why does it bother you?" Hijazi asked.

# SALSA

From Page 1

shy person.

"It really pushes you to push yourself to be better physically and to be better at expressing the music," Shpungin said.

Young said the club is open to all students and nonstudents are also welcome.

About 40 to 60 people show up to take lessons every week, Shpungin said.

"We teach all skill levels and every other week we go to a local club," he said. "It's for whoever wants to come out and have a good time."

Shpungin said you just have to have a willingness to dance.

Wilfredo Ramirez, a senior communication studies major, said he grew up with salsa and wants to learn the basics and technical aspects of the dance.

"It's a good way to step away from school for a little bit," he said. "If you're taking hard classes this is a fun class to take."

The lessons are free for SJSU students but non students must pay a \$5 fee.

Lessons are every Friday from 4-6 p.m. in the aerobics room of the Sport Club fitness center.

Students who join the Salsa Club, Shpungin said, can also expect to go to a local club every other week.

"We wanted to take them out to the clubs to show them

there is a whole world out there that they are not even aware of," he said.

Young said it's really easy to meet people through dance.

"Salsa dancing is a little different in general," he said. "It's like social dancing, it's like

movement, a lot of flowing and a lot of connection with a partner," she said. "That's what I like, because I don't like being solo."

Along with teaching dance lessons, Shpungin said they also set up the very first SJSU salsa team.

"We had the club last semester and we kept getting all these e-mails from campus organizations to perform, so we decided we needed to have a performance team," he said.

Twelve members make up the team, Young said.

Performing at events such as Fire on the Fountain, and Salsa in the Village, the SJSU salsa team is preparing to hit the stage again at the Salsa Congress on Nov. 20 in San Francisco, the world's largest salsa event hosted in the Bay Area.

Lesley Leon, a sophomore nursing major and member of the performance team, said she gets to meet a lot of people and it's also something that she had never experienced before.

"I've always wanted to dance but I never got the chance to when I was little because my parents just couldn't afford lessons and here it's free for students and you can totally take advantage of it," she said.

“Dancing is a really authentic way of expressing yourself. You're expressing who you are, what you're feeling and how you relate to the music.”

**TAKESHI YOUNG**  
Senior software engineering major

flirting, getting to know somebody without using words."

Junior hospitality major Lauren Fonseca said she enjoys learning new things and wants to broaden her horizons in different dance styles.

"Salsa is a lot of body

## MULTIMEDIA

See the video on the Salsa Club's dance moves at [spartandaily.com](http://spartandaily.com)



Max Shpungin, president of the Salsa Club and SJSU alumna Jenny Smelyanets practice their salsa moves before their performance during Salsa in the Village event in Campus Village square.

PHOTO: JACK BARNWELL | SPARTAN DAILY

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# THANK YOU

COUGH would like to thank the Master of Public Health Student Association (MPH-SA) for promoting a clean and healthy campus. In less than an hour, students from the MPH-SA collected over 2000 cigarette butts during a litter clean up at SJSU on September 22.



Interested in joining the SJSU Smoke-Free Coalition?

Contact Tonya at [Tonya@cyanonline.org](mailto:Tonya@cyanonline.org)



Made possible with funding from the Department of Health and Human Services.



# Lecturer seeks to widen perspectives using astronomy

**JAIMIE COLLINS**  
Staff Writer

Working with NASA to explore the galaxy, Olenka Hubickij, an astronomy and physics lecturer, is motivated by the mysteries of the universe to share her passion for science with her students.

"Especially at the age that students are in college, it's all very 'my belly button,'" she said. "As-

tronomy gives you a perspective ... because in astronomy you have to know everything from the smallest small atoms and electrons to huge clusters of galaxies, let alone the whole universe and understand that we are all one in that."

Hubickij said she started teaching at SJSU in January 2008, when her current co-worker Monika Kress advertised an astronomy teaching position.

"I always wanted to be an astronomer from the get-go," she said. "It's just so beautiful and the

more I learn about it the more I realize how incredibly it works together. It's a wonderful story."

Before she took on the role of lecturer, Hubickij spent her time raising her two boys and doing part-time research.

"I could do both," she said. "I could arrange my hours so I could stay home and raise my own kids. I was very lucky."

With her children grown and 23 years of teaching experience under her belt, Hubickij said she still loves her career as much as when she started.

"I love the students," she said. "I love watching the students get shocked at all the things I have to say. I like the surprise, the big 'No way!' and just to get the students to think differently."

Kress, associate professor of astronomy and physics, said having children has influenced the way Hubickij interacts with her students.

"She's a mom to two college-age sons and I think she brings her mom skills into her relationships with students," Kress said.

Peter Crowe, a senior interior design major, said Hubickij's personality is what makes her excel as a teacher.

"She is so bubbly and excited about her subject — it's infectious," he said. "When she walks into class and starts lecturing, I can't help but start to smile. She interacts with her students so the class is more like a discussion than a lecture."

Born and raised in the Bronx, Hubickij currently lives in Livermore, Calif., and has noticed that the mindset here is different from that in New York.

"I'll never go east of the Rockies," she said. "In New York, you're always going into something — you're going into the movies, into a restaurant, into the subway. In California you're always going out. It's very outward looking."

Even though California has changed over the years, Hubickij said she believes there is still something unique that draws and keeps people here.

"There are all kinds of people ... from so many different parts of the world," she said. "You just see more of the world from California. We do our own thing and with that comes creativity. You are more free to create here."

Even though she made the coastal switch more than two decades ago, Hubickij said she still misses New York, but that it's not the same city she knew growing up.

"I miss the excitement of New York, my home, but my home is not the same as when I left it," she said. "It's a different place."

Hubickij said her only sister died, but she boasts a large extended family from Ukraine. She said her unique name branches from this heritage — Olenka is a common name in the culture for Helen and Hubickij is pronounced Hu-bit-ski.

She said her parents left Ukraine during World War I and were placed in refugee camps, where her sister was born, before the family was brought to the Bronx.

Taking whatever jobs were available, Hubickij said her father became a carpenter and her mother cleaned offices while the girls attended school in the city.

"I can identify with that strong family goal of survival and achievement," she said. "It was understood that we were going to college. It wasn't even an option."

Growing up around Ukrainian lawyers, doctors, churches and holidays, Hubickij said she was raised to respect both Ukrainian and Ameri-

can cultures.

"She has the most hilarious sense of humor," said coworker Kress. "She is very patient and understanding and a great listener, but also lets me know when it's time to shut up and to get back to work."

