



Spartan Daily

SAN JOSÉ STATE UNIVERSITY

Vol. 133

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No. 13

75 years of Spartan Daily

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Dogs take their owners for a walk in the park
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Writer wonders if government can manage health care
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The Cardinal knock out Spartans with running game
Page 4



Whitmore talks budget cuts, fee increases at meeting

By Angela Marino
Staff Writer

The SJSU budget reduction has forced the university not to accept any applications for Spring 2010, and the university will continue to reduce enrollment by 2,500 during Fall 2010 admittance, said SJSU President Jon Whitmore.

Whitmore addressed about 200 students and faculty members regarding the budget in Morris Dailey Auditorium on Thursday afternoon.

A pie chart shown by Whitmore during the town hall meeting broke down the \$42 million budget deficit and \$19 million that are being saved by implemented furloughs throughout the academic year.

Furloughs are temporary and See **WHITMORE**, Page 3



[Michelle Gachet / Spartan Daily]

Larissa Avisov, a junior political science major, President Jon Whitmore and Veril Phillips, vice president of student affairs, share a laugh at a town hall meeting Thursday.

LGBT center receives \$1 million donation

By Kaajal Morar
Senior Staff Writer

The Lesbian, Gay, Bisexual and Transsexual Resource Center was recently given a gift commitment of \$1 million, according to the Fall 2009 Spartan PRIDE Newsletter.

The gift commitment, donated by alumni Larry Arzie and David Stonesifer, was their first major donation to SJSU and the first major donation to SJSU's Division of Student Affairs where the center operates, the newsletter stated.

"The commitment by these gentlemen to do this shows their dedication," said Bonnie Sugiyama, assistant director of the resource center. "They know how important it is to have a program like this."

Sugiyama said the resource center will not immediately receive the money.

She said after the two alumni

pass away, the \$1 million will go to a fund that will collect interest.

The interest is what will be given to the program, she said.

Angela Krumm from counseling services said the gift commitment is a "testament to how important the resource center is on campus."

"It was exciting to receive the grant so soon after (the resource center) was started," Krumm said. "I'm really excited for Bonnie and the resource center and all of the students who are involved."

Krumm said that the gift commitment is a positive event for the resource center because it can help increase student programming, reach out to all identities, especially groups that experience prejudice, and can help increase equality.

Jeff Lind, a senior behavioral science and sociology major, said,

See **LGBT**, Page 3

Community celebrates Hispanic Heritage Month with 'Movimiento'

By Regina Aquino
Staff Writer

Cojunto Aztlan, a local salsa band, welcomed attendees of "Forty Years of the Chicano Movement in San Jose: Community Based Organizing in the Movimiento, Then and Now," on Wednesday with the sounds of a harmonica, guitar, maracas, bass guitar and percussion.

The event was a celebration of Hispanic Heritage Month and was held at Roosevelt Community Center.

According to the event program, speakers included United People Arriba member Sofia Mendoza, Movement of Action Inspiring Service founder Adriana

Garcia, Consuelo Rodriguez and David Madrid of Silicon Valley De-Bug.

Maribel Martinez, program coordinator for the Cesar Chavez Community Action Center and former SJSU student, was the moderator.

Martinez said she would start by asking the panel members questions about their history with the movement, their involvement in the community and their personal thoughts and experiences with community organizing.

Mendoza said she remembered her experiences as a student who took the initiative to fight for better conditions within the educational system.

"We made improvements at

Roosevelt Jr. High School with our walkouts," she said. "The court decision to desegregate San Jose Unified School district was because of our activism."

She also said her involvement in the community helped other areas of the city, such as the police department and elections.

"We have always been organizing through United People Arriba and Community Alert Patrol," she said. "We had the city institute a civilian review position of the police department and our organizing also resulted in district elections with electable candidates."

Martinez also asked the speakers about things they wish they

See **HERITAGE**, Page 8

Urban garden project attempts to connect students with environment

By My Nguyen
Staff Writer



[Sandra Santos / Contributing Photographer]

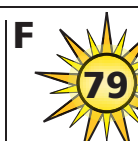
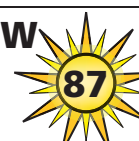
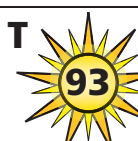
Daphne Sambajon, a graduate student in nutrition, picks tomatoes from the Nutrition & Food Science Experimental Garden located outside of Clark Hall on Friday morning.

The urban garden in front of Clark Hall is an example of sustainable agriculture that demonstrates an innovative approach to nutrition and environmentalism, a project coordinator said.

The garden started last January and was funded by a grant Assistant Professor Marjorie Freedman received from Kaiser Permanente as part of the healthy campus initiative, Freedman said.

Catherine Bastoli, a graduate student in nutrition, said, undergraduate and graduate students in nutrition and food science help

See **URBAN**, Page 8



theSpartanDaily.com
Slideshow

'The Big Show' rocks the Event Center with performances by Flogging Molly, The All-American Rejects and Jack's Mannequin

Spartan Daily Blogs

Photo Blog

spartandailyphoto.com

Video: Bark in the Park is a tail-wagging good time

News Blog

Is the flu threat for real

Sports Blog

Gore runs his way into history books

75 years of Spartan Daily

Today's flag is a re-creation of the Sept. 21, 1959, issue of the Spartan Daily.

See page 2 for a reproduction of the original page.

Left photo by Katrina Kane, remaining photos by Kirsten Aguilar.

The next paper will be published Thursday Sept. 24th

Spartan Daily as it appeared in 1959

By Suzanne Yada
Staff Writer

In its 75 years of existence, Spartan Daily alumni have produced six Pulitzer Prizes, one Emmy, countless other awards and pages of news stories.

The paper has never missed a production day since its debut on Sept. 21, 1934, making it the longest-running college daily paper in the California State University system, said Mack Lundstrom, part-time adviser to the Spartan Daily.

Paul Sakuma
Associated Press
photographer
1977 photojournalism graduate

Sakuma worked for a year on the Spartan Daily in 1975, he said.

It was also the year of the Patty Hearst story, he said.

"Imagine being a student, and you're covering international news," he said.

Newspaper heiress Hearst was kidnapped in Berkeley by the Symbionese Liberation Army in 1975, according to a CNN interview with Hearst.

She later joined her captors in a bank heist in Carmichael that left one dead, according to CNN.

"It was a very exciting time in the news world," he said.

Jerry Nachman
Former San Francisco Chronicle critic and columnist

1960 journalism graduate

Nachman was a drama critic and a humor columnist at the Spartan Daily in 1959, at a time when it was rare for professional papers to have either, he said.

"I was just making fun of college life, and satirizing Greeks and classes and the ritual of going to college," he said. "Everyone can identify what you're writing about."

He said he was hired straight from SJSU to the San Jose Mercury News to write about television.

From there, he said he moved back and forth from New York and the Bay Area before settling at the San Francisco Chronicle for 14 years as a critic and columnist.

But he said it all started in the Spartan Daily newspaper.

"It became my second home — my first home really, because I spent more time there than in my room," Nachman said.

Jim Adams
Retired Reuters reporter
1960 journalism graduate

Adams was the news editor in Spring 1959 and became the top editor in the fall, he said, just in time for the Spartan Daily's 25th anniversary.

That was also the year that popular movie star Sterling Hayden, embroiled in a bitter custody battle, took his four kids on a yacht to Tahiti against court orders, Adams said.

Hayden hired an SJSU student to be the kids' tutor, he said.

Adams said he wanted to interview the student and made a last-ditch effort to reach her.

"We mailed a lot of questions to Sterling Hayden, General Delivery, Tahiti, and she (the student) wrote back with answers," he said. "It worked."



SJS Student Held Captive

A 24-year-old senior advertising major is held captive after being kidnaped, several of his car held captive Thursday by three young men here.

Delmer Gillman, of 251 Jewett St., said he was driving home Thursday afternoon from his apartment when he passed by three boys who were kidnapping an Oldsmobile Road near 10th Street.

The youths were identified by the California Highway Patrol as Robert D. Hunt, 17, of 8812 Howe Ct., Ray L. Moore, 18, of 3827 Elmer Ct., and Floyd E. Murray, 21, 4559th St. Drive.

Gillman said he was told the boy of passage by the three boys who told him they had kidnapped the car.

The boys were captured by the CHP after a woman, Elizabeth Jane Moore, drove her Buick Wildcat near 10th Street.

The suspect asked where the car was, driving "wildly" and, Gillman said, he responded with "No, it's mine. It's registered to me. It's a 1958 Oldsmobile Road." Gillman said that when he had

Nikita Visits IBM Plant Here Today

See page 2 editorial

Soviet Premier Nikita Khrushchev and more than 400 women are scheduled to return to San Jose today for a luncheon visit at the IBM plant here to look at some of the nation's top electronic firms.

Khrushchev and his official guide on the auto-visit last week, Col. Lodge, U.S. ambassador to the United Nations, are expected at the IBM plant, 4200 N. First Street, today.

IBM's new mainframe computer, the Stretch, will be shown to the Soviet leader and IBM special agents and government special agents will follow the visit.

