



Softball

Team wins 25th game against Santa Clara

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CD REVIEW

Did musician channel Hendrix?

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Tuesday's Coffee Night at the International House brought local and international students alike to meet new and old friends. Nat Eveys of Australia announces the start of an egg hunt Tuesday night at the house's dining room. KIRSTEN AGUILAR / SPARTAN DAILY

Students acclimate to college society at I-House

Ashley Finden
Staff Writer

The International House has been a part of SJSU for more than 30 years, but it was not always known by its current name, according to the director of the International House.

"The International House was built in 1964 as the Kappa Kappa Gamma sorority, and it was on campus for about 10 years," Leann Cherkasky Makhni said.

It is located on 360 S. 11th street, according to the I-House Web site.

"(The I-House) is a coed residence

for 70 U.S. and international students attending SJSU," said Kristen Pendleton, the I-House community operations manager.

Makhni said the house was watched carefully under the eye of Phyllis Simpkins, who bought the house with her husband, Alan.

The I-House is called the Phyllis Forward Simpkins International House, Pendleton said.

"Alan and Phyllis Simpkins are among the largest benefactors to San Jose State," Makhni said. "Alan is no longer alive, but Phyllis is."

The I-House then became a home for the Simpkins' son while he attended SJSU and then became an alcohol rehabilitation center, she said.

"It was not very well taken care of," Makhni said. "Phyllis was not very happy with the way it was being treated."

She said the Simpkins were inspired to start an international house while watching a college football game and saw information for one at a college in Arkansas.

They then flew to Arkansas to look

See HOUSE, Page 8

Candidates for opening of dean position visit campus

Daniel Herberholz
Staff Writer

The dean of the College of Social Sciences will step down at the end of this semester, and the four finalists selected for the dean's position will be visiting the campus during the first two weeks after spring recess, said the chair of the position's search committee.

"Dr. (Tim) Hegstrom is retiring ... and he's been a very successful dean," said Charles Darrah, who is also the chair of SJSU's anthropology department.

The four finalists, according to the Office of the Provost Web site, are Sheila Bienenfeld, chair of the psychology department at SJSU; Miriam Schustack, chair of the psychology department at Cal State San Marcos; Salvatore Catanzaro, executive associate dean of the College of Arts and Sciences at Illinois State; and Cynthia Kosso, chair of the history department at Northern Arizona University.

Hegstrom made the decision to retire in September, Darrah said.

"The dean is really the leader of the college," Darrah said, "in this case, the College of Social Sciences, (where) there are 13 departments in the college and the dean is the one who leads that unit."

Shortly before Thanksgiving, the search committee was formed, using representatives from the departments, the staff, the students and the community, he said.

"(The committee) runs the search,

but with an awful lot of guidance from the provost's office," Darrah said.

In December, the position's search committee began publicizing the open position across the country, he said, including in the Chronicle for Higher Education, which Darrah called the "Wall Street Journal for academics."

"There's an announcement for the position that is written up that is very, very detailed and very specific about what we want in the position of dean, what abilities we want him to have," Darrah said. "It's spelled out in fair detail, and gets publicized in certain places that assure that we get the maximum variety of people who would be applying."

The minimum requirements for the position were five years of leadership experience in some capacity and a doctorate from a discipline represented in the College of Social Sciences, he said.

After screening for these requirements, the committee conducted interviews over the phone with each applicant, Darrah said.

"It's not necessarily the best people. There were superb people, but we're looking for just the right fit," he said. "They have to have certain experience, often being a department chair or an associate dean, so they know how to manage a college."

The committee identified Bienenfeld, Schustack, Catanzaro and Kosso as possible candidates and invited each to visit SJSU.

See DEAN, Page 3

CVA opens up to more students

Melissa Johnson
Staff Writer

Beginning June 1, Campus Village Building A will now be available not only for faculty, staff and graduate students, but also for undergraduate seniors as well, said a University Housing Services official.

"During the Fall 2009 returning resident process, all spaces were filled in Campus Village Building B," said Kevina Brown, community relations coordinator for University Housing Services.

Residents that were unable to be

accommodated for had to sign up for a space in Joe West Hall or find other accommodations off campus, she said.

"At the same time, there were a significant number of open spaces in Building A following their returning resident process and even upon opening this fall as fewer faculty and staff are choosing to live off campus," she said.

Brown said that it is University Housing Services' mission to provide student housing and meet student demands, so the decision was made

See CVA, Page 3

Building fosters new generation

Ben Cadena
Staff Writer

The Charles W. Davidson College of Engineering building was also known as "Project 88" by then-Dean of Engineering Jay Pinson for its completion date in 1979.

It is also known as "the house that Jay built," according to engineering sources.

According to archival material in the special collections room of the Dr. Martin Luther King Jr. Library, the building was constructed on a budget of \$39 million, two-thirds of which came from the state and one-third from industry.

Pinson pitched the building to David Packard of Hewlett-Packard, Robert Noyce of Intel, Jerry Sanders

of Advanced Micro Devices, Charles Sporeck of National Semiconductor, Don Beall of Rockwell International and Ray Abu Zayyad of IBM.

The new building would support PC-based student labs, a robotics lab, an integrated circuit fabrication lab, electro-mechanical controls lab, an optical lab, a communications lab, a survey lab, a design lab and a simulator lab as well as laboratories for concrete and transportation, soils engineering and hydraulics.

"As Silicon Valley emerged, the demand for engineers soared," Pinson said of the project. "Foreign competition has made substantial inroads in the U.S. trade market share. This demands an unprecedented level of long-term innovation if we are to compete effectively."

David Packard said the SJSU College of Engineering and Silicon Valley had a symbiotic relationship, helping one another grow.

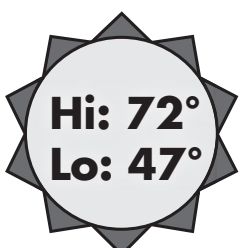
"I feel this synergy between industry and education is one of the cornerstones of Silicon Valley's success," Packard said. "The equation is quite simple: If you reduce education, you cut the lifeline. If you reduce the quality of the engineers, high-tech innovation and productivity decline."

Emily L. Allen, associate dean of the College of engineering, said that in times of economic hardship, engineers who are persistent in looking for work are likely to prevail in searching for jobs.

"Belle Wei, the dean of engineer-

See BUILDING, Page 2

Weather



Hi: 72°
Lo: 47°

TH Hi: 67°
Lo: 44°

F Hi: 69°
Lo: 47°

THE SPARTAN DAILY.COM

Video: Engineering lab serves students as workshop for senior projects.

SPARTAN DAILY BLOGS

To welcome everyone back from spring break, we compiled a list of campus events going on today and tomorrow. Visit spartandailynews.wordpress.com

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Martion Maloney / Spartan Daily

See www.thespartandaily.com

Gerontology panel celebrates National Aging Week

Lidia Gonzalez
Staff Writer

A panel of five speakers from different parts of Santa Clara County spoke about the challenges and opportunities facing students who are seeking careers in gerontology, said the project coordinator.

Exploring the careers in aging was the essence for the one of three events taking place in the National Aging Week event, said coordinator Darlene Miller.

"It gives us some input on what careers we want to head into," said Christopher Cerezo, a senior health science major.

Anyone in the health field should be attending these events, Cerezo said. There are great contact opportunities with people from the panels.

"It provides an opportunity for the students and guests to interface and network with these professionals," Miller said.

