



## WATER POLO

Spartans flush away opponents

SEE PAGE 4

## MUSICAL

Writer raves about

'Lady, Be Good'

SEE PAGE 6



# Spartan Daily

Serving San José State University since 1934

Thursday, March 18, 2010

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Volume 134, Issue 27

## SEISMIC STATE OF SJSU

Student Union, 10th Street garage among buildings in need of retrofits, director says

**Kevin Hume**

Staff Writer

The buildings of SJSU will remain standing after a major earthquake, according to the director of planning, design and construction for Facilities Development and Operations.

"We are comfortable to say that, during an earthquake, the structures will stand," Bill Shum said. "They will allow the occupants the sufficient time to evacuate."

Shum said there are areas on campus that remain a concern including the Student Union, 10th Street garage and Spartan Complex.

The Student Union has been rated as priority list 1 by a report by the California State University Seismic Review Board regarding CSU buildings that need to be retrofitted.

Priority list 1 means the building needs to be seismically retrofitted as soon as funds can be made available, according to the report.

Shum said reinforcement of the old structure will be included when construction begins on the new Student Union.

"Part of the scope of that project that we are going to do

is reinforce existing structures to the current seismic code requirement," he said.

Upon completion of the Student Union project, the new building will be up to code and be able to withstand a magnitude 7.5 earthquake, Shum said.

Haider Rizvi, a junior electrical engineering major, said he was surprised the Student Union was considered unsafe.

"I would expect it to be one of the more safe buildings," Rizvi said. "That's kind of frightening."

Senior linguistics major Gabrielle Sanchez said she was concerned because she frequents the building.

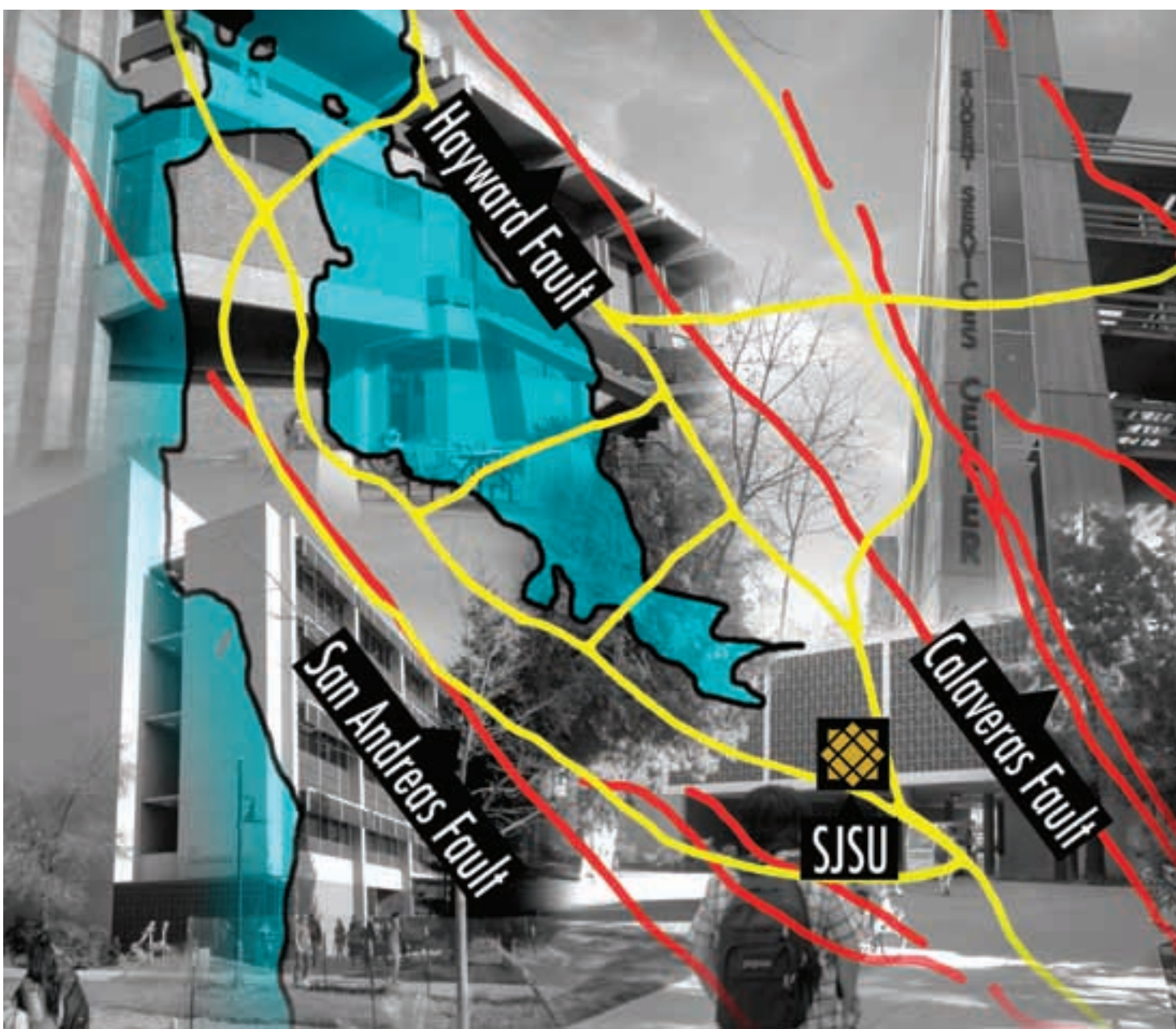
"I come here pretty much every time I'm here at school," Sanchez said. "I'm glad they're doing something about it."

10th Street garage is another priority list 1 building, according to the report.

Shum said the garage's elevator towers are in need of retrofits.

"There are some concerns about the separation during a seismic event of the elevator towers from the main buildings," he said.

An evaluation of whether the towers that are bolted to the rest



This map shows major active earthquake faults in the South Bay area. The background photos show MacQuarrie Hall, Spartan Complex, the Student Union and 10th Street garage, which are listed in the CSU Seismic Review Board report. PHOTOS BY JOE PROUDMAN & ILLUSTRATION BY STEFAN ARMUJO / SPARTAN DAILY

See **QUAKE**, Page 8

## A.S. luau event lures students to census

**Anna-Maria Kostovska**

Staff Writer

Free food and entertainment — including games, live performances and a blow-up slide — were offered to students at the "Coco Loco Luau" event at 2 p.m. Wednesday on Tower Lawn.

Emma Polson, a sophomore biology major and Associated Students member, said the reason for putting on the event was to inform students about the 2010 U.S. Census.

Another reason for the event was to remind students to fill out their census forms, said Brittany Erickson, a junior hospitality major and student at large for the A.S. Programming Board.

The event was organized by the Programming Board and was open to all SJSU students, Erickson said.



Participants of the "Coco Loco Luau" play on a blow-up slide on Town Lawn on Wednesday. THOMAS WEBB / CONTRIBUTING PHOTOGRAPHER

The Santa Clara County Partnership Network, which works with the U.S. Census Bureau and the African-American Complete Count Committee, sponsored the event, said Landee Lopez, a wmanagement analyst with the

county of Santa Clara.

The census counts people living in the United States every 10 years, Lopez said.

"It's critically important in terms of funding for our community and representation in

Congress," she said.

If students live in a particular community for more than six months out of a year, Lopez said they should be counted as part of that community.

Information is collected through a form that is mailed out, she said. The form is not available online.

Lopez said students don't have to register because the form is sent out to every residential address.

