



**JUDO**  
Takes seven medals  
SEE PAGE 10

**COACHELLA**  
Art and music  
highlight festival  
SEE PAGE 3



# Spartan Daily

Serving San José State University since 1934

Wednesday, May 5, 2010

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## Parkour: Defying gravity



**Matt Trinidad, a senior aviation major, scales the walls at the Student Union. Parkour, the art of movement, was developed 15 years ago by two French teenagers. It's a mixture of martial arts, gymnastics and running, whose participants are called traceurs.**

THOMAS WEBB / CONTRIBUTING PHOTOGRAPHER

**SEE PHOTO STORY  
PAGE 8**

## Papers fade as budgets change

**Kevin Hume**  
Staff Writer

Junior college newspapers in the Bay Area undergo rapid changes each semester, according to a former student president of the Journalism Association of Community Colleges.

"Although a certain percentage of students (at community colleges) will be very interested (in journalism), it usually doesn't reflect the larger student body," William Cooley said.

Cooley, a senior photojournalism major at SJSU, said he

was student president of the association from 2007 to 2008 while attending Santa Rosa Junior College.

Junior college newspapers are greatly affected by budget fluctuations, he said.

He said funding for college newspapers usually comes from a stipend of varying value from the state, advertisements the papers sell and from school budgets.

"Some schools, because of budget cuts, have sought to take money away from programs or

**See JUNIOR, Page 5**

## Exhibit marks '70s massacre

**Marlon Maloney**  
Staff Writer

Yesterday marked the 40th anniversary of the Kent State University massacre.

About 20 people attended an opening ceremony commemorating the university massacre and "The Art of Protest" exhibit on display in Dr. Martin Luther King Jr. Library.

The ceremony was to commemorate the massacre, which took place in 1970, said Danielle Moon, associate librarian. "The Art of Protest" has a pilot exhibit open until May 19. On

May 20, the full exhibit will be on display in the special collections section of the library.

"Kent State was one of the most high-profile campus anti-war demonstrations," Moon said. "The students were protesting draft cards, being forced to be drafted, and so the situation got out of hand."

Members of the Ohio National Guard fired into a crowd of Kent State University demonstrators, killing four and wounding nine Kent State students, according to the Kent State

**See KENT, Page 2**

## University department provides expensive summer classes

**Melissa Johnson**  
Staff Writer

According to some SJSU students, summer school is an expensive option.

Sophomore business major Daniel Perkins said he has never enrolled in a summer session course because the cost of enrollment is not affordable for him.

"Summer school (tuition) at SJSU is extremely high," he said.

Undeclared freshman Martha Hernandez said there's no way her parents can afford for her to attend summer session at SJSU and is considering taking classes at a local community college for the summer.

The university gets funding through the state to provide courses during the fall and

spring semesters, said Marlene Tamayo, a student assistant in the Bursar's office.

She said there isn't full funding from the state because of the current state of the budget.

"This year, because SJSU is getting partial funding from the state, the university is able to provide some courses based on regular tuition costs," Tamayo said.

Steve Zlotolow, associate dean of international and extended studies department, said the price of summer session this year is close to what the actual fees would be if the state fully funded the session.

"The fees were put together with the recommendation from the Chancellor's Office," he said.

Sophomore science major Jason Lam said he wanted to

take summer school, but it is not within his budget because of the price and lack of financial aid.

In the past, Tamayo said the state has provided the university with funding for summer courses, but where there are not enough state funds, the international and extended studies department makes up for what the state lacks.

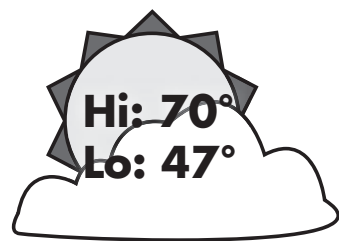
"Because the school received

limited funding, the international and extended studies department will provide most of the classes this summer," she said. "Those fees (charged by the department) are separate from the regular tuition fees."

This model of separate funding is called using the self-support model, Zlotolow said,

**See SUMMER, Page 4**

### Weather



**TH**

Hi: 72°  
Lo: 49°

**F**

Hi: 72°  
Lo: 51°

### THESPARTANDAILY.COM

**Audio slideshow:** Champion Swedish golfer brings years of experience to SJSU.

### CORRECTION

In the May 3, 2010 edition of the Spartan Daily, the Campus Image incorrectly identifies Megan Raymond Martinez being handcuffed at the "Jail & Bait" event. The correct identification is Raymond C. Martinez.

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**See www.thespartandaily.com**



# CAMPUS VOICES

BY KATHRYN MCCORMICK

## What do you think of Cinco de Mayo?

Blaine Clark  
Senior, Psychology



I feel like it's a day to go out and have a good time, and hopefully see what you can learn about the holiday. I mean, a lot of people don't know about it. I didn't know about it until two nights ago.

Sam Duxer  
Sophomore, Humanities



Cinco de Mayo is a lot of fun. Let me put it this way — I'll celebrate Cinco de Mayo even though I'm not of Mexican heritage. We've got a furlough day the next day, so yeah, it's going to be fun.

Amanda Blythe  
Junior, Graphic Design



I think Cinco de Mayo is a fun day to celebrate and drink some beer.

Ryan Shafto  
Sophomore, International Business



Cinco de Mayo is pretty much the best not-a-real-Mexican holiday ever. Nothing like a battle against the French and the English to be confused with an Independence Day celebration to make one hell of an American holiday.

Marcus Willeford  
Sophomore, Civil Engineering



I hate Cinco de Mayo. I completely hate it. From May Day up until the fifth, there is so much traffic downtown that I cannot do my job. It's very annoying.

