SJSU celebrates festival of colors

Students throw fistfuls of colorful powders at each other during Holi, a spring celebration of a traditional Hindu religious holiday. By TIANA WALKER

Rainbow splashes of colorful powder streaked through the air as people danced and chanted hymns through the open space. The clashing sounds of the music filled with the enthusiastic claps and spirited shouts of dancing people at the celebration of Holi, the festival of colors. Holi is a spring celebration rooted in ancient Hindu religious tradition. It is an honored festival observing the end of winter and a salute to love and the triumph of good in the world among many other things. It is founded on feelings of merriment and joy, according to Hindu YUDA (Youth for Unity, Virtues and Action).

Hindu YUDA (Youth for Unity, Virtues and Action) partnered with SIREN, Empire 7 Studios, Hip Hop for Change and Brown Berets Sunday evening to produce a showcase of performers. Art styles expressed included spoken word poetry, live music and comedy. Morillo performed his original song “A Long Way To Go,” inspired by the Charleston shooting in the historically black church in June 2015 where nine people were murdered. Morillo said he tries to express real emotion as authentically as he can.

The Stand United committee was awarded a certificate of recognition from the California State Legislature Assembly for successfully bringing the community together. Ash Kala, California State Assembly member of the 27th district, presented the award at 7 p.m.

If I see someone or an organization doing good work in the community,” Kala said, “I’ll help my staff put it [an award] together and present it.”

Kala said he likes to recognize groups

The best time to plant a tree was 120 years ago, the second best time is now.
Dr. Hama Ahmed-Ghosh talks about Islamic feminism in Asia to students at Hugo Gill’s Hall on Monday.

BY SELINA RAMIREZ

The woman, gender and sexuality studies program hosted a lecture by Hama Ahmed-Ghosh, a professor of women at San Diego State University.

The lecture was part of The Cecile Mcdonald Feminist Lecture Series in celebration of Women’s History Month.

Ahmed-Ghosh’s research focuses on the lives of Muslim women in Asia, specifically Afghanistan and India, as well as immigrant Muslim women in the United States. She brought to the discussion questions of identity and the political and cultural/religious conflict on Muslim women.

“Your identity is not what you think you are, but who others think you are,” Ahmed-Ghosh said. She told the story of how disturbed she felt when she had to choose the woman’s studies program where she taught her to teach a class on women and Islam.

Ahmed-Ghosh debunked the commonly believed assumption that the majority of Muslim women live in the Middle East.

“Your identity is not what you think you are, but who others think you are,” Ahmed-Ghosh said. She told the story of how disturbed she felt when she had to choose the woman’s studies program where she taught her to teach a class on women and Islam.

Ahmed-Ghosh debunked the commonly believed assumption that the majority of Muslim women live in the Middle East. According to Ahmed-Ghosh, two-thirds of the Muslim women population live in Asia, Indonesia and Pakistan have the highest proportion of Muslim women.

Years of research led Ahmed-Ghosh to the conclusion that Middle-Eastern countries are not examples to be used when talking about women and Islam because they perform political and cultural conflicts.

“Women get used to justify our global agenda,” Ahmed-Ghosh said.

An example she used was the invasion of Iraq and Afghanistan, where politicians often used Islam, specifically the treatment of Muslim women, to justify their actions while pushing a political agenda.

According to Ahmed-Ghosh, Islamic feminism began around the 1970s to 1980s. Muslim women in countries like Iran were gathering to find ways to relieve some of the oppression they faced in the Muslim community.

Women gather around the Quran in the Koran that empowered women so they could use them as a base to have some of the rules against them.

The lecture followed a discussion between the audience and Ahmed-Ghosh. Audience members had the opportunity to ask questions and discuss the issues presented with each other.

“Part of the goal of hosting this series of lectures is to support student’s curiosity and give them a forum to engage in dialogue around issues of race, gender, and sexuality,” said associate professor of women’s studies Tanya Bakhti.

“Muslims are not a single group with the same identity, values, and beliefs,” Ahmed-Ghosh said. “As a result, we cannot generalize the experiences of all Muslim women.”

Ahmed-Ghosh drew parallels between the U.S’s Miss America pageant and honor killings, where in extremely patriarchal societies women are killed if they do something to dishonor their family.

She claimed that the coordinators of the Miss America pageant will take the woman’s title if they find out the whole story prior to the title that they find embarrassing, like taking real photos.

“It’s important to learn about issues involving women that you don’t see on the news,” said justice studies student Reham Rastambustam.

“There are a lot of injustices against women that you never hear about,” Ahmed-Ghosh said.