Senior chemistry major Aditi Mehta said she thought the event was a good way to bring attention to the census and provide information about the form.

Junior nursing major Cecilia Wong said she initially did not know what the event was about.

Once she learned the reason for the event, Wong said she

See **LUAU**, Page 2

## State laws applicable to electronic cigarettes

**Jasmine Duarte**

Staff Writer

Electronic cigarettes are an example of when technology has surpassed the rules and regulations, said Sgt. John Laws of University Police Department.

With electronic cigarettes becoming more familiar to people, Martin Lau, a graduate student in graphic design, said he was thinking about buying one.

"A pack of cigarettes is about \$6 to \$7," he said. With those e-cigs, a carton is \$20."

Lau said the state may take action on the issue.

"If e-cigs prove to become a problem, (the state) will deal with it," he said.

According to Section A of California Government Code Section 19994.35, "No tobacco product advertising shall be allowed in any state-owned and state-occupied building excepting advertising contained in a program, newspaper, magazine, or other written material lawfully sold, brought, or distributed within a state building."

This means any advertisements for products containing tobacco or that are prepared with the leaves of plants of the nicotiana family are illegal within state buildings, according to section C of the same government code.

"I think in the long run

See **E-CIG**, Page 3

### Weather



Hi: 72°  
Lo: 46°

<b>T</b>	<b>F</b>
Hi: 75° Lo: 46°	Hi: 72° Lo: 48°

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### SPARTAN DAILY BLOGS

Could you give up all media or electronics invented after 1984 for five days? One University of Minnesota instructor made it an assignment for her class.

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### CORRECTIONS

In the March 16 issue of the Spartan Daily, the article "Students to 49ers: Stay in SF," drew conclusions from an unscientific poll. The statistics were unreliable and shouldn't have been used.

In the March 17 issue of the Spartan Daily, the cutline to the photo for "Students engage in re-enactment march," was inaccurate. Gustavo Rocha is the president of Gamma Zeta Alpha, not Gustavo Bueno.

# THIS DAY IN HISTORY



On March 18, 1981 the Spartan Daily reported that ...

(Above) Building R, one of the oldest university landmarks at the time, was torn down as part of a 1972 CSUC directive that required all buildings not on the university master plan to be demolished.

- Sgt. William Lane of University Police Department said installing surveillance cameras in the old library was unfeasible after he conducted a staff survey.
- Clark Library, which was new at the time and is now known as Clark Hall, was too small to house all the materials from the old library, so the materials had to be split between the two buildings.



Junior history major John Fanare rides a mechanical surfboard at the "Coco Loco Luau" on Wednesday. The luau was held by A.S. to promote the 2010 census. THOMAS WEBB / CONTRIBUTING PHOTOGRAPHER

## LUAU

From Page 1

didn't know what the census is and that she is unlikely to fill out the form.

"(This event) is a good attraction," Wong said. "They've got quite a bit of people (here)."

"I just think they should have more people going around, explaining what the event is for because I just see a lot of entertainment," she said.

Erickson said the SJSU campus is an area that is hard to reach because students often don't turn in their forms or they'd rather not turn in San Jose forms because they are not from this area.

"But they're using San Jose resources, so we want to make sure that people who live in San Jose are turning in San Jose census forms," she said.

Amit Radhakrishnan, a gradu-

ate student in electrical engineering, said he thought the event was informative.

Radhakrishnan, who is an international student from India, said he learned that he is eligible to participate in the 2010 U.S. Census because he has lived in the U.S. for more than six months.

He said he also learned how to

fill out the Census form, which he has never filled out before.

Lopez said she thought the event turned out great, because students asked interesting questions regarding how they are counted and where they should be counted.

"I think we've done a lot of education here today," she said.



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# Students kiss apples for iPods

Amber Simons  
Staff Writer

Students hoping to win an iPod puckered up to apples in "Kiss an iPod," a contest held by the Spartan Bookstore at 12 p.m. Wednesday in the Student Union Amphitheater.

"I need a new iPod and saw the flier," said Luke Sharkey, a senior radio, television and film major, who said he tried his luck in the contest. Sharkey said he's had the same iPod Nano for five years, but he has been unwilling to pay for an upgrade.

Stephanie Walker, a senior interior design major, said she also competed because she wanted to win an iPod.

While partners stood behind parallel taped lines, one green apple was placed between the top and bottom lips of each pair who then weren't allowed to touch the apple or each other for the remainder of the contest.

"It was really difficult because she's shorter than me and I was slouching," undeclared sophomore Sarah Dominguez said of her teammate in the contest, sophomore psychology major Cindy Shu.

"I wanted to win an iPod

touch," said Shu, who was eliminated when her apple fell.

Fourteen teams of two competed in the contest. Along with the contest, pizza and music were offered.

Senior psychology major Dana Reynolds and junior marketing major Vince Dari, who both work for Apple as campus representatives, said they were in charge of organizing the contest.

Reynolds said the contest was originally held at Fresno State University, which is where they got the idea. She said Apple representatives from each campus share event ideas.

Teams in the contest leaned forward, crouching and sucking on the apples. Many of them used hand signals to instruct their partners.

During the contest, the teams were instructed to do various things such as pat their heads, raise their legs, wiggle their ears and flap their arms.

At one point, they had to switch places with their partner while balancing the apple between their lips.

Prizes were guaranteed to the three teams who managed to continue to kiss the apple after the other 11 teams were

eliminated.

The last three teams had to compete in a race, while kissing the apples, to determine the placing for prizes.

First place team members won two 32-gigabyte iPod Touches, second place won two 16-gigabyte iPod Nanos and third place each won two 8-gigabyte iPod Nanos.

"I just wanted to win an iPod," said Kristin Robinson, a junior forensic biology major. "I thought it was gonna be a fun event."

Robinson won first place in the contest with her partner Crystal Cooper, a senior kinesiology major.

"I was pumped and I knew I had a strong possibility of winning," Cooper said.

Jordan Alley, a senior mechanical engineering major said his jaw was cramping during the contest, and won third place with his teammate, sophomore nursing major Shea Simkins.

Sophomore engineering major Micah Reich said he heard about the "Kiss an iPod" contest from friends who also participated. Reich and his partner, sophomore art major Ruby Muniz, won second place.



(Left) Junior nursing major Shea Simkins and senior mechanical engineering major Jordan Alley compete with junior industrial engineering major Paula Segura and junior psychology major Anthony Francis for two iPod Touches during the "Kiss an iPod" event Wednesday. KIBIWOT LIMO / SPARTAN DAILY



Senior kinesiology major Crystal Cooper, left, and Kristin Robinson, a junior forensic biology major, celebrate after being announced the winners of two new iPod Touches during the "Kiss an iPod" contest at the Student Union Amphitheater on Wednesday, March 17, 2010. The contest was sponsored by the Spartan Bookstore. JOHN SEBASTIAN RUSSO / CONTRIBUTING PHOTOGRAPHER

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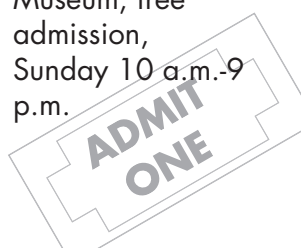


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# AROUND DOWNTOWN SAN JOSE

FRIDAY	SATURDAY	SUNDAY
12	13	14
<p>Punk Band NME (44 S. Almaden Ave.) The Blank Club, Friday 9 p.m.</p> <p>Video Killed The DJ Feat. DJ Vinyl (85 S. Second St.) San Jose Bar and Grill, Friday 10 p.m.</p> 	<p>Rock band Lucabrazzi (98 Almaden Ave) Caravan, Saturday 10 p.m.</p> <p>Lyric Theatre of San Jose presents the classic Broadway musical, "Kismet" (291 S. Market St.) Montgomery Theatre tickets are \$35 for general admission, \$ 32 for full-time students, Saturday 8 p.m.</p>	<p>Concerto Fest (81 N. Second St.) Trinity Cathedral \$18 general admission, \$7 students, Sunday 7 p.m.</p> <p>The art of Truth, Compassion, Tolerance (1035 S. 6th St.) Ark Art Museum, free admission, Sunday 10 a.m.-9 p.m.</p> 

\*COMPILED BY ERIC VAN SUSTEREN

## San Jose center extends hair removal service to students

Andrew Martinez  
Staff Writer

Fun in the sun might mean lean bodies and wearing the latest swimwear for spring break, but hairless bodies will certainly be fashionable at the beach this season and laser hair removal may be an option.

