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JO FARB HERNÁNDEZ
jfh@cruzio.com
CURRICULUM VITAE

Professional Experience:

Director/Curator, Thompson Gallery and Professor, San Jose State University, 2000-2019, Professor Emerita, 2019 – present.

Resident Director, California State University International Program, Madrid and Granada, 2015-2016

Director/Curator Emerita, Saving and Preserving Arts and Cultural Environments (SPACES), 2019 – present;
Director/Curator 2006 - 2019

Principal, Curatorial and Museum Management Services, 1993-present

Clients include: Smithsonian Institution-Archives of American Art, San Diego Museum of Art, Museum of American Folk Art (New York), High Museum of Art (Atlanta), Oakland Museum of California, Fund for Folk Culture (Santa Fe), de Saisset Museum (Santa Clara, CA), University of California-Davis, San Francisco Museum of Modern Art, College of Notre Dame (Belmont, CA), Illinois State Museum (Chicago), Purdue University Galleries (IN), Grinnell College (IA), Arts Council/Silicon Valley (CA), Calif. State Univ-Hayward, Art of California magazine, Saving and Preserving Arts and Cultural Environments (SPACES), Univ. of California Extension- Art+Design, Alliance for California Traditional Arts, Cultural Initiatives Silicon Valley; Suzanne Strid Fine Arts, Carmel, CA, Intuit Center for Intuitive and Outsider Art, Chicago; Notre Dame de Namur University, Wiegand Gallery, Belmont; J.F.K. University Department of Museum Studies, Berkeley, CA; Indiana University-Kokomo; Museus de Martorell (Spain)

Lecturer, University of California, Santa Cruz. 1999-2000

Consulting Curator, Monterey Peninsula Museum of Art, Monterey, CA. 1993-2001

Director, Monterey Peninsula Museum of Art. December 1985-November 1993

Director, Triton Museum of Art, Santa Clara, CA. January 1978-November 1985

Graduate Advisor, San Jose State University, Arts Administration. 1979-1980

Adjunct Professor of Museum Studies, John F. Kennedy University, San Francisco. 1978

Assistant to the Director, Triton Museum of Art. October 1977-January 1978

Rockefeller Fellow, Dallas Museum of Fine Arts. 1976-1977

Adjunct Professor, East Texas State University, Commerce, Texas. 1977

Assistant Registrar, Museum of Cultural History, University of California, Los Angeles. 1974-75

Assistant Registrar, Folklore and Mythology Department, University of California, Los Angeles. 1975

Educational History:

University of California, Berkeley, Museum Management Institute, certificate, 1981

University of California, Berkeley, Graduate Training in Museum Studies, 1978-1979

University of California, Davis Extension, Museum Studies, 1978

University of California, Los Angeles. M.A. in Folklore and Mythology—concentration in Folk Art, 1975

University of Wisconsin, Madison. B.A. with Honors; Double Major in Political Science and French, 1974

Professional Relations/Community Services:

American Association of Museums

National Program Committee, 1992-93

Museum Assessment Program Surveyor, 1990, 1994

Panelist, Annual Meeting, 1983

United States Information Agency

Proposal Review Panelist, 1992

Lecturer, 1989

Project Director, 1988-89

Western Museums Association (AAM Affiliate)

Executive Board and Board of Directors, 1989-1991

Program Committee, Annual Meeting, 1991, 1990 (Chair), 1984

Chair, panel, Annual Meeting, 1986, 1984

Nominating Committee, 1985-1986

Professional Relations/Community Services, continued:

California Association of Museums

President, Board of Directors, 1991-1992
Vice-President, Board of Directors, 1985-1991
Executive Board, Board of Directors, 1993-1994
Chair, Executive Search Committee, 1993
Chair, Annual Meeting, 1990; Panelist 1993
Chair, Nominating Committee, 1990, 1988, 1992-3
Chair, Membership Committee, 1985-1987

California Arts Council

Consultant, Grants Panel, Folk and Traditional Arts Apprenticeship Program, 1999
Grants Review Panelist, Visual Arts Organizations, 1986, 1992
Grants Review Panelist, Multi-Cultural Entry program, 1989
Grants Review Panelist, Traditional Folk Art program, 1988-1990
Site Evaluator, Visual Arts Organizations panel, 1985-1990
Grants Review Panelist, Artist-in-Residence program, 1983-1985

Grant Review/Professional Selection Panels:

Community Foundation, Santa Cruz County, Rydell Fellowships 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019
Fleishacker Foundation, Eureka Fellowship Program, Nominator 2002, '04, '06, '08, '10, '13, '16, '19
Arts Council, Silicon Valley, Artist Laureate Nominator, 2013, 2015, 2016, 2017, 2018
Mid-Atlantic Arts Foundation, Delaware Division of the Arts. Individual Artists Fellowship juror, 2016
School of Art and Design, San José State University, Director Review Committee, 2001-2, 2010
Fund for Folk Culture, Traditional and Folk Arts Program Grants, 2001
Creative Work Fund, San Francisco, Traditional Arts Grants, 2001, 2004
Villa Montalvo, Artist Residency panelist, 2000
The Oakland Museum of California, Curator Search Committee, 1996
Monterey County Cultural Council, Executive Director Search Committee, 1989
San Francisco Arts Commission, Curator Search Committee, 1985
Business Awards for Support of the Arts, Santa Clara County, award panelist, 1985
Sacramento Metropolitan Arts Commission, Art in Public Places panelist, 1984 - 1985
Cultural Council of Santa Clara County, Grant Partnership program, 1983
San Jose Institute of Contemporary Art, Executive Director Search Committee, 1983
North San Mateo County Center for the Arts, Architectural Design Competition, 1982