Ahmed-Ghosh recently published two edited books titled “Contesting Feminism: Gender and Islam in Asia” and “Asian Muslim Women: Globalization and Local Realities.”

She is also on the advisory board of the Center for Islamic and Arabic Studies and the Center for Asia-Pacific Studies.

Contribution continued from page 1

Among the performers was Sunnyvale-based group Ability, who performed its songs “Wack Rappers” and “30 Minutes.”

Social activist groups were also present at the event. The Brown Beauts, a pro-Chicano activity group, performed a song that was present wearing black pants and white shirts topped with a beret. He bares the half of “la causa,” meaning “the cause,” printed in white.

Ortiz says the uniforms are worn so that people can identify them as protectors serving the community.

“People with similar like-minded ideas for policy should wear the uniform,” Ortiz said.

Some of the values that San Jose residents and Californians share is inconsistent with the White House, according to Kalra.

“We have to be in the position where we will work in harmony with the government,” Kalra said. “It’s not like the government comes after one of us, that’s who someone is who is involved in a Muslim brother or sister, we have to say.

It’s really important to have your voices heard in the most respectful way,” Michelle said.

The event was to give back.

“Why wouldn’t we want to give back? This is a way to give back,” Aranda said.

According to theBenefits of 2016, the majority of immigrants in the United States are working in the tech industry.

Many of the attendees brought their children to educate them on the rich history of Chavez and his relationship with youth.

“This is the first event here,” said Estela Ortiz, the speaker who will bring someone, we will invite people to come and be able to let anyone in because there will be children. People with similar like-minded ideas for policy should wear the uniform, according to Kalra.

Ortiz said the uniforms are worn so that people can identify them as protectors serving the community.

“People with similar like-minded ideas for policy should wear the uniform,” Ortiz said.

Some of the values that San Jose residents and Californians share is inconsistent with the White House, according to Kalra.

“We have to be in the position where we will work in harmony with the government,” Kalra said. “It’s not like the government comes after one of us, that’s who someone is who is involved in a Muslim brother or sister, we have to say.

It’s really important to have your voices heard in the most respectful way,” Michelle said.

The event was to give back.

“Why wouldn’t we want to give back? This is a way to give back,” Aranda said.

According to theBenefits of 2016, the majority of immigrants in the United States are working in the tech industry.

Many of the attendees brought their children to educate them on the rich history of Chavez and his relationship with youth.

“This is the first event here,” said Estela Ortiz, the speaker who will bring someone, we will invite people to come and be able to let anyone in because there will be children. People with similar like-minded ideas for policy should wear the uniform, according to Kalra.

Ortiz said the uniforms are worn so that people can identify them as protectors serving the community.

“People with similar like-minded ideas for policy should wear the uniform,” Ortiz said.

Some of the values that San Jose residents and Californians share is inconsistent with the White House, according to Kalra.

“We have to be in the position where we will work in harmony with the government,” Kalra said. “It’s not like the government comes after one of us, that’s who someone is who is involved in a Muslim brother or sister, we have to say.

It’s really important to have your voices heard in the most respectful way,” Michelle said.

The event was to give back.

“Why wouldn’t we want to give back? This is a way to give back,” Aranda said.

According to theBenefits of 2016, the majority of immigrants in the United States are working in the tech industry.

Many of the attendees brought their children to educate them on the rich history of Chavez and his relationship with youth.

“This is the first event here,” said Estela Ortiz, the speaker who will bring someone, we will invite people to come and be able to let anyone in because there will be children. People with similar like-minded ideas for policy should wear the uniform, according to Kalra.

Ortiz said the uniforms are worn so that people can identify them as protectors serving the community.

“People with similar like-minded ideas for policy should wear the uniform,” Ortiz said.

Some of the values that San Jose residents and Californians share is inconsistent with the White House, according to Kalra.

“We have to be in the position where we will work in harmony with the government,” Kalra said. “It’s not like the government comes after one of us, that’s who someone is who is involved in a Muslim brother or sister, we have to say.

It’s really important to have your voices heard in the most respectful way,” Michelle said.

The event was to give back.

“Why wouldn’t we want to give back? This is a way to give back,” Aranda said.

According to theBenefits of 2016, the majority of immigrants in the United States are working in the tech industry.

Many of the attendees brought their children to educate them on the rich history of Chavez and his relationship with youth.

“This is the first event here,” said Estela Ortiz, the speaker who will bring someone, we will invite people to come and be able to let anyone in because there will be children. People with similar like-minded ideas for policy should wear the uniform, according to Kalra.