"I've heard it kinda hurts," said senior dance major Carly Green. "But I also know someone who was happy with the results."

Before sophisticated lasers for hair removal were developed, removal was extremely painful, said Sandi Miller, a registered nurse of 32 years at Réviance Plastic Surgery and Aesthetic Center in San Jose.

"The lasers in the olden days would super-heat the hair follicle, but it would also super-heat the skin at the same time, and that's what causes the pain," Miller said.

Réviance uses the Soprano XL laser made by Alma Lasers, which gradually heats the hair follicles until they no longer produce new hair, according to its Web site.

"The laser destroys the follicle, which prevents hair from growing," Miller said.

Women are mainly treating their underarms and bikini areas, with a small population treating their facial hair, she said.

The male patient demographic at Réviance is growing, and men are mainly getting their chests and backs treated as well as the bikini area, Miller

said.

She said the million dollar question is addressing how many sessions a patient will need.

"Before we even treat a patient, we set up realistic expectations," Miller said.

She said the term "reduction" is preferred instead of "removal" because it maintains a more legitimate expectation of the process.

By the third treatment, Miller said the average patient will see a significant amount of hair reduction, but it can take six to eight treatments, and sometimes more, to reach permanent hair removal.

"It varies from person to person," she said. "Sometimes people have better results with different lasers, but we won't treat people indefinitely and keep treating someone if they are not getting a removal."

Dr. Jeffrey Pollard, the physician at Réviance, said that education of patients and setting realistic expectations is important.

"We aim to set a high standard of care and quality of care," he said.

Before the patient begins the laser hair reduction process, Miller said a nurse will conduct a spot test on a small, comparable area to see how their bodies respond to it.

"I don't want to find out that they are going to have a reaction — hyperpigmentation or hypopigmentation — after I've treated their entire leg," she said.

Hyperpigmentation is a condition where patches of skin become darker in color than the surrounding skin, while hypopigmentation results in lightened patches of skin, according to the Mayo Clinic Web site.

Junior dance major Stacey Hamilton said she would never consider laser hair removal.

"If it was necessary for your health, then I'm for it," Hamilton said. "But if you're unhappy with the way you look, that's another issue."

Nisha Patel, a nurse at Réviance, said patients should limit sun exposure two weeks before and one week after laser treatment.

Nisha Gurbuxani, academic coordinator for the SJSU McNair Scholars Program and laser hair removal patient, said it is important to choose a place that has empathy for the patient.

"I was happy with the results," she said. "But it was a painful process and I did get a slight scar."

Gurbuxani, who was not a patient at Réviance, had full body laser hair removal at a different office and experienced the best results with her legs.

She said she chose laser hair removal because it was more convenient.

"In essence of time and money, it was more cost-effective," Gurbuxani said.

## E-CIG

From Page 1

you will not be able to smoke e-cigs indoors, because at one time people were able to smoke regular cigarettes indoors," said senior business major Jansher Ashraf. "I think it's just because e-cigs have not caught up with the law."

In the state of California, each college and university is responsible for making its own rules and regulations, including the distance a cigarette can be smoked from a campus building, according to California Education Code, Section 89031.

Section 89031 states, "The trustees may establish rules and regulations for the government and maintenance of the buildings and grounds of the California State University. Every person who violates or attempts to violate the rules and regulations is guilty of a misdemeanor."

At SJSU, Laws said the rule is a lit cigarette must be a minimum of 25 feet away from all campus buildings.

"We have not encountered any issues with students smoking too close to a building," he said.

The penalty for smoking closer than 25 feet from a campus building is a citation of \$ 1,000, and it is charged as

a misdemeanor, Laws said.

"This is usually not our first response when dealing with this rare situation," he said. "Usually we just give a warning."

Lau said he is aware how it may bother some people to smoke too close to a building.

"I wouldn't go next to a door and do it," he said. "It's rude."

If e-cigs become popular and people use them often and become a problem, something will be done, Ashraf said.

"At some point, you will find somebody who has a problem with them and sure enough, a group of legislators will decide (a law) on e-cigs," he said.

## Earth Day film festival reels in green ideas

Jasmine Duarte  
Staff Writer

The fifth annual GREENLIGHT Earth Day Film Festival features film entries that develop and bring environmentally friendly ideas to the Bay Area, said Annie Folger, executive director of the Midpeninsula Community Media Center.

This year's film festival will have categories for students in grades six through eight, grades nine to 12, and an open category for adults, according to the GREENLIGHT Web site.

On April 15, at Cubberley Theater on Middlefield Road in Palo Alto, environmentally themed movie entries will be shown and first, second and third prizes will be awarded for the best film, according to the Web site.

Folger said former Palo Alto Mayor Jim Burch and his green vision created the idea of an Earth Day film festival with the city of Palo Alto and the media center.

"As the years go on, it progressively gets more popular," said Kathryn Cooke, public outreach assistant for the city of San Jose. "These films are meant to bring little habits and behavior changes to light."

Cooke said she will be one of the judges at this year's film festival, and that the rest of the judges will consist of a panel of environmental and film industry professionals as well as local students.

"It takes time to make a movie," she said. "But you just need the interest and the passion to make a green film. With this festival, little

facts that the public may or may not have known before will be shown in a creative way."

The films will be judged on creativity, ability to change, ability to deliver an environmental message and technical execution, according to the Web site.

"The Earth Day film festival is meant to help kids develop their ideas and become more environmentally friendly using modern technology," Folger said.

"I think it's great cities in the Bay Area are putting something like this together," said Michael Pham, a junior radio, television and film major with an emphasis in film.

Pham said the committee's focus seems to be promoting younger kids to be more environmentally aware and said he

thinks using a creative outlet like a film festival will help get the message out there.

"Kids are our future and they're smarter than we are and creative," Folger said.

In the past, most of the entries came from the sixth through eighth grade middle school category, said Becca Fisher, Youth Service Coordinator of the media center.

"Kids talking to kids about topics such as going green is better and more efficient than adults talking to kids about going green," Fisher said.


The last day to submit a film entry is March 26, according to the Web site.

For details, visit [www.cityofpaloalto.org/greenlight](http://www.cityofpaloalto.org/greenlight)



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Natalie Jennings makes a pass during the Spartans 13-7 win over Harvard Wednesday. SJSU also defeated Indiana 12-9 earlier in the day. THOMAS WEBB / SPARTAN DAILY

## Spartans wash away two in doubleheader wins

Alicia Johnson  
Staff Writer

The SJSU women's water polo team dominated both of its opponents Wednesday, winning doubleheader games against Indiana University and Harvard University.

