The law states that people caught misusing the placard may be charged with a misdemeanor and fined no lower than $150, and no more than $1000, Laws said.

He said University Police is waiting for approval on a fixed $500 fine for each person charged with this violation.

“The purpose is not to get money, but in hopes that people will stop doing it,” Laws said.

Senior Business major Dan Duong said it is unethical and “messes up” for someone to misuse handicap placards.

“If it’s a grand for the ticket then

See TREES, Page 2
exhibit from page 1

TREES

From Page 1

have come down," Baumo said. Siut said there were some of that interesting. She pointed out the work of Dwight Hall said she thought the Hall Lawn are about 15 years ago.

“You have to keep an eye on everything here because some of them have already been removed," she said.

The exhibit is that will end environmental stewardship involving the people, so they know that there is more work to do," Wil- 

sen. He said the exhibit com- 

posed of a white square portraying the inauguration and various gatherings attended by the American President is a major national rite of passage. She said it signals a change in the national and often a change of a person or roles played.

“Treason is a sym- 

bolically meaningful ritual for our country. We’re the job would entail environ- 

mental policy and the other, implying the removal of sibliance of more than 50 listened to her speak in an event called “Droning About Paki- 

sis and the Taliban. 

so they know what was profound.” William N. Wil- 

son said. “I thought she made some valid points, (but) I didn’t necessarily agree with all of it,” he said. Kevin Thomson, a senior global studies ma- 

or trying to reduce its carbon dioxide 

not re- 

ect the agenda of the mainstream 

Especially how she suggested what we can 

make a variety of perspectives, he said. "I have never heard of Pakistan, it is all that I thought about the issue of what is being affected by these bombings and why, is essential to understand- 

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Knit them is more work to do,” Wil- 

son said. It was an absolutely exhilarating experience.”

Of the people attending the recognition, many of them were students of Wilson. Felicia Juan, a junior liberal studies major, said she was surprised by the progress Pakistan has made since the war ended in 2001.

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MISSING
From Page 1

yeah, no one will park there.”

Duong said. “In the past two years,

there were 24 incidents involving the mis-

sion of a parking spot as a result of

five criminal cases, he said.

Some students have had to walk up a flight of

stairs to get to their cars,” Duong said.

Students aren’t the only ones — a lecturer in health science

was found dead in a criminal citation last year, he said.

Laws said that it’s like chis-

eling a student’s name in stone

who wouldn’t want its students pick-

ing it off for a handicapped placard,” he said.

Laws has heard of staff mem-

bers looking for a legitimate

way for their physicians to write

the “P” for “psychiatric” on a

handicap placard. “I would rather

have an ‘F’ on a paper than an ‘F’ for the semester, or get kicked out of school.”

Out of the 153 cases reported in the

Academic Integrity Policy database for

the past academic year, 12 students were kicked out of school, accord-

ing to the Academic Integrity Policy database.

Laws said that running the risk of get-

ting caught for plagiarism didn’t make sense.

He said there are gates be-

tween parking lots specifically to

prevent handicapped drivers. The

least desirable parking locations are the garages,

Schulter said. He said the parking lot be-

tween the Engineering building and the Administration build-

ing fits the spot.

“We have quite a few disabled members in our community that

demand it and prolong it.”

Laws said that every instance of

plagiarism is an issue.

No. 1 there is (there is) no Af-

American Studies program at

SJSU, Laws said. “Sometimes, I don’t think they

know they are plagiarizing.”

One student is caught pla-

garizing. “Sometimes, I don’t think they

know they are plagiarizing.”

Laws said that some professors may understand the

code of conduct and keep stu-

dents plagiarizing, faculty may per- 

form for development on the

plagiarism department repre-

sentative decided the historic preser-

vation program needed to get

involved in the project, Boguess said.

A plan was submitted by

the historic house and the plans

told to pay their part of the

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the property to development the

plan to the planning depart-

ment with the inclusion of the

structure of mature-structures.

In March, Boguess said, he hired a third-party historian to

determine that the house was not historic, Boguess said.

During the preliminary review

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On Feb. 9, the lecture hall in the Art building nearly reached capacity with animation and interior design students and admirers. Raquel Coehlo and Virginia San Fratello presented their lectures, “Theory and Practice,” as part of the Tuesday night series hosted by the SJSU School of Art and Design.

“Technology is being used to innovate the whole industry in architecture, product design and animation,” Raychel Vonbargen, a senior interior design major, said. “They are both using computers for 3-D modeling.”

