



FOOTBALL

Spartans lose narrowly in last home game

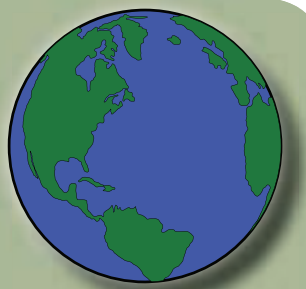
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OPINION

Final installment of perspectives from abroad

SEE PAGES 4 & 5



SPARTAN DAILY

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OUTSIDE



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Stole of Gratitude

The Stole of Gratitude is worn during commencement and is awarded to someone who provided extraordinary help or support. \$25.00

Guild showcases student art

KELSEY HILARIO
Staff Writer

A one-eared coffee mug may be the perfect gift this Christmas for that person "who has everything."

In addition to an assortment of one-eared coffee mugs the SJSU ceramic and glass guild has plenty of other handcrafted ceramic and glass-blown art for sale outside of the Student Union.

Spring Montes, a senior spatial arts and anthropology double major, said the sale is not only a way to support the ceramics department but also gives students the opportunity to purchase work from up-and-coming artists.

"Some people in the ceramics department have been doing ceramics for a long time and I think there is going to be good things to come out of them in the future," Montes said.

"They could be really established names and I think it is a cool way of getting some early work from someone who may go on to do some really cool stuff."

Spatial Art Professor Stan Welsh said the fair has been ongoing since he came to SJSU 28 years ago.

"It is really a tradition," Welsh said. "I don't know who it started with, but I know Sandra Johnstone was very involved in it and it was passed on to me for about 15 years."

The ceramics guild currently has about 30 members, and Welsh said the money from the fair funds many activities for students in addition to helping students showcase their work.

"We do a couple of different things," Welsh said. "It helps to fund some of the activities related to conferences."

See **ART** Page 2



Ara Ahadi looks at a one-of-a-kind ceramic mug made by art students during a week-long art sale organized by the SJSU ceramic and glass guild on Monday.

PHOTO: KELSEY LYNNE LESTER-PERRY | SPARTAN DAILY

SJSU seniors prepare for graduation

KELSEY LYNNE LESTER-PERRY
Staff Writer

The GradFest Winter 2010 has begun and students who plan on graduating this December can order all of their graduation necessities until the actual day of the convocation, said an administrative services manager for the SJSU bookstore.

Today, Nov. 30, is the last day that correct gown sizes will be guaranteed for students during Winter convocation, Julie Olesen said.

Unfortunately, if students don't have a request for their gown in by today, the requested size might not be available, she said.

"Come to the grad center on the lower level of bookstore," Olesen said. "It's open during regular hours. Students just need to come and give their height so that we can give them correct gown."

Senior sociology major Whitney Jan said she hasn't ordered her regalia from the bookstore yet.

"I'm not walking until spring," she said. "I have a feeling there is a lot of stuff I'm supposed to do that I haven't been told about."

Jan said she feels bad for one of her friends because her graduation ceremony conflicts with a final.

"It's not very accessible to have a graduation at 11 a.m. on Thursday morning," she said. "Someone might have a final and their family might not be able to come."

Textbook associate Danielle Le said most students are shocked by the prices of regalia more than they are by the dates of the ceremonies.

See **GRADUATION** Page 2

Love of ceramics molds artist's future

ISAIAH GUZMAN
Staff Writer

With a police officer, a school teacher and a father-son refrigeration business in the family, the Burdicks aren't what you would call an artistic bunch.

That is, except for their youngest child.

Sarah Burdick, a senior in SJSU's spatial art bachelor of fine arts program, said she hopes to someday make a living by molding clay.

"I just knew that I couldn't sit behind a desk," the 21-year-old said.

Burdick talked about her love of ceramics — the concentration she's chosen — as she stood by one of her unfinished projects in the ceramics classroom of the Industrial Studies building.

The intricate seven-square-foot piece titled "Vertigo" will be mounted on a wall when it is done. It features dozens of black, white and turquoise abstract shapes that together form a sort of spiraling circle.

"It's something I drew and thought would look cool in 3-D," she said. "This is the biggest project I've done this semester."

The piece will be displayed along with the work of three other art students in the Art building in two weeks.

Though Burdick said she was poetry editor of the student art and literary magazine while at Gilroy High School, she didn't get seriously into art and ceramics until she came to SJSU.