Not intimidated by its credentials, three Spartans scored hat tricks against Harvard in the 13-7 win.

Adriana Vogt scored the first of three hat tricks.

"Our goal is to put them away early, and so once we started to get our counter, we knew that we could counter them," Vogt said. "So, I guess that was our main focus, countering."

Despite coming off the 12-9 win against Indiana just after noon, Coach Lou Tully wasn't elated with the achievement of the team as it entered its second game against Harvard.

"We had a very weak performance at the beginning of the first game, and we really had to scramble to get back into that game, so that's a concern," Tully said.

Tully said he was happier with the start of the Harvard game than the game against Indiana, but said he was still not too impressed.

"I told the girls we have to come out with a lot more energy," he said.

"Water polo is not a game you can just come out and kind of go through the motions," Tully said. "You have to play very emotionally and you have to be able to play

hard. It's a very physical game."

The Spartans took the lead early in the first quarter and never looked back.

Meagan Minson, the goalkeeper who played the first three quarters, lost control of the ball for a short few seconds.

Quickly she was surrounded

**"I told the girls we have to come out with a lot more energy."**

**Lou Tully**  
Head coach

by competitors — but Vogt swam to the rescue, grabbed the ball, and swam forward, and slipped the ball into the goal and increased the score to 4-2.

It was this teamwork, along with "light hands," Minson said about her strategy.

"Mentally, I tell myself I can do it," she said. "I've been practicing for this for a long time, so I should be OK."

At the end of the second quarter, Minson saved a floating Harvard ball from entering the goal, keeping the score at 7-4.

Defense was strong in the third quarter as Katie Buzzetta wrestled with her competitor in the water. All players raced up

and down the pool as the Spartans clung to their 11-5 lead.

"It got a little rough," said Allie Stewart, who scored the second of three hat tricks. "They wanted to win and we had to fend them off a little, but it was good."

The third hat trick was scored by Dani Curran.

Saturday, the Spartans will compete in a conference game against No. 6 ranked Arizona State University.

Vogt said ASU is a good team with a unique advantage.

"They have a lot of lefties, they are a very different kind of team," she said. "They have, I think, five or six lefties that could possibly start so they could have a full left-handed team. Our strategy is to press the 4-5 side harder."

Minson, who said she didn't feel challenged by Harvard, said she has to prepare herself differently for the next game.

"Lefties, that'll affect me differently because we don't have lefties on our team, so I'm not used to playing against lefties or practicing against them," she said. "So it should be difficult in set positions. Like, they shoot differently, and it's just going to be different to prepare for it."

Tully, who insists he never yells during the games, said although he wasn't impressed with the way these games began, he predicts a tougher effort against ASU.

"We going to play a helluva lot harder than we did today, I can tell you that," he said.

## Wrestler's fate pinned in controversy after loss at tournament

Daniel Herberholz  
Staff Writer

In the first moments after a loss in a match that meant so much, Jose Pinal said he had to force himself to inhale and exhale in order to stay calm.

"I didn't even talk to my coach," said Pinal, co-captain of the SJSU wrestling club. "I just got my bag and clothes and just ran out of there to go somewhere secluded and relaxed 'cause it was intense."

Pinal was in Hampton, Va. with four other Spartans last weekend for the National Collegiate Wrestling Association

National Tournament.

The match was the fourth round of the 133-pound weight class. A win meant advancing to the semifinals and being named an All-American.

Pinal said his frustration arose from a referee's choice to not call stalling on Penn State's Rob Vollrath — a former All-American — which Pinal, his teammates and coach agreed was warranted.

"It just came down to not getting a call from an official," said Robb Redman, SJSU club wrestling coach. "I've been around the game a long time and I thought the call should

have been made."

Pinal said several times in the match, Vollrath trapped one of the Spartans' limbs and held for more than 20 seconds.

Gurbaksh Sohal, an SJSU co-captain who also wrestled at the tournament, said a long hold like that usually leads to a warning call for stalling, and if an extended hold happens again, a point is deducted from the stalling wrestler's score.

After a point by each wrestler in the second period, Pinal and Vollrath were tied 1-1 going into the third and final stanza.

Derek Marrero, a fellow national tournament SJSU wrestler, said the critical part of the tie was the riding time, which is the time counted throughout the match for time spent in control.

A point is awarded at the end of the match to a wrestler

**"I was more emotionally hit watching his match than I was with my own match."**

**Gurbaksh Sohal**  
Club wrestler

who has more than a minute in riding time advantage, he said. Marrero said Vollrath had an advantage.

As the third period wound down, the Nittany Lion began another hold on Pinal.

"I'm trying to defend it, see what he will do to react to his reaction, so I can get away or possibly score on him," Pi-

nal said. "But no, he did the same thing, just held on to my leg. Finally, he got called for a warning for stalling."

The warning, called with 15 seconds left, meant a stoppage in play and a restart at the center of the mat.

"His first move off the whistle was to jump back," Sohal said. "Usually if the guy's first move is to step back, the ref will usually award a stalling call."

But the referee did not. Pinal said there was not enough time for him to score again, and Vollrath would break the tie to win by earning a point for riding time.

"For a guy to just hold an arm and just sit there and not doing anything, not try to create points and wrestle, the ref should recognize that," Sohal said. "To give an All-American status, this guy should earn it and not just hold it and stall out to win it."

Pinal said it was the most emotional match in which he has wrestled.

"I was more emotionally hit watching his match than I was with my own match, just knowing that he was the hardest working guy on our team,"

Sohal said.

Vollrath went on to finish fifth in the weight class after a triple-overtime loss to the eventual 133-pound winner.

"He (Pinal) is our most motivated guy all year long," coach Redman said. "He's had consistency and dedication to practice. It's just disappointing to come up one match short."

Sohal (235-pound weight class) and Marrero (285-pound weight class) both competed in a heavier class than usual, Redman said.

A pair of 2-2 finishes landed both wrestlers in the top 12 in their respective weight classes.

Charlie Galaviz, (184-pound weight class) who finished 1-2, was the first Spartan knocked out when he lost to David Sponhauer of Grand Valley State.

On the women's side, Spartan Sonia Beri finished third in her weight class, earning her All-American status.

"I competed at nationals last year and I was one round away from All-American, so it feels good to get it this year," Beri said.

Central Florida won the 79-team men's tournament, with SJSU finishing 41st.

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# Man up to a Manhattan

## REVIEW

**Kevin Hume**  
Staff Writer

Manhattan — the name evokes images of skyscrapers, vibrant lights and high culture.

The classic Manhattan cocktail evokes images of a smoke-filled speakeasy with a jazz band playing in the background.

A Manhattan is one of the oldest cocktails in existence. Its history dates back to New York City in the 1870s at the Manhattan Club, according to the Art of Drink Web site.

A Manhattan makes one feel classy, sophisticated, elegant and even nostalgic for an earlier time.

Manhattans can be considered a whiskey martini, as they are served in cocktail glasses and are made in a similar manner.

They don't make drinks like this anymore.

I recently enjoyed a few Manhattans on a Friday night when I went to watch a friend's band. The buzz from the alcohol combined with the energy I felt watching my friend's band made the evening enjoyable, almost euphoric. The recipe for a good Manhattan consists of four ingredients — whiskey, sweet vermouth, bitters, and a maraschino cherry for garnish.

The preferred type of whiskey for a Manhattan is rye, though bourbon will suffice.

Sweet vermouth is also preferred, but regular vermouth will do.