Maryann Mwangi  
Senior, Psychology



All I kind of know is that people party a lot. If I knew the historical background, I think I'd appreciate it a little more and probably respect it more than I do now, just thinking that it's about partying and drinking.

## KENT

From Page 1

University website.

“(The National Guard) is outnumbered and what happens is they retreat across campus, they retreat across this big field and go to higher ground,” Mayfield said. “There are only 12 of them. They stop, they turn, they go down to their knees and they fire.”

About 25 years after the event, audio from a video of the massacre was enhanced, to distinguish what the National Guardsmen said.

“And he says, ‘Right here, sit, aim, fire!’ They fire 67 shots in 12 seconds,” Mayfield said.

Martin Corona, an undeclared freshman, was appalled by the events that took place at Kent State.

“I mean, it’s a little disturbing that people that are supposed to be guarding us are the ones killing the students,” he said.

Mayfield continued to describe other events of the time.

“Unfortunately, the governor of Ohio and the president of the university called in the (Ohio National Guard) to quell the protest, and the guards didn’t really follow protocol, so several people were killed, even though it was a peaceful protest,” Moon said.

The event triggered a nationwide student strike that forced hundreds of colleges and universities to close, Moon said.

“May 4th, the shootings at Kent State,” said Dan Mayfield, a civil rights and criminal defense lawyer. “May 5th, the school goes on strike and, in fact, 400

universities around the country go on strike.”

According to a national scientific study by the Urban Institute in 1970, the Kent State massacre was the single factor which triggered the only national student strike in U.S. history. More than four million students protested and more than 850 U.S. colleges and universities shut down during the effective student strike.

“It was not the first time that students were shot on campus,” Mayfield said. “They killed students at People’s Park, they killed students in Orangeburg, they killed students after burning the Bank of America in Santa Barbara. It was not the first time the National Guard was on campus. It was simply that it was so deliberate — so deliberate, and they still got away with it.”

Eleven days after the shootings at Kent State, on May 15, another shooting took the lives of two students at another university, Mayfield said.

“We mostly conveniently forget, because it was in Mississippi and they were black students,” said Gil Villagran, an SJSU alumnus and lecturer in the school of social work. “There were about 150 shots fired into the dormitory, so we have to remember that.”

Beyond the direct effects of the shootings on May 4, they have come to symbolize the deep political and social divisions that so sharply divided the country during the Vietnam War era, according to the university website.

“They were protesting what was happening to Kent State, but also it was a bigger issue of what could happen to all the

college campuses throughout the U.S.,” Moon said. “The whole idea that the university should be the bastion of intellectual freedom and they were being sequestered from giving their free speech.”

The posters at the exhibit portray student opposition to the Vietnam War, the military draft, state repression, environmental pollution and racism.

Blacks were treated very unfairly at the time, said Oscar Battle, a member of the African-American Faculty and Staff Association and a Vietnam veteran.

“Before the war, the number of blacks in the military and the number of blacks getting killed at war were very, very low,” he said. “If you look at the number of blacks being recruited, there was intensive recruitment within the black community to get the necessary count of the soldiers. The number of blacks being recruited was probably double of the amount of whites and other races.”

There are also posters that question the Nixon administration and its political surveillance, some that describe a unified peace, and others that call to attend anti-war events and a memorial for the students killed at Kent State.

“There was no Internet,” said Terry Christensen, a political science professor. “People didn’t have computers. There was no Facebook, so it was a very different time.”

Villagran, who attended SJSU at the time of these national protests, talked about what the university was like.

“It was very exciting, because something was always happening at Seventh Street,” he said. “Any time you walked through there, any day of the week, there was something happening.”

There were demonstrations, protests, a teach-in, people selling books and newspapers, Villagran said.

Teach-ins were lectures, debates, films, etc. put on by students who were usually protesting the war, he said.

“And there was always a guy with a Bible calling everyone a sinner, which we were, because we were all into the sex, drugs and rock ‘n’ roll,” Villagran said.

Villagran said students were impassioned because of the draft and how much it affected men.

“You graduate, you lose your deferment,” Villagran said. “You drop out, you lose your deferment. You flunk out or get tired of classes and want to do some-

thing else, you get drafted, and that was very important and always on the mind of every guy, including me.”

Michael Trang, a senior biochemistry major, said he is grateful the U.S. doesn’t have a military draft anymore.

“I’m personally glad (there’s no military draft), because I don’t want to get drafted,” he said. “But it seems like we might need more soldiers, since the wars in the Middle East are still going on. It might be necessary in the future, but we don’t need it right now.”

“The Art of Protest: 1960s-1970s” is an art display of 26 original silk-screen posters that document campus social-protest movements of the time period, Moon said.

Sharat Lin, president of the San Jose Peace and Justice Center, said he collected many of the posters for the display between 1967 and ‘79, during his time as a student at UC Santa Cruz and UC Berkeley.

“They are really unique,” he said. “Each one is so artistic,

and they were not printed. They were all silk screens at a time when we didn’t have desktop printing.”

Silk-screen printing was done by hand, mostly by Berkeley and Santa Cruz students, usually on the back of long, fan-folding computer printout paper, Lin said.

It provided a cheap way to make copies of the artwork that was drawn on them, Lin said.

The posters date from 1969 to 1972, Lin said.

There are also several dozen buttons with protest propaganda and newspapers designed by SJSU students.

The display is now a permanent collection of the San Jose Peace and Justice Center. They are available for loan to museums, libraries, colleges and organizations to display to the public on rotating exhibitions, according to the San Jose Peace and Justice Center website.

“I wish there were more students here — we’re kind of preaching to ourselves,” Moon said.



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# Students list grocery options

**Kathryn McCormick**  
*Staff Writer*

Finding the grocery store that will give you the most bang for your buck requires a little thought, said an assistant professor of economics.

Matthew Holian said when considering grocery stores, the first step is to compare apples to apples.