She took a ceramics class, fell in love with the medium and started down a different path than the rest of her family.

Her father Mike co-owns a refrigeration business with her 22-year-old brother Will, while her mother Dolores teaches at South Valley Junior High in Gilroy. Her other brother Joe, 28, is a police officer in Morgan Hill.

"They're totally supportive," Burdick said of her family. "Every time I bring something home all my

“
I get to do what I love all day.
”
SARAH BURDICK

work is displayed in my mom's case and if I try to take it she gets all upset."

Burdick was admitted to the bachelor of fine arts program this semester after submitting an application and samples of her work.

She also serves as treasurer of the SJSU Ceramics Guild.

"She's always been very focused and hard working and her work is improving very rapidly," said Monica Van Den Dool, a lecturer with the art

See **BURDICK** Page 2



PHOTO: KELSEY LYNNE LESTER-PERRY | SPARTAN DAILY

Senior spatial arts major Sarah Burdick works on a piece of art on Monday.

BURDICK

From Page 1

department. "She's ambitious."

Molly McKeever, whom Burdick called her best friend in the class, echoed Van Den Dool. McKeever is a senior in the fine arts program as well.

"She took on a huge task this semester," McKeever said of Burdick's "Vertigo" project. "We all doubted her at the beginning and didn't know how she was going to pull it off, but she did."

McKeever said she and Burdick push each other to create and find focus for their projects.

"The way we really work well together is bouncing ideas off of each other," McKeever said.

With an eclectic music collection that ranges from "country to dub-step," Burdick has also been adopted as a sort of

class disc jockey, McKeever said.

"She always has music on," McKeever said. "And she's just always very approachable."

“
We all doubted her at the beginning and didn't know how she was going to pull it off, but she did.
”

MOLLY MCKEEVER
Fine arts senior

Though she is the only person in the family to pursue an education in

art, Burdick said she may teach someday, like her mother.

For now, though, she spends much of her time perfecting her craft, taking three studio art classes.

"I get to do what I love all day," she said.

Burdick called the art department "a family" as she walked through the classroom and kiln area, saying hello and stopping to chat with several people along the way.

She talked about the process of making a ceramic piece: first comes the shaping of wet clay, then the drying and then several steps of firing and glazing.

"Ceramics is a waiting game," Burdick said. "You have to wait a week, week and a half for it to dry."

But the process of creating, she said, is part of why she loves art and ceramics.

"I come in here when I'm stressed out," Burdick said. "It takes your mind off of things."

GRADUATION

From Page 1

"It all varies," she said. "Some graduates don't even know what sets to get, others know exactly what they want and others think, 'I just want to get out of here.'"

Le said if students are feeling overwhelmed, they should remember that graduating is a once-in-a-lifetime opportunity and a memory.

When ordering your regalia, tell the bookstore what your major is so they can make sure you receive the correct cap, gown and tassel, and for master's students, the correct hood, Olesen said.

According to the Spartan Bookstore website, a Balfour representative will be available for class ring selection and purchase on Nov. 30 through Dec. 2 from 9:30 a.m. to 2:30 p.m. in the bookstore at the ring counter.

Angelie Herreria, a student assistant for the dean's office, said the College of Business will have a graduation on Dec. 20 at 10 a.m. at the Event Center. The doors open at 9 a.m.

On Monday, Dec. 20, from 3:30 p.m. to 6 p.m. at the Event Center, a ceremony will be held for the College of Engineering, said Cynthia Harper, student assistant for the dean.

The rest of the colleges and departments will either hold small ceremonies or walk in the campuswide convocation in Spring 2011.

ART

From Page 1

We do a big show up at Davis, Calif. It is the California Conference for Ceramic Arts, it helps to purchase tools and it is a way for students to have a voice."

Montes said the fair gives students the opportunity to experience the business side of art.

"In terms of artistic development and for understanding what it's like for selling work you know you just can't start making stuff right away and then sell it," Montes said. "There is an evolution to it and an understanding about business."

"Ultimately if you

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I think it is a cool way of getting some early work from someone who may go on to do some really cool stuff.
”

SPRING MONTES
Senior spatial arts and anthropology double major

want to be an artist you have to know how to market yourself, how to price your work. You have to know what the market is looking for and every market is different."

Senior advertising major Alan Potter said he wanted to join the ceramics guild for a couple of semesters but night classes got in the way of meetings — this is his first semester in the guild and he is enjoying it.

