



SPORTS

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OPINION

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A new home for Hillel



[Photos by Kirsten Aguilar / Spartan Daily]

Benji Berlow, program director of Hillel of Silicon Valley, gives a tour Sunday of the Hillel house on First Street.



Hillel of Silicon Valley grew out of its old house on William Street and will move into a larger house on First Street.

New house to provide space for students

By Ryan Fernandez
Staff Writer

Jewish students at SJSU now have a new home away from home and more space to explore their heritage thanks to Hillel of Silicon Valley.

"This opens up so many new possibilities," said Benji Berlow, program director for Hillel of Silicon Valley. "This is a space for us to grow with."

Sue Maltiel, Hillel of Silicon Valley's executive director, said her organization estimates that one percent of SJSU's student body is Jewish.

President Jon Whitmore said during a news conference with student media yesterday that there are 31,000 students at SJSU, which would amount to 310 Jewish students currently enrolled.

"Space is really important," said Kate Fisher, a senior occupational therapy major. "The old house was really small, and there was hardly room for any students."

In terms of square feet, Executive Director Sue Maltiel said the

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Nursing program enrollment requirements continue to rise because of lack of teachers

By Jennifer Hadley
Staff Writer

Getting accepted into SJSU's nursing program is becoming increasingly difficult.

The nursing impaction program has updated its requirements for pre-nursing majors applying to the program, according to the school of nursing Web site.

Jayne Cohen, director of the school of nursing, said impaction means applicants need to meet supplemental criteria in order to

be accepted into the program.

As of Spring 2010, depending on chancellor's approval, the minimum GPA requirement is 2.75 in five core prerequisites, according to the Web site.

A student must have at least a 3.0 GPA in the last 30 semester or quarter units taken to be considered for the nursing program, according to the Web site.

One nursing student said she had a hard time getting into the program, because she had earned a C in a physiology class.

"Personally, I don't think it

should be based on GPA, because it doesn't reflect me," senior nursing major Katherine Hughes said.

Hughes said the program should look at students' improvement or whether they are always getting C's.

"My nursing GPA has bumped up my (overall) GPA," Hughes said.

SJSU isn't the only university with an impacted nursing program, President Jon Whitmore said.

"Nursing programs are abso-

lutely impacted in every state in this nation and every university that has them," Whitmore said.

He said that is the reason there is a need for more nurses.

"It's costly education and there's been a shortage of Ph.D. personnel for teaching the higher (education) nursing programs," Whitmore said. "And so it's a constant of very complicated issues."

Diana Paulson said the program makes students

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Aviation department seeks launching pad

By Husain Sumra
Staff Writer

The aviation department at SJSU would be demoralized if a new airport facility is not acquired, said Glynn Falcon, director of the aviation and technology program.

"It would be like having a football team that can't play football," Falcon said.

SJSU is facing a \$42 million budget shortfall, said President Jon Whitmore in a news conference with student media yesterday.

Seth Bates, department chair for aviation and technology, said the program's lease with its facility near Norman Y. Mineta San Jose International Airport on Coleman Avenue is set to expire next summer.

Falcon said the new facility the department has in mind would cost a fifth of the amount of the Coleman facility.

Falcon said the current facility costs around \$300,000 to \$550,000 a year to maintain, while the new one would cost

around \$100,000 a year.

"Hopefully they get a new facility," said Nav Pretashi, a senior aviation management major.

Larry Carr, associate vice president for public affairs, said a new facility is important for the university.

"It's a very high priority to find a long-term home for this program," Carr said.

Bates said the new facility would be at Reid-Hillview Airport.

Carr said the university is in conversation with the county about the new location.

"The county runs that airport," Carr said.

Despite the uncertainty of the future, Bates said the department currently has a surplus because of a lack of faculty members.

Falcon said the prospects of purchasing a new facility have changed since the budget cuts.

"Before the budget it looked pretty good to relocate," Falcon said.

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[Dave Cabebe / Spartan Daily]

Junior business major Jason Dodd jots down his pre-flight coordinates before taking off into the skies during SJSU's aviation club at Reid-Hillview Airport on Sept. 5.

Celebrating Chinese culture at SJSU

By Samantha Rivera
Staff Writer

It's not every day students get to witness kung fu performances in the Student Union's amphitheater.

Yesterday's exception was provided by the first SJSU's Chinese Student Association's Chinese Day.

"Lots of Chinese professors, friends and students came out to help us promote the Chinese language and culture to American people," said Jing Guan, president of the Chinese Student Association.