Lectures/Guest Curating:

Ayuntamiento de Zaragoza and Asociaciones Vecinales, Harinera, Zaragoza, 2019
Outsider Art Fair, Paris. Panelist, 2018
Western States Folklore Society, annual meeting, Otis College of Art and Design, Los Angeles. Panelist, 2018
John Michael Kohler Arts Center, Sheboygan, WI. Co-curator, 2017
John Michael Kohler Arts Center, Sheboygan, WI. "The Road Less Traveled" conference. Lecturer, panelist, 2017
Popular Culture Association/American Culture Association, San Diego. Panelist. 2017
Indiana University-Kokomo. Guest curator, lecturer, 2016
Hallie Ford Museum of Art, Willamette University, Salem, OR. Lecturer, 2016
University of Oregon-Eugene. Lecturer. 2016
University of Granada, Granada, Spain. Guest lecturer for Diploma in Art Brut, 2016.
Bilbao Art District, Bilbao, Spain. Lecturer and Round Table, 2016
Factoría Cultural, Madrid. Lecturer, 2016
Collection d'Art Brut, Lausanne, Switzerland. Forum d'architectures. Lecturer, 2016
Collection d'Art Brut. Architectures exhibition, Co-curator, 2015-2016

Lectures/Guest Lecturing (continued):

LA Central, Reina Sofia Museum, Madrid. Panelist/lecturer, 2015
 American Folk Art Museum, New York. Lecturer, 2015
 Fowler Museum, UCLA, Los Angeles. Exhibition curator/guest lecturer, 2015
 Western States Folklore Society, annual meeting, UCLA, Los Angeles. Panelist, 2015
 Erie Art Museum, Erie, PA. Juror, regional exhibition, 2015
 Edinboro University, Edinboro, PA. Lecturer, 2015
 High Museum, Atlanta. Lecturer, 2015
 San José State University, University Scholar Series. Lecturer, 2014
 American Folklore Society annual meeting, Santa Fe. Panelist/lecturer, 2014
 Loyola Marymount University, Los Angeles. Exhibition co-curator, 2014
 Istituto Italiano di Cultura, Los Angeles. Lecturer, 2014
 Mostra Cinema Frontera, Portbou, Spain. Lecturer, 2014
 European Outsider Art Association annual meeting, Paris. Panelist, lecturer, 2014
 Patrimoines Irréguliers de France, Neuilly-Deux-Clochers, France. Lecturer, 2012
 National Center for Preservation Technology and Training, Northwestern Univ., Natchitoches, LA.
 Lecturer, 2012
 University of California, Los Angeles. Panel Chair, lecturer, 2010
 Watts Towers Common Ground Initiative, Los Angeles. Conference committee, panel chair, speaker, 2010
 Istituto Italiano di Cultura, Los Angeles. Exhibition co-curator, 2010
 Watts Towers Art Center, Los Angeles. Lecturer, 2009
 University of Genova, Italy. Lecturer, 2009
 Notre Dame de Namur University, Wiegand Gallery. Belmont, CA. Guest Curator/Lecturer, 2008
 J.M. Kohler Arts Center, Sheboygan, WI. Lecturer/Panelist, 2007
 Intuit Center for Intuitive and Outsider Art, Chicago. Guest Curator/Lecturer, 2007
 Chicago Architectural Foundation, Lecturer, 2007
 Santa Clara University, CA. Lecturer, 2005
 Intuit Center for Intuitive and Outsider Art, Chicago. Guest Lecturer/Panelist, 2004
 Kala Institute, Berkeley, CA. Guest Curator, 2002
 International Council of Museums, Triennial Conference Panelist, Barcelona. Panelist/lecturer, 2001
 Montalvo Center for the Arts, Saratoga, CA. Guest Curator, 2001
 City of Hayward, CA. Guest Curator/Lecturer, 2001
 University of Santa Clara. Lecturer/panelist. 2001, 1985, 1982
 Arts Council Silicon Valley, "Arts Build Communities" conference panelist, 2000
 Purdue University, Greater Lafayette Museum of Art, Kokomo/Howard County Public Library, IN. Guest
 Curator, 1999
 Grinnell College, Grinnell, IA. Guest Curator/Lecturer, 1999
 Illinois State Museum, Chicago. Guest Curator/Lecturer, 1999
 California Arts Council Statewide Conference. Panelist, 1999, 1997
 San Francisco Museum of Modern Art. Guest Curator/Lecturer/Panel Moderator, 1998
 The Fund for Folk Culture, Santa Fe. Guest Curator/Project Director, 1997-98
 Museum of American Folk Art, New York. Guest Curator/Lecturer, 1998
 Richard L. Nelson Gallery, Univ. of California, Davis. Guest Curator/Lecturer, 1998
 San Diego Museum of Art. Guest Curator/Project Director, 1994-1999
 City of Los Angeles, Cultural Affairs Dept., "Living Roots" Conference panelist, 1997
 High Museum of Art, Atlanta. Guest Curator/Lecturer, 1997
 de Saisset Museum, Santa Clara University. Catalogue project director, editor, 1997
 Oakland Museum of California. Guest Curator/Lecturer, 1996
 California State University, Hayward. Guest Lecturer, 1995
 History Museum of Santa Cruz County/Arte Latino. Guest Lecturer, 1994
 Art of California Magazine. Discovery Awards Juror, 1994
 San Diego Museum of Art. Statewide Exhibition Juror, 1993
 Judah Magnes Museum. Statewide Exhibition Juror, 1992