Ortiz said the uniforms are worn so that people can identify them as protectors serving the community.

“People with similar like-minded ideas for policy should wear the uniform,” Ortiz said.

Some of the values that San Jose residents and Californians share is inconsistent with the White House, according to Kalra.

“We have to be in the position where we will work in harmony with the government,” Kalra said. “It’s not like the government comes after one of us, that’s who someone is who is involved in a Muslim brother or sister, we have to say.

It’s really important to have your voices heard in the most respectful way,” Michelle said.

The event was to give back.

“Why wouldn’t we want to give back? This is a way to give back,” Aranda said.

According to theBenefits of 2016, the majority of immigrants in the United States are working in the tech industry.

Many of the attendees brought their children to educate them on the rich history of Chavez and his relationship with youth.

“This is the first event here,” said Estela Ortiz, the speaker who will bring someone, we will invite people to come and be able to let anyone in because there will be children. People with similar like-minded ideas for policy should wear the uniform, according to Kalra.

Ortiz said the uniforms are worn so that people can identify them as protectors serving the community.

“People with similar like-minded ideas for policy should wear the uniform,” Ortiz said.

Some of the values that San Jose residents and Californians share is inconsistent with the White House, according to Kalra.

“We have to be in the position where we will work in harmony with the government,” Kalra said. “It’s not like the government comes after one of us, that’s who someone is who is involved in a Muslim brother or sister, we have to say.

It’s really important to have your voices heard in the most respectful way,” Michelle said.

The event was to give back.

“Why wouldn’t we want to give back? This is a way to give back,” Aranda said.
Downtown pub celebrates St. Patrick’s day

By Kylee Baird and Paye Redinton

As the sound of bagpipes played in the background, bar goers celebrated St. Patrick’s Day at O’Flaherty’s Irish Pub Friday night.

“My drunk tonight is Jameson on the rocks,” Goose More, Apple Environment employee said. “At 6 p.m. he said he had already finished four drinks of Jameson.

Located on the historic San Pedro Square, O’Flaherty’s is one of the handful of Irish pubs downtown. O’Flaherty’s and Five Points venues were among the most crowded venues on Friday night according to O’Flaherty’s website.

The event took place all day starting at 9 a.m. and continuing to 2 a.m. O’Flaherty’s opened in 2002 and has since been one of the top pubs to visit while in town for a Sharks game, according to several attendees.

The Irish and American flag hung comfortably next to each other as many fans celebrated the day at the pub.

Attendees and security guards alike wore green clothes and Guinness hats. Several men were keels to embrace the celebration of the day.

Although kilts are mainly a Scottish costume and the Irish do not wear them, the Irish Americans do.

Walker said, “I think there’s standout performance acceptable for all ages.”

They keep on Celtic bands to Irish dancers. The performances continued on the second floor of O’Flaherty’s, known as the Tabard Theatre.

The Wild Rovers were one of the bands performing in the evening.

“We’ve played here for eight years, this being our fourth St. Patrick’s Day celebrated here at O’Flaherty’s,” guitarist and singer Martin Sweet said.

The Wild Rovers are from Santa Cruz and play traditional Celtic music along with punk.

“We have been immersed in the Celtic scene for a long time, about 13 years. We like to play at Irish venues,” Sweet said.

The celebration included traditional Irish meals such as corned beef and cabbage, as well as shepherd’s pie.

Green beer, Guinness and Jameson were the drinks of choice for attendees 21 and over.

Guests that arrived later in the evening missed several performances but were still able to enjoy the food.

“I have seen the performance from the corned beef and cabbage, as well as the Jameson” Randy Foreman, San Jose resident said.

“The Jameson performed fluently.”

Children were allowed to attend the event until around 6 p.m. Once the children were away, that was the real fun started, according to attendees.

The festivities extended to the bar owner’s second establishment, Five Points. The two venues are connected through a brick pathway that leads to the pub that joins them.

Bar goers swooned and sang along to the traditional music inside Five Points.

“We're here because mental health really gets overlooked and people just focus on physical health when mental health is really important to your well-being and self functioning,” Davis said.

“Stress relief was a big part of the fun throughout the day. One of the ways in which students were able to take advantage of these activities was through arts and crafts. The event took place in both of which students were able to make their own stress balls. Science senior Michael Ayala was one of the people in charge of this activity. He said the main goal was not only to reduce stress but also to promote emotional health.

“1. The students were today by deciding to check it out and see what they had,” said Lizbeth Millan, graphic design senior. “The tables that I did get check out overall I enjoyed them because they were very informational but I feel like they should advertise it more that way students can know more about it because there’s great information here.”