"It is nice to see a mix of the ceramics and the glass — the two departments kind of come together and sell together," Potter said. "It brings a wide diversity of students throughout campus to come and check it out."

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Bulldogs rush past Spartans for victory

JOEY AKELEY
Senior Staff Writer

Running back Lennon Creer ran for 203 of his 252 yards in the first half to lead Louisiana Tech to a 45-38 win, spoiling the SJSU football team's senior night.

In his final home game, senior quarterback Jordan La Secla set new career highs with 496 passing yards and five touchdowns, but his interception with 12 seconds remaining sealed the win for the Bulldogs on Saturday.

"Jordan did a really good job distributing the ball and finding the open guy," said tight end Ryan Otten, who had 120 receiving yards and two touchdowns. "But they had a really good offense too and hopefully in the future we'll be able to get a more consistent running game going, and that will enable us to keep the ball in our hands and help us finish these types of games."

The Bulldogs (5-6) rushed for 374 yards while the Spartans (1-11) had just 26 of their 522 total yards on the ground.

"We needed to catch up," said head coach Mike MacIntyre. "We felt we could move the ball by throwing it, and we did. That was the best chance we had in winning the football game."

Behind three touchdown runs by Creer, the Bulldogs led 31-14 late in the first half.

"It was a combination of us not fitting the holes correctly and us not tackling," MacIntyre said about the Spartans first-half run defense.

With an injury to running back Dominique Hunsucker in the second quarter, the Spartans put the entire offense on the shoulders of La Secla.

"It's kind of the way we played in high school, so I'm pretty used to this type of thing," La Secla said.

The Spartans took momentum into the locker room when La Secla found senior wide receiver Jalal Beauchman for a 10-yard score 48 seconds before halftime.

After cutting the Bulldog lead to seven with a field goal on their opening drive of the second half, the Spartans marched 73 yards on their second drive to the Bulldogs three-yard line. But on third down, La Secla threw an interception in the end zone.

"The one interception down there in the end zone we'd like to have back," MacIntyre said.

On their next possession, the Spartans chose to punt the ball to returner Phillip Livas, who they had kept quiet in the first half. This time, the move proved costly for the Spartans.

Livas broke two tackles and returned the ball 88 yards for a touchdown to give the Bulldogs a 14-point lead.

"He's the best returner in the history of the (Western Athletic Conference)," MacIntyre said. "We had him corralled most of the night, and he got away on one and that one hurt."

With the return, Livas tied an NCAA record with his eighth combined kickoff and punt return touchdown.

The Spartans would cut the lead back to seven when La Secla connected with Otten for an 18-yard touchdown. But the Bulldogs, who had been held scoreless on their six offensive possessions in the second half, saved their best drive for the crucial moment of the game.

Louisiana Tech capped a 12-play, 70-yard drive with a six-yard touchdown run by quarterback Ross Jenkins to rebuild the lead to 14 points.

"They only had one drive in the second half and they almost got lucky on that one," MacIntyre said. "Their quarterback kind of bumbled and bumbled for a couple of first downs."

The Spartans answered with a 68-second scoring drive, finishing with Beauchman's third touchdown catch of the game, setting a new career high for the wide receiver.

The SJSU defense forced a Bulldogs punt, but the Spartans needed to go 80 yards in 27 seconds with no timeouts. La Secla threw his third interception of the game on the second play of the drive, handing the Spartans their ninth consecutive loss.

Although La Secla's 496-yard passing performance ranked third all time in SJSU history, it wasn't enough to give the Spartans their first conference win of the season.

"I guess this team is just not enough," MacIntyre said. "We're fighting to get there. It seems we just have a miscue here or we do something wrong there."

The Spartans' season will conclude on the road against the University of Idaho on Saturday.



PHOTO: VERNON MCKNIGHT | SPARTAN DAILY

Senior wide receiver Jalal Beauchman catches a pass during Saturday's game against Louisiana Tech. Beauchman had nine catches for 178 yards and three touchdowns.

Senior duo connect big at home for last time

JORDAN LIFFENGREN
Staff Writer

In SJSU's 45-38 loss on Saturday, two seniors saved their best for last, achieving personal bests in the final home game of their college careers.

The vibe between quarterback Jordan La Secla and wide receiver Jalal Beauchman was apparent — the two had an unspoken connection that created incredible plays and put points on the board.

