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Spartan Daily

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Mayor Reed shares “Green Vision” at SJSU

Hannah Keirns
Staff Writer

San Jose Mayor Chuck Reed gave a keynote address at SJSU to share the progress the city is making on its “Green Vision” program to celebrate the 40th anniversary of Earth Day and the culmination of Sustainability Week on campus. “There’s no greater place to be on Earth Day than at SJSU,” Reed said. “The graduates of SJSU will determine where we are on Earth Day 40 years from now and whether we can point back to today and say that the air is cleaner, the water is cleaner and we have solved some of the environmental problems facing the country.”

Lynne Trulio, chair of the environmental studies department, opened the event by speaking about the importance and historical significance of Earth Day and sustainability.

Earth Day began in 1970 as the brainchild of U.S. Senator and SJSU alumnus Gaylord Nelson, Trulio said.

“Earth Day gave voice to the public’s deep concern about the degradation of the environment and the quality of air and water,” Trulio said.

Trulio said SJSU President Jon Whitmore initiated a sustainability focus task force on campus last year, which involves all levels of the campus in sustainability — students, faculty and staff.

“Sustainability is defined as meeting the needs of today without compromising the ability of future generations to meet their needs,” Trulio said.

According to a handout passed out at the event called “A Summary of Sustainability-Related Expertise in Teaching and Research at SJSU,” there

are 219 sustainability-related courses at SJSU and 38 faculty in 22 academic departments who are experts in sustainability-related fields.

Whitmore spoke briefly before he introduced Mayor Chuck Reed.

“Everywhere I look on campus I see signs of sustainability,” Whitmore said. “It’s becoming more and more a part of our organization’s culture.”

Whitmore said one of the university’s main goals is to create a stronger partnership with the city of San Jose by helping them achieve their Green Vision initiative.

“Last Monday, 15 of our students, faculty and staff met with a group of city staff members on the Green Vision initiative,” Whitmore said. “They discussed the Mayor’s Green Vision and how our university, centered in this community, can be a major force in it.”

Reed said the city’s Green Vision is comprised of 10 bold, but not impossible goals to be achieved in the next 15 years that will help make San Jose the world’s center of clean technology innovation.

San Jose’s Green Vision encompasses such far-reaching goals as creating 25,000 clean-technology jobs, reducing the city’s per capita energy use by 50 percent, acquiring 100 percent of the city’s electricity from clean and renewable sources, diverting all waste away from landfills and planting 100,000 new trees by 2022, according to the Green Vision website.

“The Green Vision is solid and a very ambitious target,” said Eugene Cordero, an associate profes-

See **REED**, Page 2

Tree planted to honor late SJSU environmental studies professor

Donovan Farnham
Staff Writer

Frank Schiavo, longtime professor and environmental activist, was honored posthumously in a ceremony in front of the Tommie Smith and John Carlos Statue on Earth Day, April 22.

Schiavo, former environmental studies professor who died Jan. 26, was interested in sustainability and conservation from a young age, said his sister Janice Schiavo-Schuhe.

Family, friends and colleagues told stories about Schiavo’s life and planted a California Buckeye tree in his honor.

Lynne Trulio, department chair of environmental studies, announced the Frank Schiavo Scholarship, which she said was set up to honor Schiavo’s giving attitude and his passion for teaching and environmental advocacy.

“The scholarship fund is an enduring legacy of his good work,” Trulio said. “It’s designed to help environmental education students because he set up the environmental education program in the environmental studies department. It was his baby and we wanted to sup-

port students.”

Lisa Benham, a Master’s student in environmental studies, said she would remember Schiavo as her favorite teacher and mentor because he took the time to get to know his students, even on the busy first day of school.

“He’s standing there by the door and goes ‘Hi, I’m Frank,’” Benham said. “So, that’s how it started and it only got better from there.”

She said the scholarship is important to have because it will help students fund an education for a career that isn’t as profitable as others.

“It doesn’t tend to be, necessarily, a high dollar sign kind of major,” Benham said. “A lot of times, people are coming into it from the bottom of their hearts and not because they’re going to or already landing some high-paying internship.”

Benham and Trulio said they agreed that Schiavo was a teacher who knew how to interact with his students and inspire them.

Katie Knopp, a senior business finance ma-

See **SCHIAVO**, Page 2

Pride of the Pacific Islands



Melissa Jovez, a member of the Pride of the Pacific Islands club, performs an authentic Tahitian dance at the 10th annual lu’au, which featured various dances from a range of islands including Hawaii, Tahiti and American Samoa. BRIANA CALDERON / SPARTAN DAILY

Student club’s lu’au celebrates Polynesian culture

Angelo Scrofani
Staff Writer

More than 300 attendees walked into Barrett Ballroom on the top floor of the Student Union, presented their tickets to the usher and received leis from women dressed in traditional Polynesian garb.

SJSU’s Pride of the Pacific Islands student group hosted the event with a live band, fresh food and a compilation of Polynesian dances taking the audience on a journey through six of the region’s islands — Hawaii, Tonga, American Samoa, New Zealand, Fiji and Tahiti.