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13,400 Spartans Begin First Classes at SJS Today

Spring Fever took its toll last semester as spring term "flunk-outs" topped the fall semester total by 108 every Spartan. That's the word from Dr. John C. Montgomery, registrar, who announced that the spring, 1958 semester saw 113 students disqualified from SJS. Fall semester totals reached only 40.

Of the 113 students eliminated, 20 were in the division, 281 graduate students, 18 graduate students and 71 were listed falling from R status.

"Spring semester flunk-outs are usually higher," Dr. Montgomery explained. "During the first semester, the first semester students are not on probation, and if they do not meet their grades, they are disqualified and sent away."

On the sunny side of the picture, San Jose graduated 2788 students in June, 218 following the six-week summer session and

Spring 'Flunk-outs' Total 713; Fall Lower

an additional 57 at the end of the four-week session.

Enrollment figures for the coming year are much higher than anticipated, according to Dr. Ralph R. Cummings, associate dean in charge of admission. The Admissions Office has accepted over 3000 transfer and some 2700 freshmen of high school students for admission this fall. Of those applicants, Dr. Cummings said a dropout of 30% is expected among transfer students, and approximately 24% of the incoming freshmen.

Dr. Cummings said 2400 students registered Thursday with an additional 2400 registered Friday leaving the total to 16,000. Limited students registered Friday afternoon and Saturday morning, and complete enrollment figures were not available for this edition.

EXPECT 13,500 TOTAL

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More Men Than Gals Enroll Here

Over 10,000 fall term and 3,500 limited students are expected to begin classes this week. These are the registration figures released Friday by Dr. Ralph R. Cummings, associate dean in charge of admissions.

Cummings said 2400 students registered Thursday with an additional 2400 registered Friday leaving the total to 16,000. Limited students registered Friday afternoon and Saturday morning, and complete enrollment figures were not available for this edition.

January Grads File

Candidates for January graduation must file applications by Friday. Applications will be accepted to the Registrar's Office, 4200 N. First Street, until 5 p.m. Applications should have been filed.

State Coed 'Thrilled' by Miss America Victory

Miss California, Miss America and Miss America have been preparing for the Big Day by a week of private dressings and make-up lessons in Los Angeles.

With "scholarship" money, the winners of the Big Day have been preparing for the Big Day by a week of private dressings and make-up lessons in Los Angeles.

New Buildings Up; Fall Deadline Met

New Art, Health and Faculty Office buildings, costing more than \$3 1/2 million, were completed this month just under the deadline for fall classes.

Executive Dean C. Grand has said work was stepped up to get the buildings ready for the semester's start.

Parking Fee Placed on Campus Cars

Faculty and staff members will have to pay \$13 per semester for on-campus parking from now on but students won't be affected; they can't park in campus at any time.

Faculty and staff members will have to pay \$13 per semester for on-campus parking from now on but students won't be affected; they can't park in campus at any time.

New Associate Dean for SJS

Miss Janet Douglas, who served as associate dean of students last month following the resignation of Dr. Elizabeth Townsend.

Dr. Townsend has taken a post at the University of Indiana at Bloomington where she will direct postgraduate studies.

SPARTANS

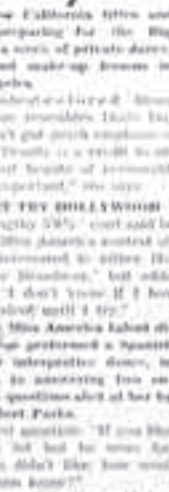
Welfare Home Set yourself off as a clothes wise guy on campus. Wear slacks! McGee by League club from R/A. You get a choice of either stripes or faded patterns. From \$5 to \$35.



SUE BRONSON
Miss Calif. barely missed.



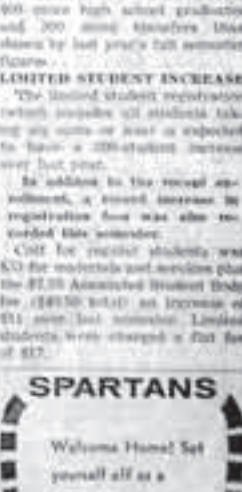
Miss America



Miss California



MISS JANET DOUGLAS
... figures in dorm plans.



MISS JANET DOUGLAS

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Delta Upsilon Fraternity House 201 S. 11th St.

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University of Salzburg professor examines world views of America

By Samantha Rivera
Staff Writer

Contrast between the world's reactions to the day Obama was elected president and the day Bush was re-elected president was one of the ideas discussed during the presentation, "The United States of America and Obama: A World View."

Professor Reinhold Wagnleitner spoke to about 30 people in the Engineering building Tuesday.

Wagnleitner, from the University of Salzburg, had a wide variety of research that he said he has done throughout the past eight to 10 years about the world's view of America from the past until present in his presentation.

Mariah Martinez, a senior international business major, said, "I thought his speech was amazing, and he is a great resource for our school to see how much we need to globalize and be more aware of what the world thinks of us, instead of just being in a bubble."

He showed slides featuring political cartoons, polls, magazines and newspaper headlines all depicting the many different views on America from around the world, and he said that these were merely views and not truths.

Slides during the George W. Bush era showed many countries viewing America negatively and synonymously identifying it with the Iraq War.

One specific slide showed the cover of the United Kingdom's publication Daily Mirror in 2004, the year Bush got re-elected, featuring him on the cover with the headline, "How can 59,054,087 people be so dumb?"

Wagnleitner said his research

showed that only in the past year, with Obama in the picture, did the world start viewing America in a positive light and found hope in it once again.

"The United States is all over the world politically, economically, militarily and especially culturally, and it has people from all over the world," Wagnleitner said.

This is why he said he finds it important for Americans to view his presentation as some kind of mirror image, since some don't have a lot of knowledge of the outside world and what they think.

Wagnleitner said his presentation also works to make people outside of the United States aware of how people in the United States think or don't think about them because it appears in the news media mostly as catastrophe, war and terrorism.

"I'm not saying that the outside world is doing anything better than the United States, but still it's existing," Wagnleitner said.

Wagnleitner said most of the world's perception of America is through popular culture, and so his research shows that there is more to America than just that aspect of it.

Tara Martinez, a business management major and Salzburg scholar, said, "It had a great impact on me on how the rest of the world viewed the United States."

"I think that our relations with the United States, regardless of what topic we are focusing on, the overall opinion is the most important thing."

"So, that people around the world are having a better opinion of the United States is reassuring in that we can better our relationships and strengthen them to move toward a truly more global



[Kirsten Aguilar / Spartan Daily]

Reinhold Wagnleitner speaks in the SJSU Salzburg Program's presentation "The United States of America and Obama: A World View," which was held in the Charles W. Davidson College of Engineering on Wednesday.

world."

The SJSU Salzburg Program was set up to globalize the university, said William Reckmeyer, professor of anthropology and chair of the global citizenship program in Salzburg.

The program sends about 12 to 15 SJSU students and 12 to 15 SJSU administrators or staff to attend a seminar on global citizenship in Salzburg, Austria, Reckmeyer said.

Once the students return to SJSU, they work together for a year on projects to help globalize the campus, Reckmeyer said.

"San Jose State is the leading public institution of higher education in the Silicon Valley, which is part of the globalized world, and there's a number of us on campus that don't think we do as good a job as we should of preparing students to live and work in a global world," Reckmeyer said.

Wagnleitner is a core faculty member from the program and said he focuses his research primarily on America, because he is interested in how others around the world view it and in the students' perspective.

WHITMORE

From Page 1

are designed to give more time for administrators to decide which faculty layoffs will be in effect next year, Whitmore said.

"Yes, there will have to be faculty layoffs," he said. "The university cannot shrink its costs without lowering the workforce next year."

Maria Torres, a senior social work major, said she is still devastated by the budget cuts.

"I tried to retake a class, but I was unable to, so I am not able to go further with my major, yet they are saying that they want everyone to graduate," she said.

The California State University student fee increase will continue to worsen as fees must rise next year, but in a modest fashion rather than the 30 percent increase this fall, Whitmore said.

"We will adjust the size of the university to fit the budget that the state provides us," he said.

"For now that means shrinking the student body to fit the number of courses and services that we can afford to offer," Whitmore said. "I don't like it, but we have over 3,000 fewer students this fall."

The members of Whitmore's senior administrative board who accompanied him were Veril Phillips, vice president of student affairs, Maria De Guevara, associate vice president of human resources, Interim Provost Gerry Selter, Rose Lee, vice president for administration finance, and Joan Merdinger, associate vice president for faculty affairs.

"The university has projected the need to reduce another 2,500 students by Fall 2010," Whitmore said.

"This trend is a complete disaster to this state, and the coveted commitment to access and diversity, and to our ability to fulfill the dreams of all deserving students," he said. "We must

advocate strongly for a reversal of this trend."

Senior marketing major Kyle Bokarizm said everybody is frustrated, and nobody knows what is going on.

"If you listen to what they are saying, the board of administrator knows what they are talking about, but can't really do anything."