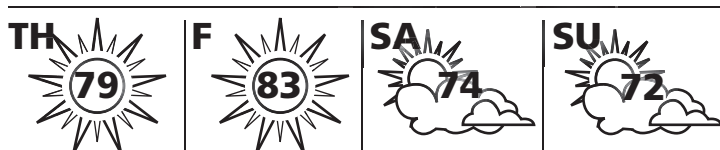
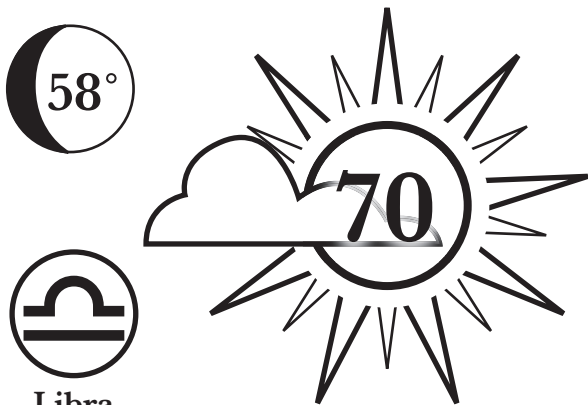
Guests such as Mark Novak, associate vice president of inter-

national and extended studies department of SJSU, and Shao Wei, from the People's Republic of China Counsel General's Office in San Francisco, gave speeches thanking everyone who attended the event.

Out of the approximate 2,600 international students on campus, 300 to 400 are Chinese, forming the second largest group of international students on SJSU's campus, Novak said.

A young man kicked off the entertainment by singing a Chinese ballad, which left the crowd cheering for an encore.

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theSpartanDaily.com

Access City Hall

• San Jose Chamber of Commerce hosts panel for local businesses

Brown-bag dialogue

• Faculty members discuss whether SJSU is preparing students to solve California's problem

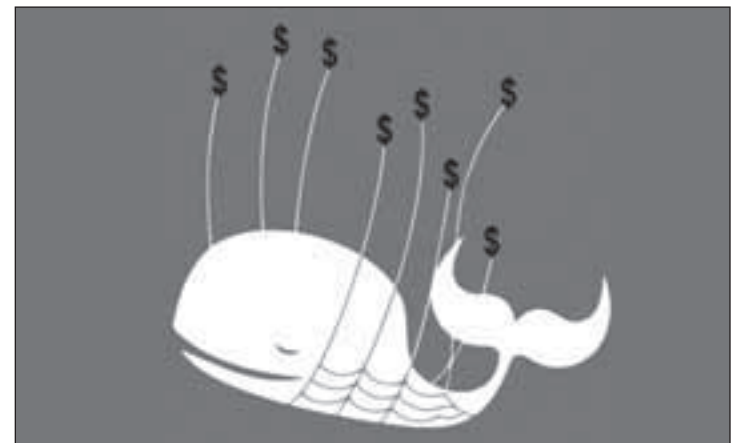
Spartan Daily Blogs

spartandailynews.wordpress.com

• Twitter is selling dollar signs after investors put up \$100 million

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• Sharks center Torrey Mitchell faces injury setback



[Illustration by Joe Proudman / Spartan Daily]

NEWS BLOG: Twitter has lined up \$100 million to carry the business that has yet to make it any money. Read about it at spartandailynews.wordpress.com.

AVIATION

From Page 1

Bates said the future was uncertain for the department.

"The budget is making it more difficult to have more options for the future," Bates said.

Falcon said the program has around 200 declared majors.

John O'Farrell, a senior aviation operations major, said the Coleman facility was great but wasn't well-maintained.

"It's a sign of the times, I think," O'Farrell said.

Bates said the program has specific needs such as faculty and a new facility.

"Aviation is in desperate need of faculty," Bates said.

He said the program is looking to re-open just one faculty position this year.

Chris Lanning, a junior aviation operations major, said professors were easy to get a hold of and were down to earth, but that there aren't enough full-time professors.

"Most are part time," Lanning said.

Falcon said the department

has 80 percent part-time faculty to 20 percent full time.

"They've been losing very good instructors," O'Farrell said.

Bates said instructors have been leaving for other opportunities.

He said the program has had a surplus this year and last year, although this year's surplus is smaller.

He said the program bought its new Redbird flight simulator with the surplus from last year and will use this year's surplus to invest in the program one way or another.

Falcon said the program could look to buy more flight simulators similar to the Redbird, while Bates said they could also look to bring in more faculty.

Falcon said the program would also be looking at outside sources of income as well.