“You have to consider whether the products that you’re comparing at two different stores are the same, or whether you actually prefer one product more,” he said.

Price is the next thing to think about, Holian said.

If one store sells a product for a lower price than competing stores, he said the less expensive store might seem like the best bet.

“But you’re still not done at that point,” Holian said. “Because even if the price is lower for the identical product, it might be that one store is easier to get to, or maybe they accept credit cards and the other one doesn’t.”

He said consumers need to consider these transportation and transaction costs when contemplating which store is best.

“The best store is the one that, when you consider all these factors, has the best product at the cheapest price,” he said.

When asked, several SJSU students said price is the most important thing they consider when looking for a good grocery store.

Rachel Rohrenbach, a freshman hospitality recreation and event management major, said she buys groceries from The Market by Safeway.

“I mostly shop there because it’s convenient,” she said. “I’ve also shopped at Zanotto’s. I actually like that one better because it’s family owned, but it is more



**Steve Hirt, a senior animation and illustration major, walks out of The Market on Second and San Fernando streets.** MATT SANTOLLA / SPARTAN DAILY

pricey. So The Market’s kind of better for someone on a student budget.”

Carolyn Manning, a junior social work major, said affordability plays a major role in her grocery shopping decisions.

“I’m really glad that The Market’s downtown now,” she said. “It’s not the best grocery store, but it’s really nice to have it there. Zanotto’s was kind of really expensive, so it’s nice to have a Safeway in walking distance.”

Jose Calderon, a junior radio, television and film major, said he used to shop at another grocery store but has since switched to Safeway.

“I used to go to Mi Pueblo, but I think Safeway’s a lot better,” Calderon said. “Usually we go where we can go fast, quick and easy, and where our dollar will stretch as much as it can. So for me, at Safeway you can get a good amount of stuff and not pay as much.”

Amy Holsten, a senior radio, television and film major, said she shops at Safeway because of the discounts it offers.

“I shop at Safeway usually be-

cause they have shopper savings cards, so it’s pretty convenient for me,” she said. “They usually have everything that I need. Otherwise, in terms of value, they’re about average.”

Holsten said she also shops on campus in Village Market.

“Some of the stuff is a little bit more expensive, but it’s a lot more convenient, especially if you live close to campus or on campus,” she said.

Sylbana Tse, a senior health science major, said she used to shop at Village Market but said the store’s negative aspects outweigh its convenient location.

“I honestly hate their selection,” she said. “It’s very limited. If you’re looking for something, they only have one brand of it or one flavor of it, and then at the same time it’s very expensive, so I avoid shopping there at all costs.”

Yvette Jauregui, a senior criminal justice major, said Village Market is better for buying snacks between classes than it is for buying groceries.

“It’s OK to grab a bite, but I didn’t really buy groceries there,” Jauregui said.

# SJSU’s four choral groups envelop themselves in music

**Jasmine Duarte**  
*Staff Writer*

SJSU choral groups have a long, rich history that Charlene Archibeque, the former director for choral activities for more than 30 years, was a big part of, said the current director of choral activities.

“(Archibeque) built a tradition of choral excellence,” said Amanda Quist, who has been the director for two years.

New to the Bay Area and SJSU, Quist said she likes the vibe of the Silicon Valley.

“I have really enjoyed being here,” she said. “The energy the students create is a good one.”

Quist said the students in the program show heart and dedication.

“Choir is fun and engaging,” said Teri Nguyen, a senior creative arts major. “The professors are really passionate at what they do.”

In the school of music and

dance, she said there are four different choir groups, the largest of which is the concert choir, which consists of about 80 to 90 men and women and is a requirement for voice majors in the department.

“It feels great to be in a room with 90 people who love to sing as much as you do,” said sophomore English major Katrina Swanson, who has been in the choir program for two years.

Another choir group is the chamber singers, which Quist said is a smaller branch of concert choir with about 30 singers, and consists of vocal majors and non-majors.

She said the other choir groups are a women’s choir of about 30 female singers, both majors and non-majors, and a gospel choir of men and women who concentrate on singing music from the Bible.

Quist said about 45 members of the concert and chamber group will be per-

forming in parts of Europe this summer, including Austria, Germany and the Czech Republic.

“Touring is something we always try and do so we can reach out to schools in the Bay Area and across the country,” she said.

Quist said one of her goals for the choir group is to attend an American Choral Directors Association national convention.

“It’s a very big honor to be invited,” she said. “It has been at least about 10 years since (SJSU) has been to one.”

A choral group is recorded for three years and by blind audition, the convention’s committee selects 12 to 15 choirs to perform at the convention, Quist said.

SJSU’s choirs have qualified for the convention in the past, but since she is new to the department, Quist said she has yet to qualify for the convention.

## SPARTAGUIDE

### TOMORROW

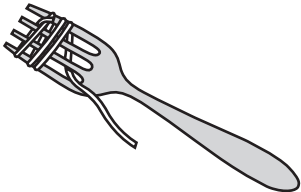
#### Fourth Annual A.S. Child Development Center Art Faire & Silent Auction

5:30 to 7 p.m. at the A.S. Child Development Center (460 South 8th St., San Jose, CA 95112). Children’s artwork will be showcased and auctioned off. Proceeds will help enrich the center’s programs. Light hors d’oeuvres and refreshments will be served. Parking will be available at the 7th Street Garage. Contact Analisa Perez at (408) 924-6988 or aperez@as.sjsu.edu for more information.

### SATURDAY

#### Delta Sigma Pi’s 8th Annual Spaghetti Benefit Dinner

7 to 9 p.m. in the University Room. Come enjoy a night of great entertainment and delicious food. Ticket prices are \$20. All proceeds go to “Save the Children.” Contact Diane Phillips at phillips.diane.j@gmail.com for more information.



Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

## SUMMER

From Page 1

which occurs when the state funds provides only two-thirds of the tuition.

Regarding tuition fees, he said full funding is necessary because the tuition fees students pay cover building fees and faculty fees.

Tamayo said summer course enrollment prices are at their current level because of the additional fees charged by the International Extended Studies department.

According to the International and Extended Studies website, the total fee an undergraduate student pays for a three-unit course is \$823.50, and there is an additional \$646 added on for mandatory student fees.

Zlotolow said enrollment for summer session has been robust thus far, particularly from departments such as business, engineering and the sciences, and that the availability of courses offered among various departments on campus is great because it enables students to graduate when they need to.

## FEES

**The International Extended Studies website states the added cost of \$646 for additional fees, which can be broken down as:**

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JUNIOR

From Page 1

to decrease those stipends,” he said. “That has an impact.”

Budget cuts have created an influx of non-journalism students joining the junior college paper because of other programs being cut, Cooley said.

“It provides them an opportunity to gain general ed units that they can apply to their studies,” he said. “In the past, a lot of people were like, ‘Oh, I don’t want to take journalism. I’ll take something else.’ Well, if that something else is full or is not offered at all anymore, journalism becomes a viable opportunity for students.”

The performance of a newspaper can affect whether it will stay or be eliminated, he said.

“When a newspaper on a community college campus is perceived as either unethical, or a waste of money, or the students are doing a very unprofessional job, it creates a climate in which cutting the newspaper is not a hard decision,” he said.

Ohlone College

At Ohlone College in Fremont, the budget isn’t the only issue affecting the paper’s survival, according to the paper’s adviser.

“They’re hiring someone at 60 percent, a part-timer, to be the adviser of the newspaper,” said Bill Parks, who is retiring after 15 years.

Parks said he isn’t sure if “Midnight,” Ohlone’s student-run magazine, will continue.

“There’s never been a regular budget for the magazine,” he said. “We’ve sold ads and scrounged in order to pay for the magazine.”

Parks said there will most likely be fewer editions of the Ohlone College Monitor, the school newspaper, next semester.

“There will be more (editions) online,” he said. “It’s such a struggle getting the print edition out. We’ve never quite made it up to the next level where the online edition then becomes the lead. I’m hoping that will happen under the new (adviser).”

Parks said community college papers need to be modeled after what’s

happening in the journalism industry.

“And what’s going on in the business is that newspapers are going broke,” he said. “The money isn’t there. They’re doing more online. For better or for worse, I think that’s the way the Monitor will go and needs to go.”

He said enrollment in the newspaper has been through the roof, but he echoed Cooley’s earlier statements on increased enrollment because of a lack of classes.

“Because there’s so many other classes that are closed, they’ve cut back on so many other classes, we had standing room only in here on the first day of class,” he said. “Enrollment isn’t a problem. Class availability is a problem.”

Manika Casterline, a sophomore at Ohlone and news editor for the Monitor, said Ohlone and the Monitor are affected by the budget.

“This particular college is facing a \$2.6 million budget deficit,” she said. “In terms of journalism classes, we’re getting people who aren’t as committed in terms of (the) newspaper. It’s more like they need to take a journalism class or whatever to fulfill requirements.”

Casterline said she is worried about the state of the newspaper once Parks is gone.

“I’m concerned about the future of this particular paper just because I feel so deeply invested in it,” she said. “I really would like to continue on (at the Monitor). I just don’t really know, because the future’s really uncertain right now as to what direction a new adviser would want to go in.”

Parks said the Monitor won’t go away with his departure.

“The administration on this campus like the Monitor,” he said.

Chabot College

A similar situation has affected how the paper is run at Chabot College in Hayward, adviser Jeanie Wakeland said.

“The previous (adviser, Bill Johnson) retired this fall,” she said. “He was supposed to come back and teach the newspaper this spring but he had some medical issues.”

Wakeland said she isn’t a stranger to Chabot.

“This is my fourth time replacing him since 1996 for either sabbaticals or

medical issues,” she said.

Wakeland said budget issues are affecting content for the Chabot Spectator.

“For me this semester, a lot of it has been paying attention to our finances,” she said. “We had a long-standing bill amount of money owed to our printer because of some budget issues in terms of how much the state was going to give the colleges. That delayed any appropriations for printing.”

Wakeland said the Spectator, which has been a weekly paper since 1989, will be undergoing some changes.

“Next semester, we are very likely to have to go every other week because, right now, this college has at least a \$2 million deficit and they’re making cuts everywhere,” she said.

A further switch to more online journalism will change things too, Wakeland said.

“It’ll be like teaching two classes, in a sense, because there’s just different ways of doing online journalism,” she said.

Wakeland said the paper will survive because of the dean of the department.

“Our dean is a former publisher, so he fights for us,” she said.

Abraham Rodriguez, managing editor for the Spectator, said its design has been changing a lot this semester after a critique of the paper at the Journalism Association of Community Colleges conference by a designer from the Orange County Register.

“From then on, we’re just changing stuff around,” Rodriguez said. “We’re experimenting a lot.”

Jack Barnwell, the editor-in-chief of the Spectator who plans to transfer to SJSU as a photojournalism major next semester, said they aren’t afraid to play with the design of the Spectator.

“We try to find the best way to present an article,” he said.

Rodriguez said switching from a weekly to a bi-monthly paper will change the way they work.

“It’d be kind of a letdown,” he said. “It wouldn’t be like the real experience that you’d get at a publication.”

Las Positas College

One paper that is thriving in this market, according to its adviser, is Las Positas College in Livermore.



Bill Parks, the adviser for the Ohlone College Monitor in Fremont, looks over the paper during production with news editor Manika Casterline. KEVIN HUME / SPARTAN DAILY

“Funding is not down,” said Melissa Korber. “We have a fantastic advertising manager and we actually have more advertising money than we’ve ever had.”

