Mayor Reed shares "Green Vision" at SJSU

Hannah Kaimi
Staff Writer

San Jose Mayor Chuck Reed gave a keynote address at SJSU to share the progress the city is making on its “Green Vision” program to celebrate the 40th anniversary of Earth Day and the culmination of Sustainability Week on campus.

“There’s no greater place to be on Earth Day than at SJSU,” Reed said. “The belief that sustainability will determine where we are on Earth Day 40 years from now and whether we can point back to the graduates of SJSU, ‘The graduates of SJSU celebrate the 40th anniversary of Earth Day and the quality of air and water,” Trulio said.

“Sustainability is defined as meeting the needs of today without compromising the ability of future generations to meet their needs,” Trulio said.

According to a Rand study passed out at the event called “A Summary of Sustainability-Related Expertise in Teaching and Research at SJSU,” there are 209 sustainability-related courses at SJSU and 38 faculty in 22 academic departments who are experts in sustainability-related fields.

Whitmore spoke briefly before he introduced Mayor Chuck Reed.

“Everywhere I look on campus I see signs of sustainability,” Whitmore said. “It’s becoming more and more a part of our organization’s culture.”

Whitmore said one of the university’s main goals is to create a stronger partnership with the city of San Jose by helping them achieve their Green Vision initiative.

“It was his baby and we wanted to support students,” Lisa Benham, a senior business finance major, said. “It doesn’t tend to be, necessarily, a high priority for students, even on the busy first day of school.

“He’s standing there by the door and goes ‘Hi, I’m Frank,’” Benham said. “So, that’s how he introduced himself and it only got better from there.”

Roxanne Rubio, president of the Pacific Islands student group hosted the event with a live band, north to spread the spirit of Aloha and Hawaiian culture. She said the organization has put 10,000 new trees by 2022, according to the Green Vision website.

“The Green Vision is solid and is a very ambitious target,” said a graduate of the organization.

Mayor Reed shares "Green Vision" at SJSU

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Tree planted to honor late SJSU environmental studies professor

Donovan Farnham
Staff Writer

Frank Schiavo, longtime professor and environmental activist, was honored posthumously in a ceremony in front of the Tommie Smith statue on Earth Day, April 22.

Schiavo, former environmental studies professor who died Jan. 26, was interested in sustainability and conservation from a young age, said his sister Janice Schiavo-Schuhe.

Family, friends and colleagues told stories about Schiavo’s life and planted a California Buckeye tree in his honor.

“Devoted and passionate department chair of environmental studies, announced the Frank Schiavo Scholarship, which he said was set up to honor Schiavo’s giving attitude and his passion for teaching and environmental advocacy.

“My mission statement is to spread the culture,” said Roxanne Rubio, president of the Pacific Islands student group

Student club’s luau celebrates Polynesian culture

Angelo Sciarfani
Staff Writer

More than 300 attendees walked into Barrett Bullock on the top floor of the Student Union, presented their tickets to the cashier and received their free women dressed in traditional Polynesian garb at Tenth Annual Lu’au.
SCHIAVO

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or and volunteer for the event, she said, is improved by the amount of people who come to the event and by the praise members of the crowd go to Schiavo.

"It’s amazing the amount of energy he has," Knapp said. "It's making me realize how much I need to help the environment. There are so many little things that I could do to help."

Glen Schiavo, Frank Schiavo’s nephew, said his uncle would probably be honored to the point of embarrassment by the ceremony and praise that he’s received from the university and the community. He said Frank Schiavo’s legacy is the effect he had on people.

"The greatest tribute that we’ve seen are the actions that everybody has taken — the actions that the people that Frank has inspired," Glen Schiavo said. "Whether it’s schools of people come up and speak about how Frank has moved them or how Frank has changed their lives — people who became teachers because of him or they themselves converted their homes to solar power."

From Page 1

Students recognized for community involvement

Meg Whitman ends California tour with Romney, McCain

SACRAMENTO, Calif. (AP) — Republican gubernatorial hopeful Meg Whitman wrapped up a week of fundraising with help from some big GOP names while facing protests about the amount of money she is spending on her quest for California’s highest office.

Whitman, a political consultant, former Massachusetts Gov. Mitt Romney, joined her at a donors-only luncheon in Sac- ramentoo where tickets started at $1,000 and went up to $25,000.