Lectures/Guest Lecturing (continued):

Montana State University, Bozeman. Guest Lecturer, 1991
 Santa Cruz Art League. Statewide Exhibition Juror, 1991
 Pajaro Valley Arts Council. Guest Curator, 1989
 Israel Museum, Jerusalem. Guest Curator/Lecturer, 1989
 American Cultural Centers, Tel Aviv and Jerusalem. Guest Lecturer, 1989
 Binational Center, Lima, Peru. Guest Curator/Lecturer, 1988
 Mendocino County Museum. Folk Cultural Specialist, 1987-1988
 Monterey Peninsula Museum of Art/Artist's Equity, panelist, 1987
 University of California, Los Angeles. Guest Lecturer, 1986
 American Association of State and Local History Annual Meeting. Panelist, 1986
 San Jose Institute of Contemporary Art. Juror, 1985
 San Jose Art League. Juror, 1985
 California Confederation of Arts. Panel, 1985
 Monterey Peninsula Museum of Art. Guest Curator, 1985
 City of Oakland Sculpture Competition. Juror, 1985
 California State University, Chico. Guest Lecturer and Juror, 1985
 University of Santa Clara. Guest Lecturer, 2000, 1995, 1985, 1980
 San Jose State University. Guest Lecturer, 1985
 Danzantes Unidos Festival, San Jose. Guest Lecturer, 1985
 California Folklore Society. Panelist, 1984, 1978
 Sunnyvale Women in Business. Guest Lecturer, 1984
 Daytona Beach Museum of Art. Guest Lecturer, January, 1983
 Stetson University, DeLand, Florida. Guest Lecturer, 1983
 Daytona Beach Community College. Guest Lecturer, 1983
 Buffalo (NY) Museum of Science. Guest Lecturer, 1982
 Walnut Creek (CA) Civic Arts Center Gallery. Guest Lecturer, 1981
 University of Chicago. Guest Lecturer, 1981
 Northwestern University. Guest Lecturer, 1981
 University of Santa Clara. Guest Curator, 1981, 1978
 California State University, Hayward. Juror, 1981
 University of Wisconsin, Madison. Guest Lecturer, 1980
 Hayward Area Festival of the Arts. Juror, 1980
 Northern Illinois State University, DeKalb. Guest Lecturer, 1977
 Kilgore College (Texas). Guest Lecturer, 1978
 Museum of Cultural History, UCLA. Guest Lecturer, 1975
 East Texas State University, Commerce. Guest Lecturer, 1975

Publications:

Books/Catalogues:

Escultors de la festa: Els tallers Sarandaca, Ventura & Hosta i Dolors Sans (1985 – 2018). Co-authored by Manel Güell Barceló, Bienve Moya, Jo Farb Hernández, Paco Cruz, Amadeu Carbó, and Xavier Cordoní. Lleida: Pagès Edicions: 2018: 31 - 43.
 "Seeing with the Hand, Painting with the Eye: Dynamism of Surface and Movement in the Work of La Pinturitas" in Hervé Couton, *La Pinturitas*. Montauban: Éditions Alpas, 2018.
L'últim barret d'en Garrell. (Exhibition brochure). Salt (Girona), Spain: Casa de Cultura Les Bernardes, 2016.
Misch Kohn: Beyond the Tradition. (Exhibition brochure) Kokomo: Indiana University, 2016.
Where the Heaven Flowers Grow: The Life and Art of Leonard Knight. Introduction (photographs by Aaron Huey). Seattle: Outsider Press, 2015.
Singular Spaces: From the Eccentric to the Extraordinary in Spanish Art Environments. London: Raw Vision, 2013.
Creativity, Change, Commitment: A Celebration of 100 Years of the Department of Art. Introduction, Acknowledgments, and General Editor. San José: Natalie and James Thompson Art Gallery, 2013.

Publications (Books/catalogues, continued):

Jon Serl: The Mutability of Being. San José: Natalie and James Thompson Art Gallery, SJSU, 2013.

Gerald Walburg: Looking, Thinking, Making. San José: Natalie and James Thompson Art Gallery, SJSU, 2007.

Forms of Tradition in Contemporary Spain. Jackson: University of Mississippi Press/San Jose State Univ., 2005.

Peter Shire: Go Beyond the Ordinary. Co-author and general editor; additional comments by Frank Lloyd, Marco Zanini, et al. San Jose: Natalie and James Thompson Art Gallery, 2004.

Marc D'Estout: Domestic Objects. Co-authored with Meredith Tromble, additional comments by Philip Linhares and Robert Milnes. San Jose: Natalie and James Thompson Art Gallery, 2003.

Sam Richardson: The Color of Space. Co-authored with Patricia A. Sanders, introduction by Cathy Kimball. San Jose: San Jose Institute of Contemporary Art, 2002.

Irvin Tepper: When Cups Speak. Life with the Cup: A 25-Year Survey. (Additional essays by James Harithas, Janet Koplos, David A. Ross, Paul Schimmel et al). San José State University, 2002.

Mel Ramos. (co-authored with Flaminio Gualdoni and Enrico Mascelloni). Orvieto, Italy: Palazzo dei Sette, 2001.

