The charges against Ho were for brandishing a weapon and resisting arrest in an incident at his San Jose residence on Sept. 5 of last year, according to the release.

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Eric Austin

A new law currently being debated in Congreso will, if en-
deed, allow college students who are illegal immigrants the ability to acquire citizenship upon completion of a degree, an SJSU director said.

Currently trapped in a le-
gale paradox, undocumented students in the United States have the right to a primary and secondary school education, but their faculty club had closed, as board meetings are held for the club to move two blocks away from campus to the event center, which is equipped with a bulletin board and meeting rooms for the club and staff to utilize, Sullivan said.

Current Club President So-
pur Santos said she wanted to make sure the faculty student had access to an organization out this to socialize.

Many other universities have aMarc Sullivan, SJSU’s Edu-
cational Opportunity Program director, who has been involved in education equity programs for more than three decades, said that he believe that the Develop-
ment, Relief and Education for Alien Minors Act, or the DREAM Act, needs to be passed.

"Undocumented students represent a tremendous human resource for this economy, for this state, and for our country and both the state university system and this country can benefit from undocumented student's being granted access to the CSU system and graduating as citizens," he said.

The DREAM Act will provide a conditional path to citizen-
ship in exchange for comple-
tion of either a college degree or a plan of study to prepare students to demonstrate good moral character, according to the act's official Web-site.

An estimated 26,000 un-
documented students will be
benefit from the DREAM Act, according to a recent study.

Andy Phan, a junior soci-
y major, said he believes un-
documented students should not be allowed in an "at-
tended California State Univer-
sities."

"It is already bad enough that most of who are citizens can't even get into school," he said.

This many years after the 1984 Leticia A. ruling, the AB 540 students are the next gen-
tation," he said.

While this relief does not classify undocumented stu-
dents as residents, the out-of-
state tuition exemption has the practical effect of making a higher education more ac-

Undocumented students to-
day are attending college under the AB 540 Act. Lopez said.

The case ruling allowed un-
documented students to attend UC and CSU colleges as long as they could provide evidence that they have been residents of California for a year and a day, according to a College Board Advocacy group news release in April 2009.

This ruling allowed undocu-
mented students to be classified as state citizens, meaning they could pay in-state tuition fees, and provided them access to institutional funding including Cal Grants, Lopez said.

Six years later, David Brul-
ford, a UC employee in the regis-
ter office, claimed that he was forced to quit for not following the Leticia A. order and won an injunction forcing all newly enrolled students to be classi-
ed as nonresidents, the news release stated.

Despite these groups continued to fight for immigration rights to higher education and had a major victory in 2001, when Gov. Gray Davis signed into law the Assembly Bill 1809, he said.

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Mosquitoes in SC County sprayed away

Jasmine Duarte

Sta Staff Writer

Santa Clara County’s Vector Control District (VCD) applied a spray over the county to prevent the surfacing of the Aedes squamiger, also known as the California salt marsh mosquito. Since the spray has been completed, the mosquito no longer poses a threat to SJSU as of March 17, according to a VCD news release.

"This spray is more of a complement rather than a disease vector," said Victor Romano, the VCD's communication specialist. "It's really freaky," said Deirdre Thomas, a freshman majoring in athletic training. "I think there are a lot of people like me, where the last thing we're thinking about is ac- demics. Coming to the Gadway Foundation, you set down and focus on your studies," she said.

Liz Zumigia, director of Student Success Services, said she believed the academic center is helping the student athletes. "One way we want to attract our students for this semester, we have sec- ondary program in the cumulative semester GPA," she said. "Our goal is to have a GPA of our teams average a 3.15 GPA, so we're making progress." The club’s president is also one of the contributors to the Gadway Foundation. "It's a natural kind of a family. We've met so many new people, with all the donors and the workers and the athletic department," she said. "It's the success of the student athletes that keeps them going year after year, he said. "With a lot of these kids, their only way to college athletics," Marilyn Gadway said. "They come and they all think they are going to be professional athletes, but it's nice. They may never go professional, but they do have a college degree in their pocket."

When SJSU alumni Stan and Marilyn Gadway lost their son, Trent, they decide to honor his memory by turning the program in the Spartan Stadium Club into an academ- ic center for student athletes. "We thought of funding a scholarship or doing something close," Marilyn Gadway said. "But realizing that there was no aca- demic center—that was brought up—and then it would be advantageous to all the students who want to further themselves in academia."

The Scott Goodsby Academic Center, located in South Coun- try, is open to all students, but was aimed to help student ath- letes achieve and maintain good grades. Stan Gadway said. "It's definitely a big help," said Spartan in-linewheeler David Demurra. "I think there are a lot of people like me, where the last thing we're thinking about is ac- demics. Coming to the Gadway Foundation, you set down and focus on your studies," he said.