In the evening, Whitman ended her weeklong fundraising tour at a gala Friday in Redwood City, former Republican presidential candidate John McCain, former Flori- da Gov. Jeb Bush and former Secretary of State George W. Bush.

Both events attracted about 100 politicians organized by the California Republican Delegation.

The union says the billionaire candidate, who already has forgiven campaign $39 million from his personal fortune, wants to buy her way into office and crown herself queen of California. Whitman, the former chief executive of eBay, has said she would welcome a primary challenge.

Whitman has said she is "trying to run a smart, strategic campaign" and will not "go mudslinging" to get votes.

"In the end, you have to be able to to tell the people in California, a story of why I think he’s the best,” said a Whitman campaign senior aide. The sources said they were pleased with Bush's endorsement.

The sources said Whitman was among the top candidates her political consultant Steve Free, who is also serving as campaign manager and strategy director.

The sources added Whitman was pleased with the endorsements of the National Association of Black Congressmen and the California Nurses Association.

Whitman's victory was a major win for Bush, who earlier this year announced he would back the former eBay chief executive.

Bush, a former Florida governor who is running for president, has praised Whitman for her ability to connect with voters and for her positive message.

Bush, who has been criticized for his inexperience as a candidate, has said Whitman's campaign has shown that she can win in a "blue state" like California.

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From Page 1

“Let’s celebrate this with fun and surfing and good times,” said Yarbrough. “It’s a tradition we want to keep going, and since it’s our tenth annual lu’au, we want to make it a big celebration,” he said.

The event put on a display of performances that were varied by a variety of styles ranging from the Tongan Kailao, which is a war dance, Hawaii’s Anana-Papaluma Lialihia, a hula dance portraying the poetic story of man falling upon the cheeks of a woman. Calapit said Saturday’s lu’au was a gathering meant to welcome others to a Polynesian experience, and also show appreciation for the contributions made by group members over the past year.

“We just want to welcome everyone who has participated,” he said. “And we just wanted to let it be known that this doesn’t matter what (race) you are. We’re all in this group and we want to unify the Polynesian culture.”

In addition to the sway, hip movements and intricate hand choreography of the women, the male dancers performed with an aggression backed by heavy chanting and rhythmic foot steps. Rahia-Awea lutu is a dance attributed to the Missi tribe of New Zealand, according to the lu’au program listing. It is a war dance that can have multiple meanings, such as “quite the beautiful” or “lovely words,” used to enliven the body and inspire the spirit within, according to the program.

Chris Poos, an assistant coach during the 2009 season, reached out to co-ed participation within the group. He said he is attracted to the Polynesian culture because those sorts of things are usually done on the Polynesian islands, during an SJSU football game.

“I think it’s a great thing for other students to get to know another culture,” Poos said. “(Pride of the Pacific Islands) is a great kind of club within the group’s welcoming nature, and it has provided her with a great environment.”

“I like them and I hope our school continues to see because I don’t know who’s using our toilets,” Poos said. “I feel like everyone should sit on a seat that 100 other people have used before them.

“Armani Yarbrough, a freshmen business administration and finance major, said that with toilet seat covers, one must be careful. A lot of times you just have to find the right fit because sometimes they’re too small,” Yarbrough said. “So I think if you get the right fit on the right toilet seat it’s effective.”

Josh Gonzalez, a freshman business administration and finance major, said the seat covers are effective if they’re properly applied.

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“I think it’s just because it’s a practice that makes people feel better,” Poos said. “I mean they’re the staff. It’s just for pay. But it’s just a normal commer- cal thing, that’s why we have them.”

Junior philosophy major Sara Poon said she feels more comfortable using lath- moom that have toilet seat covers.

“In the past, I’ve been a little bit of a germaphobe,” she said. “But again it’s a good transmis- sion—because those sorts of things are usually done on the Polynesian islands, during an SJSU football game.

“I think it’s a great thing for students to get to know another culture,” Poos said. “(Pride of the Pacific Islands) is a great kind of club within the group’s welcoming nature, and it has provided her with a great environment.”

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Playwright explores ‘yellow’ America

Yellow Face” is an excellent play combining comedy, themes of cultural identity and political drama.

