




# SENIOR NIGHT

Robert Owens makes six 3-pointers in last home game

SEE PAGE 6



# GET CRAZY

Zombie movie drives viewer crazy

SEE PAGE 4

# Spartan Daily

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# American warrior

## Veteran speaks to ROTC students, remembers battle experiences

**Salman Haqqi**  
*Staff Writer*

Israel Del Toro, a U.S. Air Force technical sergeant, said he has overcome intense adversity in the five years and 120 surgeries since he and his team were ambushed by the Taliban in the mountains of Afghanistan.

An elite joint tactical air controller, Del Toro spoke to a group of 60 SJSU Air Force ROTC cadets Thursday at the Boccardo Business Center, recalling his experiences as a member of the U.S. Air Force and the challenges he faced since he was wounded.

Joint tactical air controllers are Air Force personnel assigned to Army units on patrol or on the attack, Del Toro said. When under fire, the Army relies on these units to call in air support and direct fire onto enemy positions.

Del Toro said he and his scout team were acting on intelligence they received about a high-value target when their Humvee hit an improvised explosive device in December 2005.

“I felt an intense heat blast on my left side,” Del Toro said. “When I got out, I noticed I was on fire from head to toe. I felt like I was going to die, and I’m never going to see my son again.”

Del Toro said the blast left him with third-degree burns over 80 percent of his body, and he was in a coma for four months until he woke up in March 2006.

“Doctors told me that I would never walk again and that I’ll be breathing through a respirator for the rest of my life,” he said. “I didn’t believe that. In my mind I was never going to quit.”

Determined to defy the doc-

See **WARRIOR**, Page 2



**Kibiwot Limo / Spartan Daily**

Israel Del Toro talks to SJSU students about his experience in the Air Force and the injuries he sustained from an improvised explosive device explosion while serving in Afghanistan.

# Evacuation drill to occur today

**Kristen Pearson**  
*Staff Writer*

The University Police Department will conduct an all-campus emergency evacuation drill today at 1:30 p.m., stated Police Chief Peter Decena of UPD.

“Alarms will sound, indicating that all faculty, staff, students, Campus Village residents and King Library patrons should leave immediately through the nearest exit and meet outside at the appropriate building assembly point,” Decena stated in an e-mail.

Sgt. John Laws of UPD said the purpose of evacuation drills is to clear each building quickly and safely.

“We’re required to have drills to make sure everyone knows how to evacuate, such as the emergency personnel, facilities staff and faculty,” he said.

The emergency management team gets in touch with the teachers through e-mail to let them know of upcoming drills, and it seems to be the easiest way to contact them, Amanda Quist, a SJSU vocal instructor in the music department, stated in an e-mail.

“It’s helpful to know where to go in the event of an actual emergency,” she stated.

During an evacuation drill, students and faculty should move away from the buildings because they could be hit with falling debris in the event of an actual emergency, said Lt. Frank Belcastro of UPD, who coordinates the emergency evacuation drills.

“There are observers who look at what needs to be corrected during these drills,” he

said.

Joe West Hall has recently been evacuated because of two separate fire incidents on Nov. 12 and Nov. 26.

Freshman music major Cristina Duran said she appreciates the drills because she had to be evacuated from Joe West Hall in the incidents.

“These drills have helped,” she said. “I know not to stay in my dorm anymore during the evacuations, and that I should take them seriously instead of look at them as a joke.”

The last real emergency evacuation at SJSU was in response to a fire in Campus Village Building B on Feb. 14.

The drills are like the fire drills most college students had to do in high school, Laws said.

“The idea of telling people in advance is for faculty to not schedule any tests at that time,” Laws said.

Undeclared freshman Alan Huang said he thinks the drills are for safety precautions.

“They haven’t helped because nothing’s really ever happened,” he said.

The emergency evacuations are performed to get people out of buildings quickly and efficiently, Belcastro said.

“They’re basically just fire drills,” he said.

Sophomore nutrition major Aileen Trujillo said she’s been evacuated from Clark Hall in a real evacuation before, but said she thought it may have just been a false alarm.

“I think the fire drills are really important because when an emergency actu-

See **DRILL**, Page 2

# Documentary captures time of segregation

**Angelo Scrofani**  
*Staff Writer*

Brown v. Board of Education had a sobering effect on the small crowd at Thursday’s film screening, “The Road to Brown,” a documentary outlining school segregation during the Civil Rights era, according to the event’s coordinator.

SJSU alumnus David Piper, along with African-American Faculty and Staff Association of

San Jose State, said they put together the event as part of a film festival that will run through the month of April.

About 15 people, most of whom were of different races, huddled close to one another in the Cultural Heritage Center on the fifth floor of the Dr. Martin Luther King Jr. Library for the 6 p.m. viewing.

In the state of Kansas, according to the movie, a law legally permitted the segregation

of elementary schools, years before the precedent of Brown v. Board of Education took effect.

Brown v. Board of Education was a 1954 United States Supreme Court decision that overturned the legal basis for racial segregation in schools and other public facilities.

Oliver Brown was one of 13 parents who filed the suit after he and the rest of the parents

See **BROWN**, Page 2

# Professors seek benefits of tenure

**Shiva Zahirfar**  
*Staff Writer*

Although most college students have heard the term tenure, students may be unclear about the process a professor goes through to achieving tenure.

“It’s for a teacher that has been teaching for a certain amount of time,” said junior nursing major Kiana McClana-

han.

James Brent, department chair and professor for the political science department, said he agrees that after a professor achieves tenure, he or she may start to slack off.

“Any time someone’s given a lifetime job there is a potential for abuse ... there are those faculty that abuse it,” Brent said.

