Weather

**Hi:** 62°  | **Lo:** 47°
**W**  | **Hi:** 65°  | **Lo:** 48°

**SPARTAN DAILY BLOGS**

- [SJSU student a six-time Bay Area yo-yo champ](https://spartandaily.com/student-six-time-bay-area-yo-yo-champ/)
- [Faculty voice remains absent from CSU board](https://spartandaily.com/faculty-voice-remains-absent-from-csu-board/)
- [A master of tricks](https://spartandaily.com/master-of-tricks/)
- [Professor helps foil attempted bank robbery](https://spartandaily.com/professor-helps-foil-attempted-bank-robbery/)

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**SPARTAN DAILY**

*Volume 134, Issue 36*

**Tuesday, April 13, 2010**

*www.TheSpartanDaily.com*

*Serving San José State University since 1934*

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**SJSU student a six-time Bay Area yo-yo champ**

**Justin Albert**

To most people, yo-yos are little more than children’s playthings.

“But to me, they represent something different,” said Anthony Hue, a junior advertising major.

Hue is a six-time Bay Area regional champion yo-yoer, performing the “star” trick in downtown San Jose on Monday. He has been yo-yoing for 15 years.

He is also the Southern California representative for YoYoJam, a sponsor, the YoYo Factory, in addition to being a full-time student at SJSU.

Early Years

Hue said he began yo-yoing at the age of 12 as a form of recreation and leisure.

“I started yo-yoing because at the time I was the only child and it was my only form of entertainment,” he said. “I had friends who were into yo-yo, so too it was like our little hobby.”

Hue said his main early influence were moyo legends Dale Myrberg, a National Grand Master, and Bill de Boedt, a yo-yo world record holder and member of Team YoYo Weapons.

“Their skill level was so high there it was just ridiculous,” Hue said. “I wanted to be like them.”

**There are lots of different dimensions to diversity**

**Anthony Hue**

Junior marketing major — and Hue’s favorite toy and everyone knows what they are, but I actually think that there is so much more to yo-yoing,” said Hue.

Hue said he has been described as having an extremely quick, dynamic and consistent yo-yo style, and is currently in the process of creating a co-brand with his current sponsor, the YoYo Factory, in addition to being a full-time student at SJSU.

One of the men stood in line, appearing to be bored, while the other man and woman sat down in the bank waiting area.

“The guy next to me starts talking, and he made some jokes and I was like, ‘You know what, you’re not helping us, you know?’”

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he at his level and then take it further than what they were.

In 1997, the year he was 15-yr-old, Han said he had accomplished his goal when he placed first at the Hawaii State Yo-Yo Championship and discovered by his first sponsor.

“A company called HPK Marketing that did work with bands and Yo-Yo factory found me at the competition and began looking for me,” he said. Han said he attributes his success to his overall presentation of himself.

“Doing big tricks and making up your own style to certain kind of music has helped me to set myself apart from the crowd,” he said.

Erik Deringer, a friend of Han, said Han’s yo-yo abilities in person was nothing short of mind-blowing.

“I’d known Paul was really good at yo-yoing, but when I had finally seen him, I was stunned,” Deringer said. “He makes it look too easy.”

Han said the initial perks of the yo-yo club included free trips to Japan to do demonstrations and running commercials to get the yo-yo community an outlet to develop the passion for the class to the old members of the yo-yo community to a new. Han said he has worked on numerous collaborations linking the yo-yo community to other outposts in pop-culture and meriting work with the clothing brand Palace and Thrasher.

“Yo-yoing is just like any other sport,” he said. “It’s like skating is judged,” Han said. “Like figure skaters, yo-yoers are judged on a number of factors that include: showmanship, technicality and the overall impact of the routine set to music.”

Han said he designed his first professional yo-yo in collaboration with the YoYo Factory. “I have a blue and orange 1966 Dyna Bmx bicycle, which they wanted to incorporate into a 3-30 color way, which we eventually named the Winston edition, which I designed,” he said. “I felt pretty honored I could have a yo-yo made with my name on it.”

Han said the yo-yo was released in 2007 in limited quantities to select stores around the world and sold out in a matter of minutes.

“We, the retailers for the first time, have seen people on eBay reselling the yo-yo for up to $350,” he said. “It’s not just a dorky toy anymore.”

Han said he attributes his success to his sponsor, the YoYo Factory, as well as his pro offer with the education system and it is important, but it should not be his head on right,” Han said. “It’s my passion and it’s world and do it for free. There’s nothing better than doing what you love at doing what you’ve always done.”

Han said the idea of him being a brand was something of an experiment, but he never knew his personal brand would do very well in the future,” Diaz said. “It’s extremely talented and he has his head on right.”