"We are looking for additional nonstate support," Bates said.

He said aviation is more expensive to operate than other majors and is similar to engineering in that it needs specialized laboratories and facilities.

Carr said the program has several aircraft at the Coleman facility and that it was working

with facilities development and operations to assess the value of those aircraft.

"What is surplus is being auctioned off to try to generate some more money for the program," Carr said.

He also said that if no off-campus facility was acquired for the program that those resources at the Coleman facility will be brought to the main campus.

Bates said enrollment has been consistent in recent years.

"Aviation is a strong program," Bates said.

He said it's the only program of its type in California and that the major is open to the state.

Bates said the goal was to get more students into aviation.

"If you can't attract students then you lose majors," he said.

Lanning said he agreed that new students were important.

"Let's get more people in here," Lanning said.

Falcon said the new facility is the key to attracting students.

"An aviation program with no flight training or access to airports," Falcon said. "Word will get out, and the program will dry up."

NURSING

From Page 1

competitive.

"You must have good grades to get in ... and score high on the TEAS exam, a test that tests our basic knowledge in math and reading," she said.

Applicants taking the Test of Essential Academic Skills can only retake the test once, and the higher of the two scores will be used as of Spring 2010, according to the Web Site.

Students are required to receive a minimum score of 80 on the test, according to the Web site.

Once students meet all of the criteria, they are ranked among the other applicants, according to the Web site.

The undergraduate nursing program has about 392 students enrolled this semester, said Sutee Sujitparapitaya, associate vice president of the Office of Institutional Research.

This fall, 73 new students were accepted to the program and about 63 will be accepted in the Spring, Cohen said.

Cohen said the nursing school became impacted in Spring 2005 to bring more successful students into the program.

"Every other program in the CSU system was impacted except ours," Cohen said. "We were getting students that were less likely to be successful."

There were a lot of student applicants and not enough nursing professors, Cohen said.

"While it is understood that

not everyone can be accepted into the program, it is unfortunate that so many potential nurses must be turned away when they really are needed out there in the workforce," Paulson said.

Paulson said she thinks the school of nursing has a really good program.

"It is a lot of work, and I just wish that more funding was available," she said. "We must buy our own skills supplies to practice nursing skills. I think the most expensive one was 83 dollars."

Paulson said that when she applied to the program, she got in on her first try, but was nervous about her friends she made in pre-nursing getting accepted with her, she said.

"Luckyly, we all got in." she said.

SPARTAGUIDE

Oct. 5 Monday

Ecological Footprint Challenge

From 10 a.m. to 2 p.m. at the Student Union. Help reduce the ecological footprint of the SJSU community by 10 percent.

For more information, contact Jennifer Gorospe at jennifer.gorospe@students.sjsu.edu.

Help Me! I Have Test Anxiety!

3 p.m. at Clark Hall, Room 118.

For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

Oct. 6 Tuesday

Considering Graduate School?

1:30 p.m. at Clark Hall, Room 118. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

Trombone Recital

Trombone solo spectacular from 12:30 p.m. to 1:15 p.m. Doors open at 12:15 p.m. at the Music Building Concert Hall. Listen to SJSU student soloists.

For more information, contact Joan Stübbe at (408) 924-4649.

Oct. 7 Wednesday

Encore Sneak Preview of the New Dub FX @ Gordon Biersch Brewery

From 8 p.m. to 11 p.m. at Gordon Biersch Brewery at 33 E. San Fernando Street San Jose, CA, 95113.

For more information, contact Nancy Tubbs at nancy_tubbs@fullcalendar.com.

KUNG FU

From Page 1

Next was an energetic kung fu performance by Laurence Wang, a student from Mission College.

Wang dashed across the amphitheater, performing with a sword in hand. The crowd stared and cheered his routine on.

The kung fu portion seemed to spark the attention of more passers-by — when SJSU's Chinese martial arts club began its performance, the crowd doubled.

"I wanted to come see the kung fu show," said Kristin Wong, a freshman occupational

therapy major. "There are other people besides Chinese here, so I think this promotes diversity."

The martial arts club consists of six members, one of them female. Each club member enticed the audience with individual martial arts acts that each lasted a few minutes.

High kicks, lunges and swords added to the effects of each of the performances.

One club member let out a Bruce Lee-like yell during his routine.

These events were carefully planned for this event, said Ricky Wei, membership chair of the Chinese Student Association.

"We started planning the

event last semester," Wei said. "We wanted to promote our Chinese culture and let more students here know about the Chinese."

