Sudden Borenstein that from Las Ragolas to SJSU every Friday to bring his energy, insight and per- spective to students in the animation and illustration program, said John Loomis, director of the school of art and design. “It was a fight for me to recon- struct these schools — San Jose and two other schools don’t exist,” Borenstein, an animator and Illus- tration lecturer. “I wanted this one, San Jose is the best. At the other schools I was given the opportunity to run the whole department, and here I was given the opportunity to be the sole professor. I wanted to be the speaker so San Jose’s animation and illustration department is the best.” According to the Shrunken Head Skin Wax, most recent gradua- tions in the animation and illustrator- programs have been funded by Walt Disney Feature Animations, Pixar Animation Studios, Industrial Light and Magic, Warner Bros. Film- animation. DreamsWorks Ani- mation, Electronic Arts, and Cur- riculum Animations. Borenstein said he took a $50,000 pay cut to teach at SJSU. “I had my limo rides and people asking for my autograph, and all that kind of stuff and I like it, still right,” he said. “I know that univer- sity to pay back at such a young age — I’d be a fool not to take that. It may have happened without our Alice Center.”

By Jennifer Hadley
Staff Writer

The Student Health Center still does not know when or how many of the 600 doses of H1N1 vaccine is requested from the state will be delivered to campus, an SJSU spokes- woman said. Consequently, the health center cannot yet make ap- pointments for students seek- ing the vaccination, said Pat Lopez Harris, director of med- ical relations at SJSU. “We don’t want to make ap- pointments until we have it,” Harris said. “If we start making appointments, then we might have to change them, or all if the immunization arrive- late, and it’s already much later than anyone expected.” It is possible the health cen- ter will receive as little as 15 percent of the vaccine request ed or even 15 percent initially. Harris added, “We’re thinking of possibly holding appointments, but only if they feel they need it.”

“Don’t plan on getting it, because I had the flu only twice in my life, and I’ve never had the flu twice,” he said. Harris said that when the health center receives the H1N1 vaccinations, some will be set aside for at-risk students, health center employees, and some will be distributed through appointments and walk-ins.

By All Abell
Staff Writer

Student Health Center still waiting for H1N1 vaccines

Seeking spooky traditions

When shadows are longest and autumn leaves flicker like bats across the edges of sight, pump- kins will be lit by flame to guide the lost and ward the unwanted. Uniden- tifiable shadows will slink along the path of SJU students as they make their masquer- ading ways downtown and to various festivities. Candy skulls will grill with empty eyes upon the altars of those who still remember the trash of this twilight time belonging to the dead.

By Mauricio Garcia
Production Editor

According to the SJSU Web site, stu- dents who sign up to receive “eRefunds” will save the $20 fee and receive their money within three days. Anderson said that if a student registers for classes with a $50 course fee and later drops the class, the student would only receive a refund check of $50. Most students are not aware that the SJSU Office retains $20, Anderson said.

Anderson said that if a student registers for a class with a $50 course fee and later drops the class, the student would only receive a refund check of $50. Most students are not aware that the SJSU Office retains $20, Anderson said. “The bottom line is that students benefit from this,” Junior finance major Jiale Qin said. “That $20 can add up and help a lot of students.”

By Ryan Fernandez
Staff Writer

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Arts & Entertainment Writer

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University uses many online services to update students on pressing issues

By Huison Surra Student Writer

Pat Lopes Harris, director of media relations at SJSU, said the university uses Twitter to try to help students.

“We put out information that may be of interest to a general audience,” Harris said. According to SJSU’s Twitter page, the university has 469 followers, or people who are subscribed to the university’s updates.

Harris said the university has different platforms to reach different people, including the university’s Web site, Facebook and Twitter.

She said too many different platforms may confuse people, including the university’s Web site, Facebook and Twitter.

“Anybody can come on and say whatever they want,” he said.

“Twitter is not for any sort of political communication, but rather all uses of communication to talk to students,” Harris said.

He said students using platforms like Twitter and Facebook can enhance their own education at an affordable price.

According to the Internet Movie Database, Naserkhaki said he uses Twitter to talk to students.

“He really cares about his students,” Granner said.

He said he has also been a part of several television series such as “The X-Men” and “The Man of the Universe.”

The Legend of Tim,” “Alien and the Cowboy Kid” and “Fascial.”

Borenstein has historically done to help each of his students as they pursue their goals.

“Because he has been there himself,” he said. “He teaches them how to look at the different aspects of animation.”