The student club honored

its 10th year as an organization Saturday night with the “Tenth Annual Lu’au.”

Roxanne Rubio, president of the organization, said the club’s sole function is to represent the region and expose students at SJSU to a breadth of knowledge through weekly workshops promoting their rich cultural history.

“Our mission statement is to spread the spirit of Aloha to the community and also to spread the culture,” said Rubio, a senior radio, television and film major. “The Polynesian culture around here isn’t that big. Not a lot of people know about the different islands. People know about Ha-

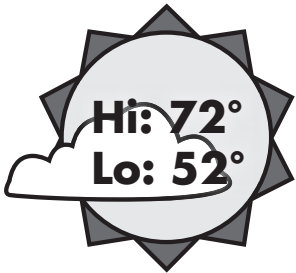
waii. People know about Tahiti, but they don’t know about the smaller islands like Samoa or Tonga.”

Over the past year, Rubio said the organization has put a significant amount of effort into providing community service, more than what is typically achieved when they perform at local events and gatherings.

She said one major contribution the organization has accomplished was an effort to raise funds and collect other needed supplies to send to American Samoa in the wake of its disastrous earthquake.

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Weather

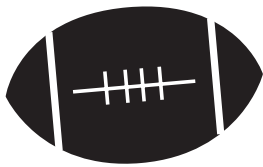


T	W
Hi: 64°	Hi: 64°
Lo: 47°	Lo: 46°

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Interactive map: Students analyze the media portrayal of cultural groups in America at spartandailyphoto.com

Video: Spring football scrimmage gives a preview for fall season



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See www.thespartandaily.com

CAMPUSIMAGE



Choir instructor Virginia Roberts leads Annalise Manno and Mona Bersabe and the rest of the SJSU gospel choir during their Inaugural Gospel Festival on Saturday night at Morris Dailey Auditorium.

PHOTO BY D. MICHAEL CHEERS, SPECIAL TO THE DAILY.

SCHIAVO

From Page 1

jor and volunteer for the event, said she was impressed by the amount of people who came to the event and by the praise members of the crowd gave to Schiavo.

“It’s amazing the amount of support he has,” Knopp said. “It’s making me realize how much I need to help the environment. There are so many little things that I could do to help.”

Glenn Schiavo, Frank Schiavo’s nephew, said his uncle would probably be honored to the point of embarrassment by the ceremony and praise that he’s received from the university and the community.

He said Frank Schiavo’s legacy is the effect he had on people.

“The greatest tribute that we’ve seen are the actions that everybody has taken — the actions from the people that Frank has inspired,” Glenn Schiavo said. “We had hundreds of people come up and speak about how Frank has moved them or how Frank has changed their lives — people who became teachers because of him or they themselves converted their homes to solar power.”



Patti Holderman of San Jose lays a lily at the base of a tree planted on Thursday in memory of Frank Schiavo, a former SJSU environmental studies professor who recently died.

KEVIN HUME / SPARTAN DAILY

REED

From Page 1

sor in the department of meteorology. “The thing I like the most on the Green Vision website is that though it’s a 15-year target, they evaluate it every six months — it’s in real time, so at least they are being honest about their goal.”

Reed said SJSU graduates have driven innovation in the Silicon Valley for the last five decades, where more SJSU graduates are found working for Silicon Valley companies than from all other universities combined.

“We have changed the world,” Reed said. “Starting with silicon chips, to microprocessors, to computers, to the Internet, to information technology, to biotechnology and now to clean

technology.”

Reed said many clean technologies necessary for the Green Vision are possible in modern times, but are too expensive for the world to adopt and implement outside of the wealthy Silicon Valley.

Bureaucratic inertia is another obstacle facing the city’s green initiative, which creates an impediment for clean technology and a burden on the companies that have the technology but cannot deploy it, Reed said.

Reed said the biggest obstacle of the Green Vision is the inability to use electricity for electric and hybrid vehicle charging stations.

“We are working in partnership with Coulomb Technologies to deploy charging stations in the city of San Jose,” Reed said. “We have 62,000 street lights in the city of San Jose and it’s a very simple thing to put a charg-

ing station on a street light, they have the technology for it as well as to monitor and network it. But in California, we’re not allowed to sell power because we’re not a power company.”

Reed said the ultimate success of the Green Vision rests upon the engagement of the entire community of San Jose — across all ethnic, geographic and economic lines.

“Being able to reach out to the community as we roll out the different opportunities is something that SJSU students can all play a role in,” Reed said. “First, as members of the community and doing what they can where they live, but also in reaching out to our broader community in the successful CommUniverCity program.”

CommUniverCity is a joint initiative between the community, SJSU and the city of San Jose that seeks to empower students

and residents and to build community by organizing service-learning projects that address education, community health and improvements to the neighborhood environment, according to the CommUniverCity website.

Cordero said the 30,000 students of SJSU’s campus could be advocates to engage residents for changing to a sustainable lifestyle.