Holly Lane: Small Miracles. New York: Schmidt Bingham Gallery, 2001.

Mel Ramos: The Galatea Series. Hamburg: Thomas Levy Gallery, 2000.

Fire and Flux/An Undaunted Vision: The Art of Charles Strong. Co-author. Belmont, CA: Wiegand Gallery, 1998.

Misch Kohn: Beyond the Tradition. Monterey Museum of Art/Harry N. Abrams, Inc., 1998.

Pohribny, Arsén, Pavel Konecny, Jiri Vykoukal, Jan Kriz, Jo Farb-Hernandez, Alena Nadvornikova, Jenny and Jan Hladikovi. Onirické vize Anny Zemankové. Muzeum umeni Olomouc (Czech Republic), 1998.

A.G. Rizzoli: Architect of Magnificent Visions. New York: Harry N. Abrams, Inc., 1997.

Jeremy Anderson/The Critical Link: A Quiet Revolution. Monterey Peninsula Mus of Art, 1995

Jeannette Maxfield Lewis:A Centennial Celebration Intro.and general editor. Monterey Peninsula Mus.of Art 1994

Creating a Style: Sam Colburn/The Early Years. Monterey Peninsula Museum of Art, 1994.

Brad Cole: Another Room. Preface and general editor. Monterey Peninsula Museum of Art, 1993.

"Wonderful Colors!": The Paintings of August Francois Gay. Introduction and general editor, Monterey Peninsula Museum of Art, 1993.

Armin Hansen at the Monterey Peninsula Museum of Art. Introduction and general editor, Monterey Peninsula Museum of Art, 1993.

Photographic Views of Meiji: A Portrait of Old Japan. Acknowledgments and general editor. Monterey Peninsula Museum of Art, 1992.

Anders Aldrin: 1889-1970. Monterey Peninsula Museum of Art, 1992. (Brochure)

Alan Shepp: The Language of Stone. Introduction and general editor, Monterey Peninsula Museum of Art, 1991

Lorser Feitelson: Exploration of the Figure 1919-1929. Monterey Peninsula Museum of Art, 1990.

The Quiet Eye: Pottery of Shoji Hamada and Bernard Leach. Introduction and general editor. Monterey Peninsula Museum of Art, 1990.

*The Expressive Sculpture of Alvin Light.*Introduction and general editor. Monterey Peninsula Museum of Art, 1990

Colors and Impressions: The Early Work of E. Charlton Fortune, Introduction and general editor. Monterey Peninsula Museum of Art, 1989.

Jane Gottlieb: Monuments. Introduction. Monterey Peninsula Museum of Art, 1989

From Old Timer to New Timer: The Life and Work of Mark M. Walker. Monterey Peninsula Museum of Art, 1989

Earl Cunningham: His Carefree American World. Introduction. Mennello Foundation, 1989

The Artist and the Myth. Monterey Peninsula Museum of Art, 1987. (brochure)

Henrietta Shore. Introduction and general editor. Monterey Peninsula Museum of Art, 1986.

The Peters' Heritage. Editor. Monterey Peninsula Museum of Art, 1987.

Armin Hansen at the Monterey Peninsula Museum of Art. Introduction and general editor. 1986.

The Monterey Photographic Tradition: The Weston Years. Introduction and general editor. Monterey Peninsula Museum of Art, 1986.

The Heritage of India: Stowitts. Foreword. Monterey Peninsula Museum of Art, 1986.

New Furnishings (co-authored with Marc D'Estout). Santa Clara: Triton Museum of Art, 1985.

Three From the Northern Island: Contemporary Sculpture from Hokkaido. Triton Museum of Art, 1984.

Crime and Punishment:Reflections of Violence In Contemporary Art. Triton Museum of Art, 1984.

Harriete Estel Berman: A Family of Appliances You Can Believe In. Triton Museum of Art, 1983.

Noritake Art Deco Porcelains. (Foreword). Museum of Art, Washington State University, Pullman, 1982.

Publications (Books/catalogues, continued):

Mexican Indian Dance Masks. Author. Triton Museum of Art, 1982.

Robot Sculptures/The Robot Builder's Manual: Metal Works by Clayton Bailey. (co-authored with Clayton Bailey

and Mark Levy), Triton Museum of Art, 1981.
Native American Artifacts of California and the Southwest. Editor, Triton Museum of Art, 1980.
Day of the Dead: Tradition and Change in Contemporary Mexico. (co-authored with Sam Hernandez). Triton Museum of Art, 1979.
Elizabeth Boott Duveneck: Her Life and Times. Editor, Triton Museum of Art, 1979.
Aasen, Freimark, Middlebrook: Horse of a Different Color. Editor, Triton Museum of Art, 1979.
Our Heritage in Clothing. Triton Museum of Art, 1978.