Even wonder why some Caucasian playwrights play Asian roles in movies and get away with it? And what if an Asian was to play a Caucasian in a movie instead?

That’s what David Henry Hwang, the play’s protagonist and author, attempts to address.

“Yellow Face” is an excellent play combining comedy, themes of cultural identity and political drama.

One of my favorite scenes was when Hwang began to work on “All-American Girl” with Margaret Cho, who was played by one of the male actors with curly hair and pink ribbons in his hair. It was funny seeing the play’s take on Cho’s appearance.

There were several single scenes, though, and quite a bit of cursing, so be careful when bringing children to watch the play. The cast did a good job portraying their characters. Hwang changes from a self-indulgent person at one moment to a nervous wreck the next scene. Marcus changes from an uptight actor in a new and confusing role to believing he is an Asian community.

There are moments when the actors break the fourth wall, an imaginary line separating the audience from the performance, as Hwang will look at the audience when a dramatic ironic scene pops up, drawing some chuckles from the crowd. The play held my interest for the entire time.

One of my favorite scenes was when Hwang began to work on “All-American Girl” with Margaret Cho, who was played by one of the male actors with curly hair and pink ribbons in his hair. It was funny seeing the play’s take on Cho’s appearance.

The play was entertaining, enjoyable, and made it the two hours breeze by.

At the rehearsal of “Yellow Face,” the play was attended by several audience members from the Asian community, fresh from the success of his previous play, “M. Butterfly.” He constantly protests the play “Miss google” for casting a Caucasian as one of its main leads.

Inspired, Hwang writes a new play called “Parasite.”

The main story of his new play is to have an Asian actor play a Caucasian character to show audience perspectives from the Asian community concerning casting a yellow face for Caucasians who take the roles of Asians in movies and other performances.

He ends up accidentally casting Marcus, a Caucasian with an Asian heritage. When the play opens, Hwang loses $2 million from production time and receives negative reviews left and right.

The same night, Hwang and Marcus attend an Asian community demonstration, and Hwang attempts to save himself from embarrassment and the constant curiosity of Marcus’ questionable Asian heritage by fabricating Marcus’ background as a Jew from Siberia who is Asian because of his location north of China. He even changes Marcus’ last name to “Gee.”

Marcus then begins to become more active in the Asian community and even starts to get more Asian roles in plays.

Hwang realizes he created what he didn’t want: a Caucasian who thinks he is an Asian who holds influence in the community.

Now, Hwang not only needs to deal with Marcus’ constant interruptions, but has to deal with his own family, write his plays and fit back into the Asian community.

There were seven main actors with the actors who played Hwang and Marcus never switching to either role. The rest of the cast played a large number of characters, switching costumes quickly when needed.

One of my favorite scenes was when Hwang began to work on “All-American Girl” with Margaret Cho, who was played by one of the male actors with curly hair and pink ribbons in his hair. It was funny seeing the play’s take on Cho’s appearance.
Football players get feet wet in scrimmage

Melissa Sabile
Staff Writer

The Spartans are off to a promising start as Thursday night’s Spring Game was a success, with the Blue team winning over White, 35-12, according to the team’s head coach.

“Well, I thought they had a lot of energy, a lot of excitement out there — I thought they played really hard,” Mike MacIntyre said. “They were in, so it worked out good. Dasmen made a big play. I was just running the offense. I thought it was pretty crisp,” MacIntyre said. “I thought the things that impressed me was pretty crisp,” MacIntyre said. “I thought our conditioning is getting better and better and that’s something we get in the spring,” MacIntyre said. “I thought the offensive line was a success. I thought one of the things that impressed me was the defense, I thought the defense was physical. I thought the offense, when they kind of got bent around a little bit, bounced back and didn’t hang their head. He’s a good quarterback.”

The three prospective quarterbacks — La Secla, Faulkner and Stewart — each played on both teams, sharing the quarterback position. La Secla finished 21-of-35, Faulkner threw 10-of-25, and Stewart threw 5-of-15.

“They all had good times and all they had fun,” MacIntyre said. “I think one of the things that happened was the Blue team got some bad times, so they were in, so it worked out good.”

Cole and Jurovich headed to NFL

Jony Medley
Features Editor

Former SJSU football linebacker Justin Cole and former wide receiver Kevin Jurovich were signed by NFL teams on Saturday after the conclusion of the NFL Draft.

