

## SJSU Fired Up



[Briana Calderon / Contributing Photographer]

Darrell St. Blaine of the fire-dancing group Fire Pixie blows a ball of fire into the air in front of the crowd.

### 'Fire on the Fountain' event attempted to ignite crowd for Saturday's Homecoming game against Idaho

By Alicia Johnson  
Staff Writer

In celebration of SJSU's 152-year-old tradition, more than 400 students gathered on Tower Lawn on Thursday night to observe "Fire on the Fountain."

The event is put in place to conclude Homecoming week, host the crowning of the king and queen and kick off the Homecoming football game.

President Jon Whitmore said in his opening speech that Homecoming is a huge tradition that has been celebrated since 1933.

Students and faculty enjoyed free activities such as tarot card readings and juggling.

Free popcorn, pretzels and cotton candy were also available.

Freshman marketing major Amanda Norton said the event was a good place for first-year students to get out of their comfort zone and get involved in campus activities.

Freshman pre-nursing major Rachel Chan said, "This is the first real school thing that I've come to."

Associated Students volun-

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[Michelle Gachet / Spartan Daily]

Senior hospitality major Sarah Sterling, left, is crowned this year's Homecoming queen.

## Students cram for eco quiz

By My Nguyen  
Staff Writer

The Ecological Footprint Challenge kicked off Monday, and more than 900 students, faculty and staff have taken the quiz so far, an SJSU official said.

The challenge is a new program at SJSU that will measure the amount of land needed to support our lifestyles, Director of Sustainability Katherine Cushing said.

Students, staff and faculty have been asked to take an on-line ecological footprint quiz to determine their impact on the environment, she said.

Cushing said there are three cornerstones of the sustainability campaign.

"Educate people on what sustainability is, energize people to get interested and involved and engage more people into sustainability efforts personally

and professionally," she said.

Paul De Leon, a senior graphic design major, and Lina Prada, a junior environmental studies major, are two students who have taken on the challenge.

Lina Prada

"My result was if everyone lived like me in this world, we would need four planets to support my lifestyle, which is pretty scary," Prada said.

She said when she first took the quiz, her results were lower, but now that she commutes to SJSU, it has increased.

"I do my best to try to lower my footprint as much as I can, like choosing organic food versus nonorganic food and buying local products, so the food doesn't travel too many miles before it gets to my table," she said.

She said she makes conscious choices such as recycling, chang-

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Students, staff and faculty who have taken the quiz are expected to commit to reducing their ecological footprint by 10 percent.

To reduce their footprint, they can do several things on a checklist provided on the SJSU Web site. Certain items are worth points — 25 points represent 10 percent of the nationwide average ecological footprint.

These are the things Paul De Leon, a senior graphic design major, has done in order to meet the university's goal of reducing its impact by 10 percent in March.

Tuesday, Oct. 6

10 a.m. — wake up for class and bike to school (2 points)  
12 p.m. — walk to Art 74 Intro to Digital Arts class (2 points)  
3 p.m. — 6 p.m. — walk to work at Cesar Chavez Community Action Center (2 points)  
7:30 p.m. — take bus to Safeway (1 point)  
7:30 p.m. — bought organic bananas (13 points)  
7:30 p.m. — used reusable bag (2 points)  
8 p.m. — walked home (2 points)  
\*Already have compact fluorescent light bulbs (2 points)  
Total points — 26 points

Wednesday Oct. 7

10 a.m. — wake up and bike to work at Clark Hall on campus (2 points)  
12:30 p.m. — had lunch, which consisted of a homemade sandwich, stored in a Tupperware, instead of a brown bag, and a can of soda, which was recycled (5 points)  
4:20 p.m. — biked to other job at Cesar Chavez Community Action Center (2 points)  
11:45 p.m. — biked to friend's house to meet up for group project with his fraternity (2 points)  
Total points — 11 points

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## Unpaid fees could lead to block and fine

By Tommy Wright  
Senior Staff Writer

After a series of different due dates for different fees, the final deadline for remaining student fees is Oct. 18, according to a message on MySJSU sent Thursday.

Bursar Marlene Anderson said students who do not pay the fee on time will have a block placed on their account.

She said students graduating in December will not receive their diplomas or transcripts, and continuing students will not be able to register for classes until the block is removed.

Students will also be charged a \$20 administrative fee if they do not pay the fees on time, Anderson said. She said students should check their MySJSU accounts at least once a week to avoid potential penalties.

"Students need to remember to keep their e-mail current and look at their (MySJSU) e-mail messages, because that is the main means of communication that the university uses to notify the students," Anderson said. "We try to do five reminders to students that have not paid fees."

She said it may seem like SJSU is stalking students, but that is better than getting dropped from classes, paying late fees or having accounts blocked.

Najai Robbins, a sophomore child development major, said she wants SJSU to send direct e-mail messages rather than using MySJSU to inform students about fee due dates.

"I wish they would give me a better way of telling me, instead of just dropping me," Robbins said.

She said she was dropped from a class last year, but she was able to retain all of her classes.

Anderson said the Bursar's

Office can't be specific in e-mail reminders, because of the Family Educational Rights and Privacy Act, but when an e-mail is received, it usually means that students have a balance due, and there is a deadline coming.

She said the Bursar's Office has a comprehensive Web site, and it is in the process of setting up a Facebook account.

Sasha Wallace, a graduate student in counselor education, said she has not yet paid off all of her fees, but she is aware of the upcoming deadline and plans to make her payment on time.

"I make sure to check my MySJSU all the time, because I remember there was this one time where I didn't, and they dropped all of my classes, but luckily I was able to add those classes again," Wallace said.

