



MARIJUANA

The ins and outs of 4/20

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Kick-Ass

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Spartan Daily

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Plant regulates campus air conditioning

Kathryn McCormick
Staff Writer

SJSU's Heating and Cooling Plant uses about 20 million gallons of recycled water annually to run the school's air conditioning system, according to an energy analyst for Facilities Development and Operations.

Jared Isaacson said that the total annual cost to run the air

conditioning system is about \$3 million.

"Rather than being funded directly by the general fund, we're funded in part by charging the general fund for the utilities that they consume because we're like a utility," Isaacson said. "But it's not for profit, we just charge for the amount of our operating costs."

Chris Nordby, associate director of utility operations, said the system's cost includes a number of things.

"What's included in the rate is operation labor, the cost of commodity — steam, chilled water, electricity — to generate chilled water and all the pumping costs and chemical costs," he said. "It also includes a component for capital repair,

so as equipment breaks down, as it gets older, we put money away in advance so we can pay for repairs."

Isaacson said the system has a number of components.

"There are individual, small air conditioning units with chillers that serve individual buildings," he said. "So if we have a district-chilled water system, that means that we

have large, industrial chillers in the Central Plant that produce chilled water."

Isaacson said the plant has five chillers — two are centrifugal electric chillers, two are steam absorption chillers and one is a centrifugal-electrical combination chiller.

He said all five units produce chilled water, which travels through underground tun-

nels to buildings on campus.

"When it reaches the campus buildings, it goes through a heat-exchange process used to cool the buildings," Isaacson said. "The cool air is then blown out through the ducts."

A room's temperature must reach a certain degree before the temperature can be adjust-

See AIR, Page 3



Katie Heckey, a freshman animation and illustration major, takes the Quaffle as sophomore music major Katrina Swanson gives chase during the second practice of the SJSU Muggle Quidditch club on Friday afternoon at the Associated Students lawn. KEVIN HUME / SPARTAN DAILY

Student club recreates Potter pastime

Kevin Hume
Staff Writer

Quidditch, the sport created by author J.K. Rowling as a part of her Harry Potter novels, has found a new home at SJSU thanks to Emily Knight.

Knight, a junior English major and founder of the Muggle Quidditch club, said she got the idea when a friend came back to visit from Occidental College in Los Angeles over Thanksgiving break last year.

"She said, 'Guess what I'm doing at Occidental? I'm play-

ing Quidditch,'" Knight said. "I'd never heard of Muggle Quidditch, so that got me really excited about it. I thought, 'I just have to start that here.'"

Muggles are what wizarding folk call non-wizards in the Harry Potter universe, according to the Harry Potter Lexicon website.

The game of Quidditch is a fast sport played by wizards while flying on broomsticks where two teams compete for points by throwing a ball, known as the quaffle, through any of three hoops on either

end of a field, according to the website.

The teams consist of seven players: three chasers, two beaters, one keeper and one seeker, according to the website.

The chasers toss the quaffle through the hoops to score points by getting it past the opposing keeper, the beaters hit a ball known as a bludger around to cause chasers to drop the quaffle, and the seeker is responsible for finding the golden snitch, a tiny enchanted ball that has wings and moves around, making it difficult to

find, according to the website.

Muggle Quidditch differs from Quidditch in many ways, Knight said.

"It was adapted for non-magic people in 2006," she said. "We get our rulebook off of the Intercollegiate Quidditch Association website. The three chasers play with the quaffle. We use a volleyball slightly deflated so you can hold it with one hand."

The two beaters use the bludgers, she said. There are

See QUIDDITCH, Page 2

iPhone app reveals sex offender data

Hannah Keirns
Staff Writer

The new CrimeReports application allows iPhone users access to crime and sex offender data in the palm of their hands, but an associate professor of justice studies said it may provide students with a false sense of security.

"We can have all of the bells and whistles that we want," Danielle Harris said. "Unfortunately, terrible things are going to happen and there are some things ... that we are not going to be able to stop."

CrimeReports released the application in late December 2009 as an extension of its website, which uses official

crime and sex offender data from more than 700 participating law enforcement agencies from all 50 states, according to the CrimeReports website.

"It was really just about repackaging that into an easy-to-use mobile device so users can access the information from anywhere," said Ryan Lufkin, director of marketing at CrimeReports.

The application, downloadable for free from the iTunes App Store, allows iPhone users to filter crimes by current GPS location, address and type, across dates ranging from within the past

See CRIME, Page 2

Active students utilize sport club

Marlon Maloney
Staff Writer

The Event Center Sport Club gives students a place to work-out at a student friendly price.

Use of the club is free after paying tuition, said sport club coordinator Jaime Thomas, but tuition includes a fee of "roughly \$200 a year" for the Sports Club and Aquatic Center.

The club offers fitness classes for \$12, and also has nutrition classes, dance studios, volleyball, badminton, racquetball,

handball and basketball courts, intramural sports, a fitness room, aerobics room and rock climbing wall, said Thomas, a graduate student in education.

David Kelley, a freshman aerospace engineering major, said he uses the Sport Club five days a week, "because it's free and I can get fit while going to school."

The facility had an average of about 6,390 visits per week in March, though those numbers

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Weather



Hi: 56°
Lo: 46°

W Hi: 59°
Lo: 47°

TH Hi: 66°
Lo: 50°

THE SPARTAN DAILY.COM

Audio Slideshow: Muggle Quidditch Club brings Harry Potter to SJSU field.

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KEVIN HUME / Spartan Daily

See www.thespartandaily.com



Geraldine de Leon, a sophomore global studies major, throws the quaffle over Julian Aguas, a senior creative writing major, as Herlinda Aguirre, left, a sophomore art history major, and Hanh-Nhi Pham, right, a senior communications studies major, look on at the second practice of the SJSU Muggle Quidditch club at the Associated Students lawn Friday. KEVIN HUME / SPARTAN DAILY



Julian Aguas, a senior creative writing major, pauses during the second practice of the SJSU Muggle Quidditch club at the Associated Students lawn Friday. KEVIN HUME / SPARTAN DAILY

QUIDDITCH

From Page 1

three bludgers, instead of the two from the book, so that one team can't hog them.

They throw the bludgers at the other players, she said. If a player is hit, they have to return to their own goal hoops and run around them once before coming back into play. Beaters can hit other beaters, so that brings a whole level of fun into it, Knight said.

"Finally we have seekers and a snitch," she said. "The seekers chase the snitch around. Instead of being a magic ball, the

snitch is a person with a tennis ball in a long sock tucked into their pants."

Knight said she began to get the club together just a week before the deadline was up for clubs to be recognized by Associated Students.

"I kind of sat on it for a while," she said. "I thought, 'Do I have time for this? Not really. I'm going to do it anyway.' I started it at the last chance I had to form an official club. I did it all in a week."

Doing it all herself has been difficult, she said.

"It was a lot of work," she said. "And it still is, with advertising and stuff. But it's get-

ting easier as word gets out. It's been a lot of fun."

The club has been off the ground for almost two months now, she said.

The club just held its second practice and has 15 prospective members, she said.

Katie Heckey, a freshman animation and illustration major, said she was intrigued and joined.

"I saw a giant banner in the Student Union and my friend Megan also knew about it," Heckey said. "They came and got me and I came down here (to play)."

Heckey said it was her first time out.

"At first, I was aware that it

was extremely nerdy," she said. "But then, I got into it and it was a lot of fun."

She said the game translated well from J.K. Rowling's books.

"Less flying, but the competitiveness was still there," she said.

Erik Nilsson, a freshman mechanical engineering major, said it was also his first time playing.

"I called up my friend who said, 'Why not come down to the Quidditch game?' he said. 'I said, 'OK, that could be fun.' I really enjoyed myself. I thought it was pretty dorky, and I'm a dork, which goes well."

Nilsson said he was a huge fan of the Harry Potter series.

CRIME

From Page 1

three days to the past 30 days.

The application also provides the full name, exact residential address and booking photograph, or mug shot, of registered sex offenders in a given area.