"The furloughs and all the budget cuts, it's not them, it's the unions and all the other people higher up. My biggest worry is not knowing what is next."

Phillips also said SJSU will not be accepting Spring 2010 applicants.

Phillips said, "You have heard correctly — we are not accepting students, but there are some minor exceptions with so-called 'special session,' such as programs offered off-site, usually company sites, those are the students that are being admitted."

"Now I am a year behind. It is not fair," Torres said. "I heard that they are reducing the size of the class in the spring. It's not fair for the students or the teachers."

A student in the crowd confronted the board members by asking if they would personally take a pay cut of 30 percent to supplement for the increased student tuition fees.

Whitmore responded by saying no because he said he believes the faculty and staff are underpaid and the reduction in administrators' salaries would not solve the problem at hand.

"I appreciate that they got together today to answer our questions, but it seems like they still do not understand the students," Torres said. "I hope that the rally on Tuesday will have more of an impact from the students' perspective."

Students for Quality Education has a rally planned for tomorrow, the first faculty-wide furlough day, outside of Campus Village at 11 a.m. to protest the budget cuts, according to the Web site Indybay.



[Dave Cabebe / Spartan Daily]

Students walk past the Lesbian, Gay, Bisexual, and Transsexual Resource Center that is located in Building BB next to the Aquatic Center.

LGBT

From Page 1

"I feel encouraged, because I think it's going to really give the LGBT Resource Center a lot of opportunities to reach out to other students with various resources that wouldn't otherwise be there."

Lind also said the donation will "help the LGBT Resource Center be seen more on campus and include people who aren't necessarily LGBT and help groups struggling with multiple backgrounds."

Sugiyama said the goal of the resource center is to help students apply to their studies and know that they're valuable citizens.

Krumm said the center is not just for students who identify under the LGBT community.

"(The resource center) is creating a safe place for everyone on campus," she said.

Tri Trinh, a senior recreation and leisure studies major, said, "I'm very thankful that in this economy, there's generous people donating money when other programs are going downhill."

"A lot of people who identify

as LGBT don't know the resource center is here. It benefits the campus a lot because this is a safe place to be and is accepting of everybody," he said.

Graduate student Drew House said, "It's incredibly generous and exciting that the LGBT student population will benefit from it."

"It lets everyone know that LGBT students are valued on campus," he said. "Anything that can positively increase diversity at

San Jose State, that's always a good thing."

Sugiyama said the gift commitment made by Arzie and Stonesifer showed how important the resource center is for college students.

"It's really knowing that these people got so much out of San Jose State that they still remembered it as a significant part of their lives, that really education is the best investment you could make in your life," she said.

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American Leadership Forum—Silicon Valley presents Realizing the California Dream Town Hall Meeting

**Wednesday, September 23
5:30–8 p.m.**

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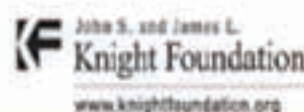
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To register visit www.alfsv.org, email alfsv@alfsv.org or call 408-554-2000.



American Leadership Forum
Silicon Valley



Spartans take drubbing from rival Cardinal

By Kyle Szymanski
Staff Writer

If the past is any indication of what's in store for the SJSU football team, its chances at a winning season in '09 may have evaporated in its 42-17 loss to Stanford on Saturday night at Stanford Stadium.

No SJSU football team has ever had a winning season after starting 0-3.

"We don't have a choice but to turn it around," said defensive end Justin Cole. "I know the rest of the seniors aren't just going to go out with a losing record or go out without a fight."

Stanford kick returner Chris Owusu returned the kickoff 94 yards for a touchdown, giving the Cardinal a lead they would not relinquish.

Stanford running back Toby Gerhart rushed for more than 100 yards for the third year in a row against the Spartans. Gerhart rushed for 94 yards in the first half and 113 total.

Spartan quarterback Jordan La Secla went 17-30 for 155 yards in his first start for the Spartans, but had one costly interception that was returned for a touchdown.

Trailing 21-7, La Secla's pass off his back foot was intercepted by Stanford's Corey Gatewood, whose 23-yard return put Stanford up 28-7 early in the third quarter.

"Sometimes when you get pressure, you make a decision faster than you want to make it," La Secla said. "I have to get the ball down and be a little more calm in that situation."

"I saw the pressure coming. It wasn't like it was a surprise. That comes with playing and maturing as a quarterback."

SJSU wide receiver Kevin Jurovich finished with nine receptions for 103 yards in the game, including a 15-yard reception in the second quarter to help the Spartans score their first touchdown.

SJSU's defense struggled to contain Gerhart from the opening kickoff.

With Stanford up 7-0, Gerhart didn't waste any time getting established. He rushed seven times for 36 yards and scored a touchdown to give the Cardinal an early 14-0 lead with 7:59 to go in the first quarter.

"When guys are good backs, you are going to miss some tackles," Tomey said. "When guys are

big, strong backs, you are going to have some trouble handling them. Gerhart is certainly that guy."

SJSU's offense scored all 17 of its points off Cardinal turnovers, but the Spartans never threatened to take the lead, remaining at least one touchdown behind the Cardinal.

SJSU's first touchdown came after cornerback Peyton Thompson intercepted Stanford quarterback Andrew Luck's pass and returned the ball 27 yards to SJSU's 30-yard line.

After the interception, La Secla led a seven-play drive, finishing with a 1-yard touchdown pass to wide receiver Jalal Beauchman on fourth down, cutting the Cardinal lead to 14-7.

But San Jose did little else during the first half. It was out-rushed 126 to -11 in the first half and out gained 213 to 79 in total yardage.

Tomey said the Cardinal took advantage of SJSU's poor execution of fundamentals throughout the game.

"They have some guys who have some great quickness," Tomey said. "It's all about technique and being in position. We didn't tackle well, we didn't block well. The game is still blocking and tackling."

The Cardinal wasted no time answering the Spartans as they drove 70 yards in 12 plays for a 1-yard touchdown run by Gerhart to put Stanford up 21-7 at half-time.

Trailing 28-7, SJSU linebacker Travis Jones recovered a Gerhart fumble at the 37-yard line with 8:29 left in the third quarter.

Tyler Cope converted on a 30-yard field goal attempt after the Spartans' drive stalled at the 13-yard line, cutting the Spartan deficit to 28-10.

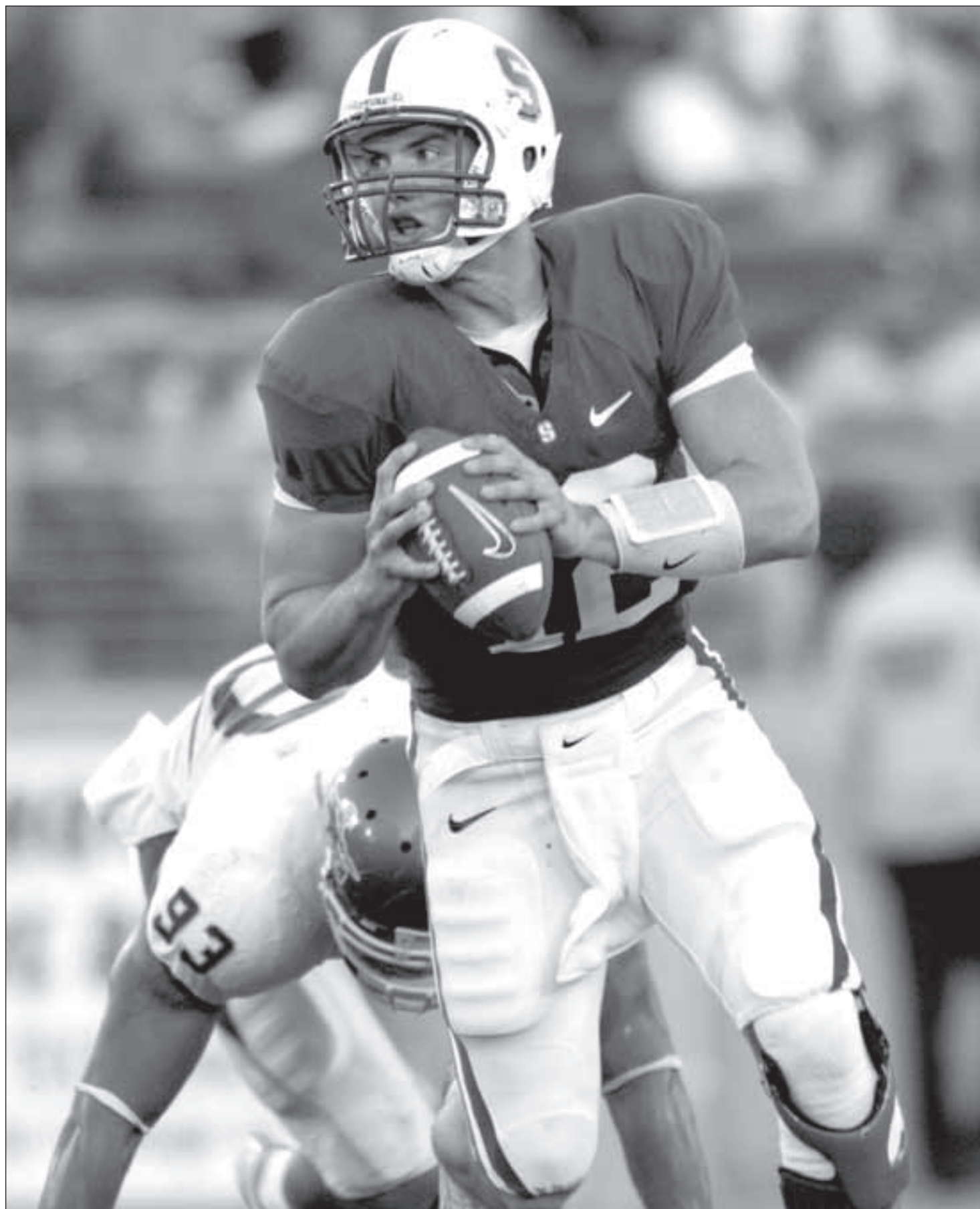
The Stanford offense never let up, responding with a touchdown. Led by Gerhart, the Cardinal methodically marched down the field.

