Garage crime on the rise at SJSU

Justin Albert
Spartan Daily

There has been a slight increase in property crimes such as burglary, motor vehicle theft and vandalism at the SJSU parking garages, said a public information officer of the University Police Department.

“Property crimes are all about opportunity,” Sgt. Manuel Aguayo said. “We can’t guarantee you that a crime will not happen, but we want to reduce the opportunity for people to become victims of crime.”

Property crimes, which typically consist of burglary, theft, vandalism and auto theft, are the four top crimes that occur at SJSU’s parking garages, he said.

Parking garages in general aren’t necessarily magnets for crime, Aguayo said, but they do offer opportunities for criminal activity.

He said violent crimes are fewer than property crimes in the parking garages.

“Some of the more prominent crimes are very few and infrequent,” Aguayo said. “So for this year we’ve had only one robbery in or around each of the garages.”

Avoiding danger in the garages is a matter of being aware of one’s surroundings and not getting sucked into personal issues while walking in the car, he said.

“What we’re doing is increasing awareness about parking garage safety and putting extra patrols at the parking garages,” Aguayo said.

He said extra patrols include UPD officers in addition to volunteer police cadets, parking enforcement and maintenance staff.

Senior business major Joseph Hare said he parks in the Fourth Street garage and sees a report if necessary, he said.

Dunklin said his staff is committed to being more proactive and that his office is committed to increasing awareness of diversity and harassment.

“I think SJSU is an extremely diverse school,” said junior English major Justyn Gutierrez. “The programs that SJSU has now are doing well enough in diversity.”

Actions speak louder than words regarding diversity, Dunklin said.

“When we look at diversity, we view it as a value, which means that it’s something that should be considered in everything we do,” he said. “Values people often talk about, but they’re better seen than heard — you can see or tell these by how people or an organization behaves.”

This plan is made up of a series of action steps, Dunklin said, to help the university achieve its diversity goals, and those steps are centered on two main concepts — inclusion and representation.

See DIVERSITY, Page 3

Music acts as student’s ‘bass’

Kristen Pearson
Spartan Daily

Andree Hartman grew up into a world of music.

“I spent my early years listening to my parents and playing the guitar with them,” the junior music major said.

When Hartman was in fifth grade, his middle school band teacher put together a band in his garage with the fifth graders as they’d be ready for middle school band, Hartman said.

“The teacher didn’t need anymore piano students, and since my dad was a bassist, I picked up the bass as well,” he said.

Hartman studies music at SJSU and works on keeping up a scholarship to stay in the program, and said his twin brother Austin Hartman, a junior forensics major.

“He works really hard at every thing he does in music,” Austin Hartman said.

To keep a bass scholarship in the program, Hartman said a student needs to maintain a 3.0 GPA or higher and be actively enrolled in the music program as a bass player.

“I’m a pretty good student, so I don’t usually have to worry about the grades,” he said.

Bass-man Hartman said he plays in the Shannon Cooper Band. Shannon Cooper is the vocalist, Blane plays guitar, Chris plays the keyboard, Mike plays the drums and he plays the bass,” he said.

The band plays songs people know, but makes these songs its own, Hartman said.

“The band plays songs people know, but makes these songs its own, Hartman said.

“We try to set ourselves apart with our style of the songs we play,” he said.

Hartman said he also plays for Children’s Musical Theater, Saratoga Drama Group, Presentation High School and Saratoga High School, where he also teaches.

“I’ve played in all of those venues many times and played around 35 musicals over and over again,” he said.

See BASSET, Page 2

University to execute new diversity strategy

Mellissa L. Johnson
Spartan Daily

A newly completed diversity master plan is in the process of being implemented on SJSU’s campus and is aimed at the campus community, said a campus director.

Arthur Dunklin, director of the Office of Equal Opportunity and Workforce Planning, said the office is the facilitator of this new strategy.

“There is a renewed emphasis on issues of diversity and certainly within the last three years this is one of the president’s high priority items alongside technology and sustainability,” Dunklin said.

The Office of Equal Opportunity receives, processes and investigates all complaints of protected class discrimination, he said.

Dunklin said “protected class” refers to groups covered by federal and state laws and university policy.

“We will investigate them (complaints) and make a determination,” Dunklin said or there’s sufficient evidence to sustain this complaint and is

See DIVERSITY, Page 3

Andrew Hartman practices an acoustic bass in the Concert Hall of the Music building.