Undeclared freshman Vi Tran said, "It was interesting and pretty entertaining. The martial arts stuff was new, and some of the speeches I couldn't understand, because they were in complete Chinese."

Despite the language barrier, Tran said she felt she learned about Chinese culture because of the event.

Wei said he will graduate soon, and said he hopes that the remaining officers of the Chinese Student Association will hold the event again next year.

HILLEL

From Page 1

new Hillel house, located on 44 S. First St., has an area five times the size of the old house, located on 336 E. William St.

"We felt like we were hindered by the old place," Maltiel said. "It was keeping us from reaching our full potential as a Hillel."

Maltiel said her organization is part of a larger organization called Hillel: The Foundation for Jewish Campus Life, which serves to educate Jewish students on their Jewish heritage.

Michelle Salinsky, senior political science major and president of Spartans for Israel, said she was one of the students who helped Hillel in its search for a new house, and said the First Street property was her favorite out of all the choices.

"There are more walls, but it's still open in a way that makes you feel welcome," she said. "It can be really intimidating for new, first-

time students, so we wanted to keep that 'at home' feeling for them."

The greater amount of space in the new house will enable Hillel to conduct multiple functions at once, Maltiel said, without having programs spill over into other occupied spaces.

Berlow said Hillel was planning to use the new spaces to hold discussion groups, book clubs, lectures, host speakers and hold cooking classes to teach different forms of ethnic Jewish cooking.

Berlow also said the extra space will allow Hillel to accommodate more people for Friday night Shabbat dinners, which mark the beginning of the weekly day of rest for the Jewish people.

Diana Nguyen, a senior criminal justice studies major and vice president of Spartans for Israel, stated in an e-mail that the increased room will allow for more interfaith educational programs and community outreach efforts.

Maltiel said Hillel is not ready

to move all of its operations from its old house because of city zoning regulations and pending construction work on the new house.

The First Street property is currently zoned as a private residence, but Maltiel said Hillel is in the process of applying for a conditional use permit from the city, which would allow the property to be used as a private club.

Berlow said construction work will be focused on converting the house's basement into a living area.

After lowering the floor and reinforcing the foundations, Berlow said the basement will become a space for students to hang out, complete with a pool table, foosball table, television lounge and carpeting.

"We want to finish it so it'll be 100 percent usable when we move in," he said.

Berlow said the old house will eventually be sold, but not until Hillel has finished moving into the new house.

Congratulations!
to our new Alpha Xi Delta Sisters!

- Lexi Amundsen
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- Hela Babrak
- Natalie Ball
- Andrea Chung
- Sara Compton
- Marena Domingo-Young
- Jessica Dunham
- Gina Esposito
- Taryn Fleissner
- Audra Graham
- Erin Gunning
- Claire Hein
- Cassandra Ho
- Linzey Hypes
- Ashley Jardine
- Thora Kehoe
- Monica Kilaita
- Nicole Kilaita

- Arielle Kincaid
- Ashely Lancaster
- Marissa Langdon
- Vicky Leroux
- Stephanie Lombardo
- Joanna Madamba
- Carolyn Manning
- Marianne Mendezona
- Marcela Mercado
- Mary Morgan
- Mariah Oriz
- Pamela Plagato
- Julie Pobre
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Amanda Short
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NOV 3, 7:00 PM
Tickets: \$35.50
General Admission

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With: Escape the Fate, The Sleeping
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With: Converge, High on Fire
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Speaker asks audience to not leave a footprint

By Leonard Lai
Staff Writer

People should be aware of their actions, as everything they do will add to their carbon footprint even if they are unaware of what they're doing, said a visiting lecturer.

Nigel Dower, an honorary senior lecturer in philosophy at University of Aberdeen, delivered a presentation about climate change and global responsibility on Monday.

As part of a lecture tour, he flew to Chicago, Colorado, stopped at SJSU, and will continue on to Vancouver before returning back to Britain, Dower said.

"Traveling to so many places is not good for my carbon footprint, especially when I'm giving a presentation on how to reduce it," Dower said.

His lecture echoed through the lecture suite on the second floor of the Dr. Martin Luther King Jr. Library where 15 people attended his PowerPoint presentation.

"If countries agree and we agree that they should agree that it is necessary to cut carbon emissions by 80 percent by 2050, what does that mean now for most of us who are exceeding our entitlement to the atmospheric commons?" Dower said.

Elizabeth Rard, a graduate in philosophy, said she appreciated Dower's views on global responsibility.

"I think it's a good point about the level of cutbacks of individuals relative to where they are from," Rard said. "People who live in the United States need to cut back on carbon emissions by 200 percent, whereas people from third world countries should only need to cut back 30 percent."