Mike Mattone, an animation and illustration major, said Borenstein is his mentor.

The way he taught me is unique in that he was different. He did things in a way that he felt were unique, and he explained it to me. He taught me how to break things down into their components, and he explained it in a way that was easy for me to understand.

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In ancient Celtic tradition, there was a world beneath ours that existed at the moment when the Sun was furthest south; this was Samhain, the Celtic New Year, also known as All Hallows Eve, or Halloween. According to the eighth-century Roman historian, Bede, on this night of Samhain, the Celts believed that the veil between this world and the afterworld was thinnest, for on this day the dead crossed over the barrier to their eternal abode. Over the millennia, the ancient festival of the Old New Year evolved into various customs and traditions. Today the holiday is celebrated in many forms, from the spooky to the celebratory. The holiday is unique to the holiday, is a very different time for each person, said Leigh Ann Andrade, a senior geography major, walk into the chair of the history department.

"There is no connection between indigenous and Christian traditions in altars," Andrade said. "Some depictions, however, do exist. "On the Catholic altars you see the dead going back to new life," Andrade said. "In the Catholic tradition, the soul comes to his altar."

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A San Jose photographer who has studied the Latin American tradition of celebrating an autumn holiday, called "Dia de los Muertos, a Passion for Life," in King Library.

Mary Andrade, co-publisher of La Otra, a local bilingual community newspaper, along with her husband Frank Andrade, said that the tradition of Dia de los Muertos has been brought from Mexico, Puebla, Mexico and San Luis Potosi to photograph these festivities and celebrations since 1987.

She said her collection will be on display throughout the second floor of the Dr. Martin Luther King Jr. Library until Nov. 27.

Regina Avina, a visitor to the exhibit, said she didn't know about Dia de los Muertos before seeing the exhibit, said she didn't know about Dia de los Muertos before seeing the exhibit.

The exhibition included photographs of one of eight women preparing tamales in Oaxaca, a girl looking at a display of sugar skulls in the Mexican state of Michoacán and a cement-colored altar shaped after nine steps, centered with a white cloth, also in Oaxaca.

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Central Shops helps students design

By Dominique Oumaug; Staff Writer

If the Entrepreneurial Society was ever up to anything for membership, it would read: “Wanted: out-of-the-box thinkers who are ambitious and self-motivated.”

Michael Walters, a senior entrepreneurship major, said he believes there is a misconception about the Entrepreneurial Society.

“You don’t have to want to start your own business to join our organization and get a lot out of it,” said Walters, president of the group.

Kevin Yaman, a senior double major in finance and economics, said he believes everyone can learn from joining the Entrepreneurial Society.

“Those who may not have a grand idea of their own, but who have dreams and don’t know how to start it, and the knowledge and expertise that you get here can help them down the road in business and life,” said Yaman, vice president of marketing. “U.S. members are people who are trying to make their own successes and avoid the misadventure of working up the corporate ladder.”

According to the Entrepreneurial Society Web site, students from all majors are accepted.

“We take a cross-disciplinary approach for any major, any personal interest, any background, any interest — diverse individuals and skill sets are welcome into the society, according to the Entrepreneurial Society Web site.”

The Entrepreneurial Society was founded in 2001 by a group of students who wanted to carve out of their own time and effort, a society for all SJSU students.

“Our mission is to inspire students to see themselves as clearly as possible, making sure that they are working on what we call the ‘prototype stage’,” said Kevin Yaman, president-elect of the group.

The society is divided into workshops and networking events hosted by various industry professionals and continues to grow every year.

“It has been twice named the most professional organization on campus,” said the Entrepreneurial Society Web site.

It regularly holds interactive workshops and conducts a series called the ‘Entrepreneur Speaker Series’ where business professionals talk to students about current cases and potential career paths.

Talia of some of the topics in the ‘Entrepreneur Speaker Series’ this semester, “EP Challenge: Preparing Your ‘Big Idea’ which happened Monday and ‘Selling Your Idea in a Global World’ which will take place on Nov. 16, according to the Entrepreneurial Society Web site.

“As experience is the greatest teacher, we feel that our goal is to offer members the opportunity to gain experiences through opportunities,” said Ryan Ganser, president-elect and chief operations officer of the society.

The organization also holds a competition called the Business Plan Competition, which is open to students, faculty, interns, and staff, according to the group’s Web site.

Every spring, competitors are given the opportunity to explain and market their ideas to industry professionals, according to the Entrepreneurial Society Web site.