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See www.thespartandaily.com
Jasmine Duar

her ability to balance work and
is a sweet person and admires
was excited, but I knew it was
from El Salvador to give her a
ther got visas and proper docu-
has been in the United States
notes I'm choosing to play,” he
mood. There are swing bebop,
not usually classical and jazz has
perform jazz in middle school.
‘Lucky Duck,’” Hartman said.
“I've always liked to be inde-
Canizalez lived with her
pendent, so I wanted a place by
was hiring, she said.
ifi

the upbeat songs,” he said.
A jazz musician has to know
strong work ethic and is taking

It's about God with him and
ter anybody,” he said.

Maryam Azarchehr, a sopho-

Azarchehr said. “Norooz is the
energy,” Azarchehr said.
Families must be outside of

families and go back to it,” she said.

families must be outside of

he said. “Every tiny bit you can

good year,” she said. “Every-

and culture is important, and

people leave their country, they

celebrations with friends and

said. “It's bad luck if you don't see

“Every tiny bit you can offer up to

the book "Jazz" by

language. And the texture of the
language is the music I chose to

and all they do, so to know some

and the brass family in classes

and the beginning of spring.

and the beginning of spring.

and culture is social life,” he said.

In Iran, you're surrounded

grass. "Norooz is the

"It's bad luck if you don't see

and culture is important, and

they miss their tradition very much

and go back to it,” she said.

your traditions and beliefs are im-

it can bring a family together, Nae-

“If Norooz is better cel-

Like Norooz, which means "new

in Pennsylvania and Tompkins.

restaurateurs in one state when

"It's about God with him and

categorized as music that is a

the string family, the wooden family

jazz is organic,” he said.

"Lucky Duck,’” Hartman said.

and the brass family in classes

BASSIST

From Page 1

— among others including "Grave," "Beauty and the Beast" and "Tuck Everlasting."  The

Language of Expression

He started by playing a solo and

This is a tough place, she said.

she is in a tough place, she said

providing on the fill-in during a

he said. “Every tiny bit you can

with all the work.

been much harder to keep up

had kids because it would have

We learn your easiest by lat-

"Norooz is the

and all they do, so to know some

and the brass family in classes

and the brass family in classes

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"Every tiny bit you can offer up to
CRIME

From Page 1

Donovan Garnham
Staff Writer

Could Jesus Christ become a focal point for both the followers of Islam and Christianity to work toward social change? asked a Christian scholar Thursday night.

An audience of 40 people, including a Christian scholar and the president of the Islamic Organization of North America, met to discuss how Christianity and Islam are working toward a common goal of improving social wrongs in society.

Robert Shedinger, an associ- ate professor of religion at San Jose State University, said Christianity not just as a religion, it’s a way of life. "We could become common ground for the followers of the two religions to work toward social equality in the world."

Mustapha Elturk, president of the Islamic Organization of North America, said the two religions are similar and should work toward common goals. "I think one of the best things about Islam is its diversity," he said.

Robert Shedinger said this concept is "Hearing a Christian person speak about trying to make Christianity just as a religion but rather as a way of life, how we view Islam." Al-Herr said. "As Muslims, that’s how we view Islam. It’s not just a religion, it’s a lifestyle."

Foster said that present person from the Christian faith was pretty cool. "That’s what I think."

Kathiria Al-Herr, a senior social work major, said she thought Shedinger’s ideas on religion were interesting because you never really hear about Islam view Islam.

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Kathiria Al-Herr, a senior social work major, said she thought Shedinger’s ideas on religion were interesting because you never really hear about Islam view Islam. 
For the cast members of "Ain’t Misbehavin’", playing mis and minding their manners proved to be an entertaining mix of innuendo and antics alike.

One song in particular, titled "Honeysuckle Rose," has lyrics that give an engrossing interpretation of a man who became aroused by a young lady, cleverly employing the power of suggestion to his advantage.

The actor who performed the song made it obvious what he was thinking, but said it through facial expressions that gave a wink and a nod to each other. It translated to the crowd quite well as a few women who were scattered throughout the theater responded to the performer’s actions with several instances of applause and made "whoo-hooing" throughout the song.

This Tony award-winning musical features a cast of three women and two men. The play is set in the 1920s and 1930s as African-Americans in New York experience life during the Harlem Renaissance.

Based around the musical talents of Thomas "Fats" Waller, a musician known during the time period for his brilliant songwriting, the cast worked in unison with a full jazz ensemble to illustrate a time in history when music and dance served as methods of escape from social and class distinctions.