Dower said through the Internet, most people can find a rough idea of each individual's direct and indirect carbon footprint contribution.

For example, direct contribution would be driving a car, whereas indirect contribution would be charging a cellular phone, which causes power plants to work harder and spend more energy, Dower said.

"It's pretty hard for me to reduce my carbon footprint anymore, since I consider everything I do necessary," said Adrian Jung, a graduate in philosophy. "I don't have a car, I take the bus, all light bulbs in my house are energy efficient, and as a student it's hard. I only have what I have."

Dower said in order for the government to change its policies, it would need enough support from willing individuals, which is unlikely to happen unless individuals are significant in numbers and willing to make moral judgments.

Some people will think "I am entitled to use my wealth as I wish," but limits are accepted if it is recognized that there are harms involved, Dower said.

"If I own a dagger I can't put it through your chest," he said.

Dower said as individuals, most of our actions have minor impacts, but because countries are made up of many individuals, our actions then become major concerns.

"The questions of individual responsibility cannot be avoided," Dower said. "We can no longer just wait for government to act and then follow, we need to be leaders."

"Students typically have many years ahead of them, the choice is up to them if they want to live in a harsh world or a stable one, and everything you do has a carbon footprint."

Dower said universities should commit to a sustainability policy.

"They should be looking at all departments reducing energy, heating and transporting," Dower said.



[Yung-Sung Kwon / Contributing Photographer]

Sstoz Tes, an administrative assistant at the Center for Steinbeck Studies, presents a prize to raffle winner Tom Le, a junior business marketing major, at the Dr. Martin Luther King Jr. Library in Room 590 on Monday.

Steinbeck's works still controversial

By Husain Sumra
Staff Writer

John Steinbeck had some of the most banned books in the world, according to the American Library Association Web site.

Banned Books Week kicked off in the Dr. Martin Luther King Jr. Library as 12 students assembled in the Steinbeck Center on Monday to discuss banned books, listen to readings of passages from forbidden books, enter a raffle and learn about John Steinbeck.

Sstoz Tes, administrative assistant at the Center for Steinbeck Studies, said some of the Steinbeck books that have been banned are "Of Mice and Men," "The Grapes of Wrath" and "The Moon is Down."

These books were given out in

a raffle at the end of the event.

Sophomore business major Mary Lazar said she learned why books are often banned.

"Vulgarness and sexuality," she said.

Tes said the Steinbeck connection with Banned Books Week was strong, because he wrote about uncomfortable themes.

He said "Of Mice and Men" was one of the most commonly banned books in the country.

Tes said "The Grapes of Wrath" was one of the only books burned in the country because of the amount of violence.

Irene Romero, a junior social work major, said banned books are intriguing.

"They're interesting to read, because the reasons they're banned aren't bad," Romero said.

Tes said "The Moon is Down"

was banned internationally because of its political themes.

He said that in Germany a person could be killed for owning the book.

"You could be shot in the head for having this book on your persons," Tes said.

He said Steinbeck worked for government agencies to create "propaganda books."

"He was very patriotic," Tes said. "He wanted to do his part in the war effort."

Tes said the FBI wouldn't let Steinbeck join the Army, because it felt he was politically unreliable, but other sectors of the government did think he was reliable and had him work on propaganda.

He said the U.S. airdropped the book in Europe to lift the spirits of soldiers.

Tes said learning about banned books is important.

"If you don't recognize what has happened with books in the past then I think we can become complacent, perhaps, about what can happen when books are banned," Tes said.

Tom Le, a junior business marketing major, said that banned books are valuable.

"Most people don't get the chance to read banned books," Le said.

Tes said Banned Books Week takes place in September every year and that the event in the library would be the only event of the week.

"Banned Books Week is a great opportunity to show people what has happened in the past with intellectual freedom issues," he said.

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Ruminations

illustration by Carl Evans



Sometimes Merryl couldn't tell who was studying who.

There's something about Brett



Joey Akeley
Akeley's Alley

Everybody has an opinion about Brett Favre.

I have an opinion about how his name is pronounced (Farv), but that is neither here nor there.

This Sunday, Favre showed why he is still one of the best quarterbacks on the planet.

With the Minnesota Vikings down by four with seconds left on the clock, Favre delivered a 50-yard bullet to the back of the end zone right into the outstretched arms of Greg Lewis for a game-winning touchdown against the 49ers.

As a 49er fan, it felt as if I was just stomach-punched by the future hall-of-famer.