Sophomore art major Max Hatchard said he doesn't like the long wait at the Bursar's Office.

"Every time I go, there's a huge line out the door, but other than that, they are always very helpful," Hatchard said.

Anderson said that because of budget cutbacks, the Bursar's Office isn't able to extend its hours to provide evening hours.

She said the 20 percent fee increase for undergraduates, the fee increase for nonresident tuition, the graduate business professional fee and fee increases for graduate and credential programs are all due Oct. 18.

She said it is also the final deadline for students on an installment payment plan.

"All of our publications always say 'fees are subject to change,'" Anderson said. "We weren't expecting this second go-around of fee increases, but we do protect ourselves."

She said that if students fail to pay their fees, it will eventually be sent to an external credit agency.

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#### Slideshow

- Spartan football suffers tough loss against Idaho on Saturday
- Fire dancers perform for Homecoming festivities

#### Spartan Daily Blogs

spartandailysports.wordpress.com

- 49ers suffer worst home loss in four decades
- Women's soccer tie 0-0 against New Mexico State on Sunday

spartandailynews.wordpress.com

- NASA attempts to blow up the moon

spartandailyphoto.com

- Audio Slideshow: Spartan fans party before game
- Slideshow: The Spartan Squad cheer on SJSU



[Joe Proudman / Spartan Daily]

HOMEcoming GAME: Josh Harrison, No. 1, sprints down field in the Spartans' loss to Idaho. See an audio slideshow online at thespartandaily.com.

# SJSU Greeks gather for Olympic games and team building



[ Dave Cabebe / Spartan Daily ]

(From left to right) Mike Hembree, a senior mechanical engineering major, Gina Esposito, a sophomore broadcast journalism major, and senior hospitality major Joel Hudson race their chariots for the best time during Greek Olympics on Thursday.

By Amber Simons  
Staff Writer

Greeks cheered as teammates got splashed, slipped, tripped on grass and stumbled to push member-made chariots through a course that proved to be a challenge.

Greek Week continued Thursday afternoon as members of various fraternities and sororities competed in the Greek Olympics.

Six different teams — yellow, red, blue, green, grey and black — were on the lawn in front of Spartan Complex, competing in a balloon toss, three-legged race, Twinkie-eating contest, obstacle course and chariot race.

“Even though we’re on different teams, you still see everyone out here is mingling with

each other, we’re all different colors, but all of the colors are intertwined with each other,” said Wilson Kong, a senior business administrative major on the grey team. “It’s a good way for the social Greeks to meet other Greeks.”

John Miranda, a third year communications studies major on the blue team, said the events were held to bring the Greek community together.

“(The events were about) showing school pride, pride to be Greek, a part of a house, proud to be part of San Jose State, just making us one big family,” Miranda said.

A member of the yellow team said he agreed that the events were to bring people together.

Senior photography major Brett Blackney said everyone was

there to have fun together.

The festivities began with a balloon toss, where two members of each team had to toss a water balloon back and forth without the balloon popping while taking steps backward.

“We came in third place, but that was because my roommate actually dropped the water balloon on herself, and it popped all over her, and it was really funny,” said Arianna Fota, a junior hospitality, recreation and tourism management major on the black team.

Nicholas Rotella, a sophomore public relations major on the green team, said he was bitter about the results.

“We got second place in the water balloon toss, but we should have gotten first, because one

team took a step forward to catch the balloon,” Rotella said. “... They cheated.”

Next, team members tripped and stumbled, while attempting to be the first pair of Greeks to cross the finish line in the three-legged race, and then people stuffed a bunch of Twinkies down their throats in an eating contest.

Then there was an obstacle course that each team had to make its way through, which consisted of hula-hoops, cones and footballs.

Alyssa Abbate, a sophomore biological science major, said the best part of Greek Week is that the whole team gets together, which doesn’t happen during the weeks when everyone gets too busy.

“We didn’t know the other houses we were paired up with, so we made a bunch of new friends,”

she said.

Lastly, there was a chariot race in which each team had to design and build its own chariot to guide through an obstacle course, and whichever team had the best time was the winner.

“My favorite event would probably be the chariot races,” said Calvin Worsnup, a sophomore computer science major on the red team. “The chariot races was a lot of fun, watching them tip over and try to go in between the cones.”

The grey team accidentally designed its chariot for last year’s course, which is why it didn’t win, Kong said.

Abbate said the chariot race was her favorite event.

“I think we should have won the chariot race, we did so good, we worked really hard on our chariot, and it was the coolest design and they ran really fast, and we didn’t tip over,” Abbate said.

Rotella said his team members were expecting to make fools of themselves with their chariot that they built within two hours the day before.

“Our chariot was very janky, and during a weave, the PVC pipe snapped, and we got last place,” Rotella said.

Fota said she was upset that the black team did not win the chariot race.

“I think we should have won the chariot race, because we were the only team that was actually going in and out of the cones,” Fota said. “We weren’t going over the cones and I know we had a really good time too. ... Everyone else just cheated.”

After the chariot race was over, all of the team members participated in a barbecue at the fire pits.

“I think this was the first year we did a barbecue, which is actually pretty good, because it keeps everybody here for the next event, which is the Up ’til Dawn,” Kong said.

Up ’til Dawn was a fundraiser for St. Jude Children’s Research Hospital, a nonprofit group that needs donations, said Sean Moore, an interfraternity council person.

Greeks wrote letters asking for donations to various people to earn points for Greek Week, Moore said.

Scoring for the overall winner of the Greek Week Olympics will be announced today at the Greek council meeting.