The costumes were a genuine attempt at taking the audience back in time, as actors dressed in zoot suits, bowler hats and arm garters were accompanied by actresses in pastel attire and feather-lined headbands.

The performers emerged from a pleated velvet curtain that created a cabaret-style atmosphere, and they performed on a stage fitted with spotlights to offset the bright glow of the low ambient lighting to help develop the setting with a musical and theatrical way.

The musical element of the show supported the writer’s effort in recreating this integral piece of history, and acted seamlessly with the efforts of the plot.

A favorite part of the show took place in the finale with a performance of "Black and Blue," a composition which featured all five performers in a somber degeneration to the musical’s overall upbeat and comical approach. For a brief moment, the number offered the audience insight into what it was like to live in a time that was as much of a struggle as it was to enjoy.

"Ain’t Misbehavin’" is currently playing at San Jose Repertory Theatre. PHOTOS COURTESY OF THE SAN JOSE REPETORY THEATRE.
Sparks triggers tears in newest novel

**REVIEW**

Melissa Sabile
Staff Writer

In “The Last Song,” author Nicholas Sparks tops the heartstrings of his readers by writing about family, faith, falling in love and heartstrings of his readers by Nicholas Sparks tugs on the ongoing feud between Marcusferent character’s perspective.
town troublemaker Marcus, and the tale of Ronnie, her father Steve, the narration wasn’t through of the book wasn’t that much about the book was thattime with their dad.

One of the things I liked most about the book was that the narration wasn’t through only one person’s point of view. Sparks has readers experi-ence the book through the eyes of Ronnie, her father Steve, the town troublemaker Marcus, and Will Blakelee, her love interest. Each chapter is told from a dif-frent character’s perspective.

One theme in the book is the ongoing feud between Marcus and Blakelee, two small-town kids after the attention of the same girl. Ronnie is a sassy, dynamic woman who is only out for her dating one either, which is tough because it probably would have made for a better movie. The audience isn’t given a real opportunity to come to the con-clusion of why Kirk and Molly are together because any time they’re on a date, a clip montage plays of their walking through parks and chanting in candle-lit restaurants while sappy music is playing in the background — it’s like the movie is saying “So, trust me, these two are meant to be together.”

The story also stops short of being thought-provoking on several occa-sions where it could touch on deeper social issues, such as the class difference between Kirk’s abrupt and crude middle-class family and Molly’s upper-class upbringing or how friends can influ-ence relationships for better or worse.

Instead, the film goes on a movie plot again, it tries too much about how much his life time to watch. Kirk from their fateful encounter at the airport to their many dates and the story line is you get too much of Kirk, who is saying “No, trust me, these two are meant to be together.”

One issue I have with this movie is in you get too much of Kirk, who comes off as annoying and obnoxious too much about how much his life, yet he doesn’t do any-thing to fix his life until the very end of the movie.

As for Molly, there are few scenes that show what she is thinking and why she’s dating a clumsy Doofus like Kirk. Instead of a good explanation of Kirk and Molly’s attraction, viewers are given the terribly clichéd movie plot of “he’s not like the other guys I’ve dated and he makes me laugh” — instead of any-thing meaningful — I’m telling you to bet serial killers aren’t like the guys Molly dated, but we don’t
As Danero Thomas’ shot hit the bottom of the net and the crowd went wild, everyone in attendance at HP Pavilion on Thursday knew March Madness had arrived in San Jose.

But Thomas’ game-winning shot to give 13th-seeded Murray State a 66-65 victory over No. 4 seed Vanderbilt was only the first display of stellar play by perimeter players that defined the first and second rounds of the NCAA Tournament in San Jose.

With the exception of the University of Texas at El Paso and the University of Montana, every team in every game was led offensively by their perimeter players, who were aided by the use of an uptempo style of play.

Thomas, Isaac Miles and B.J. Jenkins carried the Racers in their first-round game, scoring 42 of the team’s 66 points.

Two games later, University of Washington guard Quincy Pondexter continued the theatrics when he drove to the basket and scored with 1.7 seconds remaining to give 11th-seeded Washington an 80-78 win over No. 6 Marquette.

Pondexter scored 18 points to go along with Isaiah Thomas’ 19 and Elston Turner’s 14 in the Huskies opening-round win.

The duo of Pondexter (18 points) and Thomas (15 points) was largely responsible for leading Washington to the Sweet 16.

“We did a great job of forcing our tempo on them,” Pondexter said after Washington’s win over New Mexico. “We knew they were a transition team going into this game, and we wanted to show that we have another level of fast break and defensive intensity.”