Anne Im, director of community programs and advocacy for the Asian Americans for Community Involvement, said perseverance is the one thing students must keep in mind when searching for a job.

If organization or business members say they don't have job openings, applicants must continue to put their resumes out there, Im said.

"I looked through a database of all the people that had graduated in my program," she said. "I looked at the organizations they were associated with and if any



Phil Frouts, a retired social worker for Santa Clara County, was part of a panel that included Colleen Hudgen, executive director for Live Oak Adult Day Services, Cat Nguyen, director of development and programs for the Vietnamese Voluntary Foundation Inc., and Anne Im, director of community programs and advocacy for the Asian Americans for Community Involvement, to speak to students about how to succeed in the field of gerontology. CHRISTOPHER GONZALEZ / CONTRIBUTING PHOTOGRAPHER

looked remotely interesting I contacted them ... These were cold phone calls ... that gave me a job opportunity with the Santa Clara County supervisor."

Amy Aken, program coordinator for healthy aging at The Health Trust, said it is easy for people to use their voices and become their own advocates.

"It's thinking outside the box that puts you above your competition," Aken said.

The speakers made strong

points that gave lots of hope and reality to where jobs will be in the future, said Caroline Fee, aging and nutrition lecturer.

"You're young. Going out there, be creative ... there are so many things you can do with this field," said Cat Nguyen, director of development and programs for the Vietnamese Voluntary Foundation Inc.

A nonprofit organization gets its money from grants, donations and federal funding, said Trinh

Nguyen, aging programs coordinator at Generations Community.

The economy is not allowing for people to freely give away money, Trinh said.

"You really have to be passionate about working with the senior community," he said. "I have some friends that hate Mondays because they have to go back to work. I love it because it's like working with my grandparents."

Yaseen Matar, a junior health science major, said the event was

important because there is going to be an influx of senior citizens and people need to learn how to provide service for them.

"I learned you have to be very dedicated to the mission of each organization," Matar said. "They have to execute their missions very well because there are families that rely on them."

He said every community needs to recognize how to respectfully treat their elders.

"One of the most important points addressed in this afternoon's panel was the need for structural changes at the local, state and federal levels to prepare for population aging," said Brian Grossman, an assistant professor for the Gerontology program.

Colleen Hudgen, executive director at Live Oak Adult Day Services, said it's about the grandparents, not the jobs.

"The amount of seniors is going to quadruple, and our needs outweigh the funding," Hudgen said. "We need to get creative with the way we use our money."

The lack of funding is the most challenging part for nonprofits, but in the meantime organizations and fields need to work together, said Phil Fouts, a retired social worker for Santa Clara County.

"Think about working with others," Fouts said. "It does a number of things, for a person from a different affinity to speak out for clients."

Health care reform is important, because different parts of the community are affected, he

said. "We must advocate to increase access to opportunities for people to age in place and fight to maintain existing services that allow seniors to remain in their homes and in their communities," Grossman said.

Monique Mejia, a senior health science major, said Careers in Aging Week is a great reminder that the elderly are all around us.

"The elderly is looked upon differently and everyone should see that they're equal," Mejia said.

It's important that people learn about the organizations that are out there to assist them, she said.

"The event is a reminder that if we open our eyes," Grossman said, "we see older people everywhere we go: on public transit, at the gym, at movies and restaurants, in the grocery store and of course, in our own families and homes. Less than 5 percent of those aged 65 and older (1 in 4, 85 or older) live in nursing facilities." Grossman said a number of organizations give multiple opportunities for people to engage with programs that help the large amount of older adults remain in the community.

Tomorrow's Careers in Aging Week takes place in Clark Hall, room 324 from 6-8:45 p.m. There will be a raffle a panel of speakers to discuss different careers in aging.

BUILDING

From Page 1

ing, has a revolving fund to renovate the labs and periodically examines the need for new equipment," she said.

"The labs are OK, and the computers are up to date," said Victor Luu, a senior civil engineering student, "but there are some light fixtures out."

Don Hall, a civil engineering student, said of his surveying class, "Two of the survey stations work and three are antiquated and need replacement or repair."

The civil engineering students said they were giving contacts to their electrical engineering friends because the electrical engineers had sent out multiple resumes but received no responses.

"The infrastructure of the building in the older section of engineering has not been changed in 40 years," said Robert Morelos-Zaragoza, an electrical engineering associate professor working in the communication lab. "And new equipment could help the communication class, saying that new frequency and phase shifting technology could put 1024 channels on each wire, such as modems."

Morelos-Zaragoza said the

tougher job conditions in the electrical engineering sector mean that graduates need to be persistent and patient in their job searches.

"Opportunities are not as fluid and companies may have cut on marketing and sales but research, development and innovation are still in demand," he said.

Most fabrication is done in China, Morelos-Zaragoza said, but new circuits and designs are still done here in the United States.

"There is not so much need of manufacturing here, thus the job loss on the fabrication end," he said. "But civil engineers are still needed for the new BART stations. Defense engineers are still needed, certain products because of a national security or defense profile must be designed here and kept here."

A tour of the current lab facilities was led by senior technician Craig Stauffer, who is the model maker for many of the rigs in the laboratories.

"Today, we have a collaboration of labs and engineers to create new and innovative designs, for instance, car technology," he said.

In one lab, he showed a formula one car, designed and raced by SJSU students.

"Our race car came in 12th overall and fifth in acceleration," said Stefan Herkewitz, a junior

mechanical engineering major who said he intends to work on race cars in the future.

Herkewitz showed many of the car's safety features, such as a roll bar and a smaller intake, to limit horsepower and a rally type competition instead of a track race.

"If you mishandled the car with its 96 horsepower it will just spin out of control," he said.

He also said teams from Oregon and Berkeley commonly share information to build the best car, that the project is collaborative, not competitive, in nature.

Stauffer then led the tour through the biomedical labs.

"Dr. Guna Selvaduray is in charge of biomedical labs," said general engineering lecturer Maryam Mobed-Miremedi.

Nandini Gurunathan, a master's student in biomedical devices, demonstrated the use of ultrasound to detect phantom tumors in an artificial breast sample.

"This research is to help discover effective paths to cure the biggest killer of women," Gurunathan said.

Two students currently working on new methods of injecting or spraying encapsulated medicine showed their experiments.

Erik Aks, a master's student in biomedical devices, and Nick Polsaward, a senior in biomedical devices, showed capsules



View of the engineering building as seen from the Student Union. THOMAS WEBB / SPARTAN DAILY

made from crab shell material suspended in a solution of seaweed called alginate.

"From this liquid, we make 50 micro beads/capsules coming out of a needle in the 35- to 50-micron range," Aks said. "These are made by a quasi jet head like in a printer that has

been specially modified for this purpose and will be used to inject them."

"You are looking at a possible delivery system to inject insulin into the bloodstream or perhaps islet cells to begin producing insulin from stem cell research," Mobed-Miremedi said. "It can

also treat PKU children, sufferers of genetic disease that can be treated with missing enzymes placed in the microcapsules."

Also in the biomedical labs were patches for arteries called stents, which are made of alginate, and may replace their bovine counterparts in the arteries of those affected by bad hearts and occluded arteries, she said.

"That is our goal, to make a place to serve the community with immediate products such as a new vaccine should another swine flu come around," Mobed-Miremedi said.

Stauffer said the last lab on the tour was a conglomeration of many disciplines.