Lufkin said San Jose Police Department and University Police Department were both early adopters of CrimeReports and helped CrimeReports develop its website in 2007.

UPD pays a fee of \$49 a month for a "Law Enforcement Account" with CrimeReports so the SJSU community can gain access to its official crime information, Lufkin said.

"The CrimeReports app is a natural fit for college students, as they tend to be a very tech-forward audience and are also more at-risk for certain types of crimes," Lufkin said. "With our app, they can be aware of the crime trends happening around them and be proactive in taking steps to protect themselves and their property."

The application uses a process called "crime mapping," which takes raw crime data provided by a law enforcement agency and automatically plots it on a map by block, type of offense, date and time, according to the CrimeReports website.

"We want to make sure people understand that our app and our website aren't meant to create fear in users, but empower users with timely and relevant information to make them more aware and hence, safer," Lufkin said.

Not the whole picture

Justice studies Professor Harris said she would not download the application because although the crime information "seems nifty," the sex offender data the app provides doesn't show the whole picture.

Ama Hernandez, a senior justice studies student, said

she would download the application to see where crimes are happening and concentrated and wanted to know where local sex offenders lived so she could protect her young daughter.

Harris said that though many people may feel entitled to the information and think, "Knowledge is power," she said it is "information overload" for members of the public who aren't trained to do anything with the data.

"In terms of the social contract, we already give up some of our rights in exchange for protection from the state — that's what the police are for," she said. "This community notification thing wants to cut out the middleman."

Justice system funnel

Harris described a "justice system funnel," whose mouth represents the total amount of people committing sex crimes.

"There's a huge dark figure

of unreported crime," she said. "With sexual offending, it's very unlikely that anybody will tell what happened to them because it's such a horrible, personal thing that they keep to themselves."

Harris said the exact figure is unknown, but said a rough estimate suggests that 50 percent of victims will actually speak of their crimes and contact the police.

She said about 90 percent of reported sex offenses occur among people that are known to the victim — 50 percent are family members and 40 percent are acquainted with the victim in some way.

Victims that contact the police are found beneath the mouth of the justice system funnel, Harris said.

As the funnel tapers off, so does the number of cases that gain court hearings, which Harris said results from a lack of strong forensic evidence, which

makes prosecution unlikely.

She said cases that are prosecuted represent the narrow portion close to the bottom of the funnel, while registered offenders are found at the funnel's base.

"The number of people that end up in the system is small, and only a couple of the convicted will actually get prison time," Harris said. "So the application wants to tell the community about that one person's address when there are easily 100 more people out there we don't know about."

She said the sex offender registry is often out of date regarding information on offenders who have moved, are homeless or have died.

"It's good to know where these people are, but it doesn't solve the whole issue," said Melody Bracken, a senior justice studies major. "An unintended consequence of the

Justice System Funnel

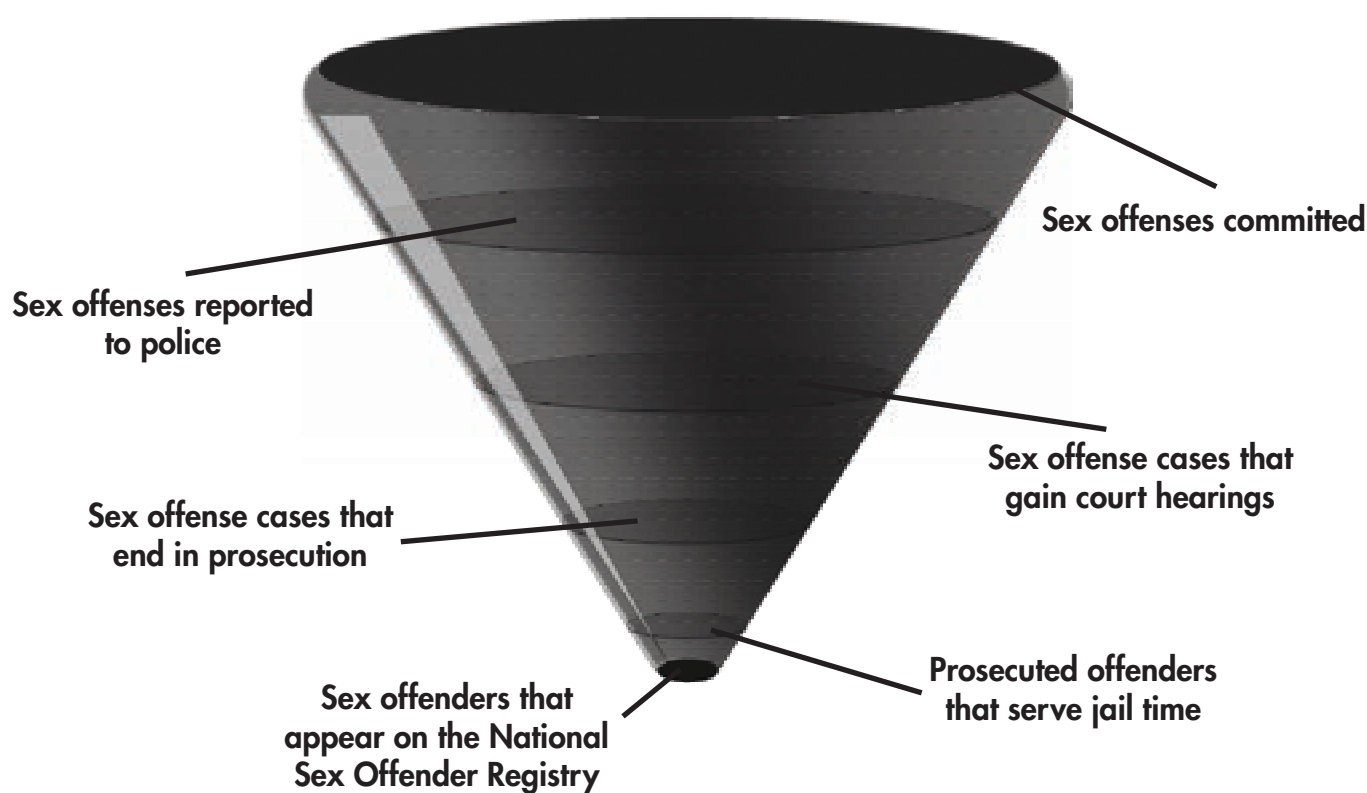


ILLUSTRATION BY HANNAH KEIRNS / SPARTAN DAILY

A July 2007 survey showed 2,100 California parolees were violating the residency rules, because they were unable to find homes that were in compliance with Jessica's Law, according to the California Department of Corrections and Rehabilitation website.

"Jessica's Law creates homeless offenders, and we know from research on recidivism (a convicted criminal who re-offends repeatedly) that homelessness is not well-suited for people that are being released from prison," Harris said. "These are the most troubled and troubling people in our community and if we want them to live offense-free, there have to be better ways."

She said the legislation is backfiring, driving sex offenders off the radar screen and creating a negative relationship between unstable living conditions and re-offending.

Solutions

Harris suggests a more general educational program where the public is aware of child safety and behaviors, which includes directly educating children.

"You don't want to freak kids out," Harris said. "But you don't want to make them rest on the false sense of security that is created by the 'stranger danger' of Megan's Law."

Harris said students should also be aware and educated about their safety instead of fixated on the CrimeReports application.

"Walk around in pairs," Harris said. "Don't walk alone at night and make yourself aware of your surroundings. Just be cognizant rather than vigilant."

Harris is a member of the Association for the Treatment of Sexual Abusers, the American Society of Criminology and the California Coalition on Sexual Offending and has done extensive research on civilly committed sex offenders.

registry is that the sex offender knows that you about them, so they might just go to another area to re-offend."

Additional issues

Harris said the crime application warns about "stranger danger" because of isolated sex crime cases that have captured national attention such as Polly Klaas, Megan Kanka and Jessica Lunsford.

Kanka and Lunsford's murders have prompted memorial legislation — "Megan's Law" requires law enforcement agencies to make information regarding registered sex offenders available to the public.

