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Examining protests: a tale of different eras

Long days, short weeks this summer

By My Nguyen
Staff Writer

Plans for a four-day, 40-hour work week for next summer are in progress to help relieve the university's \$42 million shortfall, according to President Jon Whitmore's Fall 2009 welcome address.

Maria De Guevara, associate vice president of human resources, said there are no details set in motion yet, but planning will start in October.

"We've been busy with the furloughs, but the president has stated he wants to see '4\10' this summer," she said.

"The general plan is to go to a four-day work week in the summer, and to make summer-session classes available Monday through Thursday, partly to save money," Whitmore said Monday during a news conference with student media.

"We're going to have a robust summer session of courses that would not involve state support, so we can offer more courses to students, but they will all be

See 4/10, Page 2



[Spartan Daily Archives / Spartan Daily]

Students clashed in 1992 after the verdict of the Rodney King beating trial. The students were divided as some called for violence and others for a peaceful demonstration.

By Angela Marino
Staff Writer

A protest on Sept. 22 addressing the budget cuts consisted of about 300 students, compared with 1,500 students who attended the 1960s rally turned protest that welcomed home Tommie Smith and John Carlos at their first public appearance

since the Olympic Games.

"In the '60s the level of consciousness was greater, people could really see the dots connected," political science lecturer Elena Dorabji said. "For instance, in the 1960s the civil rights movement was on television, and you saw black people who were trying to get served at lunch counters."

According to an Oct. 23, 1968 issue of the Spartan Daily, Tommie Smith and John Carlos spoke to an estimated 1,500 students at a welcome home rally turned protest at SJSU for the athletes' first public appearance in the country since their expulsion from the Olympic Games.

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[Michelle Gachet / Spartan Daily]

About 65 students rallied against budget cuts on Sept. 9.

Campus food services offers up a new recipe for university diners

By Suzanne Yada
Staff Writer



[John Sebastian Russo / Contributing Photographer]

Sophomore kinesiology major Marco Cruz is the first to attend to customers as they approach the counter on Sept. 21.

Students may have noticed something different about on-campus food choices this semester, said representatives of campus food services at SJSU.

New additions at SJSU include Panda Express in the Student Union Cafeteria and Market Pizza and Pasta in the old Cafeteria building nearby, representatives said.

Angela Huete, a senior interior design major, said she appreciated the variety of food on campus.

"I think they have a little bit of everything," she said.

But the biggest change happened at the Dining Commons, the eating facility that serves lower-division students who live on campus, dining services director Jeff Pauley said.

The meal plans offered to residents have been overhauled this semester, and Jamba Juice, Tully's Coffee and Southside Pizza and Pasta have been added to the food choices, he said.

"The revamp is the biggest (for the Dining Commons) in at least 20 years," Pauley said.

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SJSU's leafy icons around Tower Lawn to be replaced after exceeding life expectancy



[Michelle Gachet / Spartan Daily]

Mulberry trees more than 70 years old border the SJSU walkway near Washington Square Hall.

By Jill Abell
Staff Writer

Trees are like humans — they have a life expectancy, an SJSU official said.

Just like us, they have to watch their weight, blood pressure and heart, said Betty Luna, director of facility services.

Raul Bueno, grounds manager of South Campus, said he is in charge of maintaining the landscape on campus, and is going forward with planting more trees on SJSU land.

He said he is growing Mulberry trees in a tree farm on South Campus, and it will take six to seven

years for the trees to be ready for planting.

SJSU is replanting non-native male Mulberry trees around Tower Lawn, because they have outlived their life expectancy by two decades, Luna said.

"Mulberries are the university icon, and they live around the quad," she said. "They're life expectancy is 70 years."

SJSU hopes to have replaced all the Mulberry trees by 2012, she said.

"The new thing is native plants and native trees," Bueno said. "They are less maintenance, use low

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65°

79

Libra

F 81 SA 72 SU 68 M 68

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Slideshow

• Peek inside Moon Zoom, a vintage clothing store on San Carlos Street

Spartan Daily Blogs

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• Budget cut news from other California State Universities

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• Audio slideshow from yesterday's Sharks practice

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• sjDANCEco presents 'The Winged' preview
• Eco Citizen discusses 'green' clothing

Correction

In the article titled "A new home for Hillel" in yesterday's Spartan Daily, the new Hillel house was incorrectly reported as being located on First Street. It is actually located on 11th Street.

Associate VP of finance uses experience to guide SJSU through budget crisis

By Angela Marino
Staff Writer

In times of fiscal downsizing, information about our finances is extremely important to SJSU, said the new SJSU associate vice president of finance.

"One of the key areas that I want to focus on is getting information back to departments about available funds, and how we use that money to get better management reports," said Josee Larochelle, associate vice president of finance. "Also more information on our expenditures enables us to understand our spending."

Jake Curtis, an associated student controller and senior business management major, said he thinks Larochelle is doing a great job.

"She has a plethora of experiences she has been in with her past experience at a University of California system, which broadens her background in finance," he said.

According to a Sept. 15 news release from SJSU, Larochelle previously served as chief financial and administrative officer for computing and communications at University of California, Riverside.

"We have been discussing the budget since the economy is so bad," Curtis said. "We have been

talking about decisions we might have to make. We know they are going to be tough, but we are going to do what is best for the students."

The budget crisis is better at SJSU compared to other California State University campuses that don't have the financial expertise we do, SJSU President Jon Whitmore said during a news conference with student media Tuesday.

"She (Larochelle) is thought very highly of in the interaction that we have had," Whitmore said. "She's on top of the numbers. She knows what she is doing, and she is very helpful to us."

Larochelle has given her co-workers a new confidence that she will be able to creatively solve the budget by using past experience and her passion for her new position, Curtis said.

Rose Lee, vice president of administration and finance division, said she is very excited to see someone in the position with her finance background and experience.

"She has a very strong background in operations and setting policy and procedures," Lee said. "I think she will make a significant contribution to the budget crisis we are dealing with."

The associate vice president of finance supervises the follow-

ing departments — university budget office, Bursar's Office, accounts payable, purchasing, accounting, mail services, shipping and receiving, Larochelle said.

"All the departments report to me," Larochelle said. "I have directors or managers who respond to me from those areas. My role is to be a leader and visionary for providing these financial services to campus, making improvements to our services and enhancing how we offer those services."

The finance department is a customer service area for the university, and it provides services to the faculty, staff and students, Larochelle said.

"Our goal is to provide exemplary services to all of our constituents," she said.

Larochelle said the transition into her new position has been extremely positive.

"My co-workers welcomed me fantastically, very friendly — extremely helpful from a people perspective," Larochelle said. "From an environment perspective, I think it's a great place. It's wonderful to be in the middle of a university where you can really see the impact of students throughout the campus."

She has more than 17 years of public sector budget and financial management experience, according to the news release.

savings would be about \$1,500 per Friday that the campus is shut down."

The fact that all staff will not be on campus will decrease traffic in the parking lots, and the volume of work that University Police Department may encounter will save money in utilities and some of the UPD cost, De Guevara said.

De Guevara said several years ago, SJSU implemented a four-day, 40-hour work week before, and a few universities have done them every summer, including Cal Poly San Luis Obispo and San Bernardino University.

Whitmore said Cal State Chico has implemented a four-day, 40-hour work week before, and the staff there really enjoyed it, once they were adjusted to it.

De Guevara said the "4/10" has worked and people will realize savings, but there are a few concerns that have to be worked out first.