Throughout the week leading up to the game, I told my friends that Favre had lost his arm strength.

I told my friends that he was a shell of his former MVP self.

I couldn't have been more wrong.

In 2007, Favre retired from the NFL, and his retirement speech stopped the sporting world.

The football iron man, who's now played in an NFL record 272 consecutive regular season games, left behind the Packers forever after the 2007-08 season.

He then decided to unretire and join the Jets, stealing the starting job from Kellen Clemens.

How could Favre leave the team that absolutely loved him?

Then, after a miserable finish to his season in New York, Favre called it quits.

Of course, he unretired again, and joined the Vikings weeks before the season started, blindsiding quarterbacks Tavaris Jackson and Sage Rosenfels, who had been battling each other for

months to win the starting quarterback position.

Really, Brett?

You can't possibly think you have anything left in the tank or in that old right shoulder of yours.

I couldn't have been more wrong.

He clearly saw the potential of the Vikings, who are now 3-0 this season.

Make no mistake about it, Favre has made the Vikings into Super Bowl contenders.

When Favre celebrated his touchdown pass on the ground, I wasn't angry.

I was actually in complete awe.

The old gunslinger did it again, and consequently proved all his nay-sayers — like myself — wrong.

That throw was one of many times Favre has broken my heart.

In 1996, 1997, 1998 and 2002, his Green Bay Packers knocked my 49ers out of the playoffs.

In fact, the 49ers have only beat Brett Favre once time in 13 tries.

He even stole one of my favorite actresses, Cameron Diaz, in "There's Something About Mary."

But Mary wouldn't marry Brett, because she turned out to be a 49ers fan.

So when it comes to movie stars, it's Joey 1, Brett 0.

When it comes to football, he is shutting me out.

My final analysis of Favre is, at points in his career, I've loathed him, loved him, respected him and found him to be cowardly.

That's what makes him the most dynamic athlete of the last two decades.

He has thrown the most touchdown passes and the most interceptions.

He has made more mistakes than any other quarterback in history, but he also is the winningest quarterback in NFL history.

You never know what you're going to get when you watch Brett Favre.

Joey Akeley is a Spartan Daily sports editor. "Akeley's Alley" appears every other Wednesday.

Caught on tape: Teen's violent death is a wake-up call



Allie Figures
Figures It Out

The mother of 16-year-old Derrion Albert is inconsolable after her son was beaten to death last week in Chicago.

And the whole event was caught by a bystander's cell-phone video.

Imagine clicking on an Internet browser and seeing that the home page features a video of your son's death.

Imagine the entire world being able to see the tragedy that causes you the most pain imaginable.

The video depicts a crowd of

people, many of them young, fighting in the street, wielding weapons such as wooden beams.

So many altercations are occurring simultaneously that it is difficult to pinpoint Albert.

But the camera and the bystanders begin to focus on a group of students fighting on the sidewalk. The video is edited to blur the actual beating of Albert, probably because of the graphic nature of the scene.

But it is still clear that Albert is in the defensive position.

Several young boys, assumed to have taken part in a rival gang shooting earlier that day, knock Albert to the ground and ascend upon him with several punches and kicks.

After a final blow with a large wooden beam, his body lays motionless.

"I did everything I could to keep him safe," grieved Albert's mother in an interview with MSNBC.

Her son was a high school honor student, unaffiliated with any gangs or rivalries, yet he still became a casualty — and another statistic.

In Chicago, there were 34 student deaths and 290 shootings last school year.

Albert's was the third death of this school year, so far.

But that was in Chicago, and this is San Jose — one of the country's safest cities.

Violence has no Zip code, no race and no culture.

Any one of us could have been Albert.

You could be waiting at the bus stop or taking your dog out for a walk, when suddenly you are swept up in the middle of someone else's conflict in a classic case of being in the wrong place at the wrong time.

In a world where we have nuclear weapons, highly trained police and even technology sophisticated enough to capture a brutal street beating — the hearts and minds of people in our society are still uncivilized enough that we cannot protect the precious lives of our children.

Young people such as Albert are the promise of a future different from the present, featured in the recent, viral video.

What if Albert actually had succumbed to the call of the streets? Would his life have been spared last week, or would he have been one of the sucker-punchers?

With more than 15,000 views on YouTube alone, the nation is bound to learn something from this unfortunate event.

Will this be the mirror of truth we need to finally spur some change?

Or will this freeze our children in enough fear to be snatched up into gangs and violence?

Obviously, Albert's innocence did not protect him from the hatred in our society — showing that a neutral stance does little to

protect you.