Because of family circumstances, Hubickij said she was unable to go away to school and attended CUNY City College in New York where she received her Bachelor of Science degree in physics before continuing on to the City College of New York for her Master's degree in Science and Philosophy.

"I took a few courses in graduate school that the NASA scientists were able to give, but basically it is coming from a physics point of view," she said. "All of the sudden I found myself with a Ph.D. and thought, 'Now what do I do?' But one step always leads to another."

The road to the stars wasn't the smoothest course, Hubickij said, but astronomy was simply what she always wanted to pursue.

"It was something that was always in the back of my mind," she said. "It was just common sense."

Since graduate school, Hubickij said she has been working with NASA to research a variety of astronomical occurrences including her current research on the formation and evolution of gas giant planets such as Saturn, Jupiter and Neptune.

"This is a very exciting time for planetary science in particular," she said. "All the probes we have and the possibility of moon colonization — the feedback we will get back from that kind of research will be extraordinary."

Trying to teach as many classes as possible, Hubickij said she usually instructs two descriptive astronomy and two modern astronomy courses.

"She is enthusiastic about astronomy and physics, and about education in general," Kress said. "She is also able to understand where the students are coming from — she knows how to explain difficult concepts to people who do not have a science background. She goes way above what is expected of a professor."

Elaine Anders, a sophomore business management major, said she signed up for Hubickij's descriptive astronomy class to fulfill a graduation requirement, but was pleasantly surprised by how much she enjoyed class.

"I have never been interested in science," she said. "But Professor Hubickij made the physics of astronomy easy to understand. The class is still challenging, but she helps her students in any way that she can."

William Johnson, a senior electrical engineering major, said Hubickij's lectures are easy to follow and enjoyable, combining education with entertainment.

"I actually look forward to coming to class, which is rare for a course that outside of my major," he said. "I'm glad I chose to take the class because it turned out to be my favorite of the semester."

Most students already know a lot about physics, Hubickij said, and teaching astronomy is an opportunity to increase basic science literacy.

"Astronomy is the kind of hook that gets you interested because of the pretty pictures," she said. "But there is so much natural science that we experience here on Earth and then we will be part of the whole university. You recognize how much of the universe is in us."



PHOTO: JAIMIE COLLINS | SPARTAN DAILY

Astronomy and physics lecturer Olenka Hubickij speaks during class on Wednesday.

## POVERTY

From Page 1

"A lot of people in western culture know it's happening but don't really do anything about it," he said. "There's so many things we

take for granted living in this country, but I hope students will sit and have a conversation with their peers just to enlighten them and figure out what they can do to help."

He said that if students knew about the issue, they could rally to find a solution.

"This event is really informative and a great chance to get others to talk about it," Haynes said.



# Sedaris brings fables for adult audience

## BOOK REVIEW

MICHIKO FULLER  
Staff Writer



I hear three things from my friends when discussing books: I don't have time, it's boring and I don't know what to read.

Humorist and author David Sedaris offers a solution to your woes with "Squirrel Seeks Chipmunk: A Modest Bestiary."

He created a book of short stories for adults in the style of Aesop's fables with a postmodern twist on language and situational humor.

With illustrations by best-selling children's author Ian Falconer, it's almost impossible not to fall in love with this sweetly strange collection of stories.

Strange may be an understatement for some of the yarns Sedaris has somehow spun and these are by no means bedtime stories for your little sister.

The idea of a squirrel and a chipmunk, as the title suggests, is incredibly cute and draws images of chattering little rodents with cheeks bulging with nuts.

Sedaris sets them up as a Romeo and Juliet, doomed by family prejudices to forsake a lovely first date filled with conversations of acorns and jazz (because for some reason squirrels like jazz), to break up in pursuit of a mate in their own species.

As explained to Steve Inskeep of NPR, Sedaris chose animals to deliver his fables because of public familiarity with innate animal characteristics.

"I liked, too, that everybody knows what a squirrel and a chipmunk look like," Sedaris said in a Sept. 28 interview on Morning Edition. "So

you don't have to describe them. So you can just cut right to the chase."

That's not to say he played along with the stereotypical vices associated with his chosen animals.

"The Motherless Bear" follows the story of an attention-hogging bear who used the sympathy surrounding her mother's death to get fat off her neighbors.

Her fate? Being captured as a dancing bear, having her teeth knocked out by her captors

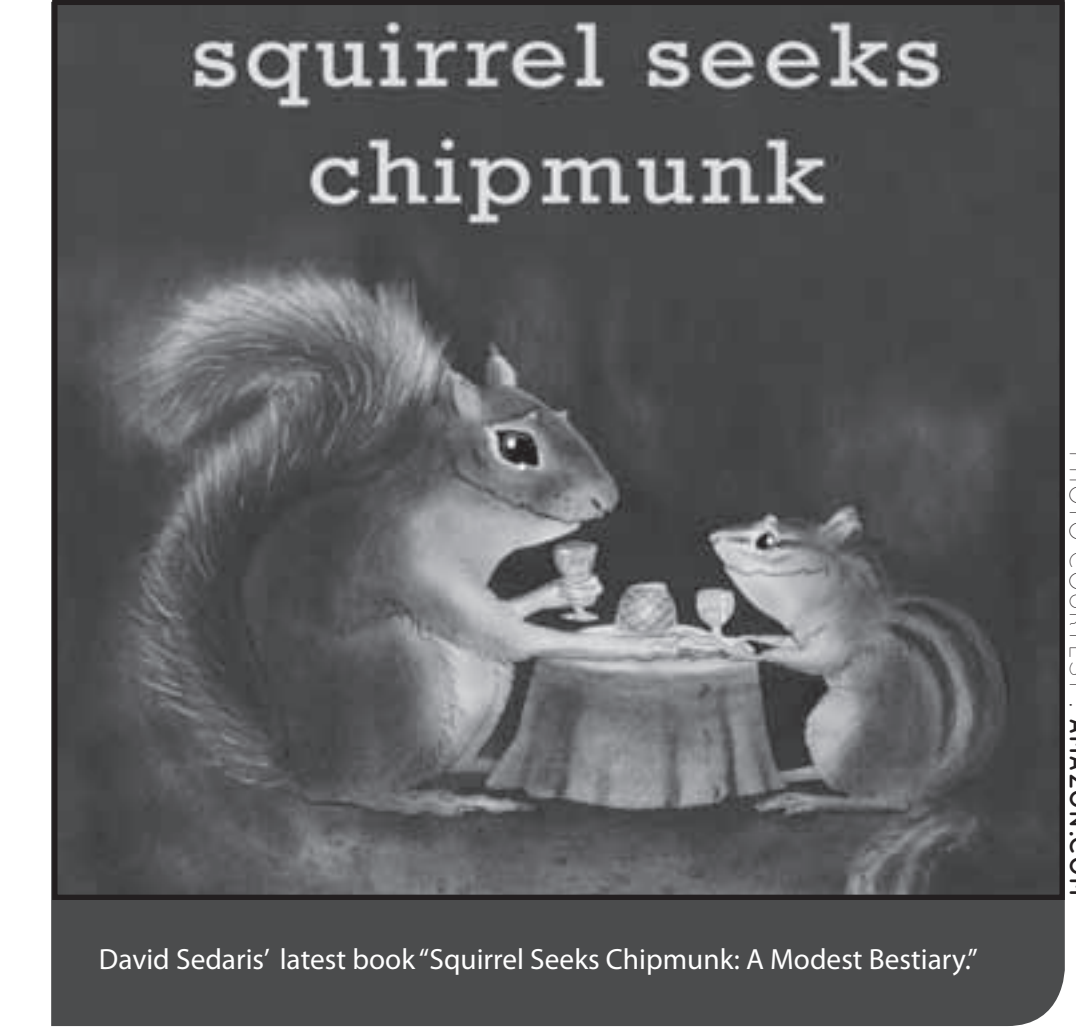
“Strange may be an understatement for some of the yarns Sedaris has somehow spun ...”

