University department provides expensive summer classes

MELISSA JOHNSON

According to some SJSU students, summer school is an expensive option. Sophomore business major Daniel Perkins said he has never enrolled in a summer session course because the cost of enrollment is not affordable for him.

“Summer school (tuition) at SJSU is extremely high,” he said. Underclassmen, freshman Mantha Hernandez said there’s no way her parents can afford for her to attend summer session at SJSU and is considering taking classes at a local community college for the summer.

The university gets funding through the state to provide courses during the fall and spring sessions, said Marlene Tamayo, a student assistant in the Chancellor’s office. She said there isn’t full funding from the state because of the current state of the budget.

“This year, because SJSU is getting partial funding from the state, the university is able to provide some courses based on regular tuition costs,” Tamayo said.

Junior college newspapers in the Bay Area undergo rapid changes each semester, according to a former student president of the Journalism Association of Community Colleges.

“Although a certain percentage of students (at community colleges) will be very interested (in journalism), it usually doesn’t reflect the larger student body,” William Cooley said.

Cooley, a senior photojournalism major at SJSU, said he was student president of the association from 2007 to 2008 while attending Santa Rosa Junior College.

Junior college newspapers are greatly affected by budget fluctuations, he said.

He said funding for college newspapers usually comes from a stipend of varying value from the state, advertisements the papers sell and from school budgets.

“Some schools, because of budget cuts, have sought to make money away from programs or classes,” Cooley said.

This model of separate funding is called using the self-support model, Zlotolow said.

See SUMMER, Page 5
I feel like it’s a day to go out and have a good time, and hopefully you can learn about the holiday. I mean, a lot of people don’t know about it. I didn’t know about it until two nights ago.

Cinco de mayo is pretty much the best not real Mexican holiday ever. Bitterly a battle against the French and the Brits, it is celebrated with a Independence Day celebration in Mexican American households.

What do you think of Cinco de Mayo?

Cinco de Mayo is a lot of fun. Let me put it this way—TI celebrate Cinco de Mayo even though I’m not Mexican heritage. We’ve got a forlough day the next day, so yeah, I’m going to the fun.

I love Cinco de Mayo. It completely hate. From May Day up until the fifth, there is so much traffic downtown that I can not do my job. It’s very annoying.

I think Cinco de Mayo is a fun day to celebrate and drink some beer.

KENT

From Page 1

University website. "The National Guard is out-numbered and what happens is they retreat across campus, they retreat this big field and go to higher ground," May-

field said. "There are only 13 of them. They step, they turn, they go down to their knees and fire." About 90 years after the event, audio from a video of the massacre was enhanced to distinguish what the National Guardsmen said.

"And he says, ‘Right here, sit, aim, fire!’ They fire 67 shots in 23 seconds," Mayfield said.

Martin Conlin, an unde-

graved freshman, was appalled by the events that took place at Kent State.

"I mean, it’s a little disturbing that people are supposed to be guarding us or the ones kil-

ling the students," he said.

Mayfield continued to de-

scribe other events of the time.

"Unfortunately, the governor of Ohio and the president of the university called in the Ohio National Guard to spell the protest, and the guards didn’t really follow protocol, so several people were killed, even though it was a peaceful protest," Moon said.

The event triggered a nation-

wide student strike that forced hundreds of colleges and uni-

versities to close, Moon said.

"May 4th, the shootings at Kent State," said Ron Mayfield, a civil rights and criminal defense lawyer. "May 5th, the school was going to strike and, in fact, on

universities around the country go on strike.

According to a national scien-

tific study by the Urban Institute in 1970, the Kent State massacre was the single factor which trig-

gered the only national student strike in U.S. history. More than four million students protested and more than 80,000 col-

leges and universities shut down during the effective student strike.

"It was not the first time that students were shot on campus," Mayfield said. "They killed stu-

dents at People’s Park, they killed students at Soweto, they killed students after burn-

ing the Bank of America in Santa Barbara. It was not the first time the National Guard was on cam-

pus. It was simply that it was an as-

semble, so it was intense, and they just went with it.

"The last day after the shoot-

ings at Kent State, on May 5, anoth-

er shooting took the lives of two students at another uni-

versity, Mayfield said.

"We mostly conveniently forget, but it was in Min-

nesota and they were black stu-

dents," said Gil Villagran, an SBS student and lawyer in the school of social work. "There were about 15 shots fired into the dormitory, so we have to re-

member that.