Luck found Owusu on a 22-yard pass reception to put the Cardinal up 35-10 with 1:44 left in the third quarter.

Lamon Muldrow scored his first touchdown of his SJSU career on a 14-yard run with 11:11 to go in the fourth quarter that was set up when Jones recovered his second fumble of the day.

Although Muldrow said he was excited to score his first touchdown, it came as a small consolation for him.

"I was excited," Muldrow said. "I mean I was really excited, but



[Stefan Armijo / Spartan Daily]

Cardinal quarterback Andrew Luck, No. 12, escapes from Spartan defensive end Justin Cole, No. 93, in the 42-17 Cardinal win.

we were down."

Muldrow finished the day with five carries for 35 yards.

The Cardinal scored its final touchdown at the end of the third quarter when Richard Sherman returned a Philip Zavala punt 48 yards for the touchdown, the second Cardinal special teams touchdown.

"Our kicking game was awful today," Jurovich said. "Our offense didn't put up points. I have to look at the film, but there is a lot of stuff we need to improve on."

Tomey said he still expects SJSU to be a good football team despite their 0-3 start.

"I insist we will be a good football team before this is over," Tomey said. "Right now, we can't prove it and people think I am crazy for saying that, but I believe in these guys."

Net Rushing Yards Per Quarter

	1	2	3	4
Gerhart	36	58	19	0
SJSU	-20	9	-7	42

Tough schedule has Spartans reeling

By Adam Murphy
Sports Editor

The Spartans knew they would have a tough road ahead of them to start the season.

"When we got our schedule last January, we knew what the competition was going to be," said running back Lamon Muldrow. "... We lost the first three, of course, but now it is time for us to turn it on our old ways and start to win."

Two of the Spartans first three opponents were ranked. USC and Utah, ranked third and 18th overall respectively, proved to be insurmountable hurdles for the Spartans.

The Spartans were out scored 80-17 in their first two games of

the season and out gained by 734 yards. SJSU has allowed 804 rushing yards in three games, third worst among NCAA Football Bowl Subdivision teams. On the offensive side of the ball, they have managed only .68 yards per carry, worst among all 120 teams.

In 2006, the Spartans defeated the Cardinal 35-34 at Spartan Stadium.

Losing 42-17 Saturday against the Cardinal dropped the Spartans to 0-3 for the season.

"The facts are we are 0-3," head coach Dick Tomey said. "I hate it, but I have been 0-3 before. We have come back, and a lot of good things have happened, so we just need to make this so at the end of the season, we can't even remem-

ber."

The Spartans have not been to a bowl game since 2006, when they started the season 2-1. But that season, the Spartans faced only one ranked team, No. 14 Boise State, in their 9-4 2006 season.

Defensive end Justin Cole said getting back to a bowl game is the goal this season, despite the 0-3 start.

"Having to start off the way my career did with a bowl win, I want to get back to that," he said.

Tomey said he wasn't using the strength of his opponents as an excuse for the losses.

"It is just the facts are right now that we are 0-3, and we can't avoid that," Tomey said. "That is who we are."

A.S. ELECTION BOARD
POSITIONS WANTED

- CHIEF ELECTIONS OFFICER**
 - Serve as Chair of the Election Board
 - Nominate candidates for the Election Board
 - Prepare budget request
 - Oversee the Other Election Board Officers and Members
 - Provide reports to the A.S. Board of Directors
 - Oversee all logistics of all student elections
- VICE CHIEF**
 - Provide and facilitate candidate orientations
 - Assist in supervision of all polling locations
 - Design and develop electronic ballots
 - Assist with oversight of all student elections
 - Assist the Chief and serve as Chief in his/her absence
- DESIGN & COMMUNICATIONS MANAGER**
 - Design all publicity as needed for the A.S. Elections
 - Design and help publish the Voter Information Guide
 - Design advertisements and work with the Spartan Daily and other media to place advertisements
 - Oversee the distribution of flyers, ballot information, and Voter Information Guides
 - Design and display banners in designated locations
 - Prepare signage for polls and directional signs

APPLICATIONS AVAILABLE AT STUDENT INVOLVEMENT
and are due back by October 2 • interviews will take place the week of October 5-9

QUALIFICATIONS (Design and Communications Manager)

- Desire to work as a team to facilitate a fair election process for SJSU
- Commit to attending a one-day retreat in mid-January
- Attend weekly meetings

ADDITIONAL QUALIFICATIONS (Chief/Vice Chief)

- Experience in varied student leadership positions
- Previous Election Board experience preferred
- Ability to successfully advise members of the Election Board

TIME COMMITMENT (Nov. April/Chief/Vice Chief & Jan. April/Design Mgr.)
10-15 hours a week in the Spring (flexible schedule)

COMPENSATION
\$1,100 (Chief/Vice Chief) or \$1,000 (Design Manager) Stipend paid in monthly installments (Nov./April for Chief/Vice Chief or Jan./April for Design Manager)

To learn more please contact:
Rich Kelley | A.S. Election Board Advisor | richard.kelley@sjsu.edu | (408) 924-2928

ABOUT THE A.S. ELECTION BOARD:
The Associated Students Election Board is a group of students dedicated to overseeing the election process at San Jose State University. The board is responsible for all aspects of elections, including establishing an election timeline and guidelines, informing students about running for office, publicizing election dates, and promoting student participation, educating candidates about rules and regulations, facilitating referendum voting when appropriate, and overseeing at least two days of elections in April. The A.S. Election Board carries out its duties by employing three executives, including the Chief Elections Officer, Vice Chief, and Design and Communications Manager.

The Board is also made up of five Election Consultants, as well as At-Large Members who are responsible for the daily management of the election process, voting and making decisions in cases where rules have been violated, and communicating with candidates throughout campaigning and elections.

San Jose State University

Women's soccer wins in double overtime

By Suzanne Yada
Staff Writer

It took the Spartans two overtime periods, but the women's soccer team finally nailed down a 1-0 sudden-death win Friday night in a nonconference game against UC Davis at Spartan Stadium.

The Spartans (3-4) extended their winning streak to three in the victory against the Aggies, a team ranked 10th in the West region by the National Soccer Coaches Association of America.

The win also put a stop to the Aggies' (4-1-1) four-game win streak and handed them their first loss of the season.

"We had an intensity I'd never seen before," said senior forward Emmy Belding, who scored the winning goal. "That win took our whole team."

The game was scoreless until Belding headed the ball into the back of the net in the second overtime.

Midfielder Shannon Righetti began the chain reaction with a throw-in to team co-captain Roxy Kamal, who had her back to the goal. Kamal threw herself backward and fell to the ground as she flicked the ball with her foot over her head to Belding.

"I saw Roxy get the ball, and I just knew she was going to flick it over," Belding said. "I just placed myself. The goal was easy. It was the other work that I know was hard."

Belding's header marked her fourth goal of the season following her hat trick in an 8-0 win against Howard University on Sept. 13.

SJSU began the season with four straight losses and have bounced back since.

"We have so much intensity right now," goalkeeper Nina Butera said. "Even from last weekend to this game, beating a new regionally ranked team, you can't be on a bigger high right now."

Davis came out strong against SJSU and kept the pressure on, outshooting the Spartans 18-13 for the game.

But both teams had problems with the offside rule. Two goals

were disallowed, one for each side. Davis had six offside plays in the game compared to SJSU's four.

In the ninth minute, SJSU center back Jessica Ingram made a long kick from midfield, which met Belding's forehead and bounced into the net, but the goal was disallowed by an offside call.

Then in the 26th minute, Aggie midfielder Lisa Kemp passed the ball through to senior forward Rochelle VanBuskirk, who slammed it in, but the referee declared that it too was offside.

"I'll give credit to Davis," head coach Jeff Leightman said. "They gave us fits sometimes. I think we gave them fits sometimes."

The Spartans committed nine fouls in the match compared to the Aggies' five.

"It wasn't always a pretty game, but it was a game where we were smart in what we did," Leightman said. "We were disciplined, and we were very, very hard defensively."