and yet remaining under the delusion that the human audience is sympathetic to her mother's death.

At first I cringed reading that chapter, then I thought of the motherless bears I avoid in my neighborhood and how satisfying it would be to knock their teeth out.

Not every one of the 16 stories will bring out your sadistic streak, but each will touch on relatable human topics such as loneliness, greed, love and friendship.

The book is dripping with Sedaris' trademark



David Sedaris' latest book "Squirrel Seeks Chipmunk: A Modest Bestiary"

PHOTO COURTESY: AMAZON.COM

wit and humor, but this is a departure from his previous works.

This is a collection of brief fictional short stories where a majority of his bestsellers are largely autobiographical novels or memoirs.

The themes are largely the same and Sedaris has no fear of introducing darkness to squeaky clean images of cats, monkeys and birds.

Picking up "Squirrel Seeks Chipmunk" for a long holiday flight in the coming weeks is probably a mistake considering how easily and quickly each story passes.

Reading between classes, waiting in line, sitting on the VTA — all are perfect places to tackle Sedaris and enjoy a light-hearted moment before returning to reality.

# New Taylor Swift album speaks to the heart

## REVIEW 4/5

SONIA AYALA  
Staff Writer

Taylor Swift fights for the love of her life, intrudes on weddings, breaks hearts and forgives in her new album "Speak Now," which was rated the No. 1 album on the Billboard 200 charts for selling more than 1 million records in the first week of its release on Oct. 25.

However, Swift was not always the popular country singer she is today.

Her artistic journey to become a country singer began long ago.

Swift grew up listening to country music sung by her favorite artists, Patsy Cline and Dolly Parton, and her main inspiration to become a popular musical artist was her grandmother, who was a popular opera singer.

Following in her grandmother's musical footsteps, Swift developed a passion for country music so strong that at the age of 10 she began her musical career as a country singer by performing at festivals, fairs and participating in a karaoke contest that took place in her hometown.

Swift had her first groundbreaking performance as a pop/country singer when she performed the national anthem at a Philadelphia 76ers NBA game in front of millions.

At the age of 12, Swift decided to take her musical talent to a different level, learning how to play the guitar and write songs such as "Tim McGraw."

Learning about Swift's long journey to becoming a country singer made me very happy to hear that Swift was going to release a new album.

I really enjoyed listening to her last album "Fearless" when its platinum edition was released in October 2009. Swift

won many awards for her album, including the bestselling album of 2009 and a Grammy award in 2010 for album of the year.

I was in love at the time too, and I was able to relate to almost all of the song lyrics she used. I really like how Swift integrated her ideas of being in love with her unique country melodies in the singles from "Fearless," such as "You Belong to Me" and "Love Story."

"Speak Now," Swift's latest album, is better than her last album because she moved out of her country melody comfort zone and mixed a little bit of pop, classical, orchestra and rock throughout every song in her album.

I was pleased to find out that not every song in "Speak Now" is about love. Every track in the album had its own unique message on topics such as hate, forgiveness,

heartbreak, fear of losing love, growing up, revenge and — of course — love, which made the album more entertaining and enjoyable.

The unique melodies that Swift included throughout her album made it worthy of the recognition it received from her ecstatic fans, the radio and the billboard charts.

My favorite songs were "Speak Now," "Mine," "Sparks Fly," "Better than Revenge" and "Mean" because they were upbeat songs about love, hate and revenge that had me dancing while I listened to them.

The more relaxing songs were "Back to December," "Dear John," "Haunted," "Never grow up," "Enchanted," "Innocent," "Last Kiss" and "Long Live" which were about heartbreak, a mother's love for her child, staying innocent, first kisses and love at



Taylor Swift's latest album "Speak Now" was released on Oct. 25.

PHOTO COURTESY: TAYLORSWIFT.COM

first sight.

These songs were good, too — they were slower in tempo and were really heartfelt with

emotional lyrics, but I didn't enjoy them as much as the faster songs.

It's one of Swift's best al-

bums — the music and the overall representation of the album, including the cover art, were better than I hoped.

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# Second straight last-minute loss for Spartans

DANIEL HERBERHOLZ  
Sports Editor

After going down by four points with 34 seconds left in the game, senior quarterback Jordan La Secla tossed two long passes to push the Spartans to the Utah State 22-yard line — but was intercepted in the end zone by Nevin Lawson to seal a 38-34 loss at Spartan Stadium on Saturday.

"The last two (games) have been just gut-wrenching," head coach Mike MacIntyre said. "We got beat on the last play of the game and (then) we're right down there about to win it on the last play of the game, and we didn't come out with it. So that's just hard."

Senior Aggies running back Derrvin Speight took a pitch out right 15 yards into the end zone with less than a minute remaining for his third touchdown of the night. La Secla then found freshman wide receiver Noel Grigsby and senior wide receiver Jalal Beauchman for consecutive 27-yard passes to put SJSU in scoring position.

"We've got to try to go for the end zone once we were on the 22 — we've got to try to strike at that point," La Secla said. "It was to Noel — it was kind of underthrown I guess — but I was just trying to put it up to see if he could make a play on a jump ball."