Bitters are an old alcoholic drink mixer made of natural ingredients such as roots and bitter herbs. They were once common to find in bars and drinking establishments,

## DRINK OF THE WEEK



Photo by Kevin Hume

but aren't so common anymore.

To make a Manhattan, start with two ounces of rye whiskey over ice.

Combine the whiskey with one ounce of sweet vermouth and add a dash or two of bitters. Shake it well before straining it and pouring the liquid into either a cocktail or martini glass. Drop a maraschino cherry in for a garnish.

This is a very strong drink. Immediately, I was kicked hard by the strength of the whiskey. After the whiskey's kick, you taste a hint of the bitters and a slight amount of citrus from the vermouth.

Every sip made me shudder — and that's a good thing.

This is the kind of drink you order to make sure you feel a good, strong buzz when it's finished.

If the drinker doesn't feel some

sort of buzz or warm and fuzzy feeling after a Manhattan, something is wrong.

Like martinis, you just feel refined and mature when you're drinking a Manhattan.

This is a drink that separates the men from the boys, the type of drink I would get at the end of a hard day's work. It completely relaxes me and makes me feel like everything is wonderful.

A Manhattan is mainstream enough that drinkers can get it anywhere, yet will still have the cool factor that goes along with drinking a truly "grown-up" drink.

I love ordering it at bars where everyone else is drinking cheap beer or mixed drinks such as a vodka and cranberry juice. It makes me feel like I know something no one else does.

A Manhattan does give the drinker a feeling of exclusivity. Not only is the Manhattan a tasty drink, it is also beautiful to see.

It has a wonderful amber glow, coupled with a small hint of red from the maraschino cherry at the bottom of the glass.

After you've finished it, you're left with a treat — an alcohol-infused maraschino cherry, which I absolutely love and enjoy.

# LOOK OF THE WEEK

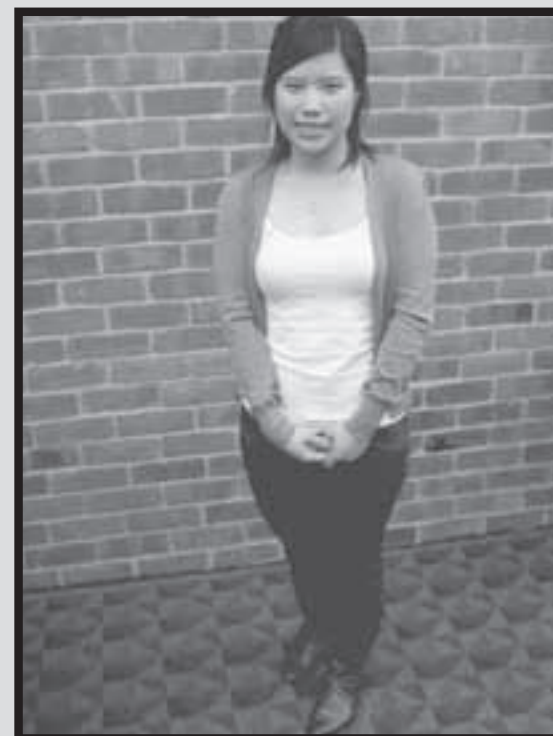


Photo and interview by Marlon Maloney

**Name:** Catherine Tran  
**Year, Major:** Junior Health Science Major  
**What inspired your look today?** I'm wearing boots just because it's colder at night.  
**What do you hate most about fashion?** Everybody tries to look the same as other people or they find other people that have nicer looking clothes and they try to buy the same thing.  
**Where are your favorite places to shop?** Forever 21, affordable. H&M, affordable. I like J. Crew, too. I don't know, Macy's stuff.  
**In what clothing are you the happiest?** You don't see me wearing baggy clothes right now, but I think I really like really loose-fitting clothes like sweaters or anything comfortable. Sweatpants!  
**What is your most treasured item of clothing or accessory and why?** This Hello Kitty shirt that I got at Sanrio. It's really cute and I love it. I try not to mess it up.

## CORRECTIONS:

In the March 16 issue in "Spring forward with new fashions," the 'Fall out, spring in' list was switched. It should have read: "In: Medium-rise jeans, matte everything, natural, simple hair, loose, trouser-like pants & baggy shorts," "Out: Low-rise jeans, shiny nails & lips, overly teased hair, tight-fitting pants & shorts."

In yesterday's issue, Kevin Hume took all drink photos for "Celebrating St. Patrick's Day."

**90.5 KXSJ Top 10**

Artist	Song
Oro11 King Coya	Macumbiabass Vila Donde
<b>Electronic</b>	
Gorillaz Hot Chip	Sylo One Nigh Stand
<b>Jazz</b>	
The Holmes Brothers James Zollar	Your Kind of Trouble Take The Subway Home
<b>Subversive Rock</b>	
Demon Hunter Alkaline Trio	Driving Nails Dine, Dine My Darling
<b>Urban</b>	
Wu Massacre (Meth, Ghost, and Rae) Reflection Eternal	Our Dreams Jus Begun (feat. J Cole, Jay Electronica, Mos Def)

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# Comedy musical jazzes up theater

## REVIEW

**Kristen Pearson**  
Staff Writer

Experiencing "Lady, Be Good," the 1924 musical composed by George Gershwin, is like time-traveling straight into the roaring '20s.

"Lady, Be Good" is about two low-income siblings in their 20s, looking for new ways to make money so they can pay the rent on their apartment.

The performers sang and danced with skill. The jazzy music was exciting and entrancing and the performance was entertaining to watch.

Swing and tap dancing were the main forms of dance used, and the choreography matched this glamorous era.

Gershwin's tunes were catchy and amusing and the performers did them justice in the way they sang them.

The clearest female vocalist was Kristin Brownstone, who played Shirley Vernon.

The male vocalist with the roundest tone was Jason Arias, who played the main character and Shirley's sweetheart, Dick Trevor.

The dancing was clean and sharp — the dancers were in sync with smooth, fluid movements.

The costumes and props were few, but effective. The girls wore high-waisted dresses that went down to their knees.

The props were simple, such as a street lamp and a chest in one scene, a table and a desk in another and a park bench in a third scene.

The band was on stage, but behind a see-through sheet, which was opened up in the second scene. It was a clever way to keep the band hidden until later in the play.

The musical had an entertaining story, and when it ended, I could not help but leave with a smile on my face.

I laughed at many of the jokes they put into the musical such as when a lawyer attempted to explain bullfighting but started to describe a football game instead.

Some of the music contained a lot of jokes as well.

One of the songs seemed to have nothing at all to do with the musical. It was called a "Swiss Miss" and was near the end of the musical.

Songs like these remind me of musicals like "Oklahoma!" or "Singin' in the Rain" and the random songs they have in them.

Those random songs, or "dream sequences," were placed in musicals or movies



Mary Kalita and Jason Arias as Susie and Devon Trevor, in George Gershwin's "Lady, Be Good," which played at Theatre on San Pedro Square. COURTESY OF THE TABARD THEATRE COMPANY

to imitate the dance scenes that used to be in operas, which had nothing to do with the opera being performed.

I don't particularly enjoy these odd add-ins, but the song in this musical wasn't too off-the-wall.

A 15-minute intermission gave attendees a chance to grab some concessions, which consisted of a selection of chips, candy bars, soda and alcoholic beverages.

The seating area accommodates food and drink and gives plenty of leg room and the chance to see all parts of the musical.

Arm rests adorned all the chairs and the seats are well-cushioned.