The California State University Employee Union has expressed concerns about child care and adult care, she said.

"There's concern with child care needs and adult care, but again we're hoping to give people plenty of notice, so they

can begin to organize their lives around that, and we'll be looking to the other campuses to gain some best practices as to how they sorted it out," she said. "We have the same union other campuses have, so if they were able to work it out, I'm confident that we will be able to work it out."

De Guevara said the "4/10" is an alternative work schedule.

"It's not something brand new we pulled out of thin air," she said. "We have people already working on schedules like that."

"What's different is that we would say everyone would have to do that. It's just a matter of now broadening the group, and how do you do that with all the individual needs?"

The four-day, 40-hour work week is one of five "Budget Reduction Guiding Principles" set by Whitmore, according to his fall welcome address on Aug. 20.

"These principles, which were developed through broad consultation, have been instrumental in guiding the decisions made over the past summer, and they will continue to serve as guidelines as we move forward," Whitmore said in his address.



[John Sebastian Russo / Contributing Photographer]

Students stagger into line for the newly opened Panda Express following the lunch rush on Sept. 21.

FOOD

From Page 1

Dining Common Changes

Students are required to purchase a meal plan if they live in any of the residence halls except Campus Village, according to the SJSU housing Web site.

The meal plans previously allowed only a predetermined number of meals, Pauley said.

But the two new plans now allow for unlimited daily access, he said.

The gold plan offers unlimited visits to the Dining Commons five days a week and costs \$1,700 a semester, and the platinum plan allows for visits seven days a week for \$1,950 a semester, according to the SJSU housing Web site.

Joshua Bautista, a freshman global studies major, said he has a five-day meal plan.

"It's nice to be able to come in whenever you want," he said. "But if I had a seven-day plan, I'd be tired of it already."

Pauley said the Dining Commons now offers Jamba Juice smoothies and Tully's coffee, two nationally known chains, as well as a new Italian eatery called Southside Pizza and Pasta.

Pauley said the meal plans previously gave students a large amount of SJSU-only credit or Gold Points, to use at other on-campus eateries such as Burger King or Subway.

To expand the offerings inside the Dining Commons, Pauley said the new meal plans reduced the amount students could spend elsewhere.

Jennifer Provine, a senior social work and psychology major, said she is also a full-time supervisor at the Village Market, a convenience store located in Building B of Campus Village.

She said that sales were down

at the Subway in the Village Market, because the bulk of the business was previously from students with meal plans.

"It affects student employees, because we have to cut hours," she said. "It's hard on them."

However, students said they enjoy the new options at the Dining Commons.

"The food's pretty good for being a cafeteria," freshman communications major Matt Collins said.

Panda Express is in

The Student Union food court has also undergone changes, said Andrew Hale, manager of retail operations of the Student Union dining services.

Panda Express, a Chinese fast-food chain restaurant, held its grand opening Sept. 14 in the Student Union Cafeteria, Hale said.

It replaced the Orient Express, Noodle Bowl and Marshall Valley eateries, he said.

"We needed something to liven up the place, because it was getting dry," he said of the sales. "It was in need of some kind of blood transfusion, if you will, to excite the sales and excite the students who come on campus."

Hale said he hadn't seen a franchise come through in any particular day with more than \$5,000 in sales, but Panda Express was performing close to that.

"We're topping numbers we haven't seen in about a year," he

said.

Edgar Miranda, a junior computer science major, said Panda Express was delicious.

"It's the only Chinese place on campus," he said. "It's the In-N-Out of Chinese food."

Sophomore linguistics major Ming-Sum Lai said she was more lukewarm about Panda Express.

"Most fast-food Chinese is pretty disgusting, but Panda Express is OK," she said. "It's a little bit pricier, but you get what you pay for."

No more Sbarro

Sbarro, an Italian fast-food chain restaurant, has been replaced with Market Pizza and Pasta in the old Cafeteria building, said Jason Hood, manager of retail operations.

Hood said the agreement with the Sbarro chain ended in the summer.

Shreedhar Sundaram, a senior software engineering student, said it was a good change.

"I like Italian more than anything," he said. "I think the taste (at Market Pizza and Pasta) is almost similar (to Sbarro). It's a good deal."

Hood said the budget cuts and lower enrollment have affected sales, and the change could help.

"We're just trying to give good service," Hood said. "With the financial crunch on students, we really felt we could offer something better and cheaper."

"It affects student employees, because we have to cut hours."

- Jennifer Provine, Psychology Major

4/10

From Page 1

scheduled on Monday through Thursday," he said.

The university will save money if it cuts back on utilities on Fridays, said Jared Isaacson, energy analyst for facilities, development and operations at SJSU.

The central plant, located along San Carlos at 10th Street, provides electricity, steam and chilled water to the campus, he said.

"Steam is used for building space heating and heating hot water for sinks and showers," Isaacson said. "Chilled water is used for cooling buildings."

He said light, heating and cooling is provided to most campus buildings Monday through Friday, from 6 a.m. to 10 p.m.

Shutting down utilities on Fridays would mean that the buildings will be shut down Thursday nights at 10 p.m., and would not be restarted again until Monday evenings at 6 p.m., Isaacson said.

"For every Friday that the campus is shut down, there would be about \$5,000 of utility savings," he said. "The water

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TREES

From Page 1

water power and help the sustainability of our campus."

He said he is considering planting more evergreen trees such as Myoporum, Redwood trees and Coast live oak.

Coast live oak is a species native to Northern California, he said.

Environmental studies major Jessica Celis said she would like to see SJSU incorporate more native plants into the landscape.

"Native plants use less energy because they're used to the environment," she said.

Luna said California native trees do not give the same visual impact or bold color that non-natives provide for the campus now.

"Using native plants is a no-

brainer," said Kevin Bryant, chapter council chair of California Native Plant Society. "They evolved here and will flourish almost like the jungle."

Luna said trees at SJSU deal with a lot of issues, because they are in a metropolitan environment.

"They frequently have issues with construction work — ripping out old sewer and electrical feeds," she said. "Every time we do something it affects trees, and in some cases it leads to their declining health."

She said the last campus landscape master plan for SJSU was completed in October 1995 by an architecture and landscape design firm called "Wallace Roberts & Todd Inc."

Environmental studies major Janis Strommen said she would

like to see SJSU utilize the lawns.

"Have you seen those 'do not walk on the grass' signs?" Strommen said. "It makes no sense that we can't use the grass to hang out. They could make individual gardens instead of grass that overuses water, or they could use different grasses that are native to San Jose."

Bueno said he has been taking care of San Jose landscapes for almost 28 years and has worked his way up to the grounds manager position, which involves supervising 20 grounds workers.

Bueno said he has been taking care of San Jose landscapes for almost 28 years and has worked his way up to the grounds manager position, which involves supervising 20 grounds workers.

Bueno and his team look after more than 150 species of trees on campus, and follow the master design plan created in 1995 by replacing trees that are dead, dying and diseased or have exposed roots with the same trees, he said.

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Slavery narratives detail nation's history of racism and lack of representation in the Deep South



[Amanda Dougherty / Contributing Photographer]

Steven Millner addressed an audience of about 30 people Tuesday night during a Dr. Martin Luther King Jr. Library program Soul of a People.

By Amber Simons
Staff Writer

About 30 people listened to narratives of murder, abuse, duties, superstitions, violence, emancipation, life after slavery and stereotypes — read aloud by Steven Millner of the African-American studies department Tuesday night in King Library. “I came ... to be more educated on how has slavery affected the lives of those enslaved, so I thought these testimonies would do so,” senior sociology major Diana Victa said.

