



# Spartan Daily

Serving San José State University since 1934

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www.TheSpartanDaily.com

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## A.S. Print Shop to move again

**Marlon Maloney**  
Staff Writer

The A.S. Print Shop will be relocating to Hoover Hall "as far as we know," said Paul Lee, manager of the A.S. Print Shop.

"We don't know the move-in date that we can use the property," he said. "The construction costs for setting up the location (that) are going to be housing the Print Shop is a lot more than what the project budget affords."

The budget for the relocation, Lee said, which is part of the Student Union expansion project, is set at \$20,000, or enough to move an office.

Lee said the amount of money left him wondering who will be picking up

the bill for the extra costs.

The move decentralizes the store, placing it in the student-housing section of campus and takes it away from the school's other amenities.

"I know it's smaller than this place," junior accounting major Thao Bui said. "So, then it's gonna be pretty cramped. Also, its at the edge of campus, it's not going to be in the middle anymore, so its going to be an inconvenience."

In addition, the move to Hoover Hall will require the A.S. Print Shop to scale down the size of its operation. The temporary location in Hoover Hall that is expected to be allotted to the shop is about a third of the size of its current location,

See SHOP, Page 8

## Spartans foiled by late 3



Clifford Grodin / Spartan Daily

Chris Jones, No. 24, shows dejection after the Spartans' heartbreaking 90-88 loss. See Page 6



Stefan Armijo / Spartan Daily

Undeclared freshman Mia Funn and Moses Brown relax in the Hoover Hall Lounge on Monday. The lounge is the new location for the Associated Students Print Shop.

## Fighting poverty one step at a time

**Jasmine Duarte**  
Staff Writer

Sophomore nursing major Jay DeGuzman said he does more than go to school and go to class before he goes home. He said he chooses to keep himself busy by being involved in a number of student activities.

"I hate downtime, so I keep myself busy," he said.

DeGuzman, who is a resident adviser for on-campus housing, is part of Akbayan, the Filipino club on campus and is part of the Alpha Kappa Omega

fraternity.

But DeGuzman's recent project has been the ONE program. The ONE program is a grassroots campaign where people fight to end extreme poverty, DeGuzman said.

He said the ONE program does not ask people for money, but for them to use their voices to help raise money for Third World countries.

DeGuzman said he almost did not make it into SJSU.

"I was at first denied into the university, I had to petition my way in here because I did so terrible in high school,"

he said.

DeGuzman said he had learned his lesson in high school to not slack off and take his education seriously. In college he said he has learned to better manage his time.

Branching off the ONE program is the ONE Campus Challenge. According to the ONE Web site, the challenge is a competition to determine which university's student body has the most effective global poverty-fighting campaign.

See LEADER, Page 2

## Program gives students an opportunity to teach in China

**Eric Austin**  
Staff Writer

SJSU students will have the opportunity to spend a month in rural China, teaching English and conducting poverty alleviation research, an SJSU professor said.

The summer learning program, sponsored by Tsinghua University in Beijing and the Wang Foundation, will be taking up to 10 students from SJSU to participate, said engineering Professor Ping Hsu at an information session held Monday.

"On the surface, this program is to teach English to the poorest areas of China," he said. "Depending on the local ar-

rangement, you may teach English to students or their teachers, or even local government officials."

A deeper cause of the program is to provide inspiration to the people of the impoverished areas and encourage them to go to school and apply to college, Hsu said.

David Kuo, a senior foreign language studies major, said he plans on going on the trip for those reasons.

"I've been to China before and I really just wanted to give back to the community there," he said.

While the service learning program has been promoted to the engineering students as part

of the department's Global Poverty Alleviation Initiative, Hsu said the program is open to all SJSU students.

Hsu said the deadline for applicants is March 1, and anyone who has any interest is encouraged to apply, but the trip will not be cheap.

An estimate for the total cost of the trip will be \$2000 per person, Hsu said.

This cost might be a deterrent for many students who are trying to save money during these tough economic times, he said.

"I understand that because this is self-funded that it is hard

See CHINA, Page 3

## Students rely on parents' insurance

**Melissa Sabile**  
Staff Writer

When it comes to health insurance, many SJSU students are fortunate enough to be covered under their parents' health plans.

"I have health insurance through my parents," said senior finance major Chau Tran. "I get sick a lot, and I'm always going to the doctor, so it's a good thing I have insurance."

With her insurance plan, Tran said she is able to get her regular medications for a cheap co-pay.

Joey Dahl, a junior animation and illustration major, said he is also covered under his parents' health insurance.

"As long as I have 12 units, I get to stay under their insurance

until I'm 23," Dahl said. "And since I take medicine, the health insurance comes in handy, or else I'd be paying a lot more money."

Natasha Hawkins, a senior who plays for SJSU's women's softball team, said she is covered doubly for health insurance.

"I'm covered under my parents' insurance, but I also have insurance through my team and the athletic department," Hawkins said.

Hawkins said she recently had surgery on her knee, so she makes good use of the insurance and doctor visits.

According to an e-mail from Roger Elrod, director of the Student Health Center, a non-scientific sampling of students indicated that 23 percent of SJSU students were uninsured.

Veronica Porte, a senior child and adolescent development major, said she was just dropped from her parent's insurance policy this semester.

"I'm no longer under my parents' insurance, because I am only taking one unit this semester," Porte said.

Porte, who was supposed to have graduated in Fall 2009, said she is short of meeting graduation requirements by one class unit.

Elaine Camper is in a situation similar to Porte's.

"I'm 24 years old," Camper said. "I got booted off my mom's insurance already, so it's rough when I need to go in to get medicine."

Camper, a senior nursing

See INSURANCE, Page 3

### Weather



**W** | **TH**  
Hi: 61° | Hi: 64°  
Lo: 46° | Lo: 49°

### THE SPARTAN DAILY.COM

**Audio Feature:** Frank Schiavo's nephew describes uncle as a "catalyst."

### SPARTAN DAILY BLOGS

**Audio Slideshow:** Judo assistant head coach emphasizes the power of camaraderie in a team.  
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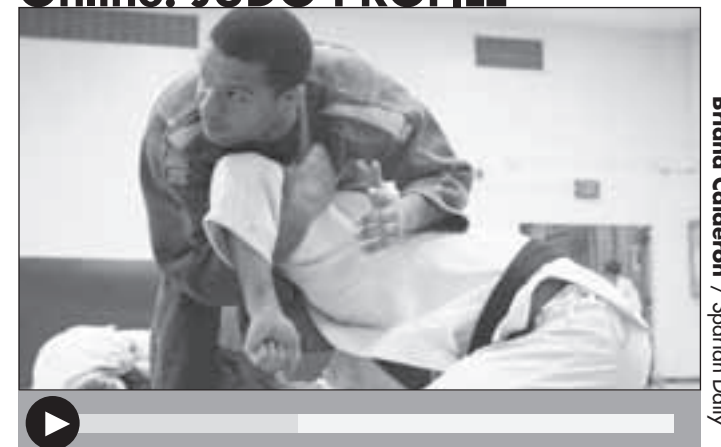
### TWITTER



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### Online: JUDO PROFILE



Briana Calderon / Spartan Daily

See [www.spartandailysports.wordpress.com](http://www.spartandailysports.wordpress.com)

## Electronic cigarettes may cause harm

Jasmine Duarte  
Staff Writer

Electronic cigarettes may be more harmful and life threatening for those who choose to smoke them compared to an actual pack of cigarettes, said the wellness and health promotion coordinator at the Health Center.