Cole, who was signed by the Kansas City Chiefs, had 98 tackles and 12 sacks during his SJSU career.

Jurovich, who was signed by the Philadelphia Eagles, had 15 catches, 293 receiving yards and 12 touchdowns during his SJSU career.

He said his weight training coach Ben Cobian worked with him for five hours a day leading up to the draft, and that work has better prepared him to play in the NFL.

Cole also thanked former SJSU head coach Dick Tomey for giving him a chance to play Division-I football and play in a professional venue.

“I think they’re getting a good football player,” Tomey said. “I expect big things out of Travis Johnson.”

He said his SJSU career was a success.

“At the end of every year, I was able to take a lot away from the way I played,” he said. “As each year passes and looking back on all five years now, it has definitely been a fun, interesting journey.”

Jurovich was excited to go to camp and play with a chip on his shoulder.

Cole added that he wants to give the other 31 teams a reason to regret not picking him up.

Tomey, who was signed by the Philadelphia Eagles, had 12 catches, 2,143 receiving yards and 12 touchdowns during his SJSU career.

He said his weight training coach Ben Cobian worked with him for five hours a day leading up to the draft, and that work has better prepared him to play in the NFL.

Coe said his SJSU career was a success.

“Tomey’s been trying to set you and the young man did not want,” he said. “I think our conditioning is getting better and better and that’s something we get in the spring.”

La Secla said the defense start-up was also the longest play of the night, a 9-yard pass from quarterback DaShen Stewart. La Secla ran 12 yards to the end zone and kicked the extra point for the White team with a 25-yard field goal.

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“All of their times and all they had fun,” MacIntyre said. “I think one of the things that happened was the Blue team got some bad times, so they were in, so it worked out good.”
Water polo team drenched by USC

Salman Haqqi
Staff Writer

The sixth-ranked SJSU Spartans were unable to end the University of Southern California Trojans 18-match winning streak, losing 13-6 in the final match of the Mountain Pacific Sports Federation women’s water polo regular season Friday.

SJSU’s six goals in the match equaled the second most goals scored against USC in a match, since the start of top-ranked USC’s winning streak.

The first quarter started with quick goals by each team. USC started the match with a quick goal on an outside shot going in off the top post, which helped the Trojans jump to a 2-0 lead.

The Spartans replied quickly with goals by Anna Natalizio and Bridget McKee that cut the Trojan’s lead to 3-2. McKee’s goal was her 156th, moving her into third place on the all-time SJSU career scoring list.

Head coach Lou Tully said USC posed a difficult challenge for them because of the all-around quality of its players. “They have eight players that are really top-notch players,” Tully said. “So while you’re trying to deal with Kami Craig, who’s probably the best 2-meter player in the world right now, you can’t deal with her one-on-one. It’s just not going to happen. You need to get some help in there. While you’re trying to get some help, you’re having somebody open and you’re trying to cover that up or get back quick enough.”

In the second quarter, USC began to pull away, scoring steadily with a high-quality display of shooting, while SJSU suffered from a flurry of missed opportunities, ending the quarter trailing 3-8.

Tully said SJSU’s inability to capitalize on scoring opportunities hurt its chances greatly. “We can’t afford to miss shots,” Tully said. “They have room for error, we don’t. That’s the bottom line. Against a team like that, we have to be basically error-free, and that’s a big thing to ask. I thought our players played relatively well. I would’ve liked to see us be a little bit stronger as far as their shooting goes and just be able to control things a little bit better on offense.”

While the Spartans were able to redeem themselves to an extent with goals by McKee, Adriana Vogt and Dani Curran, the afternoon belonged to the Trojans.

SJSU co-captain Kathryn Hannum, who was playing in her last home game, said it was a sentimental moment for her. “It’s really emotional, I don’t feel like that much time has passed since my first game here,” Hannum said. “They’re a real strong outside shooting team, as well as an inside team. They have strengths everywhere. We wanted to run our ‘drop’ better than we usually do, and they were just quicker than us.”

McKee, also playing in her last home game, said it was the all-around quality of USC as a team that made it so difficult to play against. “USC is a really strong team,” McKee said. “They have a lot of strong shooters, which was a problem for us. I feel we came together as a team, but we could’ve done better on the defensive end.”