Nina Butera logged her first shutout of the year and the sixth in her career. But Butera also had a handful of close calls, and San Jose's aggressive defenders helped her knock the ball out of the danger zone.

"They played awesome," Butera said. "They played ball-out. I can't thank them enough for making my job pretty easy."

Butera made seven official saves in the game, but her most dramatic "save" wasn't a shot on goal.

Around the 97th minute, Davis forward Marisa Boge received a pass from forward Jordan Martin and headed toward a breakaway showdown with Butera. But Butera rushed out toward the edge of the penalty box to clamp down on the ball before Boge could dribble the ball past her.

The all-time series between the Spartans and the Aggies now stands at 2-2-2. The only other time SJSU defeated Davis was in October 2004.

The Spartans face Notre Dame de Namur University on Tuesday. Kickoff at Spartan Stadium is set for 7 p.m.



[Dave Cabebe / Spartan Daily]

Forward Emmy Belding, No. 10, reacts after scoring the game-winning goal in double overtime during Friday's 1-0 win.

Women's Soccer Schedule

Sept. 22 Notre Dame de Namur	Sept. 25 Air Force	Oct. 2 Hawaii
Oct. 4 Sacramento State	Oct. 09 Louisiana Tech	Oct. 11 New Mexico State
Oct. 16 Nevada	Oct. 18 Utah State	Oct. 23 Idaho
Oct. 25 Cal State Bakersfield *Home games in bold	Oct. 30 Fresno State	Nov. 1 Boise

Sports In Brief

Women's Volleyball
Lost to UC Irvine in the USD invitational in three straight sets on Friday, 14-25, 21-25, 17-25 in San Diego. Lost to San Diego in three straight sets on Saturday, 13-25, 12-25, 19-25.

Men's Soccer
Lost 2-1 to Cal Poly in San Luis Obispo.

Sports Blog

Follow the Spartan Daily Sports Blog.

spartandailysports.wordpress.com

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History of SJSU, Santa Clara Valley being converted into bits and bytes

By My Nguyen
Staff Writer

SJSU students and the community will now have an easier way to access the history of SJSU and Santa Clara Valley through the new library digital collections database.

"The Digitized Collections Database was created because we have a lot of interesting collections in our special collections department and California Room that's not easy for people to get to," said John Wenzler, associate dean for digital futures. "We wanted a place where people could go online and see the photographs we have about San Jose history and university history."

Stacy Mueller, California Room's lead librarian, said the database is a joint project by Dr. Martin Luther King Jr. Library and San Jose Public Library.

The library has digitized more than 3,000 items so far, including photos, maps, atlases, pamphlets and yearbooks, Mueller said.

"The goal is to digitize a little bit from each of our great collections, so people can have a taste of what we do have," she said. "We want to make things more accessible, but the likelihood that we would be able to digitize everything is out there."

Digitized images and documents are materials that need to be preserved, but can still remain accessible, Mueller said.

On the other side, most popular things that people need are also digitized, she said.

Senior biology major Jennifer Say said the new database is something she would use.

"The database is a great tool for students who need information with research, or they just have a general interest about

SJSU's history and culture," she said. "I can see myself accessing it for school."

The database is not only accessible for SJSU students, but also the public, Mueller said.

"The audience that we're hoping to reach is not just SJSU, but the whole community," she said. "That includes K through 12, people in the community who are interested in local history, and it will be a tool for people who are writing papers and need an image to go along with it."

The digital database collections are made up of smaller collections from the special collections department and California Room, Mueller said.

The Special Collections and Archives department in King Library features documents that no other libraries have and things that, in most cases, are not published, Wenzler said.

"There is a university archive, which is a collection of documents about the history of SJSU and photographs of SJSU dating back to 1906," he said.

Other collections that were digitized from Special Collections and Archives include the John C. Gordon Collection, Mueller said.

Gordon was a photographer who took photos in San Jose in the early 20th century, she said.

The San Jose Public Library has a special collections department on California history called the California Room, Wenzler said.

"The department has several collections on different things about California history including the Historical Photographs Collections, Postcard Collections and Frontier Village Collection," he said.

The Frontier Village was an old amusement park that closed



[Photo courtesy of Digital Collections Database Web site]

Photos from the collection feature photos such as this one from the 1931 SJSU Homecoming.

in 1980, Mueller said.

"We got the archive from Frontier Village," she said. "So we have a lot of old photographs and ticket stubs ... that we digitized. People get pretty nostalgic when they see those things."

A variety of other collections in the California Room digitized include photographs retrieved from the Clyde Arbuckle Estate in the late '90s, that document Santa Clara Valley all the way back to the late 19th century, Mueller said.

"We have a few other interesting collections like the Maps and Atlas Collections, the Ephemera Collections, which is a collection of things that were meant to be short-term like paper products," she said. "We have a number of different pamphlets that go back over a 100 years."

The Web site features interactive links that allow users to post comments about photographs, Wenzler said.

"We put a collection of 'mystery' photographs on the site that are photographs that we maybe have a little bit of information about, but we need more, and we think the community can

pitch in and tell us more," Mueller said.

In any image in the database, there is a link that reads, "Tell Us About this Item."

The link allows the public to help the library identify photographs that have no identification and add information and descriptions to the photographs, she said.

"Just today, I got an e-mail, and there is a photograph of a high school class sitting on chairs outside, and someone from that class actually e-mailed me and said, 'I went to that school in 1951,'" Mueller said. "That's the whole point — to get people to check the database out and help fill in the blanks."

Marketing Communications Director Lorraine Oback said the database will enhance people's knowledge of the history of Santa Clara Valley and broaden the access of resources in King Library's history collections.

"The Digital Collections (Database) will stimulate discovery and the rich and diverse resources of the library and promote a new scholarship from your community," she said.

Digitized Collections Database

* Provided by Danelle Moon, director and associate librarian, and Stacy Mueller, California's Room lead librarian

San Jose Public Library's California Room

Historic Photograph Collection — This collection centers on the history of the Bay Area, particularly San Jose and Santa Clara Valley from 1870 to the 1970s. The collection contains a diverse range of subject areas, including schools, churches, businesses, parades, valley views, theaters, street scenes, hotels, images from the 1906 quake in San Jose, Winchester Mystery House and many portraits of local individuals.

Historic Ephemera Collection — The term ephemera refers to anything short-lived or ephemeral, and is generally printed paper material that was meant to be thrown away. This includes printed matter such as brochures, handbills, memorabilia, pamphlets, tickets, timetables, etc.

Historic Map & Atlas Collection — The California Room has an extensive collection of more than 1,000 maps from the 1870s to the 1980s. The collection includes historic maps of Santa Clara County and street maps of individual cities within the county.

Historic Postcard Collection — The Historic Postcard Collection includes pictorial and photographic postcards of California. The collection spans the years 1900 to the 1960s. Subjects include historic landmarks and attractions, schools, churches, businesses, parades, valley views, theaters, street scenes, hotels, events, commerce and industry.

Frontier Village Collection — Frontier Village was a western-themed amusement park in San Jose that opened in 1961 and closed in 1980. The collection is comprised of administrative records, employee manuals, photographs, clippings, various printed matter, plans, drawings and scrapbooks of the amusement park.

Fiesta de las Rosas Collection — The Fiesta de la Rosas was an annual festival designed to highlight San Jose as a "garden city" and bring tourists into town. Along with administrative records, there are also thousands of photographs of floats, grand parade, the fiesta princess and her court and entries for the cutest baby contest.

Local Yearbook Collection — The California Room owns yearbooks from many Santa Clara County universities, colleges and high schools. The digitized collection currently includes a few yearbooks from San Jose High School.

San Jose City Directories: Business Classified Sections — The San Jose Public Library holds all known published San Jose City directories from 1870 to 1970. This collection currently includes the classified business sections of San Jose City Directories for the years 1890 to 1918. These listings are arranged by type of business, and can be compared to the Yellow Pages of today.

Dr. Martin Luther King Jr. Library's Special Collections and Archives

Flaherty Collection: Japanese Internment — The Japanese Internment Collection features photographs that depict the experience of Japanese-Americans in relocation camps and assembly centers in California and Oregon.

Ted Sahl Collection — The Ted Sahl Collection includes photographic prints and images documenting social and political events in the Bay Area, including gay, lesbian and transgender community, anti-nuclear demonstrations and farm labor strikes.

John C. Gordon Collection — John C. Gordon is a photographer who took photos in San Jose in the early 20th century. The collection features images of hotels, water parks, chickens, weddings and funerals.

University Archives Collection — The University Archives include a selection of images documenting the people and places of SJSU.

* For complete details, go to <http://digitalcollections.sjlibrary.org/>



September 21-26, 2009

ARTiCULATE!