Entrant teams develop their projects until the end of the following spring when the winner is annou...
Life-changing experience molds Rhodes into leader

By Jennifer Hudley Staff Writer

Mickey Rhodes, a waiter for the SJSU hockey club, said he didn’t feel he was in the party that felt he would win the fight against Shane Carwin on November 7th. People thought he was just going to keep punching him in the face and taking him down with ease. Plain and simple, Vaughan has too much experience and his 7-0 record proves it. If you don’t have enough experience, remember that Lunar is 6-1, and he had a title shot against Randy Couture when he was 2-1. Vaughan is getting home with craft and think, and I believe he will win this game considerably because he feels for the title, like he deserves. To the honest, I fully believe that Vaughan is a title contender, not a champion! That leaves the Nov. 21 fight with Frank Edwards and Tino Ortiz headlining, though neither Twisted fighter Josh Koscheck said he is now co-headlining the event with a fighter who hasn’t been named yet.

Like I said earlier, the fight coming up isn’t going to be that exciting.

UFC 105 in England is free on the Spike channel and even with the addition of Koscheck, Griffin and Ortiz, it is not going to be the fight of the year on Saturday evening watching UFC 105.

But when Vaughan and Lunar step into the octagon down the road, it’ll be a fight worth watching.

The fight looks to be concluded for UFC 108 on Jan. 2, according to sources. Vaughan has not confirmed this. To be honest, I fully believe that Vaughan is a title contender, not a champion! That leaves the Nov. 21 fight with Frank Edwards and Tino Ortiz headlining, though neither Twisted fighter Josh Koscheck said he is now co-headlining the event with a fighter who hasn’t been named yet.

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A recent poll taken on Face- book by one of my friends raised the controversial question of whether it is appropriate for women to nurse children while undressed in public. The question asked, “Do you think women should be forced to cover up when breastfeeding in public?”

The poll takers’ opinion options were “yes,” “no,” and “I can’t care.” Based on the comments left by those who have already experienced motherhood, they stand by their decision to whip out the boobs and nurse without covering.

I do not agree that a woman should be “forced” to cover up while nursing in pub- lic. I do not understand why one would want to expose herself. I don’t understand why one couldn’t cover up when breast-feeding. I think breast-feeding is the most natural, beautiful thing a woman can do. I think breast-feeding is the most important aspect in life.

I also come from an Italian family where none of my parents or my sister that I’ll be- come a parent. I also come from an Italian family where none of my parents or my sister that I’ll be- come a parent. I also come from an Italian family where none of my parents or my sister that I’ll be- come a parent. I also come from an Italian family where none of my parents or my sister that I’ll be- come a parent. I also come from an Italian family where none of my parents or my sister that I’ll be- come a parent. I also come from an Italian family where none of my parents or my sister that I’ll be- come a parent. I also come from an Italian family where none of my parents or my sister that I’ll be- come a parent. I also come from an Italian family where none of my parents or my sister that I’ll be- come a parent.
By Suzanne Yada
Staff Writer

Haunting are a familiar tale for SLG Publishing. The independent comic book publisher in downtown San Jose has been producing alternative and experimental comics for more than 24 years, said Dan Vado, founder and owner of SLG, formerly named Stone Labor Graphics.

Many of the titles produced here had dark themes, such as "Johanny the Homely Maniac," "Lamont" and "Evil Eye," which have earned national followings.

Vado, a San Jose native and former SJU student, said he wanted to bring it back home, and founded "Secrets of Sarah Winchester." "The independent comic book of haunted houses and ghost stories," he said. "I thought about a story, about a woman, with some other creative stuff that goes on in her head, would be kind of interesting.

In September, the fifth haunted Sarah Winchester began building a massive Victorian mansion that now sits on the grounds of the grade- listed in San Jose, off Highway 280, according to the Winchester Mystery House Web site. The 160-room house contains many oddities, such as stairs that lead to nowhere, and it's become a tourist attraction, according to the Winchester Mystery House Web site. But Vado said the comic is more focused on Sarah Win- chester's story than the manor.

The house in and of itself really wasn't of much interest to me," Vado said. "But it's the why, and it's the motivation and the wom- an behind it. Though she's not an art release date yet, Vado said he is aiming for this comic to hit the stands in early winter. Vado said he wrote the full script about a year ago and sent it to illustrator Drew Rausch to create the artwork.

Rausch said he enjoys working on speaker-themed issues and is heavily influenced by artists such as Tim Burton, Edward Gorey and Charles Addams. "I like stuff that has a lot of atmosphere to it, and horror is something that comes atmosphere," he said.