Lawson came down with La Secla's throw to Grigsby in the back left corner of the end zone.

La Secla finished with 331 yards and two touchdowns on 19-for-37 passing including 185 to Grigsby, a season high for Spartan receivers.

"Obviously, our offense got it going so we were really in a groove," freshman linebacker Keith Smith said. "Defense, we're this close to getting it too."

On a third down in the fourth quarter, Smith hit sophomore Aggies wide receiver Kerwynn Williams hard enough to force him to drop a pass. Smith was unable to bring down a scrambling Diondre Borel, the senior Aggies quarterback, on the ensuing fourth-and-12 attempt.

"That's just all me," Smith said. "That's just me not being an athlete and staying on my feet."

Smith had a game-high 19 tackles.

"We just tackle him right there and we're all happy," MacIntyre said. "Everybody could have made a play throughout the game, not one play makes a difference in the game completely. But that was a big play."

Three plays later, Speight scored the game-winning touchdown.

"Coach keeps saying we've got to hold on to that shovel and keep digging, and you know that's what we've got to do," Smith said.

SJSU opened the game with a touchdown drive, highlighted by a 48-yard catch by Grigsby.

## SJSU women's basketball team can't claw back against Wildcats

SONIA AYALA  
Staff Writer

Despite the comeback the SJSU women's basketball team made in second half of the game they still lost 58-50 to the Weber State Wildcats on Friday at the Event Center in their first home game of the year.

"I think that as a team we fought and stayed in it throughout the game," senior guard Britney Bradley said. "We never gave up and that just shows a lot of character for the team. We just kind of came out and played our game."

At the beginning of the first half the Spartans were struggling to score against the Wildcats, going down by 5 to open the game.

Almost three minutes into the game, junior forward Britany Johnson ran the ball all the way down the court and shot a 3-pointer, the first Spartan points of the night.

Bradley made SJSU's second 3-pointer, which put the Spartans within one at 13-14. The teams were then tied at 16 before Weber State went on a 10-point run.

The highlight of the first half was when Bradley made a shot from near the half court line as the buzzer rang.

"It was cool to make the shot but it's not something I practice every day," she said. "It was good momentum and I wanted it to carry into the second half. I think it did because we were really pumped up and fired up in the locker room."

Bradley led all scorers with 17 points on 7-of-16 shooting.

The Spartans were still behind the Wildcats by eight points by halftime with the score 28-20.

SJSU head coach Pam DeCosta said the shot made by Bradley really got the team pumped up enough to enter the locker room with a sense of hope and to come out fighting strong as they attempted to win the game at the beginning of the second half.

"We were obviously really excited that the shot went in," DeCosta said. "I'm glad that it went in because it gave us great momentum coming into the locker room and it gave us momentum to be able to come out in the second half."

Nine minutes into the second half senior guard Sayja Sumler stole the ball and passed it to junior center Myesha Broaden who made a lay-up that put the Spartans ahead 41-40.

"I think we were attacking and I don't think we settled for

outside shots," DeCosta said. "I thought we were doing a great job of attacking and we had a little bit more ball movement than we had in the first half."

The Spartans were unable to maintain the lead as junior Wildcats forward Mikell Woodfield made two free-throw shots.

A 3-pointer soon after by junior Wildcat guard Abby Palmer put the Wildcats up for the last time with a score of 45-44.

"I'm never going to be satisfied with my performance if we don't win," said sophomore Liz Johnson, a point guard for the Spartans. "I feel I could have been more of a leader out there. I mean as point guards our job is really tough because we have to keep everyone in it all the time. That's something that (freshman) A.J. (Newton) and I are working on — just to control the team."

DeCosta said the Spartans need to play better team basketball.

"I think we were taking quick shots and weren't sharing the basketball," she said. "I think we just played as individuals at times and we can't do that. We didn't play what we were capable of but now we got it out of our system now we just have to play ball."



Jordan La Secla (12) slips past Junior Keiaho (13) for a gain of 14 yards. The Aggies beat the Spartans 38-34 at Spartan Stadium on Saturday.

PHOTO: STAN OLSZEWSKI | SPARTAN DAILY

Senior Brandon Rutley, who had 62 yards on the day, stutter-stepped right for a 3-yard touchdown.

Borel lost control of the ball in the following Utah State possession, and SJSU's Peyton Thompson fell on the fumble. La Secla's 18-yard pass to Nunn brought the Spartans to the Aggie 27-yard line and freshman kicker Harrison Waid booted a 42-yard field goal to put SJSU up 10-0.

Speight scored his first touchdown of the night on a 19-yard rush, beginning a 17-point run by Utah State.

Borel then passed to sophomore wide receiver Dontel Watkins, who was left uncovered down the middle, for a 8-yard touchdown.

Sophomore safety James Orth intercepted Borel for the first of three Utah State turnovers. The Spartans returned the ball to the Aggies on a muffed handoff between La Secla and Rutley, setting up a 30-yard field goal by Utah State's senior kicker Peter Caldwell.

Caldwell's next attempt was blocked by sophomore defensive end Vincent Abbott.

La Secla completed three of eight straight

passes thrown to move the Spartans down the field. Waid's first field goal attempt, which banged off the right goalpost, was negated by an SJSU timeout called before the play began. Waid knocked the second attempt through.

MacIntyre said it was a great game for spectators, with six lead changes in the second half.

The back-and-forth battle started in the third quarter when La Secla dove past two defenders at the end of a 13-yard run to score a touchdown.

"It's not what you want, necessarily, but it's fun to be able to show that we can move the ball and that we don't get discouraged when they take the lead," La Secla said of the tit-for-tat nature of the game. "It shows that we fight."

The Spartans' longest drive of the night was sprung by a pass from La Secla to Grigsby, who broke a tackle and rolled down the right sideline for a 57-yard gain.

See **FOOTBALL** Page 6

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# No. 3 Hawaii trounces Spartans

CALLI PEREZ  
Staff Writer

The SJSU women's volleyball team was defeated Saturday 3-0 by the University of Hawaii, which is currently ranked No. 3 in the country.

Head coach Oscar Crespo said he thought the Spartans played well Saturday.

He said he is not discounting that the Wahines are highly ranked in the country right now.

"And thinking that they are going to come in and walk through, we actually took the opportunity to put things together for the rest of our matches that we have left," Crespo said.

After losing both the first and second set with identical scores of 17-25 and a few short serves, the Spartans heated up in the third set.