"Many students don't know how much nicotine are in these e-cigs, and students don't know how harmful that can be," Jennifer Gacutan-Galang said.

What many students also don't know about the e-cig is that it is not FDA approved, she said.

Of the students Gacutan-Galang sees using tobacco products or who are trying to quit using tobacco products, half know about the e-cig product and a quarter have it or have tried it, she said.

An e-cig is composed of an atomizer, a battery and a mouthpiece. The e-cigarette is powered by a battery and emits vapor rather than chemical smoke, according to e-cigarette national Web site.

There are nicotine cartridges that are put into the atomizer, which is then inhaled, according to the e-cigarette Web site.

"What the e-cig companies don't tell you is the amount of

nicotine in each e-cig," Gacutan-Galang said. "Even though the e-cig does not have the 4,000 plus chemicals, they contain nicotine, which is the chemical that makes cigarettes addictive."

Gacutan-Galang said a student brought in an e-cig starter kit he had purchased from Valley Fair Mall and nowhere on the box or the pamphlet of the \$120 product was the amount of nicotine printed.

Some students who come to sessions with Gacutan-Galang and want to quit smoking noticed a change in the number of cigarettes they smoked she said.

"They went from a pack to half-a-pack a day, but the problem with that is since it is not known how much nicotine is in each e-cig, they could potentially be smoking two packs worth of nicotine," she said.

"They taste better than normal cigarettes, and you don't smell like you have just had one," said sophomore chemistry major Jade Lopez.

The reason these e-cigs have been referred to as the "cigarette you can smoke anywhere" is because there is no secondhand smoke from it, Gacutan-Galang said.

"You're not burning them, so there is no secondhand smoke and this is what people get offended by," she said. "But they are still harming themselves."

"It would be a little weird and throw me off seeing someone smoke in a building," said freshman nursing major Karina Nettie.

Linda Steadman, a sophomore radio, television and film major, said she favors the benefits of the e-cig.

"It is pretty cool, since you can smoke inside buildings and not have to go outside," she said.

Since the e-cig can range in price from \$70 to \$150, this is money students may not be willing to spend.

"The fact that they are so expensive does not make it appealing to me," said Monica Gallyot, a senior social science major who has been smoking for 15 years.

Students who have tried the e-cig have told Gacutan-Galang they didn't like it because after they would smoke the e-cig and would still crave an actual cigarette, she said.

"No college student can afford that price, but five dollars for a pack is easier to get, and even then can be a struggle sometimes," said Steadman, a smoker for one year.

Lopez said the e-cigs are expensive at the moment, but if more brands started coming out with them, the price might lower.

## LEADER

From Page 1

DeGuzman said SJSU is No. 20 out of 1000 universities in the United States.

ONE is more than just a competition or an organization, he said.

"ONE is an individual stepping forward and building upon others and to help communities," DeGuzman said.

As ONE's SJSU campus leader, DeGuzman said he is the liaison between students and the program.

"This is something anyone can do," he said. "Signing up means you are aware of these global poverty issues and when you can you will take action and try to tell other people."

Freshman business major Amber Wells said the program sounded productive.

"If I had more information about this program and how to get involved I would be interested in joining," Wells said.

For the future, DeGuzman said he hopes to make the program more official and have it be an actual organization on campus.

"The problem with our generation sometimes is we are so into our own lives, we forget there are bigger problems in the world," said senior sociology major Marco Lopez. "We need to start taking action."

DeGuzman said students



John Russo / Contributing Photographer

Jay DeGuzman, right, speaks with freshman psychology major Christian Borromeo, and freshman biology major Bethany Weston, during a program held in the CVC first floor lounge Monday.

should help other people.

"Everyone has a responsibility to help people when they can, no matter how big or small the action is," he said. "College campus and college students have a lot of power."

DeGuzman said his short-term goals are to form a ONE organization on campus and to study abroad in Thailand. He feels the culture shock is needed and will be a learning experience.

"There is a whole world out there and I want to see it all and when it comes to global issues, you really don't know what they are until you see them first hand," he said.

He said his long-term goal is to become an anesthesiologist

and to continue to fight against global poverty.

"Who knows if global poverty will ever end," DeGuzman said. "But we can make it better, and we are trying, and one day I hope people in all parts of the world people will have access to these medications they don't have."

Junior biology major Rebecca Maller said students sometimes forget one voice can make a difference and think one voice cannot change a huge issue such as global poverty.

"Once you open your ears and mind to other things in life, you realize your world is not the whole world, there are other things and problems out there bigger than you," DeGuzman said.

## Sorority, group sells clothes for heart disease



Sara Valine and Emily Rodino shop for designer jeans at the Charity Denim event to benefit Cardiac Care at the Alpha Phi sorority house Monday.

Jenn Elias / Spartan Daily

Jennifer Elias  
Staff Writer

More than 200 people went shopping for designer jeans at the Alpha Phi house Monday to benefit the foundation Cardiac Care, Alpha Phi President Amanda Blass said.

Blass said the event was open to Greek students, as well as other students and alumni.

Cardiac Care is one of Alpha Phi's charity foundations that offers a wide range of treatment services, according to the Cardiac Care Web site.

Each February, members of Alpha Phi sponsor Cardiac Care Month to raise public awareness about cardiovascular disease, according to the Alpha Phi Foundation Web site.

"More women are dying from a heart problem than breast cancer," according to the Alpha Phi Foundation Web site.

This year, the SJSU chapter of Alpha Phi chose to hold a fundraiser through a nonprofit organization called Charity Denim.

Taking from the previous season's stock of premium jeans, Charity Denim sells them at a dramatically discounted price, ranging from \$15 to \$100, according to the posted prices.

Students and the general public sorted through 17 tables of 500 to 600 pairs of jeans and other clothes, Charity Denim representative Steven Price said.

Price said the event raised about \$500.

"I tried on a few pairs of jeans and they look good," sophomore Emily Rodino said.

Designer jeans included brands like Hudson and Seven, whose prices normally average at about \$200, according to the Web sites of both Hudson and Seven jeans.

"I found a good selection," sophomore Sara Valine said. "My favorite brand is William Rast

and they have a lot of those."

From 11 a.m. to 8 p.m., Charity Denim provided dressing rooms, designer jeans and other clothes at discounted prices, Price said.

Alpha Phi President Amanda Blass said Charity Denim will give the proceeds to Cardiac Care for the research and prevention of heart disease.

Besides Cardiac Care, Alpha Phi also supports other philanthropic organizations like one that helps alumni in need.

"When hurricane Katrina hit, we helped a lot of people rebuild their homes," Blass said.

Blass said the sorority's marketing chair sent a query letter to Charity Denim, who agreed to hold the event.

Charity Denim is one of three events Alpha Phi holds to benefit its charities, Blass said.

"Our main goal is to make women aware of Cardiac Care," Blass said. "It's (heart disease) mainly seen as a men's disease, but many people don't know it's the No. 1 killer of women."

"I think it's a really good idea," sophomore Zack Williams said. "And it's even better that it's for a great cause."

According to the Charity Denim Web site, they have raised more than \$100,000 for organizations and go by the slogan "Changing the world. One pair at a time."

"We work with the greek organizations as well as any other nonprofit looking for unique fundraising," Price said.