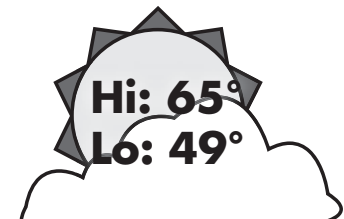
Professors are reviewed after every year of teaching,

Brent said, and the years before a professor achieves tenure is called a probation period.

As an assistant professor, Brent’s dossier was reviewed by four groups: associate and full professors in his department, a group of college professors from various departments, the dean and the provost. Each group then makes a recom-

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## Weather



**Hi: 65°**  
**Lo: 49°**


T

**Hi: 60°**  
**Lo: 46°**

W

**Hi: 56°**  
**Lo: 42°**

## SPARTAN DAILY BLOGS



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# WARRIOR

From Page 1

tors’ prognosis, Del Toro said he left the hospital at the end of April, walking and breathing on his own, with a desire to go back to serving his country.

As a result of his injuries, Del Toro said he was not able to return to the field as an operator, but instead opted to become an instructor, training incoming recruits to do the job he once held as a joint tactical air controller.

ROTC cadet Jacob Wihl said he was encouraged by Del Toro’s talk.

“It definitely inspires me to work harder,” Wihl said. “It makes me realize that the mind is a powerful thing.”

Awarded a Purple Heart for his service, Del Toro said he was asked by Michael Moseley, U.S. Air Force Chief of Staff General, to become a motivational speaker because he thought Del Toro had a story to tell.

Since then, Del Toro said he has been speaking at military bases and sports teams such as the Chicago White Sox and Dallas Mavericks.

ROTC cadet Scott Dudley said he was moved by Del Toro’s story.

“It’s incredibly humbling to hear him talk,” Dudley said. “To be able to do even half of what he’s done, I could go home happy.”

These days, Del Toro said he feels lucky to be alive.

“I live every day like it’s the last day of my life,” he said.

SJSU cadet Truong Binh said he has been energized to continue working hard.

“I felt it helped me to motivate myself,” Binh said. “Yesterday I was having a mental breakdown, I was willing to quit my job. He just motivated me to keep on going.”

Del Toro said he never expects any rewards or accolades and shies away from the hero status he’s been given.

“People like to call me a hero, but I’m just a guy who had one bad day,” he said.

# CAMPUSIMAGE



Michelle Gachet / Spartan Daily

Elementary school students Eric Chang and Breanna Chi compete during the Racket Supply Badminton Open at the Spartan Complex on Sunday.

# DRILL

From Page 1

ally does happen, people won’t panic,” she said.

Laws said no one had refused to leave the buildings before.

“If we run into problems, we have to deal with them as we see fit,” he said.

Belcastro said people should leave the buildings.

“If you get into the habit of ignoring protocols, you’ll get

hurt in a real emergency,” he said.

The emergency management team would make the evacuations at random times if they didn’t interfere with students’ work, Laws said.

“We don’t want students to be working on an assignment during the evacuation drills,” he said. “The purpose is not to inconvenience anyone, but to practice.”

Duran said she thinks the emergency management team should put up fliers letting students know about the emergency evacuations.

“I don’t know about them unless someone tells me,” she said.

The emergency management team is dealing with a lot of people and working with academic and nonacademic scheduling as well, Belcastro said.

Laws said there are building emergency team members who communicate with university police on a separate radio channel for evacuations.

“The building coordinators and building emergency teams evaluate the buildings for weaknesses,” Belcastro said.

# Featured Tweets

Twitter users respond to news of the mandatory evacuation drill today at 1:30 p.m.:

@kevlowe Drills are necessary, and it's sad that people ignore them. If people took them seriously, we wouldn't need as many!  
@mylesgilbert waste of time, its human nature to know how to evacuate, we don't need to practice it!

Follow us at [twitter.com/spartandaily](https://twitter.com/spartandaily).

# BROWN

From Page 1

were denied the right to enroll their children in a white school, according to the film.

Brendan McCarthy, a graduate student in multi subject (elementary education), said he knew nothing about Brown v. Board of Education prior to the event, and by the event’s conclusion felt liberated.

“It gave me a little more passion to want to research about the Civil Rights movement, and the people involved and how it affects everybody today, everybody here in the United States,” he said.

The film’s main character, Charles Houston Alexander, set the stage for the 1954 ruling through a series of lawsuits filed on behalf of those who were denied the right to an education.

Nadine Said, a graduate student receiving her credential to teach middle school, said she understands the inherent difficulty of translating racism.

“It’s kind of tricky as a teacher,” she said. “How do you justify teaching slavery? How do you justify the concept of bringing people over and owning them as slaves for the purposes of a better economy? And how do you teach them to go out into the world and not think that that’s OK to do?”

Alexander used education, according to the documentary, as a vantage point to systematically break down the social construct that is racism.

David Piper, an instructor at Mission College, said students, especially those who attend SJSU, should embrace an event such as this because of the rich

history associated with the campus.

Piper said the Tommie Smith and John Carlos Statue in front of Clark Hall is part of a legacy which binds the university to the revolutionary things that took place.

“Understanding the dynamics and the politics of color is a real important factor in terms of helping (students) think about how you’re going to deal with a system, especially oppressive systems,” he said. “Students who have color in their skin need to see historically how color has been treated in the United States of America.”

By doing so, Piper said it will help students sort out the somewhat unnoticeable situations that adversely affect them.

“We need to be aware as a population that skin color is an important part of the social fabric that is designed as racism,” he said.

McCarthy said he doesn’t entertain the idea of attaching an identity to the shade of his skin, even though he finds himself in these circumstances doing schoolwork.