"I think at that point we were really just all out, no matter what happened," said freshman left side hitter Hanah Blume. "Everything was fun for us at that point. We really just played our hardest and never gave up."

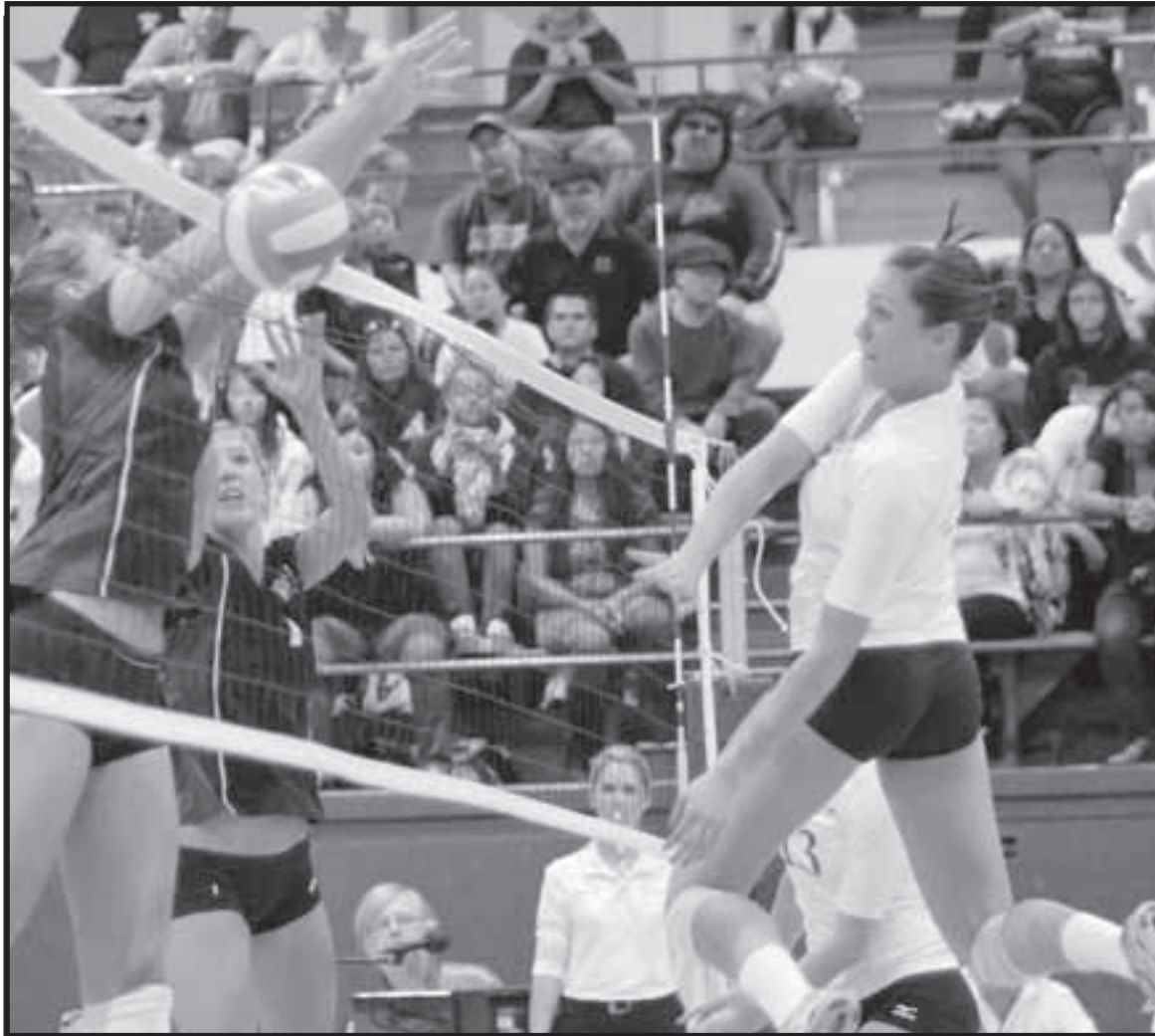
Blume led the Spartans with 13 kills and sophomore setter Caitlin Andrade had 26 assists.

The Spartans came back hard in the third set, particularly when the score moved three points in the Spartans' favor to 11-12.

During these series of rallies junior middle blocker Kylie Miraldi had two powerful hits, showing the Wahines that SJSU could compete.

"Compared to last time we played them, I think we played better this time," said sophomore left side hitter Taylor Japhet. "It was kind of a shock at first, but once we started going we realized, 'Oh, we can hang with them. We got this.'"

Crespo said he thought the team executed well enough in the game.



A spike by sophomore middle blocker Alex Akana is deflected by Hawaii's sophomore middle blocker Brittany Hewitt.

PHOTO: VERNON MCKNIGHT | SPARTAN DAILY

"Our outside hitters had a good night," he said. "They both hit aggressively and did well. We had good numbers, good number of digs. We minimized our errors as we came in. We talked about definitely lowering those and I think we accomplished that goal this evening."

Saturday's game was the last home game of the season, as well as senior night for Courtney Zellmer and Leilani Marple.

"Courtney brings in some composure out on the court," Crespo said. "She is steady,

knowledgeable, good player who definitely understands the game." He said both Zellmer and Marple have very bright IQs for the game.

"Unfortunately Leilani was only here for a season with us and I would have loved to have her around more because she is also a great team player who understands the game," Crespo said.

He said the Spartans are looking to compete hard in their next two away matches against Boise State and Fresno State.

"We have shown that we can work hard on the road and compete well so there is no doubt that they are going to be prepared," Crespo said.

He said the team has already been discussing what they are going to do tactically against Boise State.

"I am not going to discount Boise at all whatsoever, or Fresno, but if we play the level of volleyball that we did play tonight, I think that we will be fine going to Fresno in about a week," he said.

## FOOTBALL

From Page 5

"Noel's made plays all year," La Secla said. "I'm not surprised when he has games like this." Williams tallied a touchdown two minutes later with a 37-yard run to the right, giving the Aggies a 24-20 lead.

La Secla connected with freshman wide receiver Kyle Nunn in the first play of the fourth quarter to make it 27-24 Spartans.

A 4-yard rush by Speight to finish off an 82-yard, six-minute Aggies drive swung the advantage back to Utah State.

The Spartans responded with a 77-yard drive which included three passes from La Secla to Jones and a 23-yard throw to Grigsby as he fell out of bounds. Senior wide receiver Jalal Beauchman turned his right shoulder to come back for a 4-yard touchdown pass from La Secla.