"Jessica's Law" requires released sex offenders to wear GPS monitoring anklets and to live under residency restrictions, which prohibit offenders from living within 2,000 feet of parks and schools, according to the California Department of Corrections and Rehabilitation website.



Otis Mcinnis, power plant operator for Facilities Development and Operations, demonstrates the computer system used to control and monitor the heating and cooling system that serves the entire campus on Monday.
KEVIN HUME / SPARTAN DAILY

AIR

From Page 1

ed, he said.

“According to Executive Order 987 in the CSU chancellor’s office, we do not cool below 78 degrees and we do not heat above 68 degrees,” Isaacson said. “Between that range, there isn’t any interference activity within the individual classrooms.”

Jeff Taylor, facilities control specialist for Facilities Development and Operations, said room temperatures cannot be regulated by occupants.

“That’s actually a state mandate by the governor — no occupant will make adjustments to a room’s temperature,” he said.

Taylor said the two main building types on campus are hybrid and automated.

In hybrid buildings, each room has a sensor that gauges temperature on a room-by-room basis and adjusts accordingly, he said.

“It’s going to only work at that room level,” Taylor said. “So that’s why one room might be different than another.”

Automated buildings often have one sensor for up to three or four rooms, he said.

“So basically, you have one sensor that’s local for that area,” Taylor said. “What that’s going to do is go back to a terminal unit that modulates air and regulates the temperature. Some of them are cooling-only — they don’t have any heating coils — and some do have heating coils depending on the area. So they operate more or less independently, but they’ll send information back and forth on our network.”

Isaacson said the air conditioning system isn’t immune to malfunctions.

“If there are certain zones that aren’t getting the right temperature, it could be a mechanical problem, an air flow problem, any number things could be happening,” he said. “It could even be a control issue, could be the sensor not working properly, not communicating properly with our heater’s control system.”

Junior philosophy major Kimberly Uweh said the air conditioners in older buildings don’t seem to work properly.

“I have class a lot in the Science building,” Uweh said. “It’s weird because the bottom of the classroom is freezing, and the top half is really hot. So my teacher leaves the door open and then the air will come in and blow on the thermostat, and that’s the only way we have air conditioning.”

Taylor said the best way to get a conditioner fixed is to put in a service request at the i-Service desk on the Facilities Development and Operations website.

“Students, faculty, staff can all use it,” he said. “So you can write down the information — building, room numbers and everything — and then it gets processed through our work control center, and then from there, they decide which trade it goes to.”

Taylor said the Facilities Development and Operations work control center receives thousands of requests each month.

“Typically, we have a backlog of work that comes through and supervisors prioritize it,” he said. “It’s basically based on a priority right now, but since we’re so short-staffed, we can barely keep up with maintenance as it is.”

Anthony Dixon, a freshman business management major, said it gets so hot in some of the buildings on campus that it’s hard to tell if they have air conditioners.

“When we’re practicing in YUH (Yoshihiro Uchida Hall) or we might go to the training room, we’re just always burning — that’s why we’re always in shorts or something,” Dixon said. “They might have air conditioning, though I really don’t think they do — it doesn’t feel like it. If they did, I’d hope they would have it turned on and not have us suffering in there or anything.”

When asked about SJSU’s air conditioning, Ching Ching Lu, a senior graphic design major, said, “Do we have any? I don’t think we have any.”

THIS DAY IN HISTORY



On April 20, 1979, the Spartan Daily reported that ...

(Above) The SJSU Artist Union worked to promote itself by distributing information with the help of a mannequin positioned in the Art Quad.

- ◆ The A.S. Judiciary validated an A.S. Election despite complaints by Greenback party candidate Mike Dutton that his party was misidentified and that the ballots were confusing.
- ◆ A section of Act 21 of the A.S. Council finance code was ruled unconstitutional by the A.S. Judiciary because it allowed campus groups receiving A.S. funds to keep profits or leftover funds without returning them to the A.S.

Musical haven continues to soothe students

Salman Haqqi
Staff Writer

Nestled next to the Mosaic Cross Cultural Center on the top floor of the Student Union is the Music Room.

Furnished with comfortable chairs and couches, and decorated with art work on the walls, the room is a place where students can relax, said Joseph Siwa, a student supervisor for the Music Room.

The Music Room is divided into a main room where people socialize, and three private listening rooms where people can have more privacy and listen to specific music they like.

“Students have a hard time finding a good place to study that’s not too loud, that’s not too lonely,” Siwa said. “Here, students can do whatever they want, within the confines of certain guidelines, of course. They can eat, sleep, study or just relax.”

Junior finance major Shelly Han said she found out about the room this semester and wished she had known about it earlier.

“I’ve been on campus for two years and I just found out about it,” Han said. “It’s a great place to relax between classes and hang out with friends without having to worry about being too loud or anything like that.”

Siwa said the room was built in the late ‘60s to early ‘70s and is open Mondays through Thursdays from 8:30 a.m. to 6 p.m. and on Fridays from 9 a.m. to 3 p.m.

Jason Hasberg, a senior environmental studies major, said he uses the room to study and relax.

“I can’t study in very quiet places, so here I get to listen to



Sarah Corso, a graduate student in urban planning, works on a homework assignment in the Student Union Music Room on Monday. KIBIWOT LIMO / SPARTAN DAILY

music I haven’t heard while I work on homework,” Hasberg said. “The room just has a great all-around vibe. There’s always people hanging out. It’s better than being stuck in the library.”

Siwa said the room has an extensive collection of music with CDs and vinyl records from all genres and that he tries to play music that suits the mood of the room.

“We have about 770-plus CDs, and about a thousand vinyl records,” he said. “If I see a lot of people studying, I’ll play something more mellow, or if it’s lunch time and people are more upbeat, I’ll play more mainstream stuff that people can recognize.”

Sophomore English major Lucy Trinh said she uses the room sporadically to have lunch and have some time to herself.

“I rarely have time to get

away, but when I do, it’s nice to sit here, have lunch and take in the music,” Trinh said. “There’s been a few songs I’ve discovered the few times I’ve been here, which is always great.”

Siwa said he’s come across many students who aren’t

aware of the room at all.

“There’s always at least a couple of people who’ll come here and be shocked that we have a room like this,” Siwa said. “A lot of them are graduating seniors who’ve been here for four, maybe five years.”

Correction:

In Monday’s issue of the Spartan Daily, in the outline to the story “Forensic artist sketches professor with students,” Gil Zamora was identified as a University Police Department forensic artist. He is an San Jose Police Department forensic artist.

Town Hall Meeting: help plan the future of Mental Health Services on campus

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Every 15 minutes raises DUI awareness

Marlon Maloney
Staff Writer

Fraternities and sororities worked to raise awareness of driving under the influence on Monday by bringing an adaptation of the high school program called Every 15 Minutes up to the college level, said Sgt. Manuel Aguayo of University Police Department.

"It's an all-day-long program where organizers provide information regarding driving under the influence, especially people under the age of 21 driving under the influence, the dangers of drinking and driving," Aguayo said.

The event works to inform students of the significant number of drunken driving-related deaths in the U.S.

Every 15 Minutes is "a drunken driving seminar that says that every 15 minutes somebody dies from a drunk driving accident across the United States," said Courtney Mierop, a junior forensic science major.

Greek Life worked with the UPD to coordinate the event, Aguayo said.

"Part of the event includes organizers and officers going from classroom to classroom and arresting people or picking up people who have been 'killed' while driving under the influence or 'killed' by a driver who is under the influence,"

Aguayo said.

Mierop, a sorority volunteer, explained how students were killed off.

"What we're doing is every 15 minutes we are going into a classroom very quietly as to not disturb the classes, pulling one person out who has already been designated," she said.

"We paint their faces white, hand them their fliers, and they're no longer allowed to speak for the rest of the day, and they get a shirt that says, 'Today I died,'" Mierop said.

This is the first time the event was held at SJSU through Fraternity and Sorority Instituted Life, Mierop said.

A demonstration was set up on the Seventh Street walkway showing the gravestones of real students who had recently died in collisions related with driving under the influence of alcohol.