"It is a platform to experiment with an element called hafnium that will do new things for electronics," said Chris Green, a graduate student in electrical engineering.

The device looked like a small diving tube with sensors coming off of it and Stauffer said he had to build a cooler for the main section, running a water jacket around it because it went up to 1,000 degrees Fahrenheit.

"The future is now," Stauffer said, "but it's based on good old American ingenuity."

TODAY

Precious: Free movie showing

7 p.m. at the Student Union Ballroom. See the award-winning film "Precious," based on the novel "Push," by Sapphire. Free.

Annual SJSU Student Research Open House

12:00 p.m. to 2:00 p.m. in the University Room across from the A.S. print shop. Contact Nancy Riley at nriley@foundation.sjsu.edu for more information.

Resume 101 Workshop

11 a.m. to 12 p.m. at the Career Center. Learn the basics of writing a resume. Learn different strategies about how to present yourself to employers.

TOMORROW

Silicon Valley Leaders Symposium: Carl Bass

12 to 1:30 p.m. in Engineering Building, room 189. Carl Bass, President and CEO of Autodesk Inc., will lecture SJSU students.

Film Screening: Ethnic Notions 6 p.m. to 8:30 p.m. in the King Library. Marlon Riggs' documentary focuses on American history and the start of racial stereotypes that have caused anti-black prejudice.

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DEAN

From Page 1

"They each have basically a day and a half that they come to campus," Darrah said. "They meet with the president, they meet with the provost, they meet with students, they meet with department chairs, they have the open forum, they meet with the search committee."

The visits began on April 5 and will conclude on April 15, according to the Office of the Provost Web site.

"Then, what the search committee does is it simply passes on its recommendations to the provost, as to whether each of the candidates would be acceptable or not acceptable as a dean," he said. "We could pass on one person, we could pass on four. It is the provost who makes the call."

Darrah said the provost and the president have strong ideas about the strengths and weaknesses of what the dean's job involves, and use these ideas to decide who fills the position.



Sheila Bienenfeld
Met with committee, president and provost April 5-6.

Sheila Bienenfeld, currently the chair of SJSU's psychology department, said that, given the difficult times at the university, she wanted to make herself available for a step up in position to dean.

"What interested me in the position is it's an important position at a very important time at SJSU, and I felt like having been chair of the psychology department for six years that I had the abilities, the skills and the experience to do it," she said.

Since 1984, Bienenfeld has taught clinical psychology courses at SJSU, a subject in which

she earned her Ph.D from Michigan State in 1982.

Born to Orthodox Jewish immigrants, Bienenfeld was the first in her immediate family to graduate from college. She completed a two-year residency in group, family, and organizational psychology in the clinical wing of St. Elizabeth's Hospital.

She said she worked on the U.S. Commission on Civil Rights from 1979 until 1982.

She said she holds an edge among the finalists because of the time she has spent at this university.

"The advantage is knowing San Jose State very well, and knowing the policies, the procedures, the people, the history," she said. "Those are real valuable and I would be happy to bring all of that information in if I'm offered the job."

Bienenfeld said she has experience in each aspect of the dean position at a departmental level.

"I've worked with managing the department budget," she said. "I've worked with hiring and recruiting faculty, which is another big aspect of the dean's job. I've worked with resolving disputes. I've worked on policy for the department."

Bienenfeld said her respect for Hegstrom means she does not plan any dramatic change within the college.

"Dr. Hegstrom has been outstanding," she said. "But I'm a different person and I have my own way of doing things, so I'm sure I will be different in certain ways."



Miriam Schustack
Open Forum April 7 at 2 p.m. in the English building, Room 285/287.

Miriam Schustack spent a year as interim Dean of the College of Arts and Sciences at Cal State, San Marcos, which she said taught her what the position

entails.

"One of the things that is the most compelling about being in the position of dean is that it puts you in the hot seat between faculty and the administration, with a role to play both on the faculty leadership side and also a role to play representing the college to the senior administration of the campus," she said.

A summa cum laude graduate of Princeton University, Schustack later earned a master's degree in psychology from Yale University and a Ph.D in cognitive psychology from Carnegie Mellon University.

After working as an assistant professor at Harvard University, she became a research faculty member at UC San Diego. She then became a psychology professor and eventually department chair of psychology at Cal State San Marcos.

"I'm very dedicated to the concept of public higher education and in particular to the mission of the CSU in educating the citizens of California," she said.

Given the current economic situation of the California State University system, Schustack said it is important to move forward until better times come around.

"People can work on deciding what things would be wonderful things to do once there was an opportunity to do them, once there is breathing space for that," Schustack said.

She said the impactation at California state schools is an aspect of the college, which she will work to remedy.

"You need to take courses X, Y and Z, and only X is being offered right now," Schustack said. "One question is working with the departments to see if there are ways that courses that exist in other places in the college can, on a temporary basis, be used so students can move forward."

She said it was unfortunate not only for the current students but also for those future students whose place is held by the current students who are unable to graduate.

"I would work on seeing if there are ways to generate on a temporary basis some efficiency across the departments so we cannot harm the students by those things we must do in order to meet the budget, like offer fewer class sections,"

she said.

Schustack spent a year at UC Irvine as a fellow with the American Council on Education.

"(The position) seemed like a great opportunity to put those things together, and real work for a wonderful, historic institution in the California State University system," she said.



Salvatore (Sam) Catanzaro
Open Forum April 12 at 2 p.m. in the English building, Room 285/287.

When Sam Catanzaro, the only candidate from east of the Rocky Mountains, saw the position advertised, he said his first instinct was to research the university and what it was about.

"What I learned was that I saw a lot of evidence of a university and a college that is truly displaying what I would say are some of the best traditions of higher education – providing access of serving especially first generation students (and) students from groups that historically have had a hard time getting college degrees and advanced degrees," he said.

Catanzaro earned his Bachelor of Arts degree in psychology at La Salle University in 1982. He completed an internship at the Veteran's Administration Outpatient Clinic in Boston in 1986, which helped him gain his master's degree in clinical psychology from the University of Connecticut. Two years later, he earned a Ph.D from University of Connecticut in the same subject.

"I think (SJSU) does a very nice job of taking advantage of its location in major center of creativity and innovation," he said, "and using that energy and the ideas that come out of the Silicon Valley to help shape a kind of education it can provide students."

Catanzaro has been the ex-

ecutive associate dean of the College of Arts and Sciences at Illinois State since 2008, after being senior associate dean of the college for two years. He has worked as a psychology professor at the university since 1988, becoming a full-time professor in 1999.

"The dean has an opportunity to help faculty and staff maintain and implement high academic and ethical standards and help shape students lives in that way," he said. "I would (use the position) as an opportunity to facilitate the learning and development of faculty and staff."

Catanzaro has served on the board of directors for the Council of College of Arts and Sciences at Illinois State since 2008.

He noted his experience in program development, faculty affairs, supporting faculty research and developing growth in interdisciplinary studies as important parts of what he can bring to SJSU.

"University is a place where we are dedicated to continual learning throughout our lives, and just because we are professors or deans doesn't mean we stop learning," he said. "I think it's important for the dean to help the faculty and staff to continue to do that."



Cynthia Kosso
Open Forum April 14 at 10:30 a.m. in the English building, Room 285/287.

Born at Kaiser Foundation Hospital in Oakland, Cynthia Kosso said she was initially interested in the position as a possibility to return to her home state.

"It's a really nice opportunity to get back to where I came from," said Kosso, who was raised in Sierra Madre, Calif.

