

SPRING FASHION

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Spartan Daily

Serving San José State University since 1934

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Desire2Learn to erase Blackboard on campus



Desire2Learn is scheduled to replace Blackboard in Summer 2010.

PHOTO ILLUSTRATION BY STEFAN ARMUJO / SPARTAN DAILY

Ashley Finden

Staff Writer

An SJSU faculty task force decided that Blackboard, an online learning system, will be replaced by the Desire2Learn platform, according to Steve Zlotolow, the associate dean of international and extended studies.

William Maguire, vice president for information technology, said that Desire2Learn will have a campuswide launch Summer 2010.

The two programs, Desire2Learn and Blackboard, are learning management systems, said Zlotolow and Ruth Huard, e-campus associate director.

Blackboard is one of the leaders in providing a system where grades can be posted and course material, but Desire2Learn is coming up quickly, Maguire said.

Brett Bower, a sophomore social sciences major, said he hasn't used Blackboard himself, but has heard about it from his peers.

"I've never used (Blackboard) before," Bower said. "I just heard from classmates that it wasn't working as well as it was in the past."

The move from Blackboard to Desire2Learn was chosen by a task force, a group of professors selected to find the best system, who felt Desire2Learn was a more robust and powerful product, Zlotolow said.

He said the team had to choose a product that met the accessibility standards of the Cali-

fornia State University.

Although Blackboard met the standards required, Zlotolow said Desire2Learn seemed to be a superior product.

"It will enhance learning opportunities," he said.

Huard and Zlotolow said a lot of different tools are integrated into this system, such as the Turnitin Web site which looks at plagiarism detection and can provide feedback almost right away.

See **DESIRE**, Page 2

Conan O'Brien's 'half-assed' tour coming to SJSU

Eric Van Susteren

Staff Writer

A lanky, red-haired late-night host will stop to perform at the SJSU Event Center on May 5th on a tour titled "Legally Prohibited From Being Funny On Television."

Conan O'Brien, the former host of "The Tonight Show," tweeted to his 671,273 followers on Twitter that he would be traveling on "a half-assed comedy and music tour" on March 11th.

One of his destinations will be SJSU, said Gloria Robertson, the marketing and information services person for the event center.

"The tickets sold out almost instantaneously," she said. "It seems like this is going to be a really popular show."

Robertson said nearly all the seats were sold out by March 12, less than 24 hours after O'Brien announced he was going on tour.

Tickets started at \$40, she said.

Marianne Chiamonte, a senior animation and illustration major, said she probably won't be able to attend the show.

"I'm glad he's on tour but I'll be happy when he gets another show," she said. "It's a little out of my price range. I'll just wait until he gets back on TV."

Freshman business major Samir Bisten said he wasn't aware O'Brien would be coming to San Jose.

"I think it's cool he's doing something now, even though he can't join any other networks," he said. "It's good he's keeping the art alive."

O'Brien's legal agreement with NBC will keep him off television until September, according to an article by the New York Times.

"I really like that he's going on tour and I feel bad for what happened with NBC," said senior sociology major Jenny Frank. "I'd definitely be willing to support him."

Obama pushes for stricter testing

Eric Bennett

Staff Writer

President Obama is urging governors to toughen student assessments to better prepare students for college and their careers, he said in a statement released Feb. 22 by the White House.

The president noted that the nation bleeds through \$3.7 billion annually in remedial education costs and that he will commit an additional \$400 million in grants to states that adopt tougher student assessment programs, according to the news release.

Sophomore animation major Claudia Law said she saw students in high school struggle with assessments geared

toward preparing them for the next level of their education and that bringing more focus to these tests could be beneficial for students.

"That may actually help," Law said of the possibility of more rigorous student assessments. "I remember seniors who could not pass the exit exam. If they push to prepare them for college, it could help the students a lot."

Noni Mendoza-Reis, the educational leadership department chair, said recent reforms have been successful in highlighting the most at-risk demographics in the educational system.

See **OBAMA**, Page 3

Panel lectures on health care inequalities



Ellen Holloway, Henry Renate Olaisen, Irene McCalphin, Troy May and Nori Herras talk with Michele Mashburn after the panel discussion. DANIEL HERBERHOLZ / SPARTAN DAILY

Daniel Herberholz

Staff Writer

Health care providers have a lack of knowledge and available service for sexually diverse individuals, said the medical director of Lyon Martin Health Services.

At the 12th Annual Sexual Diversity Event, Dr. Dawn Harbatkin and a panel of four people spoke to 150 attendees the Barrett Ballroom about health care access for members of the lesbian, gay, bisexual, transgender and queer community.

The event was hosted by SJSU's Masters of Public Health student organization and organized in large part by Sexual

Diversity Committee Chair Michele Mashburn, said the group's co-Chair Janelle Abriani, a graduate student in health science.

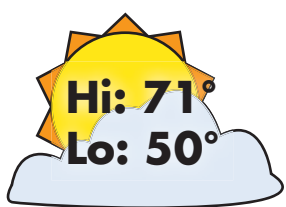
A recent Harris poll showed a lower rate of available health care for lesbians than heterosexual women, Harbatkin said.

That difference also applies to other groups in the LGBTQ community, she said, pointing to surveys conducted by Stanford and the U.S. Census Bureau.

"When I looked out for health services, I was told no over and over and over again," said Nori Herras, a panelist and transgender woman.

See **HEALTH**, Page 3

Weather



W	TH
Hi: 72° Lo: 49°	Hi: 72° Lo: 51°

THESPARTANDAILY.COM

Audio Slideshow: Senior Gymnasts reflect upon reaching graduation.

SPARTAN DAILY BLOGS

No, our campus didn't win any beauty contests, but at least we have Joey Chestnut:
spartandailynews.wordpress.com

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Jasmine Duarte / Spartan Daily

See www.thespartandaily.com

DESIRE

From Page 1

Christopher Helfrich, a freshman animation and illustration major, said he used Blackboard once and said though it was very useful, he thinks Desire2Learn will be beneficial to the university.

“Sounds like new technology that can help the school,” Helfrich said. “(Desire2Learn) sounds like it would be more efficient, sounds like it would help the students.”

The old records from Blackboard have been migrated into Desire2Learn so that professors don’t have to start over, Maguire said.

“Migration was absolutely manageable into (Desire2Learn),” Maguire said.

He said Desire2Learn’s functions will be considered by its users.

“It’s that efficiency and productivity improvement that people really look at,” Maguire said.

Huard said with Desire2Learn there will be more possibilities for students to interact.

Students can form their own online room, or a Web conferencing tool, where students can discuss and share materials, Huard said.

She said Desire2Learn will provide more power and leverage for students, providing them and pro-

fessors with opportunities to participate in the system.

“(The task force team) believed that it (Desire2Learn) had so much more functionality than the other learning management systems,” Huard said.

She said that there is now a pilot group experimenting with Desire2Learn.

“There are about 26 faculty members using Desire2Learn right now,” Huard said.

Lila Chang, a junior nutritional science major, said the two learning management systems seem to be similar.

Huard said the group of professors that are using Desire2Learn have given their responses about the product.

“We’ve had positive feedback on it, from students as well as professors,” she said. “They do agree that it gives a lot more functionality.”