Korber said advertising money has allowed them to do many new things at the Las Positas Express.

“We bought a bunch of Flip video cameras,” she said. “We just got back from the JACC convention and, for the first time ever, we actually paid for people’s plane tickets down.”

Korber said things weren’t like this in past years.

“A few years back, some of our funding was cut,” she said. “But we’ve moved beyond that point where the budget is impacting us.”

The same isn’t true of Las Positas College itself, which Korber said is experiencing a budget deficit of \$1 million.

Because of the deficit, Korber said the enrollment at the Express has fluctuated, similar to that at Ohlone and Chabot.

“I think that’s what happened last spring,” she said. “I think a lot of students enrolled in the classes because there weren’t that many offerings. We had a really full newspaper staff.”

Rich Cameron, the communications director and secretary for the Journalism Association of Community Colleges, stated in an e-mail that colleges need to realize that college papers are important.

“It is a tough chore sometimes to remind schools that the newspaper is more than a class,” Cameron stated. “It is an integral component of the student community of the college.”

Cameron stated most junior college papers are doing fine.

“We’ve seen some papers go under when a faculty member retires and is not replaced, and (we’ve seen) some threatened when content of the paper becomes uncomfortable for administrators,” he stated. “There certainly are some programs that are facing First Amendment issues that we’re working with, and there are some that are on the brink because of low enrollments, but for the most part papers are surviving.”

Back at Ohlone, Bill Parks said he thought he did some good for the students he taught.

“I had a lot of fun,” he said.

Donovan Farnham contributed to this story.

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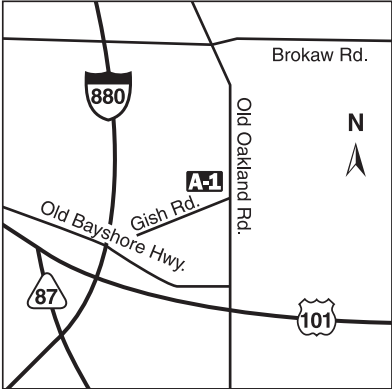
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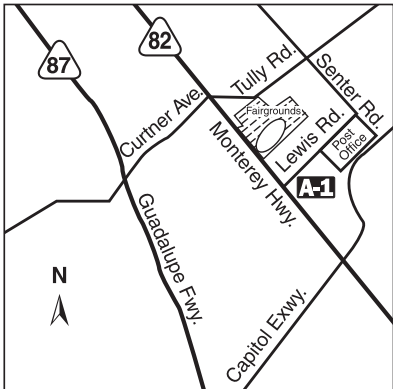
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# Students create 'Morbid Curiosities'

**Shiva Zahirfar**  
Staff Writer

A gun made from pieces of reflective plastic with drops of red acrylic paint around it was Karen Duong's contribution to the Morbid Curiosities gallery show on May 4.

Duong, a senior graphic design major, said she found out about the show from a flier asking people to submit their morbid artistic ideas and created a finished product in five weeks.

She said there were physical restrictions for entering a piece for the show.

"It had to be less than three feet and fewer than 50 pounds and it had to tie into morbid curiosities," Duong said.

She said a piece that caught her attention was "In Exchange for Blood," by pictorial art major Elizabeth Jimenez.

The painting showed a woman who has ripped out her heart and is holding it up to the sun.

"It seems very passionate and the colors are vibrant," Duong said.

Aztecs would sacrifice people to the sun each day because they believed the sun wouldn't rise without the sacrifice, according to the art statement next to Jimenez's piece.

According to the statement, "People continue to sacrifice



"Sensory Overload," by Karen Duong.



"The Baboon and the Baby," by Jesse Champlin is on display in gallery 3 in the Art building. ALL PHOTOS BY SHIVA ZAHIRFAR / SPARTAN DAILY

the well-being of others in order to reach their goals.

The woman sacrifices her bleeding heart and accepts the pain in hopes for a better future."

Krystine Feraren, a senior animation and illustration major, said she was intrigued by seven cardboard signs titled "San Jose, CA 95112," by spatial arts major Melody Kennedy.

Feraren said the piece stood out to her because it was interesting to see cardboard at an art gallery.

"They have a whole new meaning in an art gallery," she said.

Feraren said the cardboard signs with written messages on them

belonged to actual homeless people.

Sophomore animation major Rodrigo Sanchez said he thought the cardboard didn't work well in the gallery.

"Art does not reside in the object, but what it says," was written on the art statement next to Kennedy's piece.

Feraren said the show was probably not suited for children because of the graphic nature of the pieces.

Jesse Champlin, a senior animation and illustration major said the idea for the painting, "The Baboon and the Baby," of a baboon next to a baby with its skull open in the wilderness, popped in his head.

"I like to think the baboon is a mourning mother and she

came upon the (human) baby in the wilderness and is carrying it (the dead human baby) around like her own," he said.

Champlin said he had the finished product after three months of sketching and painting.

He said he hopes people think about the meaning instead of simply assuming that the monkey killed the baby and is eating its brains.

Junior animation major Otman Perez said he thought "The Baboon and the Baby" was "Commentary on how people eat monkey brains but if you see a monkey eating a human it seems grotesque."

Morbid Curiosities will be running until May 6 in Gallery 3 of the Art building.

## LOOK OF THE WEEK



Photo and interview by Angelo Scrofani

**Name:** Angad Singh

**Year, Major:** Junior, Computer Science

**What inspired your look today?**

Basically it was a nice day outside. I normally just put on jeans when I come to campus.

**What do you hate most about fashion?** I actually don't hate anything about fashion. I just like the sense that anyone can make their own fashion.