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# Latin jazz music spices up Concert Hall

By Alicia Johnson  
Staff Writer

The Latin Jazz Ensemble performed its own arrangement of Kool and the Gang's "Ladies Night," Wednesday evening in the Concert Hall under the direction of a school of music lecturer.

"I try to use the class, so the kids can experiment and try new things," director Wayne Wallace said. "I enjoy taking R&B tunes and putting them into a Latin theme."

More than 100 people attended and during the song members of the ensemble attempted to include the audience in a sing-along to the lyrics: "This is your night tonight, everything is going to be all right."

Although the crowd was encouraged to dance, this was the only time any lyrics were present in the performance.

Between songs, Wallace spoke to the audience, providing the background of Latin jazz, as well as answering questions from students.

Wallace also defined the rhythmic pattern clave, which he said is the backbone of Latin music.

"The piano part, the bass part, everything stems from that," Wallace said. "The vocals, the horn lines and melody, and when everything is mixed together correctly, it is the concept of what is called enclave."

The ensemble is comprised of 19 students, according to the concert program, and each member auditioned before his or her acceptance into the ensemble.

Sid De La Cruz, guitarist and senior music composition major, said The Latin Jazz Ensemble had been preparing for the concert since the beginning of the semester.

"I think it went well, it's a little hard to hear," De La Cruz said. "Usually we're practicing in a room, and to be on stage it's really difficult, because the whole sound is so spread out. It's really hard to lock in a groove."

Wallace composed most of the songs performed such as "Tema," a tribute to the La Peña, a cultural center in Berkeley.

"It was wonderful," said David Aguiar, a senior jazz studies major who attended the show. "It was very together, the band sounds good this semester. Wayne had some great tunes."

One music student recognized the use of



[Photos by Michelle Gachet / Spartan Daily]

**Junior music major Faris Jarrah plays the trombone during the Latin Jazz Ensemble at Concert Hall on Wednesday.**

improvisation throughout the performance.

"When the musician makes up a melody, they made up something that wasn't written down, and they play it over the chords that are given," senior music major Nathalie Reginster said.

The core of jazz music is improvisation, according to Wallace.

Faris Jarrah, trombonist and jazz studies major, said although the show appears to come together like magic, a lot of preparation goes into the final product.

"For some of the songs, like 'Jump Monkey,' it's really fast, so I have to break down the music to half speed or even quarter speed and just run it over and over, and when we get into class, we run it over and over again."

"We were actually making adjustments to the music today in class," Jarrah said.

Wallace said the ensemble tries to study and play the basic forms of Latin jazz, so that the students can take the information and apply it to other styles.

"It would be hard to make a living playing this style of music," Wallace said. "We try to broaden everybody's information."



**Senior music major Patrick Bingham plays the tenor sax, and senior music major Jay Garrett plays the alto sax.**

## Drink of the Week: Quail Oak

### Cheap, red wine consoles

By Julianne Shapiro  
Managing Editor

After the Spartans lost their homecoming game to the University of Idaho Vandals, I celebrated the death of my school spirit by stopping by the nearest Safeway to buy the cheapest bottle of wine available.

I found that Quail Oak was on sale for \$2, a certain deal after I was forced to take out two Stafford loans two days before to pay for my fall tuition.

The label stated that the wine was made in California.

Even though I was eating salmon burgers for dinner, and Chardonnay traditionally goes with fish, I opted for the Cabernet Sauvignon varietal instead, because I enjoy the bite that red wine delivers to my palate.

I don't eat meat, but Cabernet Sauvignon is usually paired with cow flesh.

The ruby red color of the wine reflected the blood of the Idaho Vandals that I wanted.

It also reflected that time of the month, which was all the more reason to down some happy juice on a disappointing Saturday night.

I swirled the glass, and then took the plunge with my nose it smelled like the trees in my yard.

My first sip of Dionysus' nectar was a long one.

The red wine was anything but repulsive smooth, full on my tongue and a tad sweet though it was not as strong as I expect my Cabernets to be.

The wine provided a much more satisfying substitute to a carbonated beverage.

It had tones of hearty California grapes, essence of oak trees in a forest and a remedy to calm my cramps.



[Adam Murphy / Spartan Daily]

My only criticism is that the wine did not have much of a bite.

It tasted a bit flat.

I guess my expectation for the taste of a \$90 bottle of Duckhorn for \$2 was a bit unrealistic.

Oh well.

But after two more glasses, I didn't care anymore.

All of the flavors meshed together, and I stopped being a snob about the flatness.

Not bad, especially when you're a poor college student.

I was feeling calm, collective and content.

Mission accomplished.

Although the wine tasted nothing like a quail, it is worth the price, especially if students are looking for an alternative to cheap American beer that tastes like piss.

"Two Buck Chuck," eat your heart out.

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Just don't drink too much of it, because then you'll be reaching for the toilet the next day.

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# HEARTBREAKING

Spartans can't hold on to late lead, lose 29-25 to Idaho

By Tommy Wright  
Senior Staff Writer

The Idaho Vandals spoiled the SJSU football team's Homecoming game 29-25 at Spartan Stadium on Saturday in a game full of momentum swings.

Safety Tanner Burns, who finished the game with seven tackles, an interception and a forced fumble, said every time it seemed like the defense wanted to quit, the offense would drive and give them hope. But in the end, Idaho "executed and got the game-winning touchdown when they needed to."

The Vandals trailed 25-22 with 5:58 left in the game, when they put in Brian Reader at quarterback after Nathan Enderle threw his third interception of the game.

Idaho rushed the ball eight times for 56 yards, and Reader completed his only pass for 11 yards. The drive was concluded with a 5-yard touchdown rush by Idaho running back DeMaundray Woolridge with 1:10 left in the game.