Aguayo said the presentation included several fake gravestones of the recently deceased, a wrecked car that had actually been in a driving under the influence collision, beer goggles that simulate the vision of someone under the influence and a breathalyzer.

Later in the day, the organizers put together a presentation with the help of some guest speakers in Morris Dailey Auditorium for Mothers Against Drunk Driving.

The presentation, attended by about 100 members of the Greek community on campus and other students, featured stories of a real family destroyed by the loss of a daughter and several mock eulogies of the living dead that were taken during the day.

Wendy Myers, a sophomore advertising and communications double major, said her roommate gave her the idea for the event after hearing how she did it at her high school.

Myers said she had been working with professors, UPD and event coordinators since early January to plan the event.

"I thought it went really well," she said. "The speakers and the living dead were phenomenal."

Aguayo said that UPD has other programs going on around campus as well.

"There is an alcohol and drug abuse committee on the campus that also does a lot of DUI prevention," he said. "They do a lot of events and give out a lot of information"

Aguayo said that the UPD puts a heavy focus on catching drunk drivers.

"As far as UPD is concerned, we're constantly looking for DUI drivers around campus," Aguayo said. "It's very important to let the student population know that we don't tolerate driving under the influence."

Club works to debunk Islamic stereotypes

Angelo Scrofani
Staff Writer

The Muslim Student Association's main focus is to bring awareness of Islam to the general population, as well as break down the misconception that Muslim women are suffering and oppressed because of the scarf they wear, said the vice president of the student organization.

"It's a big deal to me, because I feel like there's a hungry student body out there," junior microbiology major Hafsa Sayyeda said. "(Students) really want knowledge. They want to know what (Muslims) are about, and so being a part of the Muslim Association allows me to educate people and inform them what Islam is really about, what it means to be a Muslim woman today."

Sayyeda said she has been a member of the organization for three years, and her initial motivation for joining was to be involved in something she has knowledge of and help contribute to spreading the group's message.

She said it was an opportunity time to let her peers know Islam is a peaceful and loving religion.

"This was a time when college students were really getting interested in Islam," Sayyeda said. "I thought it would make a really good impression to get out there and show them we're just like everybody else."

She said the Muslim Student Association is a nationwide organization, with chapters established in universities around the country.

In California alone, Sayyeda said the association functions as a coalition known as MSA West, which convenes at various colleges once a year to allow chapters from across the state to discuss their problems and their achievements.

She said the SJSU chapter currently has about 30 members.

Association Treasurer Billal Asghar said the organization is unique in that it is composed of people from a variety of cultural backgrounds, from India to Pakistan to Africa, who have come together to educate others about their Muslim faith.

"It's amazing how we're able to come together," said Asghar, a health science and global studies double major. "There isn't even a sense of — you know sometimes when

you meet someone who's different, even though outwardly, you might seem like everything is fine, inwardly you have this kind of anxiety of meeting someone new and how to behave — there's none of that in MSA. We all feel like we're brothers and sisters."

He said the diversity of the organization fosters a wide range of ideas and thought processes that help create a dynamic that supports creativity.

Asghar said another benefit is that a substantial portion of association members are first-generation Americans who have taken their Muslim upbringing and assimilated it into their own lives.

"A lot of (group members) were raised over here," he said. "So we have the perspective of where we came from, or where our (parents) came from and we have the perspective of being raised over here."

"Young Muslim people, they're able to relate to the young people over here and also be able to promote their own culture in a more effective way than some of the older people in past generations."

Asghar said he became active with the Muslim Student Association when he was in community college, choosing to do so because of the events of 9/11, which took place during his junior year of high school.

"(Muslims) had to come together," he said. "At that moment, we had no idea what was going to happen to us. Not many people knew about Islam and they were scared."

"Everyone was confused, and they were asking us what happened and we were like, 'We're the same as you. We don't know what happened.' We started learning more about our religion because we started hearing negative stereotypes about Islam, and there was attacks on Muslims."

Association President Kamal Ahmed said he also became active with the student organization while attending community college.

He said he didn't begin practicing the Muslim religion until he was 19 years old.

"I went to Sunday school when I was little and I didn't like it," he said. "It was institutionalized and that kind of took me away from Islam, but then I realized my life without Islam was so empty and I felt like there was something missing in my life. That was the drive for me, to know who I am."

Now in his senior year, Ahmed, a senior psychology major, said he has devoted two years to being a group member who wants others to understand that Islam is not a bad religion, and that it is unfair to portray Muslims as terrorists because of the actions of a few people.

"Islam and terrorism are ironies," Ahmed said. "They don't go hand in hand, so when I hear it on the news all the time I just smile."

"You can ask any Muslim in America, even outside of America, is terrorism

correct or justified by any means? You will never find it in the sayings of the Prophet Muhammad. You won't find it in the Quran. It's something frustrated people try to interpret and say 'We have a reason to fight back, a reason to kill innocent people.'"

Ahmed said he hopes SJSU students will come to understand that Muslims on campus will not take offense if they have questions, and students should feel free to ask if they are feeling curious.

He said students asking questions about why the women wear a hijab, or why they might see him washing his hands before prayer, is a positive thing that will help the organization's ultimate goal of generating awareness about their Muslim faith.

Asghar said he views the organization as a way to build bridges between communities, and that advocating for the group's larger cause of awareness has been a positive influence on him.

"It kind of shifted my direction in life," he said. "Just being involved made me realize the struggles that other communities face. Once you learn your own religion, your own background and its struggles, then you start associating with others as well that are going through similar experiences."

“At that moment, we had no idea what was going to happen to us.”

Billal Asghar
Association Treasurer

GYM

From Page 1

were inflated by patrons who entered the facility more than once per day or week, Thomas said.

Senior kinesiology major Sean McGill said he was not happy with the sports club the last time he entered the facility.

"I use Gold's Gym," he said. "I feel like it's much better quality than the San Jose State gym and has much newer equipment."

"There's always a lot of people and it gets stuffy," he said. "It's hard to use anything."

Junior kinesiology major Kelly Luong said she disliked the facility for other reasons.

"I feel like the gym is too manly," she said. "Girls technically can't do pull-ups at all. It would be cool to watch TV, but there's no point. They only have one TV, but they always have it on ESPN. The magazines are all men's magazines."

Thomas said plans are being proposed to improve some of the students' complaints about the sports club.

"We have complaints that the facility isn't big enough," he said. "And that's something that the campus is working on to expand. It's been (kind of) delayed, so what we're proposing is getting updated equipment in the fitness room."

Two elliptical machines were out-of-order at the time of this report, with one of them badly rusted.



Junior nursing major Danny Solomon weight trains at the sport club Thursday afternoon.
BRIANA CALDERON / SPARTAN DAILY

TODAY

Cannabis Science 101

12 to 2 p.m. in the Student Union Pacifica Room, contact Kamal Boparai at (650) 201-4715 for more information.

Hepatitis B & C Awareness

12 to 2 p.m., tabling outside Student Union. Get info on Tattoo/Piercing Safety and Hepatitis! Win prizes! This event is wheelchair accessible. Students with disabilities who need special accommodations should contact the Wellness and Health Promotion office at 408-924-6280. Contact phew.chronicdiseases@gmail.com for more information.

TOMORROW

SLIS Colloquium Series

12 to 1 p.m. in Clark Hall Rm 304, contact Marcia Laughrey at 924-2490 and laughrey@slis.sjsu.edu for more information.

An Evening with Angela Davis

6 p.m. in Morris Dailey Auditorium. Angela Davis will be speaking out about issues communities face in organizing diverse communities. Contact Maribel Martinez at mmartinez@as.sjsu.edu for more information.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

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Innovative library exhibit open

Melissa Johnson
Staff Writer

The King Library is displaying two exhibits that showcase work by industrial design majors around campus and in Cameroon, Africa.

The first exhibit showcases students' ideas for utilizing the unused Tower Lawn space, done under the instruction of John McClusky, an associate professor of industrial design who is on sabbatical this semester.