"After all the work we've put in, five years here, being so close for so long," La Secla said. "To have a game like this feels good."

La Secla threw for 496 yards, the third most by an SJSU quarterback, and the first 400-plus yard passing game by a Spartan since Adam Tafrales in 2007 at 426 yards.

For Beauchman, it was his first three-touchdown game of his career.

La Secla made two touchdown passes to Beauchman in the first half, one of which went for 67 yards.

"The safety bit on the run fake and Jalal beat the corner inside and got on top of him," La Secla said.

Beauchman's 10-yard touchdown catch brought him to fourth place on the SJSU career scoring list with 134 receptions.

With 101 receiving yards in the first half, he gained his second 100-yard receiving game of the season.

In the third quarter, Beauchman received La Secla's 42-yard pass with one hand, saving the ball with the tip of his fingers.

"I didn't even know if he had caught it or not," La Secla said. "But I'm not too surprised when Jalal makes plays like that."

The last touchdown, which was a play decided on a whim, landed the team at 37 points.

"We just drew it up in the sand pretty much, and let him work on that corner," La Secla said. "Jalal has shown that he can beat guys one-on-one. He works against man (coverage) as well as anyone."

The point-after field goal brought the Spartans to 38 points, just seven points behind the visiting Bulldogs.

However, the duo's magic ran dry on the final possession.

With 27 seconds to go 80 yards in order to tie, the Bulldogs intercepted a pass from La Secla on the second play of the Spartans' final drive.

Head coach Mike MacIntyre said the Spartans' best chance of winning was by throwing the ball and the boys fought hard even though they were behind the entire match.

"I thought he played well enough to win," MacIntyre said about La Secla.

La Secla said his offensive line protected him well and credited them for his career-high passing game.

"When we have time to throw, it allows our playmakers to get open," La Secla said. "We have an incredible receiving squad. Each one of our guys is skilled in different ways and we find a way to use them all."

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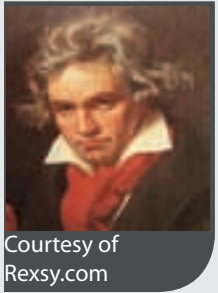
SPARTA GUIDE



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 Place: Dr. Martin Luther King Jr. Library
 Time: Mon-Thurs: 11 a.m. - 6 p.m.; Friday: 11 a.m. - 1 p.m.; Saturday 1 p.m. - 5 p.m.
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Dec. 3

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 Contact: (408) 924-3022

Dec. 7 & 8

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 Place: Student Union, Main Level
 Time: 9 a.m. - 4 p.m.
 Contact: (408) 924-4875

Opinions from across the globe

Be careful who you trust

Some people say I'm cynical.

I wouldn't agree with that, but I will say this: I'm skeptical when it comes to blindly trusting people in positions of authority.

When I was younger I didn't question authority as much as I do now.

But time after time, my trust has been beaten — beaten until there was nothing but pieces of it left.

I remember a few years ago when Sven Nylander, a former athletic star and one of the main people of the Swedish organization Ren Idrott, which works to prevent the use of drugs among athletes, got caught with cocaine.

Nylander first said that he must have accidentally taken the cocaine, that someone must have put it in his drink, as he would not intentionally do drugs.

Shortly thereafter, however, Nylander admitted to having willingly taken the drug.

This should have been shocking news, but I wasn't surprised at all.

Now let's talk about a more recent event.

At the beginning of this year, Göran Lindberg, a former Swedish police chief, was taken into custody.

According to news reports, Lindberg was an advocate for equality who spoke out against the mistreatment of women.

He was later convicted of several sex offenses, including rape.

Not only did this man break the law, he betrayed the trust of the many Swedish people who believe in the police force.

It would be no fun writing this column without mentioning one of the latest major scandals in Sweden.



ANNA-MARIA KOSTOVSKA
The Swede Life

In a newly released book, Sweden's King Carl XVI Gustaf has been accused of quite a few bad things, including partying at a club run by a gangster.

At this point, I don't know what is true and what is not, because the king has yet to admit to or deny the accusations.

Instead of denying all (or at least part) of what he's been

accused of, the king has simply said at a recent press conference that he is going to turn the page and move on.

It is not only in Sweden that trust-breaking things happen — no, it is a worldwide problem.

I think most people remember the affair between Bill Clinton and Monica Lewinsky.