Goalie Meagan Minson deflects a shot during the Spartans loss to USC on Friday. Minson finished with 11 saves, but USC was still able to extend its 18-match winning streak with a 13-6 victory.

SJSU’s Kimber Mohrvin fights for possession in the Spartans 13-6 loss to USC. DANIEL HERBERHOLZ / SPARTAN DAILY
I am myopic — probably in more ways than one, but that’s neither here nor there. But yes, I am short-sighted, and as such, I wear glasses. Being the deeply paranoid person that I am, when I realized my visions of reading a book for the select options — glasses — would be less than 20/20, I nearly had a nervous breakdown.

Of course, there were the two other options — contacts and laser-eye surgery. Both strike me as distinctly unattractive.

I ruled out the first option because I don’t like the idea of having something in my eye. On top of that, I barbarously dislike the prospect of having a foreign body sitting directly on my eye, just wanting to slide behind my eye, tunneled in its way to my brain and kill me.

No, thank you.

Did I mention the part about me being deeply paranoid? I dismissed the second option immediately — just the thought of me getting a laser makes me nauseous. I don’t want to turn into Jules from Fight Club, I certainly don’t want some weird doctor touching my eyes with a laser.

A laser. On my eyes.

Good grief, no.

So glasses it is.

Glasses are great — in addition to helping me see, they act as a kind of eyeshield, softening glare and bright lights.

The number of times my glasses have saved my eyes from the glare of direct sunlight or the glare of digital screens and computer monitors is immeasurable.

Similarly, I can’t begin to count the number of times my glasses have kept me from hitting or getting hit in the eye with things that would not be fit for my eyes.

Did I mention the part about me being deeply paranoid? I am.

I have the hand-eye coordination of a person without hands or eyes.

And yet, I still try to throw glasses in the grip and catch them in my mouth.

To my glasses, the world is blindingly headache-inducing.

Glasses are also good because they come in a million different colors and styles.

Maybe you want to look like you’re wearing acorn-colored glasses. Or you’d prefer the form of the eyeglasses — all you need is a trip to the optician.

You can wear the same glasses, I provide their wearers with an array of options, from open-frame to closed-frame.

For glasses, you provide your wearers with an open array of appearance-adorning options, limited only by the wearer’s imagination or dignity.

You may want to look like you’re wearing a middle school science fair award.

All you need to do is pick out semi-circle glasses and a vest made out of card hair and you go.

You can wear your glasses, provide your wearers with an open array of appearance-adorning options, limited only by the wearer’s imagination or dignity.

I have the hand-eye coordination of a person without hands or eyes.

Some people wear contact lenses daily and some people wear contact lenses for special occasions.

I used to wear contact lenses, but they hurt and got stuck in my optical frame, so I opted for traditional glasses.

I’ll return to that in a just a bit, but for now, let us see what I see.

I was 13 years old when I learned that I needed to have my vision corrected.

I had long hair, but I had worn glasses since I was born. I am thankful I was never a fashion icon.

When I turned 13, I realized that wearing glasses would be an obstruction to my wardrobe.

They became my new best friend some time.

Though they were not an everyday accessory, I did wear them when I wanted to be dramatic and different and stick out — not that I’m exciting, but being a middle school science fair award.

I just think it’s fun to role-play someone in a whole.

But whatever the occasion, it’s a wardrobe extension.

For one thing, I’m too lazy to follow that routine again.

Second, I’ve been more inclined lately to keep my eyes as natural as possible.

I do like the natural look, but I can’t deny that I do embrace change.

In time, I may dye my hair a different color, and I may even play with my facial hair.

But whatever my hair or facial hair may look like, I don’t want to come a bit more interesting to see people’s reactions when I do wear them.

Granted, I am making my eyes knit when I see people walking towards me, but my eyes may be more shy, loud, or ironic.

People sometimes wear contacts and sometimes they don’t, or they may choose to wear traditional glasses — it’s just fun and play- ful to change up your style.

It’s similar to those who en- joy wearing prescriptionless glasses — it’s just fun and play- ful to change up your style.

It’s been your eyes since the last time I bought colored lenses.