Beauchman has had at least one reception in 32 straight games, setting an SJSU record. John Broussard, who played from 2003 to 2006, was the previous record holder.

Despite being sacked twice in the following drive — once by junior defensive tackle Andrew Moeaki and once by junior defensive end Travis Johnson, who had three sacks in the game — Borel drove the Aggies down the field with two first-down passes and his fourth-down scramble.

"That's two heart-breaking, gut-wrenching losses ... we've played good enough to win and didn't get it done," MacIntyre said. "Very, very, very sad in the locker room."

	SJSU	USU
First downs	20	31
Net total yards	449	520
Net passing yards	331	259
Comp.-Att.-Int.	19-37-1	20-29-2
Net rushing yards	118	261
Rushing attempts	21	63
3rd-down conv.	2-of-0	11-of-17
4th-down conv.	0-of-0	2-of-2
Fumbles-lost	1-1	2-1
Penalties-yards	8-60	4-24
Punts-yards	5-226	2-67
Punt returns-yds.	0-0	2-5
Kick returns-yds.	7-422	7-392
Possession	38:20	21:40

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## SUDOKU

2			8	6			5
	7		4	5			3
		6		9	4		
4				8			6
				9			1
	5		4				9
	2	3					6
7			1				
			5				

Previous Solution

3	2	1	7	8	9	6	5	4
8	4	5	1	2	6	9	3	7
6	7	9	5	4	3	8	2	1
2	1	7	4	6	5	3	9	8
4	8	3	9	7	2	1	6	5
5	9	6	8	3	1	4	7	2
9	6	8	2	1	7	5	4	3
7	3	4	6	5	8	2	1	9
1	5	2	3	9	4	7	8	6

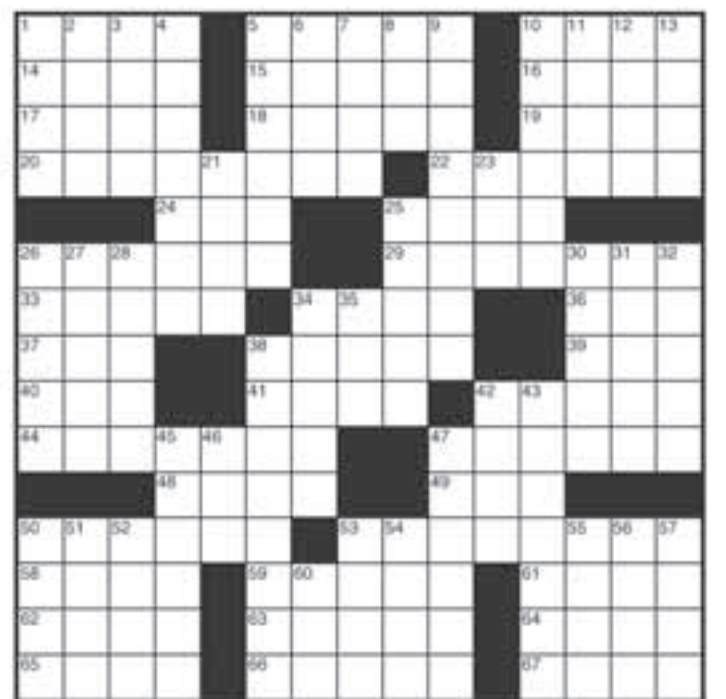
## Crossword Puzzle

### ACROSS

- Ties up the phone
- Overshadow
- Paper holder
- With, to Henri
- Gung-ho
- Prospector's quest
- Ring boundary
- Annapolis frosh
- Land measure
- Subsided
- Recital pieces
- Want-ad abbr.
- Actor — Everett
- In the neighborhood
- Tagged
- Gump and Rooney
- History question
- Ferrous rock
- Potato st.
- Three or four notes
- Severe hairdo
- Fallen tree
- Hayseed
- Crawled
- Woolly clothing
- Host's proposals
- Paddock youngster
- 49 45 or 78
- Dry red wine
- Close call
- What is more
- Musical about Peron
- Knight's wife
- "Zapata!"
- "The Kiss" sculptor
- Diva's rendition
- Equinox mo.
- Lay dormant

### DOWN

- Patio view
- Assert
- French Legion attire
- Vistas
- Position troops
- Hull plank
- Developed
- Yankee foe
- Type of drawing
- Monet or Debussy
- British noble
- fix
- Potpie veggies
- Society newbies
- Dinner check
- Ring up sales
- Catches red-handed
- Set up a fund
- Maxim
- Brain parts
- Spew ash
- Parking-lot mishaps
- Spin
- Ad — committee
- Glasses, slangily
- Manage okay
- Muslim fast
- Financially solvent
- Likewise
- Young no-show
- Dallas cagers
- Nadelman or Ducommun



- Invitation addendum
- Half a beef
- Ear cleaner (hyph.)
- Corn syrup brand
- Bahrain VIP
- 500 sheets
- Library abbr.

D	O	U	R	P	S	A	T	T	U	B	A		
E	L	S	E	R	E	H	A	B	U	R	A	L	
W	I	S	P	O	P	E	R	A	E	L	B	A	
Y	O	R	E	V	I	M	L	E	S	S	E	N	
A	S	E	A	M	O	L	D						
S	C	A	L	E	D	S	U	N	L	A	M	P	S
C	O	P	S	E	J	U	T	E	Y	A	L	E	
I	M	P			F	O	R	T			T	A	U
F	I	L	S	U	K	E	S	P	A	C	T	S	
I	C	E	W	A	T	E	R	L	A	S	H	E	S
O	N	U	S	A	A	H	S						
C	O	L	L	A	R	U	M	P					
O	V	A	L	E	T	H	O	S	G	H	E	E	
B	E	N	E	S	A	U	C	E	N	A	D	A	
B	R	A	N	M	H	O	S	S	T	E	T		

Previous Solution



# You've got to stand for something or you'll fall for anything

In the politically correct nation we are living in, it seems so hard for people to speak their minds without being criticized for doing so.

Isn't that what the First Amendment protects? The freedom of speech, press and religion are some of the liberties guaranteed to Americans and are just a few reasons why our country is so great.

So why does it feel like people are no longer sticking to what they believe in for fear of being ridiculed by others?

It gets harder for people to speak what's on their minds or write about the things of a certain magnitude because no matter what the subject, someone else always becomes offended.

Certain words or choice phrases are no longer OK to be spoken, but profanity and slang words are thrown around like it's no big deal.

A person of color can make a joke or use a specific word, but when someone else — let's just say it, a white person — says the same word or tells the same joke, all of a sudden that person is a racist.