I am not encouraging you to go toe-to-toe with violence, but I am saying it cannot be passively tolerated any longer.

Thanks to the cell phone footage, four teenagers were charged with the murder of Albert on Monday, according to The New York Times.

All of the boys charged — the youngest 16 years old — were denied bail on Tuesday.

This is a step in the right direction in attacking the problem of violence — and not just Chicago's violence problem — our problem as a nation.

Allie Figures is the Spartan Daily features editor. "Figures It Out" appears every Wednesday.

Did you know ...

... Brett Favre, the quarterback of the Minnesota Vikings, was once addicted to painkillers?

In 1996, he spent time in a psychiatric treatment center in Topeka, Kan.

His wife, Deanna, has survived breast cancer, and several members of Favre's family in Mississippi were displaced because of Hurricane Katrina.

nfl.com

Flash floods in the Philippines trigger helping hands



Minh Pham
Obligatory Space Filler

My friend Rowena was frantically talking on the phone with her mom, nearly in tears, asking if her grandma was all right.

"I don't know, I don't know," her mom said.

My mind flashed to my own family in Vietnam, and my heart ached as I thought, "What if it was them stranded on rooftops as water steadily rises around them?"

This is the reality for hundreds of families, devastated by flash floods Saturday in the northern Philippines.

The news reports are out there for those who want to

read about it.

To tell you the truth, I haven't finished an entire article about the floods until now.

They were just too hard to read — people clinging to electrical wires just to keep from falling into the waters, a month's worth of rain in a span of 12 hours.

It's tragic.

But it's not at our front door. It's all the way across the world.

We can't feel the rain and wind whipping our bodies and belongings around like rag dolls.

I'm here, sitting in a heated room, with a scarf

around my neck just for that extra bit of comfort, feeling sad about what's happening in the Philippines.

I think that's the first step — having empathy.

So if you've felt affected by the stories about what's happened in the Philippines, keep going with that feeling.

Yesterday night, I completely cleaned out my closet, parting with clothes I haven't worn in months to donate to Akbayan Pilipino Club.

The club will have a table between the Art and Student Union buildings from 11:30 a.m. to 3 p.m. Monday through Thursday, collecting clothes, money and various other items to bring over to the Philippines.

Alumni from the club will also be arranging care packages to bring to the Philippines, since one of its members is going back to the country this month.

Yesterday night, I completely cleaned out my closet, parting with clothes I haven't worn in months to donate to Akbayan Pilipino Club.

When I was dropping off my bag of clothes to the table, I saw a student give the members five dollars.

It wasn't a lot of money, but it was probably all the cash he had on him at that moment, and his empathy compelled him to help others with what little he had.

I also received an e-mail from a friend who is working with the Philippine Red Cross Association who said every little bit helps — every dollar, every shoe and every toothbrush.

Loss, tragedy and devastation have happened and still are happening all over the world.

A disastrous flood hit the Philippines. We can't change that.

But what we can do is change the circumstances millions of Filipinos are going through — reading this article all the way to the end — that helps.

Taking action, organizing and donating — that's your redeeming factor.

Minh Pham is the Spartan Daily arts and entertainment editor. "Obligatory Space Filler" appears every other Wednesday.

Comment online about any of the articles published in the Spartan Daily.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

Review: Art

Tradition and modern art collide

By Regina Aquino
Staff Writer

Vivid colors, blown glass and various facial expressions entice the eyes to check out "La Reconquista," a recent art exhibition featured in downtown San Jose's Movimiento de Arte Cultura Latino Americana.

The featured artists, Einar and Jamex de la Torre — brothers from Guadalajara, Mexico — made their way to Southern California, according to the book, "Ultra Baroque: Aspects of Post Latin American Art."

"Everything that I've seen that we're working on for their catalogue is about ideas of conquest

— historical ideas of conquest, identity — the Mexican identity, Christianity and material culture," said Nixa Sanchez, the Movimiento de Arte Cultura Latino Americana gallery program assistant.

The installations vary thematically from Aztecs and Spaniards to the prevalence of dollar stores and Mexican food, according to the flyer.

The exhibit featured mixed media such as glass, ceramics, holograms and a projector that played video footage of individuals across a wall of bowls filled with different types of ethnic foods.

Bright shades of green, gold, and various eye-popping colors filled the gallery. Some of the

installations featured religious aspects mixed with modern-day trends.

One exhibit featured the Virgin Mary and various holy figures, but upon closer inspection, a "Tia Rosa" logo was carefully placed among all the religious fervor.