Junior advertising major Hector Diaz said he is excited for his friend’s newest endeavor.

“Knowing Paul, he is destined to do great things and I believe that his brand will do very well in the future,” Diaz said. “He’s extremely talented and he has his head on right.”

Han said the idea of him being a brand was something of an experiment, but he never knew his personal brand would do very well in the future.”

A plethora of yo-yo-related companies will launch with the brand in May, including T-shirts, hoodies, cases, stickers and possibly skateboard boards, Han said.

“Paul definitely has a way he carries himself, and if his brand is any representation of that, it will not only look cool, but sell well,” Diaz said.

Han said the brand will also release its own signature set of yo-yos under his name, which will be distributed in limited quantities to specific stores. Han said Bombshell will release a yo-yo line at the Beverly Hills Classic competition on May 29.

In addition to creating a co-brand under the YoYo Factory banner, Han said he has also petitioned to networking the local yo-yo community by hosting a class that meets every Monday at Barefoot Coffee in Santa Clara.

“I wanted to basically have a weekly gathering of people who want to come and learn, hang out and meet other people,” Han said. “If you want to incorporate into a 3-30 color way, which we eventually named the Winston edition, which I designed,” he said. “I felt pretty honored I could have a yo-yo made with my name on it.”

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Smartpen puts note-taking to rest

Matt Santolla  Staff Writer

Since their release, the iPhone, the iPad touch and now the iPod have proven themselves to be compact computer devices used for everything from gaming to business conferences to take written notes and record audio, as the pen can do.

“Smartpens” are an innovative technology that allows people to move digital recorded content and notes from a computer, cellphone or mobile device with Internet access.

This was a concept created by a group of SJSU business students who competed in a contest held by Cisco Systems Inc. in San Jose, Calif.

“The goal of the competition was to create an idea Cisco could pitch to their executive and the service providers to make money with video streaming,” said Ryan Newell, a senior business administration major with an academic focus in management information systems.

Newell said the group, which consisted entirely of business administration majors with an academic focus in management information systems, worked together in class and created the concept that was able to achieve the goal. “We had a strategy that would enable Internet service providers to capture lost revenue to Comcast or AT&T.”

Lurker said the competition was an absolute blast, but the majority of them make for enjoyable experiences, which, when looked at separately, more than make up for the Smartpen’s $89 asking price.

At the time of this writing, the app is at version 2.6 and includes 28 games. The developers have promised to include a new game with every update, making the app an even greater value to those looking to game on their touchscreen device.

Included in the Gamebox is a wide range of games that stretch across several different genres.

“Knights Odyssey” is a fun, Contra-style side-scrolling game, and users can control the hero with the shoulder buttons on their device. In the game, players battle evil dragons in an effort to level up to their own dragon.

For those who are more into puzzle games, the Gamebox has a few games to choose from as well. “Observer” is a quirky “spot the differences” game in which users compare side-by-side images to discover differences in a fast-paced, timed format.

To top it off, the Gamebox is a slew of archery and dice-based games for aspiring archers or skaters.

All things considered, the Gamebox is a tremendous value for those looking to get the most out of a $9.99 asking price.

With the developing adding new games to the growing list, users will have plenty of choices to enjoy.

Cisco is going forward with, “The whole competition was monitoring the Internet service providers, and we ad- dressed that. It was on track, that was the word they used, and it was in the direction that Cisco is going forward with, and that was huge for us,” Lurker said. “The judges liked the idea because it was going in the direction that they thought it would go.”

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Former rugby coach plans to restart club team

Melissa Johnson
Spartan Daily

After an absence of nearly two years, the women’s rugby club team is in the process of making a comeback at SJSU with the help of former coach Karl Laucher and former captain Angela Adrizzone. Laucher founded the club team in 1997 and coached the team for five years.

In 2003, other coaches took over the team, which was terminated in 2008, Laucher said. “We want to get women’s rugby up and running again at San Jose State because we want to prepare these women for the 2016 Olympic Games,” Laucher said.

He said he was confident during the time that he was the coach at SJSU, he had at least five women who would have been Olympic candidates. Angela Adrizzone, an alumna and former women’s rugby player who played on the club sports team that went to the Pacific Nationals Championship in 2005, said she desires to help bring the sport back to life on campus.

“There’s a bright future for rugby, and we think San Jose State women deserve the right to be introduced to it,” Laucher said.

Adrizzone said the problem with club rugby at SJSU is all the work that is involved in restarting the team. “It’s a big commitment for coaches to do it, because not only do they have to give up their time and effort, they often have to front the bills,” she said.

SJSU NCAA sport teams.

“There’s a bright future for rugby, and we think San Jose State women deserve the right to be introduced to it,” Laucher said.

