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Scavengers collect materials on campus



[Chad Ziemendorf / Spartan Daily]

By Jill Abell
Staff Writer

With a fuzzy, brown hat resting on her tangled hair, and large black sunglasses shadowing her eyes, Donna Hale sits outside King Library accompanied by her rusty shopping cart.

As night lifts off the streets, rattling shopping carts can be heard in the distance, along with aluminum, plastic and glass trapped in soggy trash bags, grinding across pavement and leaving a trail of slime in its wake.

Unauthorized recycling collectors roam downtown San Jose and SJSU's campus, earning a living by cashing in plastic and glass bottles, and aluminum cans.

Hale said she is originally from St. Louis, Mo., and said she has lived in San Jose for the past five years.

She said she came here to be closer to her sister, who lives in Sacramento, but said she also loves the warm weather.

Hale said she pushes all of her belongings in a shopping cart around downtown San Jose, and she does not have a home.

Mariano Hernandez has collected recyclables for five years at SJSU. He collects Social Security, since a major heart surgery has left him disabled. "This basket will give me about \$45 to \$50," he said in a combination of Spanish and English. "Today is a good day."

See **HOMELESS**, Page 3

University Wi-Fi dumps Comcast

By Husain Sumra
Staff Writer

Accessing the wireless Internet at SJSU has gone through a change.

The wireless Internet at SJSU switched managers from Comcast to the university Friday, said an information technology consultant with academic technology at the university help desk.

Steve Sloan, also a lecturer who teaches new media, said the transition was mostly because of budget reasons.

"We're saving a lot of money," he said.

He said the process of switching from Comcast to the university was like unplugging a cable from one place and plugging it into another.

According to the new wireless login page for SJSU, users will now be redirected to the Web page they are trying to access when they attempt to log onto the network.

Sam Debey, a senior animation/illustration major, said he felt that the university managing the wireless is a good thing.

"The campus does a good job of taking care ... taking matters into their own hands," he said.

Sloan said the transition has gone smoothly so far.

"I think our group has done a good job," he said.

Sophomore biology major Ghazal Mahzouni said she thought the change would be better for students.

"It would be a lot easier," she said.

Sloan said students will now get more interactivity with technical support at the help desk if they need help.

"They can actually sit down and talk to us," he said.

Nithin Kumar, a master's student in industrial and systems engineering, said he thought the university will respond quicker to potential problems.

"I think I would get a better feedback (from the help desk)," he said.

Sloan said SJSU had different priorities compared with Comcast.

"We pride ourselves on providing the best customer service in the San Jose State community," he said.

Sloan said that although SJSU is managing the network, students shouldn't expect problems that were happening before the change to not happen now.

"It's still the same network," he said.

He said there was a period of network instability Friday, but SJSU was prepared.

"We were prepared for a lot more hiccups than there were," he said.

Justin Croly, an IT support specialist at the university help desk, said the Wi-Fi in the southern part of campus went down for a short time, and said some students were confused about the new wireless log in page.

"(Students) thought it was maybe a phishing scam or something," he said.

Some SJSU programs slip past budget restrictions

By Jill Abell
Staff Writer

Talent-based programs are given special treatment in admitting prospective students outside of Santa Clara County, an SJSU official said.

California State University impaction guidelines allow special-talent admissions for the school of music and dance, and intercollegiate athletics, said Pat Lopes Harris, director of media relations at SJSU.

Natalie Stull, a senior kinesiology major with a concentration in athletics training, said all colleges should have the same admission requirements.

See **TALENT**, Page 8



[Kirsten Aguilar / Spartan Daily]

Students in the school of music and dance play during a symphony band class Wednesday. The school is one of the few departments exempt from having to limit their student admittance to those residing in Santa Clara County.

Student creates video game art at SJSU

By Husain Sumra
Staff Writer

Two prisoners in neighboring cells hatch a plan to escape through a hole in the back walls of their cells, and jump over logs, drill through walls and outrun police dogs.

That's a scenario from a video game created by senior arts major Nick Rosener as a part of a gallery he created to achieve his Bachelor of Fine Arts degree.

Rosener said a video game

was something he wanted to create.

"(Video) games as art is something people have done, but I think it definitely should be explored more," he said.

Rosener said the game was based around the game theory "prisoner's dilemma."

He said "prisoner's dilemma" is the idea that two criminals are captured by the police, and without each other's knowledge they are both offered deals for freedom.

If one criminal rats out the other, they will be freed, but if they both rat each other out, they'd both end up in jail, he said.

Rosener said the game has two versions — a full and longer version of the game is available online, and a shorter version that was available in his gallery, which was on display from Oct. 5 to 9.

The game allows the player to jump and maneuver around levels until the player is eventually

caught and placed in the "prisoner's dilemma," he said.

The player is then asked to choose between ratting out the other prisoner or not saying a word, he said.

The decision of the other prisoner in the online version of the game is based upon the decisions of the player on the arcade version of the game, he said.

He said the game records the decisions, and he uploads them.

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[Christian Garrucho / Contributing Photographer]

METAL CONCERT: Rob Zambie rocked the Event Center on Tuesday night. See a slideshow at spartandailyphoto.com.

Professor uses computer models of kelp forests to map effects of global climate change

By Ryan Fernandez
Staff Writer

Students will no longer have to wonder what kelp forests looked like 14,000 years ago.

Michael Graham, a SJSU associate professor of marine ecology working at the Moss Landing Marine Laboratory, published a study on ancient kelp forests in the Oct. 22 issue of the scientific journal "Nature."