The reading of slave narratives gathered for the Federal Writers Foundation from 1936 to 1938 was part of the ongoing Soul of a People program in the Dr. Martin Luther King Jr. Library.

Millner described the slave narratives as controversial.

He told the audience that there were biases in the collection because of lack of representation and racism.

Most of the interviews collected in the Deep South were of black males by white females, and there are issues with dialect, he said.

He said that most of the upper South was not properly represented, because out of 2,300 narratives, only 155 came from people from the upper South.

Millner said that the Deep South dominated the narratives and that people from the lower South were even overrepresented.

He also said that more than two-thirds of the narrators were older than 80 years old, and because of that there is an issue of faulty recollection.

“What I found through this lecture and listening to the testimonies was that a lot of the interviews were infiltrated, based on what story they were telling,” Victa said of the presentation.

Millner read aloud some of the innuendos that were in the narratives to the audience.

As he read one narrative, Mill-

ner apologized ahead of time for some of the foul language used.

“These narratives are chock-filled with the N-word,” he said.

Some of the slaves gave narratives in hopes of getting pensions or relief, which rarely happened, Millner said.

Another woman who was listening to Millner’s presentation told the audience that she had her own slave story.

Her story was about a woman named Celia who was her great grandfather’s slave.

“One of my father’s relatives was doing some genealogy, and my father had grown up knowing that his grandfather had been killed by a slave, but they all assumed it was a man-slave, and that it was about, they never knew the truth,” Beth Wyman said.

“And so this relative who was doing some genealogy looked in some old newspapers and said ‘Hey guys, guess what? It’s not what we heard,’” said Wyman, a SJSU 1982 master’s history

graduate.

She said her father didn’t know until he was 70 years old.

Wyman said she appreciated Millner’s presentation and the slave narratives.

“They’re all fascinating and it’s great that they’re online,” Wyman said. “It’s so wonderful for any scholar these days. It’s wonderful that things are more accessible.”

Millner said he has read anywhere from 75 to 100 of the 2,300 slave narratives throughout the years.

When he was asked to do a presentation about them, he was more than willing, he said.

“I was approached to do something, and the narratives are so rich as a source for scholarly information that I was happy to do it — it’s a daunting kind of task,” Millner said. “I hope that what little I did will inspire others to at least begin to think about those kinds of sources for information.”

Cycling group fixed on riding

By Jhenene Louis
Staff Writer

Students gathered in front of the Event Center for the weekly San Jose Fixed Gear cycling event Tuesday, where 30 to 100 hundred bikers rode through the South Bay.

All members of the San Jose community can ride their bicycles around the city to lessen pollution in the air, said Mark Cosio, the group founder.

“I started SJ Fixed to bring cyclists together from all over San Jose and the Bay (Area),”

Cosio said. “This was started during the time when gas was hitting close to \$4 a gallon, and many people were getting back into cycling as a cheaper alternative.”

Cosio said he started San Jose Fixed Gear a little more than two years ago.

He said the group has been going strong since it started with five riders, and has grown to as many as 1,300 members.

Fixed-gear bikes are defined as bikes that do not have a free wheel and are not able to coast when the rider stops pushing the pedals. They generally only have one gear, according to the Wise Geek Web site.

This is because the rear wheel is directly connected to the pedals, so it is necessary to pump the pedals to make the wheel turn, and the rider must also pedal backward in order to brake, according to the Wise Geek Web site.

“It’s just a more efficient way

of getting around,” said Alex Tran, a junior civil engineering major.

Cosio said that if students live within five miles of campus, they should be riding bikes to help reduce their carbon footprints.

“This event brings the entire community closer,” Cosio said. “We have people that are 13 years old all the way to 66 years old in our community. You will never ever see a 13 year old hanging out with a 66 year old in a pizza place on a weekday.”

Tran said, “Sometimes up to 70 new people show up for the weekly bike rides.”

“I started SJ Fixed to bring cyclists together from all over San Jose and the Bay (Area).”

- Mark Cosio
San Jose Fixed Gear founder

Some of the participants ride as far as San-tana Row and back, and the bike rides can range anywhere from 15 to 35 miles, he said.

Shakeeb Arianta, a mechanical engineering major, said that when people come out to the event they shouldn’t be shy.

Henry Tran, a junior mechanical engineering major, said that on Thursdays the organization has social days, where they go out to ride their bikes or see a movie.

But the main ride is the weekly Tuesday night meet-up at the fountain, Cosio said.

Cosio said he has built 388 fixed-gear bikes, and that he learned how to ride a BMX bike at 5 years old.

He said he started heavily riding mountain bikes at 13 years old, and then started riding fixed-gear bikes five years ago.

CampusImages



[Ryan Buchan / Spartan Daily]

Aviation alumnus Matt Neff runs down a frisbee during a pick up game of ultimate frisbee on Tower Lawn on Monday.

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[Spartan Daily Archives / Spartan Daily]

Students for and against Marines recruiting on campus faced-off on Oct. 10, 1967. The confrontation resulted in fights involving as many as 40 people.



[Michelle Gachet / Spartan Daily]

Students shout in unison during a protest march on Tuesday, Sept. 22.

PROTEST

From Page 1

The athletes were expelled because they had taken a “black power” stance during the track and field awards ceremony.

In the 1960s college students were the ones actively demanding change, because for example, the Vietnam War had a draft recruiting college-aged students, which made the topic relatable, said Melinda Jackson, a political science assistant professor.

According to the National Archives Web site, during the Vietnam War there was a total of 58,193 casualties. The majority of the total amount of casualties was between the ages of 18 to 25, with 48,147 casualties.

“The college students of the 1960s were protesting large world issues that were also directly effecting them, such as the academic curriculum, demanding for example, African-American studies and Cuban studies, which had never been thought of as an academic necessity,” Jackson said.

Dorabji said the 1960s protests were about general issues that made the topics more relatable

to students.

“The pattern of public interest in the civil rights movement was people framing it in terms of society needing to be more just,” she said. “It wasn’t some little problem that a little group had — the issues were framed in much more broad and general terms.”

According to the Encyclopedia Britannica Web site, the civil rights movement was a mass movement that broke the pattern of racially segregated public facilities and achieved equal rights legislation for African-Americans.

According to the Oct. 10, 1968 issue of the Spartan Daily, a protest broke out into fist fights when demonstrators for the American Liberation Front disagreed with Reserve Officer Training Corps students on allowing Marines to have a recruiting booth on campus.

Andrae Macapinlac, a senior political science major and vice president of Students for Quality Education, said it’s harder to involve students in protests today, because students have their own list of priorities, whereas in the ‘60s college campuses were a community of people who wanted to be involved.

“Last Tuesday’s (Sept. 22) rally on campus was so big, because we personalized it,” he said. “We had members call people on the list and their friends connected callers directly to the issue that we protested.”

The Spartan Daily reported that up to 300 people protested the budget cuts as they marched through campus on Sept. 22.

According to the May 2, 1992 issue of the Spartan Daily, students quietly protested the verdict in the Rodney King case with a candlelight vigil, and after the verdict was announced it resulted in the formation of the Direct Action Alliance.

According to the DARC Alliance Web site, the Direct Action Alliance is an organization that aids in practical help in sexual violence conflicts and helps to prevent other violence.

The Rodney King case involved the brutality of four policemen who were charged with the beating of black motorist Rodney King, according to the May 4, 1992 issue of the Spartan Daily.