With all of the functionality on Desire2Learn, Huard said the one complaint was that it was more complex from the instructor point of view.

“Students do like the immediate response and integration of tools,” she said.

Huard said students have appeared to familiarize with the product well.

“Students seem quite adept at it,” she said.

Social science major Bower said he has used Desire2Learn in

a political science class because his teacher wasn’t fond of how Blackboard worked.

“I did not like Desire2Learn at all,” Bower said. “There were tons of bugs with it, ‘cause I think we were one of the first classes to use it.”

Desire2Learn is being built with applications specifically for SJSU, Maguire said.

“With (Desire2Learn), we’re using a hosted model,” Maguire said. “In other words, they build out the system and they run it for us.”

He said in the case of SJSU, Desire2Learn is setting up a system that is appropriate for SJSU.

“(Desire2Learn) actually provided more functionality today than what Blackboard does for the professors,” Maguire said.

Blackboard is set up to where teachers have to re-enter information multiple times, he said.

With Desire2Learn, Maguire said an interface was built so that professors would have to enter material one time and is automatically placed into other systems.

“Our professors are more efficient and more productive because they aren’t spending all kinds of time putting grades into three different systems any more,” he said.

Desire2Learn is expected to have a positive influence on SJSU, Maguire said.

“It’s really going to be a good tool for the university,” he said.

Students to 49ers: Stay in SF

Melissa Sabile
Staff Writer

A recent poll by the San Francisco Chronicle showed that Santa Clara voters are split down the middle as to whether to approve a new 49ers stadium and move the team's games to Santa Clara. In a survey of 25 SJSU students, 84 percent said they wanted the 49ers to stay in San Francisco.

Freshman business major Tani Ikeya said the 49ers should remain in their current location.

"It could be good economically," she said. "But I think they are better off staying in San Francisco."

Senior marketing major Ryan Ursiny said he doesn't know why the team is relocating.

"It would be easier to drive and see a game, but I'd rather them stay in the city," he said.

Stephanie Wallace, a sophomore animation and illustration major, said she thinks the 49ers belong in San Francisco for a more tra-

ditional reason.

"It doesn't make sense," Wallace said. "They would become the Santa Clara 49ers, and it just doesn't sound right."

Wallace said the situation is similar to when people were talking about moving the Oakland A's to Fremont.

"The Fremont A's? It sounded ridiculous, just like the 'Santa Clara 49ers' sounds ridiculous," she said. The 49ers have always been in San Francisco, why move them now? I think they should just stay whereo they are."

A report from the NFL Web site stated that the Santa Clara city officials proposed a bill for a new stadium that would cost \$947 million to build. A new stadium would generate hundreds of jobs and tens of millions of dollars in annual revenue, according to the Web site.

"If it will help stimulate the economy, then why not?" said sophomore engineering major Jose Martinez. "It's not like they would lose their reputation, just be relocated

to a new stadium."

For senior kinesiology major Alicia Quinata, the issue is not simply relocating the team, but the thought of losing the essence of the meaning behind the 49ers.

"What it comes down to is tradition," said Quinata. "They are called the San Francisco 49ers because historically, miners came to San Francisco in search for gold and a better life."

Quinata said everything from the gold spandex to the giant SF logo on their helmets, moving the team to Santa Clara would diminish the traditional value of the team and where it really came from.

Overall, a campus poll of 25 students were asked their thoughts on the San Francisco 49ers moving to Santa Clara. Only two students said they thought moving the team to Santa Clara would be beneficial, 21 students said they didn't think the team should be relocated, and two students had no opinion.

General Services Center works to support students

Angelo Scrofani
Staff Writer

Tucked away in the back corner of the Student Union's ground level is the General Services Center, where the finance and accounting manager said the center's book loan program is successful in multiple ways.

"When students come in at the beginning of the semester, we allow them a maximum of up to three books, or a \$165 voucher," Shawn Chan said. "And we recycle the books, so if next semester the same edition is used, we can still use them and loan them out."

Chan said depending on a student's financial aid status, he or she can borrow from a collection of general education textbooks and if a requested text is unavailable, the General Services Center will provide the student with a voucher that can be redeemed at the Spartan Bookstore.

The General Services Center exists under the umbrella of Associated Students, which includes various student resources such as the A.S. Print Shop and Transportation Solutions — all of which are funded by the \$73.50 fee students pay at the time of registration each semester.

Harish Gogineni, a graduate student in computer engineering, said he is unsure of what portion of his tuition goes toward financing the General Services Center, but appreciates the intended purpose.

"I know it's part of the fees, but I don't know the exact amount," he said. "I think it's worth it though."

Gogineni said he has frequented the center during the past four years, going there to obtain an Eco Pass offered through Transportation Solutions, which is located in the General Services Center, allowing him free travel on Valley Transportation Authority light-rail and transit services.

In addition to passing out free Eco Passes, the General Services Center offers resources ranging from financial services where

students can cash a paycheck or pay their PG&E and AT&T bills, to health services which provide students with the opportunity to enroll in a medical insurance plan supported through Anthem Blue Cross.

The General Services Center, Chan said, is also beneficial on a more campus-oriented scale, offering Student Organization Bank Accounts.

He said this particular service acts much like a bank or credit union would, acting as a safe house for organization or club funds that have been earned through campus events or ticket sales and offering a convenient location to store funds.

Junior psychology major Denisse Mendez said she works in the MOSAIC Cross Cultural Center on the top floor of the Student Union and said although she is in the building almost every day, her knowledge of the General Services Center is limited.

"I wasn't sure what additional services they provided," she said. "The only reason I've gone in there for is my Eco Pass. I think once students know it's there, it's handy."

Marco Henry Negrete, a General Services Center employee who is studying public relations, said most students don't initially realize what the center is and typically go in thinking it's an information booth.

"A lot of students come in here for general questions," he said. "When they come in here, it's easier for them to ask questions because everyone that works the front counter are students."

Negrete said he doesn't feel as though enough students take full advantage of the General Services Center, but as a staff member who has been working with Chan since Fall 2007, he said he is conscious of its importance, and is slowly seeing that change.

"It made me appreciate A.S. much more because of the services that's offered," he said. "And there's always someone that comes in that didn't know we provide these services."

Profs discuss black homosexuality

Anna-Maria Kostovska
Staff Writer

College students have many opportunities in life to educate others, especially the next generation, about homosexuality and homophobia, said Russell Arias, a professor of psychology.

More than 100 people attended the event “Homosexuality in the Black Community,” held Monday at 6:30 p.m. in the Engineering building.

Sociology Professor Chris Cox said the purpose of the event was to bring awareness to the issue of homosexuality in the black community, an issue which he said is one that is not often addressed.

The event began with the screening of an episode from the show called “The DL chronicles,” which explores the issue of homosexuality in the black community.

After the screening, Cox and Arias talked about issues listed on a handout, including homophobia and homosexuality as a mental disorder.

Arias said homosexuality was once considered a mental disorder, but that the American Psychiatric Association deemed it

non-diagnosable in 1973.

During the event, both Cox and Arias talked about the Kinsey Scale of Sexual Behavior.

Though much of Alfred Kinsey’s studies were done in the ’50s, Cox said many of the concepts that were brought up with Kinsey’s research are still relevant today.