“I would like to see something on campus like the Peace Corps where we get people to try and change their behavior and think green,” Cordero said. “The city doesn’t have the resources for that — they can build a nice, fancy website and say, ‘go green,’ but our students can do a lot more if you educate and empower them.”

Whitmore provided Mayor Reed with an SJSU “Ecological Footprint Challenge” pin at the end of the event.

Students recognized for community involvement

Salman Haqqi

Staff Writer

The Associated Student 55 Awards were held Thursday to honor and recognize students who have demonstrated an outstanding commitment to SJSU and have given back to the campus community, said the A.S. vice president.

Azra Crnogorcevic said students are nominated by fellow students, faculty, administrators and community members.

Out of that nomination pool, 55 students are chosen by a selection committee as the award winners.

The ceremony opened with introductory remarks by Crnogorcevic and was attended by about 200 family, friends and honorees at at Morris Daily Auditorium.

Following her remarks, a video was played showing the the various A.S events held during the year.

The keynote speaker for the event was Campbell Mayor Evan Low.

Low, an SJSU alumnus, spoke about the importance of education and about getting involved in the community.

"My best education was in public institutions," Low said. "And that was because I learned about people from different socio-economic backgrounds. I learned so much from so many different people who lived different lives, and from that I understood that diversity builds character."

Zachary Pallin, a senior political science major and an award honoree, said he was glad to be a part of a group of students that are so committed to be involvement in the community.

"This was good opportunity to align myself with other people on campus who've done much to change and benefit the campus and serve their

friends and peers in the community," Pallin said. "When I got into college, I started to see a purpose in academia, and that I could actually learn something and enjoy it. And through my political science major, I learned to engage civically to change the way society operates."

According to the A.S. award nomination packet, nominees must be full-time students, have a minimum grade point average of 2.5 and must not have won the award previously to be eligible.

Students working in paid positions were only eligible if the nominator felt the student performed beyond their job description.

The 55 honorees were invited on stage individually to receive a certificate while a brief summary of their accomplishments was read out loud.

Senior history major Lindsay Lutman, who was also honored, said she was pleased to be recognized.

"It feels good," Lutman said. "It makes me want to go out and do more. I was always told it's not where you go to college necessarily, it's what you make of the experience. I think a lot of issues can be solved whether it's bureaucratic or social justice. I've always been concerned with getting the youth involved."

Jennifer McCormick, a freshman justice studies major, said she was motivated by the ceremony to engage in the community.

"I've been in school for a year now and basically this year has just been about settling in," McCormick said. "I've always wanted to be part of something bigger and give back in some way during my college years. Today has definitely inspired me to get involved and find the issues that I would be interested in."

Meg Whitman ends California tour with Romney, McCain

SACRAMENTO, Calif. (AP) — Republican gubernatorial hopeful Meg Whitman wrapped up a week of fundraising with help from some big GOP names while facing protests about the amount of money she is spending on her quest for California's highest office.

Whitman's political mentor, former Massachusetts Gov. Mitt Romney, joined her at a donors-only luncheon in Sacramento, where tickets started at \$1,000 and went up to \$25,900.

In the evening, Whitman ended her weeklong fundraising tour at a gala Friday in Redwood City with Romney, former Republican presidential nominee John McCain, former Florida Gov. Jeb Bush and former Secretary of State George Shultz.

Both events attracted about 100 protesters organized by the California Nurses Association.

The union says the billionaire candidate, who already has given her campaign \$59 million from her personal fortune, wants to buy her way into office and crown herself queen of California. Whitman, the former chief executive of eBay, has said she is willing to spend \$150 million on her campaign.

Whitman has said she is "trying to run a smart, strategic campaign" that involves spending whatever it takes to win the governor's race. She argued to GOP convention delegates recently that she is the only Republican with the resources to win in California, where Democrats enjoy a 14-point registration edge.

The nurses union and other labor groups support Attorney General Jerry Brown, the Democrats' presumed nominee, whose campaign is benefiting from independent groups funded in large part by labor unions.

Outside the exclusive Sutter Club near the state Capitol, where the luncheon was held, an actress from Los Angeles who was recruited to play "Queen Meg" wore a red velvet crown, emerged in royal costume from a Rolls Royce and handed out Monopoly money.

"California can no longer afford democracy, but I can afford California," she said, waving a wand as she stood in the club's entryway.



Play probes non-traditional families through comedy



Angelo Scrofani
Staff Writer

Chronicling the lives of three characters, "And Baby Makes Seven" tells the story of a lesbian couple, Ruth and Anna, the latter of whom intentionally becomes pregnant by their gay roommate, Peter.

The play opens with a brief narration on the process of "baby-making," employing adjectives such as "wee-wee hole" and "eggplants" to describe the private areas of the body, with the lullaby "Rock-a-bye Baby" playing in the background.

At first glance, the stage props portrayed a comfortable home — a quaint little life perfect for the ordinary, everyday family.

Photos and picture frames swallowed up the floral-patterned wallpaper, and a pair of shoes laid tucked beneath a windowsill.

To the right sat the dinner table, and to the right of the table was a cabinet which housed all of the flatware.