HOLIDAY

Continued from page 1

organizer working with different community chapters of YUVA. “Once you are colored in colors everybody looks the same here.”

Gupta also said the campus event is intended to provide a welcoming environment for anyone and everyone, regardless of culture. Despite the fact that Holi is a Hindu-based festival, the organizers said they wanted all who wanted to join the revelry.

In between hosts and hops, dancing members regularly danced into the heart of the celebration. As participants arrived, the face, more saturation of powderly colors continued to cloud the air around prancing members. More people emerged from within clouds of lingering neon dust.

“We have come far from our home,” said San Jose State Student and YUVA member Vivek Deshpande. “It’s a really amazing feeling to celebrate. It’s also a kind of responsibility to carry on the culture.”

Participants like Deshpande carry on the tradition that continues to be a culturally iconic characteristic of their distant home.

Deshpande said it feels like being at home despite the distance.

“It allows us to express ourselves in America,” said computer science senior Herman Thobhi. “This kind of environment brings joy. It encourages people of other cultures to join in too.”

Several students traveling to SJSU for academic purposes often find themselves at a loss for friends and connection.

Thobhi emphasized the fact that the culturally rich dynamic of Holi is an important part of representation and integration for those that feel lost upon entering a new society.

The event also included a feast where all members had the opportunity to enjoy communal food together.

Although it incorporated culturally authentic aspects of Hindu celebration, participants approached the event as an opportunity to explore diversity and acceptance by inviting outsiders to join.

At a relatively early age, Ayala said he got interested in Tudor and of the royalties of the Tudor family.

“Anticipated aporter downstair in the student union so I decided to check it out and see what they had,” said Lizbeth Millan, graphic design senior. “The tables that I did get check out overall I enjoyed them because they were very informational but I feel like they should advertise it more that way students can know more about it because there’s great information here.”

SJU Wellness Center holds Spartapalooza festival

By Jalen Reyes

SEE THIS AND MORE ON YOUTUBE

It’s midterm season at San Jose State University and with that Spartapalooza came around. The festival was held in the Student Union Ballrooms on Thursday by the Wellness Center.

Laurel Morgan, associate director for campus wellness, said the celebration is purposely done around the spring midterm season because of the high levels of stress.

“We’ve had probably about 1,200 people come in during the four hours of the event and if it’s anything like the past two years we do a pretty robust evaluation at the end,” Morgan said.

“We asked what we’re most excited about the question we ask based on your experience here today are you intending to change any behavior and we found a significant number of people saying yes.”

In addition, Morgan said that every year an invitation is sent out to different clubs and organizations around campus inviting them set up their booths at Spartapalooza.

“The idea is it has to be engaging and interactive and challenge people to maybe think differently or be different in their lives,” Morgan said.

Throughout the day there were a variety of clubs, organizations and programs informing the SJSU community about their take on wellness as well as demonstrating their talents.

“I am actually here for the San Jose gymnastics club and I’m part of the club so we here to table,” said Vy Tran, business freshman. “I love just going around and you know being able to explore the new booths and be edutained and they have wellness. Kelsey Desley, a psychology junior, was at the event representing Active Minds which is an organization on campus that focuses on trying to reduce the stigma behind mental health.

She, along with two other members, had a booth set up with giveaways and information about their organization.

“We’re here because mental health really gets overlooked and people just focus on physical health when mental health is really important to your well-being and self functioning,” Davis said.

“Stress relief was a big part of the fun throughout the day. One of the ways in which students were able to take advantage of these activities was through arts and crafts. The event took place in both of which students were able to make their own stress balls. Science senior Michael Ayala was one of the people in charge of this activity.

He said the main goal was not only to reduce stress but also to promote emotional health.

“As for the students, there were multiple reasons why they decided to drop in throughout the day. Many had an idea of what they were walking into but others said they had simply never heard of Spartapalooza.

“I anticipated a porter downstairs in the student union so I decided to check it out and see what they had,” said Lizbeth Millan, graphic design senior. “The tables that I did get check out overall I enjoyed them because they were very informational but I feel like they should advertise it more that way students can know more about it because there’s general information here.”
Norouz concert kicks off Persian New Year

BY SELINA RAMIREZ
STAFF WRITER

San Jose State University’s Persian Studies program celebrated the arrival of spring at the annual Norouz Concert on Sunday at the Student Union Theater. The concert featured master santoor player Mahvash Goucami and singer Hossein Masoudi who serenaded the audience with traditional folk and classical Iranian songs.