Cox said Kinsey broke barriers and brought to light the fact that there are more sexual orientations than heterosexuality and homosexuality.

Arias said some heterosexual people have “paranoid delusions,” that people who are heterosexual sometimes fear that homosexual people are looking at them in a certain way.

“Why are we assuming that gay people have no standard for what is beautiful?” Arias asked the audience.

Cox talked about when and how homosexual behavior occurred among African-Americans.

He said some people think homosexuality was brought to Africa by the Europeans.

“African people are fully human,” Cox said. “As humans, Africans have a whole

variety of human experience and that includes sexual experience.”

He said homosexuality has occurred among African people just as it has among people in other parts of the world.

After the event, there was a discussion between the two speakers and audience members during which Cox addressed the subject of homophobia.

“Why are we assuming that gay people have no standard for what is beautiful?”

Russell Arias
Professor of psychology

Cox said there is a difference between the lifestyle choices people make and the orientation people have.

Disagreeing with someone’s lifestyle is not what makes a person homophobic, Cox said, adding that homophobia is when one dislikes the orientation

another person has.

During the discussion, Cox and Arias talked about religion in relation to homophobia.

Arias said homophobia is a belief system — a way of thinking and judging other people.

He said religion can be oppressive and that college students must learn how to integrate critical thinking with one’s beliefs, rather than blindly accept everything that is preached to them.

Senior psychology major Kristina Anderson said she thought the event was great and that she learned a lot.

She said she found it interesting to listen to the speakers address homosexuality in the black community.

Anderson said she thinks it is important to educate the student community on the issues that were addressed during the event.

Education and exposure are important in terms of overcoming prejudice, she said.

It’s important to educate oneself before making rushed judgments, said junior finance major Rodve Lewis.

SPARTAGUIDE

TODAY	TOMORROW	18 THURSDAY
Sleep Well Naturally 12 p.m. to 1 p.m. at Clark Hall in Rm 118, contact Veronica Mendoza at veronica.mendoza@sjsu.edu for more information.	Laleh Khadivi speaks about her book, The Age of Orphans 7 p.m. to 9 p.m. at the King Library in the Steinbeck Center, contact Eleanor Lovinfosse at (408) 215-8117 for more information.	Overcoming Stress 12 p.m. to 1 p.m. at Clark Hall Rm 118, contact Veronica Mendoza at veronica.mendoza@sjsu.edu for more information.
Stop Emotional Eating and Start Coping Effectively 2 p.m. to 3 p.m. Clark Hall Rm 118, contact Veronica Mendoza at veronica.mendoza@sjsu.edu for more information.	Surviving Relationships: Beginnings, Ups, Downs, and Endings 3 p.m. to 4:30 p.m. at Clark Hall Rm 122, contact Veronica Mendoza at veronica.mendoza@sjsu.edu for more information.	
	The Age of Orphans: A literary Reading and book Signing with the author 7:00 p.m. to 10 p.m. in the Steinbeck Center at the King Library, contact (408) 215-8117 for more information.	

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

OBAMA

From Page 1

“In terms of the president’s overall reforms, nobody will deny that a couple of good things have come out of ‘No Child Left Behind,’” she said. “It has put the spotlight on students who have been underserved and ignored in our educational system, mainly students of color and low-income backgrounds.”

Junior finance major Kevin Liu said more tests that are similar to the exams students may see at the next level need to be administered prior to college.

“Maybe we can give more tests equivalent to the ones at the college level,” he said. “So then they will know what to expect. It could help make them more successful and more prepared for college.”

Not all of the attention should be focused on one assessment measuring students’ readiness for college, Mendoza-Reis said.

“This focus on only one assessment being the standardized test is somewhere where we part company,” she said of Obama’s past reforms. “We don’t believe that one measure truly gives a picture of how children are doing, particularly those who don’t speak the language. That is something we want the administration to address.”

Mendoza-Reis said there must be more resources and effort put into bilingual programs, which is where she said she sees a disconnect between the administration’s reforms and what the nation’s students need.

“What we would want to look at is the alignment of policies with what works in the field,” she said. “We have five meta-analyses conducted that have proven, both quantitatively and qualitatively, and using scientific principles that the best way for children to learn English is to learn through their native language. That is something we would want them to go back and look out in ‘Race to the Top’ and new reforms.”

Undeclared freshman Brythnie Ocampo said she believes that too much attention is paid to exams and the standards held for students transitioning into a higher education.

“Test scores don’t matter as much as they think,” Ocampo said. “In high school everyone just socializes. College is different. People come to class then go off to work or to study.”

The educational system, Mendoza-Reis said, is predominantly losing black and Latino males.

“Those are the kids that have been ignored,” she said. “If they don’t make it in high school, or in the gatekeeper classes like algebra, then we lose them. We have to look at reforms that will address those kids.”

Mendoza-Reis said continuation schools are the areas of education that need the most help.

“We need to look at continuation high schools and see how well we are serving the students,” she said. “In the long run, this affects the economy. If we don’t improve this economy we risk being a Third World state. It behooves us to better educate all kids.”

THIS DAY IN HISTORY



On March 16, 1988 the Spartan Daily reported that ...

(Above) San Jose firefighters tried to put out a fire on Eighth Street that destroyed two houses. Fraternity members from Alpha Tau Omega attempted to evacuate the houses before the firefighters arrived. SPARTAN DAILY ARCHIVES

• The Equal Opportunity Program and other groups on campus voiced their support for the California State University Board of Trustees’ decision to lower the standards for admission to CSU campuses.

• Actress Morgan Fairchild cancelled an on-campus speech about safe sex because of a writer’s strike.

HEALTH

From Page 1

Tonya Veitch, a senior health science major, said she did not know the troubles that faced transgender individuals.

“I never realized there was so much pressure to go talk to a physician,” she said. “If I was transgendered, how would I react to that? I just never thought about it that way.”

Agnes Fernandez, a senior health science major, said she learned from the panel that health care access troubles did not only pertain to the recession.

“I hadn’t realized how limited it was to that specific population,” she said.

Herras said her inability to gain health service led her to self-medicate, an activity that she said was dangerous.

Panelist Irene McCalphin, who identifies as “pansexual,” or someone who does not love based on gender, said incorrect diagnoses because of discrimination by doctors could be just as harmful.

“I want to see that they are seeing me as a patient, a human being first, instead of associating me with who I love,” she said. “Instead of diagnosing me with laryngitis, which is what I really had, the doctor gave me antibiotics for chlamydia.”

Herras and fellow panelist Troy May, a gay man and Out-Now magazine editor, said one of the many issues facing health care access to the sexually diverse is educating doctors and health professionals.

May said another issue is the higher cost of health care service for members of the LGBTQ community.

He said his domestic partner’s employer offered family health insurance, but the cost was higher than that of a heterosexual couples. He said the family plan price for insurance through the company was \$300, but his price for coverage as a gay partner was \$800.

“The federal government does not recognize domestic partners, so they see that extra value that he’s getting to cover my insurance as a \$5,000 bonus,” May said. “Not only is he taxed on it,

Chair talks about event’s purpose

Matt Santolla
Staff Writer

The 12th Annual Sexual Diversity Event takes aim at the issue of health care access and the LGBTQ community.