The Spartans had one last chance to take the lead. Quarterback Jordan La Secla made a 14-yard completion to tight end Ryan Otten to put the Spartans at their own 27. But on the next play, La Secla threw an interception that locked up the game for Idaho.

SJSU head coach Dick Tomey said La Secla was trying to throw the ball away on the interception, because the team couldn't afford a sack.

"The quarterback, to be the best you can be, you got to win a game like that," Tomey said. "You got to find a way to lead your team to victory. But I think (La Secla) did some really good things, and our guys fought hard."

The loss was the Spartans' Western Athletic Conference opener. It drops SJSU to 1-4 overall, while Idaho improves to 5-1 (2-0 WAC).

After Idaho punted on the first drive of the game, La Secla led a 9-play, 74-yard drive that culminated in a 17-yard touchdown pass to wide receiver Josh Harrison to put SJSU up 7-0.

The pass was a screen to Harrison, who eluded a tackle after the catch, and then ran down the sideline, just out of the reach of another defender as he entered the end zone. La Secla finished the drive 6-6, with 68 yards passing.

On the ensuing drive, Idaho converted a fourth down near midfield. Following the conversion, Enderle completed a 28-yard pass to wide receiver Preston Davis to set up first and goal at the SJSU 7-yard line. The Spartans stopped the Vandals, forcing them to settle for a 23-yard field goal.

SJSU went three and out on its next drive, but punter Philip Zavala pinned Idaho back at its 2-yard line with some help from cornerback Peyton Thompson, who stopped the ball from bouncing into the end zone.

The Vandals rushed for two first downs, and then Enderle completed a pass to wide receiver Maurice Shaw for 41 yards to get into Spartan territory. It appeared as though the drive had ended after Enderle threw an incomplete pass on third and 18, but safety Duke Ihenacho was called for roughing the passer, giving Idaho a new set of downs.

Woolridge was untouched on a 1-yard rush that capped off a 9-play, 98-yard drive to give the Vandals their first lead of the game. Defensive tackle Adonis Davis blocked the extra point to

**"We had several chances late, when we had field position where we shot ourselves in the foot."**

- Dick Tomey  
Head coach

keep the score 9-7.

Idaho continued to move the ball with ease. The Vandals went 74 yards downfield on their next drive, but halfback Daniel Hardy fumbled the ball before he entered the end zone. Tanner Burns forced the fumble and Thompson recovered it for a touchback.

The SJSU offense found its rhythm on the next drive. La Secla started it off with a 17-yard rush. A personal foul on Idaho tacked on 15 more yards at the end of the play. The Spartans kept moving forward, and the drive ended how it started with a rush from La Secla. His 7-yard touchdown run was the first of his college career.

"(Our rhythm) was probably the biggest part of the first half, just moving the ball so consistently," La Secla said. "Our no-huddle, I can almost say that it surprised us how well it worked."

Enderle started off the next drive with an incompletion.

His next pass was picked off by Thompson

The Spartan offense failed to click the way it had on its previous drive. La Secla made five straight completions, but two penalties stunted the drive. Then on third and nine, La Secla threw an interception and that was run back to the SJSU 35-yard line.

Idaho kicked a 52-yard field goal as the second half ended, but SJSU still led 14-12.

The Spartans received the ball after the half, but Josh Harrison fumbled the ball on the third play of the drive.

Idaho running back Princeton McCarty rushed for a 47-yard gain and finished the drive off with a 3-yard rush for the touchdown that put Idaho back on top, 19-14.

Burns credited the Idaho offensive line for their success on the ground.

"They (Idaho) got a great (offensive line), big-bodied (offensive line)," Burns said. "They move well. That's their style of football — downhill running."

Idaho rushed the ball eight times while only throwing the ball once on its next drive. Woolridge had a 20-yard rush and running back Deonte Jackson had a 47-yard run. But the Spartans held the Vandals in the red zone and limited them to a field goal.

After Idaho took an 8-point lead, La Secla completed all five passes on SJSU's next drive, including a 38-yard touchdown pass to wide receiver Marquis Avery on a post route.

"The line blocked it up perfect," La Secla said about the play. "I think it was (running back Lamond Muldrow) who stepped in, took a linebacker on, just gave me enough time to get it off. Marquis ran a great route, the guy wasn't even close to him. All I had to do was put it out there."

Following the touchdown, wide receiver Jalal Beauchman caught La Secla's pass in the end zone for a game-tying two-point conversion.

After Idaho got the ball back, Enderle threw his second interception of the game. The ball was deflected by wide receiver Max Komar, and Duke Ihenacho came up with the pick.

The Spartans took over at the Idaho 32-yard line. After back-to-back completions to running



[Photos by Joe Proudman / Spartan Daily]

**Linebacker Pompey Festejo, No. 3, can only walk away after Idaho running back DeMaundray Woolridge, No. 23, celebrates his touchdown with fellow teammate Bryce Sinclair, No. 79. Woolridge ran for 93 yards and two touchdowns.**

back Brandon Rutley and Avery to create a first-and-goal situation, the offense sputtered and the Spartans kicked a field goal to take a 25-22 lead with 10:45 left in the game.

Idaho moved the ball into SJSU territory, but Enderle threw his third interception. Burns returned it 34 yards to the Idaho 33-yard line.

The Spartans turned the ball over on downs on their next drive. They gained seven yards on a Muldrow run, but it only got them back to the original

line of scrimmage after they lost seven yards on a bad snap.

"We had several chances late, when we had field position where we shot ourselves in the foot," Tomey said.

The Spartans went for it on fourth down, but La Secla's pass fell incomplete, setting up Idaho's game-winning drive.