The concert is held annually to celebrate Norouz, a traditional holiday in Iran and other middle eastern countries marked by the vernal equinox. Norouz means “new day” and Iranians all over the world gather with friends and family to welcome a new year and celebrate with music, dance and traditional Iranian dishes.

“It’s an acknowledgement that you have just passed through a dark, cold winter and you want to reinvigorate yourself,” said director of Persian Diaspora Arts Connection, Norouz has been a time of celebration for people of Persian heritage for thousands of years. According to Nazy Kaviani, founder of Diaspora Arts Connection, Norouz has been a time of celebration for people of Persian heritage for thousands of years. The origins of Norouz can be traced back to Zoroastrianism, a monotheistic religion that originated in Iran an estimated 3000 years ago.

“It was very important for us to have this reception for the multiple generations of the Iranian Diaspora in Northern California,” Kaviani said. “Norouz is the time to respect and appreciation for friends and family. Young people and children play a vital role in this celebration, and elders gift them little envelopes with money. It is an acknowledgement that you have just passed through a dark, cold winter and you want to reinvigorate yourself,” said Norouz director of Persian Diaspora Arts Connection.

The audience heard a variety of traditional Iranian folk and classical songs that featured the strong sounds of an oud, a goblet-shaped drum, and the melodic sounds of the Iranian santoor, a string instrument. A staple of the tompak, a goblet-shaped drum, a staple of the tompak, a goblet-shaped drum, traditional Iranian folk and classical studies and a staple of the tompak, a goblet-shaped drum, Norouz performance. Norouz performance.

Yourself, “ said director of Persian Studies Persis Karim. “On this day we try to forget about the past, you start waking up and you look about the past,” said Spanish graduate student Saba Jalali. “On this day we try to forget about the past, you start waking up and you look about the past,” said Spanish graduate student Saba Jalali. Norouz is also a time to show respect and appreciation for friends and family. Young people and children play a vital role in this celebration, and elders gift them little envelopes with money.

In Iran and other middle eastern countries, Norouz means “new day” and Iranians all over the world gather with friends and family to welcome a new year and celebrate with music, dance and traditional Iranian dishes. It is an acknowledgement that you have just passed through a dark, cold winter and you want to reinvigorate yourself,” said director of Persian Diaspora Arts Connection, Norouz has been a time of celebration for people of Persian heritage for thousands of years. According to Nazy Kaviani, founder of Diaspora Arts Connection, Norouz has been a time of celebration for people of Persian heritage for thousands of years. The origins of Norouz can be traced back to Zoroastrianism, a monotheistic religion that originated in Iran an estimated 3000 years ago. It was very important for us to have this reception for the multiple generations of the Iranian Diaspora in Northern California,” Kaviani said. Norouz is the time to respect and appreciation for friends and family. Young people and children play a vital role in this celebration, and elders gift them little envelopes with money. It is an acknowledgement that you have just passed through a dark, cold winter and you want to reinvigorate yourself,” said Norouz director of Persian Diaspora Arts Connection.

The audience heard a variety of traditional Iranian folk and classical songs that featured the strong sounds of an oud, a goblet-shaped drum, and the melodic sounds of the Iranian santoor, a string instrument. A staple of the tompak, a goblet-shaped drum, a staple of the tompak, a goblet-shaped drum, traditional Iranian folk and classical studies and a staple of the tompak, a goblet-shaped drum, Norouz performance. Norouz performance.

Yourself, “ said director of Persian Studies Persis Karim. “On this day we try to forget about the past, you start waking up and you look about the past,” said Spanish graduate student Saba Jalali. “On this day we try to forget about the past, you start waking up and you look about the past,” said Spanish graduate student Saba Jalali. Norouz is also a time to show respect and appreciation for friends and family. Young people and children play a vital role in this celebration, and elders gift them little envelopes with money.

In Iran and other middle eastern countries, Norouz means “new day” and Iranians all over the world gather with friends and family to welcome a new year and celebrate with music, dance and traditional Iranian dishes. It is an acknowledgement that you have just passed through a dark, cold winter and you want to reinvigorate yourself,” said director of Persian Diaspora Arts Connection, Norouz has been a time of celebration for people of Persian heritage for thousands of years. According to Nazy Kaviani, founder of Diaspora Arts Connection, Norouz has been a time of celebration for people of Persian heritage for thousands of years. The origins of Norouz can be traced back to Zoroastrianism, a monotheistic religion that originated in Iran an estimated 3000 years ago. It was very important for us to have this reception for the multiple generations of the Iranian Diaspora in Northern California,” Kaviani said. Norouz is the time to respect and appreciation for friends and family. Young people and children play a vital role in this celebration, and elders gift them little envelopes with money. It is an acknowledgement that you have just passed through a dark, cold winter and you want to reinvigorate yourself,” said Norouz director of Persian Diaspora Arts Connection.

