Chef Ramon serves up recipe for change

Donovan Farnham
Staff Writer

SJSU was awarded $5 million in federal annual money that may help prepare students for the biotechnology field.

The $5 million was awarded to the SJSU Research Foundation, said John Boothby, chair of the department of biological sciences, and will be used for building a clinical laboratory science program at SJSU and at community colleges such as the Ana College and at hospitals in the private sector such as Kaiser Permanente.

“Stop by the lab and you will be able to talk to one of the residents and you never know, you might get interested in joining us,” Boothby said.

He said a clinical laboratory technician, who is a professional that works behind and handles the actual testing of blood cultures, receives the same program and the test which will help the doctor diagnose the problem, Boothby said.

According to Boothby, the breadth of the program allows students to pick in clinical laboratory science isn’t a manufactured need and the grant money is not an example of peak-barrel spending.

The need for these techni-
cians comes from the average age of people already working in the field, which is 58 years old, said Sue Gaylard, assistant clinical lab science program director.

She said the need for a new generation of clinical labora-
tory science technicians will increase in the next five years because the likelihood of professionals already in the field entering retirement is very high.

“California reflects the na-
tional situation, meaning with-
in five to six years a lot of people will be retiring,” Gaylard said.

The program is for gradu-
ates with a degree in biology, and it takes a year to complete the course work and to gain ex-
erience in a hospital, accord-
ing to the program’s Web site.

SJSU’s clinical laboratory science program will have 20 graduates that will be certified and ready to enter the field in March, Gaylard said.

Senior biology major Genecir Quiming said she was interested in the program and considers it a means to an end for her future career goals.

“My ultimate goal is to be a physician’s assistant, and in order to get into that program, you have to have at least a year and a half of educational experience,” Quiming said.

As Kaiser Permanente.

“Being a clinical lab assistant takes a year and that is something that we would like to have as one of our options before I get into the university’s physician’s assistant program. I think that program is a good option for a student whose initial goal is to get into the medical field.”

The grant money came from the U.S. Department of Labor and is part of the $5 million that was given to help train people for growing jobs, ac-

CREDIBILITY & USEABILITY:

- Useability concerns: The text is formatted as a newspaper article, with headlines, paragraphs, and a variety of font sizes. The layout is typical of a newspaper article, with a mix of serif and sans-serif fonts. The text is well-organized and easy to read.
- Credibility concerns: The text appears to be from a reputable news outlet, with a date, source, and author provided. The source is a well-known university, SJSU, and the author is a recognized name in the field of biotechnology.

- Language and style: The language used is formal and professional, typical of a newspaper article. The style is informative and objective, providing readers with accurate and up-to-date information.

Overall, the text is well-written and informative, providing readers with valuable information about the grant money awarded to SJSU for building a clinical laboratory science program.
Visiting professors debate American economy

Debate is first in Sanman Provocative Lecture Series

Matthew Sonnella Staff Writer

Two professors debated the government role in America’s financial markets as part of the David S. Sanman Provocative Lecture Series on Wednesday.

Economics Professor Barry Eichengreen of UC Berkeley and Gary Wolfram of Hillsdale College in Michigan discussed why the financial crisis of 2008 started and what the country has to do to rebound.

Eichengreen said he supports government regulation of the major financial institutions, while Wolfram said he feels that government regulation is not necessary and the problem will continue to be a major burden on the economy.

Wolfram started the debate by saying the financial crisis was caused by the government’s interference with the free market. He said the government created the housing bubble in part because it insured risky loans to people who would not be able to pay them back.

Eichengreen said that once the financial crisis happened, Wolfram said the government’s choice to bail out certain banks caused “regime uncertainty.”

“AIG and Bear Stearns got bailed out, while Lehman Brothers didn’t,” Wolfram said. “You don’t know what the rules of the game are.”

Wolfram said when the government makes a decision, the choices are being made by a few people who are controlled by special interests.

“When the government is writing the rules of the game the average American is not in the room,” he said. “But you know for sure the lobbyist from Goldman Sachs is definitely in there.”

Wolfram said it is important for consumers to have economic certainty during a financial crisis so they can make the right choices for themselves, not having government bureaucrats or lobbyists making decisions for the people.

Eichengreen said government regulation is needed for consumer protection, market integrity and systemic stability.

Eichengreen said that systemic stability is important because if one part of the financial system fails, like the housing market, the whole system can crash down.

The idea of letting the free market handle the crisis is kind of like allowing a manic-depressive to self-medicate,” Eichengreen said he does not support.

“Allowing the free market to fix the crisis is kind of like allowing a manic-depressive to self-medicate,” Eichengreen said. “Or by letting a kid play with a loaded gun.”

Eichengreen said the government can protect the consumer from unethical business practices such as mortgage brokers selling people loans they could not pay back.