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Club aims to empower women

Matthew Santolla
Staff Writer

A new club at SJSU is reaching out to young women in the San Jose community to help teach awareness about sexual assault, domestic violence and sexual health, the club’s vice president said.

Jennifer Nichols said the Public Health Nursing Club is working this semester to create a Young Women’s Club at Boccardo High School in San Jose.

Nichols, a senior nursing major, said the club is focused on several different issues that are affecting the greater San Jose community.

“Issues like domestic violence and sexual health awareness are problems that face young women today,” Nichols said.

“We are all about empowering young women and stopping domestic violence.”

Nichols, who attended Boccardo High, said that the club’s goal in creating the Young Women’s Club is to raise awareness on important problems plaguing teenage women.

“I know what it is like being at that school,” Nichols said.

“Many women sometimes feel they didn’t want to face how bad things really were.”

Nichols said she hopes to empower young women and let them know they have control of their lives.

“Sometimes it can be hard to navigate through problems,” Nichols said.

“People who are their peers can relate much better. Sometimes when people are lectured from older people they just don’t listen.”

Albina Berhane, a senior nursing major, said teaching young women about prevention and education is important to the club.

“We are learning to be more in the community,” Berhane said.

“We want to teach everything we know to people and make a difference.”

Berhane said she feels the Young Women’s Club will be effective because they can teach teenagers about the warning signs of domestic violence.

Elise Martinez, a senior nursing major, said the Public Health Nursing Club is different, because it is focusing on issues in a way that no other nursing clubs do.

“I thought this was an opportunity to take what we have learned in our nursing classes and apply it to the community,” Martinez said.

“Issues like domestic violence and prevention are all things that we talk about at the Public Health Nursing Club. All students can attend and learn to become knowledgeable on issues.”

Students do not have to be a nursing major to join the club.

“This club is open for anybody who wants to just join and make differences,” Parker said.

“Right now we want to grow the club.”

Nichols, who attended Boccardo said she feels the Young Women’s Club will be effective because it can teach teenagers about the warning signs of domestic violence.

“This month is February, heart health awareness month,” Parker said.

“I thought the idea of the stimulus and more spending was interesting,” said Kolodziejak, a junior international business major.

“Given the current economic climate, Stiglitz said a second stimulus was necessary and that the government should use federal money to satisfy each states’ budget short falls, which are negatively affecting schools and universities.”

“Many of these programs were too small and too short sighted,” he said.

“Those shaping the policy were irrationally undervalued. They didn’t want to face how bad things really were.”

Nichols said she hopes to empower young women and let them know they have control of their lives.

“The better that we can segment messages throughout the campus, the better the message is received,” he said.

“We can break it up now. We have a separate group just for housing residents. We can send messages to particular groups, too, depending on the circumstances.”

This is all part of the plan to continue the messages in alert SJSU, Berhane said.

“We have now started to put subgroups within it,” Berhane said.

“We have a separate group just for the library. We are creating a group just for housing residents. We can send messages to particular groups, too, depending on the circumstances.”

At the end of the day, the subgroups are all about the students.

“Many of these programs were too small and too short sighted,” he said.

“Those shaping the policy were irrationally undervalued. They didn’t want to face how bad things really were.”

Tomasz Kolodziejak, Associated Students director of intercultural affairs, said Stiglitz’s comments about the stimulus stood out for him.

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"Those shaping the policy were irrationally undervalued. They didn’t want to face how bad things really were."
Entering the WAC Championships tonight, head coach Sage Hopkins said the team has never been as prepared as they are this year.

“The heavy training is behind us and we’re working on refining skills,” Hopkins said. “This is the best-prepared team since I’ve been here.”

The swim team will race in the Western Athletic Conference Championship in San Antonio, Texas, tonight through Saturday.

Kirsten Trammell, one of the three captains of the swim team, said she is excited about the meet.

“I think our team is going to do well,” Trammell said. “The team is swimming better this year than they have before.”

The team is 12-3. Trammell said she has been swimming for eight years and this is her third year in the WAC.

Rudie Guerrero, a junior on the swim team, said they’re preparing for the meet by doing what their coach tells them.

“We’ve not been going out to eat — we’re eating healthy, we’re sleeping a lot and just relaxing as much as possible,” she said.

Guerrero said she has been swimming for about 16 years and this is her third year in the WAC.

Marisa DeWames, a freshman on the swim team, said she has trained the hardest she’s ever trained before during this part of the year.

“It’s all about team spirit and support, and it’s been a great experience,” DeWames said.

DeWames said it’s the biggest meet of the year, and she’s really confident in the team.

“We’re preparing with visualization, physical and mental rehearsals and getting to bed early,” DeWames said.