The audience heard a variety of traditional Iranian folk and classical songs that featured the strong sounds of an oud, a goblet-shaped drum, and the melodic sounds of the Iranian santoor, a string instrument. A staple of the tompak, a goblet-shaped drum, a staple of the tompak, a goblet-shaped drum, traditional Iranian folk and classical studies and a staple of the tompak, a goblet-shaped drum, Norouz performance. Norouz performance.

Yourself, “ said director of Persian Studies Persis Karim. “On this day we try to forget about the past, you start waking up and you look about the past,” said Spanish graduate student Saba Jalali. “On this day we try to forget about the past, you start waking up and you look about the past,” said Spanish graduate student Saba Jalali. Norouz is also a time to show respect and appreciation for friends and family. Young people and children play a vital role in this celebration, and elders gift them little envelopes with money. It is an acknowledgement that you have just passed through a dark, cold winter and you want to reinvigorate yourself,” said Norouz director of Persian Diaspora Arts Connection.

The audience heard a variety of traditional Iranian folk and classical songs that featured the strong sounds of an oud, a goblet-shaped drum, and the melodic sounds of the Iranian santoor, a string instrument. A staple of the tompak, a goblet-shaped drum, a staple of the tompak, a goblet-shaped drum, traditional Iranian folk and classical studies and a staple of the tompak, a goblet-shaped drum, Norouz performance. Norouz performance.

Yourself, “ said director of Persian Studies Persis Karim. “On this day we try to forget about the past, you start waking up and you look about the past,” said Spanish graduate student Saba Jalali. “On this day we try to forget about the past, you start waking up and you look about the past,” said Spanish graduate student Saba Jalali. Norouz is also a time to show respect and appreciation for friends and family. Young people and children play a vital role in this celebration, and elders gift them little envelopes with money. It is an acknowledgement that you have just passed through a dark, cold winter and you want to reinvigorate yourself,” said Norouz director of Persian Diaspora Arts Connection.
Disney’s first gay character is still in the closet

Disney’s attempt to add diversity in its newest film landed short.

In the new live-action remake of the classic “Beauty and the Beast,” main antagonist Gaston’s right-hand man LeFou is credited as Disney’s first openly gay character.

One scene in particular has the media buzzing. It occurs towards the end of the movie when LeFou dances with another man in drag. In an interview with People Magazine, actor Josh Gad, who plays LeFou, describes it as “subtle but incredibly effective.”

While some may applaud Disney for taking this step, others are not happy about the scene. The short clip has stirred up some controversy.

According to People Magazine, Hangover Drive-In Theater in Alabama refused to screen the movie.

The theater took to Facebook to explain its choice. “When companies continually force their views on us we need to take a stand,” a Hangover Drive-In Theater representative said. “If I can’t sit through a movie with God or Jesus sitting by me then we have no business showing it.”

USA Today reported that Russia has restricted any children under age 16 from seeing the movie. Russian Internetmarker Vitaly Milonov stated in a letter that the film spreads overt and unabashed propaganda of sexual perversion under the guise of a fairy tale.

Gad explained why the scene has been causing so much debate.

In his interview with People Magazine, he talked about how people are afraid of what they don’t understand.

Malaysian theaters asked Disney to cut the “gay moment.” According to Bloomberg News, Disney stated in an email that “the film has not been cut and will not be cut for Malaysia.”

“Sure, it’s great that Disney has decided to include a gay character in a classic film but many, including me, feel as though this is not the representation they want to see,” Gad explained.

For those millennials who haven’t caught up with the times Disney.

The theater took to Facebook to explain its choice. “When companies continually force their views on us we need to take a stand,” a Hangover Drive-In Theater representative said. “If I can’t sit through a movie with God or Jesus sitting by me then we have no business showing it.”

USA Today reported that Russia has restricted any children under age 16 from seeing the movie. Russian Internetmarker Vitaly Milonov stated in a letter that the film spreads overt and unabashed propaganda of sexual perversion under the guise of a fairy tale.

Gad explained why the scene has been causing so much debate.

In his interview with People Magazine, he talked about how people are afraid of what they don’t understand.

Malaysian theaters asked Disney to cut the “gay moment.” According to Bloomberg News, Disney stated in an email that “the film has not been cut and will not be cut for Malaysia.”