During the first act of the play, I realized the threesome living within the confines of this humble abode were anything but ordinary.

Written by Pulitzer Prize-winner Paula Vogel, "And Baby Makes Seven" is a theater production that presents a contemporary view of what makes, or rather who makes, a family.

Based on the lifestyle choices of this small cast, the trio decided to parent a child with two moms and a dad, making an attempt at tackling the complexities of parenting, all the while introducing imaginary children to help them



The leading trio in the play "And Baby Makes Seven."
PHOTOS COURTESY OF NORTHSIDE THEATRE COMPANY

hone their parenting skills.

The three imaginary roles — The Orphan, Cecil and Henry — did nothing but confuse my understanding of the play, making it difficult to discern between the real and imaginary characters.

Still, I was in awe of the actors' genuine attempts at developing a distinction between their roles.

But through it all, reality and imaginary became muddled, and as an audience member, I felt as though I was exerting just as much work to keep up with the plot as the actors who worked to pull it off.

In one instance, the actress portraying Ruth also played Henry and The Orphan, two of the imaginary kids, and went into a schizophrenic montage as the two children fought over a peanut butter and jelly sandwich as Ruth switched between characters like a scene from "Me, Myself and Irene."

It was crass to say the least, and I thought I was witnessing a nervous breakdown on stage.

"And Baby Makes Seven" eventually withdrew from its

comical approach and touched on the reality of the story — raising a child in a nontraditional environment with three parents.

Regardless of how unorthodox the circumstances were for Peter, Ruth and Anna, Vogel does justice to the production by recognizing the depth of how couples interact in today's society by depicting a same-sex couple and their decision to start a family.

Though the storyline was unsuccessful at times because of the jumbled character roles, it still shed light on relevant issues.

AND BABY MAKES SEVEN

Where: Northside Theatre Company
848 E. William Street

When: Through May 9

Tickets: \$20 for adults, and half-off for students with student I.D.



A scene from the SJSU's production of "Yellow Face," a play by Asian-American playwright David Henry Hwang. (From left) Brandon Roos, Kat Tan, Ovan Chan and Peter Stoia. BRIANA CALDERON / SPARTAN DAILY

Playwright explores 'yellow' America



Leonard Lai
Opinion Editor

"Yellow Face" is an excellent play combining comedy, themes of cultural identity and political drama.

Ever wonder why some Caucasians play Asian roles in movies and get away with it? And what if an Asian was to play a Caucasian in a movie instead?

That's what David Henry Hwang, the play's protagonist and author, attempts to address.

The set was plain, save for two televisions on either side of the stage that played scenes from China and Asian music videos. The bare set was more than made up for by the wonderful dialogue and acting in the play itself.

If at all possible, try to sit toward the back of the auditorium. I sat in the fourth row from the front, where an echo made it hard to hear the play at times. It was even harder to hear the actors when they moved toward the back of the stage.

The play was two hours long with a 10-minute intermission where clips of Asian comedians and commercials were played, and many viewers laughed louder during the intermission than during the play itself.

The play starts off with Hwang, an activist in the Asian community, fresh from the success of his previous play, "M. Butterfly." He constantly protests the play "Miss Saigon" for casting a Caucasian as one of its main leads.

Inspired, Hwang writes a new play called "Face Value."

The main story of his new play is to have an Asian actor play a Caucasian character to show audience perspectives from the Asian community concerning the constant yellow face for Caucasians who take the roles of Asians in movies and other performances.

He ends up accidentally casting Marcus, a Caucasian with no Asian heritage. When the play flops, Hwang loses \$2 million from production time and receives negative reviews left and right.

The same night, Hwang and Marcus attend an Asian community demonstration, and Hwang attempts to save himself from embarrassment and the constant curiosity of Marcus' questionable Asian heritage by fabricating Marcus' background as a Jew from Siberia who is Asian because of its location north of China. He even changes Marcus' last name to "Gee."

Marcus then starts to become more active in

the Asian community and even starts to get more Asian roles in plays.

Hwang realizes he has created what he doesn't want the most: a Caucasian who thinks he is Asian who holds influence in the community. Now, Hwang not only needs to deal with Marcus' constant interference, but has to deal with his own family, write his plays and fit back into the Asian community.

There were seven main actors with the actors who played Hwang and Marcus never switching to other roles. The rest of the cast played a large amount of characters, switching costumes quickly when needed.

One of my favorite scenes was when Hwang began to work on "All-American Girl" with Margaret Cho, who was played by one of the male actors with curly hair and pink ribbons in his hair. It was funny seeing the play's take on Cho's appearance.

There are some sexual scenes, though, and quite a bit of cursing, so be careful when bringing children to watch the play.

The cast did a great job portraying their characters. Hwang changes from a self-indulgent person at one moment to a nervous wreck the next scene. Marcus changes from an upstart actor in a new and confusing role to believing he is an actual representative of the Asian community.

There are moments when the actors break the fourth wall, an imaginary line separating the audience from the performance, as Hwang will look at the audience when a dramatic ironic scene pops up, drawing some chuckles from the crowd.