Currently on sabbatical from her position at Northern Arizona

University, Kosso has been chair of the department of history since 2003. She also acted as interim director of Northern Arizona's honors program in 1999.

As dean, Kosso said she would be looking for excellence.

"Excelling in the creation of knowledge, the dissemination of knowledge, and the application – especially in the social sciences college – of that knowledge in the global environment and all the sorts of human endeavors we are interested in," she said.

In 1982, Kosso earned a Bachelors of Arts degree in history from Montana State. After completing master programs in both ancient history and classics and archaeology at University of Minnesota, she received a Ph.D. in ancient history and classic archaeology from University of Illinois in 1993.

"A really good vision for a leader is one that would be developed in concert with the people that already are there," she said. "That being said, there are things in my own vision for how a college should work. One of the things that I would say is very important in the way that we act as a college would be sort of a collaborative atmosphere – collaborating in research, collaborating in teaching, engaging with partners in various university disciplines."

Kosso said she has spent her sabbatical collaborating with several other professors on a project about the connections between Roman writer Vitruvius and the Renaissance natural scientist Ulysses Aldrovandi, who is credited with developing the science of geology.

She said what caught her attention about SJSU was its goal for diversity.

"(At Northern Arizona) we've done well in terms of Native Americans, but encouraging others to come to NAU has been harder," Kosso said. "I think you guys at San Jose State are one of the leading public universities in the country for a diverse population."

Degree and previous experience information taken from resumes submitted to the university by each candidate.

CVA

From Page 1

to open up certain spaces in Building A to senior students.

"By doing so, we're able to offer more housing to students and free up additional spaces in CVB (Building B) so that more students can live there," Brown said. "CVA (Building A) is provided as an option to seniors and is not a requirement."

Currently space is available to any student who is eligible to live in Building A, Brown said, and it is at about 75 percent occupancy.

Specific floors in Building A are designated for seniors and others are specifically for faculty and staff, Brown said.

The decision to open up

Building A to more students was made by the housing managers and discussed with Building A residents at a community meeting in Fall 2009, Brown said.

Two important issues were raised during the community meeting before the decision was made official, Brown said.

"Some of the pros are that it provides an academic-intensive environment for senior students, as well as an opportunity to fill spaces in CVA (Building A)," she said.

The other issue discussed was how the incorporation of another population of residents will be spread throughout half of the building, so there will be a period of adjustment for current residents in Building A, Brown said.

"Initially, there was some concern from current faculty and staff residents," Brown

said. "However, we made it an intensive academic community, therefore making it a quiet and studious living environment."

"All undergrads have been required to sign an addendum so they are aware of the expectations of the community," she said.

Junior marketing major Ryan Genzoli said that he lived in Building B last year from Fall 2008 through the Spring 2009 semesters.

Genzoli said he felt living on campus was a great way to meet new people.

He said he chose to live off campus the following academic year because he didn't like the

idea of being monitored by R.A.s younger than him, and he said he wasn't fond of the atmosphere in Building B.

Genzoli said despite the fact that he's eligible to live in Building A, he won't be moving back on campus.

"I enjoy having a separate space off campus to escape the stresses that can be present on campus," he said.

Senior business major Tevis Spezia said he lived on campus for two semesters and said he enjoyed it because the distance walking to class was convenient.

Spezia said he wasn't pleased with how students constantly trashed the build-

ing with no respect for other residents who lived in the building.

He said he feels there should be better security or cameras to monitor delinquent behavior that takes place in Building B, and said he wasn't pleased with length of time he had to wait to have maintenance problems fixed.

"I chose to live off campus because it's cheaper and because I save about \$75 less," Spezia said.

Given the new option of living in Building A, Spezia said with the positive aspect of living with older and possibly more mature residents, he would have considered moving back on campus if he weren't graduating.

The rent price that's being offered isn't that much different from what he pays now off campus, Spezia said.

"Although, for being school housing, I still think they're ripping us off," he said.

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Down with the third dimension

OPINION

Hank Drew
Senior Staff Writer

I've seen the future of motion pictures. Vivid images swirled into my eyes and intoxicated my brain. The future I have seen does not involve the use of "Real 3-D."

I fought long and hard to avoid the "Avatar" spectacle.

Why? Am I a Luddite?

No. I generally own the cutting edge of cell phone technology. I own a Playstation 3, and I adopted Blu-ray very early (the Bladerunner Blu-ray is one of my favorites). I try to avoid popcorn cinema. I want to be entertained and challenged at the same time.

Well, one night my wife and I diverged on which movie we wanted to see. She wanted to see "Young Elizabeth," and I wanted to see "Crazy Heart" (one of my favorite films of last year).

She's pregnant and thought a puking country singer wouldn't make her feel any better — a point I found difficult to argue, though I tried. We decided to see "Avatar" instead. We plunked down the \$30 dollars for tickets and picked up our polarized Buddy Holly glasses, which we both had to place over our glasses.

As we found our seat, destined to be next to an old couple who would chat through the entire movie, I decided to sneak out of the theater to catch a few moments of "Crazy Heart."

In just five minutes, I stood in the hallway and was deeply drawn into this charmingly simple film.

I reluctantly bowed out of "Crazy Heart" to return to my feature presentation.

At the start of the film, the main character (I do not remember his name, and I don't care to look it up, honestly) is shown on the screen with little drips of liquid "plooping" in the area between him and the audience.

This was the only moment in the film where the 3-D actually worked. The rest of the film was just tossing things into the audience's face to show off the glory of "Real 3-D."

To me, the film was very blurry and I had a difficult time finding a place to settle my eyes.

Great filmmakers — I do not count James Cameron as a great filmmaker — are able to use depth of field and other focusing tricks to draw an audience's eye toward the important section of the screen. "Avatar" did not.

I walked out of the theater, tossed my Buddy Holly glasses into the recycle bin and shook my

head in astonishment.

My wife and I both agreed that the 2-D and inexpensive "District 9" was a much better science fiction film. "Real 3-D," I thought, was way behind me.

Soon after, I received an e-mail from a friend who was coming into town and wanted to see "Alice in Wonderland" with us.

I rolled my eyes. First, I hate Tim Burton. His only decent film is "Ed Wood" because it is the least "I bought my movie set at Hot Topic" film in Burton's miserable oeuvre.

Second, I thought "3-D" would bring out the worst of Burton.

I was right. I actually nodded off during segments of "Alice in Wonderland." I never sleep through movies. 3-D seems to accentuate the problems of modern-day, mainstream movies. The lack of a script and the focus on technology and movement over are common characteristics of modern movies. "Avatar's" script is cribbed from "Aliens" —

is it intellectual theft if you steal from your own film? — "Ender's Game" and any Phillip K. Dick novel.

"Alice in Wonderland" just wondered all over the place and ended with a meaningless battle.

Now Hollywood sees that these two movies have made major cash at the box office, not difficult considering the fact that these movies are twice the cost of 2-D films.

Current box office god, "Clash of the Titans," wasn't even filmed in 3-D. Our friends in Hollywood decided to shoehorn 3-D into this film because the director had already finished the film in a particularly horrible way — the 29 percent Rotten Tomatoes rating backs up this fact.

In the end, cinema does not need 3-D. Cinema needs more stories, more ideas and multidimensional characters.

I've sniffed the corpse of "Real 3-D," and it stinks.