“At this point in 2017, praising a large corporation for doing the least possible is a bit ridiculous,” Jones said.

“This is what it comes down to — it’s 2017. It’s about time Disney gives the LGBTQ community a proper representation. So be our guest and catch up with the times Disney.

Disney's first gay character is still in the closet
OPINION

Tuesday, March 17, 2017

Is it ok to pester public figures while they shop?

They gave up the private life

We can do better than harassing people into violent riots.

According to its website, BLM is “an ideological and political intervention in the American political system, systematically and intentionally targeted for the destruction and attempted elimination of all white supremacy, white folks’ contributions to this society, our hermeneutic for violence in the face of deadly oppression.”

Not only have leaders and supporters of BLM who that America is more diverse, that Americans matter more than the lives of the most vulnerable, and that the movement has been falsely blamed by its opponents. But the rioting and gross violence seen in some of these BLM protests, like the one that took place in Ferguson, Mo., on Aug. 9, 2014, that a fascist.

Leave Sean Spicer alone. Stop harassing him

“Is it difficult to distinguish legitimate activists from the mob actors that are part of the ‘resistance’? Absolutely,” Spicer said on Medium. “Even if the BLM activists aren’t the ones participating in the burning of the language and dress, neither are they condoning it.”

David Taub

STAFF WRITER

Hate crimes have been on the rise and in the spotlight since the election of President Donald Trump. While hate crimes are at a peak in the days following the election, but hate and bigotry have not found their way into the Southern Poverty Law Center.

Hate crimes are a problem that is not new. Hate and bigotry have become even more prominent in the wake of the election of President Barack Obama and the hatred that white nationalist groups had for him. According to the Southern Poverty Law Center in 2008 the number of hate groups rose to 926, up 4 percent from 2007.

Spicer agreed to this job and took the oath of office to be the press secretary.

Speaker’s desk was berated by former Florida teacher Shree Chauhan who approached him with questions and berated him.

“Doesn’t it feel to work for a fascist?”

Chauhan said, recording Spicer on his phone. “Doesn’t it feel good about being a racist American as apple pie and baseball. The most popular examples of these are Neo-Nazi, anti-Muslim, anti-LGBTQ and Neo-Nazi sentiments.

We despise these lies, it is impossible to separate the election of Donald Trump and the rise in hate-incidents in the United States.

The Southern Poverty Law Center of Montgomery, Ala., which keeps track of incidents of hate,

The Southern Poverty Law Center has reported that there are more than 1,000 incidents of hate-based crimes in the U.S. since the election of President Trump.

The most popular examples of these 1,000 hate-crimes were motivated by anti-immigrant, anti-African-American, anti-Semitic and anti-Nazi sentiments.

We must remain vigilant to keep this country strong and will continue to fight against those who wish to bring division and hatred to our land.
The San Jose State Spartans women’s water polo team took home a 5-3 win over No. 20 Harvard on Friday night at West Valley College Aquatic Center in Saratoga. This non-conference win over Harvard marks the second win in a row for the Spartans and brings their season record to 9-13.

“I think it was a good team performance, especially on defense,” said team co-captain Cara Robinson. “If one person isn’t doing their job then defense doesn’t really work. So it was everyone doing their job and a little bit more. Luckily, we kept them down to three which is a team goal for us.”

SJSU senior goalkeeper Tayler Peters had a strong performance in the cage with a season-high 13 saves including a 5-meter defense against a penalty shot by Harvard in the second half.

The Spartans kept the pressure on the Crimson throughout the match which helped prevent any open shots for Harvard. It ultimately led to a season-low three goals which was the second time this season that Harvard was held at three goals.

“Again, we kept a ranked team under three goals which is always good,” head coach Gabor Sarusi said. “Our defense helped us out. If we can keep a low scoring game that always helps us to have a good chance to win the game.”

Although the Spartans had several missed goal attempts, the Spartans controlled the ball for a majority of the match with senior Cara Robinson and sophomore Sheila Sension each scoring two goals in the first half.

SJSU junior Klaudia Paradi ended the game with a goal in the fourth quarter which was the final nail in the coffin for Harvard.

“Again, we kept a ranked team under three goals which is always good,” Peters said. “We need to change our intensity in practice, Peters said. "We need to change our intensity in practice so that way we can actually have it in the game and not come out so slow.”

SJSU will need to perform at its best in order to have a chance to defeat the women’s water polo powerhouse and bring home the win.

Of the team’s 20 games against ranked opponents, it has only won seven but a victory over the Trojans would help its chances at a postseason run and would likely bump its position up in the national rankings.