Clinton first denied it ever happened.

This is his famous quote: "I want to say one thing to the American people. I want you to listen to me ... I did not have sexual relations with that woman, Miss Lewinsky."

The only problem is that he was lying to the American people.

But let's not get hung up on this cheating incident.

There are far worse things people in authority could say or do to betray the trust of the people who believe in them.

There have been male politicians in this world who have condemned everything that has to do with queerness,

such as same-sex marriage, yet have had extramarital affairs with other men.

There have been priests who have preached about purity and abstinence while secretly molesting the children who trust them the most.

I know such awful things don't happen often, but they happen often enough for me to feel as though I can't trust people just because they are in positions of authority.

Does that mean I despise the authorities responsible for breaking my trust? Not really.

I should probably thank those people for doing that — had it not been for them, I might still be as naive as I once was.

Besides, I've picked up the pieces of my shattered trust and moved on.

I'm not afraid to believe in people, but I've learned over the years that I've got to choose wisely whom to believe in — and I've made my choice.

I've decided to put most of my trust in the one person I know would never intentionally lie to me: myself.

The rest of my trust is in the hands of my family, my close friends and a few authority figures.

I don't consider myself cynical — skeptical for

sure, but not cynical. I'm just cautious in terms of trusting people in authority, and there is nothing wrong with that.

I'm not afraid to believe in people, but I've learned over the years that I've got to choose wisely whom to believe in — and I've made my choice.

"The Swede Life" is a monthly column. Anna-Maria Kostovska is a Spartan Daily special contributor.

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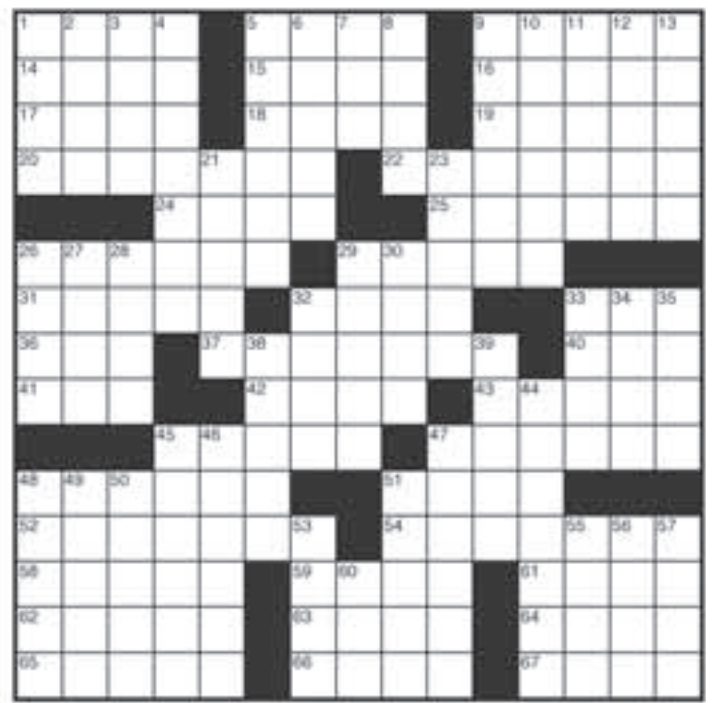
Crossword Puzzle

ACROSS

- 1 Motel vacancy
- 5 Scrape aftermath
- 9 Chaos
- 14 Guthrie of folk music
- 15 Mass booklet
- 16 PABA part
- 17 Pasta-sauce brand
- 18 To a smaller extent
- 19 "Get Shorty" actress
- 20 Fearful
- 22 Furniture protector
- 24 Verne captain
- 25 Takes out to dinner
- 26 Behind, on a ship
- 29 Observances
- 31 Full of dandelions
- 32 Word with bake
- 33 Baste
- 36 They exist
- 37 Snow —
- 40 — de coeur
- 41 Urge
- 42 Smile ear-to-ear
- 43 PC post (hyph.)
- 45 Behind bars
- 47 Subsidized
- 48 Do roadwork
- 51 Chimney deposit
- 52 Limer locale
- 54 Dairy-case buys
- 58 Rogers St. Johns
- 59 Neutral color
- 61 Street disorder
- 62 Bishop's hat
- 63 Pork cut
- 64 — Lincoln, first Tarzan
- 65 Like watermelons
- 66 Tire trouble