After seeing this theater, the seating area and the alcohol options, I was shocked to

see that mostly older people attended the play.

I thought maybe students at SJSU don't know about this theater, or maybe they just don't enjoy musicals, but it's a great opportunity to be transported to another time period for three hours.

The theater is called Theatre on San Pedro Square and it's located next to The Old Spaghetti Factory on San Pedro Street.

The book was written by Guy Bolton and Fred Thompson. The music was written by George Gershwin and the lyrics by Ira Gershwin.

The musical was eclectic and enjoyable. I would definitely go see it again just to live vicariously through the lives of two young poor kids of the 1920s.



Mary Kalita, playing Susie Trevor, leads the dance number. COURTESY OF THE TABARD THEATRE COMPANY

## PLAY INFORMATION

**Where:** 29 N. San Pedro St.  
San Jose, CA 95110

**Run dates:** 3/18 - 3/21, 3/24 - 3/27

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8	3	6	4	1	7	5	9	2	5	4	2	1	6	3
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	3 <sup>+</sup>	5 <sup>+</sup>			
1			40 <sup>x</sup>		
1 <sup>-</sup>		6		6 <sup>+</sup>	
2 <sup>+</sup>		5 <sup>x</sup>		2 <sup>+</sup>	
11 <sup>+</sup>			4	6 <sup>x</sup>	

## TODAY'S CROSSWORD PUZZLE

### ACROSS

- spumante
- Seized item
- Mocked at
- Wedge
- Midterm or final
- Come together
- Dodge City marshal
- Uncooth
- Espresso with milk
- Filmsier
- Whinnied
- Grouchy people
- Part of mpg
- Did a triple axel
- Men's pins (2 wds.)
- Not wordy
- London gallery
- Appearance
- Groovy, today
- Sustain
- Roman gods
- Dwarf buffalo
- "I Won't Dance" composer
- Make better
- Acquisition
- Unwilling
- Coral islet
- Rainout-proof
- Shellfish
- Quick looks
- Ghostly noise
- Draft animals
- Hubbard of sci-fi
- Turned back on
- Scummed along
- Old Norse saga
- Closes violently
- "Mona—"
- Rough file

### PREVIOUS PUZZLE SOLVED

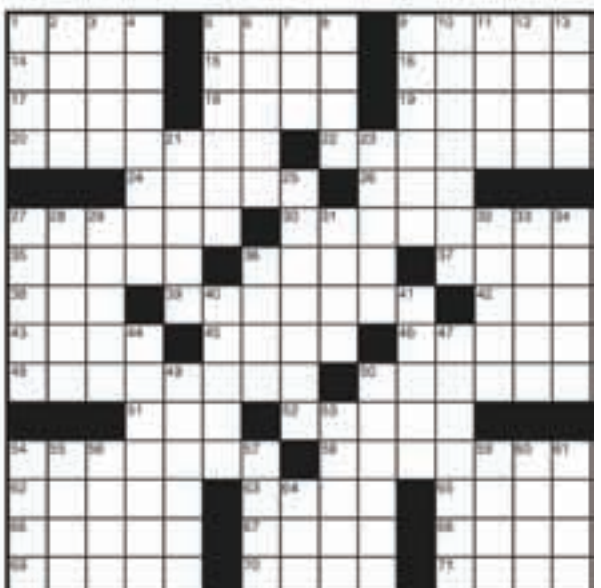
SOHO	SHAG	KARMA
ASEA	TIDE	OTHER
HALFBAKED	WHEAT	
LIKE	RITES	STEAD
BANDAID	ATON	
ESC	JAYWALK	
DRIBS	HURLS	INV
OAST	PEKOE	WEEP
CPA	SHEEN	MINES
TOEHOLD	SAG	
TIONS	CATSPAW	
NOTRE	FONZ	ORA
YACHT	OUTDOORSY	
ESTEE	DEER	LEON
THORN	ELSA	ESNE

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- Has an effect on
- Go over again
- Bedroom community
- Cushion
- Bad sign
- Romeo's girl
- Coat re tac
- Kind of helmet
- Feminine suffix
- Lockbox document
- Primp
- Rapiers
- Had top billing
- Thong
- Reeves of "Speed"
- Inner fire
- Gal — writing
- Halloween quaff
- Laments loudly
- Catty
- Work da.
- Approvals
- Port in a storm
- Shower with praise
- Nosy sort
- Visits often
- Name meaning "lovable"
- Ess moldings
- Execs
- Mr. Hershiser
- Charlie and —
- Ancient cosmetic
- Wagner's earth goddess
- Poises
- Crackle
- Numerical on a sundial

### DOWN

- Hold on —
- Persian monarch
- Poop out



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# Teachers should teach, not tease

One who teaches, especially one whose occupation is to instruct, is the definition of a teacher, according to the Merriam-Webster dictionary.

Teachers should leave discouraging criticism of their students to the kids out on the playground, who are going to do it anyway — or leave it to the parents at home who don't know any better.

A few days ago, several Web sites reported that sixth-grade teacher Rex Roland was writing "loser" on students' assignments.

More specifically, he wrote on a paper of one of his female students, "minus 20% for being a loser," according to America Online News.

A few parents supposedly backed him up and think he was just trying to relate to the students.

I recall having teachers who attempted to relate to me and my fellow classmates either by telling a story about themselves when they were the same age or by trying to make a funny joke, but never by writing "loser" on a test or paper.

The students may laugh and act as if they are not hurt by their teacher's comments, but if the whole class seems to accept his comments, then it's more difficult for one student to fess up and admit he or she is hurt by his words.

When kids are 11 and 12 years old, fitting in is important, so if the rest of the class isn't going to stand up to their teacher, then they will be less likely to as well.



**Jennifer Hadley**  
*Rhymes With Orange*

Throughout my entire education, the attitude of my teachers has affected how well I ended up doing in a particular course.

In my case, having a positive teacher from the first day of class has made me more excited and confident.

An example occurred last semester. I signed up for a women's studies class that required three

textbooks — three textbooks I really had to read and not just purchase to sell back at the end of the semester.

On the first day of class, my professor poured her heart out to us. She told the class that this course would be a lot of work, but that she knew we could all handle it, and she told us how passionate she was about women's studies.

After leaving class that day, I was just as excited about the course as my professor was, and at the end of the semester, I ended up with an A.

When I signed up for that class, never in my wildest dreams did I think I would end up with an A. I was prepared to settle for a B.

This is a reminder that a teacher's attitude toward a class' curriculum and the confidence he or she has in the students will rub off on them.

If Roland is attempting to relate to his students, he should find a much more productive way to do so — a way that makes sure his students are encouraged to keep trying.

Another course I took a few semesters ago was a history class and the professor

hated her students.

She was bright red and angry from the first day of class. She told us that if we didn't come to class, if we didn't read, and if we hadn't bought the book already, we would not pass the class.

Although these warnings were fair,

**This is a reminder that a teacher's attitude toward a class' curriculum and the confidence he or she has in the students will rub off on them.**

they were negative and they made her unapproachable as a person of instruction.

I'm afraid this is how the kids may feel in Roland's class.

I do think it's worth it, though, for teachers to stick to their jobs and instruct students, instead of teasing or taunting them.

It would be much more worthwhile for students of every age to be encouraged in positive ways, so they will be confident that they can do well.

"Rhymes With Orange," appears biweekly on Thursdays.

Jennifer Hadley is a Spartan Daily A&E editor.