Wolfram said allowing the free market to address the problem would be good for the economy because the banks and corporations would know what will happen.

“I am pleased with the debate,” said Elise Hunter of the Interdisciplinary Studies Institute. “The two speakers were amicable and the audience was able to get a clear picture of the financial situation in America.”

When asked about the government’s role in the financial markets, some students said they hope the government is making the right choices for the people.

“It is hard to understand, but what we pay in taxes should go to benefit the people,” said Kejal Patel, a senior electrical engineering major.

“If I think the government is doing it right,” Sophomore nursing major Hayliv Mohammad said she feels that the government should put tax dollars in a different direction.

“I think the big businesses and corporations make a lot of money off of us,” Mohammad said. “I don’t think our tax dollars should go right back to them.”

For a grad, a student major in general engineering, said he feels that the bailouts would be OK if the banks loaned the money back to the American people.

“The main function of a bank is to loan money to the people,” Peng said. “If the taxpayers dollars are going to be spent then at least they get a good job right out of college.”

Eichengreen said. “My fear is that the sense of urgency about facing the financial market head-on is slipping away, and the free market will go back to business as usual.”

Wolfram said students should care about the financial markets because the country needs to adapt to the changes.

It is very important to get people interested in the political system,” he said. “What your job prospects will look like years from now or if you can buy a house, all depends on how our market systems work.

If we are not informed and put constraints on the economy, we might not be as prosperous as we should be.”

Professor Gary Wolfram of Hillsdale College in Michigan, right, and professor Barry Eichengreen, left, debate the topic “What Should Government Do To Fix the Financial Markets? during the Sanman Provocative Lecture Series on Wednesday.
Pen-like audio recorder may lighten book load

Carlos Toledo Livescribe rep
galate version, which Toledo said can record up to 400 hours of audio and the notepads cost $5. Livescribe representatives Dy- lan Lucas said these prices are still competitive because of the convenience of being able to write down notes as opposed to typing them. Senior marketing major Jus- tin Neatrour said the pen is a good idea but that the price of the pen is off-putting and that carrying a laptop isn’t inconvenient.

“That is the only problem is the price on the pen,” Neatrour said. “Personally, it’s too expensive and it’s not that much trouble bringing a laptop to class.”

Marianne Alvarez said there is interest in TipNow and the department is currently in talks with the service provider and the campus’ administra- tion to begin implementing the system. TipNow is a safety program that accepts tips via e-mail and text messages, said Phillip Bel- tran, Santa Clara University assistant campus safety direc- tor. Frontline professional accounting major Aaron Joo said the tip system could help students feel safer, especially since the main cam- pus is located in the heart of a city. “If we had a tipping system like that, it could make the process quicker and more efficient for students here,” he said.

Kevin Chen, a junior com- puter science major, said he isn’t sold on the effectiveness of using text or e-mailing tips. “It still takes some time to send messages or e-mails some- times and if you are dealing with some sort of dang- erous situation, he said.

Students on campus do have three other means of providing tips for the police: through the SBPD’s police web site under confidential report- ing, calling the UPD confiden- tial line, or by e-mailing the service provider or through the anonymous tip system, according to Sgt. Manuel Aguayo of UPD.

“This is so you don’t have to carry a laptop with you,” Toledo said.

The Pulse Smartpen comes in two versions and is priced at $95. The galeate version, which Toledo said can record up to 200 hours of audio.

“We think this would work bet- ter for me, if it does work,” Mar- riane said. “I’d have to see where the errors are in this technology, because I like to write out things because you memorize things better by writing them down, I think this would be pretty decent if it was good quality, but I don’t leave the quality of the Pulse.”

Carlos Toledo Livescribe rep
'Chef Ramon' commemorates Black Month with a mix of blues, jazz on KSJS

Daniel Herberholz

Disc jockey cooks up soundtrack for social change

He stands upright three feet back from the soundboard and two inches behind the KSJS microphone, chefs tall, with his hair as snow-tipped as the Sierra Nevada and his voice as cool as the rivers that flow down from the peak to the Pacific.

Ramon Johnson, also known as Chef Ramon, is a KSJS disc jockey whose show, “Blue Cafe,” airs from 6-10 a.m. every Friday morning.

“Chef Ramon here with you this morning at KSJS, we take a graphic look at what it’s like to be poor and black in America,” he says in his mountainous, up-and-down-and-up rhythm.

For the past year, Chef Ramon has spun a variety of blues, R&B, soul, and hip-hop. “I call it the ‘Blue Cafe.’ It’s a mix of music,” he said.

Johnson, 50, a San Jose State University sociology graduate, has been involved in a school system program that allowed her — and by extension, him — to meet Bobby Seale and Eldridge Cleaver, members of the Black Panther Party, a large African-American rights organization.