The play held my interest for the entire time. I was laughing and focused at how the story came together and how Hwang and Marcus interacted.

Some of the best scenes were when Hwang would speak to his father, and how his father would share his optimistic ideas about America, helping Hwang formulate ideas of what to do next.

The play was entertaining, enjoyable, and left me thinking afterward, and it made the two hours breeze by.

YELLOW FACE

Where: University Theater

When: Through May 1

Tickets: Regular \$20, students \$10

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Football players get feet wet in scrimmage

Melissa Sabile
Staff Writer

The Spartans are off to a promising start as Thursday night's Spring Game was a success, with the Blue team winning over White, 21-10, according to the team's head coach.

"Well, I thought they had a lot of energy, a lot of excitement out there — I thought they played really hard," Mike MacIntyre said. "There was good things on both sides of the ball and some good things in the kicking game. I liked the effort and some of the execution that happened."

Tight end Ryan Otten scored two touchdowns for the Blue team, one of them from a 3-yard pass by quarterback Jordan La Secla.

"The offense got off to a pretty slow start," Otten said. "Pretty much the whole first half, we couldn't really get much going. But we really picked it up in the second half, took to the defense a little bit, got in a rhythm which is good."

Otten's second touchdown was also the longest play of the night, a 55-yard pass from quarterback Dasmen Stewart.

"I was just running up the seam, defense was in the cover two so the middle of the field was wide open," Otten said. "I think it was just the perfect call for what defense they were in, so it worked out good. Dasmen made a great throw and it worked out good for us."

The first touchdown for the Blue team came from defensive end Keenan Brown, who intercepted a pass from quarterback Matt Faulkner at the line of scrimmage, then ran 45 yards to the end zone.

"You got to watch and realize as

you're looking for the overall team aspect of it," MacIntyre said. "If I would have been just a defensive coordinator, I would have been pumped, and then I would have been really mad on the long pass. I thought that was a really good athletic play by Keenan Brown."

The White team's only touchdown was on a fumble return by defensive end Travis Johnson, who ran 12 yards to the end zone to score the first points of the game.

"I expect big things out of Travis (Johnson)," MacIntyre said. "He's had a good spring. He's a tough young man. He understands how to play. He's had one good freshman year under his belt. He's a local product from King's Academy, so we're really excited about him and expect him to do well."

Place kicker Tyler Cope scored three points for the White team with a 35-yard field goal.



Avelino Valencia tries to allude a defender during the annual Spring Game on Thursday. MARLON MALONEY / SPARTAN DAILY

The three prospective quarterbacks — La Secla, Faulkner and Stewart — each played on both teams, sharing the quarterback position. La Secla finished 21-of-35, Faulkner threw 10-of-25, and Stewart threw 8-of-12.

"They all had good times and they all had bad times," MacIn-

tyre said. "They hit some guys that were open, and they could have had some other big plays."

La Secla said the defense started out strong, but the offense was able to pick up the pace and get back into the game.

"It's different," La Secla said. "Our run game has really picked up, and that's one of the things we were really hoping for, especially with our O-line. To establish our run game, and be able to pass off that, you could see that a little bit tonight."

Otten said the progress of the team this spring was apparent during the scrimmage.

"I think just in 15 practices the offense has made tremendous strides from where we were last year," he said. "We put a lot of hard work in this spring, the coaches have put in a lot of time, and they have done a really good job. I feel really good about where we are right now."

MacIntyre said the spring practices were a good start for the team.

"The tempo is something we've been trying to set and the young men did not wane," he said. "I think our conditioning is getting better and better and that's something we got better at as the scrimmage went along and I was pleased with that."

Overall, he said the scrimmage was a success.

"I think one of the things that impressed me was I thought the hitting was pretty crisp," MacIntyre said. "I thought the defense was physical. I thought the offense, when they kind of got banged around a little bit, bounced back and didn't hang their head. They kept fighting. We went into a speed-up mode, it was good to see us click into another gear. Our running game made some good plays."

Former SJSU linebacker and wide receiver signed by NFL franchises



SJSU linebacker Justin Cole brings down Fresno State's Tom Brandstater in 2009. Cole was signed by the Kansas City Chiefs after he went undrafted. KIBIWOT LIMO / SPARTAN DAILY

Cole and Jurovich headed to NFL

Joey Akeley
Executive Editor

Former SJSU football linebacker Justin Cole and former wide receiver Kevin Jurovich were signed by NFL teams on Saturday after the conclusion of the NFL Draft.

Cole, who was signed by the Kansas City Chiefs, said he was disappointed about not being drafted, but looks forward to proving his worth in a professional venue.

"I'm definitely excited to go to camp and play with a chip on my shoulder," Cole said.

Cole added that he wants to give the other 31 teams a rea-

son to regret not picking him up.

Jurovich, who was signed by the Philadelphia Eagles, had 160 catches, 2,143 receiving yards and 11 touchdowns in his SJSU career.

Cole, who played defensive end and linebacker at SJSU, had 30.5 tackles for loss and 13 sacks in his career.