Macapinlac said organizing with social media has a positive effect on getting the word out, but it doesn’t surpass the impact of picking up the phone and calling a list of names.

“Organizing today is a lot easier with social media like Facebook and Twitter,” he said. “They are very helpful, especially getting the word out at last minute. Also YouTube is helpful by enabling the event to be covered and shown right away. Although I don’t think it is a substitute for the old school way of getting the message out, which was used in the 1960s, we still use phone banking today.”

Social media can hinder a protest today, because it has the ability to make members feel involved by just clicking a button to join a group rather than participating in the group to feel involved, Jackson said.

“It’s always been the case that having someone you know ask you to do something, you are more likely to do it,” Jackson said. “Social connection is key. Social media has been huge for political organizing, especially for President Obama who raised more money than any other political candidate.”

There is a fine line between face to face involvement and online involvement, Jackson said.

Social media is a great tool but has the ability to be misleading, especially in protest organizations, she said.

Group rediscovers public buildings from Great Depression era construction



[Amanda Dougherty / Contributing Photographer]

Gray Brechin, a visiting scholar from UC Berkeley’s department of geography, fields questions from the audience during his lecture on the New Deal on Tuesday night in Dr. Martin Luther King Jr. Library.

By Kyle Szymanski
Staff Writer

Although President Franklin Roosevelt led the country during his reign in the ‘30s and ‘40s, the legacy of his New Deal is everlasting today in the Bay Area and California, said a guest speaker during a Soul of the People presentation Tuesday night in the library.

Gray Brechin, a visiting scholar from the UC Berkeley’s department of geography, told an audience of about 30 that he would like to identify the physical structures created during the era of Roosevelt’s New Deal still in use today.

No SJSU students attended the event.

“The point of these programs was to put men to work as well as women and youth,” Brechin said. “In the process of doing that, they left an awful amount of stuff behind.”

Through the rediscovery of these public buildings and sites, his project will explore the history of the New Deal, and consider timeless questions of civics in a living democracy, according to the project’s Web site.

The program “California’s Living New Deal Project” is a collaborative effort by Brechin and the California Historical Society, the California Studies Center and the UC Berkeley Institute for Research on Labor and Employment Library, Brechin said.

The project examines the work of the Civilian Conservation Corps, Civil Works Administration, Works Progress Administration, Public Works Administration, Federal Music Project and the Federal Writers’ Project.

Each of these programs was put in place by Roosevelt as part of his New Deal to help the country recover from the Great Depression.

Each program played a vital role in the resurgence of the economy during the ‘30s and can be easily seen today, Brechin said.

“It is very difficult for us to remember what it was like before Franklin Roosevelt began weaving the social safety net that we now take for granted,” Brechin said.

Aside from the physical buildings the New Deal programs left behind, there are also countless other services that began as part of the New Deal, Brechin said.

The Works Progress Administration allowed women to sew clothes for their families, and symphonies were conducted and composed, Brechin said.

Attendee Mary Johnson said she found the presentation very informative.

“It was interesting to hear what he had to say,” Johnson said. “I enjoyed his presentation very much.”

Many of the buildings that were built because of these programs bear trademark plaques or

markers signifying a distinct connection to a New Deal program, Brechin said.

Prior to his presentation, Brechin said he found Works Progress Administration plaques on two convenient stations in San Jose’s Rose Garden.

The San Jose Civic Auditorium was also built by a Roosevelt New Deal program, Brechin said.

Other notable Works Progress Administration structures include the airports in Oakland and San Francisco, Brechin said.

Brechin said someday he plans to have a map depicting all the different public buildings built during the New Deal era.

Brechin used the infrastructure examples put in place during the New Deal to display to the audience that even when the country is in fiscal crisis, it can still expand.

“Far too often people say there is no alternative,” Brechin said. “We can’t do anything, because there is no money. I think we have been marinated in this, so we have embodied this in our heads.”

“There is an alternative. It was largely the result of Franklin Roosevelt and the remarkable people gathered around him.”

Reference and Instruction librarian Paul Kauppila said Brechin did a good job tying the events of the Great Depression.

“The way he ties it all together is what people need to hear,” Kauppila said.

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OPENS EVERYWHERE OCTOBER 2

Review: Camille's Sidewalk Cafe

By **Stephanie Vallejo**
Opinion Editor

Storm past this stale cafe

Stale bread, fake flowers and empty hot sauce bottles, oh my.

This is the essence of Camille's Sidewalk Cafe located at 90 Skyport Drive in San Jose.

My friend and I are avid restaurant reviewers on the Yelp Web site, a place where people rate and review businesses.

When she spotted this quaint cafe driving past the airport, we had high hopes.

Boy, were we wrong.

It was around 2 p.m. when we dropped in — I saw one hungry patron and a few dozen empty tables.

Where was everybody?

I started to think it wasn't such a good idea to eat here for lunch.

Maybe everyone who wasn't here knew something I didn't.

At least the atmosphere was cheerful. Neon orange, yellow and blue colors bounced off each

wall with empty booth seats begging people to come in.

However, the service was not so inviting. At the counter, we were half-greeted by one of the two employees who worked that shift.

My friend ordered an apple walnut tuna sandwich, and I ordered an Italian roast beef grilled Panini.

All the while, our order-taker chatted on the phone in Spanish.

I'm not fluent but my friend translated, saying the lady was taking the opportunity to instruct her kids at home to finish their homework, and open the windows, because it's hot outside — good to know.

We were the only people who were ordering — couldn't she have waited to have that conversation after?

Strike one.

While we waited for our food, I admired the flowers gracing each table top.

I thought, "Wow, how do they

keep them so beautiful — and without water in the vases, too."

A closer look and a feel later, I discovered how — plastic and dust. I was disappointed, but it didn't stop there. Sitting next to the flowers, I saw almost every single hot sauce bottle and salt and pepper shaker half empty.

Strike two.

Since it was a 96-degree day, I figured we could spend our lunch together inside a cool, air conditioned cafe.

It turned out that the weather outside was cooler than the humid air inside.

We decided that the outside patio would be a lot more comfortable.

Finally, we got our food. Both came with a side of colorful chips and salsa.

My sandwich looked delicious, but within the first bite I tasted something funky — stale bread disguised as grilled, fresh bread.

Strike three.

Its menu stated: "Focaccia

bread filled with fresh ingredients. Grilled and served warm."

I guess since they didn't mention "fresh bread" I shouldn't have been disappointed.

Minus the slices of stale focaccia, the sandwich was pretty good. It had melted provolone cheese, warm roast beef, tomatoes, red onions and pesto-mayo.

All for \$7.85.

For the apple walnut tuna sandwich — which made me jealous because the menu list made it sound so good — it was also a disappointment.

The only reason why my friend chose this particular sandwich was because it was described to have sprouts.

\$6.35 later, no sprouts.

Save the trip to Camille's.

All you'll find here is a chewy bread and inconsistent food.

For me, the bathroom is always the deciding factor. At this cafe, I give five stars for a clean bottom-resting room.

Nothing else is worth trying.



[Photos by Stephanie Vallejo / Spartan Daily]

An Italian roast beef grilled Panini.