Shane Siemer, an industrial design student who worked on the project, said he was elated with the exhibit.

"Overall, I'm happy with how the exhibit turned out," he said.

"I think that the industrial design program at SJSU is largely unknown to the student body and it was great to get some exposure," he said.

Siemer designed a speaker bench to create an outdoor environment to promote musical discovery, encourage student interaction and provide useful outdoor seating, according to the exhibit's display.

"The majority of students at SJSU enjoy listening to music," Siemer said. "And creating a place where they could share their musical interests would be a great way to build community."

SJSU has a reputation as a commuter campus, Siemer said, but by introducing more outdoor seating, students would be encouraged to stay on campus, meet new people and create a more involved social scene.

According to the exhibit, "wellness" was an aspect students came up with to utilize the unused space by allowing students on certain areas on the lawn to be able to meditate or do Tai Chi.

Students also designed a station to provide pure, drinkable water, along with refill stations and reusable water bottles.

Two of the main ideas industrial design students voted for regarding the use of Tower Lawn were an adult playground and "using the outdoors," according to the exhibit.

Kate Gary, a graduate student in critical research, said she wasn't keen on the adult playground because she said it seemed unnecessary, but said she liked "using the outdoors."

"I like the tree seating idea because I really like to sit under trees, but it's always muddy and wet, so the tree seating would solve that," Gary said.

Another outdoor option was the creation of sleeping pods to allow students to nap outside between their classes.

Nicole Furtado, a graduate student in critical research, said

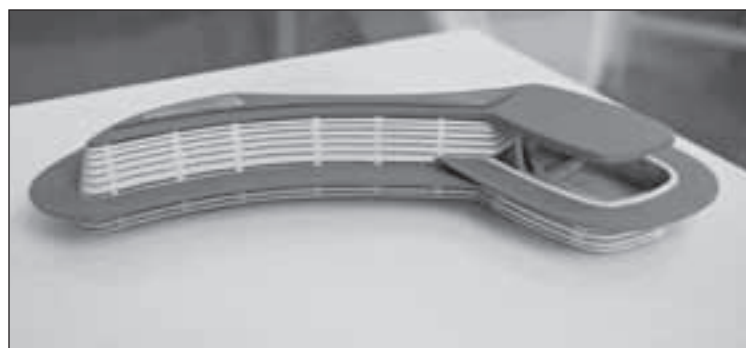
she would use the sleeping pods.

"I like the sleeping pods, but I don't think I would sleep in them, but rather use it as a private study area," Furtado said.

This project took one semester to complete and was part of a campus study done with Kaiser Permanente, Siemer said.

The other exhibit showcases the work industrial design students did with Leslie Speer, an assistant professor of industrial design, in Lebialem, a community in the African nation of Cameroon.

"On exhibit is a culmination of a year's worth of work," Speer said. "The goal of the whole project was to try to utilize industrial design and product design skills to be able to increase income for blacksmiths and farmers."



A model of the Speaker Bench on the fourth floor of King Library, a wireless listening spot that allows students to wirelessly sync their laptops and mp3 players.

HUSAIN SUMRA / SPARTAN DAILY

The industrial design students who accompanied Speer performed research in the farms and met with members of the Cameroon community in December 2009, she said.

"The project showcases the results of all the work they did along with some of the process that they were engaged in during the last year of the development of the product," Speer said.

Students designed a universal connector which allows blacksmiths to fabricate pieces

and assemble backpacks and carts.

The blacksmiths sell the connectors to farmers so they can carry the food they grow into the markets, enabling them to sell their goods more efficiently.

Most of the farmers are women and by the time they are in their mid-30s to late-40s, Speer said they're hunched over and their spines are damaged from carrying heavy baskets on their heads filled with goods to sell.

The exhibit is on display through April 30.

Afterschool Animation Club draws in creativity

Amber Simons
Staff Writer

A flying bird barely escapes being shot by a hunter only to be hit by an airplane, in a black and white animation short film presented at the Afterschool Animation Club meeting on Friday.

The club met on the third floor of the Art building on Friday, when a group of about 14 people shared animated black and white film shorts with one another and then elected lead animators for an animation project in the works.

Edgar Hernandez, a junior animation and illustration major, said the group usually meets in Campus Village Building B at 5 p.m. every Friday.

Club members laughed and complimented each other on the animations presented.

Club President Hernandez said the Afterschool Animation Club started about two months ago.

"We were standing right here, waiting for one of our friends," said Hernandez, as he pointed to the space in front of a door in the Art building. "And we said, 'Yeah, we should collaborate. We should get some people.' We started asking people, 'Hey you want to do it?' 'Yeah, sure.' It started with six people."

The group meets for fun and to practice their animation skills, Hernandez said, because there is a long gap between the time they take their first animation class and their second.

"We should use our skills and have fun," said Denise Magdale, a sophomore animation and illustration major. "So, we were thinking of doing a collaboration, and we didn't expect it to be this big."

Magdale said the club grew in size through word of mouth.

"Other people heard about it, other friends, and they got excited," she said. "They were like,

'Oh hey, I want to be in on this too.' So, we just kind of formed the club."

Hernandez said about 20 people are now involved with the club.

Magdale said club members are working on a film about facing obstacles and overcoming them.

"More specifically, it's about this guy with four arms and he's a great animator," she said. "And he loses two of his arms and he feels he can't do it anymore because he's at a disadvantage. He's come up against something he feels he can't overcome and he does so. It's an inspirational story."

Jules Kenville, a junior animation and illustration major, said he's currently working on character designs and assisting wherever he can.

"I love drawing, and it's a passion of mine and I couldn't find myself doing something else," he said.

Magdale said she has fun animating.

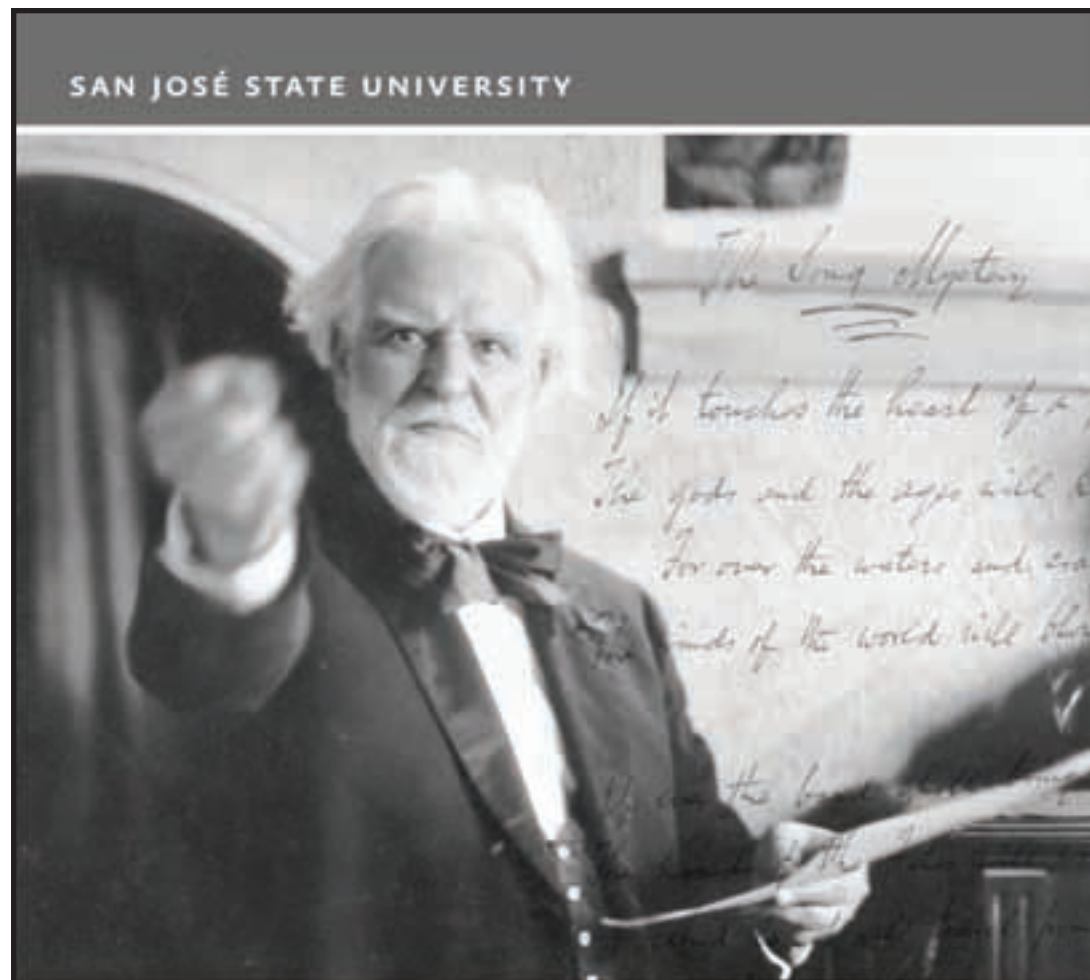
"It's one of those life questions," she said. "What do you want to do with your life?" And, I was thinking, I'm smart enough to be a doctor, but I don't know if I want to do that for the rest of my life, and I really liked art, so I went into this.