Cole said his SJSU career was up and down.

"At the end of every year, I was able to take a lot away from the way I played," he said. "As each year passes and looking back on all five years now, it has definitely been a fun, interesting journey."

Cole said he will play linebacker in the NFL, and his strengths include his speed from sideline to sideline and

his ability to rush the passer.

"I think they're getting a versatile player, a person that fits well into three or four schemes," Cole said.

He said his weight training coach Ben Cobian worked with him for five hours a day leading up to the draft, and that work has better prepared him to play in the NFL.

Cole also thanked former SJSU head coach Dick Tomey for giving him a chance to play Division-I football and playing a part in molding him into the person he is today.

"The thing I can take away from Coach Tomey is how he cared about his players from a personal standpoint," Cole said. "He was more concerned with us as people than with us as football players."

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SJSU's Kimber Methvin fights for possession in the Spartans 13-6 loss to USC. DANIEL HERBERHOLZ / SPARTAN DAILY

Water polo team drenched by USC

Salman Haqqi
Staff Writer

The sixth-ranked SJSU Spartans were unable to end the University of Southern California Trojan's 18-match win streak, losing 13-6 in the final match of the Mountain Pacific Sports Federation women's water polo regular season Friday.

SJSU's six goals in the match equaled the second most goals scored against USC in a match, since the start of top-ranked USC's winning streak.

The first quarter started with quick goals by each team.

USC started the match with a quick goal on an outside shot going in off the top post, which helped the Trojans jump to a 2-0 lead.

The Spartans replied quickly with goals by Anna Natalizio and Bridget McKee that cut the Trojan's lead to 3-2.

McKee's goal was her 156th, moving her into third place

on the all-time SJSU career scoring list.

Head coach Lou Tully said USC posed a difficult challenge for them because of the all-around quality of its players.

"They have eight players that are really top-notch players," Tully said. "So while you're trying to deal with Kami Craig, who's probably the best 2-meter player in the world right now, you can't deal with her one-on-one. It's just not going to happen. You need to get some help in there. While you're trying to get some help, you're leaving somebody open and you're trying to cover that up or get back quick enough."

In the second quarter, USC began to pull away, scoring steadily with a high-quality display of shooting, while SJSU suffered from a flurry of missed opportunities, ending the quarter trailing 3-8.

Tully said SJSU's inability to capitalize on scoring opportunities hurt its chances



Goalie Meagan Minson deflects a shot during the Spartans loss to USC on Friday. Minson finished with 11 saves, but USC was still able to extend its 18-match winning streak with a 13-6 victory. DANIEL HERBERHOLZ / SPARTAN DAILY

greatly.

"We can't afford to miss shots," Tully said. "They have room for error, we don't. That's the bottom line. Against a team like that, we have to be basically error-free, and that's a big thing to ask. I thought our players played relatively well. I would've liked to see us be a little bit stronger as far as their shooting goes and just be

able to control things a little bit better on offense."

While the Spartans were able to redeem themselves to an extent with goals by McKee, Adriana Vogt and Dani Curran, the afternoon belonged to the Trojans.

SJSU co-captain Kathryn Hannum, who was playing in her last home game, said it was a sentimental moment for her.

"It's really emotional, I don't feel like that much time has passed since my first game here," Hannum said. "They're a real strong outside shooting team, as well as an inside team. They have strengths everywhere. We wanted to run our 'drop' better than we usually do it, and they were just quicker than us."

McKee, also playing in her

last home game, said it was the all-around quality of USC as a team that made it so difficult to play against.

"USC is a really strong team," McKee said. "They have a lot of strong shooters, which was a problem for us. I feel we came together as a team, but we could've done better on the defensive end."

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17 Made public
18 Lightweight toy
19 Deer mothers
20 Changed itinerary
22 Most recent
24 Mrs. Dithers
25 Sets free
26 Polo stick
30 Shakespearean king
32 On a cruise
33 Helper (abbr.)
35 Grayish-brown
40 — one's thumbs
42 Type of word game
44 Exhilarating
45 Fitzgerald or Raines
47 Haary twin
48 "Stormy Weather" singer
50 Evergreens
52 Friday, often
56 Slangy refusals
58 May or Stritch
59 Cliffs (hyph.)
64 Gull relative
65 Pate de — gras
67 Cay
68 Active volcano
69 Arm bone
70 "Maria —"
71 Impulsive
72 Relay-race parts
73 Chic's opposite

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1 Rip open
2 Journalist —
3 Happy rumble

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How to enjoy a real genuine Draft

Bowls of potato chips, copious amounts of soda and buckets full of hope get me through the 10-hour drain that becomes the NFL Draft every year.

My team is on the clock and I have no clue what's going to happen.

All I know is the player it picks could impact the future of my favorite sports franchise. He could eat up space for the next five years and command a large salary, or he could go on to become the greatest player of all time.

I don't know, and neither do the millions of other NFL fans out there.

That's what makes the draft so beautiful. It's shrouded in mystery.

In the span of three days I could go from depressed about next season or even last season to absolutely ecstatic.