Charity Denim's Web site stated the organization has benefited charities like Susan G. Komen for the Cure, American Red Cross and St. Jude Children's Research Hospital, and that Charity Denim provides nonprofit services with organizations who contact them.

"The IRS designates us as a 501(c)3, which means that when we profit services for fundraisers, 100 percent goes to the charity," Price said.

### TODAY

#### Nobel Prize Winner Joseph Stiglitz

5-6:30 p.m., Morris Dailey Auditorium, contact Jeff Gaines at [gaines\\_j@cob.sjsu.edu](mailto:gaines_j@cob.sjsu.edu) for more information.

#### School of Art & Design Gallery Receptions

6:00 p.m. - 7:30 p.m., located at each gallery in the Art Building and the Industrial Studies Building. Contact Ace Antazo & Jessica Biell at 408-924-4330 for more information.

#### Steinberg Hosts Live Webcast with California's College Students

California's Senate President Pro Tem Darrell Steinberg (D-Sacramento) will webcast a live discussion with student leaders from UC, CSU and California's community colleges to students across the state Tuesday, February 23, 2010 7:00 p.m. - 7:45 p.m. Contact Leslie Villegas at [leslie.villegas@sen.ca.gov](mailto:leslie.villegas@sen.ca.gov) for more information.

### TOMORROW

#### Panel Discussion: Japanese-American League in Baseball

King Library, Rms 225/229, 2nd Floor, When: Wed, Feb 24, 7:00 p.m. - 8:30 p.m., contact Lorraine Oback at [lorraine.oback@sjlibrary.org](mailto:lorraine.oback@sjlibrary.org) or call (408) 808-2183.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at [thespartandaily.com](http://thespartandaily.com) or in writing at DBH 209.

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# Bike racks ride away from student budget

**Lidia Gonzalez**  
Staff Writer

The stack of six unused bike racks alongside the Seventh Street garage will be used for a student services project, said the associate vice president for Facilities Development and Operations.

The members of Associated Students know there is a need for bike racks, said Associate Vice President Anton Kashiri.

"The campus is really promoting bicycling," he said. "Sustainability is the name of the game."

Isaac De Robles, a junior mechanical engineering major, said he rides his bike Monday through Thursday and locks his bike at nongated racks — making it more difficult to find an available bike space.

"I usually have to force my bike to fit in between some," Robles said.

He said it is unfair to have unused bike racks on campus.

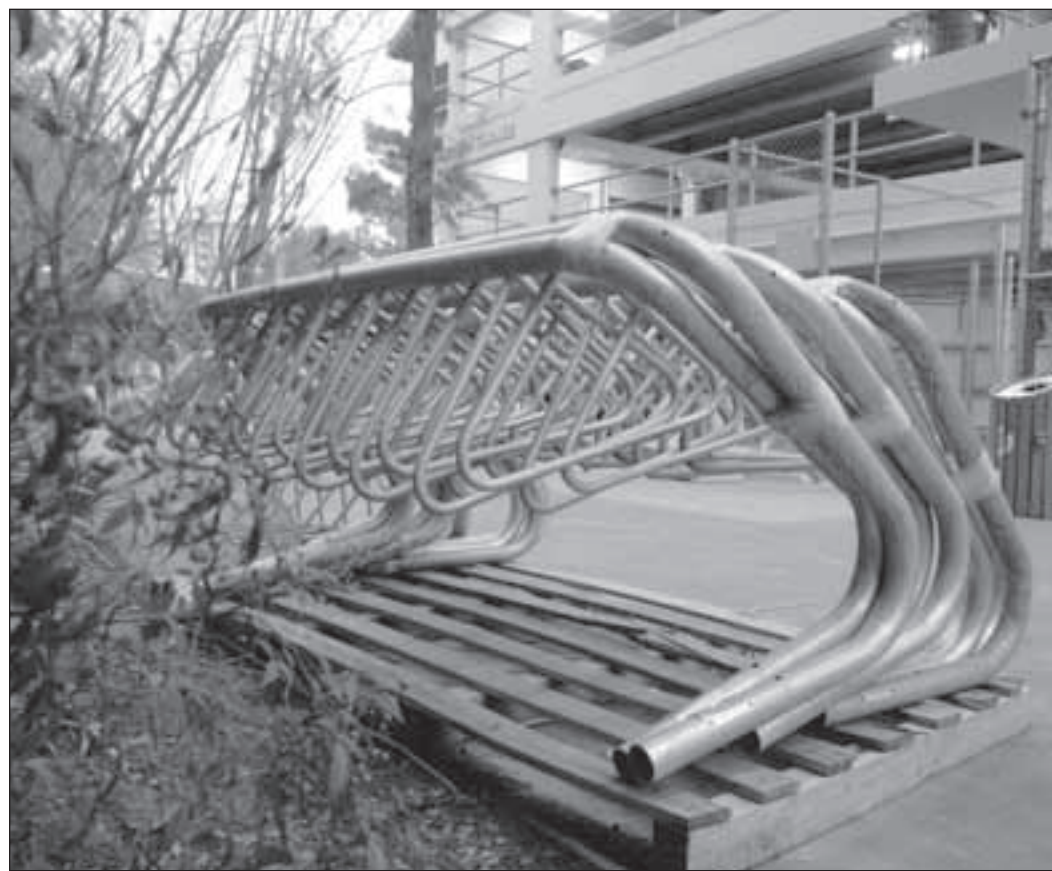
"They should put them under buildings that have covers, like under the event center," Robles said when asked where he thinks the new bike racks should go.

Sarah Bronstein, A.S. director of community and environmental affairs, said the unused bike racks are to expand more bicycle space by 20 percent.

The idea is to swap out and relocate the bike racks inside the gated bike cages with new ones, she said, but it's just a concept because no one has agreed to its funding.

The projects need social funding, Kashiri said.

The problem right now,



Seven unused bike racks sit between the Seventh Street garage and Sweeney Hall.

Lidia Gonzalez / Spartan Daily

Bronstein said, is that the budget is tight.

Faculty and staff have had their bikes stolen before from the 10th Street garage, she said. The racks stacked by Seventh Street could also be material used in creating a fenced-off bike area for the Student Services Center.

This project for the Student Services Center will also have overhead coverage, Bronstein said.

Louis Wong, a junior animation and illustration major, said he rides his bike every day.

Wong said he rides his bike two miles Monday through Thursday, and since he doesn't

own a car, he also uses his bike on the weekends.

He said he locks up his bike in the gated areas because it feels safer and because he has no problem finding a place to lock up his bike.

It seems like a waste of space, Wong said, and that additional bike racks are unnecessary.

Kashiri said the bicycle racks alongside the Seventh Street garage are from Jim Renelle of University Police Department.

Renelle is the lieutenant of traffic and parking services on campus.

Sgt. John Laws of UPD said he can assure that no money

is being taken away from students to gain bicycle racks.

"Jim Renelle gave them to us to help reduce the cost of projects," Kashiri said.

It depends on funding, then prioritizing and then approvals to install the bicycle racks — it is going to cost some money, he said.

Kashiri said he is not sure whether it will be cheaper to contract out the bike racks.

"If we can do it in-house, we'll do it in-house," he said.

Bronstein, who also rides her bike to school every day, said she hopes to see the bike racks being used by the end of the next school year.

## CHINA

From Page 1

for students to come up with the money," Hsu said. "And many students have to work during the summer to afford tuition for the next semester, which will make it more difficult."