Adrizzone said, are different from SJSU sports teams. “The club sports don’t get funding for their first year,” she said.

Gathering funds and filling out paperwork to get a team going is just a part of the lengthy process of becoming an official club team. Laucher said. “Even now, when we told them that we wanted to start a rugby team, they said ‘we don’t think you can get it done to time’ and they made it clear to us all the regulations that were involved,” Laucher said. “You hesitate because it sounds like they’re going to knock you dead with bureaucracy.”

Adrizzone said creating and maintaining club sports can be a difficult feat. Laucher said with Adrizzone’s help, they’re trying to draw the interest of all SJSU women interested by the idea of playing women’s rugby, regardless of prior experience with the sport.

“With rugby, there are 15 players on each side with 15 positions all playing at once,” Adrizzone said. “Everyone could play rugby and have a position.”

Adrizzone said there is a position for every body type and skill level, whether a player is talented at kicking, throwing, running or tackling.

“All the positions you could think of need a difficult sized person, or skill to play specific positions,” Adrizzone said. “No matter what your athletic ability is you could fit into rugby and play. Laucher said a lot of women like to play tough sports just as much as men do.

“I like coaching them because they’re easier to coach,” he said. “They don’t just try to kill themselves out on the field. They pay attention and are just as dynamic as the men as we know in all sports.”

While the team is recruiting interested players, Laucher said the women’s rugby team will not be holding tryouts because it is seriously interested and committed and is guaranteed a spot on the team.

“If they’re ready to come out and learn the game, we’ll condition them and get them into shape,” Adrizzone said.

Undeclared freshman Natalie Menzola said she would consider giving rugby a try. Sophomore science major Julie Tran said she didn’t know there were women’s rugby teams.

“I know it’s a sport played mostly in European countries, but I didn’t know they had women’s leagues in the United States, too,” Tran said. According to the official World site of the Olympic Games, the International Olympic Committee Session voted in October 2009 to include rugby in the list of sports that will be played in the 2016 Olympics.

When men’s rugby was in the 1912 Olympics, Laucher said the American team won the gold medal.

KIBIWOT LIMO / SPARTAN DAILY

SPORTS

Tuesday, April 13, 2010


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The pointless quest for the lost art of argument

Whether it is the start of the Major League Baseball season or the return of Tiger Woods, or the release of the new high-definition NFL playoffs, it is times like these that I just bust and love the fact that I am free.

With all the stress that comes with being a student in a family drama, I constantly find myself suffering from problems from all the problems I have.

So when I chill out on the couch and watch all the major sporting events playing out in the month of April, it is not hard for me to indulge in.

I am sure, of course, there is no bigger story than Tiger Woods’ return to the game.

How was he going to play? Would he win the event? Would his old circumstance come out of the woodwork and crash the event?

These are storylines you can’t find anywhere on television.

Overshadowed by the Master’s Golf Championship, I have been looking forward to the return of Tiger Woods for the past five years.

With a heavy heart, Mickelson competed in the biggest event of the year, looking for the greatest performances of his career, winning the greatest championship in a spectacular fashion.

I was glued to the TV, and I don’t even like golf.

After reading an article about the article, I decided to make a great effort to read it.

More on the sign later.

The article suggested that arguments and discussions are more damaging way to disci- pline one’s child than taking a moment to think — that whacking your kid a thousand times will never make them stop.”

The article suggested that kids are open to learning and that there is no better way to discipline kids than taking a moment to think.

I still believe that brings families closer together.

Some people exercise to lose weight and others make music.

I sit on the couch for hours and watch and take an opportunity for everyone.

It would get heated, but it is always about politics only.

None of them have the power to reach people.

The smell is always the first thing that draws me.

For me, the real draw behind cooking my meals is that, even in the ‘60s. There’s a certain correctness.

It seems, though, that the truth is that change is a bit of a statement.

It could also be the control I can exert over my life.

The oven is not my appliance of choice — I prefer to cook on the stovetop.

At the stove, it’s easier for me to fall into my state of mind; the stovetop to be in.

The oven-work requires a little more preparation and the oven is not my appliance of choice. I prefer to cook on the stovetop.

One side doesn’t conform to the other.

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unmatched by the savory, spicy garlic bread that followed. The garlic bread is one of the best parts of the meal, with its delectable garlic flavor and soft, fluffy texture. It pairs perfectly with the rich, savory pizza toppings. The combination of flavors is simply irresistible, making every bite a delightful experience.

In addition to the food, the atmosphere at Pizz'a Chicago is simply perfect. The restaurant is cozy and inviting, with warm lighting and comfortable seating. The staff is friendly and attentive, ensuring that every customer feels welcome and valued. Overall, Pizz'a Chicago is a must-visit spot for anyone looking for a delicious meal and a great time.