Michele Mashburn, Sexual Diversity Committee chair, helped put on the event, which she said is important for SJSU because it brings awareness of serious issues facing the LGBTQ community.

“This started 12 years ago when students came to health science faculty and said LGBTQ issues were not represented appropriately in the curriculum,” Mashburn said.

She said the event was important because it gave students a chance to see real life issues and experiences from people of the community.

“This event is not to argue whether (being) gay is right or wrong,” Mashburn said. “It is more to showcase an issue in the LGBTQ community outside of HIV or AIDS.”

Mashburn said members of LGBTQ community are wrongly singled out because of who they are.

“There are a lot of ‘trans people’ that are not welcome in certain doctor’s offices and you have

a lot of bisexual people who are not willing to be out to their providers,” she said. “You have providers who are not culturally competent enough to give the care to those people who need the care. They don’t ask the right questions, they don’t know the culture, they don’t know the issues that are going to be presented.”

Mashburn said she hopes the event will inspire students to take action on important issues facing the community.

“We hope people will come up with action steps of what they can do different from today’s event that will make a difference for this community,” she said.

but he’s taxed at the high bonus rate.”

Panelist Ellen Holloway, a volunteer at the Billy DeFrank LGBT Community Center and a self-proclaimed “garden-variety lesbian,” said she would like to see equality in providing health care service.

She said she was paying \$20,000 in bills related to her partner’s death because of cancer.

“I’d like to see that kind of health care available, that you don’t have to lose your house, you don’t have to take a second mortgage out on your house to

pay for your damn cancer care,” Holloway said.

Health science Professor Edward Mamary said Monday’s event could help inform SJSU about these issues.

“(The Sexual Diversity Event) began 12 years ago with a small group of students who wanted to raise awareness about LGBTQ issues in the SJSU community,” said Mamary, Masters of Public Health program director. “Years later, we’re here to celebrate that.”

The event also included group discussions among students and other attendees.

The AGE of ORPHANS

By Laleh Khadivi

“The first in a trilogy, the novel follows three Kurdish men as they grapple with landlessness, migration, and national identity.”

Literary reading and signing with the author
Wednesday, March 17th 7:00pm
Cultural Heritage Room, Steinbeck Center, 5th Floor, MLK Library
For info, contact: sames.sjsu@gmail.com

The Student Association for Middle East Studies
Co-sponsored by: Culture and Conflict Forum, Center for Literary Arts, International Women’s History Month, Persian and Iranian American Studies Initiative, the Women’s Studies and Middle East Studies Programs, and the Global Studies, Theater, Film, Radio, and Television, Political Science, English and Comparative Studies, Humanities, and Journalism and Mass Communications Departments.

Lighthouse Entertainment presents

Heart-Throbs 2010

US TOUR
Live in San José

Piolo Pascual
John Lloyd Cruz
Sam Milby

Bea Alonzo
Pokwang
Gerald Anderson

Kim Chiu
Richard Poon

Sat., March 27
Event Center
7:30 PM | \$38–\$98

Student Union, Inc. | sjsuevents.com | 408.924.6333

Tones ring free with Android app

REVIEW

Kevin Hume
Staff Writer

Calling all Android users: Stop purchasing ringtones and start using Ringdroid.

Ringdroid is an application for phones using the Android operating system that allows users to make their own ringtones.

This is accomplished by pulling data from music that has been loaded onto the user's cell phone.

The app lists all music on the phone in alphabetical order, making it easy to scroll through the list and find a song.

Users can also search for a specific song if they know what song they want to convert into a ringtone.

After selecting a song, the app activates an interface that shows sound data in waves.

Default ringtones will be 15 seconds long.

Ringdroid will begin at the beginning of the song by default, but users have the ability to pick when to start and stop the ringtone in two ways.

One way is by moving the scroll bars along to the specific part desired.

All one has to do is scroll through to the specified part of the song, and adjust the front and back bars for the desired start and stop times.

Clicking on the front bar and scrolling to the right will keep the ringtone length to 15 seconds, while clicking on the back bar will lengthen the ringtone.

A user can also make a ringtone by using the start and stop time boxes below the audio data.

Users can click on the start time box and enter the time when they want the ringtone to start.

The second option requires a bit more effort because users also have to specify an end time in the end box, especially if they start from the beginning of the song.

The advantage of this option is that it can be more accurate than using the scroll bars to line up the audio for the ringtone.

After choosing a method to line up the beginning and end times for the ringtone, all the user has to do is click on the save icon and give the ringtone a name to create a new ringtone.

By default, the ringtone will use the title of the song and add "ringtone" to the end of it if another name is not wanted.

In addition to its easy-to-use interface, Ringdroid is great because it's a free app, eliminating any need to pay for either ringtones or an app to make your own ringtones.

The ringtones created using Ringdroid sound excellent.

The quality of the audio file used is preserved, which is a definite plus.

No one wants a ringtone that sounds muddy, and you won't find that using Ringdroid.

Pretty soon, you'll find yourself making great-sounding custom ringtones for all your friends and family within minutes.

Ringdroid is unique in that it allows users to create their own ringtones from music files they already possess, while other free ringtone apps only let you select from a certain number of pre-made mp3 ringtones.

The ability to use your own music and cut your own ringtones alone makes this app infinitely cooler and more valuable than other in-store apps.

No longer will users be frustrated by having to settle for a decent ringtone while still desiring something better.

Ringdroid is a user friendly, fast, easy and free way to create ringtones on your Android phone.

The next time you're looking for a ringtone, skip over the expensive options and choose Ringdroid.

Camera shoots at right angle

REVIEW

Justin Albert
Staff Writer

High-end, compact digital cameras have always tended to have a niche following, but in recent years, leading camera manufacturers such as Canon, Sony and Nikon have begun to take notice of increasing consumer interest in powerful compacts that deliver high-quality images without all of the bulk.

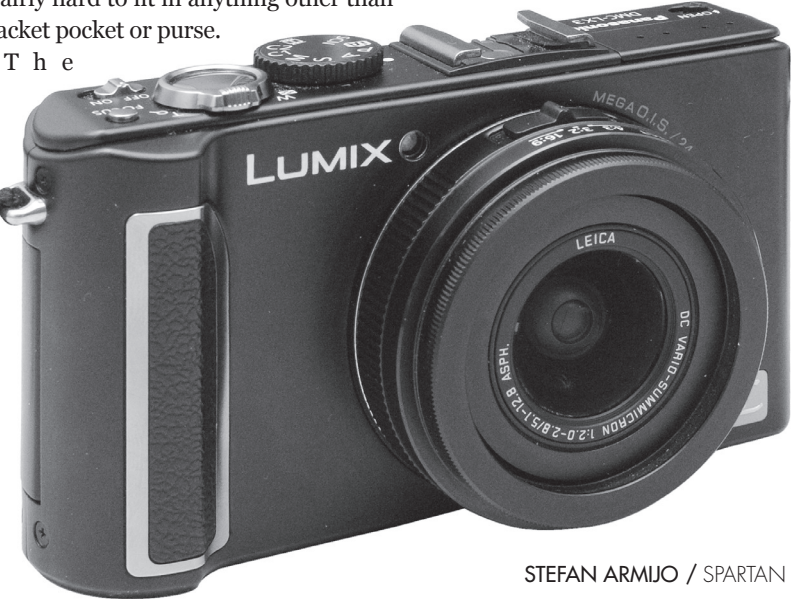
Panasonic is no stranger to the trend, offering its flagship line of "Lumix LX" point-and-shoot cameras to consumers looking for a fully featured product that delivers quality photographs in a convenient, portable size.