Guerrero said the team is doing well, but she feels like it took longer to get together this year.

“We try to hang out a lot, try to include everyone in conversations, have some one-on-one time and make friends with our teammates,” Guerrero said.

Trammell said the team is cohesive.

“We have meetings, hang out, support each other during races and when you’re having a bad or good day, your friends are there for you,” Trammell said.

DeWames said everyone feels like this is the best team they’ve ever had and that they’re all taking care of themselves.

“We have team dinners and talk about excitement,” DeWames said. “It’s always nice to know what’s going on in your teammates’ lives.”

Hopkins said the unity of the team is all about the recruitment process.

“I recruit people by how I believe they’ll function in a team environment,” Hopkins said.

The team left for the meet on Monday to face off against eight teams, hoping to be in the top three, said Daga Guri, an SJSU sports information assistant.
T.O.M.: otherwise known as that time of the month

To us, it is the time of the month when we experience the physical and emotional changes that come with menstruation. It is a time of the month when we may feel tired, moody, and even a bit nauseous. We may also experience physical discomfort such as cramps, bloating, and headaches. It is a time when we may need to use tampons or pads to manage our flow. It is a time when we may need to take extra care to avoid any accidents that may occur.

So when I went to the bathroom on that day at my grandmother’s house, I knew my childhood was over.

My mother, grandmother, sister and stepmother all talked to me about menstruation when they found out, but that embarrassed me, since I didn’t want anyone to know.

And now, 10 years later, I am publishing this in a newspaper for the world to read.

I appreciate the fact I have my period, and am much more knowledgeable about my period, but it is still a time of the month I do not enjoy.

I mean, yeah, I get over it and go on with my day, but having a period is truly an uncomfortable situation that men will never know or experience.

The start of my menstrual cycle can arrive at any time of the day, morning, noon or night.

Goody.

What is so bad about that?” some may ask.

Well, think about it people, if I start at night, I have to wake up.

“What is so bad about that?” some may ask.

I usually don’t get cramps, but on the way, next time you mock us and say stupid things like, “You know something isn’t right. It’s just like a human when it can bleed for seven days, “think to me it seems that my menstruation is a period (or a period), I was getting ready for one morning, noon or night. Goody.

“Blah.

So after that, I have to wash everything, including my sheets, and clean up.

And sitting around in a pad full of you know what, oh my goodness is that disgusting or what people?

So when I went to the bathroom on that day at my grandmother’s house, I knew my childhood was over.

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Putting the sing in embarrassing

Jasmine Duarte
Staff Writer

God save McQueen

Not even halfway through this season of “American Idol,” I find my self-doing the show. Yes, because there are no more au-
dition and performances, meaning, all that’s left is talent, and the fun has been replaced by a nerve-racking time. I know Simon Cowell can be as much a smartass in the latter stages of the competition as he is during the auditions and Finale Week, but the difference is he doesn’t have as many opportunities to throw that side of himself out now that he is not in the beginning of the world.

I have watched a full season of “Am-
merican Idol” from the beginning to the end, which I regret.

I want to watch talented people get up scooped by a reality show from somewhere in America and dropped off in Hollywood, where they should be able to

try. To quote the legendary Anna Wintour, editor-in-chief of Vogue magazine, “People laugh and make fun of the fashion industry because they either fear it or don’t understand it, and when people don’t understand something, they make fun of it.”

The other unfortunate part about McQueen’s suicide is that it was on the heels of London Fashion Week. Which again proves, though you think you live the glamorous life, you could be quite wrong.

It’s been 43 years since a 7.0 earthquake leveled Haiti’s capital, Port-au-Prince. Since then, there has been no help to the area to bring it closer to $600 million to the country through charities and organizations.

Along with cash donations, well-intentioned organizations are collecting clothes, shoes and other things that can help the Haitian people.

One can’t help but be concerned about the envi-
romental impact of having a colossal mound of clothes and shoes being shipped to Haiti when the country already has the means of producing the goods.

It’s not only about logistics. The area is already a logistical disaster, and to keep those clothes and shoes off the trash can be even more work to add to the needs that Haiti has.

Another example of a well-meaning act is a lo-
cal organization in Santa Clara collecting toys and stuffed animals to send over to Haiti. Though thoughtful and sweet, a Rainbow Babies is used to give the children in Haiti the proper medicine and surgeries they need.

Donations designed for vol-
unteers to work more dir-
ectly on when and where to use the clothes, it is one of the most helpful things to do.

A volunteer who recently came back from Haiti told me she saw a group of people use tooth-
brushes as cleaning devices because they didn’t have toothpaste to use.

The best way one could see clothes donations as being effi-
cient and effective is if someone who donates to a charity such as Rainbow Babies brought it. That way, it is more likely the clothes would go di-
rectly to those who needed it.