# Wanted: Good old-fashioned nonprofits

When you see a photo of a Haitian child covered in white dust amid a collapsed city or read the story of a family separated by economic woes from across an ocean, do you think you will ever find out if they have a happy ending?

Individual news stories or photos rarely have a part two lined up. We just read about them and move on with our lives.

Brushing off my pessimistic side, I would like to think that there's nothing like being inspired by a good, old-fashioned nonprofit organization — no suspicious-sounding millionaire CEO, no missing sources of cash flow, just a bunch of professionals who decided to make a difference in someone's life.

Last week, I listened to a speaker by the name of Najlah Feanny who helped gather world-renowned photographers and decided to take photos of New Jersey youth who were still waiting to be adopted. According to the DoIThing Web site, nearly 40 percent of youth "aging out of foster care will experience homelessness."

With the limited amount of service and time the photographers had, 100 kids were chosen based on who had stayed in the system for the longest time.

The photos of the New Jersey youth that were used for the adoption agency's old Web site looked worse than your typical driver's license snapshot. Pixellated and cropped, the teenagers looked like deer caught in a truck's headlights. Suffice it to say, they weren't the kind of photos you would want of your kids to be on a Web site.

More than 100 professional photographers and a handful of videographers came together with a mission in mind,



**Kirsten Aguilar**  
*Burstin With Kirsten*

which was to take good quality photos and videos that parents would proudly show off to their own families.

What struck me the most was the idea of being able to directly help out the person in your own photo. It wasn't just someone's photo that was wired from halfway around the world that I could see on my Yahoo home page. The idea of being able to find out the story behind the person in the photo and being able to directly help that person just blows my mind, and I wish it would be more commonplace to have that kind of power behind a photo.

I can always send money and donate my clothes to the American Red Cross, but I can't always find out if that person in the photo I saw on my laptop screen got a happy ending.

The project Feanny helped establish, called the Heart Gallery of New Jersey, has helped revolutionize the way adoption agencies find homes for youth in foster care. It has helped me realize the power one photograph can have in making a positive impression in someone's life. We don't have to glance by another photo or watch another broadcast video of a stranger's world being shattered without having to walk away from it and saying there's nothing I can do.

"Burstin With Kirsten," appears biweekly on Thursdays. Kirsten Aguilar is a Spartan Daily multimedia editor.

# Fightin' in a basement offers a lot of difficulties

When people wanted to prove they were the best in the land, they would travel around and challenge anyone they met.

If and when knights wanted to fight one another, they couldn't stay cooped up in their castles or barns thinking they were the best. They needed to grab a horse, go out and cross a bridge, and upon meeting someone, stab them before they were stabbed themselves.

The victors, of course, got to prance around, parading themselves as the champions of all, until they had to defend their titles from the next challenger who had traveled from a land yonder.

This style of traveling around and proving oneself to be the best continues to this day.

Video games, despite being played online in the comfort of one's home, lets say a basement, still have gamers traveling from place to place to prove they are the best in the land.

"Street Fighter IV," the newest Street Fighter game in a series that hasn't seen a release since "Street Fighter III" 10 years ago, brings about the ability to play the game online. But with this feature comes the ability to fight each other as if each fighter were drunk and with every action happening

with a two-minute delay because of Internet lag.

This is where I tend to leave the stereotypical basement and travel to where competitions are held with challenge fighters trying to become champions.

After all, there's no way anyone could say they are the best at something from a basement they never leave, unless, of course, they are trying to say they are the best at lurk-



**Leonard Lai**  
*An Honest Lai*

ing around in a basement, in which case they can keep up what they're good at doing.

Anyone who says that all the traveling is unnecessary and for us to instead just stay in our basements, I laugh at them and say, "We 'fighters' can't enjoy the true sense of competition from a basement, and we need to go outside, asshole."

Like fighters from days long past, people need to travel around from land to land, besting the best in the region for people to find out who the true top contender is.

My friend and I travel to different areas almost every other week to keep up with the competition scene.

There are constant competitions and tournaments going on everywhere.

It could be San Francisco one week, Concord two weeks later, Davis two weeks after

that, and Reno sometime after, with many more locations on a long list of upcoming tournaments.

When we finally get into town, we usually meet up with the other fighters and greet each other heartily. We will usually traverse the short distance to the local tavern to talk about the day's matches after the fights are over.

As we guffaw about the critical points of a match with mugs raised in the air, the winner shares his prize money by buying the first round and we toast the many more days these competitions will last.

Watching amazing fights is something that should only be done in person, because the experience of meeting people, talking about a common topic and even sharing strategies in person is a much different experience than attempting to do all that with someone online while you're in a basement.

If you think you are the best, it's time to put your money where your mouth is, leave your basement, and see if you truly should be crowned champion.

"An Honest Lai," appears weekly on Thursdays. Leonard Lai is the Spartan Daily opinion editor.

**Video games, despite being played online in the comfort of one's home, lets say a basement, still have gamers traveling from place to place to prove they are the best in the land.**

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

## QUAKE

From Page 1

of the building will withstand an earthquake is in progress, Shum said.

The Spartan Complex is rated at priority list 2 by the Seismic Review Board's report, which means it must be retrofitted when any new construction work on the building occurs.

The issue at the Spartan Complex, Shum said, is in the last span of the gym where long steel structures are connected to the wall of the building.

"The connection is inevitably weak," he said. "During an earthquake, the force from the roof may not be able to transmit through the wall and into the foundation."

Shum said Facilities submitted a seismic retrofit project for the Spartan Complex in 2007, but funding was not available for the project.

He said Facilities is re-submitting the retrofit project for the Spartan Complex for 2011.

Two other areas on priority list 1 not frequented by students are the Facilities buildings within the corporation yard, Shum said. Retrofits on those buildings began in August 2009 and are scheduled to be finished by late April.

Richard Sedlock, chair of the geology department, said some design elements in buildings can make them structurally weak.

"Buildings that have a weak first floor — what we call a soft first story — are a very bad idea," Sedlock said.

He said it is still possible for a building to be built to code with a softer-than-necessary first floor.

Sedlock said an abundance of window glass on a building, or

**“Buildings that have a weak first floor — what we call a soft first story — are a very bad idea.”**

**Richard Sedlock  
Chair of the geology  
department**

if a building is top-heavy for the sake of architectural attractiveness, can also cause them to be seismically unstable.

MacQuarrie Hall might be unsafe because it has been designed with a soft first story, he said.

Shum said MacQuarrie Hall should be safe in an earthquake, despite the construction.

"All the major structural elements are in place now," Shum said.

Duncan Hall, which also has a soft first story, has been retrofitted, Sedlock said.

He said the Seventh Street garage might also be unsafe, even after being retrofitted.

"If you walk around the Seventh Street garage, you'll see big, white bolts that were clearly added afterwards that are connecting the columns to the floor," Sedlock said. "That's all they've done."

Dr. Martin Luther King Jr. Library should be safe, he said, because it has been recently constructed out of steel.

"Steel is a good design," he said. "Steel is more flexible (than concrete). It's lighter in weight, so as it starts to shake, it doesn't build as much momentum as it swings back and forth. Because of this, the date of its design and construction, I expect the library to be in fine shape. Somebody's head should roll if there's a structural flaw in that."