The Panasonic LX-3 is the newest offering in the LX series. After getting my hands on one of these little cameras, I am happy to report that the LX-3 meets the standards and expectations that I have as an amateur photographer, in addition to delivering a fully featured package as advertised.

Body shots

The LX-3 strikes a happy medium between a bulkier, more powerful SLR camera and the compact accessibility of a point-and-shoot.

Featuring an aesthetically pleasing all-black body, the LX-3 is slightly larger than a regular compact camera, making it fairly hard to fit in anything other than a jacket pocket or purse.



STEFAN ARMJO / SPARTAN DAILY

body is slightly reminiscent of older Holga film cameras, giving off a retro vibe that I found to be a stylish touch.

The camera has a comfortable hand grip on the right side and immediately feels weightier than other cameras of the same class, giving the impression that the LX-3 is a powerful piece of technology.

The camera also comes with a leather neck strap, a welcome change from the standard wrist strap that typically accompanies point-and-shoot cameras, which makes the LX-3 easy to sling around in between taking photos.

Shooting Modes

Speaking of photos, the LX-3 takes some of the clearest images I have seen from a compact point-and-shoot.

The first few snapshots I took with the camera were startlingly clear, putting to shame every other point-and-shoot camera I have owned.

Designed for easy and creative shooting, the Lumix has an ultra-wide-angle Leica lens, which allows users to capture a wider array of composition possibilities.

Capable of shooting in three different aspect ratios, 4:3, 3:2 or 16:9, the LX-3 allows for creative shooting in a variety of image sizes, allowing users to adjust image sizes to cater to different scenarios.

The camera has several shooting modes, including intelligent auto, program, aperture-priority, shutter-priority, manual, custom and scene modes,

providing users with a wide array of options for virtually any situation.

The LX-3 is designed for photographers of all levels, and the variety of shooting options is a testament to that flexibility.

For those new to photography, the intelligent auto mode makes snapping high quality photos extremely easy.

The auto mode utilizes sensors in the lens that detect light and determines everything from exposure to white balance, making it an ideal shooting mode for when users want the camera to do all the work on the fly.

A predetermined set of scene modes also grants users the ability to select options that are tailored to specific shooting situations, allowing users fly to simply select the proper scene when setting up a photo.

See **CAMERA**, Page 5

CAMERA

Model: Panasonic DMC-LX3k
Price: \$500 retail
Main Features:

- * 10.1 Megapixels
- * Lens: Leica DC Vario-Sumicron lens
- * LCD screen size: 3.0 inches
- * Memory storage: SD card
- * Battery life: 380 pictures
- * Color options: Black, silver
- * Compatible with fisheye, wide-angle and telephoto lenses
- * Included software: PHOTOfunSTUDIO, ArcSoft, SilkyPix developer studio
- * Weight: .5 pounds
- * Dimensions (height x width x lens diameter): 2.34" x 4.28" x 1.06"

Pros: Excellent image quality, wide array of shooting options, portable size, HD-video capability

Cons: Steep price, distracting lens cap, no focusing ring

Competitors: Canon S90, Sigma DP1, Nikon P6000

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Faculty, staff nibble on Apple’s iPad in preview event

Donovan Farnham
Staff Writer

The iPad is a revolutionary device that fills the gap between ultra-mobile devices such as cellphones and laptops, said an Apple higher education system engineer.

Dane Riley, the representative from Apple Inc., stopped by to give SJSU faculty and staff an overview of the iPad and how it and other devices such as the iPhone and iPod Touch, along with software, can be used to change higher education by providing a more streamlined and digitally integrated classroom.

The iPad, which was not demonstrated at the meeting, was announced on Jan. 27 and will be available April 3, retailing from \$499 to \$829, according to the Apple Web site.

Tania Sanchez, a senior graphic design major, said she would consider using an iPad for school, but there are functions the iPad doesn’t do that her MacBook does.

She said the price is also a downside to the product and that she sees it as more of an extension of the iPod Touch than a replacement for a laptop.

“I do a lot of other things like using Photoshop and making

music and those kind of things you won’t necessarily be doing on an iPad,” Sanchez said. “I would just stick with my laptop.”

The iPad operates off of the same functionality as an iPod Touch and iPhone and Riley said the device can be seen as filling the void between mobile devices and full computers like the MacBook laptops.

Riley said Apple is proud of the disability functionality of its mobile devices and that the system will be able to provide assistance to users that have vision and audio disabilities.

He said other e-readers don’t support those features, which he

says disqualifies those devices for Section 508 funding.

Section 508 is a law that was enacted in 1998 that requires all federal agencies to keep electronic services available to those with disabilities.

“It’s really amazing on iPhone and iPod touch how this voice-over capability works,” Riley said. “I’m completely blind and I can’t see the screen, but I can use a touch device. I move my fingers around the screen. As it’s reading each button on the screen and when I want to choose one, I wouldn’t know where to tap, so I double tap anywhere and it selects that item.”

Riley said the device will also have a mono audio system to assist the hearing-impaired and full zoom and inverse color schemes to assist the vision-impaired.

Gwen Dapper, the SJSU Section 508 compliance specialist, said the capabilities of the iPhone and iPod already help students with disabilities and said she is excited to be testing out the iPad’s accessibility capabilities.

“Apple is really bending over backwards to make their products accessible to people with special needs, and I think that’s really key,” Dapper said. “When moving forward and looking at

things you’re going to be bringing on campus and think about how to use technologies and how to make them best for everyone on campus.”

Despite the features on iPad, David Martinez, a sophomore computer engineering major, said he thought the iPad is a cool piece of technology, but said he agrees that the price of the iPad is off-putting.

“It would be a hinderance in some cases because that’s a lot of money invested into a new computer when I already have one,” Martinez said. “I only have a part-time job and that’s all the money I can use.”

CAMERA

From Page 4

If you are a photography stickler, have no qualms about the LX-3 only catering to beginners.

The camera has a wide range of custom modes, which allows users to tailor specific aspects of the picture, giving professional photographers the tools they need to capture the proper pictures.

The LX-3 can shoot in macro mode, which produces crystal clear close-ups that reveal an abundance of detail.

Another feature of the LX-3 is its ability to shoot video in full high-definition, a solid secondary feature that complements the camera’s ability to capture great still photos.

A specific feature I was pleased to discover is the camera’s multiple exposure option, which allows users to take multilayered photos, combining several successive pictures into one image.

I was initially confused by this feature, but after toying around with it for a while, I was able to produce some artsy, overlapped photos that turned out great when printed on photo paper.

Downsides

Instead of having a lens cover that automatically opens and closes, the LX-3 has a detachable lens cap, which is particularly distracting when taking pictures.

One annoying issue that plagues the LX-3 is its handling of manual focus.

Instead of having a small focus ring, the camera relies on a tiny joystick to control the manual focus, which can be more of a hassle than it should be.