“It’s funny, when I look at the drop down menu of every Web site we take part in, it has all these different categories,” he said. “I’m starting to think I should just choose ‘other’ because I don’t really think of myself as Irish or white. I think of myself more as American, or a human being, or just a person.”

Piper said society has used skin color as a badge of inferiority, and although it is nothing more than a physiological trait that shouldn’t define who a person is, society has in the past maintained a division.

He said a paradigm shift must occur in order to unravel

the fabric of social inferiority.

Oscar Battle Jr., president of the African-American Faculty and Staff Association at SJSU, said he believes in the importance of presenting students with an opportunity to view “The Road to Brown,” hoping it will have an eye-opening effect on how we choose to interact collectively.

“The campus body needs to be aware of the history of ethnic relations if it’s going to maintain a future of inclusion, in which we talk about on a regular basis,” he said.

The film screening was successful in that it focused on a profound message that dealt with a trying time in history, Said said.

Alexander achieved a strategy, she said, seen through the measures he took by attacking the school system ultimately acting as the building blocks that led to Brown v. Board of Education.

“There’s a theme to history, and this was very clear from the get-go,” Said said. “Whether he knew it or not, there was a successful plan put into place and he had a good idea. You can see the scheme laid out in a timeline very clearly, which is so important in history.”

Battle was in collaboration with Piper coordinating the screening, and said the progress society has built upon as it relates to race is fragile.

He said the gains that have been made, in the 20 to 30 years following the Civil Rights era, are still at risk of being lost.

“It’s similar to the sand on a beach, the way it comes and goes,” he said. “If you don’t build a retaining wall to retain the sand, it will eventually end up back out in the ocean.”

# Students represent SJSU abroad

Angelo Scrofani

Staff Writer

Student delegates associated with the engineering department’s Global Technology Initiative program discussed their experiences of a recent trip to India during an event Thursday called “A Symposium on GTI 2010 - Tour of India.”

The Global Technology Initiative is a program made up of about 25 students and is headed by Raghu Agarwal, professor of Aerospace and Mechanical Engineering.

In the three years Agarwal has been the director of program, students from varying majors have had the opportunity to visit India and present what they’ve learned to others in a campuswide event such as the one held Thursday.

The Global Technology Initiative is not exclusive to those studying to be an engineer, and it formalizes the process of learning about new technology around the world and how it affects other countries, said Justin Neustadter, a senior business marketing major and participant in the program.

Agarwal said the goal of the program during this latest trip was to get a sense of India’s business practices as they relate to its culture by touring technology companies, some of which included Oracle, IBM and Google.

“Students really get an insight into how Indian companies work,” Agarwal said. “The managers give them the brief on how they grew into big companies, how they operate, what

the engineers do, what the difference is between them and their counterpart in America. It gives them a very good perspective.”

Neustadter, who is also a part of the marketing honors program, said an e-mail was sent to multiple departments by the College of Engineering to promote its 2010 travel plans. The e-mail requested recommendations from professors for possible candidates.

“I just thought it would be an amazing experience to visit the different companies in India to see the differences in how they do business,” Neustadter said.

More than 100 students were in attendance viewing a series of presentations given by members of the Global Technology Initiative, who reported on the observations they made during their trip.

There were four groups, consisting of between five to six delegates, who divided their travels of India by organizing them around culture, the environment, energy and the economy.

Much of the presentations dealt with the intimacies of the Indian lifestyle, along with some of the issues the natives experience as a whole.

“I liked how the presentation groups talked about what areas India needed to improve on and where they succeeded,” said Sukhdeep Chera, a sophomore in biochemical engineering major. “It was really great to understand the dynamics of India and their perspective on engineering.”

As a global economy contin-

ues to emerge, Agarwal said it is necessary to recognize that a country such as India is rich in culture, and facilitating the knowledge of its diversity will better help future graduates in developing a relationship with Indian businesses.

The program provides students with the opportunity to do so by planning trips such as this one, he said.

“So when they come, they are familiar with the culture, the food, the people, the language,” Agarwal said. “So if they are to work with India, they will have a much easier time.”

Ian Thorp, a freshman mechanical engineering major, said he didn’t know the Global Technology Initiative program existed but is interested in applying to be considered as a future delegate.

“If I could be part of the program, I would want to go to China because of their influential growth on the economy,” he said.

Neustadter said Thursday’s event was successful by not only showing other students a different side of India, but also by providing the program with much-needed exposure.

“I think it was important to really just make people aware that this program is going on,” Neustadter said. “From my own perspective, I don’t feel like enough people know what the program is about and how they could benefit from it.”

Leonard Lai contributed to this story.



# Club celebrates Indian holiday

**Matthew Santolla**  
*Staff Writer*

A group of about 150 students met on campus Sunday afternoon to celebrate the Indian holiday “Holi”, also known as the “Festival of Colors.”

Kapil Chokhawala, president of the Indian Student Organization, said the event was a lot of fun and everybody had a good time.

Holi is celebrated by people covering colored water and paint on each other, said Chokhawala, a master’s student in computer engineering.

The event was put on by the Indian Student Organization, which had all of its members in attendance, Chokhawala said.

“We just wanted for students in the organization to have a chance to celebrate Holi and come closer together,” said Chokhawala. “This was also a chance for everybody to enjoy

and learn about their culture.”

Jetoon Sheth, a master’s student in industrial and systems engineering, said the holiday of Holi celebrates the tradition of good’s triumph over evil.

“The celebration is all about enjoying the time with our relatives and loved ones,” Sheth said. “My family and I dance, paint each other and eat lots of food.”

Sheth said on Holi, his family serves traditional Indian foods like thandai, and a drink called bhang.