DOWN

- 1 Uncommon, to Claudius
- 2 Spoken
- 3 Ms. Korbut
- 4 Lamented
- 5 Extremely earnest
- 6 Ism
- 7 Come-ons
- 8 Pear variety
- 9 Zimbabwe capital
- 10 Entertains
- 11 Panoramic view
- 12 Day one
- 13 Rocky Mountain brew
- 21 Sophie portrayer
- 23 Abalone eater
- 26 Not at home
- 27 Like autumn leaves
- 28 Babysitter, often
- 29 Fast
- 30 Shah's kingdom
- 32 Got threadbare
- 33 Word to a feline
- 34 Cleveland's waters
- 35 Unmanageable
- 38 — on (incited)
- 39 Fix software
- 44 Grows up
- 45 Phoned
- 46 Zoo building
- 47 Check entry



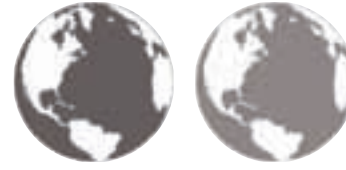
- 48 Paper quantities
- 49 Singer Gorme
- 50 Goller Calvin
- 51 Lebanon neighbor
- 53 The "I"
- 55 Little creek
- 56 Sock it —!
- 57 Load cargo
- 60 Mil. rank

Z	O	N	E	L	I	F	T	T	B	S	P			
A	P	E	S	M	A	R	I	A	E	L	H	I		
P	E	A	S	I	C	O	N	S	Q	U	I	P		
S	C	R	E	E	N	E	T	U	R	N	S			
				N	E	I	L	S	E	M	I			
B	L	A	C	K	B	O	X	D	E	L	P	H	I	
L	A	N	E	U	S	E	D	M	A	Y	A	S		
I	T	D	S	E	N	O	R	R	I	A				
S	T	E	M	S	R	O	D	E	F	E	T	A		
S	E	S	A	M	E	N	O	N	T	O	X	I	C	
				T	A	N	G	S	T	I	R			
I	D	E	A	R	O	O	A	N	E	M	I	C		
G	O	L	D	A	N	G	E	L	I	O	N	A		
O	S	L	O	P	E	E	L	S	G	U	N	N		
R	E	A	R	T	R	E	Y				N	E	S	T

Previous Solution



Opinions from across the globe



Brazilian college life has its charms, but lacks glamour of American experience



JEFF FONG
The Rio Connection

Fall Homecoming games, Greek rush weeks, those emblematic little red cups — all are things that come to mind at the mention of the word “college.”

Even in Brazil, students often talk about many of these same things during any conversation about university life — life in the United States, that is.

University life, a concept which is in and of itself somewhat foreign to Brazilian students, is a different animal altogether in this corner of the globe.

The biggest difference here is the peripheral role that the college experience plays in

everyday life.

Nearly everyone continues to live with their families until almost marriage — a 26-year-old still living at home is considered something so normal that it doesn't even warrant notice.

That means few students go through the dorm experience, roommate drama or just the general process of partial emancipation that is seen almost as a rite of passage in the United States.

Another sign of the lesser role the university plays in the lives of students is a conspicuous lack of campus organizations.

My host institution, PUC-Rio, does have some professional and academic clubs, but the list pales in comparison to this year's 26-page SJSU Student Involvement Directory.

The Brazilian college experience has yet to acquire a position of the same mythic proportions as it has in the U.S., at least in terms of normal life experiences.

Much of this has to do with the general lack of access to higher education across the

country and the limited resources of most universities, be they public or private.

“ Social consciousness becomes apparent in the form of organizations dedicated to combating poverty or environmental degradation. ”

This state of affairs simply results in college not being an experience as widely shared and therefore not as strongly situated in the collective consciousness.

Despite the many ways that the university is not the same kind of social nexus that it is in the U.S., it does still share at least a few of the same hallmarks that are associated with college in the States.

For example, politicians abound during election season, trying to reach the young and politically aware.

Social consciousness becomes apparent in the form of organizations dedicated to combating poverty or environmental degradation.

While the university doesn't yet represent everything that it does in the U.S., it shows signs of providing many of the same experiences that go hand-in-hand with a simple classroom education.