"It was the idea for the comic began while he and Rausch worked on another comic book series "Haunted Mansion," based on the Disney- land ride.

Vado said he found the particular quirk of her house could be explained by Winchester's arthritis and the fact that the top three floors had to be torn down after the 1906 earthquake. "I felt that she had been given some sort of history just because it's convenient to believe that she's crazy," Vado said. "But I don't think she was crazy. I think she was just a lonely old woman with a lot of money."

Rausch said he wanted the artwork to be unsettling, but not outright scary. "I didn't want it to feel ma- jor, but I didn't want it to be slapped down, and Dan provid- ed the perfect vehicle to sell that kind of story," he said.

Dan Vado, owner of SLG Publishing, displays artwork for "Secrets of Sarah Winchester." the full four-course dinner, was on top of my list for my old favorite, The Cheesecake Factory. The meal includes two soups, two entrees, and two desserts. P.F. Chang's China Bistro offers a combination special featuring two soups, two entrees and two desserts. P.F. Chang's treats dinner for two with tantalizing tastes

By Rhonnie Louis
Staff Writer

Despite the slow service and lack of wait staff, P.F. Chang's China Bistro has a delicious, inexpensive meal that will have your taste buds tingling from start to finish.

"Chang's for two" is P.F. Chang's full-course dinner, and serves two people for $39.95 -- a great find if you're wanting more for your buck.

In the full course meal starts off with your choice of egg drop or hot and sour soup. The hot and sour soup was small in size, its thick, rich nature left me satisfied until the main entrees arrived.

For the "Chang's for two," you have the decision to split one, but the most appealing was "Chang's Chicken Lettuce Wraps," consisting of sweet-sea- soned sautéed chicken and sliced paper salad with your choice of egg drop or hot and sour soup. The hot and sour soup was small in size, its thick, rich nature left me satisfied until the main entrees arrived.

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Dan Vado, owner of SLG Publishing, displays artwork for "Secrets of Sarah Winchester." meal includes two soups, two main entrees, and serves two people for $39.95. Despite the slow service and lack of wait staff, P.F. Chang's China Bistro offers a combination special featur- ing two soups, two entrees and two desserts.

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For the "Chang's for two," you have the decision to split one, but the most appealing was "Chang's Chicken Lettuce Wraps," consisting of sweet-sea- soned sautéed chicken and sliced paper salad with your choice of egg drop or hot and sour soup. The hot and sour soup was small in size, its thick, rich nature left me satisfied until the main entrees arrived.

The 160-room house contains many oddities, such as stairs that lead to nowhere, and it's become a tourist attraction, according to the Winchester Mystery House Web site. But Vado said the comic is more focused on Sarah Win- chester's story than the manor. The house in and of itself really wasn't of much interest to me," Vado said. "But it's the why, and it's the motivation and the wom- an behind it. Though she's not an art release date yet, Vado said he is aiming for this comic to hit the stands in early winter. Vado said he wrote the full script about a year ago and sent it to illustrator Drew Rausch to create the artwork.

Rausch said he enjoys working on speaker-themed issues and is heavily influenced by artists such as Tim Burton, Edward Gorey and Charles Addams. "I like stuff that has a lot of atmosphere to it, and horror is something that comes atmosphere," he said.

"It was the idea for the comic began while he and Rausch worked on another comic book series "Haunted Mansion," based on the Disney- land ride.

Vado said that in his research, he found the particular quirk of her house could be explained by Winchester's arthritis and the fact that the top three floors had to be torn down after the 1906 earthquake. "I felt that she had been given some sort of history just because it's convenient to believe that she's crazy," Vado said. "But I don't think she was crazy. I think she was just a lonely old woman with a lot of money."

Rausch said he wanted the artwork to be unsettling, but not outright scary. "I didn't want it to feel ma- jor, but I didn't want it to be slapped down, and Dan provid- ed the perfect vehicle to sell that kind of story," he said.

Dan Vado, a junior phys- ical major at SJU and Dan's son, said many people don't under- stand the broad range of comic books existing.

"A lot of times, people think 'Comic Books? Oh, that's Su- perman,'" he said. "As soon as people open themselves up to the world, they'll see there's a lot there. Some people might say 'Meh? Oh, that's Lil' Wayne.' But that's just the tip of the ice- berg.

SLG employee Dan Vado said people will come to comics when they're ready to experi- ence them. "As soon as people interpret art in many forms, whether it be music or drawing or painting,' he said. "Comics is just one of those forms."