Take the "N" word for example. It is a word that is carelessly used throughout hip-hop

and rap songs in the entertainment industry — but you would never hear that word in a country song.

In fact, if the "N" word did happen to pop up in country song, there would be a lawsuit faster than you could say "yee haw."

We joke about it all the time, but the truth is, it is a double standard and one of the worst kinds.

I'm not saying that I condone the use of that word, but it's just one small example of how nowadays it is so easy for everyone to play the race card.

Equality used to be something we fought for, but now there is a fine line between equal rights and taking advantage of a person's ethnicity, cultural background or chosen lifestyle.

Where do you draw the line between rights?

How do you gauge the difference between my right to speak my opinion versus your "right to not be offended" by what I'm saying?



MELISSA SABILE  
The Real Deal

If we censor ourselves to the point where we are always worrying about not offending someone else, no one would be able to say anything at all.

When is enough, enough? Our nation has become overly sensitive but if things don't change soon, we will become a silent nation.

What it comes down to is that we all have our rights to free speech, press and religion.

All we can do is learn that sometimes people are going to do and say things that will offend you, but it's how you deal with it that defines you.

Take the time to realize that what you say might be hurting someone else and recognize in some instances, self-censorship might not be such a bad thing.

In the meantime, it wouldn't hurt for everyone to gain a little bit of toughness.

"The Real Deal" is a weekly column appearing on Mondays.

Melissa Sabile is a Spartan Daily Sports Editor.

## VETERANS DAY

# Not just a day to remember those who served

About 40 years ago my dad and two uncles served in a war that many thought was unnecessary.

This war took place on soil that was not our own and our mothers and grandparents sent their husbands and sons to fight against the spread of communism.

I'm proud of my dad's and uncles' involvement in the U.S. Air Force and of their enlistment in a time of war.

Sixty-nine years ago the U.S. entered World War II and both my grandfathers enlisted and gave their service to the U.S. Army.

Giving my mom's father a veteran's funeral made me proud to be a



KRISTEN PEARSON  
Pearson's Ponderings

part of this country and to have family who had risked their lives for freedom.

After visiting the United States Air Force Academy in Colorado Springs when I was 11, I knew exactly what I wanted. I wanted to serve the U.S. in war and fight for the freedom of those who could not fight.

Unfortunately I damaged both of my knees before I was old enough to enlist. Although this dream was destroyed because of my inability to pass the military physical fitness test, I still hold patriotism very close to my heart.

And as I sat at home on Veterans Day, I definitely thought warmly

of seven friends, who are very near and dear to my heart, serving our country right now in the Navy, Army and Marines.

Something that struck me on that day off was that I never fought for my country and yet I was free from work and school for the day.

While my dad and uncles worked hard all day on Thursday, I was able to take my car in for repairs, do excessive amounts of homework, read, watch TV and do whatever else I needed to do.

They worked hard on Thursday because they don't have cushy

government jobs that allowed them to have the day off.

“If it is a day for veterans to be acknowledged and remembered, why are they the ones who are working ...”

I am as teachers in these elementary schools, but other places with a small population of working veterans don't take the day off.

Is Veterans Day really a day for the veterans to have time off or is it just an excuse for the government to take a day off?

If it is a day for veterans to be acknowledged and remembered, why are they the ones who are working while children in elementary schools are taking the day off?

This is not to say that there couldn't be veterans work-

It might be even more beneficial for children to have schools stay open on this day, in order to teach them about the heroes we have working in America today and to teach them about the troops who are still fighting the U.S. War in Afghanistan.

It doesn't make sense to give the day off to certain jobs and not to others, to certain veterans and not to others and to children, whose parents probably don't get the day off.

Use the day to provide a learning experience in your classes or make it a true holiday and honor veterans by giving them all the day off, like it was meant for.

Why say it's Veterans Day unless the day is really for veterans?

"Pearson's Ponderings" is a weekly column appearing on Mondays.

Kristen Pearson is the Spartan Daily Managing Editor.

# File Sharing: Single mother told to pay \$1.5 million

Having to pay \$1.5 million for illegally sharing and downloading 24 songs is a rip-off.

A court declared that Minnesota mother Jammie Thomas-Rasset has to pay \$62,500 for each of the 24 songs she illegally downloaded, according to The Associated Press.

This is not the first time Thomas-Rasset has been found guilty of copyright infringement.

Thanks to a compassionate judge, in 2007, she was ordered to pay \$1.9 million but the figure was later reduced to \$54,000.

I love the fact that Thomas-Rasset continues to fight the battle of copyright infringement.

She said she will not pay any money to the Recording Industry Association of America because she needs to feed and shelter her four children first.

If Thomas-Rasset went to the iTunes store, she would only pay \$1 for each of the songs



LIDIA GONZALEZ  
Senior Staff Writer

she downloaded, making her total \$24.

The difference between \$1.5 million and \$24 is tremendous.

I do not see how the RIAA could possibly think it is realistic for people to pay that organization millions of dollars for songs that are sold for \$1 on iTunes.

The only reason file sharing copyright laws are still in effect is because of groups like the RIAA.

All they want is money. From the songs I have heard being played on the radio most music artists in this century want to share their music.

For example, Radiohead was the first band to decide that they were going to leak their album onto the Internet and allow any-

“I do not see how the RIAA could possibly think it is realistic for people to pay that organization millions of dollars for songs that are sold for \$1 on iTunes.”

one to download it for free or for a small donation.

The band eventually made a larger profit in donations than they would have with their record label.

Radiohead revolutionized the idea of having record labels.

All the above information and more can be found in a film called "Rip!: A Remix Manifesto."

"Rip!" is an extremely educational film if you have no knowledge about copyright infringement laws in the music business.

In the film you learn and see how musicians have used each other's work as inspiration.

The film demonstrates how an old folk song became a blues song, became a Rolling Stones song and became a song by The Verve.

Later the Rolling Stones sued The Verve. The Verve had

to pay royalties to the Rolling Stones for the song.

One of the narrators and creators of the film, Gregg Michael Gillis (aka Girl Talk), uses himself as an example of how music artists are creating new trends of music.

Girl Talk is a mashup artist — he takes multiple song samples and beats, and mashes them together to create his own sounds.

Every time he does this he is breaking the law.

He could, theoretically, be sued by all the artists he samples.

Except he has changed the songs enough to make them his own.

Essentially, he is helping the artists because at clubs and discotheques people are dancing to what he is playing.

It is almost as if he is giving the artists free publicity.