Husain Sumra
Husain in the Membrane

Let's take the St. Louis Rams, for example. They were worse than a rotten egg on Easter, but now their fans should have some hope.

The Rams drafted Oklahoma quarterback Sam Bradford and they'll probably hope that he becomes their version of Peyton Manning or Tom Brady.

If he doesn't pan out, well ... he's probably going to set them back a couple years.

My team, the New England Patriots, masterfully maneuvered through the draft and hit almost every team need. They filled the holes on their team and have me excited for next season.

Fans may follow rival teams such as the San Diego Super Chargers, Indianapolis Colts and New York Jests. Sorry, I mean Jets.

Now I know that the Chargers will be a little more dangerous next year because of their first-round pick, running back Ryan Mathews.

I know that the Jets traded away Patriot-killer Leon Washington -- a quick running back that sometimes made me eat my jersey. But now he's gone, and I can do the happy dance.

Then there's always the things that shocked me, such as the Oakland Raiders not doing something stupid.

I still can't believe they didn't screw up their draft.

Crazy trades happened along the way, such as when the Washington Redskins traded quarterback Jason Campbell, who isn't bad by any means, to the Raiders after an off-season that included the 'Skins acquisition of Donovan McNabb.

One side effect is looking for players that are from SJSU. I spent 10 hours saying, "Did any Spartans go?" "Did Cole go?" "Where are the Spartans?" "THIS IS SPARTA!"

Unfortunately, no Spartans were drafted. My wittle Spartan heart died a little when I went through and didn't see one Spartan get drafted.

Then I heard that linebacker Justin Cole signed with the Kansas City Chiefs as an undrafted free agent and my frown turned upside down.

Every year I've gone through this odd and intense ritual, watching with friends, co-workers and family. I've laughed, I've cried and I've been disappointed.

Each time my emotions are washed away by the hope of the next season and the excitement of seeing the newest players learn and grow.

Sure, some may be colossal busts such as quarterbacks Ryan Leaf or JaMarcus Russell.

In the end, I can't wait to do it all over again.

"Husain in the Membrane" appears biweekly on Mondays.

Husain Sumra is the Spartan Daily managing editor.

Glasses: Insurance for eyes

I am myopic — probably in more ways than one, but that's neither here nor there.

But yes, I am short-sighted, and as such, I wear glasses.

Being the deeply paranoid person that I am, when I realized my vision was blurring, I went for the safest option — glasses — without another thought.

Of course, there were the two other options — contacts and laser eye surgery.

Both strike me as distinctly horrifying.

I ruled out the first option because I don't like the idea of touching my eyes.

On top of that, I thoroughly dislike the prospect of having a foreign body sitting directly on my eye, just waiting to slide behind my eye, tunnel its way to my brain and kill me.

No, thank you.

Did I mention the part about me being deeply paranoid?

I dismissed the second option immediately — just thinking about it makes me gag.

If I don't want to touch my own eyes, I certainly don't want some weird doctor touching my eyes with a laser.

A laser.
On my eye.
Good grief, no.
So glasses it is.

Glasses are great — in addition to helping me see, they act as a kind of eyeball sneeze guard against life's elements.

The number of times my glasses have saved my eyes from the perils of dust-filled wind are innumerable.

Similarly, I can't begin to count the number of times I would have hit myself in the eye with things were it not for my glasses.

Did I mention I'm clumsy, too?

I am.

I have the hand-eye coordination of a person without hands or eyes.



Kathryn McCormick
Staff Writer

And yet, I still try to throw grapes in the air and catch them in my mouth.

Thanks to my glasses, my eyes are blissfully grape-free.

Glasses are also good because they come in a zillion different colors and shapes.

Maybe you want to look like an old lady? Get yourself some cat-eye glasses and you're a third of the way there — all you need is a hip problem and a purse filled with butterscotch

candies.

Maybe you want to look like a middle school music teacher? All you need are a pair of semi-circle glasses and a vest made of cat hair and there you go.

So you see, glasses provide their wearers with an open sea of appearance-altering options, limited only by the wearer's imagination or dignity.

I have the hand-eye coordination of a person without hands or eyes.

Can contacts and lasers boast the same? No. All they can offer is potential for bacterial infections.

And maybe a brain hemorrhage. Glasses are safe, practical and stylish.

And they're great at deflecting grapes.

If that doesn't convince you that glasses are the way to go, then clearly nothing will.

Go ahead and get your laser eye surgery and wear your contact lenses, but don't come crying to me when your eyes fall out.

We all see differently

Some people wear contact lenses daily and some people wear contact lenses for special occasions.

I used to wear contact lenses but then decided to stick to my optical frames.

I'll return to that in just a bit, but for now, let us see what I see.

I was 13 years old when I learned that I needed to have my vision corrected.

I felt that having glasses would be an obstruction to my face.

Since I was too embarrassed to wear traditional frames, I chose to get contact lenses.

I have always tried to be different from everyone else, so instead of going for simple, clear contacts, I went for a set of eye-catching, honey-colored lenses.

I loved them.

