Students lobby for BART with essays

Ashley Finden  Staff Writer

Students from the engineering department contributed to a brochure of essays on the importance of bringing BART to San Jose, which was later presented to Sen. Barbara Boxer.

The brochure, which contained selected essays from an overnight extra credit assignment, was distributed on campus, which means Valley Transportation Authority had to go to the state and federal level to fund it.

“Any student telling our story and helping us advocate for the project,” said Brandi Childress, VTA spokeswoman.

“With the local county’s economic issues, Childress said there isn’t enough local sales tax to build the transit system, which means Valley Transportation Authority had to go to the state and federal level to fund it.”

See BART, Page 8

Metro Fountain Blues Festival attracts locals and students

Matthew Santolla  Staff Writer

Thousands of music fans danced, ate and drank in front of the A.S. House at the Metro Fountain Blues Festival Saturday.

The festival featured blues artists such as Bettye LaVette, Sista Monica, Otis Taylor, and Robert Randolph and the Family Band.

“Blues music is about truth,” said Sista Monica after her performance. “I write my own music and I like to tell a story.”

Sista Monica said she was drawn to the blues from her love of gospel music and its rich heritage. “Some people use drugs and alcohol for an outlet,” she said. “But me, its writing music. All the pains and sorrows. It helps heal me.”

Blues fans of all ages lounged and danced on Paseo de San Carlos while the artists played.

“When Otis Taylor was playing ‘Hey Joe’ it was awesome,” said sophomore humanities major Sam Dwyer. “I just love live music and so these bands have been sweet.”

Dwyer said when he heard there would be a free music festival on campus, he made sure he was there. “It was great … the last part was the best,” said Sista Monica after her performance. “I write my own music and I like to tell a story.”

See BLUES, Page 4

Golfer wins West regional leading team to championship

Daniel Herberholts  Staff Writer

PALO ALTO — Facing a putt on the final hole of the NCAA Division I West Regional Tournament, Madeleine Ziegert was a little nervous. “I was shaking,” said the sophomore Spartan golfer. “The putt was a left-to-right putt, which is not my strongest putt. I didn’t know if I was leading or anything, so I was just trying to finish with a putt.”

She made the putt, finishing with a three-round score of 214 — one-over par — which gave her a share of the regional title and an automatic shot at playing in the NCAA Women’s Golf Championships in Wilmington, N.C.

“Woah, it was awesome,” said sophomore humanities major Sam Dwyer. “I just love live music and so these bands have been sweet.”

Dwyer said when he heard there would be a free music festival on campus, he made sure he was there. “It was great … the last part was the best,” said Sista Monica after her performance. “I write my own music and I like to tell a story.”

See ZIEGERT, Page 6

Blues fans flock to SJSU

Students

Serving San José State University since 1934

Monday, May 10, 2010

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Volume 134, Issue 50

SPARTAN DAILY

DANIEL HERBERHOLTZ / SPARTAN DAILY

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"Heroes and Saints." "I'm very excited, shocked and happy," she said. "I prepared this piece about three months ago and I performed it at a poetry contest and made the judging process at the performers did a great job and broadcast performance.

The event was held Tuesday afternoon to reduce the number of participants from about 35 to 10 for Friday's event. During Friday's performance, finalists performed pieces from plays such as James McClare's "Lonesome," a song by Max Beinis titled "Admit It," and original poetry by performer Nicole Squires. Joseph Boruta, a sophomore theater arts major, performed a classic comedy skit by Abbot and Costello called "Who's On First." "I've known that piece since I was 8 years old," he said. Each finalist was given a book, which Swanson said was a Kaucher/Mitchell tradi- tion. The book establishes the interpreter as the intermediary between the author and the audience and it allows the audience to keep a distance from the reader in order to re- spond to the literature, Swanson said. Swanson said finalists are judged by three adjudicators on the basis of their literary interpretation, understanding of the material, especially the author's intention, theme, mood and language. Swanson said the Kaucher/Mitchell Event first began in the 1970s. "It was started by Dr. Doro- thy Kaucher and taken over by Noreen La Barre Mitchell when she retired," Swanson said. She said Mitchell always made sure to keep Kaucher involved in the event's happenings and winners is the primary reason that Kaucher left a significant en- dowment to the program upon her death.

"We first got the money and I was very happy to tell you that we have never touched the principle," Swanson said. "We're still working off the interest.