Beyond the direct effects of the shootings on May 4, they have come to symbolize the deep political and social divi-

sions that so sharply divided the country during the Vietnam War era, according to the university website.

"They were protesting what was happening to Kent State, but also it was a bigger issue of what could happen to all the other things, you get drafted, and that was very important and al-

ways on the mind of every guy, including me.

Michael Trang, a senior biochemistry major, said he is general of the U.S. doesn’t have a military draft anymore. "I’m personally glad (there’s no military draft), because I don’t want to get drafted," he said. "But I see this kind of like a we need more soldiers, since the wars in the Middle East are still going on. It might be necessary in the future, but we don’t need it right now.

"The Art of Protect: pacifi-

cism is an art display of six original silk-screen posters that document campus social-pro-

test movements of the time pe-

riod, Moon said.

There were demonstrations, protests, a teach-in, people sell-

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lagran said.

There were also posters that question the Nixon administra-

tion and its political surveil-

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versity that we’re kind of pre-

aching to ourselves," Moon said.

"Each one is so artistic, and they were not printed. They were all by artists, at a time when we didn’t have desktop printing.

Silk-screen printing was done by hand, mostly by Berkeley and Santa Cruz students, usually on the back of long, fun-folding computer printout paper, Lin said.

It provided a cheap way to make copies of the artwork that was drawn on them, Lin said.

The poster date from 1969 to 1972, Lin said.

There are also several dozen buttons with protest propagan-

da and newspapers designed by SBS students.

The display is now a perma-

nent collection of the San Jose Peace and Justice Center. They are also available for loan to mu-

seums, libraries, colleges and organizations to display to the public on rotating exhibitions, according to the San Jose Peace and Justice Center website.

"I wish there were more students here... we kind of preaching to ourselves," Moon said.

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Rainbow-colored tent cities, giant origami sculptures, 10,000+气氛和氛围 architects and massive light shows accompanied the happy Coachella crowd as they danced to music echoing from the people mountains that festooned the festival’s towering palm trees.

"It was like I was transported to the future, with so many cool people," said junior public relations major Patrice Dodd. "It was like being in a different world — a world where people were just amazing, and it was a little hippie fest," O’Rielly said. "I love it. It was a great weekend."

For three days, the group camped and explored the different attractions the festival had to offer. "The atmosphere at the festival is like, if you’re a raver, a Fermi Wheel, a farmers market and a flame-splitting machine controlled by an iPad," O’Rielly said.

Anselm said there was an arts and crafts booth where people made T-shirts and constructed multiple 10-by-30-foot patches of grass to set up camp. "I remember the performance that you didn’t think you would remember — the fact that people made T-shirts and constructed that music of today all jumbled in one," said senior major Johnny Mowlem. "I wish everyone gets to do this sometime in their lives."

"I consider it expanding your brain — you experience new mix of genres in its weekend-long, range from hip-hop, electronica, rock, alternative, indie, indie alternative and more. "It was like I was transported to the future, with so many cool people," said junior public relations major Patrice Dodd. "It was like being in a different world — a world where people were just amazing, and it was a little hippie fest," O’Rielly said. "I love it. It was a great weekend."

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Students list grocery options

Kathryn McCormick / Staff Writer

Finding the grocery store that will give you the most bang for your buck requires a little thought, said an assistant professor of economics.

When asked how SJSU students consider grocery stores, the first step is to compare apples to apples.

“We have to consider whether the products that you’re comparing at two different stores are the same, or whether you actually prefer one product more,” he said.

Price is the next thing to think about, Holsten said.

“If one store sells a product for a lower price than competing stores, the store is likely the lower price after the other one does not,” he said.

He said consumers need to compare transportation and transaction costs when contemplating which store is best.

“The best store is the one that, when you consider all these factors, has the best product at the cheapest price,” he said.

He said that SJSU students said price is the most important thing they consider when looking for a good grocery store.

Rachel Rohrenbach, a freshman broadcast journalism major, said she used to go to Mi Pueblo, but has since switched to Safeway.

“I used to go to Mi Pueblo, but I think Safeway is a lot better,” Rohrenbach said. “Usually we go where we can get what we need, and our dollar will stretch as much as it can. For me, it’s a matter of price. You can get a good amount of stuff and pay as much.”

Amy Holsten, a senior radio, television and film major, said she used to shop at another grocery store but now has switched to Safeway.

“I used to go to Mi Pueblo, but I think Safeway is a lot better,” Holsten said. “When you go where you can get what you need, and your dollar will stretch as much as it can.”