"We decided to go for it on fourth down, because you don't want to try a 50-yard field goal there that doesn't really help you, because a touchdown beats you anyway," Tomey said. "And

you don't want to punt from the 30-yard line, so you go for it on fourth down."

Tomey said despite starting 1-4, the team still has hope.

"You just got to stay the course, you got to keep fighting," he said.

SJSU heads to Fresno State next week and then travels to Boise State the following week.

This story has an  
**Online Slideshow**  
theSpartanDaily.com

## Spartans getting healthy

By Kyle Szymanski  
Staff Writer

SJSU had starters return on both sides of the ball Saturday, but the Spartans still came up short in a 29-25 loss to Idaho at Spartan Stadium.

Sophomore running back Brandon Rutley returned after missing the last two games for the Spartans with an ankle injury. He had eight receptions for 63 yards, including a 19-yard reception on the first offensive play of the game. The Spartans scored a touchdown eight plays later.

Junior quarterback Jordan La Secla said Rutley's return was key to the Spartans' success, because it allowed them to utilize a no-huddle offense that was designed with Rutley's speed in mind.

"Having Rutley back was key to that because that package is based a lot around him," La Secla said.

Rutley also returned six kick-offs for 120 yards, including a season-long 27-yard return in the third quarter.

Rutley, who is listed as a running back on the team's roster, had no carries in the game.

Lamond Muldrow started his second game in a row at running back. He finished with 18 yards

on nine carries.

SJSU had two starting players return to its defensive line Saturday, but Idaho still racked up 274 yards rushing against the Spartans.

Idaho running back Princeton McCarty rushed 16 times for 125 yards, and senior tailback DeMaundray Woolridge rushed for 93 yards on 18 carries.

The Spartans are ranked 118 of 120 teams in the Football Bowl Subdivision for rushing yards allowed.

Junior defensive tackle Justin Willis and sophomore defensive end Joe Nigos returned as starters.

Willis had five tackles in his

first game back since the Spartans played Utah on Sept. 12. Nigos had one tackle in his first action of the 2009 season. Both had previously been sidelined with ankle injuries.

"We couldn't run it, and we couldn't stop the run," Tomey said. "When that is the case, it is hard enough. We have to be able to do both of those things better."

Sophomore cornerback Alex Germany also returned to the Spartans defense. He had two tackles in a reserve role.

The Spartans were still without senior defensive tackle Kalvin Cressel, who was out with a dislocated elbow, and senior tight end Terrance Williams.



**Wide receiver Jalal Beauchman tries in vain to haul in a Jordan La Secla pass in the Spartans' loss.**

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# Spartans fight to draw against New Mexico State



[ Photos by Joe Proudman / Spartan Daily ]

**Top:** Spartan defender Jessica Ingram, No. 16, battles with New Mexico State defender Yolanda McMillion, No. 21, Sunday afternoon during the Spartans' 0-0 tie.

**Right:** Spartan midfielder Amanda Martin chases the ball down. Despite an advantage in possession, the Spartans could not score.

**By Angela Marino**  
Staff Writer

The Spartan women's soccer team had 21 shots against the New Mexico State Aggies at Spartan Stadium, but the game ended in a scoreless tie.

"I was pleased with our effort," head coach Jeff Leightman said. "I was pleased with a lot of things. Unfortunately, the bounces went their way a little bit, and we didn't score."

"I thought we deserved better. I thought we deserved to win."

During the second of two sudden death 10-minute overtime periods, Spartan forward Kelsey Lord passed the ball to Emmy Belding with seconds remaining, but her shot was snaggged by the Aggie goalkeeper Katie Graul.

Junior defender Brittany Boehm said the game was frustrating, because it's hard to have the ball

played back and forth without being able to put one in the back of the net.

"We are going to put it behind us and move on to this weekend's game," Boehm said.

Junior goalkeeper Nina Butera said the Spartans had more offensive chances than the Aggies.

"I just watched (the offense), and there was nothing that I can do but support them," Butera said. "They had so many opportunities, and our defensive line shut (the Aggies) down."

Throughout the majority of the second half, the Spartans remained in control of possession and kept the ball in the opponent's half of the field.

Butera was recently named Western Athletic Conference defensive player of the week for the week of Sept. 14 to 20.

This is Butera's 10th career shutout.

The Spartans played aggressively throughout the game, outshooting the Aggies in both halves and the first overtime.

The Spartans led the game with 16 fouls compared with New Mexico State's seven fouls.

In the first half, SJSU attempted six shots, while New Mexico State had three attempted shots.

In the second half, the Spartans began to control the field, taking nine shots compared with New Mexico State, which had five shots.

Belding led the team with six shots, three on goal.

"The first half, we were a little bit out of rhythm, and the second half, we got our outside backs forward and attacked the way we can," Leightman said.

The team created tons of chances, Leightman said.

"Soccer is a crazy game and sometimes those shots don't go in," he added.

"New Mexico State defended really hard," Leightman said. "They're very well organized and well coached. I think they fought through it today and earned themselves a point in the Western Athletic Conference, which is unfortunate for us."

New Mexico State is in its first women's soccer season this year, and it leads the WAC with a 3-0-1 record.

"Knowing that they are a first year program, I think teams thought they were going to go down lightly, but they didn't," Boehm said. "They worked really hard. If you don't have the greatest skills on the team, working hard is the one thing you can always control, and that's what they did nonstop. They were always on you."

Spartans are second in the WAC standings with a 2-0-1 record.

The Spartans' next game is Saturday against Nevada in Reno.