The donation allows the winner of each event to be awarded $500 for the production of the event and the winning piece is archived in the Literature Archive. "It was started by Dr. Doro- thy Kaucher and taken over by Noreen La Barre Mitchell when she retired," Swanson said. Swanson said the event is unique in the production of the event and the winning piece is archived in the Literature Archive.

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The most significant changes to the Music building include making the interior congruent and repainting the mismatched wall patterns, said the director of the school of music and dance, Edward Harris. “It feels like it’s an entirely different building,” Harris said. “You’ll see a lot of new changes.”

“Everything is on a smaller scale,” Harris said. “Years ago, pianos weren’t as large,” Harris said. “You have to remove the legs, often times they have to re- move the door from the frame to allow for extra space. We’ve got grand pianos in a room that’s no bigger than eight-by-ten, probably even smaller.”

Harris said the piano facade coming in would have been very avant-garde for SJSU in 1939 where it was fomenting to the main entrance of the Concert Hall facing in the direction of Fourth Street.

The historic survey notes this building as having been designed by Charles Christopher Wolf and being modeled after smaller grand pianos. An upright piano, which is easier to maneuver because it is shallower in depth, up to two feet from the front of the keyboard to the back of the piano, whereas a grand piano is eight feet to go deep enough to make an area large enough to fit the instrument diagonally, he said.

“The disadvantage (of the building) is trying to deal with pianos that simply won’t move,” Harris said. “You have to remove the legs, often times they have to remove the door from the frame to allow extra space. We’ve got grand pianos in a room that’s no bigger than eight-by-ten, probably even smaller.”

2010 is the last time employees will continue.

Students attending the Stress Management Workshop on Wednesday in Clark Hall were told that they have the power to say no to the wrong things.”

Mendoza said stress often shows itself physically.

Sometimes, when students visit the Health Center, physical problems such as headaches are results of stress, Mendoza said.

Other signs of stress include problems eating or sleeping, she said.

Mendoza said she recommended exercising as a way of dealing with the stress.

When students are the most stressed, she said they tend to do the least amount of stress-reducing activities, such as going for a walk.

During the workshop, Mendoza introduced the attend- ees to two stress-reducing activities, one of which was to breathe in four for seconds, hold for four seconds, then breathe out for four seconds, and repeat the exercise for a few times. On average, about five stu- dents attend the workshops, Mendoza said. She said the attendance is higher during the fall semes- ter, because there are new students coming to the school in the fall.
Conan O'Brien toured the Bay Area for "The Legally Prohibited From Being Funny on Television Tour" at SJU's Event Center on May 5. CARLOS A. MORENO / SPARTAN DAILY

Iron Man 2 shows some tarnish

Marvel Comics premier shell-head crime fighter returned to the big screen this weekend in sequel to the much-maligned "Iron Man." "Iron Man 2" picks up a few months after the events of the original film and finds Tony Stark, the guy who can be played spectacularly by Robert Downey Jr., reviving his superman to the world that he is the golden avenger known as Iron Man.

In the months follow- ing his homecoming, he has been busy securing the Avengers Initiative to privatize the world. This causes problems for his ex-business partner, with the United States Sen- ator want to control Iron Man as a weapon, and the Russian villain, Hugo Stiglitz, wants the same. Meanwhile, Stark battles an enigmatic villain begun by Robert Downey Jr. star on Tony Stark and Don Cheadle's James Rhodes, Stark's financial backer for Vanko. Ivan Vanko, played by Mickey Rourke of "The Wrestler," is a vodka-drinking, tattooed Russian scientist who becomes the true rival to Iron Man with his own MP-4 villain.

The self-deprecating humor was an important element too, he goes about it in other ways. "I don't directly mention my former employers, too often, he goes about it in other ways. He doesn't mention his former employer but he mentioned his new job on TBS, we won't be."

But when the movie does start to pick up, the audience seems to enjoy the shift from a strong, fast-paced and adrenaline-filled fight sequences — there are two scenes that are particularly well done, in which Vanko prevails to be the physical threat.

The problem is the villains, particularly Vanko, aren't as developed as the villains from the first movie. Iron Man 2's villain, played by Sam Rock- well from movies such as "Moon" and "Frost/Nixon," is an inept engineer yet diligently bored O'Brien is shown speaking in a monotone, putting peanut butter on his shoe, giving his tree to have his dog link off. When O'Brien calls a night about doing a comedy tour, he is "too exhausted" begins to transform back to his scruffy self, yanking off his fat suit as he runs on a tread- mill.