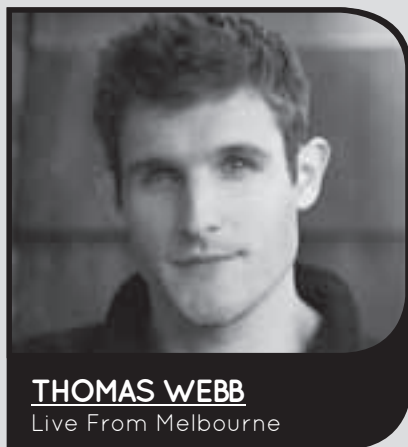
It may be only a matter of time before the university takes on the same iconic position that it has assumed in the U.S.

“The Rio Connection” is a monthly column.

Jeff Fong is a Spartan Daily special contributor.

How studying abroad can transform you

Perspectives change along with the scenery



THOMAS WEBB
Live From Melbourne

As all of you back at SJSU slowly meander toward finals, I'm packing for a backpacking/hitchhiking trip through New Zealand.

One of the benefits of starting a semester in July is that you end right around Nov. 1, and I decided to make use of my ample summer vacation before I return to school next March.

It's technically summer because the seasons of the Southern Hemisphere are opposite those in the north, but I'm not one to pass up an opportunity to gloat.

While most of you toil in California's half-hearted excuse for a winter — which honestly equates to little more than three months of mildly unfortunate drizzle — I'll be tramping around the set of “The Lord of The Rings” trilogy in glorious, radiant sunshine.

One of the questions everyone seemed to ask when I was leaving San Jose was, “How are you going to afford to live abroad?”

This seems to be the barrier most people perceive as the limiting factor.

For most programs, you simply pay your usual SJSU tuition and you still qualify for financial aid.

Plane tickets halfway around the globe aren't cheap. There's no getting around that.

California to Sydney is one of the longest nonstop flights in the world, and thus one of the most expensive.

Housing, on the other hand, isn't nearly as bad as you'd expect.

In Melbourne there are more than 150,000 students at any given time and a fair few have rooms to rent for less than \$400 Australian per month.

Jobs in cafes and boutique shops are plentiful, and with minimum wage hovering around \$16-\$18/hour, it's pretty easy to make some extra cash.

Living abroad not only opens your eyes to another culture, to another side of the world, but it also makes you look at things differently in the U.S.

You see what kind of effect our political decisions have on the rest of the world, and even more apparent is how tame our politics are compared with other countries.

You also see that the problems in the U.S., such as illegal immigration or athletes using steroids, aren't just American problems.

However, living in Australia is an absolute blast.

Australians want to show you their country and other international students want to explore.

On the weekends, there is always someone willing to go on an overnight surf trip or a four-day jaunt to Ayers Rock in the Red Center.

If you stay in the city, it's rare to have a pick-up soccer match in which less than 14 countries and six continents are represented, or a night at the pub when you aren't discussing the finer points of American versus Australian billiards.

As I try to cram one last pair of socks into my bag, I think of my friends back home, most of whom will be up all night working on this newspaper.

By the time this prints, that last pair of clean socks will be keeping my feet warm as I forge my way up the Franz Josef Glacier.

“ Living abroad not only opens your eyes to another culture, to another side of the world, but it also makes you look at things differently in the U.S. ”

Once I graduate, how many times will I get the opportunity to do something like that? As I meander closer to graduation, I'm faced with the prospect of actually trying to find a full-time position in a mediocre job market.

If I do manage to find a position, what are the odds my boss will walk into my cubicle one day and say, “Hey Webb, pack your bags. You're going to work in our Sydney/London/Johannesburg office for a year.”

I consider myself a glass half-full person but that's an overly optimistic scenario even for me.

As students, we have the opportunity to pick up and go somewhere halfway around the globe, for essentially the same cost as living in San Jose.

I'm not knocking San Jo' by any means but, I assure you, it's no Melbourne.

“Live From Melbourne” is a monthly column.

Thomas Webb is a Spartan Daily special contributor.

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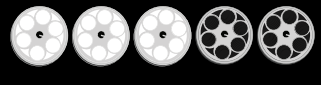
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Audience gets 'Tangled' up in a musical fairy tale

REVIEW 3/5



KRISTEN PEARSON
Managing Editor

Aside from the theater's spendy concessions, sticky floors and excessive previews, Disney's "Tangled" offered action, adventure, romance and comedy in one powerful punch.

A fairy tale princess is locked in a tower by a selfish old hag. This time it wasn't a knight in shining armor who came to save her — the hero was a thief, Flynn Ryder, who found Rapunzel.