Sheth said there are several holidays celebrating good’s triumph over evil, and Holi is a way to celebrate in Hinduism.

The colored paint is a way to celebrate differently than other holidays. In similar holidays, participants have a festival of dance or lights, Sheth said.

Club member Ashish Koshti said that throwing paint on each other was a great way to have fun, all while participating in a

traditional Indian holiday.

“The celebration was a way for me to learn about Indian holidays,” Koshti said. “It is a good feeling to know we have all of the Indian students in one place enjoying each other.”

Club treasurer Krutarth Vasavada said the event was a bonding experience.

“Basically, this is an event that allows everybody to hang out and have a bonding type experience,” Vasavada said. “It is great that we had all the members of our club here together in attendance.”

Vasavada said Holi is a different type of holiday because everybody is colored from head to toe and it brings memories of India back to him.

“A lot of us are homesick, so it makes us reminded of back home,” Vasavada said. “Any time we can do something that relates to the Indian culture, it is really important to me.”



Mike Anderson / Contributing Photographer

Members of the Indian Student Organization play Kho Kho in celebration of “Holi”, the Indian “Festival of Colors”, near the Event Center on Sunday.

# Lecturer speaks on health care crisis

**Hannah Keirns**  
*Staff Writer*

SJSU students, alumni and alongside community partners came together Thursday evening to discuss the current public health care crisis.

More than 250 people attended the fourth annual Nyswander Lecture called “Evidence, Equity and the Economics in the Open Society: 21st Century Challenges for Public Health Education.”

The main speaker was John Allean, Ph.D., the senior professor of health education and deputy provost at Teacher’s College, the Graduate and Professional School of Education of Columbia University, according to the Columbia University Web site.



Hannah Keirns / Spartan Daily

John P. Allean, deputy provost at Columbia University, discusses health care at the “Evidence, Equity and Economics in Open Society” event Thursday.

The lecture began with the seven key forces Allean deemed to be shaping the work of public health education in the 21st century.

“The problem we have faced ever since government largely became involved in the financing of medical care and the provision of various kinds of health insurance is the enduring dilemma of American democracy,” Allean said of the first trend, the crisis in financing medical care.

Allean said an estimated \$2.5 trillion (or \$8,000 per person) has been spent over the past year on health and medical care where, in terms of per capita spending, it is estimated that twice as much will be spent by 2018.

He said that the system works well for those people who have employer-based health insurance or who can pay high deductibles but doesn’t work well for many Americans because of limited access.

In his second trend, the impact of the devolution of government of the last 20 years, Allean said the devolution began around 1981 with the Ronald Reagan Administration’s interest in deregulating many public sector enterprises.

“We have seen the impact of that beginning to unfold in terms of what I would call the ‘tragedy of the commons,’” Allean said. “This is a major underlying problem in the public health world and a major impact on our public health infrastructure and workforce.”

Allean noted with his third trend, what the changing demography of the country means for public health, that there will be a decrease in the proportion of white Americans by four percent over the next decade while African, Latino and Asian Americans will increase by as much as six percent, which will have profound implications on health promotion and public health.

“The public health workforce

needs to resemble the changing demography of the population,” said Kathleen Roe, chair of the health science department.

“SJSU is the perfect place to train, encourage and inspire the next generation of public health professionals because we are probably the most diverse campus in the nation.”

In the fourth trend, Allean talked about the disparities of diseases.

“Until we begin to look beyond the health care sector at the opportunities for meaningful employment, sustained housing, better transportation and the other kinds of social circumstances that we are now seeing influence health, we are not going to come close to eliminating the disparities in access, treatment or outcome,” Allean said.

When talking about the fifth trend of new technology, Allean said moving toward an electronic health record will create a portable and accessible way to counsel people about preventive care.

“Although we have all kinds of new technological opportunities, we have the economic crisis that makes us want to look for fast and important solutions to our current problems,” Roe said. “But the solution to most of our health-related problems lies in deep, old ideas.”

In the sixth trend, new science, Allean noted the 2003 announcement of mapping the human genome.

The Human Genome Project was a 13-year, international scientific project with a primary goal to map the roughly 20,000-25,000 genes of the human, according to the Human Genome Project Web site.

“The problem with having mapped the human genome is that people have come to expect

that there might be any number of technological implications and treatments,” Allean said. “Its benefits are far off into the future for many of the most prevalent diseases.”

Allean said tobacco is the leading cause of preventable death with obesity and physical inactivity rapidly approaching.

“We have seen the emergence of new infectious conditions that epidemiologists around the world are worried about,” Allean said at his last trend, changing disease patterns.

Allean said that the emergence of obesity is a big challenge to those in public health because people are beginning to see obesity increase in children and adolescents.

“We are placing ourselves at risk for a tsunami of chronic disease over the next few decades,” Allean said. “Unless we pay more attention to the health status of children and their behaviors, we are also likely to see problems in school performance down the road.”

Ryan Spangler, a senior health professions major, said he learned a lot at the event.

“For us to get an experience to see health care professionals who are leading the way for a better tomorrow like this is like one in a million,” he said.

Allean said his seven trends are important because they are related to the need to develop evidence, to have an expression of equity in our society and to harness the power of economics to influence health behavior, outcomes and status.

In order to converge these ideas of evidence, equity and economics, Allean determined three important factors: rebuild public health infrastructure to the equivalent of a “Marshall Plan,” focus on the social determinants of health status

and clarify and strengthen the public health workforce.

“The evidence, equity and economics of public health all have to do with promoting health in our communities, regionally, statewide and globally,” said Mindy Johal, a senior health services administration major.

Johal said the lecture was very informative and Allean’s last note corresponded well with information they learned in Kathleen Roe’s “Community Health Promotion” course.