Romalyn Mirador, a junior aerospace engineering major, said she has been trying to participate in a study abroad program and will take part in the service learning trip to China if she can afford it.

"I've always wanted to travel and see other countries' lifestyles and I want to go on this trip to see rural China," she said. "I am just trying to see if I can save money for it while I am still paying for tuition."

Despite the cost, Hsu said he believes the experience is worth the expense and that just about every student who was able to afford the trip previously had a meaningful experience.

"It is not a vacation, but I am sure you will, after the program, feel that you have had very rewarding experience," Hsu said.

"You will have seen the real China, which you wouldn't see if you were with a tourist group and you will have had the opportunity to interact with true people of China."

Brittney Sevo, a graduate student in occupational therapy, said she was one of the students that had a meaningful experience.

Sevo said she participated in the summer service learning program in China during the summer of 2007, and said the trip changed her as an individual.

"After coming back home, I have noticed that I no longer take things for granted," she said. "I appreciate the little things more."

The experience also gave her a better understanding of Chinese culture, Sevo said, and her only regret was that she couldn't spend more time in the classroom teaching.

"I had an idea that I would not really be able to teach them a lot in the short two weeks that I was in the rural province," she said. "I wish the trip was longer so that I could have made a bigger impact."



Eric Austin / Spartan Daily

Engineering Professor Ping Hsu talks to students about the engineering department's Global Poverty Alleviation Initiative and the upcoming service learning program in China taking place this summer at an info session Monday.

# Game club gears up for conference

**Donovan Farnham**  
Staff Writer

A student-run organization is striving to develop its own video games and plans to attend the San Francisco Game Developers Conference in March.

The Game Development Club is a mix of programmers and digital artists who gather on a biweekly basis to design homegrown video games and talk about their favorite past time, according to the SJSU Game Development Web site.

This year will be the club's first time attending the Game Developer Conference, a professional event where video game publishers and developers from around the world, including Electronic Arts, Blizzard Entertainment and Nintendo, come to San Francisco to talk about the video game industry.

The club started in Fall

2008 to show students what developing video games is like and to expose them to the video game industry, said Edgar Miranda, a junior computer science major and one of the club's founders.

"When I started the club, the one thing I wanted everyone to do is get exposure to the actual industry and meet other people," Miranda said. "So the best thing GDC is definitely going out there and meeting people, networking and to seeing what it takes to get a job."

At the one of the club meetings, the club hosted guest speaker Albert Chen, an assistant professor of game design and development at Cogswell Polytechnical College of Sunnyvale, who discussed how video games are documented from a concept to a physical product.

Chen said the club should look forward to going to the conference because it's one of the best ways to network for fu-

ture opportunities and careers.

"It's a great opportunity to network and rub elbows with game developers," he said. "For seniors, it's a great way to give their portfolio to recruiters."

John Bruneau, the academic adviser for the club, said attending this conference is important because it's a meeting ground for independent game developers, which the club already does.

"It's the mecca of the development community, especially the indie community," he said. "The indie market is a great market to break into and the platforms they're working are the same platforms that other indie developers are working with."

The Game Development Club builds its portfolio and practices designing games through challenges the club hosts and is sponsored by Microsoft, said Kristopher Windsor, a junior computer

science major and club president.

According to the club's Web site, the current challenge the club members are competing is to have teams make a design document, which Chen lectured about, and follow that blueprint through the steps of production.

Chen said that a club like this one is important for students because they should have as many completed games in their portfolio as possible, which he said can hold as much weight as a good resume.

"Things like what these guys do here, and what we do at Cogswell, is participate in team projects is vital to getting their foot in the door," Chen said. "You can brag all you want about skill set, but you really prove it in the product. If you can tell potential employer that you talk the talk and walk the walk, then that makes a huge difference."

## INSURANCE

From Page 1

major, said she had to apply for the Medical Financial Assistance Program through Kaiser Permanente to waive the cost of her medicine. She said her program does not cover regular doctor visits.

Overall, 25 students were asked whether they had health insurance. Of the 25, 22 students said they did have insurance — 20 of whom were covered under their parent's health plan — and 3 students had no insurance at all.

Each semester, students pay a mandatory fee of \$77.50 that goes directly to the Health Center, regardless of whether they

have insurance.

Students who are uninsured are entitled to receive basic health care services without having to pay anything extra, according to the Health Center Web site.

"Supplemental health insurance is not required, but we do recommend it," said Paula Hernandez, senior operations officer for the Health Center.

The Health Center does not offer any emergency services, so a student would need to go elsewhere in the event of an emergency, she said.

"Students can purchase a supplemental health plan through Anthem Blue Cross," Hernandez said. "If you go through the CSU Health Link Web site, students can get the insurance at a cheaper rate."

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# Cinequest films hit downtown theaters

Anna-Maria Kostavska  
Staff Writer

Cinequest Film Festival starts today, and this year marks the 20th anniversary of the event, said the publicity manager for the festival.

This year's theme is called "Mavericks" and the various categories the films are divided into are "astound," "electrify," "inspire," "laugh" and "pioneer," Darnisha Bishop said.

Steve Erickson, a senior radio, television, video and film major, said Cinequest is becoming more popular.

"(Cinequest) kind of brings San Jose on par with cities that host other large film festivals," Erickson said.

He said it is a good opportunity for film students to meet successful filmmakers.

For tonight's opening, the film "The Good Heart" will be screened, Bishop said.

This drama, written and directed by Dagur Kari, is sched-

## Cinequest Film Festival 2010

**Where:** Camera 12, Camera 3, San Jose Repertory Theatre and SJSU Theatre

**Through:** March 7

**More:** cinequest.org

uled to start at 7 p.m. in San Jose's California Theatre and it runs for 95 minutes, according to the Cinequest Web site.

Bishop said there will be an opening party following the screening, for which people can purchase tickets.

Aside from the California Theatre, Bishop said the venues hosting Cinequest films are Camera 12, Camera 3, San Jose Repertory Theatre and SJSU Theatre, all of which are located in downtown San Jose.

Bishop said more than 200

films will be screened this year, nearly half of which are U.S. and world premieres.

There are films originating from 45 different countries, she said.

"I like that we're getting exposure for foreign films," said Stephanie Portnoff, a senior accounting major.

Portnoff, who has never attended Cinequest before, said she would love to attend this year.

One film that will be screened during this year's festival, called "Super Hero Party Clown," was produced by Spartan Film Studios, said Jake Humbert, an RTVF major and the film's cinematographer.

"It has been a lengthy process in creating the film," Humbert said. "It was a great experi-



Photo courtesy of the Super Hero Party Clown Web site

Super Hero Party Clown is a film produced by Spartan Film Studios and will be screened in this year's Cinequest Film Festival.

ence that instilled confidence in my capabilities as a director of photography."

March 7 is the last day of this year's Cinequest, Bishop said.

On that day, a special screening of the films that won an award the night before will take place, Bishop said.

Only filmmakers, VIP's and exclusive pass holders will be allowed at that event, she said.

The extra day to screen the award-winning films is new for this year's festival, Bishop said.

The last film to be shown to the general public is "Mother," Bishop said.

The screening of this film, which originates from South Korea, will take place at San Jose's California Theatre at 8 p.m. on March 6, according to the Cinequest Web site.

On closing night, just like during opening night, a party will be held, Bishop said.