PHOTO ILLUSTRATION BY MINH PHAM

LOOK OF THE WEEK



Photo and interview by
Amaris Dominguez

Name: Matthew Wimbush
Major: Senior Theatre Arts major
What inspired your look today?

The rain.

What do you hate about fashion?

When people say what's in style for the season. Just wear what you want!

Favorite places to shop?

Thrift stores.

In what clothing are you the most happy?

Comfortable clothes.

What is your most treasured item of clothing or accessory?

My London Fog trench coat.

Emotions soar on Jeff Beck's new CD

REVIEW

Salman Haqqi
Staff Writer

Jeff Beck is a musician's musician. Unlike his contemporaries Eric Clapton and Jimmy Page, Jeff Beck has followed a path less traveled in his career as a guitarist. He's taken more risks and pushed the boundaries. Like a fine wine, he's gotten better with age.

Set for release on April 13, "Emotion & Commotion" is Beck's first album in seven years, and he's back with his signature melancholic melodies, subtle fluttering notes and delicate whammy bar work.

Over the course of his career, Beck has taken a more melodic approach to the guitar, treating notes as a commodity and striving to extract the emotion and nuanced inflection of the human voice from his guitar.

True to his risk-taking reputation, the album features a 64-piece orchestra, which is always a daring idea, and guest appearances by Joss Stone and Imelda May.

"Corpus Christi Carol" opens

the album with a cinematic delicacy that substantiates just as much by virtue of its sheer amount of compartmentalized silence as it does with its soaring melody. It's as sparse and and slight as can be. Backed by a string section, Beck's lonesome guitar sounds like a mourning whale's song, transporting the listener into a more ethereal state of mind.

But just as you settle in, Beck takes the tender opener and goes head first into a raucous, w a h - w a h - fueled track called "Hammerhead." It seems that

Beck might have had Jimi Hendrix's ghost sitting on his shoulder for this one. Once bass prodigy Tal Wilkenfeld's distorted bass and drummer Alessia Mattalia's drums kick in, Beck goes in for the hard-edged bluesy rocker that many of his fans have come to love, making

for the true opening salvo for the album.

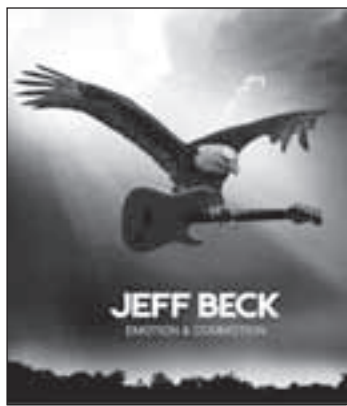
The tracks featuring May and Stone are equally compelling. Stone, who is clearly no Etta James, still brings a contemporary kind of sultry to "I Put a Spell on You," while May turns James Shelton's 1950 ballad,

"Lilac Wine," into an equally modern torch song.

It's a nice contrast to the other vocal contributions on this album. Beck's choice of completely different styles of singer creates different textures and May has that beautiful classic

style reminiscent of 1950's singers, and "Lilac Wine" is a perfect blend of May's voice and Beck's guitar playing.

"Lilac Wine" segues uninterrupted into a guitar and orchestral version of Puccini's operatic aria, "Nessun Dorma." Beck's control in this track is



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SAN JOSE STATE UNIVERSITY ASSOCIATED STUDENTS

A's trade in bats for speed on the bases

Starting rotation will lift Giants to division crown

COMMENTARY

Kyle Szymanski
Sports Editor

If you like watching home runs fly out of stadiums, you would be wise to stay away from the Oakland-Alameda Coliseum during baseball season this year.

The Oakland A's have traded in the big bats and will attempt to win the American League West, using a finesse style of baseball.

If the A's can generate enough offense with a limited amount of power hitters in their lineup and their young pitching rotation develops and veterans hold up, the A's could have a shot at getting out of the cellar of the American League West.

Pitching:

The success of the A's pitching staff could rest on the shoulders of newly acquired starting pitcher Ben Sheets. The \$10 acquisition Sheets and Justin Duchscherer will anchor an otherwise young pitching staff that includes second-year players Brett Anderson, Trevor Cahill and Dallas Braden.

Anderson, who went 11-11 last year, and Cahill, who went 10-13, along with Braden and possible fifth starter Gio González have a good chance of improving when considering the organization's reputation for developing young pitching.

Sheets is a proven ace at the top of a rotation with a devastating curveball and above-average fastball, but is also coming off elbow surgery that kept him out of the '09 campaign.

He was terrible in spring training with an 11.20 ERA in five appearances, which doesn't bode

well for the hopes of A's fans.

Duchscherer is a two-time all-star, but comes into 2010 having not pitched in 2009 because of an elbow injury and treatment of clinical depression.

The A's have one of the best young closers in the game in Andrew Bailey. Bailey was the A's only all-star in 2009 and finished last season with a 1.84 ERA in 68 appearances.

Brad Ziegler, who finished 2009 with a 3.07 ERA, is a suitable late-inning option, despite

duce many home runs, but what they lack in power they will make up with speed. Davis, Crisp, outfielder Ryan Sweeney, second baseman Mark Ellis and shortstop Cliff Pennington are all threats to steal bases.

Most of the A's power offense will come via newly acquired third baseman Kevin Kouzmanoff and catcher Kurt Suzuki, but don't expect either of them to surpass 20 home runs. The duo will drive in at least 80 RBI's a piece.

The return of Eric Chavez after two injury-riddled seasons may provide the A's a lift offensively, but don't count on it.

Prospects:

First baseman Chris Carter was the MLB Minor League Hitter of the Year in 2009 and figures to spend considerable time with the Athletics throughout the season. He finished the season with a .329 average, 28 homers and 115 RBIs.

Infielder Adrian Cardenas, the National High School Player of the Year in 2006, who was acquired from the Phillies in the Joe Blanton trade, could be worth watching as he is one good year away from being called up to the big leagues.

Verdict:

Only time will tell whether the big offseason transactions of Sheets and Kouzmanoff will pay dividends for the A's.

Despite having a wealth of speed to work with and a lineup composed of selective hitters, the A's will struggle to generate offense this season.

This weakness, combined with the uncertainty of Duchscherer and Sheets, leaves too many questions marks for A's to be serious contenders in the West.



Photo courtesy of Flickr.com

only converting seven saves in 10 opportunities in 2009.

Prospects:

Vin Mazzaro and Josh Outman will be waiting in the wings if any of the starters struggle or become injured during the season.

Mazzaro had a 6.28 ERA in 14 innings of work in spring training, but has been inconsistent his entire career and should see time on the big-league roster at some point this season.

Hitting:

The surprising release of Jack Cust over the weekend proves the A's devotion to speed players, such as outfielder Rajai Davis and newly acquired Coco Crisp.

Don't expect the A's to pro-

COMMENTARY

Joey Akeley
Executive Editor

A Panda hitting home runs and a Freak tossing shutouts.

That's what you have to look forward to as a Giants fan this season.

Led by third baseman Pablo Sandoval (nicknamed Kung Fu Panda) and starting pitcher Tim Lincecum (nicknamed The Freak), the Giants have a chance to win the National League West Division.

Pitching:

The 2010 San Francisco Giants have one of the best pitching staffs in baseball. The staff is led by Lincecum, who has won back-to-back Cy Young Awards.

He's only 25. It's scary to think how good he will be when he hits his prime.