Since the camera utilizes a wide-angle lens, the LX-3’s zoom function suffers a bit, allowing it to zoom to only a fraction of the size most other compacts do.

The movies suffer a bit in the audio department, however. The LX-3 microphone is fairly standard for a point-and-shoot, producing audio that is a bit garbled and scratchy.

Users can alleviate this issue, however, by investing in an external microphone that can fit right onto the camera’s hot shoe, a slot on the top portion of the camera that allows for external accessories.

The hot shoe also allows for other additions such as external viewfinders and more powerful flashes.

Once again, the LX-3’s optical zoom falls short when shooting video because users can only adjust the zoom prior to filming and not while recording, something I feel could have been easy to fix.

Panasonic and several third-party dealers have made supplemental lens adapters that can fit right onto the LX-3 with the proper mounts, allowing the camera to fit fisheye, wide-angle and telephoto lenses, granting users further image flexibility.

At \$500 retail, the LX-3 is definitely not cheap, but for people with a passion for photography and an appreciation for the camera’s compact stylings, the LX-3 will serve as a great companion.



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PRICEWATERHOUSECOOPERS 

Gymnasts develop bond after perfect landing at SJSU

Jasmine Duarte
Staff Writer

When Jessica Khoshnood, Gabrielle Targosz and Tiffany Louie came to SJSU as freshmen on gymnastics scholarships, they all hated having to come here and were not sure if they had made the right decision.

“Freshman year was the worst time of my life,” Khoshnood said. “Adjusting was so hard — adjusting to the gym, the coach, everything. But after Christmas things changed and we started to compete and I fell in love with it all over again.”

Targosz, originally from Phoenix, said she had never been to San Jose before joining the team.

“I didn’t know anything about the city, the state, the coach or the team,” she said. “At first I hated it, but later it ended up being the perfect fit and I adapted well.”

Louie said her freshman year was also tough.

“I’m not a quitter, and I knew after freshman year, things were going to get better,” she said.

“Since my parent’s house was not too far from school, I still had the comfort of going home when I needed to,” Louie said.

The trio agreed that a love for gymnastics has always been in all of their lives since they could walk.

“When people ask me how long I have been doing gymnastics, I just say ‘forever,’” Khoshnood said. “In eighth grade, I decided I wanted to try and get a gymnastics scholarship, and since then I worked to achieve



Jessica Khoshnood practices her floor routine. Khoshnood, Tiffany Louie and Gabrielle Targosz are all graduating this year after spending four years together on the team. JASMINE DUARTE/ Spartan Daily

that.”

Khoshnood said she wanted to stand for something in life during high school. With this plan in mind, she went forward and succeeded in getting a scholarship.

In her freshman year of high school, Targosz decided she needed a break after participating in gymnastics for five years.

“I wanted to have a real life, and not be in the gym or practice all the time,” she said.

As her senior year in high school

approached, Targosz said she started to train again because she wanted to get into a good school and her gymnastics background would help.

Louie said she knew at a young age that gymnastics was her calling.

“I was six years old and when you’re little, of course, you say you want to go to the Olympics, but you learn that it’s not as easy as you thought,” she said.

It was in seventh grade that Louie said she decided she wanted to be a college gymnast, and was later recruited by SJSU.

Over the past four years, the trio has developed a bond that goes beyond the balance beam and the bars.

“We have such a special bond, and the three of us deserve all that has come to us,” Khoshnood said. “To

make it through to your senior year is a great feeling.”

When Khoshnood, Targosz and Louie started together as freshmen at SJSU, there were seven girls in their class on the gymnastics team. Today, only three remain, Targosz said.

“I’m glad it was us three because we have developed such a good connection,” she said. “I learned so much, and everything I have learned in gymnastics I can bring into other parts of my life.”

“I’ve quit everything I have

done and gymnastics is the one thing I have made it through,” Targosz said. “I’m just so proud of the three of us.”

Louie said she can hardly imagine never performing at the Event Center again. The gymnastics team performed for the last time at home this season on March 5.

“I remember as a freshman, I didn’t understand how big of a deal it was for the seniors at their last home meet,” Louie said. “But now, thinking about it, after this, we are never going to compete in that gym ever again.”

Women’s gymnastics head coach Wayne Wright said it’s not just about the competition in the sport, but how the student-athlete changes and develops as a person.

“It’s always hard when you recruit an athlete to see them leave because you see them grow and progress during the time they are here with you,” Wright said. “But you feel good because they have had a successful career.”

Khoshnood admits she is apprehensive about the future because she doesn’t know what comes after college gymnastics.

“All I know is gymnastics, and the fact that I have to leave it behind is probably the scariest thing I have to do,” she said.

“Gymnastics is what we live and breathe for,” Louie said. “There is so much time and dedication in gymnastics. It takes up your life, and now you have all this free time and you just don’t know what to do with it.”

View an online slideshow of Targosz, Louie and Khoshnood

at Spartandailyphoto.wordpress.com

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4	3	7	6	2	5	1	9	8
2	8	1	9	7	3	6	5	4
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9	4	3	8	6	7	2	1	5
7	1	9	5	3	6	8	4	2
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			9+		2

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ACROSS

- Outlaws
- Excavates
- Surprise greatly
- Help a crook
- North African port
- Harshness
- Bryn — College
- Lube job gadgets (2 wds.)
- Purplish flowers
- Rainbow
- Yard tool
- E. Coyote
- Kind of moth
- Stalls (2 wds.)
- Travel stops
- Gloating cry
- Run — of
- Short summary
- BMW rival
- Dropped the ball
- Sullen
- Vogue
- Meditators
- Chou En —
- Like some peanuts
- Enjoying
- Big pitcher
- Chic beach resort
- Bridge support (hyph.)
- Dubya's bro
- Applied lightly
- Not bother (2 wds.)
- Arm bone
- Jeweler's measure
- Cake decorator
- Of that kind
- Plenty
- Truck fronts
- Reveal

DOWN

- Crimson Tide, to fans
- Goat's-hair robes
- Kid in "Aliens"

PREVIOUS PUZZLE SOLVED

GALE		RARER		GLAD
RIOS		ETUDE		EINE
ADIT		HONDA		INKA
BASEMENT		RASCAL		
	EOE		AMAH	
ANIMAL			GIRAFFE	
BOOST		PEEN		ALT
DIN		SLANG		LAH
URI		PITA		CASIO
LECTERN			MOWERS	
	OLAY		ELK	
JUNGLY		TOLLWAYS		
OLEG		IRENE		ACUT
ENCL		NIECE		RAMA
SAKE		GAMES		DRAIB

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- Scatters
- Unhappy existence (2 wds.)
- Clothes abbr.
- Titans' mother
- Show teeth
- Exist
- Headed south
- Water, in Baja
- out (doze off)
- Gaelic language
- Dross
- Funny Rudner
- Atlanta campus
- Choice word
- Regatta lineup
- Lieutenant under Kirk
- Matterhorn call
- Common
- Market money
- Rod-shaped bacteria (2 wds.)
- Reddish lumber tree
- Piece of parsley
- Kind of pad
- Lull or gap
- Screens
- Natural moisture
- Cold drink
- vu
- Hardy
- Antique
- Actress — Chase
- Smile broadly
- Org. for seniors
- Raton, Fla.
- Env. stuffer
- Arlene of old films
- Cousteau's summer
- Bird beak

1	2	3	4		5	6	7	8		9	10	11	12	13
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70						71				72				
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The best things in life aren't for free

One of my favorite bands, The Dillinger Escape Plan, has a new record that will be released on March 23. My friends and I are all fiending for this album.