The characters made their appearances rather slowly.

Ryder was unlike any of the normal male Disney characters, but musically Rapunzel's first song was reminiscent of the first song in "Cinderella" and the mother's song was a lot like "Poor Unfortunate Souls" in "The Little Mermaid."

One of the extra characters was the horse, Maximus, who acted like a dog and reminded me of my cat. He was a very loyal horse, but not a big fan of Ryder.

And the chameleon, Pascal, was a loveable, color-changing addition to the cast.

After seeing the teasers for this movie for months, I was shocked when Rapunzel burst into song in one of the first scenes of the movie.

Although I realize that most of the Disney princess movies were musicals, I didn't expect

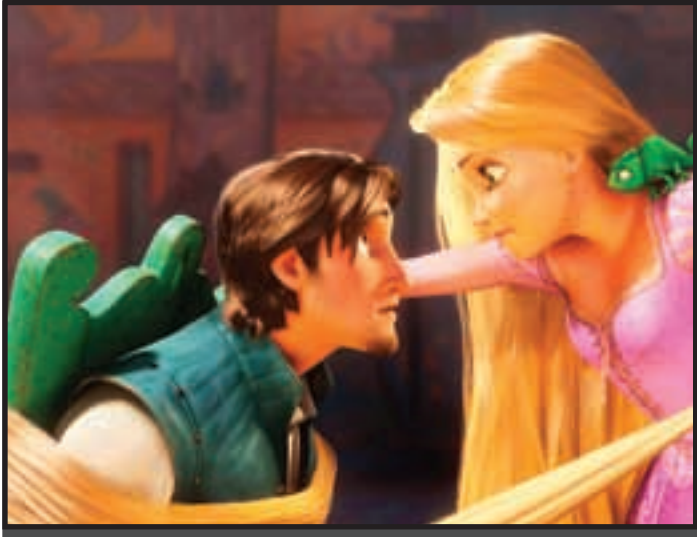


PHOTO COURTESY: ALLMOVIEPHOTO.COM

Disney's "Tangled" was released on Nov. 24, grossing \$69 million during its five-day opening.

them to continue the tradition after I had read that "Tangled" was revised to appeal to boys.

As far as the quality of the music went, the score was fantastic and comedic in a lot of places, but the singing left something to be desired.

I was disappointed by Mandy Moore's weak musical numbers, considering she was a recording artist before becoming an actress. There was no power in her voice.

The best musical number was definitely the song that took place in the Snugly Duckling tavern. It captured the heart of the movie combining comedy with action and suspense.

In this movie, Rapunzel seemed more capable to take care of herself, unlike how she is portrayed in the original story by the Brothers Grimm.

The original Grimm's fairy tale was the story of a girl locked in a tower by a witch and of the prince who heard her singing. He came to see her for himself

and climbed up into her tower for many days after that and asked her to be his wife.

When the witch caught wind of this, she sent the princess away to a new prison and waited for the prince to come that night, luring him into the tower with Rapunzel's hair. At his anguish of seeing the witch and hearing that he would never see his bride again, he flung himself from the tower and was blinded by the thorns he fell on.

After years of searching and living in the woods, he finally found where the witch had hidden his bride and for once in a Grimm's fairy tale, they lived happily ever after.

Through "Tangled" Disney once again managed to turn a dark, disturbingly creepy fairy tale into a comedic story of friendship and romance, with a few friendly animals and ruffians thrown in.

"Tangled" was another fantastic shot at an adorable film meant for the whole family.

LOOK OF THE WEEK



PHOTO AND INTERVIEW: KRISTEN PEARSON

ADEN SCOTT

SENIOR ANIMATION AND ILLUSTRATION

What inspired your look today? Laziness. I got this sweater as a present. I wore a lot of layers today, mostly for comfort and warmth.

What do you hate about fashion? Nothing. I've got no beef with fashion. I don't care too much, but probably a little.

What are your favorite places to shop? Target. And Macy's is where I get my pants.

In what clothing are you the happiest? Usually just jeans and a T-shirt.

What is your most treasured item of clothing/accessory and why? My hat. Not this one, but a hat my mom gave me. It's rainbowy and blocky. It's bright red, blue, yellow and green. I wore it day-in-and-day-out for a few weeks. Most people usually know it's not a store-bought hat. She knit it.

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