Tia Rosa is a tortilla brand.

"Even people who are not Latino are really impressed with the work — the glasswork, the irony, the humor and the seriousness," Sanchez said.

Another installation depicting the theme of conquest, "Huevos Rancheros," showed an indigenous figure, a fully clothed individual, and a half-pig-half-man creature with a gun on his hat.

The artists' version of the Mayan calendar with a human heart at the center sits on top of an eye-catching neon green background.

Sanchez said the art expedition chose to feature the de la Torres brothers' work, because they have a long-standing relationship with the gallery.

"They did shows here 14 or 15 years ago," she said. "So when it came to our 20th anniversary celebration, we wanted to feature someone that we had a relationship with."

One of the best aspects of the art installation is the artists' use

of rich, energetic colors.

Attendees can be immediately drawn to the way each piece illuminates the gallery in its own way.

Einar and Jamex de la Torre will be hosting an artists' talk at the Movimiento de Arte y Cultura Latino Americana gallery Oct. 15 at 7 p.m. and the art installation will run until Oct. 24, according to the flyer.

The gallery is open Wednesday and Thursday 12 to 7 p.m., Friday and Saturday, 12 to 5 p.m. and by special appointment.

Both photos show installations from the de la Torre brothers' exhibit "La Reconquista" featured at MACLA's gallery.

"When it came to our 20th anniversary celebration, we wanted to feature someone that we had a relationship with."

Nixa Sanchez
Movimiento de Arte
Cultura Latino Americana



[Photos by Regina Aquino / Spartan Daily]



Review: Movie

Forecast: Children's book delivers cheesy animated movie



[Photo courtesy of IMDB Web site]

Official movie poster featuring characters Sam Sparks (left) and Flint Lockwood (right) in a spaghetti and meatball shower.

By Jennifer Hadley
Staff Writer

Grab your plates, because hamburgers, pancakes and meatballs are falling from the sky.

Those looking forward to a movie that closely follows the original children's book "Cloudy with a Chance of Meatballs," will be disappointed.

Those looking for a story including a spaghetti tornado, and steak and pie showers will be satisfied.

The animated film, directed by Phil Lord and Chris Miller, came out in 3-D earlier this month.

It was adapted from the beloved children's book, written by Judi Barrett and illustrated

by Ron Barrett.

Flint Lockwood, voiced by Bill Hader, wanted to invent something to make everyone's life easier in the town of Swallow Falls.

The town is known for its over abundance of sardines, so he invented a machine that turns water into food.

Lockwood had always been bullied for being smart and making inventions, such as spray-on shoes.

Once hamburgers started falling from the sky, he was appreciated more than ever.

The food starts to get too large to eat, causing chaos.

In the meantime, he falls for the weather intern Sam Sparks, voiced by Anna Faris, for her

intellect and interest in his inventions.

The best thing about the classic children's book were the images.

I remember an illustration in the book of a woman sticking a plate out the window of her car to collect falling pancakes, and a boy drinking soup from through a straw from an upside-down umbrella.

The film came through with memorable images as well.

Even though it was offered in 3-D, I ended up viewing it in the regular 2-D format.

There was one instance in which Lockwood arranges for ice cream scoops to cover the town for a child's birthday.

All the children go nuts the

next morning, and sled down and fall face-first into scoops of strawberry and chocolate-chip ice cream.

Another memorable image was the scene in which Lockwood surprises Sparks with a giant, yellow Jell-O mold.

They slip into the Jell-O and do flips, cannon balls and belly flops.

The way the Jell-O reverberated as they jumped off of it made it look realistic.

It was eye candy.

At the beginning of the movie when it first rained hamburgers, I noticed a grumble in my stomach, but then toward the end of the movie, when a cocktail of bananas, pizza, sushi, corn, meatballs, hot dogs, doughnuts and pancakes started raining down — I felt a different type of grumble.

It was just a mild case of nausea, nothing I couldn't tolerate.

My favorite character was the exuberant town police officer Earl Devereaux, voiced by Mr. T.

He pounces and rolls on top of characters he thinks are causing a ruckus and uses words such as "shenaniganizer."

Animated films such as "Coraline" and "Up" are made for young viewers but usually include humor that adults can appreciate.

This particular film was filled with silly humor that did make me laugh, but it probably wouldn't entertain the average adult.

There were goofy facial expressions, exaggerated sounds, and unrealistic feats, such as the mayor swallowing a massive hot dog in one gulp — humor that works for a child.

If you want to reconnect with your inner child, this is the film to go see this weekend.

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