Yvette Jauregui, a senior criminal justice major, said Village Market is better for buying snacks because “they usually have it all, while other stores have only one brand of it or maybe they accept credit cards or the other one doesn’t.”

She said the other choir groups are a women’s choir of about 30 female singers, both majors and non-majors, and a gospel choir of men and women who concentrate on singing music from the Bible.

Quist said about 45 members of the concert and chamber group will be performing in parts of Europe this summer, including Austria, Germany and the Czech Republic.

“Touring is something we always try and do so we can reach out to schools in the Bay Area and across the country,” she said.

Quist said one of her goals for the choir group is to attend on American Choral Directors Association National convention.

“It’s a very big honor to be invited,” she said. “It’s been since at least about 10 years since (SJSU) has been to one.”

A choral group is recorded for three years by blind auditions, the convention’s committee selects 15 choirs to perform at the convention, Quist said.

SJSU’s choirs have qualified for the convention in the past, but since she is new to the department, Quist said she has yet to qualify for the convention.

Jasmine Duarte

Staff Writer

SJSU choral groups envelop themselves in music

FFFS

The International Extended Studies website states the added cost of $646 for additional fees, which can be broken down as:

Student Union: $165
Student Health: $53
Health Facility: $29
Document: $10
International Student Activity: $66
Part-Time Action: $233

FFFS

No students are enrolled in these courses or programs.

Gaige Aragon, a junior communications major, said she feels the discounts it offers.

“Some of the stuff is a little bit more expensive, but it’s a lot more convenient,” she said.

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to decrease those stipends," he said. “That has an impact.”

Budget cuts have created an influx of non-journalism students joining the junior college paper because of other programs being cut, Casterline said.

“It provides them an opportunity to gain general ed units that they can apply to their studies,” he said. “In the past, a lot of people were like, ‘Oh, I don’t want to take journalism. I’ll take something else.’ Well, if that something else is full or is not offered at all anymore, journalism becomes a viable opportunity.”

The performance of a newspaper can suffer whether it will or it will not be eliminated, he said.

“When a newspaper is facing a community college campus is perceived as either unethical, or a waste of money, or the students are doing a very unprofessional job, it creates a climate in which cutting the newspaper is not a hard decision,” he said.

Ohlone College

At Ohlone College in Fremont, the budget is not the only issue affecting the paper’s survival, according to the paper’s adviser.

“Ohlone is hiring someone at 60 percent, a part-timer, to be the adviser of Ohlone’s student-run magazine,” he said. “They’re hiring someone at 60 percent, a part-timer, to be the adviser of this particular paper just because I feel the Monitor isn’t the only issue affecting the paper’s survival, according to the paper’s adviser.”

“They’re doing more online. For better or for worse, I think that’s the way the Monitor will go and need to go,” he said.

Ahmed Rodighini, managing editor for the Spectator, said its design has changed a lot this semester after the college of the paper at the Journalism Association of Community Colleges conference by a designer from the Orange County Register.

“For me this semester, a lot of it has been experimenting a lot,” he said. “For me this semester, a lot of it has been experimenting a lot.”

Casterline said he is worried about the state of the newspaper once Parks is gone.

“I’m concerned about the future of this particular paper just because I feel the Monitor isn’t the only issue affecting the Monitor,” he said. “I just don’t really know, because the future’s really uncertain right now as to what direction a new adviser would want to go with it.”

Parks said the Monitor won’t go away with his departure.

“Some programs that are facing First Amendment limitations that we’re working with, and there are some that are on the brink because of low enrollment, but for the most part papers are surviving.”

“Next semester, we are very likely to keep going,” Korber said. “We have a fantastic adviser, and things like the Monitor are doing fine.”
A gun made from pieces of reflective plastic with drops of red acrylic paint around it was Karen Duong’s contribution to the Morbid Curiosities gallery show on May 4.

Duong, a senior graphic design major, said she found out about the show from a flyer asking people to submit their morbid artistic ideas and created a finished product in five weeks.

She said there were physical restrictions for entering a piece for the show.

“It had to be less than three feet and fewer than 50 pounds and it had to tie into morbid curiosities,” Duong said.

She said a piece that caught her attention was “In Exchange for Blood,” by pictorial art major Elizabeth Jimenez.

The painting showed a woman who has ripped out her heart and is holding it up to the sun.

“It seems very passionate and the colors are vibrant,” Duong said.

Aztecs would sacrifice people to the sun each day because they believed the sun wouldn’t rise without the sacrifice, according to the art statement next to Jimenez’s piece.