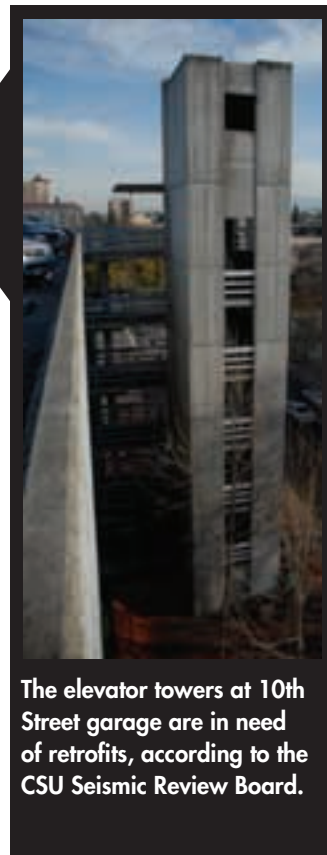
He said Morris Dailey Auditorium may be damaged in a quake, despite being retrofitted, because of its masonry construc-



Long steel structures are connected to the wall of the Spartan Complex building.



Large bolts in the Seventh Street garage connect the columns to the floor.



The elevator towers at 10th Street garage are in need of retrofits, according to the CSU Seismic Review Board.

\*PHOTOS BY JOE PROUDMAN  
GRAPHIC BY SUZANNE YADA

tion.

"In almost all earthquakes that affect areas that include masonry construction, they are proportionally the worst-damaged (buildings)," Sedlock said.

Pat Lopes Harris, media relations director for SJSU, said the state has made sure the buildings on campus are safe.

"In no case have we been told by the state that they are not fit to be occupied and are dangerous in an earthquake," she said.

Ashley Theys, a senior behavioral science major, said she feels safe on campus in case an earthquake strikes.

"It's never been a concern really," she said. "I haven't thought about it too much."

#### Groundwork

Another area that could affect how SJSU performs in an earthquake is the soil.

Sedlock said soil levels underneath the campus are uniform.

"There aren't parts of campus that are more at-risk than others because of the soil," he said.

Sedlock said SJSU is in an area between two rivers, which causes thin sediment layers to build up over time that may affect how the soil performs in an earthquake, and that liquefaction could be a problem.

Liquefaction is when soil loses strength and liquefies during an earthquake, resulting in ground failure, according to the United States Geological Survey Web site.

Liquefaction will depend on the level of the water table underneath the ground, Sedlock said, and that water table levels change with the seasons.

"Most of the year, the water table is low enough that liquefaction is only classified as a moderate risk," he said.

Since SJSU is a flat campus, Sedlock said landslides will not be an issue, but that water and gas pipe lines could be problematic.

"If that infrastructure is old, then it is more susceptible," he said.

Because SJSU isn't in close proximity to a major fault, Sedlock said rupturing of the surface shouldn't happen.

He said the main concern for SJSU is if the entire Hayward fault ruptures, because the fault has split in two, meaning one could trigger the other into a massive earthquake.

"Many times in the past they've ruptured separately," he said. "Our main concern is whether they rupture together. That would produce a magnitude 7."

#### Past Quakes

On Oct. 31, 2007, the Spartan Daily reported SJSU shook from a magnitude 5.6 earthquake the night before, but no structural damage was reported on campus.

Tung Pham, facilities and

purchasing coordinator for King Library, said things were safe during and following that quake.

"There were some light fixtures that fell down, and books in the stacks fell down, but pretty much everything was intact," he said. "There were some minor cracks on the walls, but they were cosmetic. There was no structural damage."

Pham said King Library was constructed to withstand a magnitude 8.5 earthquake.

Sgt. John Laws of University Police Department said he was a police cadet in 1989 when the Loma Prieta earthquake struck.

"I was off campus on my way to work," Laws said. "As soon as I got here, I started my shift before my regular clock-in time. At that point, it was evacuating buildings, getting everybody out where they needed to be, helping people get their cars out of the parking garages, and responding to problems as we found them."

The 1989 quake, which struck at 5:04 p.m. on Oct. 17, was a magnitude 6.9, according to the United States Geological Service Web site.

Laws said people's reactions to the quake varied.

"People were scared," he said. "People just wanted to get home."

Laws said that night was a lot of work because they had to go from call to call concerning issues such as shutting down the kilns in the Industrial Studies building and letting people back into Duncan Hall to check on experimental animals.

"The police officers working that evening ended up working up until about 11 o'clock, just solidly going from call to call, handling all the various things going on," he said. "Then we realized that none of us had eaten dinner yet."

Laws said he and another officer went to Burger Bar on First and Keyes streets for food and arrived just as they were closing up.

"They took all of the food that had been left over and gave that to us, and then made some extras to make sure that they had enough food for all of us and then wouldn't take any money," Laws said.

#### Campus Safety

Lt. Frank Belcastro of UPD said when the next major earthquake strikes, the campus might be alone for a while, but is well-prepared.

"Emergency, police and fire are going to be pretty busy," Belcastro said. "Depending on what happens on campus they may also be here. But we do have emergency plans that deal with staffing and handling stuff on campus. We would be able to take care of ourselves."

If need be, he said SJSU could ask other CSUs for assistance in operations.

"We can get other police personnel from other CSUs throughout the state," Belcastro said.

After an earthquake, he said the campus must be evaluated for safety.

"You have to evaluate all the buildings," Belcastro said. "We

**“There aren't parts of the campus that are more at-risk than others because of the soil.”**

**Richard Sedlock  
Chair of the geology  
department**

will do a windshield survey with FD&O to determine if any buildings are affected to the point that they couldn't be inhabited."

Laws said a windshield survey is when police officers survey the campus from inside a police vehicle.

Afterward, a decision may be made to close the campus by the university president, Belcastro said.

"It depends on the severity of the earthquake," he said.

After an earthquake, Belcastro said the campus emergency operations center would be up and active.

He said the emergency operations center would begin coordinating with city and state officials to get resources, supplies and personnel to the campus.

The university has additional contracts for supplies, Belcastro said.

"We have contracts with many outside vendors to supply food, water, whatever we need," he said. "Plus, we have supplies on hand."

Belcastro said emergency and medical supplies and water are in various locations throughout campus.

Generators are on hand to supply lighting if power is shut off, he said, and that satellite phones are available should lines of communication go down.

The emergency operations center can help find and shut down utility lines in the event of a gas leak, and a secondary emergency operations center would be available should the first one shut down, Belcastro said.

Harris, the media relations director for SJSU, said evacuation drills are training for emergency situations.

"We've worked hard in the last few years to reach out to our students and our faculty and staff to drill on how to evacuate a building and on the importance of checking in," she said. "We've also tried to explain to people when to evacuate."

If immediate action is required of students, Harris said Alert-SJSU would be activated.

"The idea is that in the minutes and hours after the disaster, we would utilize these very quick means of communication," she said.

In the days following an earthquake, Harris said information would be given via e-mail and MySJSU and also go through the major media outlets.

Rizvi, a junior electrical engineering major, said being informed of what to do would be his first concern after an earthquake.

"I'm not sure where I'd go or what to do," he said. "I have no idea."

Senior linguistics major Sanchez said she keeps herself informed of seismic activity.

"I go to USGS regularly and see that there's little rumblings here and there, and it puts me at ease, the idea that it's releasing pressure here and there once in a while," she said.

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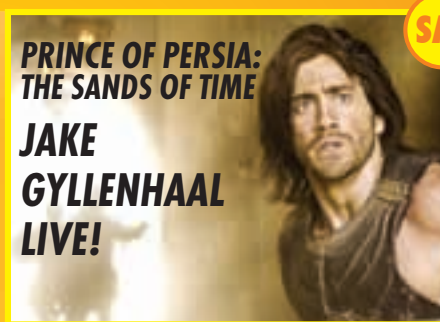
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