By Jennifer Hadley

The first known individu-als on campus with a con-
formed case of the H1N1 flu attended school last Monday, ac-
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said. "I didn't get the 
car three feet." 
Abigail Bautista, a 
senior English major, said the 
shocks the enrollment 
cap is a degree. 
"I don't understand how you can 
budget education during tough times," 
Bautista said. "It's not our fault the economy is 
bad." 
Mike Mitchell, program 
director of transfer services at the College of 
Technology and Engineering, said he was 
frustrating for him because he has 
students who are ready to transfer to CSU 
but can't. 
"If enrollment wasn't reduced, it 
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"Mitchell said.
See H1N1, Page 2

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“I’m not into it. I had declined to get into the spirit this year,” he said.

With a great zombie sound, participants crawled down First St. to Santa Clara St. Although monopolizing the sidewalk, the zombie sound was orderly and didn’t negatively affect foot or vehicle traffic, providing an enjoyable downtown atmosphere, he said.

The San Jose Police Depart- ment did not report any incidents other than a couple of people drinking in public.

Disguised — “zombie-friendly” businesses, such as Agenda Lounge, Street Fresh Bbq, Cafe Triangulo, The Blue Chip and Bitt Nighlifc, provided ofage zombie with drink specials and discounted appetizers.

The crowd ended up at Goof Park, where Hartman cinematic showed the movie “Shade of The Dead” outside on a large screen, where every door that was occupied by a plantation house, leaving room for the larger than expected crowd.

“We only expected maybe 100 people to show up,” said make-up artist Karl Franklin, who provided free zombie makeovers for participants. It took three-and-a-half hours for Franklin to transform the crowd of adults and children.

“This was not advertised as a family event, but it was just to see familiar and children downtown,” said Melvin Kran, an SJSU alumnus.

“Sponsored by SLC Art Banks & Gallery and San Jose Donut Association, the goal of the event was to bring the community together for fun and for food donations collected for Second Harvest Food Bank, Franklin said. “Lots of people came out to day to break a chance to our everyday life and escape into a chance,” said SJSU alumnus and anthropologist Tim King. “The zombie culture has been big for years because of the dance, zombie movies and video games. Plus, when is it ever OK to walk around with blood on your shirt that is not yours!”

Santolla said a propane tank that was discovered in the Volkswagen was made for certain majors, compared to the SJSU Emergency Information Web site, people at a higher risk of catching the H1N1 virus if they are pregnant, and eat well,” Elrod said. “While we need to keep ourselves healthy and our resistance up, we can delay the process of reopening the campus if students are not careful. The overall goal is to reduce the number of California residents at San Jose State by 2,500, Lopez Harris said.

“Even if the economy picks up they are at a higher risk of catching the H1N1 virus if they are pregnant, and eat well,” Elrod said. “While we need to keep ourselves healthy and our resistance up, we can delay the process of reopening the campus if students are not careful. The overall goal is to reduce the number of California residents at San Jose State by 2,500, Lopez Harris said.

“The zombie culture has been big for years because of the dance, zombie movies and video games. Plus, when is it ever OK to walk around with blood on your shirt that is not yours!”
Cat Walker’s goal in the 54th minute was all San Diego State University needed to defeat the SJSU women’s soccer team 1-0 Friday at Spartan Stadium.

But not all was lost, said SJSU head coach Jeff Leightman, as the Spartans improved on many facets.

“Obviously it is very disappointing,” Leightman said. “I am not going to lie, I hate to lose — but there were some things to build on tonight.”

After fighting off nine first half shots by the Aztecs to keep the game scoreless at halftime, goalkeeper Nina Butera and the Spartans surrendered the only goal of the game. Forward Jessica Gordon placed a nice pass at the feet of the midfielder Walker, who snuck it by Butera.

“They caught us at a moment when we were transitioning from sides,” said defender Jonica Ingelli. “But at the same time, throughout the game, defensive wise and offensive wise, we stuck together and worked as a team.”

The Spartans had four late opportunities to tie the score during the final two minutes of the game. The best chance came on a semi-breakaway by forward Emmy Belding — but the ball stuck at her feet, negating the scoring opportunity.

“That kind of stinks, but that is soccer,” Leightman said.

He said he was especially impressed with his team’s play during the final 36 minutes of the game. The Spartans picked up their intensity, passion and energy on offense and improved on defense by marking in the box and becoming more aware of the game around them.

“I thought the last 36 minutes were very interesting,” Leightman said. “We had a bunch of chances that we couldn’t put away.”

Despite not scoring a goal for their second straight game, the Spartans improved against SDSU after getting off only one shot against Santa Clara in their season opener.

The Spartans had four shots in the first half, including one by Hallie Pacheco that was swiped by Aztec goalkeeper Aubree Southwick to keep the game scoreless.

The Spartans attempted seven shots, but only two were on goal in the game. Pacheco and Belding each attempted two shots with one on goal.

“Our ball distribution was a little too patient in the back, but not using that patience to get forward and find our forwards fast,” Leightman said.

Coming off a season in which she led the WAC in save percentage, Butera saved seven of eight shots. She faced an Aztec attack that used their speedy forwards to spring the ball up field.