"And just finding out all these people with the same interests that I have, and also expanding my horizons within this one interest, it was very engaging. I can imagine myself doing this for the rest of my life and not getting bored with it."

Magdale said she started drawing anime (Japanese animation) in sixth grade, but got into other forms of art when she got into high school, and that she wants any artist job in either the film or video game industries.

Kenville said he has been drawing since about first grade but became more serious about art after high school.

"Whatever you can imagine, it can be possible on paper," Kenville said.



SAN JOSÉ STATE UNIVERSITY

Legacy of Poetry Day

Thursday April 22, 2010

Poetry readings 11:45am - 1:30pm; events to follow
Caret Plaza (outside of King Library, campus side)

If you would like to volunteer to read a poem you wrote or to read a poem written by Poet Laureate, Henry Meade Bland, poet Edwin Markham or another great poet in the SJSU legacy, please contact Professor Annette Nellen at anellen@sjsu.edu.

For more information on SJSU's Legacy of Poetry, visit www.sjsu.edu/reading/poetry.htm.



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University Scholar Series

Spring 2010


hosted by Provost Gerry Seltzer

David Vasquez





David Vasquez has a diverse background ranging from urban planning, sustainable architecture, health and biological science, photography, filmmaking, physics education, and cognitive science. In addition to teaching in SJSU's Department of Urban & Regional Planning Department, Vasquez also currently consults as a computer graphics specialist doing urban design visualization services for transit agencies and engineering firms in Northern California. Mr. Swan's Big Idea outlines both the generic promise of large-scale railway revitalization in America as well as selected key aspects of Chris Swan's Suntrain project proposal (www.suntrainusa.com).

4/21, Wednesday
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Comic superhero adaptation 'Kick-Ass' lives up to title



(Left) Chloe Moretz throws a punch as 'Hit Girl' in "Kick-Ass." (Right) From left to right, Aaron Johnson as Kick-Ass, Hit Girl Chloe Grace Moretz, and Nicolas Cage as Big Daddy, in "Kick-Ass." Photos courtesy of the All Movie website



Donovan Farnham
Staff Writer

"Kick-Ass" is a superhero movie without superheroes or superpowers, but it is just as exciting and entertaining as other movies featuring overpowered heroes wearing tights.

The film stars Aaron Johnson, who plays Dave Lizewski, the titular "Kick-Ass."

Dave is a normal teenager who, inspired by the comic books he reads, steps up to stop the gang problem in his New York City neighborhood — while wearing a tacky green wetsuit he bought on the Internet.

After cutting his teeth on a series of beat downs and ass-kickings, Kick-Ass becomes a viral video sensation.

The crime fighter runs his entire crime-stopping career from a MySpace page in his dad's house.

Johnson's character comes off as a lovable teenager who wants to make a difference and is tired of drifting through high school unnoticed, which ultimately makes him a likable character to which the audience can relate.

Think of Kick-Ass as a "Spider-Man" inspired by Kevin Smith movies and Internet jokes.

As Kick-Ass fights his way through the drug dealers in his neighborhood, he eventually runs into the hardened crime fighting duo of Big Daddy and Hit Girl, played by Nicolas Cage and Chloe Moretz.

Think of the two as a Batman and Robin team carrying enough guns to make Fort Knox envious.

Cage and Moretz' father-daughter team come off as an endearing and caring one-parent family who do everything together — and by everything and endearing, I mean dicing up coke dealers and filling henchmen with so many bullet holes that they resemble Swiss cheese.

Out of the three heroes, the two standouts are Kick-Ass and the pint-sized, school-uniform-wearing-purple-haired terror that is Hit Girl — who has

one of the best gun fights I've seen in a movie since "Shoot 'Em Up."

As the three heroes start shooting and hitting their way to the top of the drug ring, they encounter Red Mist, played by Christopher Mintz-Plasse, from movies like "Superbad" and "Role Models."

This faux superhero is the son of the kingpin behind New York City's cocaine problem.

Mintz-Plasse came off as annoying in his other movies, but in "Kick-Ass," he does a nice job of playing a son with

questionable morals who would do anything to make his father accept him.

"Kick-Ass" is a fun spoof and homage to superhero movies that finds the right balance between seriousness and making cheap jokes on its own behalf.

The film even takes on the old "Spider-Man" proverb, with great power comes great responsibility, and turns it on its head which should be a no-no to comic book fans, but ultimately plays into the films spoof mentality.

The action for the movie is over-the-top and delightfully gory with a fair

amount of limbs being hacked off by Hit Girl's twirling blades and exploding heads thanks to Big Daddy.

The gore isn't a surprise because one of the writers for the "Kick-Ass" comic book also wrote the "Wanted" comic book, so the two movies drew upon similar inspiration.

Kick-Ass is a funny and exciting movie that serves as a good warmup for the summer movie season.

Fans of action movies and comic book movies alike shouldn't hesitate to see it.

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8	6	9	3	2	7	5	4	1
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TODAY'S CROSSWORD PUZZLE

ACROSS

- Parents
- Hit the malls
- Picture hanger
- Make different
- Part of NWT
- Brownish tint
- "The Great — Pepper"
- Kind of pudding
- Marched along
- And others (abbr.)
- Cherry liqueur
- Dwelt
- Soft leathers
- Landed
- More gloomy
- Duke it out
- Insults
- Summer drink
- Was, to Caesar
- Corresponded
- Bets noire
- Mo. fractions
- Please, in Vienna
- Taj —
- Immature butterflies
- Aries mo.
- Professor's goal
- Farm worker, often
- Plant-eater of yore
- By Jove! (2 wds.)
- for the money
- Volt or watt
- C in C.S. Forester
- Swell, as a river
- Wisk alternative
- Remove all doubt
- Artery wearer
- Luxury resorts
- Late bloomer

DOWN

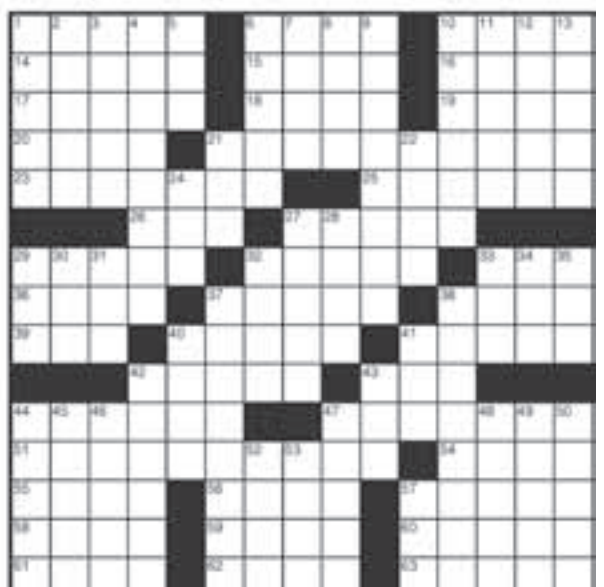
- Chiller
- Overjoy
- Library tome

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ATOMIC	ELM	CURB
NEBULA	TEA	TROY
STRETCH	LIMOS	
HIDES	NET	LOADS
UTES	BAR	VAN
PAN	WOO	HAMSTER
ELS	ELL	ADA
EYEBALL	WES	TRU
USS	BAR	POET
SPATE	ILL	PINTS
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RARE	ALI	SAKED
KRIS	NYE	TWEEDS