KSJS Top 10
ksjs.org

Alternativo En Espanol

Artist	Song
1. Los Amigos Invisibles	Mentiras
2. Pacha Massive	If You Want It

Electro

Artist	Song
1. Felix Da Housecat	We All Wanna Be Prince
2. Wallpaper	T-Rex

Jazz

Artist	Song
1. Sergio Salvatore/Christos Rafalides	Dark Sand
2. Eldar	Virtue

Sub Rock

Artist	Song
1. Megadeth	44 Minutes
2. Porcupine Tree	The Incident

Urban

Artist	Song
1. A&E (Masta Ace & EDO. G)	Little Young
2. Statik Selektah	Critically Acclaimed (feat. Lil Fame, Saigon, Sean Price)



The interior of of Camille's Sidewalk Cafe located at 90 Skyport Drive in San Jose.



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Preview: "The Winged"

Dancers take flight for premiere concert

By Minh Pham
A & E Editor

Showcased at the California Theatre, the sjDANCEco presents its first major concert of the season, "The Winged," a choreographed piece by the late modern dancer Jose Limon.

The sjDANCEco consists of two current SJSU students, four full-time faculty members and several alumni.

The group involved students from Independence High School as well as community dancers in the concert.

"The sjDANCEco is in residence here at SJSU, and so students can watch us in rehearsals," said Gary Masters, co-artistic director of the group and professor of music and dance. "They see where they are now and how it can develop into a profession as an artist or an educator."

Tuesday evening the group practiced its routine "The Winged," at Spartan Complex.

"Each piece is a personal story, an investigation," Masters said. "They are different aspects of humanity."

For senior dance major Joshua Lau, "The Winged" can have more than one meaning.

"Wings can represent freedom from flying or choosing your own path in life," Lau said.

The costumes for the dance incorporate looks from mythological creatures such as sphinxes and harpies — designed by well-known Broadway designer Willa Kim.

"When I put on the headpiece with its beak and feathers, I feel like I become the actual creature," Lau said. "I know the audience is there, but when I perform, I block them out. The body knows the moves so well, I can just go out and do and feel each moment."

Newly, full-time faculty member Heather Cooper took the stage next.

"Heather's piece is my favorite," Lau said. "For a lot of young people who haven't seen dance, this piece will draw them in."



[Photos by Michelle Gachet / Spartan Daily]

Top: (left to right) Music and dance instructors Heather Cooper and Maria Basile.

Left: (Left to right) Maria Basile, Robert Regala, dance graduate choreographer Hsiang-Hsiu Lin.

Bottom: (Left to right) Dance graduate student Dominique Lomulgo, Heather Cooper, dance graduate student Nicole Mcaleavey. All were practicing at the Spartan Complex on Tuesday.

Sounds of cellos weaved and layered over each other and combined with the four dancers' graceful movements.

Performances drew inspiration from all around the world such as "Mix and Match," which was created in Taiwan and tells the story of battling culture identities.

Using tea and coffee as metaphors for the American and Taiwan culture, SJSU alumni and choreographer Hsiang-Hsiu Lin created her piece as a more humorous one.

"It's funny how we take from our own culture and combine it with a new culture, and yet we still fight about which one belongs to who," Lin said.

Audience members can expect heart-pounding music with the song "The poem of the Chinese Dream," and a unique style of dancing in which dancers stay close and are almost inter-

twined throughout most of the performance.

"We're at a time where it's always 'go, go, go,' and it's important to feed our spirit through the arts," Masters said. "Watching the concert would be a tremendous gift for the spirit of humanity."

The show will be running Oct. 2nd and 3rd at the California Theatre on 345 S. First St. at 8 p.m.

Tickets for students will be \$16 and general admission will be \$31. More information can be found on sjDANCEco's Web site.

This story has more
Photos Online
SpartanDailyPhoto.com



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[Sandra Santos / Contributing Photographer]

Eco-fashion:

How an industry is trying to save the world

By My Nguyen
Staff Writer

When Vanity Fair announced “green is the new black” in its May 2006 publication, it kick-started the latest fashion trend.

The environmental club at SJSU is an advocate of eco-fashion, which is a trend that involves being chic as well as aware of fashion’s ecological effect.

Julia Kamoroff, co-president of the environmental club, said she supports all sustainable efforts in every aspect of life, including eco-fashion.

“Clothing is a huge industry, and impacts the environment in many ways,” she said. “Transportation of goods across seas has a huge ecological impact. The materials that clothes are made from can have toxic byproducts and utilize unsustainable resources.”

Sustainable fashion makes a difference on the environment by decreasing the use of fossil fuels for transportation and using more “natural” materials and less-toxic dyes, Kamoroff said.

The Sustainable Technology Education Project — a project aimed toward increasing people’s awareness of sustainable technology — defines sustainable fashion as clothes made in regards to the environmental, humans and the conditions for those who work in the industry, according to the Sustainable Technology Education Project Web site.

For an item to be considered eco-friendly, it must be organic, recycled, fair-trade certified and free of animal products, according to the Eco-fashion World Web site.

More and more designers are taking into consideration the environment and those who live in it by producing eco-fashion lines.

Designers such as Oscar de la Renta and Stella McCartney have created eco-fashion lines for the runway and the everyday.

McCartney has a line of organic T-shirts that are made in Africa, using fair-trade certified organic cotton.

De la Renta’s Chase line features chic handbags made of discarded materials from men’s suits.

Deborah Lindquist and Bahar Shahpar are green designers who create clothing out of recycled garments and low agricultural impact materials that are naturally or organically produced, according to the Positively Organic Web site.

Organic cotton and wool are examples of low impact materials. Organic cotton is nickel-free, has low impact chemical dyes and doesn’t contain heavy metals. Organic cotton only has a low environmental impact but is safer for people with allergies and sensitivities, according to the Positively Organic Web site.

Celebrities such as Sophia Bush and Gavin Rossdale have been seen wearing vintage scarves and repurposed kimonos by Lindquist, according to the Tree Hugger Web site.

Alicia Silverstone’s and Heather Hills’ favorite Shahpar pieces entail intricate details of shell buttons and vintage trim, according to the Tree Hugger Web site.

Sharon Stone, Hayden Panettiere and Gwen Stefani have also been spotted sporting sustainable garments, Tree Hugger reported.

Examples of environmentally friendly clothing boutiques contributing to the green movement include two well-known, eco-friendly apparel boutiques in California — Eco Citizen and Avita Co-Op.

Bay Area Eco-Industry

Eco Citizen is nestled on Russian Hill in San Francisco. The boutique is owned and operated by Joslin Van Arsdale and features eco-friendly merchandise and organic hemp clothing.

Arsdale said she started Eco Citizen because she had the desire to help people and to contribute to the well-being of the world.

“I am interested in clothing that is made in factories that does not exploit people and that takes into account the well being of the earth,” Arsdale said.

The store’s mission is to support the planet and the people, while advocating and enforcing “fair-trade practices, sweatshop-free mer-



[Photos by Joe Proudman / Spartan Daily]



[Top left]: Baby clothing on display in Eco Citizen.

[Top right]: A customer in a reflection of a mirror browses through racks at Eco Citizen.

[Bottom]: Joslin Van Arsdale shows eco-fashion merchandise in her San Francisco boutique Eco Citizen.

chandise and organic fashion products,” according to the Eco Citizen Web site.

“I make sure none of my garments are products of child and slave labor and all are certified fair-trade labor,” Arsdale said. “This includes organic cotton, recycled materials, recycled metals such as gold and silver for the jewelry.”

Eco Citizen is the first boutique to offer high-end, fair-trade fashion based in the Bay Area — the center of the green movement Arsdale said.

Stewart + Brown, TOMS Shoes and Linda Loudermilk are all green designers featured at Eco Citizen.