It should come as no surprise that, once word got out that Dillinger's "Option Paralysis" leaked onto the Internet and various torrent Web sites, my friends have swooped it up, passed it around and consumed it with much furor.

In typical fashion, I have resisted the desire to obtain a burned copy of the album.

I don't do this because I'm any better than my friends.

I do this because I don't like to get things for free that cost money.

My friends enjoy getting albums for free from Web sites, but if they love an album enough they will buy it.

I know they will buy "Option Paralysis" because we all love Dillinger and support the band.

As much as I want to hear the album, I don't want it before it has been officially released.

The Internet has helped an entire generation feel as though they can get things for free.

The initial Internet boom, and the rush to get content up onto the World Wide Web, had news organizations giving their news away for free, facing a backlash when they began to charge for content.

Napster, Kazaa and LimeWire pro-



Kevin Hume
Staff Writer

vided shared music free-of-charge.

Granted, you might get a virus and have to completely overhaul your computer after downloading some songs, but you'd still have some free music.

As torrent Web sites like The Pirate Bay have overtaken peer-to-peer sites such as LimeWire, movies have also been targeted in addition to music.

While people don't see much wrong in downloading music and movies or getting news for free, there's a lot wrong with feeling entitled to something that isn't yours.

That movie, album or story were all

created by a person or group of people.

By getting that content for free, you are preventing those people from earning a wage, which allows them to continue making the things both you and they love.

Most people seem to feel that downloading content or reading news on the Web is taking from a corporation that has tons of money and doesn't affect its bottom line.

But it does. It gives those companies less money to spend on things like picking up a really good indie flick, fronting the recording sessions of lesser known bands or hiring more reporters.

Instead, those companies invest in movies and bands they know will make money and stretch reporters thin to save money.

I don't like the idea that huge corporations run nearly everything in our society today.

But I'm not going to rob that musician, director or reporter of their wages just to spite Time Warner or Sony BMG.

I will be heading out to purchase "Option Paralysis" next Tuesday, and can't wait to hear how it sounds.

Intellectual property is still property, people.

You are not entitled to everything you come across in life.

Use the experience of buying a movie, album or newspaper subscription as a chance to feel better about yourself.

By purchasing their content, you are supporting them.

Brighten your day by purchasing content and continue to support starving artists and reporters.

Furlough days: a welcome gift and an unwanted curse

Pure bliss is the first emotion I feel when I hear one of my classes will be furloughed. Oddly enough, my second emotion is frustration.

I enjoy the majority of my classes, most of my professors and school in general. I like coming into the classroom and stuffing my brain with all sorts of useful and random information.

For me, like most students, a furloughed class means extra time to cram in those assignments that I did such a fine job of procrastinating on the night before.

A furloughed class means one less day spent sitting in a desk while the professor drones on about qualitative and quantitative research.



Melissa Sabile
Staff Writer

A furloughed day means another day to sleep in and veg out in front of the television without having to worry about what homework I have to turn in before the day is over.

But, a furloughed class means my professor has to cram in more work during the

week to make up for the class that didn't take place.

A furloughed class means I'm missing out on some vital information or lesson that I would otherwise be shoveling

I don't like how they give me the opportunity to be lazy when I clearly should be working my brain.

into my brain.

A furloughed day means an extra day of school that I am paying for, but not receiving any instruction.

Furloughs frustrate me. I don't like how they give me the opportunity to be lazy when I clearly should be working my brain.

I don't like the feeling I get when I know I have schoolwork to do, but have the freedom not to do it.

I don't like it when a furlough throws off the rhythm of my week, especially when I have a class that meets once a week.

Basically, furloughs give me mixed emotions.

Ideally, students would be able to register for school and

attend every class without being forced to stay home, thus gaining the education that seems to be so highly valued in our society.

Unfortunately, the wonderful state of California has placed education at the bottom of the food chain and students and professors are suffering from the budget crisis we must now endure.

Sure, there have been protests and fundraisers to raise awareness for schools and universities, but what is really being done to help students?

Additionally, what is being done to help the faculty and staff that are taking pay cuts in lieu of being laid off?

Ultimately, students and teachers are low on options

when it comes to fighting furloughs. California will still be broke no matter how much students and teachers protest, and we will all have to deal with forced days off.

So what to do for a short-term solution? We should take these bittersweet furloughs and turn them into something more productive.

If school is overwhelming, then a furlough day can be used for a little bit of rest and relaxation. Furloughs can be utilized as an extra day for working and scoring some extra cash. Furloughs can present an opportunity for some added study time to ensure a passing grade on midterms.

You're paying for the furlough, so don't waste it.

Thumbs: Survival of the fittest, baby

I was enjoying some fresh air and staring, somewhat blankly, at a building, when I thought of thumbs.

Without opposable thumbs, I think it's safe to say that we wouldn't have been able to develop all these wonderful skyscrapers, not to mention the numerous other life-prolonging medical advances and escapist technologies, such as iPods, that make this life easy.

Smarty-pants types like to say that opposable thumbs are the big difference between monkeys and us humans.

I wholeheartedly agree. Thumbs are way important — in fact, this theory supports my own long-standing idea that if cats had opposable thumbs, they'd give us all the finger and craftily start ruling the world, under the gaze of those creepy, creepy yellow eyes.

Really, look at a cat someday. Watch the cat glare at you. You know what the cat is thinking? I'll tell you: "If I didn't need you to feed me, I'd claw your &\$\$@ face off and rule the damn world."

Sadly for felines, we're the ones with the thumbs. You're using thumbs to read this paper. I'm using mine to press the spacebar and snap my fingers in time to the distracting music I've got going in the background.

And we people rule the world. But does that really make us all that special? After all, give

any creature a set of thumbs and a few millennia to evolve, and maybe we'll get some competition. Hopefully not cats, but who knows?

I'm done talking about cats. I think we people have taken our thumbs and gotten ourselves pretty far away from the way our species started out.

You know divorce? Maybe it's so common because we're living about three times as long as we did when we were fleeing for our lives from woolly mammoths.

Romeo and Juliet may very well have been in love forever, even if they hadn't respectively daggered and poisoned themselves — you get hitched at the age of 15, loaf around the house for about 20 years, and then kick off to the family crypt.

No golden years in which to sit around, arguing about old what's-his-face, wrestling over the remote or clipping coupons to buy butter-scotch in bulk.

Now, on the abundant side of things, average life expectancy averages out to about 80 or so, and we keep living longer and reproducing like rabbits.

Environmental smarty-pants types might



Angelo Lanham
Yes, I Have a Point

say we're the worst thing that's ever happened to this planet.

I might agree there. The moment that first ancestor looked at the woolly mammoth charging at him, and then at the pointy stick on the ground, before thinking "I've been running from this thing for like a week. I'm just gonna stab the bastard," the first step was taken.