As contacts can laser the bases and...
Counseling services teaches relationship survival methods

Shiva Zahirfar
Staff Writer

Informing students about the evolution of relationships, the counseling services at SJSU held a workshop titled “Surviving Relationships: Beginnings, Ups, Downs and Endings” on Thursday afternoon in Clark Hall.

Attended by six students, “Surviving Relationships” is the third installment of a four-workshop series, said workshop leaders Linda Sattler, a post-doctoral resident for counseling services, and Jodi Beetlestone, a pre-doctoral intern for counseling services.

Sattler and Beetlestone said the workshop was intended to give people an understanding of the evolution of relationships and what is normal or abnormal in a relationship.

Kevin Trieu, a junior environmental studies major, said the seminar informed him that the way he feels in his current relationship is normal.

“At the beginning of the PowerPoint presentation, Sattler said that around the first two-to-six months of a relationship, the “infatuation stage,” people get an oxytocin rush that can be compared to a drug high. Oxytocin is a “bonding” chemical that is released during sex and breast-feeding, which helps increase feelings of trust and reduces fear in a relationship, Beetlestone said.

According to the presentation, the third stage of a relationship, the “discovery stage,” is when a person gathers information about his or her partner.

“Conflict will be in a relationship, but the repairing and coming together to fix the conflict is what is important,” Sattler said.

Two people in a relationship can have different views of tackling a problem, Beetlestone said.

“The end of the presentation addressed breaking up as sometimes being the best option. ‘It’s important to recognize maybe you aren’t the best fit,’ Sattler said. ‘It’s helpful to set boundaries that feel comfortable for you, which may include not being friends.’”

Studies show that breaking up can lead to feelings of withdrawal, Beetlestone said.

Melisa Chung, a senior computer engineering major, said the workshop was the first seminar she had attended, and she plans to attend the next seminar in the series.

Both Chung and Trieu said they thought the most interesting part of the presentation was learning about the oxytocin rush.

Chung said she found it interesting that the oxytocin rush has a time limit.

Although he discovered helpful information about relationships, Trieu said he wouldn’t bring the person he is in a relationship with to the seminar.

“You feel vulnerable,” he said.

Linda Sattler
Post-doctoral resident for counseling services

On April 26, 1978, the Spartan Daily reported that …

♦ Above Bob Mills, an SJSU physical education major, is hired to coach the women’s basketball team at UC Santa Cruz.

♦ Education Professor John Gilbaugh claims that required student-written teacher evaluations will be a problem for professors.

♦ The Women’s Studies program won a three-year battle for full-time faculty.

On Wednesday, Feb. 26, 1981, the Spartan Daily reported that …

♦ Counselors at SJSU teach relationship survival methods

Informing students about the evolution of relationships, the counseling services at SJSU held a workshop titled “Surviving Relationships: Beginnings, Ups, Downs and Endings” on Thursday afternoon in Clark Hall.

Attended by six students, “Surviving Relationships” is the third installment of a four-workshop series, said workshop leaders Linda Sattler, a post-doctoral resident for counseling services, and Jodi Beetlestone, a pre-doctoral intern for counseling services.

Sattler and Beetlestone said the workshop was intended to give people an understanding of the evolution of relationships and what is normal or abnormal in a relationship.

Kevin Trieu, a junior environmental studies major, said the seminar informed him that the way he feels in his current relationship is normal.

“At the beginning of the PowerPoint presentation, Sattler said that around the first two-to-six months of a relationship, the “infatuation stage,” people get an oxytocin rush that can be compared to a drug high. Oxytocin is a “bonding” chemical that is released during sex and breast-feeding, which helps increase feelings of trust and reduces fear in a relationship, Beetlestone said.

According to the presentation, the third stage of a relationship, the “discovery stage,” is when a person gathers information about his or her partner.

“Conflict will be in a relationship, but the repairing and coming together to fix the conflict is what is important,” Sattler said.

Two people in a relationship can have different views of tackling a problem, Beetlestone said.

“The end of the presentation addressed breaking up as sometimes being the best option. ‘It’s important to recognize maybe you aren’t the best fit,’ Sattler said. ‘It’s helpful to set boundaries that feel comfortable for you, which may include not being friends.’”

Studies show that breaking up can lead to feelings of withdrawal, Beetlestone said.

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