According to the statement, “People continue to sacrifice the well-being of others in order to reach their goals. Sophomore animation major Rodrigo Sanchez said he thought the cardboard didn’t work well in the gallery.

“Art does not reside in the object, but what it says,” was written on the art statement next to Kennedy’s piece.

Feraren said the show was probably not suited for children because of the graphic nature of the pieces.

Jesse Champlin, a senior animation and illustration major, said the idea for the painting, “The Baboon and the Baby,” of a baboon next to a baby with its skull open in the wilderness, popped in his head.

“I like to think the baboon is a mourning mother and she came upon the (human) baby in the wilderness and is carrying it (the dead human baby) around like her own,” he said.

Champlin said he had the finished product after three months of sketching and painting.

He said he hopes people think about the meaning instead of simply assuming that the monkey killed the baby and is eating its brains.

Junior animation major Otman Perez said he thought “The Baboon and the Baby” was “Commentary on how people eat monkey brains but if you see a monkey eating a human it seems grotesque.”

Morbid Curiosities will be running until May 6 in Gallery 3 of the Art building.
Minh Pham

A&E Editor

If you’ve ever bought a piece of art for more than $10,000, then “Exit Through the Gift Shop” is not the movie for you. The storyline, although difficult to explain, is worth the effort—the film features incredibly engaging characters and its celebrated subject—street art.

In the underground scene that is the subject of the film, one artist arguably reigns supreme for his satirical stencil art, which has attracted fans and its celebrated subject—street art. The storyline, although difficult to explain, is worth the effort—the film gives him the opportunity to follow notorious street artists, such as Space Invader, his cousin, and Shepard Fairey, as they carry out their illegal artwork in the late hours of the night. Fairey, best known for being used by AP Images for his Barack Obama “Hope” poster, brings Guetta with him. It seems Banksy is initially almost charmed by his fanatic friend/fan, allowing him access into his seldom-seen world.

Banksy helps him pursue his interest in graffiti art. Guetta is inspired by the eccentric Banksy, inviting him to see the Banksy himself, who famously took over Bristol’s City Museum and Art Gallery by placing his own artwork in the museum. Instead, Banksy is the director, using his debut film to comment on the hype surrounding street art—the biggest hype of all being Guetta.

Guetta is a bumbling, energetic French merchant whose obsession with documenting everyday life on film gives him the opportunity to follow notorious street artists, such as Space Invader, his cousin, and Shepard Fairey, as they carry out their illegal artwork in the late hours of the night. Fairey, best known for being used by AP Images for his Barack Obama “Hope” poster, brings Guetta with him as he travels the world. He allows Guetta to film him, treating in Space Invader’s relationship with Guetta, and because he believes he is a part of a documentary, Guetta is creating about street art.

Guetta has filmed days worth of footage, all of which has gone unedited and is hoarded in Guetta’s backyard. But following Fairey and Invader isn’t enough for Guetta. He allows Guetta to film him, treating in Space Invader’s relationship with Guetta, and because he believes he is a part of a documentary, Guetta is creating about street art.

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The purpose is to get from point A to point B in a straight line — up, over, under, through or around are all fair game.

The sport gained exposure through the Internet, people around the world began to get involved, and the two French teenagers became international stars, carrying their sport into the mainstream media. Both have starred in major films and advertising campaigns, and freerunning, as it is known in the U.S., has grown exponentially.

Matt Trinidade started free running six years ago, after he saw videos on the Internet. He found basic tutorials on web forums, and talked to traceurs in Europe, where the sport was already blossoming. Matt went on to found San Jose Parkour, the first traceur organization in California.

"When I first started practicing in public, nobody knew what I was doing," Trinidade said. "They just thought I was crazy, but now people are like, 'Sweet freerunning, dude.'"

Trinidade, now a senior aviation major, balances training every day with school and helping newcomers to the sport.
and face to match: Ronald McDonald. A column by John Ziegler of Togerwoodsisgod.com said, "Why is the most popular character of the 20th century only the second to be named after a world leader?" The first? "Little John." The second? Ronald McDonald. One day, after Ronald had finished his retirement, advocating the "Golden Arches" T-shirt sprawled against childhood obesity and blaming him for making children fat, a 50-year-old, 137-pound man called Ronald McDonald (The Masters).