Because of a rocky start from technical difficulties, the lecture was paused for the first 15 minutes. Coehlo, an animator and illustrator, was the first speaker. A native Brazilian and animation and illustration professor at SJSU, Coehlo shared her experience in the animation industry.

“When I came to the States, it was an exciting time, because it was just before ‘Toy Story,’” Coehlo said. “When I came to SJSU, Coehlo shared her experience in the animation industry. It is full of invention and innovation.”

Coehlo was involved with feature films and visual effects, such as the 2006 film, “Charlotte’s Web.”

“Charlotte’s Web.” She was a contributor to the character of Tempean, the rat. Coehlo showed the audience two clips. The first, a documentary on rats, and the second, a clip from “Charlotte’s Web,” to compare visual similarities between the real and the animated.

“I love the collaboration of the industry,” Coehlo said. “It is full of invention and innovation.”

Virginia San Fratello, architect and interior design professor at SJSU, was the second lecturer. She is currently a part of research and design for the architecture company, Kael San Fratello.

Fratello’s speaking time was cut short 10 minutes because of technical difficulties.

Fratello said she wanted to focus research in product architecture.

“We have proposals for placing solar panels at the border of Mexico and America,” Fratello said.

Fratello described her latest design for a product called the “Hydra Wall,” which is intended to be a wall panel that collects rain runoff into a built-in gutter, to help condition the interior for mediating temperature and recycling water.

Fratello said the design could be especially useful as a feature in a house, where any excess water could go directly into the fire tanks for reuse.

“We are thinking of the production of design as opposed to construction, which is traditionally the way architects work,” Fratello said.

The slideshow included pictures of animated models as well as a few real-life models for the “Hydra Wall” and the “Vertical Garden.”

Among the design innovations proposed by Fratello was a portable and inflatable home from a backpack, a dining table with food portion indentations and walls with built-in planters, called “The Planter Brick.” Fratello said the planter brick contains a family of individually designed white building bricks to use for outside wall construction.

“Using water to cool down a house will be a must for the future,” said Danny Men, a senior animation and illustration major.

Fratello said she believes these innovations are the future of architecture and interior design.

The next Tuesday night lecture will feature sculpturer Ian McDonald on March 2 in the Art building.


**Spartan Daily**

*Wednesday, February 10, 2010*

**Anti-ad blot is game-breaking**

When it comes to Saturday's Super Bowl, this Sunday, I’m the girl who could care less about the Monica game, but rather looking forward to the entertaining, sometimes controversial ads and halftime show. I wasn’t around to see the beginning of the Super Bowl when it aired and I waited. I must have been one of the few who had a complicated pregnancy, with a baby that almost didn’t make it. So the desire to partake in dangerous activities with your alternate ego, Tim Bradshaw, isn’t exactly exciting.

But my friends, I got completely on the couch at my boyfriend’s apartment. I prepared to enjoy Super Bowl XLIV with a large bowl of bright green food, a cup of coffee, latte, macchiato or mocha.

There was no mention of the words “pro-life” or “abortion” in the Super Bowl’s ads. I used to find it interesting to discover how the ads for the Super Bowl were not any more socially acceptable than they were the years before.

Today’s modern RPGs create persistent virtual worlds where players are given the opportunity to play drunks, exiled imprisoned people and battle corrupt armies, all while tying in enough narrative and Lore to supplement their dice-rolling experience.

For the first time in their history, players can influ-ence the outcome of several virtual releases that cannot be ignored, contributing to the idea that RPGs have become more prominent over the years. More social and interactive, their modern RPGs create persist-ent virtual worlds where players are given the opportunity to play drunks, exiled imprisoned people and battle corrupt armies, all while tying in enough narrative and Lore to supplement their dice-rolling experience. For the first time in their history, players can influence the outcome of several virtual releases that cannot be ignored, contributing to the idea that RPGs have become more prominent over the years. More social and interactive, their modern RPGs create persistent virtual worlds where players are given the opportunity to play drunks, exiled imprisoned people and battle corrupt armies, all while tying in enough narrative and Lore to supplement their dice-rolling experience. For the first time in their history, players can influence the outcome of several virtual releases that cannot be ignored, contributing to the idea that RPGs have become more prominent over the years. More social and interactive, their modern RPGs create persistent virtual worlds where players are given the opportunity to play drunks, exiled imprisoned people and battle corrupt armies, all while tying in enough narrative and Lore to supplement their dice-rolling experience. For the first time in their history, players can influence the outcome of several virtual releases that cannot be ignored, contributing to the idea that RPGs have become more prominent over the years. More social and interactive, their modern RPGs create persistent virtual worlds where players are given the opportunity to play drunks, exiled imprisoned people and battle corrupt armies, all while tying in enough narrative and Lore to supplement their dice-rolling experience.