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|----------------------------|-----------------------------------|
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| 5 Marquee notice | 37 Surfers' mishaps |
| 6 Fine violin, briefly | 38 Obstacles |
| 7 Successor | 40 Mr. Reynolds |
| 8 Fierce whale | 41 Car figure |
| 9 Stress | 42 Fourth-down kicker |
| 10 Tie up a horse | 43 Empty space |
| 11 Pungent | 44 Ford model, informally (hyph.) |
| 12 Old hag | 45 A Muppet |
| 13 Praise | 46 Kind of pollution |
| 21 Shook hands | 47 Tones down |
| 22 Billard sticks | 48 Cravat cousin |
| 24 Pixel | 49 Easily duped |
| 27 Blenishes | 50 Mary — Moore |
| 28 Troubadour | 51 Get one's goat |
| 29 Less than many | 52 Cut |
| 30 Get one's goat | 53 Non-soap opera |
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The history of Mary J. day

April 20 is the day Hitler was born, the Columbine shooting took place and the first detective story was published.

However, to a college student, perhaps the most significant meaning of the day is that it's National Pot Smoking Day.

The date of 4/20 is connected to a slang term within the smoking community, where the number 420 correlates to weed.

Last year, I celebrated by chomping half of a hash brownie while standing inside an Office-Max. My initial purpose — making copies — was abandoned for another day. My friends and I wandered to my buddy's apartment, where we inhabited a bathroom with our presence and our blunt. We had a grape salad: grape-flavored wrap, a little bit of purp and some grape jelly used as adhesive.

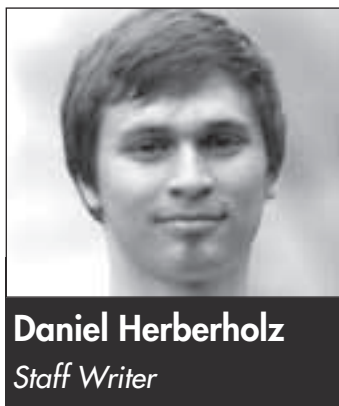
By 3 p.m., we were chowing down on pho and by 7 p.m., we were watching an episode of "Avatar: The Last Airbender" in the library. Some guy came over and told us to quiet down — at which point the laughter subsided and sleep took hold.

We had a good time. We made some jokes and took some photos. We enjoyed a holiday that, while not condoned by everybody, we saw as a celebration of lightness of being, depth of soul and fraternity of friends.

The point is not that I'm some kind of "super stoner" getting my mind boggled on an extreme basis.

The point is that an individual should be allowed to kick it with friends, tilt his chair back, put his feet up and do what he wants to do.

My grape salad and subsequent munchies for pho affected only me and those immediately around me.



Daniel Herberholz
Staff Writer

It's a given that the mental and/or physical repercussions of marijuana intake are up for debate. These effects are not fully calculable in modern physical and psychological sciences. As someone who has smoked, I try to realize this absence of complete knowledge and incorporate it into my decision-making about weed.

The holiday of 4/20 is a day on which I personally do not think about that absence of knowledge.

To use a similar but perhaps unwelcome example, Dec. 25 is a day all about celebrating tradition. From my understanding, Christmas is a day out of all the days of the year that a Christian is supposed to have the warmest heart.

4/20 is the day out of all the days of the year that a smoker is supposed to have the highest time.

In thinking about the nature of the day, I came upon a question.

What is the origin of this legendary day?

The Snopes website lists several possible but, according to the site, untrue reasons for celebration of April 20.

There are the apparent deaths of Janis Joplin, Jimi Hendrix and Jim Morrison on

April 20. (What if these three J's lit up a J — a joint — together? Great music would be created.) These three musical legends had other death days, according to the website.

There's the possibility of a penal code of "420" in relation to ganja. Neither California nor any other state has such a code, according to the website.

There's the theory that Swiss scientist Albert Hofmann deliberately took LSD for the first time at 4:20 on April 20. His first accidental acid trip, however, was on April 16 and his first deliberate attempt was on April 19, according to the website.

In my experience, the most perpetuated concept is that there was once a group of stoners who would light up at 4:20 p.m. every day. The legend goes that they began to refer to this time for all dank-related activities — "420" became universal to them for all things weed. Thus, April 20 (especially 4:20 on that day) became a celebratory event.

I have heard it from friends and read it in magazines. I have heard it on the radio and watched it on a TV program. While none of these sources have any sort of conclusive evidence, they trace the origin of the 420 term — and thus the April 20 holiday — to this group of potheads.

I say, "Who the hell knows?" Hopefully, there will someday be an investigate piece that finds an acknowledgment and corroborated source for the origin of the term and the holiday.

Until then, I'll keep filling my April 20 with comrades and cannabis, cohorts and chronic.

Legalize it already

A movement for the legalization of marijuana is growing in California.

Tom Ammann, a state assemblyman and former San Francisco supervisor, put forth a bill on Feb. 23, 2009 that would tax and regulate the sale of cannabis in California, according to Salon, a news website.

According to an analysis conducted by the state tax board, the legalization of marijuana could bring in an estimated \$1.3 billion in revenues, according to the San Francisco Chronicle.

The federal government has requested \$15.1 billion to spend on President Obama's National Drug Control Policy, which includes areas such as substance abuse prevention, substance abuse treatment and law enforcement, according to the Office of National Drug Control Policy website.

Federal government surveys about drug usage have found that about 25 million people have smoked marijuana in the last year and 14 million do so annually, according to the National Organization for the Reform of Marijuana Laws website.

All these facts and figures scream at me — legalize it.

The California economy continues to face a huge budget deficit, as does the country.

Costs related to regulating drugs continue to skyrocket.

Marijuana, as an illegal substance, generates \$14 billion annually, according to the Drug Policy Alliance Network website.

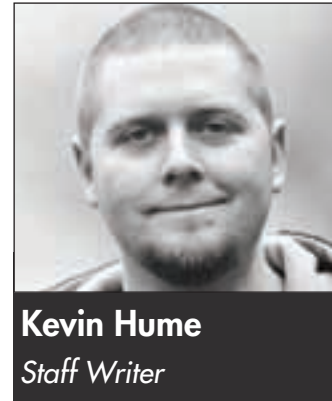
I don't understand why people don't see the light and tap marijuana legalization as a way to fix these budget crises.

It's like seeing a \$20 bill on the ground and kicking it down a storm drain instead of picking it up.

Marijuana is a money-making product and has an industry essentially devoted to it.

Hydroponics is a way to grow plants indoors in liquid nutrient solutions, as opposed to soil, utilizing high-powered lights to grow crops, according to Dictionary.com and the Hydroponics Online website.

I would argue that this industry is supported primarily by people involved in illegally growing and distributing marijuana.



Kevin Hume
Staff Writer

Who else would want to spend all that money on electricity for lighting if it wasn't going to make them lots of money back?

I think the reasons above are more than enough to make a good argument for legalizing cannabis usage.

But more than anything else, I think marijuana should be legalized because it isn't harmful.

Bill Hicks, one of my favorite comedians, had this to say on

government regulation of drug usage: "What business is it of yours what I do, read, buy, see or take into my body as long as I do not harm another human being on this planet?"

This is one of my favorite perspectives when it comes to issues such as what people do in the privacy of their own homes.

People who use marijuana are as functional as folks who drink on a regular basis.

If you want to smoke weed, do it.

But I think people should be able to smoke weed without the fear of being arrested or denied a job for failing a drug test, because they tested positive for marijuana.