Matt Cain is younger than Lincecum. His 2.89 ERA was in the top 10 in the NL last year among starting pitchers. Cain's fastball is one of the best pitches in baseball.

The rotation is filled out with Barry Zito, Jonathan Sanchez and Todd Wellemeyer. All three are inconsistent, but they are all capable of having winning seasons.

The bullpen should be excellent once again. Closer Brian Wilson has some of the best stuff I have ever seen. He throws fastballs at 100 mph and throws sliders at around 90 mph. When he's on his game, he is unhittable. Set-up man Jeremy Affeldt also has a mid-90s fastball and a devastating curveball. His ERA was 1.73, one of the best ERAs for relievers in baseball. Sergio Romo, Dan Runzler and Brandon Medders are more than capable of getting hitters out in the sixth and seventh innings.

Prospects:

If the Todd Wellemeyer project fails, the Giants have several young arms in their farm sys-

tem they can promote. Perhaps the best of the young guns is Madison Bumgarner. Bumgarner has all the tools to be a great pitcher, and the Giants could turn to him later in the season for some wins down the stretch.

Hitting:

The offense features Pablo Sandoval clumped with several hitters that don't put fright into pitcher's eyes. Sandoval hit .330 in his first season and appears to have settled in to his position at third base.

To bolster an offense that was 26th out of 30 in runs scored, the Giants acquired first baseman Aubrey Huff and utility man Mark DeRosa. Neither hitter is going to slug 30 home runs or drive in 100 runs, but expect each to come up with several big hits during the Giants stretch run.

Don't expect much from aging veterans Bengie Molina, Edgar Renteria and Aaron Rowand. I would be surprised if any of them ended the season with a .300 batting average.

Prospect:

John Bowker has absolutely destroyed minor league pitching, but to this point he has not found success in the majors.

I expect a breakout season for the young outfielder. If he can hit 20 home runs and drive in 80 runs, the Giants may have enough offense to win the NL West.

Verdict:

To sum up the Giants in one sentence — They can't hit but they sure can pitch. If the Giants can keep pitching as well as they did last year and get production from DeRosa and Huff, they should win the division. But if the pitching takes a step back and the Huff and DeRosa projects fail, the Giants may fall all the way to fourth place behind the Colorado Rockies, the Los Angeles Dodgers and the Arizona Diamondbacks. I think the former will happen. The Giants pitching staff is the best in the league and the emergence of Bowker will push them to the top of the division.



Photo courtesy of dauthan.tumblr.com

Predictions

Giants 92-70 1st in NL West
A's 78-84 4th in AL West

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Pitching leads softball team to win over rival

Kevin Hume
Staff Writer

Some key hits and solid pitching propelled the Spartans to their 25th victory of the season, winning 4-2 over Santa Clara on Tuesday afternoon.

In a fast-paced game that lasted an hour and a half, the

Spartans racked up four runs on six hits.

Freshman designated player Cheryl Freitas generated much of the offense with a solo home run in the second inning, a single in the fourth and scored two runs.

The home run was Freitas' first in college-level play.

"I just swung as hard as I could at the first pitch," Freitas said. "It's still a shock."

Freshman center fielder BranDee Garcia also had two hits, one run batted in, stole a base and scored one run during the game.

Head coach Pete Turner said Freitas and Garcia have stepped

up after losing key player Sarah Taylor to injury.

"I'm real proud of them," Turner said. "We have some real good freshmen that aren't getting an opportunity to play, and rightly so. I have seniors that are just really doing the job. This is their time to learn, so I'm real pleased with those two right now."

Sophomore pitcher Amanda Pridmore went the full seven innings, allowing two runs on four hits, striking out eight and walking one.

Pridmore said she wasn't at her best.

"It wasn't my best stuff, but I think my team helped me out

and I think we were good with pulling off the win," Pridmore said.

"We have some good freshmen that aren't getting an opportunity to play and rightly so"

Peter Turner head coach

Turner said Pridmore did an above-average job.

"I've seen her better, but she threw well and she had command of most of her pitches and when she got in trouble, she got out of it most of the time," Turner said. "She's had good performances all year, and when she hasn't, she finds ways to win."

Pridmore improved to a 13-3 with the win, adding to the team lead in that category.

Pridmore is proving to be the Spartans' go-to-pitcher as she also leads the staff in strikeouts (88), earned run average (2.52), and complete games (9).

Turner said an important part of the game was being able to answer back and score after Santa Clara put two on the board in the fourth inning.

"That was big for us," he said. "We went about it professionally and took it to them. I've been in games like that where you can't answer the bell soon enough. Next thing you know, it's the sixth and the seventh and you're squeezing the bat."

He said he was pleased with the speed of the game.

"I wish they were all like that," he said. "They were making plays, we were making plays, and there weren't a lot of hits in the game. It moved at a real good pace, which is good when you have the lead because you just keep that game going and, next thing you know, it's over and they can't catch up."

Improving on defense is something the Spartans need to work on, he said.

"We have gone through some major struggles with making one mistake a game," he said. "I'll be darned if that mistake continues to haunt us for a run. The take-away from this is getting better defensively, and if we do make a mistake, stop it there."



Pitcher Amanda Pridmore pitches during the Spartans' 4-2 win over Santa Clara on Tuesday. The win improved Pridmore's record to 13-3 on the season. Kibiwot Limo/ SPARTAN DAILY



Outfielder Jackie Nicora tries to beat out a single in SJSU's win on Tuesday. Kibiwot Limo/ SPARTAN DAILY

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- Worked on a quilt
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- Sup well
- Glimpsed
- Comic strip "Etta —"
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- Skipped town
- Name in cheesecake
- Quaker colorist
- Juan's girl
- Part of RSVP
- Not laughing
- Ethical
- Turnpike stop
- Cavalry weapon
- After-hours
- Hindu fire god
- Tweak
- "— Box Baby"
- Coffee brewers
- Mashed potato serving
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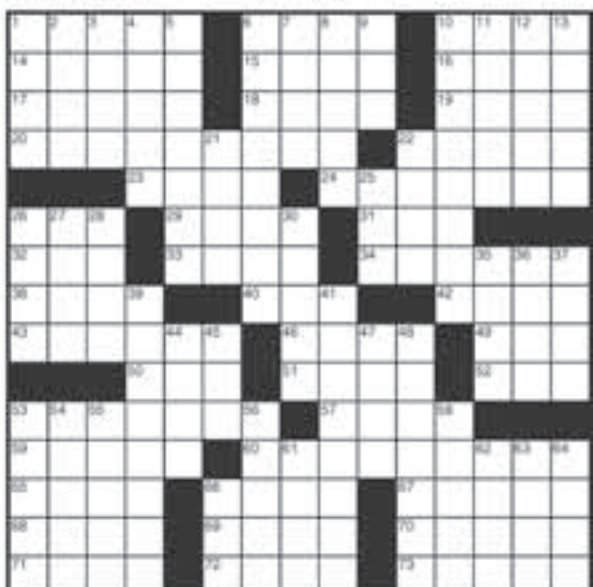
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DOWN

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- Creep
- Not e'en once
- Goffer — Els
- Outstanding
- Linking together
- Quaker colorist
- Juan's girl
- Part of RSVP
- Not laughing
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- Tweak
- "— Box Baby"
- Coffee brewers
- Mashed potato serving
- Quick looks
- Movie
- Plenty, informally
- Financial obligation
- Finch treat
- Spite
- Snakes lack them
- Forensic science clue
- Trunk possessor
- Mexican menu items
- Meal order (hyph.)
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A precautionary tale of technological dependence

Everywhere I go I see it. It has infiltrated our schools, our workplaces and our homes. It affects everyone and everything, it's stretching across the face of our green Earth.