Stewart + Brown is known for its certified organic cotton apparels that are free of pesticides and herbicides.

TOMS Shoes offers vegan footwear that contains no animal products.

Linda Loudermilk’s line is clothing made from sustainable materials such as sasawashi, sea cell and other self-sustaining plants.

Eco Citizen is approved for people and the planet by Green America, a nonprofit membership organization dedicated to encouraging social justice and environmental sustainability, according to its mission statement.

“Eco Citizen promotes a lifestyle choice that goes beyond the traditional allure of fashion, by transcending the self through transparent business practices, while providing fashion-forward and classic clothing for the 21st century woman,” Arsdale stated on the store’s Web site.

The store offers apparel for men and women, as well as eco-friendly accessories and shoes. The boutique offers a variety of handbags, including a small clutch made of woven recycled magazines. The clutch is fashionable and functional and the perfect size for cell phone, makeup and keys. For \$36, customers can rock a fabulous clutch while reducing their carbon footprint.

“Eco-friendly clothing is any garment that takes into account the people and the planet,” Arsdale said. “It feels good to know that the items I sell are not only well designed, but also fair trade, organic and sustainable. To know this gives me a purpose.”

SoCal Eco-Designer

Avita Co-Op is located in Los Angeles. According to its Web site, the store is dedicated to

supporting the emergence of eco-brands that fit the Los Angeles lifestyle.

“We hand select every brand and every piece with our knowledge and heart,” said Amanda Shi, owner and designer of Avita Co-Op on the store’s Web site. “We are about styles and eco. The brands that are in this celebrity-driven store have to be eco, emerging, and evolutionary.”

The boutique offers clothing and accessories for men and women, as well as bath and beauty products and home accents. Great finds include the “gifts under \$50” selection, which features cosmetic bags, perfume candles, body cream and jewelry.

A popular item among Avita Co-Op customers is the Avita V-neck raglan top, which is a blouse made of bamboo jersey.

Organic bamboo fiber is antibacterial as well as biodegradable, which makes it nature’s most sustainable resource, according to the Bamboosa Web site.

The \$149 blouse comes in three colors — white, black and maroon.

Recycled Fashion

Eco-fashion is pricey because the low-impact materials that are used to make the items are relatively expensive, and manufacturing locally instead of overseas contributes to the high price but in turn helps support the local economy, according to the Fibre to Fashion Web site.

If you can’t afford eco-friendly clothing, recycled fashion is always an option. Buying, selling and trading clothing is not only good for the wallet but also the environment, Crossroads buyer Jasmine Duarte said.

Consignment stores are perfect places to be fashion forward and eco-friendly, said SJSU student Duarte.

There are several chic consignment stores in San Jose including Moon Zoom, Crossroads and Black and Brown.

Crossroads is a retail store that offers recycled clothing as well as new fashion.

According to the Crossroads Trading Co. Web site, “Americans dispose over 4 billion tons of worn clothing and textiles annually. By recycling

and reusing clothing, we keep them out of the landfills.”

The purpose of Crossroads is to offer a one-of-a-kind retail experience where shoppers can buy quality recycled fashion. People can bring

in their used clothing to any Crossroads location, where they will receive cash or trade credit for the items that Crossroads buyers choose to purchase. People can receive 35 percent cash back or 50 percent store credit, according to the store’s Web site.

Duarte said, “We help in that we give people a place to sell their clothes, and we try to price them as accurately as possible and with that clothes move out of our store quickly.”

There are two Crossroads located in San Jose, according to the Crossroads Web site. There is a store located on 1959 W. San Carlos St. and 1008 Blossom Hill Road.

“Instead of getting rid of your clothes, you can get cash for them,” Duarte said. “And someone else can get a new outfit out of it.”

Crossroads offers the same products as department stores while being green, she said.

“People should buy recycled clothing, because they’re saving money and essentially being green,” she said. “It ties in with the whole recycling thing and being eco-friendly.”

The SJSU environmental club’s Kamoroff said she recommends that people not only buy eco-fashion, but also recycled clothing — usually found at consignment and thrift stores.

“I think Crossroads and similar stores like that are great,” she said. “They offer ‘trendy’ clothes that are used and allow people who want to make a difference able to do so without compromising their fashion sense.”

Kamoroff said she tends to buy recycled clothing.

“I don’t really buy new clothes,” she said. “I look at it as a way to reduce my footprint and save money. I would say most of my shopping is at thrift stores. I also trade clothes amongst friends and family to increase my wardrobe without increasing my footprint.”

Check out more eco-fashion at spartandailyphoto.com and thespartandaily.com



A fresh start

Heatley addition heightens Sharks' Stanley Cup expectations

[Photos by Dave Cabebe / Spartan Daily]

By Husain Sumra
Staff Writer

Pepto-Bismol. That's what Sharks fans needed after the team's collapse last season. The Sharks won the Presidents' Trophy last season, awarded to the team with the most points during the regular season, and promptly ended their playoff run by being beaten in the first round by the eighth-seeded Anaheim Ducks. This season the Sharks get a new captain and a new right winger. Defenseman Rob Blake has been named the captain after long-time captain and center Patrick Marleau was stripped of his captaincy this summer. "He's very well respected around the league," defenseman Dan Boyle said. "It's a great choice." Right wing Devin Setoguchi said Blake has leadership abilities.

"He's very capable of doing the job we need him to do," Setoguchi said. Blake said the decision was announced after practice yesterday. "It's a tremendous honor," he said. Blake said he'd take what he learned from being captain of the Los Angeles Kings and use it this season. He also said the team would have to make sure that Marleau understands that he's a big part of the team this year. He has scored a lot of goals in this league," Marleau said. "I look forward to seeing him do that for us."

Heatley was acquired from the Ottawa Senators along with a fifth-round draft pick for Jonathan Cheechoo, Milan Michalek and a second-round draft pick on Sept. 12, according to the San Jose Sharks Web site. Center Joe Thornton said the acquisition of Heatley extends beyond the ice. "He puts a smile on your face everyday," Thornton said. Heatley scored 39 goals last year for the Ottawa Senators, and Thornton's assist total might rise with Heatley on his line. Sharks fans will want Heatley to return to top form by scoring 50 goals like he did in the two seasons from 2005 to 2007. Since his back-to-back 50 goal seasons, Heatley's goal production has declined to 41 in 2007-08 and 39 in the 2008-09. It's somewhat of a redemption season for both Heatley and the

Sharks, as the team has something to prove, Boyle said. "We need to prove to ourselves and our fans and management and everyone that we're for real," he said. Right wing Ryane Clowe said the team needs to build toward the playoffs. "It's all a process," Clowe said. Marleau said the Sharks need to focus on playing as a team. "What we've done in years past is focus on the process, on how we're playing and not necessarily the results during the season," he said. After years of postseason disappointment and regular season success, the Sharks will need Blake and Heatley to quickly adjust to their new roles if they hope for Lord Stanley's Cup to make the trip to San Jose. "Hopefully the chemistry will work," Thornton said.

(Above) Sharks center Patrick Marleau (left) races toward the net as defenseman Rob Blake watches. Blake was announced as the new captain Wednesday. (Below) Backup goalie Thomas Greiss makes a save.