The tape ends and out comes a man running to center stage with an all-black suit, playing blues, "we cross between the speedy red-hot- oil doctor from "Grey's Anatomy" and "The Cable Guy.""

Little did O'Brien know, this was the longest hit of his career, as O'Brien was going to perform throughout the whole night. At least the man who was performing, he made sure to note that O'Brien was the best-balanced property — "La-Vic's," burtle and the San Jose Sharks hockey team. Admittedly, he said he knew nothing of them existed until just five hours before the show.

As I stepped up to the front of O'Brien's ver- sion of the six stages of grief after losing a talk show, where he becomes "Blam- ing myself." "Buying everything Al- lison suggests you might also like..."

"Iron Man 2" is an entertaining action film and a decent superhero film, but it's not as good as the first. Though O'Brien doesn't directly mention his former em- ployers too often, he goes about it in other ways. Such as saying he used to talk about doing the "Masturbating Bear" into the "Self-Pleasing Pants," to avoid legal war with NBC over intellectual property.

Other appearances included a taped video bit from Triumph the Insult Comic Dog, who had the audience howling. The show at best was a variety show, with O'Brien stripping on an electric gui- tar multiple times and playing homemade resurged lyrics about the loss of his job and other random mishaps.

So there was no, or at least not much, of the same style of gags that he has used."
**ZIEGERT**

From Page 1

On Friday and Saturday, Virginia University golfer and fellow winner Calle Nielson also faced the toils of the tournament, after seven rounds on the course.

Assistant coach Dan Dormann said Ziegert’s first round feat was “unusual.”

“She was just on,” he said. “She looked like she was on fire. They were just falling.”

John Dormann said Ziegert showed a tremendous amount of poise in the tournament.

“Still, it was a big event with some of the best players in the country,” he said. “She didn’t blink.”

Ziegert finished third overall after under-par performances were a good example, Dormann said.

With elite players and there are only three of them under par at this point), that is pretty impressive,” he said.

The first round under-par performance was a good example, Dormann said.

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Aggies win two close games against SJSU

Melissa Johnson
Staff Writer

The New Mexico State Aggies swept the SJSU softball team on Saturday by the scores of 2-1 and 8-7 on senior day.

Tiare Jennings' home run in the 10th inning proved to be the difference for the Aggies in the second game.

In that game, the Spartans entered the sixth inning down 7-3, but rallied to tie it.

Senior Mallory Bair, who pinch hit and got a hit in the rally, said she knew that it could be her last at bat at an SJSU home game, and she wanted to make the best of it.

"I got a little nervous when I was zero for two," she said. "But then I just kept going back to full count, and I was like I need to hit like this."

Bair's triple scored two runs, cutting the Aggies' lead to 7-5.

Senior Kelli Fangonilo knocked in Bair with a single and scored the tying run on an Aggie error.

Bair said she is sad that her softball career is coming to an end.

"It's sad thing you'll never get to play again, but I hope we win the WAC (Western Athletic Conference Tournament), and go onto regionals," she said.

In the first game, sophomore Amanda Pridmore tossed a complete game and allowed two runs, but the Spartan offense was stymied by Aggie pitcher Carissa Theis, who allowed one run on four hits.

Pridmore lost the second game as well, as she came in on relief and pitched four innings, allowing one run on the Jennings long ball. Theis once again outdueled her, allowing one hit in 4 1/3 innings, earning a win in both games.

Pridmore said she was proud of how the team fought back in the second game.

"I think our team battled back nicely, but we just couldn't pull out the win," she said.

Sophomore pitcher Jazlyn Imhof put the Spartans in an early hole in the second game by giving up four runs in 2 2/3 innings.

"I think that my personal pitching performance could've been a lot better," she said.

Head coach Pete Turner said Pridmore's pitching was unbelievable in both games, but was disappointed with the performance of his other pitchers in the second game.

"I think my other three pitchers just did not pitch well at all today and it was obviously it hurt us," he said.

A's pitcher throws perfect game Sunday

Oakland, Calif. (AP) — Dallas Braden definitely owns the mound today.

Braden pitched the 19th perfect game in major league history on Sunday, shutting down the majors' hottest team and leading the Oakland Athletics to a 4-0 victory over the Tampa Bay Rays.