# 'Shutter Island' delivers a pleasurable sensation of fright

## REVIEW

Marlon Maloney  
Staff Writer



"Shutter Island" is a spine-chilling view into the human

psyche that has you feeling unnerved from the get-go.

Director Martin Scorsese and actor Leonardo DiCaprio reunite, after receiving great critical acclaim in the 2006 film "The Departed," to make "Shutter Island."

Endowed with a great supporting cast and filled with familiar faces, "Shutter Island" is a psychological thriller that

doesn't disappoint.

The film has a Hitchcockian feel to it, building tension through suspense along with several other themes of the late, great director.

It is a dark, intelligent exploration of the human mind, delving into the issues of morality, justice and political issues of the time period.

The music of the movie is

one of the key contributors to scenes filled with anxious moments. It's deep, plodding and shrieking style truly helps carry the film.

"Shutter Island" takes place in 1954 on an island in Boston Harbor that is being used as a mental hospital called Ashecliffe.

Scorsese does a wonderful job of creating an immensely mischievous and dark atmosphere for the film. The tension continues to build throughout and is wrought with twists and turns that kept me guessing.

From the outset there is a tense feel to the film. The score for the movie starts with a raucous bang, matching the stormy weather that shapes the gloomy feel of the island.

Two U.S. Marshals, a sea-sick Teddy Daniels, played by DiCaprio, and stoic new partner Chuck Aule, played by Mark Ruffalo, discuss the reason they were summoned while traveling by ferry to the island.

There's a very eerie feel to the island as the marshals arrive at Ashecliffe.

Every patient in the facility has committed a violent crime, yet as Daniels and Aule walk through the hospital these same patients seem sedate and docile.

They are to investigate the escape of one of the facility's inhabitants. Whether the inhabitants are prisoners or patients is contested by Daniels and chief caretaker Dr. Cawley, played by Ben Kingsley — starting up a somewhat bristly relationship between the two that adds to the angst of the film.

Daniels seems to develop a barbed relationship with much of the facility's staff. They seem to simply tolerate his presence on the island as he goes about



Photos courtesy of the All Movie Photo Web site

Leonardo DiCaprio stars as U.S. Marshals Teddy Daniels in 'Shutter Island,' directed by Martin Scorsese.

his interrogations.

As their investigation develops, it becomes ever more apparent that certain information is being withheld from them, calling the facility's actual purposes into question.

It is here that "Shutter Island's" mystery lies. Everyone within the facility seems to be very cryptic.

There are enigmatic gazes made on several occasions by patients, staff and security, conveying a lack of trust or a feeling of uneasiness among the facility's population.

Daniels' character is filled

with mystery as well. He is tormented by his service in World War II, during which he witnessed the horrors of a Nazi concentration camp in Dachau, Germany and the untimely death of his wife.

As the film progresses, the fear and suspense become almost palpable as Daniels' interrogations begin revealing information that Cawley and the hospital's security detail would like to keep hidden.

George Noyce, one of the hospital's inhabitants played by Jackie Earle Haley, seems to toy with the viewer as much as he does Daniels saying, "Don't you get it? You're a rat in maze."

The only elements that detract from the film are its overuse of the nightmares that haunt Daniels and pacing that crawls at times.

The nightmares are used a few times too many and become a little stale and tedious. Still, they are a necessary part of the film's story as they create scenes of violent sadness.

The movie is a bit long at 138 minutes. There are a few scenes that should have been shortened or sped up. Otherwise, "Shutter Island" is a well-conducted journey into the psyches of the criminally insane.

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Spring 2010 hosted by Provost Garry Seltzer

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# Denman succeeds after battle with illness

**Angelo Scrofani**  
Staff Writer

Heather Denman had less than two weeks of preparation for what was arguably the most important swimming competition in the country, and was still selected as the Western Athletic Conference Freshman of the Year in 2009.

"I was really shocked that I got it because there's a lot of fast people in our conference, and there are a lot of fast freshmen," she said. "My hard work was finally paying off and people acknowledged it. It was an honor."

Having been sidelined from the pool for more than a month while recovering from mononucleosis, Denman had to catch up on weeks of training after being cleared to swim just days before the 2009 WAC Championship.

"She was unable to practice for about five to six weeks," said Sage Hopkins, head coach of the SJSU women's swim team. "During the whole time of the season where typically you'd be doing your heaviest training, really getting a lot of work to get that final preparation for the meet, she was for the most part at home unable to do any kind of physical activity."

Despite being a two-time WAC champion and five-time WAC medalist, Denman always trains with her opponents in mind.

"I never go in thinking I'm going to win," she said. "I never underestimate people because you never know, anyone could have the race of their life."

She is the first Spartan in the history of the university's swimming program to win WAC Freshman of the Year, according to the Spartan Swimming and Diving Media Guide.

Denman said she learned to swim at the age of six in her grandparents' pool, and smiled when she described herself as having always been a "water-type person."

"I started doing summer league, and then I slowly got into year-round swimming," she said. "It's just something I love doing."

Denman is currently a sophomore studying kinesiology and said she aspires to become a physical therapist after graduation.

Her relationship with SJSU is unique in that she was born and raised in Maryland, and according to her profile in the media guide, is the only East Coast na-



Thomas Webb / Spartan Daily

Sophomore Heather Denman was named Western Athletic Conference Freshman of the Year in 2009.

tive on the roster.

"I love California," Denman said. "My uncle lives down in Redondo Beach (Los Angeles County) and I'd always come out and visit."

"I'm really close to my family," she said. "But I wanted to go to a school where I didn't know anyone, where no one from my (high) school would go."

Making the transition was easy, she said, because the team gets along very well and head coach Hopkins reminds her of a swimming coach she had back home.

"She's just an unbelievable athlete and is really mentally strong," said Erin Garcia, this year's team captain. "It's good to have a friend I'm on the team with, and it's nice to have a strong tie to girls that I swim with."

Megan Mills, a sophomore journalism student, has been Denman's roommate for the past two years and said she appreciates how loyal Denman is to the team.

"She just really wants the team to do well, and she cares about the girls," Mills said. "I was really proud to be on the same team with her and win (Freshman of the Year) for San Jose State. She deserved it out of all the freshmen in our conference."

Garcia said that Denman is humble about her swimming and when complimented on her efforts in the pool, she takes it all in moderation.

Denman's easy-going attitude is accentuated by her ability to remain grounded, which is apparent as she looks back on her 2009 award.

Hopkins said Denman's achievements, regardless of being an athlete or a student, are a direct reflection of her attitude and outlook.

"Heather is a very driven swimmer, very driven athlete, very driven person," he said. "She's somebody that wants to be the best at anything she's doing, and everything she does she wants to do perfectly."

Hopkins said Denman winning WAC Freshman of the Year was special, given the odds she had to overcome.

He said that her victory at last year's competition is just another indication not only of what she expects of herself, but also what she is doing for the team.

"She was cleared very late in the season," Hopkins said. "How well she did is a testament to her willpower and drive."

# Assistant coach plays role in judo club's success

**Anna-Maria Kostovska**  
Staff Writer

Jose Bencosme considers himself to be privileged.

He gets to coach the highest-ranked collegiate judo club team in the nation.

"SJSU is one of the few universities that have a stable judo program," said assistant head coach Bencosme, who graduated from SJSU in May 2005 with a bachelor's degree in marketing.

He said the team is now winning more medals than it has during the previous few years.