Journals/Collections:

- “Espacios Singulares,” *OEE Texts*. <https://sites.google.com/site/oeetexts/farb-herandez-jo-espacios-singulares>. Posted October 18, 2019.
- “Environment Makers: Rhea Marmentini,” *Raw Vision* 103 (Autumn, 2019): 59.
- “Environment Makers: María Rodríguez,” *Raw Vision* 103 (Autumn, 2019): 64.
- “Environment Makers: Neus Sala,” *Raw Vision* 103 (Autumn, 2019): 65.
- “Espacios Singulares: una introducción a SPACES y a los “art environments” en España y en el mundo,” *Revista Bric-a-Brac / Arte Outsider* 2019: 2 (Summer 2019): 39 – 62. http://www.arteousider.com/wp-content/uploads/2019/06/numero-2_completo.pdf.
- “Materiality in the Study of Art Environments: Manuel Garrido Villalba and the Power of Stone,” *Creatividad, fantasía, anécdota e ideación: Curiosidades estéticas e historiográficas en el Arte y la Cultura Visual*. La Rioja: Aguja de Palacios Ediciones, 2018.
- “Julio Basanta (1933 – 2018),” *Raw Vision* 99 (Autumn/Fall, 2018): 13.
- “Home is Where the Heart Is: Built Environments of Expatriate Artists in Spain,” *Revista Bric-à-Brac / Arte Outsider*. <http://www.arteousider.com/environmentsofexpatriateartistsinspain/>. Posted June 3, 2018.
- “The Work of SPACES,” *Raw Vision* 97 (Spring 2018): 20 – 29.
- “Francisco González Gragera 1925 – 2016,” *Raw Vision* 94 (Summer 2017): 13.
- “Singular Spaces: les environnements d’art en Espagne,” *Création Franche* 45 (December 2016): 16 – 21.
- “Josep Pujiula i Vila: Miracle Builder 1937 – 2016,” *Folk Art Messenger* 27:1 (Fall/Winter 2016-2017): 37.
- “Jeanne Smith Morgan: Life-Long Activist for the Watts Towers,” *Folk Art Messenger* 27:1 (Fall/Winter 2016-2017): 32-3.
- “Folk Art in the Fine Art Museum,” *Folklife and Museums: Twenty-First-Century Perspectives*. Lanham, MD: Rowman & Littlefield, 2017: 89 – 105.
- “Singular Spaces: The Power and the Passion of Spanish Art Environments,” *Revista Sans Soleil - Estudios de la Imágen* 8 (2016), 285-303.
- Outsider Art Sourcebook: An International Guide to Art Brut and Outsider Art*. *Raw Vision*, 2016: 26, 36, 40, 233, 238, 261, 273, 275, 292, 332.
- Horace Pippin: The Way I See It, ed. by Audrey Lewis Book Review. *CAA Reviews*. <http://www.caareviews.org/reviews/2844#.V7Zbz6KT43e>. Posted August 18, 2016.
- “Josep Pujiula i Vila 1937 - 2016,” *Raw Vision* 90 (Summer 2016): 11.
- “Jon Serl,” *As Essential as Dreams*. Houston: The Menil Collection, 2016: 74-79.
- “Battles of Good versus Evil in Contemporary Manifestations of Pre-Christian Traditions: The Catalan *Correfoc*,” *Religious Diversity Today – Experiencing Religion in the Contemporary World: Volume II: Ritual and Pilgrimage*. Denver and Santa Barbara: ABC-CLIO, LLC (2015) : Cover and 159 - 188.
- “Labyrinth and Cabins of Argelaguer,” *Forecast Public Art – Public Art Review*. 52 (Spring/Summer 2015): 60-61. <http://forecastpublicart.org/public-art-review/current-projects/2015/07/labyrinth-cabins-argelaguer/>
- “The place to be; kunst-environments in Spanje.” *Out of Art* (Amsterdam) 10:1 (May, 2015): 34-39.
- “Singular Spaces.” *Raw Vision* 85 (Spring 2015): 28-35.
- “Josep Pujiula receives two awards.” *Raw Vision* 84 (Winter 2014/15): 10.
- “Tra magia e meraviglia. SPACES e la documentazione di Art Environments [Between magic and marvel: SPACES and the Documentation of Art Environments].” In *Osservatorio Outsider Art* 8 (Fall 2014)78-87.
- “Singular Spaces.” *The Outsider* 19 (Fall 2014): 22-23.

Journals/Collections, continued:

“Local Art, Global Issues: Tales of Survival and Demise Among Contemporary Art Environments.” In Luisa Del Giudice, ed., *Sabato Rodia’s Towers in Watts: Art, Migrations, Development*. New York: Fordham University Press, 2014: 29-67.