Gordon and Walker each had shots taken away by Butera in the first five minutes of the game. SDSU went on to outshoot SJSU 17-7.

Butera said the noticed vast improvement in the team’s play throughout the final 36 minutes.

“We didn’t get our first win, but it will come,” Butera said.

The Spartans start a season-long four-game road trip beginning with Fairfield at the University of San Francisco Odwalla Nike Classic on Friday at 5 p.m.
A fictional outlaw’s life story inspires rock-country album

By Dominque Dumadaug

It appears that V.I.C. sacrifices quality for substance and hot production. His “street cred.” These are two different stories.

As difficult as it is to make it in the music industry, aspiring rap artists have to sharpen their skills by perhaps listening to other famous southern rappers, such as Lil Wayne, whose lyrics are amusing, witty, and almost Dr. Seuss-like. There’s also T.I., who can be perceived without listening to his “street cred.” These are two lyricists whose music has both artistic substance and hot production.

As for V.I.C., I can’t say for sure if his first time listened to his track was to simply hold his heart to the beat.

However, the moment came and passed the second I heard J. Futuristic’s catchy chorus. I had to hold my laughter in when I heard V.I.C.’s shared, amusing first line, since that of course self-proclamation and night time escapades at the club with promiscuous girls. I stick to the instrumental session, but that’s only if I absolutely had to.

At least V.I.C. was lucky enough to work with Michael Crooms, aka Mr. C-Room, a well-known and established producer who laid down tracks for Bobby Shmurda and the Ying Yang Twins. Overall, “Say Bow” is not a track I would recommend he sharpen his skills by perhaps listening to other famous southern rappers, such as Lil Wayne, whose lyrics are amusing, witty, and almost Dr. Seuss-like. There’s also T.I., who can be perceived without listening to his “street cred.” These are two lyricists whose music has both artistic substance and hot production.
Another celebrity apology leaves doubt

Adam Murphy
Murphy’s Law

How to SOS: Save our students

Rumination
Illustration by Craig Evans

Cutback Chic in San Jose

Charging the right amenities without feeling guilty

Jennifer Hadley
Staff Writer

It’s not far from my Septem- ber 2nd music festival to the sound of my alarm clock Monday and Friday morning. I would like to thank my roommate for this perfect combination of noise and scenery. I now have an excuse to miss class. As we all know, my roommate is a very generous person who loves to share her dreams and considerations.
A gathering of more than 600 people congregated on the lawn of Paseo de San Carlos on Saturday evening to listen to the sounds of Classical Mystery Tour, a Broadway group of four musicians who pay tribute to The Beatles.

Backed by Symphony Silicon Valley, the group performed more than 25 Beatles tracks, including "Yesterday," "Eleanor Rigby," "Here Comes the Sun," and "Penny Lane," in honor of the band that is a part of the Rock and Roll Hall of Fame.

"Many of us grew up with our parents and grandparents who listened to the Beatles," said Robert Corpuz, a junior history major. "We will never get to experience that 'Beatlemania' of the '60s, and this is the closest thing to it. It's a time warp back to the early and mid '60s."

Attendees brought lawn chairs, mats and minicoolers. Lots of people also wore Beatles T-shirts.

The crowd varied in age as adults, children and students came together to sing, move and sway to the music of Classical Mystery Tour.

Couples danced, fans recited lyrics and attendees watched the stage in awe as Jim Owen (John Lennon), Tony Kishman (Paul McCartney), Tom Teeley (George Harrison) and Chris Camilleri (Ringo Starr) performed live rock music with a full orchestra.

"I can't name Beatles songs off the top of my head, but I've heard them before and I actually like them," said Brian Villatuya, a senior kinesiology major. "I really enjoyed the concert."

For Michael Wann, a freshman psychology major, the outdoor music festival was great exposure to something new.

"This was my first concert," he said. "I don't really know The Beatles that well, but I'm familiar with their music, and I really enjoyed it."

To close the concert, Classical Mystery Tour performed an encore featuring tracks such as "Imagine," "Hey Jude," and "Twist and Shout," with the latter resulting in attendees rising from their seats and dancing to the music.

Jim Owen, who played John Lennon, said, "We had a great time here. It's hard to know what to expect when you're coming to play a free concert. You don't know who is going to be here, but a great crowd showed up."

By Regina Aquino
Staff Writer

[Photos by Dave Cabebe / Spartan Daily]

Top Left: Jim Owen takes the stage as John Lennon for the Classical Mystery Tour Beatles tribute band.
Mid Left: The Beatles tribute band Classical Mystery Tour perform in front of a large crowd Saturday evening at Paseo de San Carlos.
Bottom Left: John Lennon impersonator Jim Owen excites the crowd with his performance on the piano Saturday at Paseo de San Carlos. Behind him, the Symphony Silicon Valley accompanies his portrayal of the late Beatles member.

Top Right: The keys of the piano reflect in the glasses of John Lennon impersonator Jim Owen during his performance Saturday at Paseo de San Carlos.
Bottom Right: From left to right: Tony Kishman (Paul McCartney), Tom Teley (George Harrison) and Jim Owen (John Lennon), perform for a crowd of more than 600 people during the Symphony Silicon Valley-sponsored concert series.

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