San Jose State is set to go up against USC in a Mountain Pacific Sports Federation match on Saturday, March 25 at the Uytengsu Aquatics Center in Los Angeles at 1 p.m.
under UC Davis’ 49.225 score. For team floor, SJSU came third-highest mark in school history.

Sacramento State which scored 195.175.
The Spartans’ pair of walk-off hits and freshman Kellen Strahm’s continued tear produced San Jose

Kaitlin Won earned third place for SJSU, career-bests for

The biggest story from the weekend was Strahm. With hits in 16 of the Spartans’ 18 games this year, the freshman centerfielder has been on an incredible performance of his career when he was touched for

SJSU received the most competition from title runnner-up UC Davis which came in the conference, New Mexico.

Nash's struggle this season, but the big moment of the game. By

Batter Matt Brown, who has struggled with his command all season, kept Nevada at bay throughout the entire weekend. Aided by a walk-off single

The biggest moment of the game was when he hit a walk-off single in the 12th inning that ended SJSU's four game losing streak on Friday.

Hilario Tovar, who had only appeared in six innings that weekend, as he took a 1-1 fastball and deposited the script in the bottom of the eighth, blasting a four-pitch fastball over the right-field wall, tying the game since Balfour had thrown two innings the night before and had a nightmare of a ninth inning.

With hits in 16 of the Spartans’ 18 games this year, giving the Wolf Pack a 4-3 lead, a wake up call to the offense.

Blakeman said. “There is nothing like it, it is the greatest feeling in the world.” SJSU, 6, UNR 5 12 innings

Three SJSU gymnasts will be competing at the Alaska Airlines Arena.

“Kellen has been our offensive weapon all season,” said head coach Jason Hawkins. “He is strong.”

The Spartans struggled without the lead, pressing at bats and forcing weak attempts at

The SJSU baseball team (9-9, 5-4 MW) broke its four-game losing streak and won two contests via walk-off in the Spartans’ three-game series sweep of the Nevada Wolf Pack (5-13, 2-7 MW).

The Wolf Pack, thanks in part to its hitting, scored 10 earned runs over four innings against the top team in the conference, New Mexico.

Hawkins mentioned that although Shepard is a senior, this was her first year learning how to vaunt. “Everybody went above and beyond what they normally

In the top 10th inning, the Wolf Pack took the lead off reliever Zach Tanner.

SJSU 6, UNR 5 in 10 innings

Game 2

Saturday, the Spartans looked to keep the momentum from Friday night’s walk-off single and take the series from the Wolf Pack.

SJSU 7, UNR 6

Game 3

SJSU 6, UNR 5 12 innings

Game 1

The Spartans’ pair of walk-off hits and freshman Kellen Strahm’s continued tear produced San Jose

The Spartans’ pair of walk-off hits and freshman Kellen Strahm’s continued tear produced San Jose

The biggest story from the weekend was Strahm. With hits in 16 of the Spartans’ 18 games this year, giving the Wolf Pack a 4-3 lead, a wake up call to

Thus led to the first of the three unlikely heroes of the weekend, outfielder Kyle Blakeman.

With hits in 16 of the Spartans’ 18 games this year, giving the Wolf Pack a 4-3 lead, a wake up call to

However, it was the relievers who found themselves with control problems.

With big performances of his career when he was touched for

“Kellen has been our offensive weapon all season,” said head coach Jason Hawkins. “He is strong.”

The biggest story from the weekend was Strahm. With hits in 16 of the Spartans’ 18 games this year, giving the Wolf Pack a 4-3 lead, a wake up call to

The biggest story from the weekend was Strahm. With hits in 16 of the Spartans’ 18 games this year, giving the Wolf Pack a 4-3 lead, a wake up call to

Hawkins then called on the veteran right-hander Hilario Tovar, who had only appeared in six innings this season and on the Wolf Pack comeback.

Hawkins then called on the veteran right-hander Hilario Tovar, who had only appeared in six innings this season and on the Wolf Pack comeback.

SJSU 7, UNR 6

The biggest story from the weekend was Strahm. With hits in 16 of the Spartans’ 18 games this year, giving the Wolf Pack a 4-3 lead, a wake up call to

Hawkins then called on the veteran right-hander Hilario Tovar, who had only appeared in six innings this season and on the Wolf Pack comeback.

SJSU 7, UNR 6

Game 3

SJSU 6, UNR 5 in 10 innings

Next up for SJSU is a non-conference matchup against the University of Pacific in Stockton on March 21 at 6 p.m.

Follow Tiana on Twitter @itsmetiana_w