Not to be outdone, Butler guard Gordon Hayward made the play of the game for the Bulldogs on Sunday when he tipped the ball away from Murray State guard Isaiah Canaan, keeping him from attempting a game-tying three as time expired.

B.J. Jenkins

Butler would have no such oray to the Sweet 16 if it wasn’t for the spectacular play of its guards.

Butler guard Shelvin Mack had a game-high 25 points and Hayward had 13 to lead Butler over the UTEP 77-59 in its opening-round win.

The three guard lineup of Ronald Nored, Hayward and Mack were the top three scorers in Saturday’s win over Murray State.

The performance by perimeter players highlighted the rapidly evolving use of three-guard and three-forward lineups by college basketball teams today, who are slowly phasing out the conventional use of the center position.

“It’s no surprise that teams are switching to an uptempo style of offense because it works,” said Butler forward Matt Howard.

Washington proved that with two convincing wins this weekend.

“Uptempo style of play gives perimeter players an opportunity to excel”

Kyle Szymanski

Spartan Daily
Shocked and culturally conflicted

Before I left to study abroad in Costa Rica, I listened to the stories of my classmates who went to Latin America. I was immersed in the travelogues and PowerPoint presentations to convince the video game players and cultural anthropologists about culture shock. They warned us that we would be subjected to feelings of depression, anxiety and loneliness as we struggled to adapt to a new way of life and customs. We were taught that these cultural differences could be a source of discomfort and frustration. I was not prepared for the reality.

I was looking for a party on the beach. To them I was just another tourist in its relative prosperity — tourism. I was not aware of the preconceived notions and stereotypes I had seen in Costa Rica. They use for “white guy.” It is an inoffensive term called “gringo,” the inoffensive term that is illegal in Costa Rica.

I eventually felt accepted by at least some of my peers and by my family, who actually did care for me. I was considered a gringo in Costa Rica. It was a grand ol’ time. We went out on the beach. I was outliving expectations. Customers, salesmen, tour guides and taxi drivers who operate in their own livelihood. I thought it gives you more perspective on the back burner.

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Late goal lifts Spartans past ASU

Spartans shine at Pro Day

SJSU's Anne Natalizio (right) and Arizona State University's Bonnie Miles fight for a loose ball during SJSU's 8-7 win on Saturday.

Staff Writer
Salman Haqqi

8-7 win over the Arizona State University came into the match midway through the first quarter with goals from Allie Tully and the third over a top-10 game for the seventh-ranked Spar.

The momentum of the match quick-

SJSU associate head coach Johnny Bago said he was unsure at that point in the match.

The pace of the match quick-

lead and momentum seesawing through the quarter. The Spar-

The Spartans extended the lead to 5-3 with a goal by Curran, which gave her a hat trick. Taking a full timeout, Arizona State bounced back with two quick goals and the game was tied again at 7-7 with 2:13 remaining on the clock.

But it was a penalty call late in the fourth that set up the moment for Stewart, who scored with a penalty-shot off the goal post. Bago said it was a lucky break for the Spartans.

"It was obviously a very good goal," he said. "But our girl was at the right place at the right time. It was definitely a good fortunate thing for us."

But Cole looked pretty good today," he said. "I felt good about it," said Cole, referring to his Pro Day per-

Defensive end/linebacker hybrid Justin Cole had a solid showing in the 40-yard with times ranging in the 4.9-5.0. Cole said he also did well in positional drills.

"I felt good about it," said Cole, referring to his Pro Day per-

he said. "I was at about 60 percent today, so I did the best I could," he said.

About 20 scouts from 16 NFL teams traveled to San Jose to take look at Spartans players before the annual NFL Draft at SJSU’s Pro Day on March 19.

The star of the day was wide receiver Kevin Jurovich, said an NFL scout who asked to remain anonymous.

"You can’t just come out there and play for stuff that, most of the time, you hardly ever do in football, but you know the scouts need to see it. You just try to work on it and put your best foot forward for them when they come out here."

Several Times Out in Comparison to other prospects still out there, we’re thinking about going there. He is now playing for the Hamilton Tiger-Cats of the Canadian Football League.

"I was at about 60 percent today, so I did the best I could," he said.

About 20 scouts from 16 NFL teams traveled to San Jose to take look at Spartans players before the annual NFL Draft at SJSU’s Pro Day on March 19.

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The NFL Draft will take place from April 22-24.