**Where are your favorite places to shop?** It depends on what I'm looking for. I usually go to the mall.

**In what clothing are you the happiest?** Something not too tight, but at the same time is kind of classy.

**What is your most treasured item of clothing or accessory and why?**

For right now, it would probably be my Peacoat.

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# Banksy reveals world of street art

REVIEW

Minh Pham  
A&E Editor

If you’ve ever bought a piece of art for more than \$10,000, then “Exit through the gift shop” is not the movie for you. The storyline, although difficult to explain, is worth the effort — the film features incredibly engaging characters and its celebrated subject — street art.

In the underground scene that is the subject of the film, one artist arguably reigns supreme for his satirical stencil art, which has attracted fans such as Angelina Jolie, Brad Pitt and Jude Law.

That artist is not Thierry Guetta. However, Guetta, an amateur

filmmaker, is the main focus of the film, despite the possibility that fans of the elusive British graffiti artist may believe the documentary is about Banksy himself, who famously took over Bristol’s City Museum and Art Gallery by placing his own artwork in the museum. Instead, Banksy is the director, using his debut film to comment on the hype surrounding street art — the biggest hype of all being Guetta.

Guetta is a bumbling, energetic French merchant whose obsession with documenting everyday life on film gives him the opportunity to follow notorious street artists, such as Space Invader, his cousin, and Shepard Fairey, as they carry out their illegal artwork in the late hours of the night.

Fairey, best known for being sued by AP Images for his Barack Obama “Hope” poster, brings Guetta with him as he travels the world.

He allows Guetta to film him, trusting in Space Invader’s relationship with Guetta, and because he believes he is part of a documentary, Guetta is creating about street art.

Unknown to Invader or Fairey, the eccentric Guetta has filmed days worth of footage, all of which has gone unseen and is hoarded in Guetta’s backyard shed.

But following Fairey and Invader isn’t enough for Guetta. His



thirst for excitement and danger goes unquenched, with his eyes set on the prize that is capturing Banksy.

After months of filming for his “street art documentary,” he finally gets the call from Banksy, inviting him to see the reclusive artist.

Guetta throws himself at the opportunity — after discovering Banksy doesn’t have a cell phone, Guetta buys him one, doing everything in his power to become Banksy’s best friend.

It seems Banksy is initially almost charmed by his fanatic friend/fan, allowing him access into his seldom-seen world.



\*Image courtesy of The Heartcollectors website (above).

He brings Guetta to Disneyworld, where he famously left an inflatable figure of a Guantanamo Bay prisoner in one of the most popular rides in the theme park.

When Banksy finally asks Guetta for the promised documentary, Guetta hurriedly mashes together random fast screen shots played alongside thrash rock music. Horrified at what he sees, Banksy realizes Guetta is not the skilled filmmaker he believed him to be.

Confused at who Guetta really is, Banksy helps him pursue his interest in graffiti art, after having been inspired after months of following the artists around.

Guetta comes up with the pseudonym, “Mr. Brainwash,” and begins plastering blown up images of himself on buildings across Los Angeles. The film follows Guetta’s journey as he goes from apprentice to “artist.”

Here is where Banksy begins his commentary on how laughable the hype can be surrounding art. Guetta is inspired by artists such as Andy Warhol, borrowing Warhol’s famous Camp-

bell’s soup can image in most of his art work. He seemingly copies the pop-art style by mashing two opposite cultures into one piece.

The documentary mainly uses shots from Guetta’s shaky camera work, interviews with the multiple street artists and Guetta himself.

Continuing to keep his identity a mystery, Banksy chooses to do his interview with his voice digitally altered and his face blacked out by shadows.

The real gems of the movie are Banksy’s deadpanned comments on Guetta, calling him the rightful heir to Andy Warhol. Befuddled by Mr. Brainwash’s success, Banksy portrays Guetta as an almost clueless artist, choosing to use interviews where Guetta is stumbling over his words while rambling about nothing.

The humor of the film is fantastically spot-on, with Banksy’s sarcastic and witty commentary intertwined throughout.

The film left me questioning whether it is a revenge piece on Guetta or an exposé on how some art is only validated by hype. As much of a mystery as Banksy is, this film gives a peek inside this satirical and hysterical mind.



\*Image courtesy of Stop and Search website (left).



\*Image courtesy of Big Shiny Things website (right).

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SJSU Graduate Student

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# Jumping off the walls



The purpose is to get from point A to point B in a straight line — up, over, under, through or around are all fair game.

The sport gained exposure through the Internet, people around the world began to get involved, and the two French teenagers became underground heroes. David Belle and Sebastien Foucan have gone on to become international stars, carrying their sport into the mainstream media. Both have starred in major films and advertising campaigns, and freerunning, as it is known in the U.S., has grown exponentially.

Matt Trinidad started free running six years ago,

after he saw videos on the Internet. He found basic tutorials on web forums, and talked to traceurs in Europe, where the sport was already blossoming. Matt went on to found San Jose Parkour, the first traceur organization in California.

“When I first started practicing in public, nobody knew what I was doing,” Trinidad said. “They just thought I was crazy, but now people are like, ‘Sweet freerunning, dude.’”

Trinidad, now a senior aviation major, balances training every day with school and helping newcomers to the sport. **THOMAS WEBB/ CONTRIBUTING PHOTOGRAPHER**



(Above left) Trinidad jumps onto the lawn behind the Student Union.

(Above right) Trinidad walks underneath the Student Union.

(Left) Trinidad vaults over a gap near the Student Union.