“We are learning ‘The Spectrum of Prevention,’” Johal said. “It starts by working on an individual level where you educate yourself first, then you promote health in your community and try to educate the providers — social workers, doctors, nurses and professors ... at the top is changing legislation.”

Allean said SJSU’s health science department was one of the best practice-drive and practice-oriented programs in the United States.

“This professional program yields some of most diverse public health practitioners,” Allean said. “People whose energy, enthusiasm, equipoise, sentience, courage and humility are now creating the new public health that we so desperately need.”

Kathleen Roe said it was powerful to have someone outside of her department to come and recognize the contribution of SJSU students and alumni.

“It’s outside validation that we’re on the right path, doing what needs to be done and that there’s a need for our unique approach to public health out in the world,” Roe said.

Spangler wore a silver, puzzle-shaped pin that he says the health department is selling for \$20 toward planning seminars like this one.

The Nyswander Lecture series is in honor of Dr. Dorothy Nyswander, a world leader in public health who is considered to be one of the founders of the profession of public health education.

In her historic speech on the Open Society, Nyswander described a society in which dissent is taken seriously, diversity is respected, no one is left behind and justice is the same for everyone.

Nyswander called upon health educators to be leaders in creating and protecting open society.

Allean cited the article “Longevity in the twenty-first century” by Stuart Olshansky, Ph.D., that stated that this many be the first generation in many generations that will not experience an improvement in life expectancy because of diseases like diabetes and the problem of obesity.

# Death toll in Chile earthquake tops 700

CONCEPCION, Chile (AP) — Heroism and banditry mingled on Chile’s shattered streets Sunday as rescuers braved aftershocks digging for survivors and the government sent soldiers and ordered a nighttime curfew to quell looting. The death toll climbed to 708 in one of the biggest earthquakes in centuries.

In the hard-hit city of Concepcion, firefighters pulling survivors from a toppled apartment block were forced to pause because of tear gas fired to stop looters, who were wheeling off everything from microwave ovens to canned milk at a damaged supermarket across the street.

Efforts to determine the full scope of destruction were undermined by an endless string of terrifying aftershocks that continued to turn buildings into rubble. Officials said 500,000 houses were destroyed or badly damaged, and President Michele Bachelet said “a growing number” of people were listed as missing.

“We are facing a catastrophe of such unthinkable magnitude that it will require a giant effort” to recover, Bachelet said after meeting for six hours with ministers and generals in La Moneda Palace, itself chipped and cracked.

She signed a decree giving the military control over security in the province of Concepcion, where looters were pillaging supermarkets, gas stations, pharmacies and banks. Men and women hurried away with plastic containers of chicken, beef and sausages.

Virtually every market and supermarket had been looted — and no food or drinking water could be found. Many people in Concepcion expressed anger at the authorities for not stopping the looting or bringing in supplies. Electricity and water services were out of service.

“We are overwhelmed,” a police officer told The Associated Press.

Bachelet said a curfew was being imposed from 9 p.m. to 6 a.m. and only security forces and other emergency personnel would be allowed on the streets. Police vehicles drove around announcing the curfew over loudspeakers.

# TENURE

## From Page 1

mentation.

“A dossier is a large bound book essentially that contains the evidence of your excellence as a professor,” Brent said.

He said professors should include syllabi, student evaluations, peer evaluations, awards for teaching, community work and research in the dossier.

Eventually Brent’s application was presented to the president, who is the final person to say whether someone gets tenure, Brent said.

Brent said dossiers are due in September and the professor doesn’t know the outcome until May.

“Certainly bad professors can achieve tenure, but in fact, I think the length of the process is a good thing, because what that means is you’ve got six years’ worth of student evaluations to look at before you make this decision,” Brent said.

“I think you should be given time to prove yourself,” said Noelle Brada-Williams, an associate professor of English. “It’s like getting married. People should get to

know each other a while.”

Brada-Williams said after the second, fourth and sixth year of teaching at SJSU, a professor must put together a dossier for major review.

“I don’t think it means as much as it used to,” Brada-Williams said.

McClanahan said tenure can be a good or bad thing.

McClanahan said professors with tenure have little fear of losing their job even if they are doing a poor job.

Brada-Williams said she knows professors who were fired even though they had tenure, because the department or university was shutting down.

Even with the possibility of tenure being abused, Brent said tenure should be difficult to revoke.

Both Brada-Williams and Brent said tenure is important because of academic freedom.

“You definitely don’t have academic freedom before tenure,” Brada-Williams said.

Professors are able to explore unpopular ideas without worrying about being fired, both professors said.

“The thing I have on my friends, that make more than I do, is tenure,” Brada-Williams said.



# Zombies scare in crazy remake



**Matt Santolla**  
Staff Writer

Ever since I can remember I have loved horror movies. Whether it was a cheesy slasher flick, monster movie or a haunted supernatural spook-fest, I love them all.

So I am here to say that “The Crazies” is a good movie for anybody who likes to get scared to death.

I watched this movie sitting next to two teenage girls, and I jumped out of my seat more than they did.

The latest string of horror movies that hit the screen in the past few years have been completely terrible — and that’s being kind.

“The Crazies” is a remake of the George A. Romero 1973 classic, which instantly made me skeptical. One rule I have about filmmaking — never re-make a classic.

After seeing this film, I can tell you for sure that “The Crazies” is not just a lame remake.

Essentially, “The Crazies” is a stereotypical zombie film, where a mysterious outbreak happens in a small town’s water supply. A cast of characters have to gruesomely fight their way to freedom, all while not getting infected themselves.