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SEPT. 26

SEPT. 26

SEPT. 26

9:15 am - 2 pm
Dedication Celebration
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EVC Amphitheater
Free

8 pm - 10 pm
Manuel Romero in Concert
Center for the Arts Theater
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11 am - 1 pm
Payal Dance Company
Center for the Arts Theater
\$7 students

2:30 pm - 4 pm
Dream & Life, bilingual play
Center for the Arts Theater
\$10 students

Got the urge to graffiti? Come to the opening of EVC's new Center for the Arts. Experimental music by Pamela Z, contemporary dance by DTI, an art installation that sings and your own mural painting. Oh, did we mention it's free? Free parking, too!

Dance, boogie, flail—do whatever feels good to the upbeat rhythm of Bombras de la Bahia. Bring your friends and family to this free outdoor concert, overlooking a duck pond and green, green hills. Parking is free, too!

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ALL EVENTS AT EVERGREEN VALLEY COLLEGE, SAN JOSE WWW.EVC.EDU/ARTICULATE

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Bark in the Park celebrates canines with outdoor festivities

By Amber Simons
Staff Writer

SJSU student Jennette Petrak had more than a dozen reasons for attending the 12th annual Bark in the Park on Saturday in the William Street Park.

Petrak said she's an animal lover with 10 cats, some birds and a turtle, along with her Pomeranian and Chihuahua mix dogs.

"We come every year with our two dogs," said Petrak, a junior child development major.

Petrak said she enjoys the atmosphere of Bark in the Park and seeing all of the different dogs and different companies at the park.

Bark in the Park was hosted by the Naglee Park neighborhood's Campus Community Association. All of the proceeds benefit the Concerned Citizens for Animals, Humane Society of Silicon Valley and San Jose Animal Care Center, according to the event's Web site.

Admission was free, but a \$5 donation per dog was encouraged, according to the Web site.

At the Bark in the Park event, dogs and their owners participated in a free agility course built by Dennis Finn, a resident of the neighborhood 13 years ago.

Finn, a carpenter who works at Valley Medical Center, said he volunteered to build the course with materials from home, such as scrap lumber and plastic carpeting.

Finn said he doesn't charge a fee for people to take their dogs through the elementary dog training course.

"I would only do it if it were for free," Finn said.

Owners tempted their dogs through the course with treats and tugs on leashes. Some even had to crawl through parts of the course with their dogs.



[Photos by Kirsten Aguilar / Spartan Daily]

A couple of dogs drink water from a fountain at William Street Park during Bark in the Park on Saturday.

Brenna Giblin, a senior occupational therapy student and a member of the Silicon Valley Roller Girls team, was helping with the course.

She said she was volunteering with her team because, it seemed like a fun event.

Visitors to the park watched a dog costume contest, silly dog tricks and a pet/owner look-alike contest that were all put together by workers of Bark in the Park.

There was also a show that featured rescued dogs that caught Frisbees, jumped rope and jumped high bars.

Live music played as dogs and

owners walked around sniffing the different vendors throughout the park.

There were inexpensive rabies vaccinations offered as well as microchipping and dog adoption.

"It's really fun to meet new people," said Julianna Stefanik, a freshman business major with a concentration in accounting who grew up with dogs.

Stefanik was working a booth for the Canine Corral Dog Daycare that opened in 2005, she said.

Various dog rescue organizations handed out information and welcomed donations from people at booths.

Dogs and their owners were able to cool off from the hot sun in a shade tarp with water misters and child-sized, blow-up swimming pools.

One bulldog did not want to leave the pool. He laid down in the middle of it, and his owner had to drag him out by his leash.

Pet owners left the park with bags of treats, outfits and goodies for their furry friends who were still wagging tails from the event.



One of the many dogs at Bark in the Park dries off after being hosed down Saturday.

This story has an Online Video
SpartanDailyphoto.com

Spend your hard-earned 'racks' on this energy drink made for real hustlers only

Drink of the Week: Hunid Racks



[Joe Proudman / Spartan Daily]

By Regina Aquino
Staff Writer

A friend and I were at a local liquor store in search of something to energize us for the night's events.

Eager for something new, I looked through the glass doors, lined with various bottles and cans, when a familiar face caught my eye.

Initially, I laughed to myself because I had never seen a Tupac energy drink in my life.

All the better reason to purchase it, I thought to myself.

Upon closer inspection, I read the label. Hunid Racks was the name of the drink.

The can's black-and-green color scheme made it look like other energy drinks, but it was Tupac's face that made it really stand out.

I have a feeling they weren't supposed to use his picture, because when I visited the Web site, I could only find pictures of the can with cash on the cover.

However, there was a special edition design with Mac Dre on the cover, surrounded by psychedelic bubble letters and a red

background.

Either way, I grabbed a can, and hurried to the register so I could fulfill my curiosity about the taste of the drink.

The taste was similar to almost every other energy drink I've had — and I've had a lot — it was fruitier than most.

At first sip, I thought the fruit was grape, but it finished with more of a fruit punch taste. The carbonation is definitely on the high-list, but the fizz didn't have as much staying power as other drinks.

The caffeine kicked in about 20 minutes later, and the high sugar content made me uncontrollably hyper.

Hunid Racks' theme is all about "improving your daily hustle" and being made for "real hustlers only."

A hustler is someone who is not satisfied with his or her current position and is always trying to achieve more, whether it's in school, finances or just life, according to the drink's official Web site.

The term "racks" stands for a thousand dollar amount. For example, five racks mean \$5,000. "Hunid" is a slang term for the number 100.

The drink's Web site explains that there is a saying that "if you can make 100 Racks coming out the hood, you have made it big time."

Like all other drinks, the crash was hard and fast.

I felt sluggish an hour later.

The best thing about this drink is its theme.

I can imagine a rapper selling it Lucille Ball-style in her "Vita-meatavegamin" commercial, "Are you a real gangster that needs your thirst quenched? Are you drained from hustling all day? Then Hunid Racks is what you need. An energy drink designed to 'improve your hustle.' And it's so tasty too!"

University Scholar Series

Hosted by Interim Provost Gerry Selter



Anne Marie Todd is an associate professor in the Department of Communication Studies. Her areas of research include the rhetoric of conservation movements and environmental messages in popular culture. Her book "Get Green" inspires children aged 9-11 years to adopt a sustainable lifestyle. It offers an environmental curriculum designed to introduce young readers to the environmental impacts of human activities. It incorporates basic concepts of environmental science into household examples, using communication strategies that appeal to younger audiences to make environmental issues relevant for their daily lives. It encourages readers to recognize the power of their individual actions in making a global difference.

Anne Marie Todd

9/23, Wednesday
12pm, MLK 255/257
Admission: Free

This Series is co-sponsored by the Dr. Martin Luther King, Jr. Library, Office of the Provost, and Spartan Bookstore. For more information, call 924-2408. To contact the library, call 808-2193. This event is wheelchair accessible. If you need special accommodations, call 924-1838.

Check out the SJSU University Scholar Series group on Facebook!

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Sparta Guide

Today

Did You Hit The Mark Right? at 1:30 p.m. at Clark 118. For more information, contact Veronica Mendoza at (408) 924-5921.

IM Sports 4-on-4 Volleyball Students who want to participate in Campus Recreation's 4-on-4 Volleyball intramurals need to sign up at as.sjsu.edu/ascr by Sept. 23. Participation is \$25 per team and play starts the week of Sept. 28. For more information, contact Rob Patchett at (408) 924-6218 or rpatchett@as.sjsu.edu.



Tomorrow

Global Studies Club meeting at 2 p.m. at the Pacheco Room in the Student Union. Come hang out with globally minded students and increase awareness on international issues. For more information, contact Ryan at ryan.wu@students.sjsu.edu.

See Jane Run Women's Triathlon at Shadow Cliffs Regional Park. Participants should sign up by Sept. 18 on the second floor of Building BB. The fee is \$85 per participant. For more information, contact Kristine Kirkendall at kirkendall@as.sjsu.edu.

Womyn on Wymons Issues from 5 p.m. to 6 p.m. at the Mosaic Cross Cultural Center room in the Student Union. For more information, contact Denisse Mendez at (559) 303-9414.

URBAN

From Page 1

maintain the garden.

"It sits on a watering system, so we don't have to worry too much about that," she said. "But there are other students from nutrition and food science who come out and volunteer their time — planting, keeping with the maintenance, rotating out the crops and harvesting."

The food grown in the garden is distributed to some of the volunteers, the nutrition department, professors and the Smart Cart, Bastoli said.

"It's called an experimental garden," she said. "It's not really meant to harvest out and sell — it's to share."

The location was chosen because at the time there was nothing growing there, and there was a lot of foot traffic in the area, Freedman

said.

"I thought it was a visual spot on campus that a lot of people walk by, so it could be a really nice showcase," she said.

The goal of the urban garden is to show people that on a small amount of land, anyone can grow food that will provide them with nutrition, she said.

"Most people, I think, have no idea where their food comes from," she said. "They have no idea what a beet plant looks like, for example, and I think they also have no idea how easy it can be and how little space they actually need to grow food that they can consume."

Bastoli said it's important for people to see how the food they consume lands on their plates.

"I think it's important to see where food comes from and the usage of space on campus to grow food — something that is sustainable — and just to see that with a small plot of land you can grow a lot of food, especially living in a city," she said.