From smartphones to smart cars and from BlackBerrys to BlueBerrys to whatever Berrys they're called now, technology is slowly but surely approaching a terrifying apex that has me slightly paranoid of what future now-isms will be developed and integrated into our lives to make them "better" and "easier."

I am a victim of this technological blitz for a streamlined lifestyle.

I have come to recognize that I am dependent on technology. I need it to carry on throughout my day-to-day needs — more so now than I ever have before.

I use my computer for virtually everything, from getting schoolwork done to checking e-mail. I use it to write papers, pay bills online, find places to eat, check the news and watch videos. I use it to communicate with friends and professors.

I've used it to write the 17 articles I've finished this semester for the newspaper.

When my computer breaks down, so does a large part of my life, and I'm sure the situation is the same for many people living in our technologically saturated society.

Technology has infiltrated every walk of life, offering people easier and faster ways to streamline their lifestyles, but what scares me is how vulnerable these same gadgets leave us when we come to depend on them too heavily.

In this day and age, we have the ability to access the Internet, e-mail someone halfway around the world and utilize countless duty-specific appli-



Justin Albert
Staff Writer

cations all with a 5-inch device that can easily slip into one's pocket.

Suffice to say, I recall having actually memorized more phone numbers when I was 10 years old and without a cell phone than I currently have stored in my brain, in all of its undergraduate glory.

The modern cell phone makes it all too easy to completely axe the simple task of memorizing a 7-digit phone

number, allowing users the brain-numbing task of simply scrolling down a list and pushing a button.

Let's not even go in-depth about how many people have GPS, and don't need to learn how to read a map anymore, in their car complete with a tacky accent to hold their hand.

It appears to me that we are slowly outsourcing our ability to think independently in favor of cutting corners using technology that we may not really need.

This may seem like a minuscule issue at its current stage, but we all know how quickly technology evolves and progresses.

Hell, the cell phone in your pocket is probably already obsolete, overshadowed by some mega-device that has an even more advanced OS running on some 6g network.

How far along before we have devices that make decisions for us, tell us what to do and when to do it? What of the next generation?

How much of our humanity and physical identity will be lost to the newest gadgetry, and how long will it be before our cell phones discreetly begin making decisions for us?

I don't intend to sound paranoid, but rather, wish to make a cautionary statement.

Use technology, but don't let it use you.

Spring break: avoiding the destructive aftermath

It happens to me several times during the year.

I can't wait until vacation arrives, only to wish it had never happened.

Don't get me wrong — I love spending time away from the rigors of school and in the peaceful serenity of vacation.

But I hate the first day back to school following vacation.

For me, that day was Monday.

I, as many others, I surmise, have a hard time getting back into routines when I briefly fall out of them.

The first days back to school throughout my history involve me narrowly oversleeping my alarm, sending me on an accelerated path in a quest to find normalcy.

Usually, the days get better as they progress as I periodically flash back about life on vacation.

This year, after 16 years of continuous drudgery, I scoured the Internet in a quest to break my history.

I came across many articles that passed along common sense ideas that I have failed to implement for years.

This year, I decided to follow these simple tips — kind of.

My preparation for this usually dreaded day began be-



Kyle Szymanski
Running With Szyssors

that I couldn't afford to ignore.

To make matters worse for me, the International Business Times suggested "easing yourself back into a routine upon returning to it."

It just so happened my first day back at school coincided with the most important college basketball game of the year and the start of the Major League Baseball season. Needless to say, easing myself into anything but a war between doing what I wanted to do, which was watch sports, and what I needed to do, which was do my homework, was impossible.

I have never been a real fan of using to-do lists to establish my sanity, mostly because I can't seem to keep track of papers, but that is nonetheless another tip the article suggests people do to get back to normal.

The final tip is to establish good habits and stick to them. This is a fine piece of advice if I knew how to establish them in the first place.

Half my work is done. I have the tips, and all I have to do is follow through.

Maybe next time, these tips will provoke action — unless I decide to stay on vacation.

"Running With Szyssors," appears biweekly on Wednesdays.

Kyle Szymanski is the Spartan Daily sports editor.

If gymnastics was easy, it would be called football

I'm competitive by nature, but I'm an athlete by choice.

Growing up, I wanted to be just like my big sister. She was an amazing gymnast from a young age and every day I aspired to be as good as her.

I started gymnastics when I was around six years old. I was a competitive gymnast for 10 years and when I was done competing, I began coaching. Gymnastics has been a major part of my life for the past 13 years.

It is one of the most difficult sports a person can endure, and I fully believe that my involvement in gymnastics is what helped shape me into the person I am today.

In all sports, hours of practice and strength conditioning are required to bring the best performance out of any athlete.

In football, players use their legs to run the ball as many yards as possible and use their arms to block opponents and pass the ball down the field.

In baseball, players use their legs to sprint the bases and use their arms to swing the bat and throw the ball.

In basketball, players use their legs to travel down the court and use their arms to shoot the ball.

In soccer, players use their legs to dribble the ball the length of the field and use their arms to throw

the ball back in to play.

Gymnastics, however, is much more demanding than any of these sports.

In gymnastics, gymnasts use their legs to sprint down the vault runway, to jump to the bars and tap during a swing, to jump and leap on the beam, dance and tumble across the floor and ultimately to stick every landing.

Gymnasts use their arms to push off the vault table, swing around to release and re-catch the bars, balance upside down on the beam and push and punch all over the floor.

They use every muscle from their fingers down to their toes to perform any sort of skill.

Gymnasts must be able to lift and carry their own weight, learn how to squeeze all the muscles in their bodies, execute perfect timing for dangerous skills and know where they are in the air at all times. A gymnast cannot be only physically strong, but must be mentally strong as well.

Without these basic skills, serious injuries are inevitable on any of the four events.

The sport combines strength, flexibility, agility,



Melissa Sabile
Staff Writer

balance and grace and challenges every element of the gymnast.

Sure, football, baseball, basketball and soccer utilize those same five qualities, but a gymnast implements each quality simultaneously while performing a single skill.

For example, one simple move on the uneven bars is commonly known as a giant swing.

In a giant, the gymnast must start in the handstand position on the high bar, swing in a full circle around the bar, keeping straight arms and legs, while shifting the wrists and "tapping" the feet to get enough power in the swing to return back to a handstand on the top of the bar — all while pointing the toes.

This is just one of many skills performed on the bars, and the bars are only one event out of four that a gymnast must compete.

In the world of gymnastics, countless basic skills must be learned and mastered, and each skill leads up to a newer, more difficult skill.

Gymnastics changed my life. I spent 20 hours a week in the gym and as a child, it taught me how to

be stronger and faster than any other kid.

With gymnastics, I learned that discipline and determination are characteristics that apply to all aspects of life.

Because of gymnastics, I am more limber and more capable of participating in other sports, despite my lack of hand-eye coordination.

My balance is especially better because of it, and although I am still one of the clumsiest people on the planet, I have a better sense of how to be graceful.

Because my entire childhood was spent in a gym, I've mastered the art of time management and have learned how to cram everything I need to do in the smallest amounts of time.

I've also become extremely competitive. Gymnasts are judged on what they are doing wrong, rather than what they are doing right.