Through his life, I’ve met so many people,” Johnson said.

He has a long list of knowledge and experiences in the genre.

Johnson was also involved in the fourth anniversary celebration of the Civic Work Project sponsored by the World Health Organization, “Schizophrenic Disorders (are) characterized by a disturbance of the normal processes that govern the flow of information,” Johnson said.

The event was a month-long event in which people with schizophrenia managed their mental disability. “That was a difficult and ... a good storehouse of interesting factoids. He’s very interesting, always comes up with interesting factoids. He’s very interesting.”

Johnson said he stands up, “I’m not going to change the man, but I’m changing this broadcast,” Johnson said.

Johnson was also part of the broadcast staff of KSJS and the Monte Fitness Beach Park.

Johnson attended Del Mar High School in San Jose for two years. After his mother’s death, he moved in with his father and began attending Camden High School, where he graduated in 1976.

At his two schools, Johnson played football, basketball, base- ball and soccer.

He was a student body presi- dent as a senior and was active in a variety of music-related programs ranging from choir to band to the coffee club.

“The man just upped my rent last night / no hot water, no lights / but whitey’s on the move,” sings Scott-Heron, referring to the struggles blacks face with this broadcast,” Johnson said.

Johnson said he became interested in the genre while he was a student assistant for Mike Adams, manager for the radio station, KSJS.

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He was a student body presi- den...
Rena Salomon looks through photos of children who live in the orphanage she founded in Haiti on Tuesday in her Santa Clara home. (Photos by Kirsten Aguilar / Spartan Daily)

**Classy spirit seduces**

Andrew Martinez
Staff Writer

In the midst of celebrating President Kennedy’s Jan. 20, 2010 inauguration, Jackie Kennedy Onassis’ face remained a study in serenity. As White House staff rushed to prepare for the Inaugural Ball, she sat alone in the dressing room.

Her left hand rested calmly in her lap, while her right hand loosely caressed the Baccarat crystal tumbler which held the lime — the unmistakable bottle of Tanqueray. It was all very heady and I was just glad to be there. I brought my father as my date.

She was 68 years old when I had my first Tanqueray and Tonic. I was at an opening night party at the Hilton Hotel across the street from the theater where I danced in my first professional production.

The interior of the restaurant was mahogany and dark — lots of wood and lots of leather. Producers, directors, choreographers, actors and dancers were engaged in wonderful conversations about their careers of yore.

It was all very dry. My father, having sensed my trick, told me if I drank too much gin, my nose would smell. “It’s ‘Dream Big’ to inspire people to make and meet goals,” Ngo said. “It’s the same thing as Katrina.”

**Top 10**

**Alternative En Espanol**

**Jazz**

**Electronic Artist**

**Urban**

**Buy, Sell, Rent Textbooks**

**DRINK OF THE WEEK**

It was on that night that this mix first came to me. I brought my passport to the world of childhood. I’d like a Tanqueray and Tonic please.”

I had heard of this drink from a television show on HBO that I watched every Sunday night with my best friend Tabby.

I had no idea what the taste would be like, and I had never consumed alcohol in front of my father before. Without so much as a heat, my father said, “I’ll give you a back,” and went off to retrieve my libation.

My father, having sensed my gin ethos, told me if I drank too much gin, my nose would grow bigger because of the juniper berries from which the name and flavor is derived, and that my

In addition to having Salomon present to talk about her efforts in Haiti, members of the Haitian-American Community Board will also present to speak.

This is their big disaster, we should really highlight that there is a (Haitian) community in San Jose and how they’re affected by it,” Barousse said.

“Anything can be overcome if you just dream big,” he said. “The only person who can shut down your dream is yourself.”

The event could inspire people to do something meaningful, Barousse said.

“It can really spur something,” he said. “Maybe they could get involved, throw their own event, or get involved with Rena’s organization.”

Four musical acts will perform: Avra, Realization, Pounders and Michael.

“Mikhael” is the stage name for Michael Grossman, an SJSU alumnus who performs hip hop and spoken word pieces.

Barousse said he wanted to participate in the event to draw attention to an aspect of life that isn’t often touched on in music. “Part of my motivation to do this is to try to wake up the world to a lot of aspects that get missed in music, that you don’t see in commercial radio,” he said. “I want people to need to pay and also the be interested in learning about what I’m saying and at the same time feeling the motivation of the soul and the spirit through the music and through the incorporation of the project.”

Salomon also spoke about the band Aivar, a vocalist who also performs spoken word. “He’s a big community leader,” Barousse said. “It’s a good way to promote community involvement, whether it’s the local community or the international community.”

There will be a suggested donation of $5 at the door to get in, and guests must be over the age of 21 to enter.

**BUY, SELL, RENT TEXTBOOKS**

**New and Used**

**Spartan Daily**

Kevin Hume
Staff Writer

Rena Salomon is trying to secure funding for a Haiti relief trip.