But Director Breck Eisner found a way to take the played-out zombie genre and create a unique blood fest that had everybody in the theater freaked out.

The movie focuses on Sheriff David Dutton, a role played surprisingly well by Timothy Olyphant, who is also in “Hitman.”

Dutton is the even-keeled, soft-spoken peacekeeper of Ogden Marsh. His wife is Judy Dutton, the town’s doctor, played by Radha Mitchell.

The film started on a typical day with Sheriff Dutton attending a local high school baseball game, when out of nowhere, a man who appeared to

be drunk walked onto the field with a shotgun.

Dutton and the man had a deadly confrontation that set the tone for the entire movie.

Eisner created an eerie atmosphere where the viewer knows something strange is going to happen at any second.

The direction of the film was great because Eisner made me feel like a member of the small town.

As the movie went on, the encounters the sheriff and his wife had with the slowly changing locals created a buildup to chaos.

What makes “The Crazies” different from the average zombie flick is the fact that the infected are not flesh-eating mindless zombies.

The infected instead slowly become deranged, and unlike typical zombies, they are capable of violently killing



Photo courtesy of the All Movie Photo Web site  
(Left to right) Brett Rickaby, Timothy Olyphant and Radha Mitchell star in the new film “The Crazies,” directed by Breck Eisner.

innocent people.

This makes for some out-of-control situations.

Moments of silence were followed by loud bangs to scare the viewer.

“The Crazies” is worth the \$7.50 price of admission. It is a solid movie that is not groundbreaking, but has enough thrills and chills to make it fun.

# Familiar book haunts reader to the bones



**Kristen Pearson**  
Staff Writer

Murder — something I didn't expect to read about in the first few pages of a good book.

Alice Sebold's novel, "The Lovely Bones," which was first published in 2002, is both mystifying and captivating.

The murder of 14-year-old Susie Salmon leads into 372 pages of her family coping with grief and searching for her killer.

The book begins with Susie's rape and murder. The first few chapters are something I wouldn't recommend for a younger audience.

College students might be interested in this book as an escape from their reality.

I was prompted to read this book because of my interest in television crime dramas.

The book is suspenseful and haunting, taking readers on an emotional roller-coaster ride.

Through the Salmon family's grief,

the reader also learns the ins and outs of Susie's heaven.

For Susie, heaven is about the small things she's thought and dreamt about on earth, but she mostly uses heaven as a way to watch her family, using this vantage point to narrate the story of her death.

Although the plot was compelling, the storyline jumped from person to person and was sometimes difficult to follow.

It was also hard to follow when the story went from one time frame to another. The plot would jump from Susie looking at her mother coping with her grief to Susie's mother carrying her around as a 4-year-old.

The pingpong of these jumps kept me on my toes and kept my mind spinning as I read.

“The Lovely Bones” reminded me of the wounds that have been left in me through the death of loved ones.

No one I know has ever been murdered, but cancer took my best friend four years ago.

I sympathized with the characters and began to put myself in their shoes emotionally.

After reading the descriptions of how the killer caught, raped and murdered Susie at the age of 14, I wanted justice just as much as

they did.

Susie's heaven could have been a place of peace, comfort and rest, but she chose to let it be simply a place where she watched and attempted to help her family reconcile her death.

I never found myself bored with any parts of the book, but I did find myself lost in some areas.

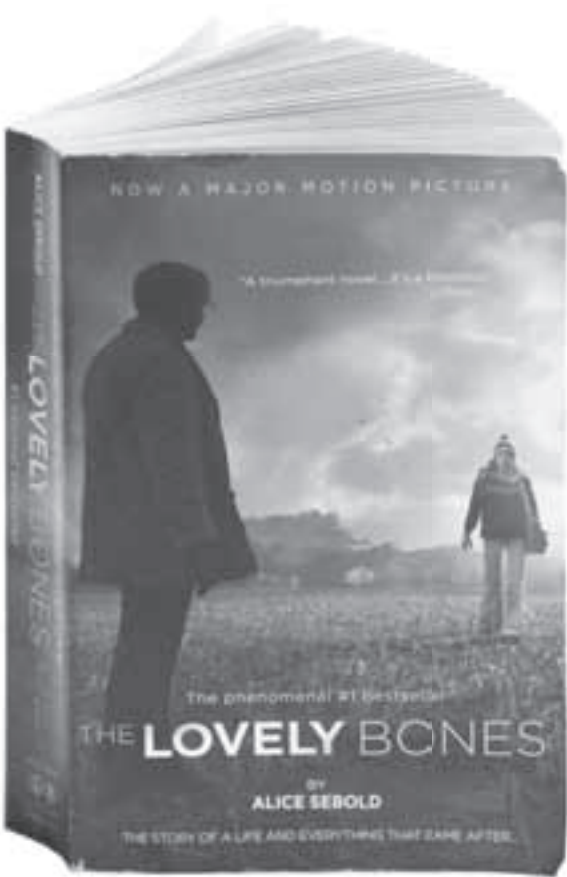
It was sometimes difficult to keep up with the author's train of thought.

I have not seen the movie, so I cannot compare it to the book, but I can't understand how it could be rated PG-13 if it's similar to the book. The book, if it had a movie rating, would be rated R for sexual content and violence.

This book brought to mind images of horror, death and a family split apart by grief, which is already a regular image from my past.

The book started with violence, suspense and grief.

The book ended by answering the questions it posed in the beginning, but readers will have to wait until the very end to see whether justice will be served for the family and for the dead.



Stefan Armijo / Spartan Daily

“The Lovely Bones,” written by Alice Sebold, has returned to the New York Times Bestsellers list for the last 23 weeks.

