

2-17-2020

## Layton, Thomas N.

San Jose State University

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### Recommended Citation

San Jose State University, "Layton, Thomas N." (2020). *Emeritus and Retired Faculty Biographies*. 278.  
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Dec. 5, 2019

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I completed my doctorate at Harvard in 1970. Following a post-doctoral year teaching at Harvard and conducting archaeological research in Iran, I taught at Louisiana State University and served as Director of the Nevada State Museum. I began teaching in the California State University System, in 1974 and moved to San Jose State University in 1978, where I passed upward through the ranks. Since my retirement in 2003, I have been a full-time researcher and writer. As a retiree I try to serve the university and the community. I currently have two books and two movies in process.

### **AWARDS**

- \***2004: James Deetz Book Award**, for *Gifts from the Celestial Kingdom*. Society for Historical Archaeology.
- \***2002-2003: President's Scholar**, SJSU.
- \***2003: Martin A. Baumhoff Special Achievement Award**, Society for California Archaeology.
- \***2000: National Maritime Museum Karl Kortum Award** for book manuscript: *Gifts From the Celestial Kingdom*. [Jan. 2000]
- \***1999: Awarded Honorable Mention, The John Wesley Powell Prize** competition, sponsored by the Society for History of the Federal Government: for *Found! The Wreck of the Frolic -- A Gold Rush Cargo for San Francisco*, for which I was Chief Researcher and Guest Curator at the National Maritime Museum, San Francisco [March 19, 1999].
- \***1998: The Austin D. Warburton Award of Merit**: An endowed award recognizing "outstanding scholarly achievement emanating from the faculty of the College of Social Sciences."
- \*Delivered the *Austin D. Warburton Address* at the College of Social Sciences Fall Convocation [Aug. 25, 1998].
- \***1998: State of California Governor's Historic Preservation Award** for the Frolic Shipwreck Project [Nov. 24, 1998].
- \***1995: The Mark Harrington Award for Conservation Archaeology**, recognizing the Frolic Shipwreck Project, presented at the annual conference of the Society for California Archaeology, April 1995.

### **PUBLICATIONS**

In addition to articles published in scholarly journals, and a series of privately published volumes related to family history, I have written the following Books and Monographs.

- \***ND-1 *Alwasa-ontilka***: The Direct Historical Approach at Two Coast Yuki Village Sites Near Westport, Mendocino County, California.

- \***ND-2** *Nobody Lives There No More: The Life of Mark Walker, a Mendocino County Woodsman* (with Elizabeth Keator and Mark Rawitsch)
- \***2020** *The Other Dixwells: Commerce and Conscience in an American Family*. This is the final volume of the Frolic Shipwreck Project. Society for Historical Archaeology, Special Publication. Approx. publication date: May 2020.
- \***2002** *Gifts from the Celestial Kingdom: A Shipwrecked Cargo for Gold Rush California*, Stanford University Press, Stanford, CA.
- \***1997** *The Voyage of the Frolic: New England Merchants and the Opium Trade*, Stanford University Press, Stanford, CA.
- \***1995** *Western Pomo Prehistory*, Monograph 32, Institute of Archaeology, University of California, Los Angeles.
- \***1980** *In My Father's House*, Holt, Rinehart and Winston, New York [co-authored with Min S. Yee]
- \***1979** The Archaeology of Silent Snake Springs: A Pinto Site in the High Rock Country of the Northwestern Great Basin. *American Museum of Natural History Anthropological Papers* 55(3) [co-authored with David H. Thomas]

### **Current Community/University Service Activities**

- \*Smith-Layton Archive, Sourisseau Academy of State and Local History (SJSU). Since 2002, I have been building an archive of original photographs and ephemera documenting the history of the Santa Clara Valley. That collection now includes over 80,000 items.
- \*Member, SJSU Heritage Society.
- \*Guest Curator, Frolic Shipwreck Repository, Mendocino County Museum, Willits.
- \*Guest Curator, Frolic Shipwreck Exhibit, Point Cabrillo Lighthouse Museum.