This, in turn, makes every competitive gymnast aspire for perfection and strive for the perfect 10, even when it seems unattainable.

Even though I don't compete anymore, coaching has proved to be just as rewarding as practicing ever was.

Don't get me wrong, there are many different benefits that come from playing other sports. But to me, gymnastics was, and still is, the world.

Comment online about any of the articles in the Spartan Daily

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HOUSE

From Page 1

at that I-House, which was smaller and housed about a dozen students, whereas the SJSU I-House houses 72 people, Makhni said.

She said the Simpkins then talked to SJSU about having an I-House, and after they and the university worked out the logistics, the I-House opened a month and a half later.

Makhni said the I-House was originally called the International Center, between 1978 and 1997.

"(The name was changed) partly that we used to be confused with the Ice Center and partly because people thought that we were the International Programs Office," she said.

When the I-House changed its name from the International Center, Makhni said a lot of the confusion was cleared up.

"We do get occasional calls in which people think that we're the International House of Pancakes," she said.

The I-House is diverse, with people from numerous countries, Pendleton said.

"We just have a really great representation from all over the world, including Turkey, Vietnam, Nigeria, Egypt and Columbia," she said.

Pendleton said that one of the objectives of the I-House is to promote an understanding of people from different cultures.

"If people come from another country and we had them live where there's no Americans, that would be a wasted opportunity," she said.

Freshman linguistics major Madeline Marusz said she chose to move into the I-House because she has moved all over the world, including Germany, and felt most comfortable there.

"I moved around a lot and I like meeting people from around the world," she said.

Cecil Robert Vincent, a junior electrical engineering major, said the I-House is like a community.

Pendleton said the I-House intentionally has Americans live with in-

ternational students to allow them to get to know each other.

"That's part of the whole vision of the house," she said.

Marusz said she doesn't think most people realize that Americans can apply to the I-House, and that the application is free and available on the I-House Web site or in the house's office.

"Everyone has the same application," Pendleton said.

She said applicants are required to answer five essay questions that explain their background, their desire to reside at the I-House, cross-cultural experiences, hobbies and interests and how they would make the I-House a more interesting place for others.

"We have a committee," Pendleton said. "We sit down and read all those essays and then we use that to decide who will be admitted and then use that to match the roommates."

Students have a contract to agree on how long they live at the I-House, Makhni said.

"We have a one-semester contract ... but in general, most people, as long as they are here, stay at least a year-and-a-half to two-and-a-half years," she said.

Pendleton said jobs, which include working in the office or doing building maintenance, are offered to I-House residents to reduce their rent.

"We require a meal plan because we really find that it helps build community, that people sit down with each other a couple times a day," she said.

Pendleton said the meal plan is provided through the campus Dining Commons, which sends breakfast and dinner to the I-House Monday through Friday.

"We also have a really nice student kitchen where they're welcome to cook any time of the day or night," she said.

Pendleton said she hears stories of students having a lot of fun when groups of people from different countries cook and share food together in the kitchen.

"The students who apply, they're looking forward to meeting people from other cultures, so we do get a special kind of person who lives here," she said.

If problems occur at the I-House, Pendleton said they tend to be problems that are common to roommates in any dormitory, and that R.A.'s are always on duty, such as Cecil Robert Vincent.

"Then we have a staff to help if there are any conflicts," she said. "We have student resident advisers and then we have two professional staff."

The different cultural backgrounds are not the main reasons for disputes, Pendleton said.

"It's a really friendly and welcoming place," she said.

Vincent said I-House peers helped her a lot when she moved from India by showing her around campus and the Dining Commons on first day of classes.

Pendleton said activities throughout the semester are hosted by students to give residents opportunities to learn and that cross-cultural workshops are required.

"The students come up with a lot of different activities," she said. "For instance, this semester, the Korean students put together a dinner and a cultural night and they presented it for all the other residents to learn more about their culture."

Pendleton said residents who are on the student council in the I-House plan events, such as a trip to Yosemite.

"We have a really active student council, so residents vote for each other," she said. "We have a great one this semester. They've planned a

lot of trips ... they also plan parties in the house."

SJSU staff and faculty assist with the I-House, such as being part of the advisory board, Pendleton said.

"We have a lot of faculty and staff who help us ... we have a lot of really nice support from the faculty on campus," she said.

Pendleton said that the San Jose Rotary Club also helps the I-House by paying for the flags in front of the house, all of the computers and Internet systems, and invites residents to attend Rotary meetings for networking.

Vincent said people don't typically have a chance to long for their homes when they move into the I-House.

"You don't feel very homesick or anything," Vincent said. "You learn a lot of stuff ... and the house keeps you occupied."

Marusz said she plans to move back into the I-House next year.

"I can't imagine living anywhere else right now," she said.

Pendleton said a lot of students experience reverse culture shock when they return home.

"It's often very hard for people to go back home, 'cause it's just been so fun here with the academic experience and social experience," she said.

Vincent said she doesn't feel the on-campus dormitories have the same environment as the I-House.

"I don't think if I was in the dorms on campus, I don't think I would have gotten the same experience," said Vincent, who is also an R.A.

She said her work and involvement with the I-House has allowed her to learn more than she would in academics, like different cultural backgrounds and different ways to approach people.

"Overall, as a personality, I think I've really learned a lot of stuff," Vincent said. "I would really recommend (the I-House). This place is awesome."

She said between 10 to 15 students end up living at the I-House year-round and that during the summer it becomes more like a hotel for interns and people visiting for conferences.

7.7 earthquake rattles Indonesian island of Sumatra

JAKARTA, Indonesia (AP) — A 7.7 earthquake shook Indonesia's northwest island of Sumatra early Wednesday, prompting a brief tsunami warning and sending residents rushing for higher ground. There were no immediate reports of widespread damage.

The quake struck at 5:15 a.m. (2215 GMT) and was centered 125 miles (205 kilometers) northwest of Sibolga in Sumatra at a depth of 28.6 miles (46 kilometers), the U.S. Geological Survey said. It had earlier said the quake measured 7.8.

The Indonesia Meteorology and Geophysics Agency and the Pacific Tsunami Warning Center in Honolulu issued tsunami warnings following the quake, but lifted them two hours later.

"So far no damage or casualties have been reported and the situation is under control," Aceh Governor Irwandi Yusuf said.

At least five strong aftershocks measuring up to 5.2 were recorded, the meteorology agency said.

The quake, which struck as people in the region were preparing for morning prayers, caused panic in North Sumatra's capital of Medan and other cities in the region. Electricity was cut in Medan and Banda Aceh, provincial capital of Aceh.

People in several cities along the southeastern coast of Sumatra as well as Sinabang on Simeulue island and Gunung Sitoli on nearby Nias island poured into the streets and rushed to higher ground after the quake.

"Rumors about a tsunami panicked villagers living near the beach," said Eddy Effendi, a resident in Nias district of North Sumatra province. "They ran away on motorbikes and cars or by climbing the hills. There was panic and chaos everywhere, but I don't see serious damage or injuries in my village."

Residents in Sibolga said the shaking lasted more than a minute and utility poles in the area were knocked down.

A 2004 tsunami triggered by a magnitude-9.2 earthquake in the same region killed 230,000 people in a dozen countries on the Indian Ocean basin.

The students who apply, they're looking forward to meeting people from other cultures, so we do get a special kind of person who lives here.

**Kristen Pendleton
I-House Community
Operations Manager**



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