THOMAS WEBB / CONTRIBUTING PHOTOGRAPHER



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- Danger color
- Square of glass
- Grabs a cab
- Wealthy, in Madrid
- And others (abbr.)
- Unfamiliar
- Plenty, to a poet
- Wagner's earth goddess
- out (reached a low point)
- Mississippi explorer
- Lib. section
- Voight of film
- Exist
- Made coffee
- Of the moon
- Vows
- Kitten's quality
- Early movie dog
- Cameos, maybe
- Department store founder
- Precocks
- Havana export
- Sports violations
- Tends the lawn
- CERN project
- Naval off.
- Close companion
- Risk
- Duds
- Middle Easterner
- Coin receiver
- Draw forth
- Bone-dry
- Salt Lake state
- Evil spirit
- Kind of prof.
- L.A. summer zone
- Sit down

### DOWN

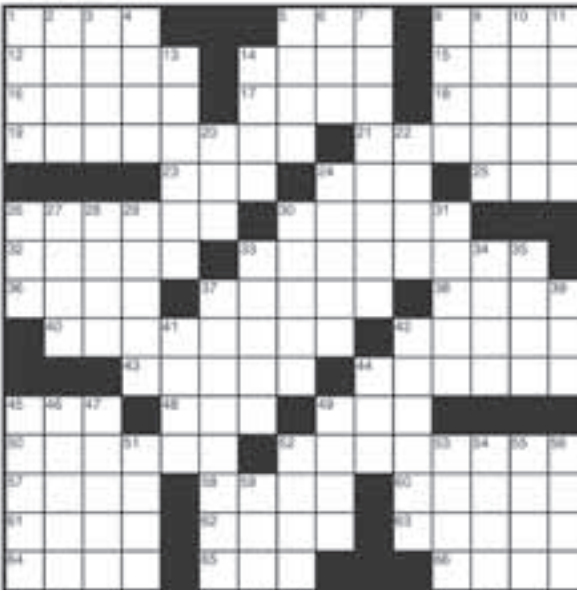
- Zodiac animal
- Hawaiian port

### PREVIOUS PUZZLE SOLVED

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ATMS	ROGER	SNUG
PASSABLE	VESTRY	
AMO	TIDE	
SPRIER	INSTALL	
ORALS	GIANG	CUE
LIV	SORES	ITE
ADE	HUES	OOSTER
RELATED	WOODSY	
BREA	RHO	
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ANNE	NEIGH	ERIC
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# God-like Woods is actually just like the rest of us

When you are a god-like figure in the world of sports, nothing but near perfection is expected each time you compete.

Exhibit A: Tiger Woods.  
Last week, the No. 1 golfer in the world missed the cut at the Quail Hollow Championship. It was only the sixth time in 241 starts that Woods has missed the cut at a tournament. When I heard this bit of news, I shrugged it off as Woods being human and having a bad day.

After all, people are accustomed to having off days in and out of the sporting world, right? But the American media took Woods demise a little harder as many outlets blatantly said this one bad performance was the beginning of the end for the once esteemed athlete. Doug Ferguson of the Huffington Post called it a “shocking meltdown.” Fox Sports said Woods “had imploded like a modern-day zeppelin over Charlotte”

A column by John Ziegler of Tigerwoodswasgod website said, “after by far his worst tournament of his career it seems as if Tiger’s game is on the verge of falling off a cliff and into the most dramatic decline in the history of the sport.” Tiger’s 7-over-par 79 was his worst score he had ever racked up on an American golf course, and his score was only better than 11 other golfers during the round. There were even accusations that Woods “quit” and seemed uninterested. However, one bad tournament shouldn’t mean the Woods era of golf dominance is slowly fading away. Let’s not forget this was Tiger’s second PGA event played in 2010 and he finished tied for fourth during the only other tournament played in 2010 (The Masters) Exhibit B: Albert Pujols, arguably the best player in Major League Baseball, went 0 for 6 during a two-game stretch on April 8 and 9, but I didn’t hear the pundits signaling the end of his career.

Exhibit C: Peyton Manning had three interceptions and threw for only 220 yards during a Dec. 13 game against Denver. I don’t recall the media saying Manning’s reign as the best quarterback in the NFL was lost that day. Exhibit D: LeBron James was held to 12 points or less, five times during this NBA season. Never once did I hear the media pile on James as if his productive career would suddenly come to a halt. This is the problem with Woods’ dominance in golf. He has been so good for so long that people look at him as if he is totally incapable of having a bad day. Some people jokingly refer to him as God. Prior to Woods’ inexcusable bout of infidelity, Ziegler found it necessary to start a website that was called Tigerwoodsisgod.com. Ziegler has since



created another website called Tigerwoodswasgod.com, following Woods’ highly publicized instances of infidelity. People need to remember that Woods is a human being who happens to be a world-class golfer. Human beings, even perceived supernatural athletes, do screw up, and often resiliently bounce back. Manning, James and Pujols all did.

Before people begin to think one bad performance will end Woods’ career, they must remember off days are a part of life.

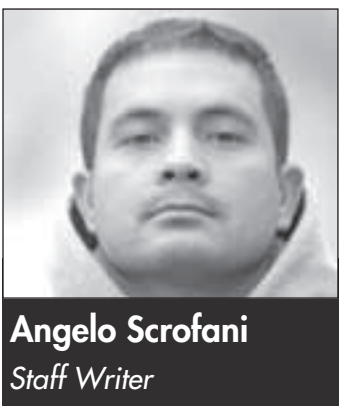
This is the last appearance of “Running With Szyssors.” Kyles Szymanski is the sports editor for the Spartan Daily.

# Opposing Views: Should Ronald stay? Be the better parent Ronald loves fat kids

Back in early April, a group of protesters in San Francisco made the news for boycotting McDonald’s as they expressed outrage toward the company’s mascot, Ronald McDonald. They actually demanded his retirement, advocating the newly emphasized fight against childhood obesity and blaming him for making children overweight. When I was growing up, I lived in a neighborhood that stood to benefit from the Drug Abuse Resistance Education program and its effort to neutralize drug use among the youth of local communities.