After the spear, we started looking for ways to smog and pollute. We found 'em.

Ever try to breathe in L.A.? It's not as easy as it sounds, but incredibly, it's still not as bad as it was about 50 years ago, when "clean air days" dictated whether you even wanted to let the children out to play, and you could feasibly drive into a mountain because the smoggy line of sight only extended about 10 feet.

As the years went by, before and after we had gotten the earth good and smoggy, we realized that, since existence had surpassed mere survival, that we had feelings to get in touch with, that we weren't happy.

A whole new way of dealing with these so-called "feelings" popped up. The phrase, "I'm not happy," is usually greeted with an agast

response, followed by sitting down, popping a sixer of Jell-O and having a real heart to heart.

The old response to "I'm not happy" was, "Shut up, Earl, there's a goddamn mammoth running at us."

If this seems like a negative crusade against progress — well, I guess it is. But fear not — I have no desire to take away your iPod, nor do I intend to stop using hot water or monkeying around on my laptop.

Rattle this around the old noggin. You know how you can start decorating a cake and, having fun with the process, keep decorating and decorating until you have so many flashing objects and blobs of icing that you say, "Sheesh, is there still a cake under there?"

Well, I think we humans have become seriously decorated cakes. With all this icing and progress, it's easy to forget that if it was all stripped off, we'd be plain cakes, running away from animals and trying to remember our thoroughly forgotten (on average, I don't want to hear from you wilderness types) survival instincts.

Sort of makes you wonder about the primate who had the nerve to wake up one morning with opposable thumbs.

"Yes, I Have a Point," appears weekly on Tuesdays.

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Spring forward with new fashions

As the seasons change, and the weather warms, fashion trends start coming into full bloom. This spring, contrasting items and colors can be combined to create innovative layered ensembles, and designers and stores alike bring their most eclectic trends from the runway to the sidewalk.

It is also a time to experiment by mixing and matching to find a style that suits individual tastes. Designer Marc Jacobs said this spring is a time to express one's individuality by abandoning the popular trend of black studied apparel, according to Style Web site.

Jenn Elias / Staff Writer

2 Army of one

This spring, forecasts call for more military-inspired clothing as part of the androgynous trend sweeping the runways, with drab olive and khaki colors hitting the front lines of spring fashion. Popular Macy's department store brand "International Concepts" currently contains a whole department of military-inspired clothing. The Web site states to look for a more dressed-up take on uniform dressing. Any green or khaki clothing items can be updated by being paired with ripped jeans or loose trousers.

3 Flower child

Floral prints are a spring staple. Bright and bold florals paired with contrasting pieces modernize the classic pattern. According to Vogue, combining an all-over floral print and edgy accessories will set off a flirty and playful look.

1 Mixed-up modern prints

This spring, tribal prints and patterns include cut-outs, animal and floral prints and bold geometric shapes. Patterns of stripes, florals, polka dots, and other designs can be paired together this spring.

This trend comes following the death of perhaps the most prevalent mix-master of all, the late designer Alexander McQueen. McQueen's final line includes unique print concepts such as an angel-inspired design and regal gold details.

According to a Bloomingdales news release, the inspiration behind this spring's trends come from Latin influences such as ethnic fabrics.

"This spring, bold new looks are created by wearing unconventional pieces together," said Stephanie Solomon, operating vice president for fashion direction at Bloomingdales.

4 Love affair

Another spring trend is using a natural, but romantic, ensemble to create a clean look. Neutral and earth tone colors can be paired with bold colored items or makeup to create contrast. Flowy, breathable clothing offers a casual look that is most reflective on the breezy weather.

"Fashion is in a flirt mood these days," as stated in the March issue of Elle magazine. Designers like Marc Jacobs and Micheal Kors feature flowy garments in their runway shows, to complement a romantic feeling. Elle magazine referred to this trend as a feminine look containing ruffles, frocks and soft colors.



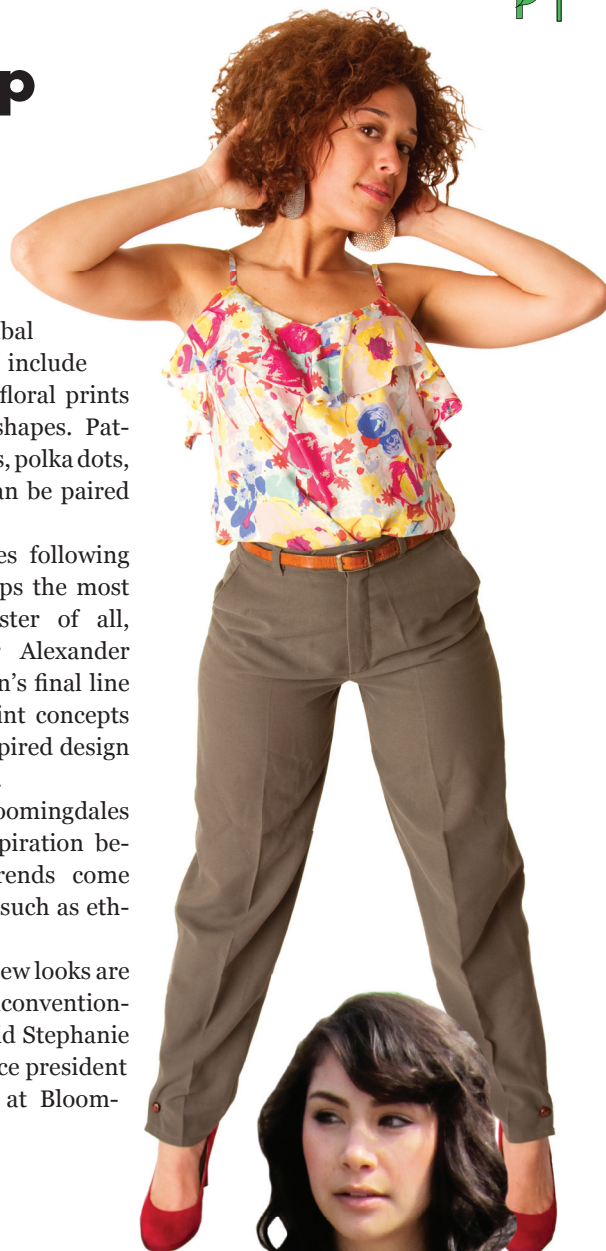
FASHION PHOTOS BY JENN ELIAS AND CLIFF GRODIN / SPARTAN DAILY



Spring 2010 fashion shows presented a variety of statement necklaces that contain extreme details. Vogue calls them the "must-have" accessories of the season. Spring footwear can be bold statement shoes with neon, pastel and bright colors. Vogue stated this trend is "the loudest, proudest, statement shoes for showing off in this season." Also, lace-up boots with open and closed toe detail are big this season, according to magazines such as Elle and Vogue. The same magazines feature trends like textured bags that include fringe, straw and weaving.



ACCESSORY PHOTOS BY KEVIN HUME / SPARTAN DAILY



Fall out, spring in

IN:

1. Low-rise jeans
2. Shiny nails & lips
3. Overly teased hair
4. Tight fitting pants & shorts

OUT:

1. Medium-rise jeans
2. Matte everything
3. Natural, simple hair
4. Loose, trouser-like pants & baggy shorts

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