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- Slender's kin
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- Pretzel coating
- Tie-dyed garment
- Quaint weapon
- Steers
- Volcano goddess
- Pullover
- Rooted for
- Envir. monitor
- Luau numbers
- Roomy sleeves
- Golden—
- Mowbray and Ladd
- Fossil fuel
- Refused
- voice (sotly)
- Vexed
- Least humble
- Old Chevy model
- Hawaiian strings
- Like summer clouds
- Lose energy
- Park of a kind
- Fuzz
- Festoon
- Hurl lava
- Drying oven
- Cheerful (hyph.)
- More reasonable
- Aussie greeting
- Pei (winkly dog)
- Mexican lad

**DOWN**

- Word on a battery
- Abel or Nadelman
- delighted!
- At no time, in 60mn

**PREVIOUS PUZZLE SOLVED**

DREAD	TYPO	URDU
HORSE	RUER	MEAL
OMAHA	OKRA	PAIN
WATERSPOUT	ILSA	
	SPIN	OAR
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ICIER	OTIS	ZAP
KAEI	COMBO	BUCK
ELL	ROBS	RAREER
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	EIN	SOOT
WANO	CONVERSANT	
ORTG	OBOE	ALLIE
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22 Percent ending	49 Small-minded
24 We got — deal!	51 Use a whip
25 One of a strand	52 — morgana
26 Harlow or Simmons	53 New Mexico tribe
27 Large African lake	54 Raise the lid
	55 Another, to Pedro
28 Mammoth	58 "— Watusi"
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32 Awful	
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# Thanks for spoiling the Olympics

Last week, I was sitting on the couch in my apartment waiting patiently for snow boarder Shaun White’s chance at an Olympic gold medal in the halfpipe, when my friend Mike from Massachusetts texted me.

“SHAUN WHITE WINS SHAUN WHITE WINS SHAUN WHITE WINS” his text read.

In that moment, my excitement popped like a bubble blown from the mouth of a teenage gum chewer. Mike, in his darned Eastern Standard Time, had told me about an Olympic result three hours before I could see it.

The 21st Winter Olympics are presently taking place in Vancouver, Canada, and NBC is screwing everything up.

Aside from having Mary Carillo — who sounds like a man to me — host some of the Games’ nighttime coverage, the network is showing the Olympics on a tape-delay in Pacific Standard Time. The move is presumably a mechanism for higher viewer counts by showing events in the prime-time slot.

Despite being a brisk 16-hour drive almost directly south of the Olympic Village, my bedroom television will be three hours late to show me the action.

I cannot believe NBC can get away with putting the Games on a delay in Pacific time — and who knows, a never-play delay in Hawaii.

There are so many problems with it.

First there’s the fact that IT IS HAPPENING IN OUR TIME ZONE — yet we don’t see it right away. It would make a little more sense if we were getting a delay from Beijing or Lillehammer, Norway.

Those games were not hosted by our northern neighbor, were not in a city look-



Daniel Herberholz  
Staff Writer

ing across the border at Seattle, were not a week-end’s drive away, closer by car from the Bay Area than Denver.

I take issue with the fact that a “Starbucks City” resident — say, my friend Mike No. 2 — could drive to an Olympic giant slalom course and back before he could see it on his TV.

Seattle residents could not possibly be happy with this situation.

In a column last week, Ron Judd of the Seattle Times conveyed his correspondence with people at NBC Universal, and the troubles he was having in discussing the tape-delay matter with the company. Judd said he contacted NBC because he was “buried by e-mail, swamped with calls ... all expressing outrage about NBC’s coverage of the 2010 Winter Games.”

NBC would not move an inch on answering the questions Judd was posing to them for his Seattle readers.

Second, is that beyond not seeing the event live ourselves, the rest of the country is watching before us.

Mike No. 1’s accidental day-ruining text is one example of this.

Thanks, Mike No. 1, for ruining the suspense. Except it was not your fault, buddy — it was NBC’s.

By putting Olympic coverage on beginning at 8 p.m. here instead of live at 5 p.m., NBC seems to believe it will get a larger audience.

Even as it is, an NBC report stated that over the last 14 days, an average 15.4 out of every 28 Pacific time television viewers were tuned to the Olympics. This compared to 14 out of every 23 viewers nationally — only slightly above the Pacific time rate.

In a way, this shows that NBC may have been correct in deciding that a time delay would not significantly lower viewership.

Third, there’s the whole problem of posting the results online and on ESPN.

I’m sure if there was such a thing as a Web delay, NBC would go ahead and capitalize on that too.

I can look on the Web and find out speed skater Apolo Ohno won 1,000-meter bronze, then sit in my chair and wait a few hours and watch it.

With ESPN broadcasting SportsCenter just about every hour, any regular sports viewer cannot safely watch daily sports news. There are consistent rude interruptions about who won this or that medal. Furthermore, these notifications run with AP images because NBC would not give video rights to ESPN, an ABC-related company.

Part of the spectacle of modern sport is watching live competition. At least, that is how a broadcasting network should see it, since they are the ones displaying the competition for viewers to see.

Seems to me that NBC does not understand its own purpose ... Oh wait, it made the tape-delay decision based on money.

The real point is: NBC Universal is gruesomely botching the Olympic coverage.

The West Coast is not getting the feed live despite sharing a time zone with the Olympics. The rest of the country gets to see the Games first, and the online reporting ruins any and all suspense.

Even without any U.S. competitors, if there was a competition for Olympic coverage, NBC Universal would not be on the podium — they would be over at the bank, cashing in money with big bright smiles on their faces.

This column was delayed for print by officials.

# The view from up here

It happened again. There I am, minding my own business, hanging out with some friends, and I spot “them.”

I have already drawn their gaze from across the store.