Donating money not only serves those who need it but also helps stimulate Haiti’s economy and allows people to purchase locally.

But I can see why some peo-
ple would hesitate to donate money, especially for Haiti. We’ve heard stories about the misuse of donations from hundreds of nonprofit companies.

I think the donation of our hard-earned mon-
ey for much needed aid was spent on a CEO’s trav-
el expenses is shocking and difficult to overlook.

To think our unsent weddings are lay-
ning along the dirt somewhere is a little too easy to overlook.

Obligatory donor money charities do not have to use for Haiti right away. They can spend the money on other causes they support. But that is not all. Many charities and foundations have bottlenecks on the amount of money spent for a disaster anyway, so why not let the money immediately serve other needs caused by another disaster.

If you still have reservations, there is a little more work into your donation. Don’t be fooled on the amount of money. Research the charities and organizations, and you will see some of the most important work is being done.

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Monday, February 24, 2010
Hannah Keirns
Staff Writer

Far from ‘fair Verona’ and in the heart of downtown San Jose, a timeless love story plays out as merchant carts of fresh fruit and vegetable stalls set the stage. A jovial prankster and his mandolin fits in and fits the heart of two feuding houses collide with ominous fate in the air.

During one of Ballet San Jose’s final rehearsals of “Romeo and Juliet,” the stage was set with all the beauty, adventure and tragedy of Shakespeare’s timeless text. Here, where two crossed lovers find love at first sight and are eventually torn apart by the hatred of their families.

“In 1986, I choreographed ‘Romeo and Juliet’ for company ballerina Karen Gabay in the title role of Juliet,” said Dennis Nahat, the artistic director and choreographer for Ballet San Jose, who also plays the role of Friar Laurence. Gabay will appear once again in the title role with principal dancer Maykel Solas, who made his company debut as Romeo in the Ballet San Jose 2006 production.

“When it was originally choreographed on me, I was in my 20s,” Gabay said. “Now I’m in my 40s. You can take on a different perspective and approach, emotionally.”

“I like Romeo’s bravado,” Solas said, who has been dancing for 25 years. “Romeo is like how I am now: more mature, more responsible and more calm. It is very fun to do both because they are complete opposites.”

The production is set to the brilliant and emotive original 1934 score of composer Sergei Prokofiev and will be performed live by the Symphony Silicon Valley under the direction of Dwight Darrington, who has been dancing for 25 years, and Dwight Oltman.

The production is remounted — even though many of the plot development scenes held in Shakespeare’s literary work have been truncated or eliminated entirely in Ballet San Jose’s production — even though many of the plot development scenes held in Shakespeare’s literary work have been truncated or eliminated entirely in Ballet San Jose’s production.

“Romeo and Juliet” has been in rehearsal for six weeks and consists of 17 scenic and costume changes and has as many as 167 costumes while beginning discover one another. Their tragic love is expressed, exalted and complicated with every movement from arabesque penchée to assouche.

An arabesque penchée is achieved when a dancer stands on one foot, bends the body forward and raises the other leg at an angle greater than 90 degrees. The intricate, rich, saturated colors of the costumes and indulge themselves in the luxuriant textures of velvet, satin and billowing capes. Their tragic love is expressed, exalted and complicated with every movement from arabesque penchée to assouche.

“Not only to define and clarify the many different characters and complex plot, but also to complement the deep emotional core that drives the story,” Gabay said.

The intricate, rich, saturated colors of the costumes and indulge themselves in the luxuriant textures of velvet, satin and billowing capes worn by the Montagues and Capulets.

On the other hand, minor characters — such as vendors, clowns and townspeople — are clothed in neutral shades of gray and beige, where some become innocent victims among the violent rage between the Montagues and Capulets.

“Romeo and Juliet” will be performed by Willie Anderson, who started as second cast but was promoted to first-cast. Gabay appears as Juliet before he died in 2004,” Nahat said. “It falls to me to ensure that the integrity and success of the original choreography is preserved when the production is remounted — even though many years have gone by and new dancers are interpreting the roles."

With a good knowledge of Shakespeare’s play, Nahat detailed her preparations for the modern production of “Romeo and Juliet” by editing original costume renderings, photographs, videotapes, costume shop documents and existing costumes.

“Mr. Gehlefe used colors and textures extremely well,” Heaman said. “Not only to define and clarify the many different characters and complex plot, but also to complement the deep emotional core that drives the story.”

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Romeo and Juliet
Where: San Jose Center for the Performing Arts
Through: March 7
Tickets: $30 to $85

Photos by Thomas Webb

Maykel Solas (Romeo) and Karen Gabay (Juliet) perform a pas de deux to composer Sergei Prokofiev’s “Masks” during a run-through of “Romeo and Juliet” on Feb. 19.