Game Stats				
	Shots attempted	Shots on target	Fouls	Corner kicks
SJSU	21	6	16	9
New Mexico	11	3	7	2

**spartandailysports.wordpress.com**  
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ECO

From Page 1

ing lights to compact fluores- cent light bulbs and conserving energy and water.

"I turn off lights, use power strips, unplug appliances ... little things you can do every day that, when they add up, really makes a difference," she said.

Prada said people should strive to lower their carbon foot- prints as much as they can.

"Being below average is bet- ter than being above average, but that doesn't mean that we're using our resources sustainably, meaning that the Earth can't re- plenish what we take from it fast enough to keep up with us," she said.

She said what's going to hap- pen is people are going to make some resources nonrenewable and eventually the resources will disappear.

Prada said everyone will be asked to retake the quiz in March to see how much they've lowered their carbon footprints.

"The university's goal is to lower its impact by 10 percent in March, but ideally we would want to lower it a lot more than that," she said.

Paul De Leon

Paul De Leon, a senior graphic design major, said he's participating in the challenge, because he uses the most en- ergy in his apartment among his roommates, and he said he wants to start living a more sus- tainable life.

"My roommates blame me

for a lot of things, like why the television is on overnight or the lights are still on," he said. "They'll wake up to use the rest- room in the middle of the night, and they'll find me knocked out on the couch while there are two or three things turned on still."

He said he wanted to stop wasting energy and start being known as someone who con- serves resources.

De Leon said his carbon footprint is 47.26 — less than the U.S. average of 91.43, ac- cording to his quiz results.

He said one of the big ques- tions the quiz asked was what are the average miles that he travels in a year.

The question breaks it down to cars, automobiles, trains, buses and bikes, he said.

"I don't have a car, but I have a driver's license, so I only drive so often when I'm back home, but mostly I catch the bus or the train, walk around and bike to get around," he said.

He also said there was a question about traveling on air- planes.

"I don't really fly as often, so that decreased a lot of my mileage that I've used over the year, but my public transporta- tion is definitely more than my usage of automobiles," he said. "I find biking is more fulfilling for me as more of an exercise and knowing that I won't be in a vehicle that emits gases is rewarding."

De Leon said he stays up late, and sometimes he uses a lot of energy by doing so.

"One of the questions was, 'How much power usage you use?' or 'How much money electricity wise do you use per week?'" he said. "I chose the lowest answers, but in my sense compared to other college stu- dents or compared to other average Americans, I feel like since I'm nocturnal at times, I use a lot of energy in an apart- ment complex that strictly uses electricity."

De Leon said some of the things he has been doing to re- duce his ecological impact is us- ing less electricity, using reusable bags and grocery shopping for organic products.

He said he recently cleaned his apartment and found a lot of plastic bags that he and his roommates decided to recycle and reuse.

"I went grocery shopping with a bunch of recycled bags, but the bags don't match with Safeway bags," he said. "I used Trader Joe's bags and Target bags, but they still work for me."

He also said one thing he has noticed is that he tends to charge his phone overnight and leaving it on, even though it's fully charged.

"Maybe I should try letting it die out and not actually using the energy overnight while I'm asleep," he said.

De Leon said as a graphic design major, he uses a lot of pa- per, but he's been trying to cut back.

"I try to recycle scratch pa- per that I use and try to print front and back and try to print on smaller pieces of paper be-

fore I have to produce a larger final print, so for some it might not mean much, but for me I know how much paper I use as a graphic designer," he said.

The toughest thing for him is cutting down on electricity, he said.

"I'm one that likes to mul- titask — I'll do my e-mail and homework on my laptop while watching TV," he said. "A lot of times I'll wake up with my alarm clock on a radio station, and once I leave my room and go to the bathroom, I have a radio already there that I want to turn on that's connected to an outlet, not battery powered, that I would listen to."

He said everywhere he goes, he needs some ambient sound, and that music connected to his iPod is perfect for him, because it is battery powered instead of connected to an outlet.

De Leon said it has been hard for him to adapt to all the con- scious changes to his lifestyle, but his goal is to improve him- self, as well as spread the world about sustainability.

"I've learned that I can be a wasteful person, but at the same time I can reuse a lot of things, and I can change and I can im- prove my living style, so that I can better everyone else's living style," he said. "I'm just one per- son, but doing one thing at a time, like biking every now and then to go grocery shopping, or using reusable bags, differ- ent things here and there will make me feel that I'm contrib- uting to this effort of a greener earth."

FIRE

From Page 1

teer Marco Negrete said the "Fire on the Fountain" event allowed students to show off their school spirit as students showed off their "Spartanality."

Students created Spartan armor out of recycled cardboard and alu- minium foil.

The football team's senior players rushed into the crowd to cheer with their student fans.

"The biggest thing that helps us when we play at home is you guys," SJSU head coach Dick Tomey said during the team's appearance on stage.

The fire-dancing group Fire Pixie appeared to be the main attraction as students surrounded the barrica- des, which lined the stage, in an- ticipation of its first performance.

"I saw the fire dancers last year, and they were fantastic," Whitmore said.

Members of the group came onto the stage dancing to music and performed tricks, while fire dancing and fire eating.

Later in the routine, Erin St. Blaine, founder of Fire Pixie, leaned her back over the barricades into the crowd of students and gave several front row, fire-eating shows.

"That's about our favorite time of the show," St. Blaine said. "Peo- ple are so amazed when we get up in their face."

"When we're up on stage spin- ning fire, a lot of times people don't think it's real — they think it's tricks, but when they can actually feel the heat on their hands, and feel how hot it gets, and see it up close, then



[ Briana Calderon / Contributing Photographer ]

**Alex Hudson, member of San Jose Taiko, performs the art of kumi-daiko, an ensemble drumming with Japanese drums.**

suddenly becomes totally real." No Homecoming is complete without the crowning ceremony of the king and queen.