They are locked in. Target acquired as they make a bee-line for where I stand.

Here it comes with a modicum of nervousness ...

“Wow! How tall are you?”

“Do you play basketball?”

Sigh. Just another day being 6 feet, 7 inches tall.



Marlon Maloney  
Staff Writer

It’s a “heightist” world we live in today.

“Damn, he really is tall. I wonder if he does play basketball.”

I know that’s what you’re thinking. Go ahead, admit it. It’s not like I’m there to hear you.

That’s just one thing I have to live with the rest of my life. And when I give my response, “I don’t play for a team or anything, I play for fun,” what ensues is an utter look of disappointment on people’s faces.

“Oh, you’re not playing for any colleges?” or “What! Why not?”

My initial thought to this question was, “Are you a horse jockey?” as this particular stalker happened to have a rather diminutive frame.

Now, I suddenly owe this guy an explanation for why I don’t play basketball. As if being tall is the only prerequisite.

Am I to deduce by his logic that any person in the U.S. 6 feet 4 inches and above plays basketball? I’m pretty sure that would be a few million people who don’t. How many basketball leagues would there be?

To me it’s quite possibly the dumbest series of questions that can be asked.

It’s a “heightist” world we live in today.

What’s heightist? That’s just my word for the discrimination of tall people, because that is what you so-called “normal-heighted” people are doing.

The world is designed with you in mind, while I’m forced to be ever aware of my surroundings. Every low ceiling, doorway, tree branch, promotional sign at department stores, even ceiling fans at some people’s houses is a potential health risk. The list could go on for days.

Nothing like hitting your head on the hanging light over your table trying to get out of a

booth at a restaurant. That’s just what I needed. It wasn’t enough that I hit my knee on the table leg.

As a big man, it’s important to keep your head on a swivel.

It’s not just your head that’s in danger, but your day-to-day comfort is at risk as well.

Trying to buy some size 15 shoes? There’s no point in even going to the mall. Their sizes stop at size 13, meaning I only get to see my shoes in person after I buy them.

I couldn’t even tell you how many times I see a shirt I like, but they don’t have my size. Clothing in general is a hassle. As it is, the sizes barely fit properly. There’s no room for any mistakes with the washing machine. If my clothes shrink, they’re done.

Fulfilling the daily caloric requirements for someone my height, about 3,500, costs money. I feel like I should be obese when I see how much food I order compared to my friends when we eat out.

Being tall has a few benefits, though. It’s a lot easier to hide weight gain thanks to the longer frame. It’s easy to reach things that are high up, although when someone short asks for me to reach something high up, would they reciprocate by picking something up from the bottom shelf?

I can always see when standing in a crowd and ... um ... oh no ... that’s all I got.

Great consolation prize for fitting into this miniature-sized world, where cramping into desks and cars is a daily norm.

I really didn’t want to go on a rant here, but everyone acts like being tall is this great gift. In a society where being different typically means “bad” for some reason, being tall is a plus. I can’t think of any other physical trait that elicits this response.

I’m not saying it’s a curse, but I guess I’d just like to avoid the small talk with complete strangers everywhere I go.

It’s not so much the question. It’s the lifetime accumulation of being asked the same thing on a daily basis.

So next time you see a tall person, at least give them the courtesy of not interrupting them when they’re busy. That’s all and that’s it.

# Religion: a new conversation

British author Salman Rushdie believes the freedom of expression does not exist without the freedom to offend.

In many cases, when you talk about religion, people are going to get offended.

In America, it is an especially touchy subject. Feelings get hurt, tempers flare, and more often than not, it makes for messy situations.

But I’m going to do it anyway.

Ever since I was 16, I’ve floated between agnosticism and atheism, but now I’m simply a rationalist.

I think we need a more rational world view, where evidence and reason are the guiding lights for our moral and spiritual progress.

Religion was our first epistemological endeavor, which makes it our first attempt at physics, chemistry, biology and cosmology. And because it was the first, it is the worst.

When Alexander Graham Bell invented the first telephone,

he revolutionized communication forever. But in the 134 years since then, the telephone has evolved from analog to the iPhone.

We need the religions’ equivalent of the iPhone. Instead of hanging on to the tired centuries-old dogmas, it is time we harness our inbred sense of empathy and human solidarity.

In my experience, people turn to religion in times of struggle and to cope with the loss and suffering that is part of our everyday lives.

We need to embrace the fact that our time on this earth is limited and cherish the moments we do have with each other.

Little in the holy books on our bedside tables will ever provide anything more than an emotional balm.



Salman Haqqi  
Staff Writer

The scriptures many hold so dearly are beautiful pieces of literature and are precisely the terrain on which moral discussions can and should take place. But that’s where their usefulness ends.

It is our innate concepts of right and wrong religions take their morality from and not the other way around.

Where we have reasons for what we believe, we have no need for faith. Faith is a conversation stopper, for once faith is invoked, there is no usefulness in belaboring the debate.

When we have no reasons for what we believe, we have lost our connection to the world and to one another.

People who harbor strong convictions without evidence be-

long at the margins of society and not in the halls of power.

The only thing we should respect in a person’s faith is the desire for a better life in this world.

One of the many criticisms leveled against atheists like myself is we are soulless, nihilistic people who have no way of appreciating the numinous or transcendent nature of the universe.

Nothing could be further from the truth. Science has given us a look at our universe that is unparalleled in human history.

Take any image from the Hubble Telescope. Whether it is the rings of Saturn or the Eagle Nebula, scientific exploration has given us a look into our cosmos that is as humbling as it is awe-inspiring.

More than anything, religion should be an ongoing conversation in which people come together, where similarities rather than differences are our ideals.

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