"We have been very aggressive in our workouts," said Yoshihiro Uchida, head coach of the judo department, adding that is the reason why the team has managed to stay ahead of other teams.

Bencosme said he believes it is the unity of the team that makes it so successful.

Since he became the assistant head coach in 2009, Bencosme said his own judo career has accelerated.

Bencosme now ranks No. 2 in the nation in his weight division — 81 kilograms — after winning that division at the 2009 U.S. Open Championships held at the San Jose McEnery Convention Center in September, Uchida said.

### COACHING SPARTANS

"He is a very good coach and I really think highly of him," Uchida said.

Bencosme said that, as a coach, he is strict, yet laid back.

"I like to have fun when it comes to judo," he said, but he

admitted that the moment his students slack off, he gets on their case and tells them to give it their all.

He is quick to point out that he does not stand on the side and bark at the students, but practices with them.

Hector Fajardo, a senior communication studies major and judo team member, described



Briana Calderon / Spartan Daily  
Jose Bencosme

Bencosme as a highly motivated, energetic and inspirational coach.

"He notices (his students') mistakes and knows exactly how to fix them," Fajardo said.

### SKILLS AND TECHNIQUES

Bencosme said his default move used to be to go for the leg.

"His gripping is outstanding," said Diogo Borges, a junior global studies major and judo team member.

Unfortunately, Bencosme said, there are new judo rules stating that no leg-grabbing throws are allowed, which has forced him to adjust his technique.

Something else that has changed is the style, he said, adding that stand-up judo is now the form mainly practiced.

Bencosme said he knows how to do stand-up judo, but his strength lies in challenging his opponent or sparring partner on the ground.

"I dominate on the ground," Bencosme said. "I'm going to kill (my opponent) on the ground."

### BACKGROUND

Bencosme said he began practicing judo at the age of nine.

He said he grew up playing various sports, but developed a strong liking for judo because it was the first sport that he was serious about.

By the age of 16, Bencosme had competed in the judo junior nationals, and he began to consider continuing with the sport after high school.

He said he had heard about the judo program at SJSU and decided to apply.

Bencosme said he wanted to attend SJSU because it offered a good judo program and a good education, a combination the other two schools he had applied to lacked.

He came to SJSU as a freshman in 1999, he said, and immediately started practicing with the judo team.

In 2002, he said he was chosen to serve as the captain of the team.

Though Bencosme focused on judo during this time, he emphasized that school came first because he believes it is important to have a degree to fall back on when

one can no longer do judo — a value he is now trying to instill in his students.

Bencosme said this was a stressful time in his life, during which he juggled judo practice all year around, a full load of classes and a couple of jobs to make sure he had enough money to pay his way through college.

"I'm glad I had the judo," Bencosme said. "Whenever I was stressed out, I could always come to the judo room and release that stress."

Despite the stress that came

with the hard work he put in, Bencosme said he had fun at SJSU.

After he graduated, Bencosme said he worked — he did mortgage loans, among other things — and put judo aside for a while, but he soon realized he missed the sport.

In 2007, Bencosme said he returned to the judo room at SJSU to practice for the 2008 Olympic trials.

That same year, Bencosme said he was offered to be the assistant coach — an opportunity he seized.

Bencosme didn't make the Olympic team, but he said he gave it a good try.

He said he remained as the assistant coach after that experience.

Then, in 2009, Bencosme said the position as the assistant head coach alongside Uchida became available, and he was promoted.

### FUTURE

Bencosme said he is unsure of what the future holds for him and the team, and he prefers to take things day by day.

"The day I step down or am asked to step down, I hope that the team continues to improve," Bencosme said.

# Oliver's 35 points not enough in close loss

Lidia Gonzalez  
Staff Writer

With a little more than five seconds left, Seattle guard Taylor Olson hit a 3-pointer from the right corner sinking the Spartans' hope in a 90 - 88 loss to Seattle University on Monday night.

SJSU guard Adrian Oliver, who leads the Western Athletic Conference in points per game, had 35 points, but the Spartans had no bench points compared with 52 bench points by Seattle.

"50 bench points to zero, it takes a full team to do that," said Seattle head coach Cameron Dollar. "It was going to take a team from both defense and offensive sides."

Dollar said their bench points were of huge importance in defeating the Spartans.

The game started with a tip to SJSU pulling the Spartans into the lead by a field goal shot made in the left inside key by Oliver.

The beginning defense was

**50 bench points to zero, it takes a full team to do that.**  
**Cameron Dollar**  
**Seattle head coach**

intense — it wasn't long until the pattern of fouls began.

The free throws were back and forth between Seattle and the Spartans.

Oliver wasn't distracted by the Redhawks fans' yells of, "You look like Lady Gaga!"

He missed only one of his 18 free throws.

The Spartans had a 42-38 lead at halftime, shooting 60 percent from the floor.

Rebounds leading to dunks trumpeted SJSU fans to stand and make noise in encouragement of their players.

SJSU guard Robert Owens had 20 points, but was clearly bothered by an injury sustained during the game.

Still, Owens continued to fight forward and not be pulled out.

The Redhawks didn't stop pecking their way through the game. Starters and bench players kept up the aggression on both offense and defense.

SJSU guard Mac Peterson kept the communication alive by yelling words of encouragement to his teammates.

The Spartan players kept their heads in the game.

Oliver and the Spartans were constantly under pressure by the Redhawk defense until they called for timeouts.

The timeouts gave the Spartans enough time to catch their breaths and march forward.

Redhawks bench players Garrett Lever and Charles Garcia defended their sides by giving up free throws to Oliver.

The clash was feisty and inevitable, the players, coaches and fans were on the edge of their seats.

At 7:20 in the second half of the game, the Redhawks pulled forward with a lead of 70 - 69.

Moments later, a Graham free throw gave the Spartans a lead and gave the fans a reason to cheer again.

Trimming down to the last



Adrian Oliver attempts a jumpshot over Seattle University's Mike Boxley during the Spartans 90-88 loss on Monday. Oliver scored 35 in the defeat.

60 seconds, Peterson passed to Owens, Owens passed to Oliver, Oliver passed to Peterson, who lost the ball.

Redhawks forward Alex Jones stole the ball, making a field goal with 15 seconds left.

The tango between both teams didn't end there, Peterson was fouled by Olson, and Peterson sunk two free throws, giving the Spartans an 88 - 87 lead.

That set the stage for Olson. "It was a scrambled situation," Olson said.

The game ended with a turnover by Adrian Oliver.

Olson said he was relieved SJSU didn't make a shot after his 3-pointer.

SJSU head coach George Nessman was frustrated after the loss, dropping the Spartans to 13-13 overall.

"Half of their points came from our turnover and rebounds," Nessman said. "We scored 88 points, that should be enough to win a game at home."

## SJSU GAMES

DAY	DATE	OPPONENT
T	Feb. 25	Nevada
Sa	Feb. 27	Fresno State
Th	March 4	Idaho
Sa	March 6	Boise State
Th	March 11	WAC Tournament



Adrian Oliver drives toward the basket during Monday's game against Seattle University.