Prior to winning Homecoming king, Brian Rojas, a senior psychol- ogy and child development double major, said he had some of the best times of his life at SJSU.

"I'm still trying to convince myself that this is real," Rojas said. "That is a great way of finishing your senior year."

Whitmore and his wife Jennifer said they enjoyed the festivities.

"I haven't played any games," he said. "My wife just played the bean bag toss, and she didn't do very well."

The couple and some of their friends walked around to the booths and mingled with students.

"I was really bad," Whitmore's wife said. "But I got one (bean bag in). I didn't want to show everybody up."

Sparta Guide

Today

**Gut Reaction / Value Clarification** at 3 p.m. in Clark Hall, Room 118. For more information, contact Veronica Mendoza at [veronica.mendoza@sjsu.edu](mailto:veronica.mendoza@sjsu.edu).



Tomorrow

**Faculty Jazz Ensemble** from 12:30 p.m. to 1:15 p.m. Doors open at 12:15 p.m. at the Music Building Concert Hall. Sit and enjoy "Something Old, Something New" jazz standards and original compositions. For more information, contact Joan Stubbe at (408) 924-4649.

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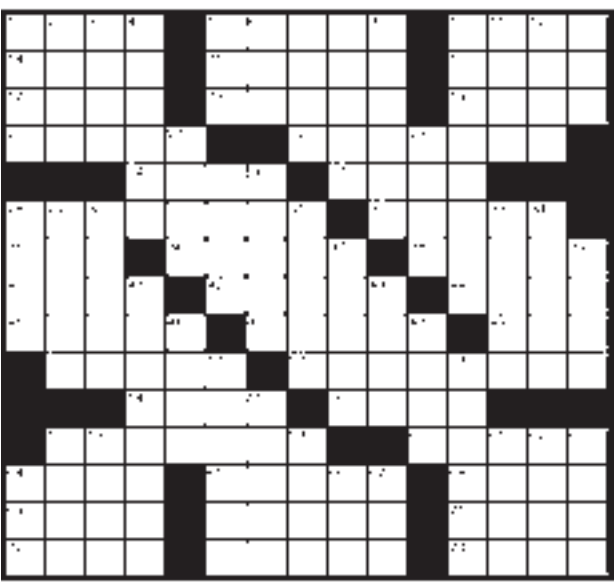
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# A way of life learned from past traditions



**My Nguyen**  
Staff Writer

Respect — a seven-letter word that means different things to different people.

In the Vietnamese culture, respect for parents and elders is an important virtue taught to everyone at a very young age.

My aunt started teaching my cousin how to greet her elders when she turned one.

So whenever my cousin comes to my house, she has to greet my mom, my dad, my sister and me.

She folds her arms, bows and says, “Chao ba (jow ba),” which is how you say hello with respect to the elderly.

When she does it, she is praised by my parents, but when she doesn't, my aunt spans her.

Physical punishment is encouraged to teach children how to behave in the Vietnamese culture.

My parents started teaching me how to properly greet my

elders when I started speaking around 2 years old.

My mom made sure I greeted her friends and my relatives in the appropriate way, by folding my arms and bowing. If I wasn't respectful, I was punished.

So every time I had to greet my elders, I did.

I am expected to show respect to people who are older than me in age and status.

Even if my cousin is one year older than me, I must treat her as my superior.

At home, I have to show respect to my parents and my older relatives. My uncles and my aunts are treated with respect as if they are my parents.

I am also expected to be respectful to those outside my

family such as elderly people, teachers and employers.

In Vietnamese culture, respect is conveyed with function words and gestures when speaking to authority figures.

When my mom asks for me, my response would begin with a function word such as “da.”

**The younger Vietnamese generation is supposed to look up to its elders, so that it can learn from them and make more educated decisions in life.**

“Da” is usually translated to “yes,” but in this case, it is also a function word that shows respect and doesn't necessarily

mean agreement.

Nonverbal communication is an important thing in the Vietnamese culture.

Sometimes, gestures substitute for words and reinforce respect. Bowing is a way to greet people and is a sign of great respect.

Status in the Vietnamese culture is obtained with age and education, not with wealth, as it is in the U.S.

Vietnamese people value their elders because they believe older people are wise and worthy beings.

The younger Vietnamese generation is supposed to look up to its elders, so that it can learn from them and make more educated decisions in life.

I am very close to my grandfather, even though he lives in Vietnam.

We write letters to each other, and we even e-mail each other. I look up to him, and he has taught me a lot about the Vietnamese culture and religion.

Even through my e-mails and letters, I show my respect to him by properly greeting him and ending with a proper and respectful goodbye.

Respect is an important factor in the value system of the Vietnamese culture.

The Vietnamese community is known for being polite and respectful, and by continuing with what my parents have taught me, I keep that alive.

## The pains and pleasures of YouTube stardom



**Ryan Fernandez**  
Staff Writer

Hey there, YouTubers!

Did you know that if you're a big enough YouTube celebrity, you can make mucho dinero just by having people watch your videos?

According to a 2008 article in *The New York Times*, Internet celebrity Michael Buckley, host of the “What The Buck?” show, makes more than \$100,000 from YouTube advertisements.

If that's not worth giving up a full-time job, I don't know what is.

Still, Buckley is just one out of the millions of YouTube account holders.

With odds like that, I wouldn't be placing bets on my own rise to YouTube stardom.

Please, consider the following chain of events. I just uploaded a video to YouTube.

It's a little thing, just seven-and-a-half minutes of me in all my snarky glory, sitting in front of my webcam, trying to get a point across.