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(Difficulty: 5 out of 5)

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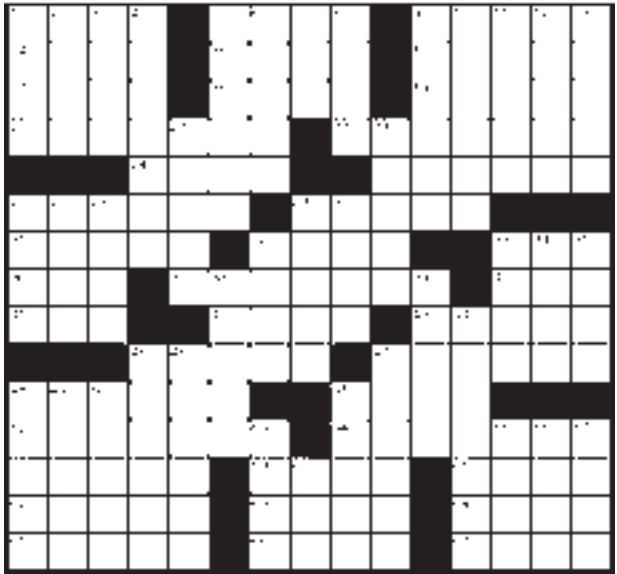
- Calculus on
- Hot sauce-cake
- Flood
- Real kindergarten
- Indus dig
- Work clothes
- Meatballs, egg
- Gray-green shrub
- Yes, coming?
- Shrimp's swimmer
- Spent like crazy
- Substitutes
- Post office district
- Sam
- Wisey, no friends
- Church member
- Shark's kind
- Admission
- Grasshopper
- Diana
- Movie hit
- Desolate built
- Continued
- Made smile
- Hard to track out
- Years of grass
- Natural gas coin
- penalty
- Highly companion
- Skunked
- Surprise
- Majestic
- Amulet
- Combed beard
- Coincidence
- Vanished
- Unspoiled pony
- Mashed shrimp
- Train lines
- Federal government

PREVIOUS PUZZLE SOLVED

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DOWN

- Shards
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Best ride ever: The top three elevators on campus



Ryan Fernandez
Staff Writer

I hate stairs.

Trust me when I say that I am definitely not the most agile human being to walk the surface of the Earth.

To keep myself from taking a fatal fall while taking the steps, I stick to the side, hold on to the rail, and mount each riser at a rate that would get me run off the road if I tried it driving.

Despite all that, I still sometimes end up tumbling down a landing, or face-planting on a riser.

After too many unfortunate slips — all of which I was the sole witness to, to my everlasting relief and shame — I have decided to forswear all but the most familiar and most well-traveled staircases.

Now that I've been riding the cars up and down campus for a while, I have come up with a list of the three best elevators in terms of space and speed.

Disclaimer: This list is solely my opinion and is not scientific in any way, shape or form.

Number three on my list is the not-so-matched pair of elevators in Clark Hall.

Businesslike — they are clean, well lit and offer a fast ride to the fifth floor and back.

I would have rated these elevators higher if it wasn't for the agonizingly slow pace they take when called.

While generally similar in appearance, the left-hand lift has an odd splotch in its lighting fixture. I stared at it for three floors, wondering how that stain could have gotten there.

The elevator on the right makes an odd squeal when it reaches the top floor.

I was going up with a friend the first time I heard the sound. We shared a terrified look and quickly stepped off, hoping it wasn't a sign

that the brakes were about to give out.

No elevator has made my heart pound so hard since The Twilight Zone Tower of Terror at Disney's California Adventure Park.

Coming in at number two are the elevators serving dorm students in Campus Village B.

Never before had I witnessed elevators with this particular design — rectangular in shape, with the doors offset to one side.

The high ceilings foster the illusion of space, an illusion that is quickly dispelled when more than five people try to pile into the car.

Should the safeties fail, I'm sure those high ceilings will provide riders with enough room to enjoy a 16-story freefall — however brief that may be.

Number one on my list are the five elevators serving the Dr. Martin Luther King Jr. Library.

Though the elevators have room for improvement when it comes to response times, the ride to the top was fast — almost too fast to enjoy the view from the car.

Note to anyone with acrophobia: Turn away from the rear wall,

and keep your eyes aimed at the door.

Each one of King Library's quintuple set has a transparent rear wall offering blessed relief from any sense of claustrophobia, and gives library patrons a magnificent view of east San Jose all the way out to the Diablo Range.

I was sorely tempted to halt the car at the top floor, just so I could keep looking out over the city.

It's really hard to feel crowded when you've got your eyes locked on the distant horizon, but don't forget your floor.

I understand that staircases and stairwells are perfectly logical parts of the architecture for any multi-story building.

They're good alternatives for the energetic and the health-conscious, and offer another way to the ground floor — short of jumping out a window and hoping you land on something soft.

But for all that, I just can't see the appeal of exhausting myself hiking up and down a staircase, risking a serious maiming and possible death, or missing out on one of the most awe-inspiring views downtown San Jose has to offer.

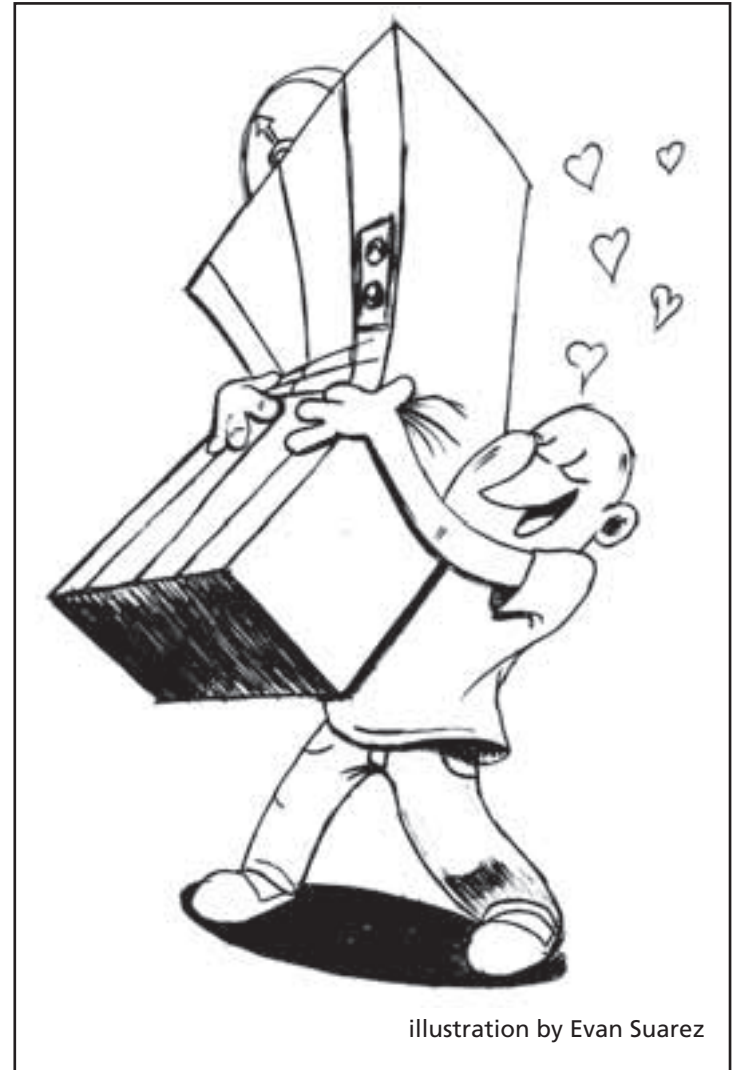


illustration by Evan Suarez

Did you know ...

... it is a myth that pushing the "DOOR CLOSE" button in elevators closes the doors faster.