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1	6	2	3	5	4
3	5	6	4	2	1
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- Blockade
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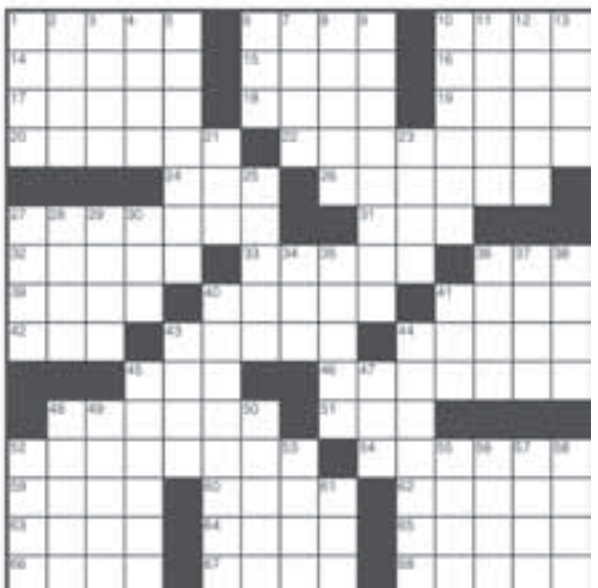
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# Proud to be American

When most people look at me, they see an Asian. Some people can even figure out at a glance that I'm Filipino. Almost no one can guess that my other half is Norwegian.

None of these things, however, bother me.

When people ask me what I am, I typically say that I'm Filipino. Sometimes, just to throw them off, I'll say I'm Norwegian, and it never fails to get some pretty entertaining reactions.

In fact, I don't relate to either of my cultures at all.

My mom is Norwegian, but she was born in North Dakota and raised in California. My dad is Filipino and came to the United States as a teenager.

Apparently, neither of them felt the need to share a bit of culture with their three children.

Growing up, I used to say this old Norwegian saying "uff-da," which easily translates to "oh shit," when the times called for it, and the most Asian thing about me was that I ate rice with most of my meals. Other than these minor cultural stereotypes, I can't say I connect to my family history or culture.

Ultimately, I am an American and damn proud of it.

You could definitely call me a conservative. In 2008, I voted for Ron Paul in the primaries, and when he didn't make it as the Republican candidate, I voted for McCain.

I listen to country music every day and can name practically any country song written between 1990 and now by listening to the first couple notes.

I don't own a gun, but my best friend taught me how to fire a Remington 870 shotgun a few months ago, and we will be moving onto rifles soon.

I used to drive a Chevy, but



**Melissa Sabile**  
Staff Writer

now I drive a Ford and as soon as I graduate, I plan on trading my car in for a truck.

I believe in God, creationism, and I have a Bible sitting next to my bed that I read sometimes at night.

Now, with all that being said, I wonder sometimes what traditions and values I will be able to pass on to my own children someday, if none were ever passed down to me.

There's a few things I learned from my mom, like how to make an amazing chocolate cherry cake — the bathroom won't clean itself — and mothers will make outrageous sacrifices for their daughters such as driving for 40 minutes, sitting at a four-hour gymnastics practice and driving another 40 minutes back home, for four days a week.

I learned a bit from my dad too, such as a person can learn to play piano by ear, without ever knowing how to read a note of music — by trying out tennis, golf and bowling, I know they are not my calling — and that discipline from a young age will no doubt benefit a person in all aspects of life.

But the most important lessons are the ones I've taught myself, and I have a feeling these are the lessons I will end up passing on to my children.

First, do the best you can do in everything you do. If you do a half-assed job, you will get a half-assed outcome.

Second, hard work and dedication will get you where you want to be. It might take a while, but eventually all the effort you put in will pay off in some way or another.

Third, no matter how hard you try, things can, and will, change between friends. Don't take those moments for granted, because before you know it, they will be gone.

**Apparently, neither of them felt the need to share a bit of culture with their three children.**

But above all else, guard your heart. This, I learned from the Book of Proverbs in the Bible, and it's something I continue to struggle with every day.

These four lessons are the foundation of how I live my life. They are lessons I believe come from years of growing up in an Americanized home. They are the lessons I will pass down to my children, despite their lack of ethnic culture.

So really, what does it matter that I don't know how to make lefse (a Norwegian bread) and that I can only count to five in Tagalog? It doesn't matter at all.

# Countdown to distraction

It is now six minutes to midnight.

There is a clock out there, a symbolic clock maintained by the "Bulletin of the Atomic Scientists," that measures how close humanity comes to annihilation.

This "Doomsday Clock" is an apt metaphor for what I feel every time I force myself to work on an assignment at the last minute.

The only clock in my bedroom is digital, but I can still hear every second ticking down toward my doomsday.

I suppose I've delayed writing that paper long enough.

Granted, the paper isn't a final or a midterm or even a major project, but I still worry about it, and I'm more than a little irked that I left it for so long despite having known about it and completed the research more than a week ago.

Nights like these are a plague on my house and make me want to exercise the nuclear option over my life.

OK, I may be exaggerating — a little.

I guess it's time to get started.

My laptop is in my lap, earbuds in my ears and my research materials spread out around me within easy reach.

Twenty seconds later, I have my header typed up: name, date and class.

I should update my status on Facebook.

Let's see, how do I adequately convey the complexity of my predicament and my utter displeasure with allowing myself to be in this situation in the first place?

Oh, I know: "FML."

There we go, something universally understood (by



**Ryan Fernandez**  
Not Yet Rated

my age cohort, at least) and yet vague enough to elicit sympathy and open further lines of inquiry.

I should check my feed while I'm still logged into the system.

Hmm, gift request, a guy found a lost cow on his farm, someone else is now in an open relationship, another person found a treasure chest and wants to share the contents with me (and everyone else in her pirate crew/vampire clan/superhero team/mafia/whatever), another gift request, incomprehensible status updates and ooh, some pictures from the party last night — note to self: untag those photos and never, ever wear that shirt again.

I think I'll go claim that cow.

Meanwhile, back at the farm, my crops are ready for harvest. Yay, I just mastered pineapples! Do I want to share this accomplishment with my friends?

No, not this time. I'll spare their feeds.

Back to work.

In my head, I've worked out a rough outline of what my paper should look like: an introduction with a brief history, followed by a more in-depth background and explanation of concepts, then something about the topic's relation to current

events. Then I'll wrap up by talking about the consequences and implications of whatever it is I'm supposed to be writing about.

With that done, I should walk around a bit, stretch my legs and get a glass of water.

After a detour to the bathroom, I am once again ready for action.

Ugh, I hate this song. Why did I put this garbage in my iPod?

Click.

Click, click, click.

There, that sounds so much better.

I seem to be missing some information. Oh, right, I e-mailed those links to myself from another computer.

Time to check my e-mail.

Facebook notifications, news updates, political donation requests, weight loss pills, e-mailed coupons and ad circulars, pills to enhance my — ah, there's that list of links I sent myself.

Buzz, buzz, buzz — there goes my phone. Twenty-something text messages and one emotional breakdown (again, via text) later, I open that e-mail.

It's now 12:47 a.m. and I've hardly started writing this paper — it's such a trivial thing, and yet it has the coldest grip on my heart, like the most important, make-or-break assignment of the year.

It's not quite doomsday — after all, how can one little essay compare to a round of nuclear devastation? But it might as well be when you worry about every little thing like I do.

"Not Yet Rated," appears biweekly on Tuesdays. Ryan Fernandez is a Spartan Daily copy editor.

# The pursuit of happiness: no more cursive

In 1776, Thomas Jefferson penned a draft of the Declaration of Independence. In cursive.