The only thing is, I'm failing miserably.

Every time I get settled in to speak, something interrupts — sirens drown out my voice, the phone rings, the toaster incinerates my bagel and then my quirky, offbeat friends come over to do quirky, offbeat things.

Needless to say, the whole endeavor goes downhill pretty quickly.

It eventually degenerates into me flipping out and throwing a tantrum before making my way back to my laptop and cutting the connection.

But not before I say, “Screw it, I need a drink.”

YouTube just finished processing the video, and now it's live, up for the viewing pleasure of tens of millions of people.

At this point, one of two scenarios comes to mind.

First is, “Holy crap! 200,000 views in 10 min-

utes! 500 new subscribers to my channel! And the numbers keep going up every time I refresh the page!”

Woo hoo! I'm a YouTube celebrity!

Now that I've got fans, I've got to keep them happy with regular updates, and I've got to keep finding new and freaky ways to entertain them.

But I'm so busy with work and all my classes.

That's OK, I can quit my classes and focus my energy into becoming an Internet sensation.

From there, I can parlay my online success into a corporate sponsorship — hooray, product placement — and eventually appear in cameos on television, maybe even guest roles.

The second scenario would start with informing my friends that the movie is up — I'll update my Facebook status, send out a tweet, dig up my old MySpace password from somewhere and post a bulletin.

We'll have a good chuckle at the completely naturalistic acting and the video's utterly amateurish quality before going out for a celebratory bar hop.

The movie's view count will hold steady at a few dozen people, and I'll have exactly zero subscribers to my channel.

When the euphoria of accomplishment wears off, the movie will sit forgotten in my YouTube account, and I'll just laugh and cringe at my old work when nostalgia forces me to play it again.

In the meantime, I'll still work and go to class, and maybe make another movie if the inspiration strikes me.

Now, dear reader, which of those possible futures is more likely to happen?

I'm not going to sit around, hoping to become a supernova that outshines that great big galaxy of wannabe YouTube stars.

After all, any astronomy student worth his telescope will tell you that supernovae don't shine forever.

Even the brightest stars flicker out and die.

## Ruminations

illustration by Carl Evans



**Depressing YouTube fact: This guy is already more famous than you will ever be.**

## Hollering via text messaging loses chivalry in dating



**Alicia Johnson**  
Staff Writer

As if we haven't already butchered our relationship standards enough, almost to the point of nonexistence, Tyra Banks features two authors on her show of the book “Flirt texting: How to Text Your Way to His Heart.”

Now, I usually don't watch “The Tyra Banks Show” because of stupid topics such as “Flirt texting.”

Everything about “Flirt texting” bothers me, including the fact that I had to Google it to make sure it was spelled right.

Aren't women already having a difficult time communicating with men?

Now, these women are suggesting that we use Flirt texting as a new tool to initiate a relationship.

You might as well wipe chivalry out of your heads, because authors Debra Goldstein and Olivia Banuszewicz have taken what was left of it and flattened it into the ground with their new

book.

My boyfriend is older than me, and we rarely text each other with full-on conversations. Not because we love the sound of each other's voices, but because that is the basis on which we started our relationship.

Most of my girlfriends are single, and it is becoming popular for a man to initiate dialogue via text. That seems like a very unstable, unreliable way to start anything new — and it's pretty lazy.

Audience members of “The Tyra Banks Show” found that men are “more bold in text messaging.”

Damn right, they are! That's because they don't have to worry about getting slapped in the face for saying something inappropriate.

There is no sense of responsibility if you don't respond, because he'll just text somebody else.

To add insult to injury, not only are the authors lowering our relationship standards, but they are also ruining the English language, introducing terms such as “Flirt texting,” a set of rules one must follow in texting.

One of the rules is about your response time after meeting a guy, which according to the authors, “says a lot about a girl.”

Based on that rule, I must be a whore, because in the past, I have responded quickly to text messages.

“Just because it's a speedy way of communication, you still shouldn't text until 24 hours later,” one of the authors advised.

Or, honestly, the book should be titled “I'm Desperate: How to Text Your Way to Humility.”

Other sophomoric lingo such as LNBT (Late Night Booty Text) were introduced by the authors, who state, “You gotta teach men how to respond to your text messages.”

Another example of “Flirt texting” is don't text while drunk, which they call TUI (Texting Under the Influence).

Their advice is to appoint a BFF to be a sponsor, so you can text them when your drunk.

BFF's don't let friends TUI.

## Did you know ... ?

... 95 percent of all text messages are delivered within 10 seconds?

Short Messaging Service was invented during the 1980s as a method of communication for engineers building the mobile network.

The most common application of the service is person-to-person messaging, but text messages are also often used to interact with automated systems such as ordering products or participating in contests.

[smsfeedback.com/au](http://smsfeedback.com/au)

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.



[ Chad Ziemendorf / Spartan Daily ]

Tailgaters dance in the Fan Fiesta area prior to the start of the Spartans' Homecoming football game.

# HOMECOMING 2009



[ Dave Cabebe / Spartan Daily ]



[ Michelle Gachet / Spartan Daily ]



[ Chad Ziemendorf / Spartan Daily ]



[ Dave Cabebe / Spartan Daily ]

Clockwise from top left: Spartan fans cheer SJSU during its 29-25 loss to Idaho. Brandon Rutley, No. 15, attempts to avoid Idaho's Kenneth Patten, No. 2. A Spartan fan shows his team's colors during the Homecoming game. Alumni gather in the Fan Fiesta area to tailgate.

See online  
 Slideshow  
[spartandailyphoto.com](http://spartandailyphoto.com)