They were just another fun accessory to my wardrobe.

They became my new eyes for some time.

Though they were not an everyday accessory, I did wear them when I wanted to be dramatically different and exciting — not that I'm not exciting on my own.

I just think it's fun to role-play once in a while.

Then there are those people who have taken their role-playing to the next level.

These people have invested their daily lives wearing different colored lenses.

It seems a little silly to me, but more power to those who



Lidia Gonzalez
Staff Writer

constantly have the time and money to insert, clean, remove and buy new lenses as part of their routine.

Frankly, that's too much work to be different.

That's why making small changes to your normal identity, in moderation, keeps you flirty and far from being a poser.

It's similar to those who enjoy wearing prescriptionless glasses — it's just fun and playful to change up your style.

It has been years since the last time I bought colored lenses.

For one thing, I'm too lazy to follow that routine again. Second, I have been more inclined lately to keep my eyes au naturel.

I do like the natural look, but I can't deny that I do embrace change.

In time, I may dye my hair a different color, have a new piercing or have both colored lenses and traditional optical frames.

For now I have stuck to the simple black frames.

I don't wear them as often

as I used to, but I think it's become a bit more interesting to see people's reactions when I do wear them.

Granted, I am making my eyesight worse and should be wearing them all the time.

But whatever the occasion may be, contacts are just another fashion accessory.

People sometimes wear contacts and sometimes they don't, or they may choose to wear frames instead.

Either way, it is a wardrobe change that alters people's identities for a short period of time.

Personalities aren't changed, just outer looks.

I do like the natural look, but I can't deny that I do embrace change.

What you see on the outside can give someone reason to feel, if not already, more shy, loud, adventurous or dangerous.

I like getting a little spike of energy when I try something new — it's a thrill.

There is nothing wrong with having people look at you from a different perspective.

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THIS DAY IN HISTORY



On April 26, 1978, the Spartan Daily reported that ...

♦ (Above) Bob Millis, an SJSU physical education major, is hired to coach the women's basketball team at UC Santa Cruz.

♦ Education Professor John Gilbaugh claims that required student-written teacher evaluations will be a problem for professors.

♦ The Women's Studies program won a three-year battle for full-time faculty.

Counseling services teaches relationship survival methods

Shiva Zahirfar
Staff Writer

Informing students about the evolution of relationships, the counseling services at SJSU held a workshop titled "Surviving Relationships: Beginnings, Ups, Downs and Endings" on Thursday afternoon in Clark Hall.

Attended by six students, "Surviving Relationships" is the third installment of a four-workshop series, said workshop leaders Linda Sattler, a post-doctoral resident for counseling services, and Jodi Beetlestone, a pre-doctoral intern for counseling services.

Sattler and Beetlestone said the workshop was intended to give people an understanding of the evolution of relationships and what is normal or abnormal in a relationship.

Kevin Trieu, a junior environmental studies major, said the seminar informed him that the way he feels in his current relationship is normal.

"I'm currently in a relationship and I was wondering if what I was feeling was normal or abnormal," Trieu said.

At the beginning of the PowerPoint presentation, Sattler said that around the first two-to-six months of a relationship, the "infatuation stage," people get an oxytocin rush that can be compared to a drug high.

Oxytocin is a "bonding" chemical that is released during sex and breast-feeding, which helps increase feelings of trust and reduces fear in a rela-

tionship, Beetlestone said.

According to the presentation, the neurological rush starts to dwindle about six months into a relationship and people find it harder to bond and overlook flaws in their partner.

The second stage of love, "post-rapture," occurs when a couple has their first big fight, Sattler said.

“It’s helpful to set boundaries that feel comfortable for you, which may include not being friends.”

Linda Sattler
Post-doctoral resident
for counseling
services

"Conflict will be in a relationship, but the repairing and coming together to fix the conflict is what is important," Sattler said.

Two people in a relationship can have different ways of tackling a problem, Beetlestone said.

She said someone in a relationship might want to talk about a problem right away and the other person might want time to think about the argument.

"A couple can schedule a time to talk through the conflict," Beetlestone said. "So

both people can address the conflict and both partners' needs will be met."

According to the presentation, the third stage of a relationship, the "discovery stage," is when a person gathers information about his or her partner.

During this time, roles in a relationship are defined and people learn to address the changing needs and expectations of his or her partners, Sattler said.

The end of the presentation addressed breaking up as sometimes being the best option.

"It's important to recognize maybe you aren't the best fit," Sattler said. "It's helpful to set boundaries that feel comfortable for you, which may include not being friends."

Studies show that breaking up can lead to feelings of withdrawal, Beetlestone said.

Melisa Chung, a senior computer engineering major, said the workshop was the first seminar in the series she had attended, and she plans to attend the next seminar in the series.

Both Chung and Trieu said they thought the most interesting part of the presentation was learning about the oxytocin rush.

Chung said she found it interesting that the oxytocin rush has a time limit.

Although he discovered helpful information about relationships, Trieu said he wouldn't bring the person he is in a relationship with to the seminar.

"You feel vulnerable," he said.

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