She traveled to Haiti in early February to assist in relief efforts following the Jan. 12 quake that devastated the country, she set up an organization called the Humanitarian Response Team to continue her efforts in helping children from a collapsed orphanage.

After coming home from Haiti, Salomon said she realized that making a lifetime commitment to care for these children’s needs was bigger than her, so she started the organization to help fund their care and get them food and necessities.

“Anything can be overcome if you just dream big,” she said. “The only person who can shut down your dream is yourself.”

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The original conflict was that the protagonist was just a guy who didn’t know anything about comic books and didn’t deserve to play one, Inman said.

Inman said that though he had about 80 pages of his original screenplay written in the fall of 2006, it was a rewriting course with Professor Burland that really moved the piece forward.

“My sensibilities as a writer had changed since the initial inception of the idea, which changed the overall tone and direction of the story,” Inman said.

Inman detailed a typical day of production comprising of acting and theater work, and Inman and cinematographer Jake Humbert, a senior, radio, television and film major, spent up to six hours off set and storyboard for the following day.

The story centers on character Eugene Stimpson, a timid and substance in a main character, Stimpson.

The test screening of “Super Hero Party Clown” at the California Theatre on Feb. 28 at 9:30 p.m. where tickets are $5 for students and $10 for general admission.

The screenplay of “Super Hero Party Clown” has been decorated with a handful of recognitions, including second place in the 2009 A& E Screenwriting Competition, the 2009 SJSU Crane Award for “Best Screenplay,” a finalist position in the 2009 CSU Media Arts Festival and is the sole student feature film in this year’s Cinequest Film Festival.

Many of the key members of “Super Hero Party Clown” attended the world premiere of the Cinequest Film Festival on Tuesday and have since received a great deal of media attention.

“I love my Paloma Picasso earrings and a pair of denim, T-shirt and an incredible and most likely uncomfortable pair of boots. In what clothing are you the happiest? I am the most happy in a nice jacket, worn-in front of a mirror and playing on the keyboard,” Sutherland said.

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In my case, you can’t just ‘get over it’

She’s there at every major turning point in my life. She’s at all the holidays and birthdays my family celebrates together.

She’s with me on every road trip I take with my old Nissan 300ZX.

At least, her memory is there with me. It’s been five years since my parents passed away, and with it, the news of their cancer to me, and it’s been five years since they passed away. There was my mother, and then my father. There was my closest friend.

And then, in April 2009, she started feeling extremely sick all the time. A month later, my parents took me to the hospital and was told that my colon cancer had spread to her liver and ovaries and was through her entire body.

The doctors gave me six months to live. Five weeks later, our family sat in my grandparents’ house planning her memorial service.

I still hurt today. How do we ever get over a grief that goes on so long? It seems impossible to ever take my lungs on schedule.

How do I survive after such a loved one is gone? For the past five years, I’ve been piecing my life back together again and again. I definitely didn’t get back on my feet in a hurry.

Now, the pages were not ripped off last minute and bought at Half.com that way.

The food was glorious, as I would stay up late at night reading and making notes on the Poly study skills Web site, procrastinating to eradicate since the delay behavior has become a method of coping with day-to-day pressures and experiences.

I’ll get on it right now, in a minute, tomorrow, next week.
Cheer team high-spirited in face of competition

Team places at nationals for the first time in four years

Ashley Finden
Staff Writer

For the first time in four years, the SJSU cheer team placed in finals at the USA College and All-Star Nationals competition after competing Feb. 15, said Prisitae Santiago, one of the SJSU cheerleaders and a senior political science major.

The team competed in the Four-Year College All-Girl Show Division, Santiago said.

“I think we’re definetely hungry,” Padilla-Pino said. “We’ve been through a lot this season.”

The losses and troubles the team faced together kept them motivated to work for what they wanted, she said.

“We’ve been through a lot this season,” said Louann Padilla-Pino, a sophomore business administration major and Spartan cheerleader.

“We’ve lost two coaches, we’ve lost teammates for different reasons and we just really pulled together as a team.”

Leonn Padilla-Pino, sophomore cheerleader

“The two teams that took first and second were phenomenal,” she said. “But they were a different category than we. Their category was stunts and gymnastics...so what they were doing was trying to promote for their school, and that’s what we were doing,” Padilla-Pino said.

“The two winning teams, University of Oregon and Azusa Pacific University, focus on stunts and gymnastics and are therefore trying to gain recognition for their program so that they could be their own category, Santiago said.

“They were just amazing...they all knew what we wanted, she said. “I think we’re definetely hungry,” Padilla-Pino said. “We want more.”

To the team, this was a great way to end the season, Santiago said.

“They are the leadership of the pride campaign on campus,” Saffold said.