- "Peter's Garden: Case Study of a Spanish Art Environment." In *Environment, Space, Place* 6:1 (Spring 2014): 97-124.
- "Leonard Knight 1931-2014," *Folk Art Messenger* 25:1 (Spring 2014): 30.
- "Singular Spaces: Spanish Art Environments." *Folk Art Messenger* 24:3 (Fall/Winter 2013): 26-31.
- "José María Garrido: A Sailor Without the Sea." *Elsewhere - International Journal for Self-Taught and Outsider Art* I: 1 (2013): 88 – 102.
- "SPACES - Past Successes, Future Goals." *Elsewhere - International Journal for Self-Taught and Outsider Art* I: 1 (2013): 103 - 104.
- "Leonard Knight's Salvation Mountain," *Raw Vision* 78 (Spring 2013): 13.
- "Francisco del Río Cuenca." *The Follies Journal*. 12: 1 – 16. Birmingham, UK: The Folly Fellowship, 2013.
- "Norman J. 'Bud' Goldstone 1926-2012," *Raw Vision* 77 (Winter 2012/2013): 19.
- "Linard Conference," *Raw Vision* 77 (Winter 2012/2013): 63.
- "Leonard Knight's Salvation Mountain," *Raw Vision* 75 (Spring/Summer 2012): 16.
- "Juan María García Naveira," *The Follies Journal: Grottoes and Other Follies*. 11: 47 – 72. Birmingham, UK: The Folly Fellowship, 2011.
- "SPACES Update," *Folk Art Messenger* 22:2 (Fall/Winter 2010/2011): 36.
- "Taya Doro Mitchell: Art for Healing," *Raw Vision* 71 (Winter 2010/2011): 40-45.
- "Watts Towers Conservation," *Raw Vision* 71 (Winter 2010/2011): 14.
- "Damage to Pujiula's Towers," *Raw Vision* 71 (Winter 2010/2011): 10.
- Teresa J. Wilkins, *Patterns of Exchange: Navajo Weavers and Traders*. Book review. *Western Folklore* 69:2 (Spring 2010): 254-256.
- Diamond, Heather A. *American Aloha: Cultural Tourism and the Negotiation of Tradition*. Book review, *Western Folklore* 69:2 (Spring 2010): 267 – 269.
- "Tradition and Innovation: Extremeñan Connections and Collaborations," *Ceramics Technical* 30 (April 2010): 59-64.
- Shukla, Pravina, *The Grace of Four Moons: Dress, Adornment, and the Art of the Body in Modern India*. Book review. *Western Folklore* 69:1 (Winter 2010): 132 – 134.
- "Josep Pujiula i Vila: Out of the Ashes," *Raw Vision* 68 (Winter/Spring 2010): 57.
- Russell, Charles and Carol Crown, ed. *Sacred and Profane: Voice and Vision in Southern Self-Taught Art*. Book review. *Western Folklore* 68:2-3 (Spring/Summer 2009): 369-371.
- "The Creative Urge," *Raw Vision* 67 (Fall 2009): 55
- "Watts Towers," *Raw Vision* 67 (Fall 2009): 61
- Rossov, Nanci, ed. "Seymour Rosen." *The Watts Towers: 50 Years Inspiring Art*. Los Angeles: Watts Towers Art Center, 2009: 44.
- "Don Reitz: Out of the Ashes," *Ceramics: Art and Perception* 77 (Fall 2009): 3-7.
- "Catalonia's Labyrinth: Life Cycle of an Art Environment," *Taking the Road Less Traveled: Built Environments of Vernacular Artists International Conference Proceedings*. Sheboygan, WI: John Michael Kohler Arts Center, 2009: 14-20. [conference 2007]
- "Timelessness of Form," *Humberto Hermosillo Sculptor*. San Jose: Hermosillo Trust, 2008:6-7. Co-authored with Sam Hernandez.
- "Spanish Environment Under Threat From New Road," *Raw Vision*. 64 (Autumn 2008): 14.
- "SPACES Archive," *Raw Vision*. 63 (Summer 2008): 24.
- "SPACES Update," *Folk Art Messenger*. 20:1 (Spring 2008): 30.
- "Weavings of War," [book review]. *Western Folklife* 67:1 (Winter 2008): 126-7.
- "A.G. Rizzoli: Master Architect," *The Outsider* XII:2 (Fall 2007): 11-16.
- "Josep Pujiula i Vila's Labyrinthine Environment." *Folk Art*.32:2 (Spring/Summer 2007): 64–72.
- "Forms of Tradition in Contemporary Spain." *Folk Art*. 32:2 (Spring/Summer 2007): 72-73.
- "Seymour Rosen." *Raw Vision*. 58 (Spring 2007): 34–37.
- "Seymour Rosen." *Folk Art Messenger*. 19:1 (Fall/Winter 2006): 35.

Journals/Collections, continued:

- "Art Environments." *Encyclopedia of American Folklife*. Armonk, NY: M.E. Sharpe, 2006. Vol.I:50-54.
- "Outsider Art." *Encyclopedia of American Folklife*. Armonk, NY: M.E. Sharpe, 2006. Vol.III:927-931.
- "Patrick Arthur Polk, *Botánica Los Angeles: Latino Popular Religious Art in the City of Angels*." Book Review. *Western Folklore* VXIV.3 & 4 (Summer and Fall, 2006): 342-344.

- “The Natalie and James Thompson Art Gallery and the Department of Art and Art History, Santa Clara University,” *American Folklore Society Public Programs Bulletin*. Vol. 23 (Spring 2006): 21-24.
- “Forms of Tradition in Contemporary Spain,” *Raw Vision* 51 (Summer 2005): 61
- “Crafting Tradition,” *Journal of American Folklore* 117 (Spring 2004): 233-234.
- “Irvin Tepper: When Cups Speak,” *Kerameiki Techni* (Athens) 46 (Spring 2004): 17-22.
- “Collections Spotlight,” *Le Temps*. De Saisset Museum, Santa Clara University, Fall 2003: 7.
- “Addition as Primary Structure,” *Competitions:Architecture, Art, Planning*. 13.2 (Summer 2003): 18-31.
- “Josep Pujiula i Vila.” *Raw Vision*. 40 (Fall 2002): 24-29.
- “Raw Classics: A.G. Rizzoli,” *Raw Vision*. 39 (Summer 2002): 61.
- “Watts Towers,” *Raw Vision*. 37 (December 2001): 32-39.
- “Misch Kohn: Beyond the Tradition,” *American Art Review*. X.3 (May/June 1998): 164-9
- “Magnificent Manifestation: The Symbolic Architecture of A.G. Rizzoli.” *Folk Art*. 22.1 (Spring 1997): 34-45.
- “The Dawn Drawings of Anna Zemankova.” *Raw Vision*. 14 (Spring 1996): 40-45.
- “Folklore and Museums:Issues and Applications,”*Putting Folklore to Use*. Lexington:Univ. of KY Press, 1994.
- “Armin Hansen,” *American Art Review*. Summer 1993:156-157.
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- The Incredible Power of One*. Taro Hasumi. Seoul, Korea: Sallim Books, 2009: Tom Every and the Forevertron, Baraboo, WI:26-31 (4 photos); Sabato Rodia’s Towers, Watts, Los Angeles, CA: 38, 43; Josep Pujiula, Argelaguer, Spain: 98–103.