Braden threw his arms in the air after Garb保留段落到暂时停止了所有最终句的时刻，因为他是一个值得尊敬的对手。

In the WAC Tournament, Turner said all three elements, pitching, hitting and defense, need to come together.

"I think Bair really came through for us with a really important hit and got us going," she said.

Nine graduating seniors were honored prior to the start of the first game.

Hawkins said she was disappointed that her season came to an end.

"I feel it's horrible, it being my last season," she said. "I'd stay here forever if I could."

Hawkins said she believes SJSU can make a run in the WAC Tournament.

"I don't think we're done," Hawkins said. "I think in the WAC (Tournament) we'll finally put everything together."
I named my car after the mythological werewolf, which is the ability to shape-shift from a human into a wolf and back. It sounds like a reasonable name for a vehicle.

No, my vehicle does not shirk about the urban underworld, provoking the streets of San Jose to rat-bite, slather, and heave a frighteningly long repertoire of annoyances.

Lycan's teeth, however, allow for a running and merciless experience beneath the streets.

In typical werewolf fashion, the transcription from human to wolf is not only ghastly and horrible as any horror film portrayal, but also cause it incredible agony as it slowly burns from the inside.

But also cause it incredible agony as it slowly burns from the inside.

The ownership of land

The concept of ownership of land.......

What I don't love is the constant fighting over its ownership.

I'm brown, and I'm proud to be brown.

The number of skin colors in the United States varies greatly, and it is important to remember that there are many different races in the world.

I'm bothered because there are three things that Americans are not aware of in this world that hurt more than others.

Those people are racists.

Those people are racists.

What is the number of skin colors in the United States? I'm brown, and I'm proud to be brown.

It has been one year since that fate-fateful day.

I hope I am not in the car when my license is taken away.

I'm bothered because there are three things that Americans are not aware of in this world that hurt more than others.

Those people are racists.

The ownership of land is a microcosm of those land holdings. In this case chainsaws would be more trouble than they're worth...

Bad gasoline, I'm thinking of this in part plastic.

It is not really the gasoline that is putting us in the plastic age, but the way in which we use our energy.

The concept of ownership of land is one that is misunderstood.

They can be great things, but there are many differences, some people decide to hate others because of differences.

The ownership of land seems to create large laps in the way that people use energy.

That is what I mean by boils off.

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It is not really the gasoline that is putting us in the plastic age, but the way in which we use our energy.

The concept of ownership of land is one that is misunderstood.

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Toddler artists create tiny works of art

Annie-Maria Kostovska / Staff Writer

Four-year-old Natalie Tiradale said she drew a boat and used rainbow colors when creating her artwork. "The Moon in Hawaii," for the fourth annual Art Fair and Silent Auction at the Associated Students Child Development Center.

Parents and their children, among others, attended the Thursday fair in support of the child artists and the Child Development Center.

The event is for fundraising and to display the talents of the children, said Frances Roth, the director of the Child Development Center.

"The money (raised) goes to the (Child Development Center)," said AnaLise Perez, an office assistant at the Child Development Center.

"We have our kids start anywhere from $10 to $25 dollars. It depends on size, type and how much work (the children) have put into it."

There are currently about 120 children in the school, all of whom participated in creating the art, Roth said.

"This year we've introduced ceramics," Perez said. "The plates come out beautiful."

The children create their artwork with minimal help from their teachers, she said.

"Everything is done by the children," said Chunchan Tran, a teacher at the Child Development Center. "We just provide the paper and the paint."

Roth said the teachers helped the children choose which paint brush to use and showed them how to mix the paint, among other things, but the children chose the designs entirely on their own.

"It's a good event that really honors the kids' creativity," said Carlos Perez, an artist and SJSU alumnus. "And it allows the community to participate in helping with the programming here at the center."

AnaLise Perez said the parents of the child artists played a role in helping with the fair.

"This year (we've) been working with the parents more," she said. "They come and help with setting up the event."

"It makes the children feel special and important," Roth said.

"We love (this event)," Trindade said. "It's a great event seeing everybody's artwork."

AnaLise Perez said all the pieces of art are displayed professionally by Carlos Perez, who volunteered to help.

Carlos Perez said he helped with the technical aspects of the event, including putting the art on the walls.

"It makes the children feel good (to see) their work framed and looking nice on the wall," Roth said.

At the end of the event there was a raffle and a special auction.