According to a Feb. 15 article in the San Jose Mercury News, though, modern times may have seen a very different-looking document. The article laments the disappearance of cursive in the free world, as text messages, Internet speak and word documents have become the norm.

Thus, if 1776 was somehow 2010, a sample of Jefferson's draft may have looked like this:

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness. =)"

Fortunately, the apex of technology at the time involved really high white socks and pens that looked like feathers. As such, we have the magnificent picture of the document, scrawled in decadent cursive, wherein every "s" looks like an "f," and the founding fathers thus guaranteed that we may carry on the "pursuit of happiness."

Nowadays, the bastards would certainly have typed it — if for no other reason than so people could actually read it. The article mentions Los Altos freshman Yuridia Ramirez, whose parents, who usually write in cursive, have had to switch to printing when they write notes to her.

She can't read cursive.

How odd is that? Do you remember that day in third grade when, all of a sudden, the teacher hit

you with the ton of bricks that is the state-mandated necessity of learning cursive?

If you were like me, you had barely figured how to distinguish and print "d" and "b" facing the right way. It seemed ridiculous.

But learn it we did, squiggling away, forced to use this series of loops and dots as our new basis of penmanship — until a curious thing happened. A phenomenon known as "high school" demanded that we stop all that rampant squiggling and just print, like grown-ups.

After all, any job application written in cursive will be the first in the bottom of the company's "look how green" recycle bin.

So why the hell did they ram cursive down my throat during my formative years?

The other day, I tried to write notes in script because one of my instructors was talking too damn fast and I surmised that cursive lettering, being joined together by nature, would make for quicker writing.

The resulting series of lines looked more like a cross between abstract art and an unraveled small intestine than anything Jefferson might have penned.

My first impression was a big, resounding "So what?" This is coming from a person who types damn near 80 words per minute, and whose penmanship



**Angelo Lanham**  
Yes, I Have a Point!

only allows for an illegible five per minute.

To me, applying pen to paper is just a few centimeters short of torture. I watch in horror as my hand, as if moving independently from my body, begins to wag around, forming odd shapes even I am hard-pressed to later identify in a lineup.

The downside is that we are gaining yet another lost art. Is that a bad thing? Who knows? We don't draw cave paintings anymore, and

you don't see anyone crying about that.

But I suppose the biggest lament in the mind of the pro-cursive public is the coup de grace that has been dealt to the cursive love letter. Nothing says "be mine, baby" quite like an artfully scrawled, neatly folded-in-thirds letter, stuffed in an envelope, with a wax seal on the outside.

I guess it'd be a nice change of pace from the more common love e-mails that are all the rage these days.

As Gerson Castro, a social studies teacher at Gunderson High School, pointed out in the article, John and Abigail Adams "corresponded lovingly" and regularly, using cursive.

"I don't know if Abigail would have felt the same way if it were in printing," he said in the article, "but I do feel that tweets wouldn't have been enough."

## Spartan Daily

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## Students can call escorts by using blue light boxes

Kristen Pearson  
Staff Writer

Just press the red button and talk into the receiver, graduate student Sasha Wallace said about the blue light boxes on campus that serve as a lifeline to University Police Department.

"I feel really blessed in that I haven't had to use one of the boxes," the counselor education major said.

The police don't usually pick people up for an escort, said Sgt. Michael Santos of UPD, instead, escort duties are usually performed by a public safety assistant.

"Typically people just activate a blue light box to see if it works," Santos said. "Sometimes we have a high volume of calls and sometimes it's a low volume."

Undeclared sophomore Bobby Pinzon said he's never pushed the button to call, but he knows a few people who have.

"Some people I know will push them for fun, coming home from parties and stuff," Pinzon said. "I would use the button if I felt like I was going to die."

In the late '80s through the early '90s, university police received 75 to 100 calls per day for escorts and other various reasons, said Sgt. John Laws of UPD.

"We don't track the calls, but we get about 20 to 25 calls a day now, which is incredibly small compared to when I started here," Laws said. "Apparently people feel a lot safer now than they did then."

Josef Suba, a freshman graphic design major, said he has never used the call button before and doesn't know how.

"I would use it if I don't have a ride," he said.

Casey McBride, a junior political science major, said he has not used the blue light box but he would if something bad happened.

"I would use the box if I was about to get murdered," he said.

Laws said the blue light boxes are usually used for service calls, not for emergencies.

"Students usually use their cell phones for emergencies," he said.

Amber Donnelly, a junior social work major, said she knows how to use the call box, but has never used it.

"I think I would use it if my, or someone else's, safety was at risk," she said.

Laws said he had a few pointers for people who call for escorts.

He said a student should wait inside a building for an escort and if he or she leaves the building, to travel in a group of people or ask to wait with someone.

An escort could take five to eight minutes to get to a waiting student, Santos said, and public safety assistants pick up the escort calls and tell the students to wait for an assistant in a well-lit area.

"There's typically one public safety assistant on duty to pick up escort calls," he said.

During the day, there are typically 31 sworn police officers on duty, Laws said, and during a patrol shift at night, there are an average of five and no less than two.

"In a patrol shift, there's one sergeant, one corporal and three police officers on duty," he said.

## SHOP

From Page 1

which Lee said is 1,800 square feet.

The students' printing needs have grown, Lee said, while the university has been scaling back on its usual amount of printing it has done in the past to cut back on costs during the current economy.

Lee said the print shop isn't funded by SJSU, but is a self-supporting branch of the Associated Students.

"Some people feel that we can operate like the way that we used to," Lee said.

As a result, the A.S. Print Shop has become more student friendly. The self-service printing area has been expanded, along with a workspace for students, Lee said.

These additions, made since the first move, have become staples of the store's business that will be difficult to maintain in the new location, Lee said.

"That's not very good for us," senior engineering major Robin Kansara, in reference to the A.S. Print Shop's current location. "They shouldn't move it."

"I think this is the best place," said senior engineering major Robin Kansara, in reference to the A.S. Print Shop's current location. "They shouldn't move it."

The move is expected to be made during the summer to make way for the Student Union expansion project, Lee said.

Two years after making the move from its previous two separate locations, next to Burger King and inside the Industrial Studies building, the printing store will be moving again in the summer.

Once the Student Union expansion and renovation project is finished, the A.S. Print Shop will make what Lee hopes is its last relocation to the new Student Union, he said.

"We don't have anything concrete yet," Student Union Director Cathy Busalacchi stated in

an e-mail.

When asked if he knew the location of Hoover Hall, senior athletic training major Steven Williams said he did not know.

"No, can't say that I do," he said.

At the same time, the move is a lateral one from a physical standpoint. The print shop will stay along the edge of the Seventh Street walkway.

"It would be convenient, I guess," said Anudeep Kasturi, a freshman electrical engineering major and Hoover Hall resident.

Lee said there were some other possible options on campus, but nothing is definite at this point.

## CAMPUSIMAGE



Stefan Armijo / Spartan Daily

Students walk past a protest put on by Students for Quality Education in front of Clark Hall on Thursday.

# EXPO '10

JOB AND INTERNSHIP FAIR

WEDNESDAY, FEBRUARY 24

12-5pm

Event Center (enter via stairs next to box office)

All SJSU Students Welcome

Meet with employers to discuss job and internship opportunities

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#### At the Fair

Business casual or professional attire is strongly recommended. Bring resumes that are targeted specifically to each employer of interest.

SJSU students bring current Tower Card. SJSU alumni bring current Career Center Membership Card.



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