For the most part artists are okay with their songs being remixed, mashed and ripped-off.

It is the record labels that are suing people, not the artists.

If Thomas-Rasset wants to go declare bankruptcy and does not want the RIAA to win, I say "Rip them off, Jammie!"

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CHILD

From Page 1

everybody's schedule so there's not one set rate."

Senior English major Heather Guzenda, a parent of a preschooler, said she wouldn't have been able to afford day care services for her son and pay for school at the same time.

"My son really enjoys coming, playing and participating in the activities here," she said. "I would not be able to go to school without the center and without the cost effectiveness of it."

**Priority Children**

The center's main focus is to accommodate the children of SJSU students first and then the children of faculty and staff and then parents who don't go to SJSU, depending on the room the center has.

"We welcome any children here, even children with special needs," Davis said. "As long as we can accommodate their special needs, we're open to everyone. We have 102 full-time spaces but we have 113 children here now because some come part time. But the vast majority of our children here are children of SJSU students and we only have a few, maybe 10 children here, that are from faculty and staff."

Associated Students Executive Director Cheryl Vargas said the center provides a variety of resources for the children of SJSU students and that the A.S. is proud to be part of such a cause.

"The care provided by the center allows for parents to attend class, do homework and have a part-time job knowing that their child is in good hands," she said. "The Associated Students is proud to be able to serve this population of students on campus."

**The Old Location**

Assistant Director Theresa Stuefloten said the center is now located on 460 South 8th St., but about 10 years ago it was located on 10th and San Salvador streets at St. Paul's United Methodist Church.

The original center wasn't owned by A.S., but was an auxiliary of the university as it is now, Stuefloten said.

"We campaigned in the early '90s to get the fee referendum house, which is still going on now, where people pay a fee in their enrollment and that was supposed to help us build our center," she said.

Stuefloten said if it hadn't been for the support from the Associated Students they would not have been able to build the new center.

"This building was owned by the university foundation and it was a parking lot and then Associated Students inquired into it and the university foundation sold it to us and we're still paying on it," she said.

Stuefloten said the center's new location is better than the old one because they have their own space and are worry free when it comes to their property.

**The Reggio Emilia Approach**

Davis said the old and new centers both provided care for the children, but also provided them with an education in math, science, literature, literacy development, social interactions, social development, gross motor skills and physical development and helped build self-confidence so when the children leave the center they'll be ready to survive in the real world.

"It's not just child care — this is a learning institution," she said. "We also provide education so it's woven into the care, especially for the infants and toddlers, but throughout our program almost all of our teachers have bachelor de-

grees in child development and they're really interested in providing an educational program that sets the foundation for children for learning in elementary school."

Davis said the educational strategies implemented at the center are based on a philosophy known as "Reggio Emilia," which was founded after World War II in a small Italian town of the same name.

The people from the town of Reggio Emilia decided they were not going to let their leaders control their children's thoughts and actions so they started a preschool in that town and this philosophy was so successful that it was implemented in schools in the United States, she said.

"The focus of the Reggio Emilia philosophy that is implemented here is to really help stimulate children's thinking because we want to build strong, independent, self-confident, critical thinkers and divergent thinkers, so that they won't be puppets and followers for the rest of their lives," Davis said.

The center has been certified by the National Association for the Education of Young Children and they are determined to provide the most cutting-edge type of environment for young children to grow and learn, she said.

"I don't know about other people's perceptions of other child development centers but with this one in particular we want to be an example to the community of what a model child development center should be like," Davis said.

She said the people at the center put a lot of work into making it the learning environment for children that it is today.

"It's beautiful and you can see that every detail was put into provide a great environment for children to learn," Davis said. "So we had people come in and give us advice on how to set up classrooms that were appropriate for children and that will provide the setting for them to thrive."

She said the center is divided into three different types of learning groups: infants from ages zero to 9 months, toddlers from ages 10 to 16 months and preschoolers from ages 3 to 5 years old. Each group of children has their own curriculum based on their age group and they are educated mostly by SJSU alumni who have earned their degrees in child development and teacher assistants.

A preschool teacher at the center said her main goal is to create an environment where her students feel safe enough to be able to learn and get their mental needs met.

"I love working here and with the students, that's why I've been here 10 years," said Anna Silva, an SJSU alumna and a full time teacher at the center. "I just want to create a room where it's safe — that there's trust and a lot of opportunities to learn whatever they need to learn about since the



Two children at the A.S. Child Care Center play with building blocks during class on Wed. Nov. 2.

PHOTO: REBECCA HENDERSON | SPARTAN DAILY

children are on different stages of their development and to help them achieve whatever they want to achieve."

Davis said the classroom sizes at the center are small, so the children are given more attention by the teachers and the teacher assistants. The infant classes only contain six students in a room and the toddler classes have eight students in a room and preschool classes have 18 students to a room. Each classroom contains at least one to two teachers and one teacher assistant.

"Children from ages zero to 2, they stay with the same teacher and when they come from the toddler side to preschool from ages 3 to 5, they are with the same teachers and with the same group of children too," which Davis said forms a stronger bond between the children and the teachers at the center.

A preschool teacher at the center said she wants to encourage her students to be able to think critically once they graduate from preschool and head off to kindergarten.

"Obviously I love this place or else I wouldn't be here and it's been over six years," said Eve Gamero-Tobon SJSU alumna and preschool teacher. "As a teacher I want to challenge the children and encourage their creative thinking and prepare them for kindergarten by using the Reggio Emilia approach."

Davis said the center employs about 41 SJSU students who work 20 hours per week on a year-round basis as cafeteria servers or teacher assistants.

They also have a variety of other SJSU students who come into the center to provide extra help.

**Enrolling a child**

Davis said SJSU students can go to the website to fill out the waitlist application to enroll children into the center for the toddler or preschool programs. They can e-mail the application or drop it off at the center. Parents can also pick up an application at the center's front desk.

"We've historically had a huge waitlist for our preschool and toddlers list," she said. "But our preschool list is exhausted, so we're encouraging people to get on our waitlist because we're looking for more people on the list. We still have a full waitlist for infants and toddlers, but if they want to, they are welcome to apply."

Davis said students, faculty and staff, as well as the community, should keep their eyes

open for the center's annual art fair, which will be held on May 4, 2011.

"The art fair is our main fundraiser, which is when they take the children's art from the center and we frame it and sell it or auction it off," she said. "So everyone in the San Jose State community is allowed to come to the art fair. We'll have food and children's art for sale and it will be three-dimensional art as well as mobiles and sculptures."

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