Bastoli said that by working on the garden, she has been able to learn about the different types of vegetables.

"I've been learning a lot about what grows when in San Jose," she said. "I'm not a San Jose native, and I'm not from a place where we can grow food all year round. I've learned a lot about summer crops versus fall and spring (crops) and just the fact that we can grow food all year round has been a great learning experience for me."

Freedman said what's grown in the urban garden depends on the

seasons.

"Right now we have summer crops — tomatoes, cucumber, peppers," she said. "We had a very large winter crop of beets, artichokes, collard greens, Brussels sprouts, cauliflower and cabbage (last year)."

Typical summer plants include tomatoes, peppers and squash, Bastoli said.

Cool season crops, such as lettuce, radish and broccoli, and root vegetables, such as carrots, beets and turnips, are best grown in the fall and winter, she said.

Paul De Leon, a senior graphic design major, said he's an advocate for healthy local grown food.

"I just think, in the metropolitan area we live in, how doable it is for students to actually garden," he said.

Bastoli said the garden is an educational piece of greenery on campus.

"It's a better use of land than planting flowers," she said. "It's good to have something that is actually useful. We get plenty of flowers, trees and shrubs that are really pretty on campus."

Freedman said one of the key missions of President Jon Whitmore is to increase sustainability efforts on campus.

"I think being that our campus is interested in sustainability, we need to actually find more places on this campus that we can grow food and show people, literally, how easy it is, because there's many places, in my opinion, on this campus that we can turn into gardens," she said.

HERITAGE

From Page 1

knew prior to community organizing.

"It's easy to get caught up in the fashion of the movimiento," Madrid said. "It's about the struggle and the fight, not an image."

"I work with a lot of young people, and one of the things that I always try to instill is honor, pride and tradition, to acknowledge all the work that the elders did, whether in the movement or just the pain and suffering that our grandfather went through."

Undeclared freshman Susana Duran said the event was inspirational, and she liked how the speakers encouraged students through college.

She also said she liked hearing about the importance of the community.

"I came from a community that was really unbalanced," she said. "We didn't have a lot of opportunities. ... We were very unfortunate, so to hear things like this are happening makes me realize that there are options for me, and there's options for a lot of students, not only minority students but students in general."

Joshua Barrouse, a graduate student in public administration, said the panel was motivational and served as a steppingstone for future momentum in the Chicano movement.

"They had some good insight for folks on the movement for the last 40

years here in San Jose," he said. "They were able to give their story. It's also good that folks were able to listen to what they said about it, so they can continue the movement."

Rodriguez said she hoped the event inspired others to start organizing again, especially with the current state of the educational system and the financial issues that students are facing.

"The programs that get cut first are always the ones that work with low-income students and low-income people," she said. "I think this is the beginning to organizing, and I think that there's a leadership there in Chicano student groups."

Martinez said she helped organize the event in its entirety along with a few other people.

"My mission was to celebrate and to really honor all the work that has been done by the elders in our community," she said. "We heard a little bit about some of the impact that the Chicano movement has done ... It framed the work that students and the community are doing now into this larger umbrella of the Chicano movement, because things that folks were working on in the '60s and '70s are still issues that we're continuing to work on today in different ways."

According to the Web site Fact Monster, Sept. 15 is the start of Hispanic Heritage Month because it is the anniversary of independence for five Latin American countries — Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua.



[Regina Aquino / Spartan Daily]

Adrian Vargas of the band Conjunto Aztlan performs at the Roosevelt Community Center on Wednesday during a Hispanic Heritage Month event.

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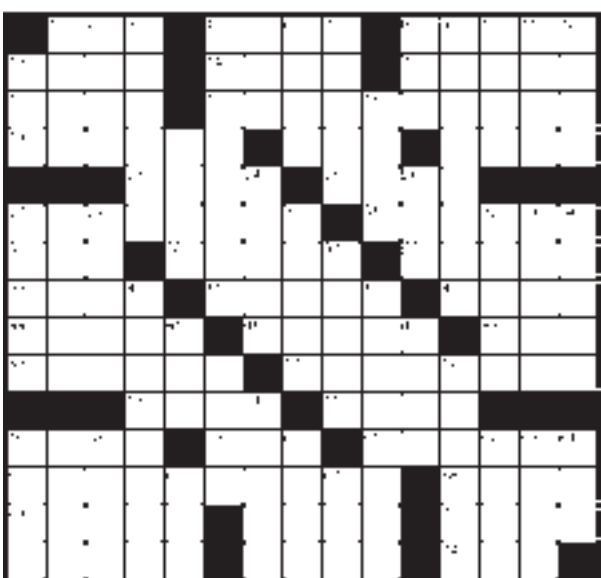
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A vote for change turns into a stagnant health care plan



Husain Sumra
Staff Writer

I thought I voted for change, yet it seems like I just voted for another savvy politician.

President Obama has a health care plan that he says will lower costs and allow coverage to people who can't access coverage currently, yet there's no bill from the president.

He doesn't intend to write a bill.

The president is essentially telling Congress his plan and asking it to write it for him.

Worse than that, he's telling the Democratic majority to compromise with the Republicans on a health care bill.

As we've seen the past eight years, our Congress doesn't seem to get stuff done when it comes down to the two political parties having to compromise and work together.

Bipartisanship, although a word thrown around a lot in the Capitol, doesn't exactly have a strong following.

One of the major loose ends is the two parties dueling over a public health care option that would basically be a government-run, health insurance company.

If you've dealt with the U.S. Postal Service or stood in the long lines at the D.M.V., you know that this won't end up working well if it happens.

According to Obama's plan, which can be found at the official White House Web site, the public option would have to be self-sufficient and rely on the premiums it collects.

All right, well that sounds even worse.

A cheap government option? I don't know about you, but having "cheap" and "government" in the same sentence really doesn't

work for me.

Obama also wants to pay for his plan with spending cuts, including cutting what he says is wasteful spending in Medicare.

As we've seen the past eight years, our Congress doesn't seem to get stuff done when it comes down to the two political parties having to compromise and work together.

What I want to know is why not just cut wasteful spending from Medicare as soon as possible, with or without a health care bill?

We have a deficit — it only makes sense to cut wasteful spend-

ing as soon as possible.

It's probably because cutting wasteful Medicare before spending tons of money on reforming health insurance wouldn't fly with most people.

The president says he won't sign any bill that adds a dime to the national deficit, yet he also says there's a provision in his plan that says if there are no savings in the first round of cuts, then there will be even more cuts.

My question is how deep will it go?

Is it possible for the public option to fail and be nothing more than a black hole of taxpayers' money?

If that's the case, then it could be possible that the cuts to Medicare will go so deep that it will

begin to affect the beneficiaries of Medicare.

Let's not forget that the baby boomers are retiring, becoming older and will need Medicare more than ever.

I agree that health care needs to be reformed in some way and needs to be more accessible and affordable, but there needs to be changes to the president's plan.

I think it would be more beneficial to Americans to have affordable health care that worked rather than cheap health care that didn't.

After all, I voted for change that works, not for change just for the sake of change.

Husain Sumra is a Spartan Daily staff writer.

Folk music: A needed generational influence



Julianne Shapiro
Managing Editor

When my dad used to sing "Puff (The Magic Dragon)" to me as a kid, I knew someone better must have sung it.

That singer was Mary Travers from the folk group Peter, Paul and Mary, who died Wednesday from leukemia.

She was 72.

That fact may not mean much to my peers of Generation Y, but the 1960s folk group Peter, Paul and Mary transformed my life and means a lot to me.

Peter, Paul and Mary was the first musical group I ever listened to.

I would cheer when my grandmother would put on my mom's copy of the group's first album in the record player.

It was a generational thing.

I fell in love with Mary Travers' beautiful voice when I was three or four, and I had no idea how significant the group she was a part of was back then.

"500 Miles" and "If I Had a

Hammer" moved my world.

The songs were equally as soothing as cuddling with my Bert doll from Sesame Street at that point.

I have to face the fact that although I prefer the music from my parents' generation than the music from mine, those groundbreaking artists from their generation will die during mine.

I am stuck in a generation where some dude named Kanye West and some youngster named Taylor Swift occupy the news.

And I will mourn alongside my parents.

Peter, Paul and Mary often covered songs from the greatest lyricist of all time, Bob Dylan.

Dylan is my favorite musical artist, and so I will also have to suffer the passing of one of the

most significant figures in folk music history and rock 'n' roll history in my generation.

Peter, Paul and Mary often covered his tunes "Blowing in the Wind," "The Times They Are a-Changin'" and "Don't Think Twice, It's All Right" — my favorite break-up song.

Travers' voice was always so confident, and Dylan's lyrics were always so perfect and original.

I'm jealous, Mom and Dad, that you got to be alive during the protest movement without me.

I'm mad, Dylan, that you wrote those songs about an earlier generation and not mine.

It sucks to be turning 24.

The most concerning fact about the musical legend die off is that member of my generation have left nothing significant for their children.

Folk music is supposed to rehash itself for another generation, so where is it now?