## French fries and crack rock. Huh? Where’s the relationship?

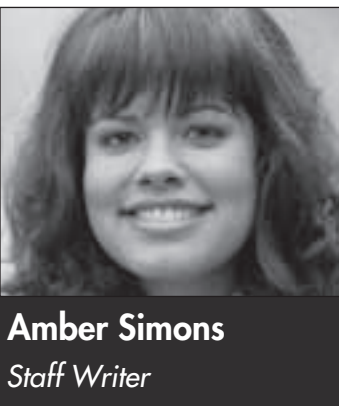
The only identifiable outcome from this effort, however, was a successful PR campaign that produced a T-shirt with “D.A.R.E.” sprawled across the front which, ironically, seemed to be popular among the potheads at the high school I attended. It’s a much different time nowadays, and though parents still have to concern themselves with drug abuse, there is a new problem they must contend with: food. That problem has a name and face to match: Ronald McDonald. How communities stand to benefit from forcing Ronald McDonald to retire is a complete mystery to me. At least the D.A.R.E. program was an admirable cause that took its cue from a drug



epidemic that was spreading like wildfire at the time. Should a fiery red, synthetic coiffeur of curls and a brightly colored nose be feared just as much as a behind-the-alley-dwelling drug dealer? French fries and crack rock. Huh? Where’s the relationship? I, as of yet, do not have a child of my own, and I wouldn’t dare presume to fathom the difficulty of raising one. I am, however, an uncle to a niece and a handful of rambunctious nephews who I would mourn should they die before reaching adulthood, perhaps from a heart attack caused by being morbidly obese. I am not denying that childhood obesity has become a serious issue in our culture, but I am aware my older siblings are careful enough to shelter their young from something we watched our own father almost die from when we were kids. What I don’t understand is how the role of sound parenting has all of a sudden become meaningless in the process. The fast food industry is the antithesis of healthy living. What shouldn’t be forgotten is the responsibility that falls on adults to make good decisions for those who fall

under their care. Children shouldn’t be expected to understand the consequence of eating habits that would ultimately expose them to diseases they should never have to face, even as an adult. High cholesterol, heart disease, strokes — these are ailments grown ups struggle with today, but in all honesty, think how surreal it would be to consider the idea of a 10-year-old who could possibly die from a condition commonly suffered by a 50-year-old adult. Blaming Ronald McDonald for the faults of irresponsible parenting is unconscionable. An adult who has made the decision to parent a child should come to terms with the inherent responsibility that comes with such a gift. It’s a package deal, and what comes with the role of parenting is a life of having to make choices for other human beings until they are old enough to make choices for themselves. No 10-year-old should ever be held accountable for being enamored by a hamburger, a plateful of french fries and a plastic Sponge-Bob figurine. Whether they find such items on the dinner table in front of them on a daily basis is up to their parents. You can’t feed a child with one hand and cover your eyes with the other, only to say that the fast food industry and their Happy Meal surprises were to blame. Surprise, while you were busy turning the other cheek, your son or daughter was being buried. Ronald McDonald, no. Mom and dad, absolutely.

Inside the building below the “Golden Arches” is a red-haired, smiling, goofy-looking man, who is wearing oversized shoes. Ronald McDonald is his name, and sucking kids through the doors is his game. According to the McDonald’s Corp. website, Ronald McDonald appeared in his first commercial in 1966. He was an instant hit, according to the McDonald’s website. In 1971, Ronald got friends, and in 1979, Happy Meals were introduced, according to McDonald’s website. Why would McDonald’s care if your child gets fat eating its food? If your child gets hooked on its product, the fast-food beast knows it has a lifelong customer. “Obese children and adolescents are more likely to become obese as adults,” according to the Centers for Disease Control and Prevention. It’s very much like tobacco companies. I remember Joe Camel, the cartoon mascot for Camel cigarettes, from when I was young. In 1997, the Federal Trade Commission decided that the Joe Camel advertising campaign violated federal law. “The campaign, which the FTC alleges was successful in appealing to many children and adolescents under 18, induced many young people to begin smoking or to continue smoking cigarettes and as a result caused significant injury to their health and safety,” according to the Federal Trade Commission website. How is the advertising with the clown-like character any different? Ronald McDonald appeals to children and adolescents, inducing many young people to begin eating fast food and to continue eating fast food, causing significant injury to their health and safety. So what if children can’t buy their own food? They see commercials and advertisements and beg their parents to buy it. Advertisers know this and they use cartoons for their advantage. “Several studies have found a positive association between the time spent viewing television and increased prevalence of obesity in children,” according to the Centers for Disease Control and Prevention’s website. “Television viewing may influence children to make unhealthy food



choices through exposure to food advertisements.” As long as Ronald McDonald and his buddies dance around the television screen, children will have a great risk for falling in love with them. As long as children fall in love with these characters, they will want to eat at McDonald’s. As long as children eat at McDonald’s, they are at great risk for obesity. One in four children in Santa Clara is obese, according to an article in The New York Times. “An estimated 17 percent of children and adolescents ages 2-19 years are obese,” according to the Centers for Disease Control and Prevention website. Yes, parents play a role in this horrific reality, but even parents can’t hide all advertisements from their children. This sort of advertising has to be stopped. Ronald McDonald and Friends should be expelled from McDonald’s. Children would only benefit from it. Nobody wants their children to die of heart disease or other tragic results of obesity. “Obese children and teens have been found to have risk factors for cardiovascular disease (CVD), including high cholesterol levels, high blood pressure, and abnormal glucose tolerance,” according to the Centers for Disease Control and Prevention. I never picked up a pack of cigarettes, but if Joe Camel stayed around, maybe I would have.



Illustration by Amber Simons / Spartan Daily

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