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Video:

Sobre la Marxa - The Inventor of the Jungle. Jordi Morató Pujol, Dir and editor. 2014. Photographs and video 77 min.
Garrell "El Tarzan d'Argelaguer". Documentary, Dir. Marc Barceló Jordan, Executive Producer Dani Baró Guillamon, Line Producer Josep Serra Plans. 2013. Interviewed. 65 min.
Forms of Tradition in Contemporary Spain: Evelio López Cruz, Ventura and Hosta, Les Gàrgoles de Foc, Josep Pujiula i Vila. Director, screenwriter, assistant editor. San Jose State University, 2006, 140 min.
A Sense of Place: Stranger in Paradise. Helen Borten, Producer, 2002. Public Radio Int'l. 28:55 min
Yield to Total Elation: The Life and Art of A.G. Rizzoli Hearts and Hands Media Arts, 2001. Project Advisor 50 min
Misch Kohn: Beyond the Tradition. Mac and Ava Motion Pictures Production, 1999. Executive Producer. 52 min.
Longtimers: Senior Artists of the Monterey Peninsula. Boczkowski/Wainscoat Productions, 1993, Interviewed 60 min
Time Captured in Paintings: A Central Coast Perspective. Monterey Peninsula Museum of Art/Mac and Ava Productions, 1991. Art Historian/Screenwriter. 16 min.
From Old Timer to New Timer: The Life and Work of Mark M Walker. Mendocino County Mus. 1989. Folk Cultural Specialist. 30 min.

Exhibitions:

Collection Art Brut, Lausanne, Switzerland. *Art Brut XXL*. June 28 – September 22, 2019. [photographs]
Lynne Cooke et al, *Outliers and American Vanguard Art*. National Gallery of Art, Washington, DC. January 28 – May 13, 2018. [photographs]
Collection Art Brut, Lausanne, Switzerland. Co-curator, *Architectures*. November 13, 2015-April 17, 2016. [photographs]
“4t Sexteni: Foc i Flama,” City Hall, Horta de Sant Joan (Tarragona), Spain. October 2015. [photographs]
“The 2015 International Award for Public Art,” Auckland Art Gallery Toi o Tamaki, University of Auckland, New Zealand. June 27 – July 6, 2015. [photographs]
“Singular Spaces: From the Eccentric to the Extraordinary in Spanish Art Environments,” Fowler Museum, UCLA, Los Angeles, CA. April 12 – September 6, 2015.
“Josep Pujiula i Vila,” Argelaguer (Spain), July 2013 [video]
Photographs of the work of Sabato Rodia (Watts Towers, Los Angeles) and Josep Pujiula i Vila (Towers/Labyrinth, Argelaguer, Spain), Palais Ideal, Hauterives, France. May 1–October 1, 2013.
“L.A. Icons: Urban Light and Watts Towers,” Los Angeles County Museum of Art @ Charles White Elementary School, Los Angeles. October 15, 2010 – March 31, 2011. [photographs]
“Liminal Faces in Public Spaces: A global look at indigenous culture in museums,” University of Ottawa, Toronto, traveling 2008-2010.
“Josep Pujiula i Vila,” Argelaguer, Spain. September 28, 2008. [photographs]
“Escultores de la Festa,” Centre Artesania Catalunya de Barcelona, Spain. January 30 – March 30, 2008. [video]
“Connections and Links,” Department of Art and Art History Gallery, Santa Clara University, November-December, 2005. [photographs]

Television/Radio/Podcasts:

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Jake Brownell and Noel Black. National Public Radio, KRCC Colorado Springs. "Wish We Were Here: Bishop Castle." <http://krcc.org/post/wish-we-were-here-episode-7-bishop-castle>. June 5, 2015.

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National Public Radio, KPBS. News. Angela Carone, "Efforts to Save Salvation Mountain Under Way," December 22, 2011. <http://www.kpbs.org/news/2011/dec/22/efforts-save-salvation-mountain-underway/>.

National Public Radio, KPBS. News. Angela Carone, "The Future of Salvation Mountain Uncertain," December 20, 2011. <http://www.kpbs.org/news/2011/dec/20/future-salvation-mountain-uncertain/>

National Public Radio, KQED "Forum" with Michael Krasny, "A.G. Rizzoli." 1997

Awards/Distinctions:

Department of Art and Art History, San José State University, Naming of Jo Farb Hernández Masters Gallery, 2019

San José State University, Central Research and Scholarship Award, 2019, 2018

Department of Art and Art History, Professional Development Award, 2018

San José State University, Central Research and Scholarship Award, 2017

Department of Art and Art History, San José State University, Professional Development Award, 2017

College of Humanities and Arts, San José State University, Professional Development Award, 2016, 2017

College of Humanities and Arts, San José State University, Award for Research and Scholarly Achievements, 2016, 2017

College of Humanities and Arts, San José State University, Travel Fund Award, 2015

Where the Heaven Flowers Grow book:

The Ten Best Photography Books of the Year. Smithsonian.com

San José State University, President's Scholar, 2014

American Alliance of Museums Publications Design Competition. Second prize: books/catalogues, 2014

San José State University, Quarterback Club, Outstanding Faculty – Selected by Academic Affairs, 2014

Sobre La Marxa film:

Best full-length documentary film. Iberoamericano prize of Fénix cinema, 2015

Best First Work. Festival of First Works, Visual Cine Novísimo, Spain, 2015

First prize, feature-length documentary film. Alcances, Cinematic exhibition of the Atlantic, Cádiz, 2014

Special Jury Mention, MedFilm Festival, Rome, 2014

Special People's Choice mention, Festival of Málaga: Spanish Cinema, 2014

People's Choice First Place Award, Festival Internacional de cinema d'autor de Barcelona [Centre de Cultura Contemporànea Barcelona], 2014

Best Short Film, Trento Film Festival, Italy, 2014

People's Choice Award, Trento Film Festival, Italy, 2014

Open Eyes Award: International Documentaries MedFilm Festival, Rome, 2014

People's Choice Award (Top Ten), International Film Festival, Rotterdam, Netherlands, 2014

San José State University, SSETF Fund award, 2013

City of Banyoles, Spain. Honored for *Forms of Tradition in Contemporary Spain*, 2012

San José State University, Award for Research, Scholarship, or Creative Activity, 2011, 2012, 2013

San José State University, Undergraduate Research Award (Faculty Mentor), 2013

California State University, Research Fund Award, 2010

Awards/Distinctions, continued:

Council for International Exchange of Scholars. Fulbright Senior Scholar in Residence. Spain, 2008

University of Chicago/American Folklore Society. "Chicago Folklore Prize" (international award) for *Forms of Tradition in Contemporary Spain*, 2006

San José State University, "Global Lens" photography competition, 3rd place, faculty/staff category, 2005

International Gallery of Superb Printing, Silver Award of Excellence for *Marc D'Estout: Domestic Objects*, 2004

Alliance for California Traditional Arts, Traditional Arts Development Program Grant, 2002, 2006
California State University, Lottery Grant Award, 2004, 2001
California State University Research Award, 2011, 2004, 2003, 2002, 2001
National Endowment for the Arts. Design Arts Grant, 2002
College of Humanities and the Arts Dean's Small Grant/Grant Development Support Awards, SJSU, 2005, 2001.
"Ten Best Art/Architecture Books-1997" for *A.G. Rizzoli: Architect of Magnificent Visions*. Amazon.com
New York Booksellers Association, Honorable Mention for *A.G. Rizzoli: Architect of Magnificent Visions*.
Caroline Goldsmith Fellowship, ARTtable, 1997, 1996
CINE Golden Eagle Award for *Time Captured in Paintings* video, 1992
Leader of the Decade - Arts, Leadership Monterey Peninsula, 1992
Rockefeller Fellowship, 1976-1977, Dallas Museum of Fine Arts
Ralph C. Altman Award, Museum of Cultural History, UCLA, 1975
Phi Beta Kappa, 1974
Trewartha Award, University of Wisconsin, 1974
National Honor Society, 1970

Selected Board Memberships:

Board of Directors, *Raw Vision* journal, UK, 2017 - present
Advisory Council, *Bric-a-Brac* Arte Outsider journal, Spain and Italy. 2017 – present
Advisory Board, Laboratorio Galego de Ecocrítica, Santiago de Compostela, Spain. 2017 - present
International Editorial Board, *Elsewhere: The International Journal of Self-Taught and Outsider Art* (Australia),
2013 - present
National Advisory Board, Vollis Simpson Whirligig Park, Wilson, NC. 2010 - present
Founding Board of Directors, and Executive Board, Alliance for California Traditional Arts, 2002—2010
Founding National Advisory Board, Friends of Fred Smith, 2002- present
International Editorial Board, *Raw Vision* Magazine, 2001- present
National Advisory Board, SPACES, 2000—2004; Board of Trustees, 2004 - present
The Fund for Folk Culture, National Advisory Council, 1995-98
President, Board of Directors, California Association of Museums, 1991-1992
Executive Board, California Association of Museums, 1985 - 1994 (Vice-President, 1985-91)
Western Museums Conference, Board of Directors and Executive Committee, 1989-91

Professional Fieldwork Research:

European "outsider" art environments, 1976, 1997, 1999-present
American Folk Sculptural forms/"outsider" art environments, 1974-1976, 1997, 2000-present
Traditional ceramics, material culture, and performance events, Spain, 1999-2005, 2007-present
Yaqui Semana Santa Observances, 1992, 1995, 2014
Mexican Day of the Dead Observances, 1976, 1978, 1979, 1981
California Day of the Dead Observances, 1980, 1982, 2000- present
Northwest Coast Native American Carving Techniques, 1981
Vernacular Architecture, Eastern Europe, 1981
Bulgarian-American Easter customs, Los Angeles, 1976
American quilts and quilters, Texas and Arkansas, 1975-1977
Macedonian folk dance, art, and traditional material culture, 1973, 1976

Bibliographical Listings:

Who's Who in America
Who's Who in American Art
Who's Who of American Women
Who's Who in the West
Who's Who of Women in Education
World's Who's Who of Women

Languages:

French: Reading, writing, speaking excellent

Spanish: Reading, writing, speaking excellent

Catalan: Reading very good

Gallego: Reading fair