The world is still fighting the last threshold of civil rights for gays and lesbians, and where are all the glorious protest songs?

When my future children discover the protest movement of my young adulthood in 15

years, I fear they will find nothing significant.

They will not hear the beautiful echo of Mary Travers in someone else's voice and want to learn about her political stance.

It won't be a generational thing.

I fear that my children may hear tunes in some form of an iPod and not be able to make the connection of the suffering that past generations fought to end.

I am stuck in a generation where some dude named Kanye West and some youngster named Taylor Swift occupy the news.

I don't care. But what I do care about are real issues the common folk have to deal with every day.

Where is our March on Washington for Jobs and Freedom that Peter, Paul and Mary and Dylan sang at to fight for civil rights?

It's not in our iPods.

So, let's also make it a generational thing.

Julianne Shapiro is the Spartan Daily managing editor.

Daunting pressure to find a major ASAP looms above students



Elizabeth Kang
Copy Editor

"The world is your oyster, kid."

A waiter once told me that when I asked if I could have lemon in my water.

And damn it, he was right.

The world is my oyster.

I come from a middle-class household, I am not physically or mentally handicapped, and I live in America.

I've got all the right advantages — I can do anything I set my mind to do.

But that's the problem.

For those of us who don't come out of the womb knowing exactly what he or she wants to be when he or she grows up, deciding on a profession can be extremely daunting.

I've changed my major three times.

Passions may seem like easy choices for careers — "Do what makes you happy!" — but are not always the right ones.

Out of high school, I dreamed of going to culinary school and becoming a chef.

I always loved to cook. But I decided I didn't want to work 12 to 14 hour days, mostly nights.

I wanted to actually see my family and tuck my future children into bed.

After talking myself out of a handful of other professions, I realized I was in my mid-20s and still unsure of my future.

I was terrified of making the wrong choice, and wasting a lot of time and money, taking units unrelated to my current major.

Sometimes I longed for the days of family-inherited businesses.

For example, if your father was an ironsmith, your grandpa was an ironsmith, you naturally became an ironsmith.

That's silly, of course.

It may have worked for someone like me, but not for my friend, who would have

"died" if she couldn't have studied music. She had a passion, and stuck to it, earning her degree in music.

Five years into her career, she is bored at her dead-end job accompanying a high school choir on the piano.

Now, she is pursuing a bigger paycheck and a stimulated mind by studying psychology.

Unlike her, very few of us are 100 percent sure in our major. We must, nevertheless, go full steam ahead.

Even if we are sure, like my musician friend, we may end up changing our mind down the road.

So what? Learning, no matter what subject, is never a waste of time.

My friend doesn't regret her degree in music.

Don't worry so much about making the wrong decision. Just make one, and give your best.

You'll soon be forced to, anyway.

College wanderlust is coming to an end, at least at SJSU. Shortly, you'll have to "find yourself" much sooner than past students may have.

With the budget cuts and major impaction, SJSU students will not be allowed to change their major after they have taken 60 units.

They'll have to make decisions, and stick to them, making room for others.

It may seem unfair to some, but that's the kind of push out the door I needed quite a few units ago.

I suspect many others need it, too.

As for me, they can push all they want.

I think I've finally found my pearl.

Elizabeth Kang is a Spartan Daily copy editor.

Ruminations

illustration by Carl Evans



Joe cleans his hard drive in the business building after finding a problem.

Did you know ...

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[Photos by Chad Ziemendorf / Spartan Daily]

A fan crowd-surfs during The All-American Rejects performance at the SJSU Event Center during Channel 92.3's "Big Show" concert event.

Concert Review

'Big' performances pump up fans for a high-energy show

By Amber Simons
Staff Writer

Music fans poured into the Event Center on Saturday night to rock out to a variety of bands at "The Big Show."

The show was a long show, too long for my taste, but it was quite enjoyable nonetheless.

In the lineup were The Limousines, The Airborne Toxic Event, Street Sweeper Social Club, The Gaslight Anthem, Jack's Mannequin, The All-American Rejects and Flogging Molly.

The show began with The Limousines, a two-man electronic band consisting of vocalist Eric Victorino and disc jockey Gio Giusti performing songs from their first single release, "Very Busy People."

Next was a very energetic performance by The Airborne Toxic Event. Mikel Jollett, the main vocalist, had a deep and theatrical-sounding voice.

Anna Bulbrook, the violinist and keyboardist, was excellent. In a black, knee-length glittery dress and heels, she rocked the stage full of emotion and at one point even jumped from a stack of speakers with violin in hand.

This band definitely pumped the crowd up.

When Street Sweeper Social Club hit the stage, the volume

shot through the roof. Though the band was very energetic, it was much too loud for my taste.

However, the audience seemed to enjoy its sound, since most people remained standing.

The Gaslight Anthem was enjoyable, although at this point I had stuffed a ball of tissue in my ears, because I forgot ear plugs. Most of what I heard was the bass, which for some reason was quite calming and almost put me to sleep.

This band had me wanting to purchase a CD, because I am sure that without the highly unnecessary bass volume I would love them.

One of my favorite bands, Jack's Mannequin, played next, and the whole mood of the concert changed. People rushed the floor to sing and dance along with Andrew McMahon, the band's vocalist, songwriter and pianist.

I could feel the blood rushing through McMahon's veins. I appreciated his passion. He had about three microphones in place along the piano, and he moved passionately over each of them.

At the end, he even stomped on the piano with his feet as he released the last bit of energy he had for this show from his body.

The All-American Rejects

got the crowd jumping. Tyson Ritter, the band's vocalist and bass guitarist, came out shirtless with glitter smeared all over his chest. He crawled on the stage touching himself, at one point even yelling at the audience to talk dirty.

I've got to admit, even though at some points he made me feel a little uncomfortable, he had a ton of energy and was completely committed to his songs, giving the performance his all.

I also appreciated the band playing past hits such as "Swing, Swing" and "My Paper Heart." It brought back a lot of memories.

The best band of the night was a band that I was unfamiliar with, Flogging Molly. It has made a new fan out of me.

I even made a run for the souvenir booth after the show to purchase its CD.

Each of the members danced on stage, appearing to have a great time, as did the audience. At this point in "The Big Show," a group of audience members had formed a mosh pit, skipping along to the Irish rock sounds of the violin, uilleann pipes, accordion, banjo, tin whistle and mandolin.

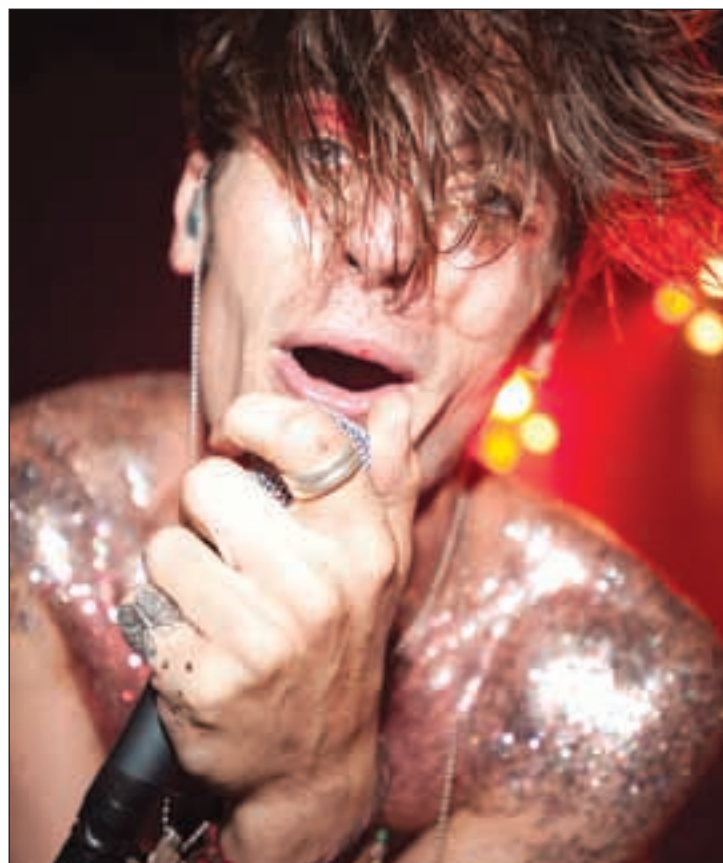
Dave King, the band's lead vocalist and songwriter, sang with his heart on his sleeve. "A ripe old age, that's what I am, a ripe old age, just doin' the best I can," King sang in the song "Float."

This band was hands-down the best of the show and the one that riled up the audience the most. I look forward to seeing them again in the future, as I will certainly seek them out.

This band was the most lively and zealous band I have ever watched in my life. Its chemistry was amazing.

I mentioned that to the band's banjo player, Robert Schmidt, who introduced himself as Bob when he shook my hand after the concert.

Right after its performance, when the house lights went on, the band jumped over the barriers to hug and shake the hands of fans that were waiting with smiles.



The All-American Rejects lead singer Tyson Ritter gives the camera what it wants during his band's performance.

This story has an Online Slideshow theSpartanDaily.com



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