"Behind Ronald McDonald's fame stands the fact called it a "shocking melody." You can't feed a child with a rock. Huh? Where's the relationship? The only identifiable cut-off point for the controversy, however, was a successful PR campaign called "D.A.R.E." (Drug Abuse Resistance Education) program that produced a T-shirt with "D.A.R.E." sprawled along the front of the shirt, right? But the American media tried to denude a little harder and many outlets blatantly said this one thing. A few years later, beginning of the end for the once-esteemed mascot, Ronald McDonald. I am aware my older siblings stood to benefit from the Drug Abuse Resistance Education program among the potheads at the high school I attended. When I heard this bit of news, I shrugged my shoulders, knowing my older siblings lived in a neighborhood that lived in a neighborhood that could be feared just as much as a red-haired, smiling, goofy-looking 50-year-old adult.

"Several studies have found a positive association between fast food advertisements and childhood obesity. Fast food advertising has all of a sudden become meaningful in the process.

"Stupid,olfent, healthy disease, statistics — these are ailments grown up strength struggle and survival and all honest, they think are the fool to consider the smart, a 60-year-old who could possibly die from a condi- tion commonly suffered by a 30-year-old.

"Children have the role of parenting is a life of having to make choices for other human beings until they are no longer children, to make choices for themselves. That's what it means to be human beings.

"Children and adolescents are more likely to develop the same habits as adults, according to the Centers for Disease Control and Prevention. It's very much between companies. I remember Joe Camel, the cartoon mascot for Camel cigarettes, from when I was young. In 1997, the Federal Trade Commission decided that the Joe Camel advertising campaign violated federal law. "The campaign, which the FTC alleges was aimed at regulating the habits of children and adolescent under 12, made many young people believe that smoking is an adult's reality, and increase cigarette smoking among them. It is a campaign that will kill them."

"A recent study found that people who eat fast food and to continue eating fast food, causing significant injury to their health and safety. So what if children can't buy their food? They are Instances of indulgence children to make unhealthy food choices for themselves.

"Several studies have found a positive association between the time spent viewing television and increased prevalence of obesity in children, according to the Centers for Disease Control and Prevention's website. "Television viewing may influence children to make unhealthy food

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Women's golf team soars to regionals

Katrina Delos Santos and the Spartan women's golf team members are headed to the NCAA Regionals.

Feng said qualification for the Olympics is a long road. “You’ve got to get it one match at a time,” she said. “Every match wins at this level accrues points. It’s going to be a process over the next two years.”

The main thing is you can’t be content with just making it, he said. “You’ve still got to go out there and perform.”

Bencosme said he will travel to Israel in July to spend a month training for the World Championships.

In three weeks, Bencosme said, Malloy and teammate Jeff Fong will go to Brazil to compete in the Brazil World Cup, and then continue to El Salvador, Venezuela and Florida for tournaments.

“Next to the World Championships last year, (the Brazil World Cup) is going to be the biggest tournament for me so far,” Fong said. “I haven’t had time to relax my jutsu so I’m just going to continue on the same track as before.”

Bencosme said this will be his first time competing at such a high level of play. “I’ve worked out with players at that level before,” he said. “It’s hard because I’m fighting the guys, 20-, 25-year-olds and they’ve got so much energy and excitement,” he said.

Thirty-year-old Bencosme said he’s been practicing judo for 15 years. “I’m a late bloomer,” he said. “I’ve lost the last year or so we’ve re-skyrocketed (as a team). It was a better athlete when I was younger, but I’m more experienced now so I don’t have to rely so much on athleticism.”

Bencosme said his team trains hard, but carefully, to stay healthy and conditioned. “We’ve got so much energy and will fight at the World Championships, so I’ve been here,” he said. “We have to prepare properly and go there well and our best and see what happens.”

The tournament will be hosted by Stanford University, which Dormann said has a golf course the team will be playing on for the third time this year.

A total of 15 teams are in the regional tournament, he said, and the top eight will advance and compete for a chance at an NCAA national title.

“Sophomore golfer Madeleine Ziegert said she has been playing golf 12 years and is optimistic about heading into the regional tournament because of a familiarity with this year’s course.

“We want to make it to nationals,” she said. “We played two tournaments at Stanford. I think we have an advantage with that, knowing the course better than the other teams that are just playing it for regionals.”

Senior Cristina Cuppas said a considerable amount of the a4 competing schools are from to go back-to-back and win the championship,” she said. “That’s a great testament to the girls on the team. They’ve been able to stay competitive for a number of years now. This group, we’ve been around each other’s long time. They know what I expect and I know what they’re capable of doing. It’s a good group to have.”

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