It may cause the doors to close sooner, but not faster. However, if a buzzer sounds, the doors may close slower. It is important to get out of the doorway as quickly as possible.

kone.com

Kimbo finds his American dream



Scott Reyburn
Grinds My Gears

You know what really grinds my gears?

Dana White, president of the most violently brutal, bone-crushing sport — Ultimate Fighting Championship mixed martial arts organization, made Kevin "Kimbo Slice" Ferguson try out for a chance to step into the octagon.

"I've always said the only way Kimbo Slice will ever get into the UFC is if he goes through 'The Ultimate Fighter.'" White said in a TV commercial advertising "The Ultimate Fighter: Heavyweights."

For 10 strong seasons, the UFC's reality TV series "The Ultimate Fighter" has been sharpening men from fighters into gladiators with the fighting tools of a Swiss Army knife.

The 10th season of the show "The Ultimate Fighter: Heavyweights" pits mixed-martial-arts fighters Quinton "Rampage" Jackson against Rashad "Sugar" Evans as coaches.

Coaches are supplied with a fresh batch of fighters to train in striking, wrestling and "ground-and-pound." But the twist this season is the addition of YouTube sensation Kimbo as one of the contestants.

I mean seriously, Kimbo has al-

ready done his share of trying out. Case in point, his bareknuckle brawls on YouTube.

Kimbo eventually turned his atomic bomb fists to beat down his opponents in street fights into a profession, when he began seeking the possibility by stepping into a mixed-martial-arts ring.

He eventually fought in legitimate mixed martial arts fights in the now defunct Elite Xtreme Combat organization.

I hope Kimbo can learn a ground game because his one-trick-pony fists won't get him very far in the UFC — if he makes it.

Regardless to what White is putting Kimbo through, isn't he living the American dream?

What is the American dream these days? Is it becoming wealthy? Becoming famous? Having a healthy family?

Does the American dream mean owning a home, having a yard with a white picket fence and a rich, green lawn for barbecuing on Labor Day?

Personally, I can say that I'm living the American dream.

I live in a nice house, have great family and friends, own a golden retriever and go to college.

What more can anyone ask for?

The idea of the American dream is linked to the second sentence in the Declaration of Independence.

Today, Kimbo has everything in the world at his fingertips, but, in contrast, he was homeless more than a decade ago, according to an article in ESPN The Magazine.

He was living out of a beat-up, sport-utility vehicle with plastic bags covering its shattered windows.

He eventually got back on his feet, and worked his way up doing jobs such as a limo driver, a strip club bouncer and a bodyguard for a porn company before he became the professional fighter he is today.

Last night, Kimbo entered the octagon for the first time, in episode three of "The Ultimate Fighter: Heavyweights." He was pitted against former International Fight League heavyweight champion Roy Nelson.

Nelson is no slouch, and will be a formidable opponent who has a black belt in Brazilian Jiu Jitsu.

Kimbo, with an unproven ground game, has his work cut out for him.

If Kimbo can make it to the finals for "The Ultimate Fighter" and win, he will be just one of the many who have achieved their own, personal American dream.

Scott Reyburn is the Spartan Daily online editor. "Grinds My Gears" appears every other Thursday.

The lack of manners disappoints



Stephanie Vallejo
Bird's The Word

A beautiful brunette walked in front of me in the hall.

I thought, "Wow, how does she get her hair to look like that?"

In mid-thought, I saw the glistening beauty pick her wedgie in plain sight.

Horrified that someone I had admired did such a thing, I went into my next class with low expectations of everyone else's actions.

There's always that one guy in class everyone eyeballs because he has extraordinary good looks.

Yesterday, that hunk was digging so far up his nose I'm surprised he didn't tickle his brain.

That's not the worst part. After he found his nostril treasure, he examined it, slyly peeked around to see if anyone was watching and slurped it down.

Hello, have you ever heard of decency?

Back in the 17th century, when a woman entered a room, she would curtsy in respect to the people present.

In the 17th century, Cardinal Richelieu made it law that all

table knives be made with blunt tips, according to the eHow Web site.

This was believed to stop French men from slicing themselves when picking their teeth with knives, it stated.

And what do we have today?

Lovely ladies cussing like sailors, and handsome boys picking, scratching, adjusting their I know what.

Whenever I'm at a party and an unknown girl walks in, she helps herself to the free booze and waits until someone notices or talks to her.

There's no formal, "Hello, my name is Blah Blah."

Usually, manners don't really exist when you're alone, but when there's a group of peers around, people should be aware of how their actions look to others.

I'm not trying to say being yourself is not acceptable. But when you're surrounded by people who are not used to your behavior, it's nice to be polite.

I recently went to a neighborhood association meeting in San

Jose, and one of the community members asked the San Jose Police officer present if she could call 911 if her neighbor cussed at her.

She was appalled by the fact someone would be allowed to speak to her with such disrespect.

At first, I thought, "If it's harassment, then she has the right to call the cops."

The policeman said the only time San Jose Police Department can intervene because of verbal assaults is if the accused is threatening your life or threatening to hurt you.

"I can't respond to a call about your neighbor being rude," he said. "If she entered your property without your permission, give us a call."

This brings me back to being a decent human being. We're surrounded by strangers all the time, and everyone deserves respect.

Picking your nose and farting in class is funny — especially at this "college" age.

But in a matter of years, there will be times when it's OK to act like a Looney Toon and times to act civil.

It's best to end bad habits early.

Stephanie Vallejo is the Spartan Daily opinion editor. "Bird's The Word" appears every Thursday.

Comment online about any of the articles published in the Spartan Daily.

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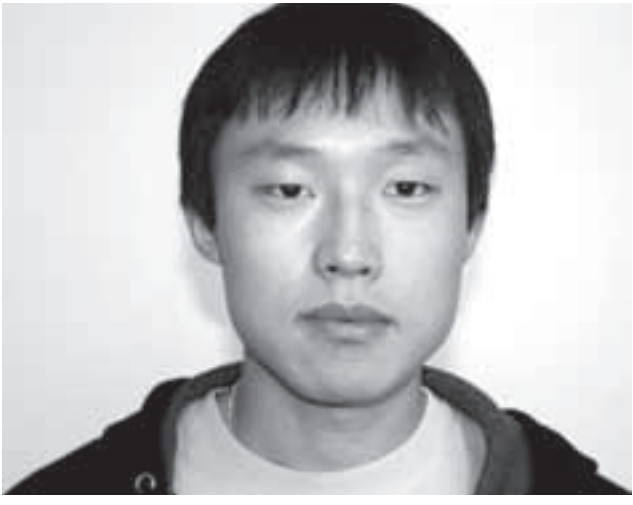
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CampusVoices

Feature by Husain Sumra
Photos by Dave Cabebe

Do you like the modifications that have been made to the food court?

Younghoon Kwon
Junior, Social Work



I've been eating Panda Express for (the) past four years, and I'm really glad we have a Panda Express in our Cafeteria here.

Sascha Brown
Junior, Psychology



It's a benefit to the campus. It brings in more different types of food that people know and love.

Natan Bihari
Junior, Business



People are able to get around more easily, especially if the lines are getting really long.

Andy Ling
Open University



It seems pretty organized, and there's plenty of room, so that's good.

Amanda Moy
Junior, Economics



It's kinda sad that they're decreasing hours.

Rosana Regalado
Junior, Justice Studies



We needed a good Chinese food place.

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~~NO WAY.~~
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