The great attention to detail, sense of weight and amazing production values in these RPGs make them even- more appealing. Players can simply pop in a disk, warm up to the controls and live out their fantasy.

**Justin Albert**

**Spartan Daily Staff Writer**

**This letter is a response to ‘Must-have mini majito’ that appeared on Thursday.**

I loved the article Justin Albert wrote for many reasons. He got a job at Starbucks for three years and I learned how to appreciate a great cap of Java.

There is a lot that goes into the process of making a cup of coffee, latte, or mocha, and it’s amazing how a great drink can have such a great effect on your day. Most people do not realize how important the local barista really is. Reading the way Justin Albert described how the mint and lime flavors interact and how the ingredients that went into it made my mouth water. I can’t wait to get out of class and go try it for myself.

**Dennis Ho**

**Melissa Johnson**

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**Dennis Ho**

**Spartan Daily**

**Remembering Howard Zinn of the people**

On Jan. 27, author and historian Howard Zinn died of a heart attack in Santa Monica, Calif. — and America lost one of its most eloquent voices of reason, sanity and dissent.

Writing for the periodical, “The Nation,” to which he contributed until his death, Zinn wrote, “People ought to be paying attention to the fact that Obama is going to be a much more progressive president than we’ve seen in our time, a dangerous president — unless there is a great deal of new organizing to push him in a better direc-

It was the characteristic Zinn candor I had grown to love these days, it seems the only ads that are interesting to see what they have in store for the public are the controversial ads and occasionally controversial ads.

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**Ryan Fernandez,**

**A & E Editor**

**Minh Pham,**

**A & E Editor**

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**Kevin Hume**

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**Shiva Zahirfar**

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**OPINION PAGE POLICY**

All material submitted must be made in the letters to the editor box in the Spartan Daily office at a Dohle Building, Room 209, sent by fax to (408) 924-8228, emailed to spdletters@spartandaily.com or mailed to the Spartan Daily Opinion Editor, San Jose, CA 95192.

Letters to the editor must contain the author’s name, address, phone number, signature and mailing label. The Spartan Daily is mailed to 720 letters of major and minor. Letters become property of the Spartan Daily Opinon Editor, San Jose, CA 95192.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or JSU. The Spartan Daily is a public forum.
Eric Van Susteren

Cutline for really awesome kids goes here. My eyebrow looks insane like some kind of Elvis looking thing at www.TheS-

Jose Bencosme said.

said she just returned from a major Euro-

Texas in April, Uchida said.

they need to work on."

nationals,” he said. “It’s good to see what

Olympic level competitions, assistant coach

qualifi

he said.

Senior advertising major Marti Malloy

“Compared to last year, our team is a lot

The Senior Nationals will be held in South

“Jen shows maturity under

pressure,” Nepomuceno said.

“Jen shows maturity under

Dav" said. “We’ve adapted our style to work with the

On Jan. 1, the International Judo Feder-

which mandates how judo is of

competitors in the 60-kilogram division,

also be competing with some of the top U.S.

expected to eliminate some of the European-

uenced wrestling techniques.

new rules."

“Jen shows maturity under

en by Trung’s intensity

and energy for the remain-

TSU women’s tennis team wins.

women to agree with the op-

in the game, such as a player

can feed off of Trung’s inten-

She said she hopes the team

when Jennifer Williams went

Women to agree with the op-

in this season and last year.”

from it, because

She is one of only three Americans to have

in their matches.

Every tough when they compete

he doesn’t panic.”

because she doesn’t panic.”

on to win, after going through three tie-break sets.

when Jennifer Williams went

“Jen shows maturity under

Tennis team wins

first two matches

The SJSU women’s tennis team is feeling good about its

season, after beating Cal State Fullerton 5-2 on Sunday, said

head coach Anh-Dao Nguyen-Church.

The win improved the team’s record to 2-0 in dual

matches this season.

About two people showed

up for the Spartans’ last match on

that match was tied 2-2 when

Williams said. “It should have been shorter, but I still went

with a gold medal.

She is one of only three Americans to have

The club usually brings only the black

belts to the more distant tournaments, but

since the San Jose Buddhist Invitational is

home soil in a tournament this Sunday at 10 a.m. at the Event Center.

The SJSU judo club team will defend its

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