I think it is entirely unfair that marijuana is lumped in with drugs such as cocaine, heroin and methamphetamine, drugs that severely impair your ability to function on any level.

People who use marijuana are as functional as folks who drink on a regular basis.

The term "functional alcoholic" exists. I'm sure "functional stoners" exist all over the place.

Marijuana's illegality is an injustice to the millions who find enjoyment in using it.

Seeing how legalizing and regulating it could drastically help reduce budget deficits for the state and federal governments, I feel the issue should be strongly considered.

Besides, who is it going to harm?

Intangible rewards for a deviant industry

While at work the other day, I was struck by an epiphany.

It was one of those experiences that people talk about, a moment where, upon encountering a certain individual, all your doubts and concerns are thrown out the window.

To give a bit of background, I work at a health center. However, it is not your typical health center.

It is one of those places others scorn and view as a danger because of fear and attached stigmas.

As an employee of a medical cannabis facility, I am given the opportunity to meet the wide spectrum of people who engage in medical cannabis consumption for reasons that extend beyond recreation.

Hundreds of patients walk through our doors daily. Some patients are outgoing and social while others simply keep to themselves and go through the check-in process without saying a word.

I've been working there for a few months, and I remember a handful of patients, either



Regina Aquino
Staff Writer

because of an interesting conversation, a fact they've shared with me, or because they have a familiar face.

On the other hand, one patient in particular, Kerry, I remember because his name always reminded me of John Kerry. He is a gentleman with wavy dark brown hair, about 45 to 50 years of age, who dressed simply, in jeans and a T-shirt. He would always come Saturday mornings, around opening time.

We never had an interesting conversation or even shared anything beyond a "Hello, how are you?" but the fact that his name stood out among our database of 45,000-plus patients made him to easy to remember.

That was until one Saturday morning.

As we approached the opening minute, a line of patients had already formed outside our building, so I booted up our computer database to prepare for check-in.

At the end of the line stood a man, who, for reasons I was unable to pinpoint at the time, looked vaguely familiar.

But something was very different about this man. His skin was pale, almost gray, his arms and waist were extremely skinny and I noticed the fatigue in his eyes.

The man's face had no color. What used to be a cordial smile was replaced by a melancholy expression, and the blue in his eyes had transformed into a hue that resembled the pale, slate-gray sky before a storm.

It was Kerry.

He presented me with his ID and physician's recommendation so I could check him in, and then proceeded to get his medicine without saying a word.

It wasn't until he was out of my sight that I broke down in tears. I even surprised myself with such a reaction, but I guess that brief two-minute interaction was enough to throw me into a whirlwind of thoughts and emotion.

I couldn't believe it was Kerry who just walked through our doors. His appearance had changed so drastically that I was not able to identify him until I read his name on his ID.

I was overwhelmed that this patient was, in fact, suffering from a medical condition that caused him to seek solace in medical cannabis.

For me, the notion that there are medical cannabis patients who actually rely on this

medicine was manifested in this one patient.

It was as if all of the patient testimonies I've read and heard were made a reality. I've encountered patients who shared their medical experiences with me, but seeing this gentleman transform from his healthy state to what he is now helped me experience the pain felt by the medical cannabis community.

Kerry's name will stick with me as I continue to expand my knowledge of the cannabis movement. I can use my experience with him to emphasize the validity of medical cannabis.

Some people out there choose not to believe in the medical benefits of cannabis, and some even go as far as to judge patients and create negative labels for these people without really knowing their stories.

As 2010 continues and our city undergoes possible change, I am aware of the cannabis movement's opponents and am also aware of those who hurt the movement, either through abuse or selfish motives.

But I have hope that one day, everybody will have their own epiphany, and meet their own version of Kerry. I hope they remember that every human, patient or not, is facing some type of battle, so we should try our best to be kinder than necessary.

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Valine teaches teammates while schooling opponents

Junior leads the team with 22 RBI this season

Eric Bennett
Staff Writer

The play that would define the rest of Corey Valine's baseball career at SJSU came the first time he dug his cleats into the dirt as a freshman three years ago.

Valine's first contribution was a scorched single, and his hustle rounding the bags after his teammate's ensuing hit keyed a victory for the team. Valine can recall every detail.

"My first career at-bat ... playing Utah," Valine said. "Runner at third, no outs. Line drive base hit to right field, I get on first. The next hitter whacked it to the left corner and I score from first in the ninth inning to win the game. That was pretty memorable."

And so began a career that had Valine's name inked in SJSU baseball record books by the end of his junior season.

Valine, a senior criminal justice major and the team captain, said his game was molded by a family that loved baseball.

"It's a family thing," he said. "I have two brothers, two sisters, and everyone played T-ball and baseball. My brothers played in college, too. They play the game hard and that's how I try to play as well."

Head coach Sam Piraro said Valine's presence on the field is similar to that of a coach.

"I see him take guys aside and get involved in the middle of a drill," Piraro said. "He takes away maybe from some of the reps that he is entitled to so he could help somebody else out ... a tremendous display of unselfishness."

Valine maintains a 3.0 GPA and was named to the 2010 Lowe's Senior Class Award watch list for scholar athletes.

He said one of the toughest



Utility player Corey Valine reacts to a ground ball during SJSU's win on Feb. 28 against UC Santa Barbara. Valine is the captain of the baseball team. NELSON ABURTO / SPARTAN DAILY

challenges at the college level is the rigorous day-by-day schedule.

"College is a lot harder than high school, a lot more details," he said. "You've got to be able to time manage pretty well. We start at 5:30 in the morning lifting weights, then we go to class, practice and study hall after all that. Somewhere in the day, you have to mix in a meal."

Valine has started at catcher and third base this year for the Spartans. Valine said he has grown accustomed to switching between the two positions.

"I enjoy both positions," he said. "Wherever coach needs me to play, I'll play. It's a lot of fun playing both."

His veteran leadership and experience playing multiple positions are some of the qualities

that Valine brings to the field to help his team, Piraro said.

"Corey is a mentor to our younger players," he said. "He is looked up to by all players but primarily our younger guys, the freshmen who are striving to follow in his footsteps."

Karson Klauer, a senior infielder, said Valine helped him adjust his approach to hitting

when he first came to the college ranks.

"Corey's a great leader with one of the best attitudes on the team," Klauer said. "He always

brings an uplifting spirit to the guys. If he sees something with your swing or approach-wise, he is the go-to guy for help."

Freshman infielder Zack

Jones plays third base when Valine has duties at the catcher position.

Jones said Valine showed him the ropes to playing third.

"He'll let you know if you're slacking off," Jones said. "Being new to third base, there was a lot I didn't know. Corey would always be the first one to tell me about where I need to be at and help me with my positioning."

Valine is one of the toughest players in the league to strike out, with just 18 strikeouts in 374 career at-bats. He said he attributes his low strikeout percentage to having discipline when in tough jams as a hitter.

"It's an attitude," he said.

"I don't mind hitting with two strikes. A lot of guys get down on that count, but I don't mind it at all. The pitcher still has to come to me ... has to throw a strike over the plate and it's my job to make contact."

Piraro said Valine isn't just getting done on the diamond but has also been a model student as well.

"He is a tremendous representative of his peers and San Jose State University," he said. "If he said he wanted to be a lawyer, he'd be a successful lawyer. If he said he wanted to be a CEO of a major company, I certainly wouldn't discount that."

Valine is from Sacramento and said his favorite baseball team is the San Francisco Giants.

"I am a die-hard Giants fan,"

he said. "I go to as many games as I can ... I already went to one the other night. It's like I know every fact about that team off the top of my

He is a tremendous representative of his peers and San Jose State University.

Sam Piraro
Head coach

head."

When Valine's fourth and final season is through, he'll have a lot of memories.

"Winning the WAC Championship last year, that's always going to be a big moment," Valine said. "Or the fact that I recorded the last out to clinch the championship is a great memory."

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Average
.276

Runs
22

Hits
37

Home Runs
2

RBI
22

Walks
7

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