"This is the first ever study of ancient kelp forests done in the world," Graham said. "No one else can tell you what kelp forests looked like 14,000 years ago."

Graham said the five-year study, published in collaboration with UC Santa Barbara researcher Brian Kintan and UC Davis Professor Richard Grosberg, looked at changes in the overall distribution and biomass of kelp forests in the waters off the Southern California coast.

The Merriam-Webster Online Dictionary defines biomass as the amount of living matter in a unit

area or volume of habitat.

Graham said kelp is a large, fast-growing type of algae that grows in cold, nutrient-rich waters at depths of less than 25 meters.

He said the study focused on Southern California, because the area contained "one of the largest, most productive kelp forests in the world."

Graham said a computer model was used to predict the distribution and productivity of Southern California kelp forests dating back to a time period called the Last Glacial Maximum, when ice sheets covered the planet's northern and southern regions.

"We were making maps of how big the kelp forest should have been over the last 18,000 years," he said.

Graham said the study covered an area of Southern California from San Diego to Point Conception, west of Santa Barbara. He and his colleagues looked at about 1,500 square kilometers of Southern California's coastal areas, including offshore islands.

Graham said the model compared information about the growing conditions of kelp with oceanic data compiled from archives of other scientific studies, ship logs and old newspapers.

When the study concluded, Graham said he and his colleagues found the total biomass and distribution of Southern California's kelp forests reached a peak about 14,000 years ago, and were about three times the size of modern kelp forests.

As time passed, he said, the forests slowly declined until about 7,500 years ago, when they reached levels similar to what we see today, losing as much as 70 percent of their original biomass.

"Clearly, today is not the kelp heyday," Graham said.

Biological sciences Professor Shannon Bros said she was excited about the study, because Graham's techniques might be useful in modeling how climate change affects the distribution of organisms by tracking changes in their environmental

conditions.

"He's come up with a way to model one of the effects of climate change by predicting the location of organisms based on their physical requirements," Bros said.

According to an e-mail from Michael Parrish, dean of the College of Sciences, Graham was able to predict the presence of unknown kelp deposits in the Galapagos Islands during an earlier study, using the same techniques he used in this study.

"Graham's research on kelp forests has been instrumental in our understanding better the ecological and climatic significance of kelp forests, which form an important part of coastal marine environments along California and worldwide," he stated.

Leslee Parr, a biological sciences associate professor, said Graham's research was a "novel and significant" contribution.

"Having a publication in the journal 'Nature' is like winning the Academy Award of science," she said.

Whitmore wellness aims to empower people

By Ryan Fernandez
Staff Writer

The Whitmore Wellness Challenge was about more than just being physically fit, said a campus recreation official.

Kristine Kirkendall, campus recreation's assistant director of fitness and wellness, said the Whitmore Wellness Challenge, now running for a second semester, was about empowering people to make good decisions about their own health and well-being.

"We tried to encourage people to take care of themselves in ways other than just physical — spiritual, social and intellectual, too," she said.

Kirkendall said 100 students, staff and faculty members participated in the challenge, which began Sept. 14 and ended Oct. 25.

The participants, divided into 32 teams, spent six weeks performing healthy activities to win points to increase the rankings of their teams, Kirkendall said.

She said these activities included exercising daily, eating healthy meals, giving out hugs and attending sporting events.

"It was hysterical," said Rachel Vimont, a Student Health Center physical therapist. "It really amused us to have to work for points, but it really kept morale up."

Vimont was the captain of "Chaos," the winning team in this semester's Whitmore Wellness Challenge.

She said students are usually so busy with work and their classes they forget to do simple things that can greatly contribute to their health, such as getting enough sleep, finding time to relax, and flossing their teeth.

"Little things can have a lasting effect," Vimont said. "The challenge gives you six weeks to change bad habits into good habits."

Vimont said the wellness challenge was not about winning, though she said she did enjoy that aspect of the competition.

"It's more about team building and camaraderie, keeping your peers about you," she said. "It was fun getting to work as

a team, and it was nice to be egged on."

Senior kinesiology major Hilary Barnes said her team, "Pre-PT Babes," was a great motivator for her own efforts.

"Whenever I'd run into them on campus, we'd joke and remind each other, 'Did you hug someone?' 'Have you worked out yet?' 'Did you remember to study?'" she said. "They really hold you accountable."

President Jon Whitmore also participated in this semester's program. His teammates were his wife, Jennifer Whitmore, Presidential Aide Zayna Fakhreddine, and Jessica Tran, outreach project coordinator for the Office of the Provost.

"We did really well," Jon Whitmore said. "Our team came in seventh place. It was a good team effort."

He said the biggest obstacle to his success in the program was his schedule.

"Sometimes I had to come to work early and didn't finish until 10 p.m., because I had to attend a play or a reception dinner or because I had to travel," Jon Whitmore said. "I would have these over-programmed days that didn't allow me a time slot to exercise."

Jon Whitmore said he credits his wife, Jennifer Whitmore, with keeping him active during the challenge.

"We encouraged each other and kept each other going," he said. "Of course, I still wanted to try and outscore my wife."

Jon Whitmore said he hopes the participating teams would continue the good habits they started in the program.

"The challenge puts you in the pattern of exercising regularly, hopefully long enough to establish a habit," he said.

Presidential Aide Zayna Fakhreddine said she was a member of Jon Whitmore's team during the last challenge and said she couldn't remember exactly what rank they held.

"Last time, we didn't break the top 10," she said. "I don't think we even broke the top 20."

Fakhreddine said Jon Whitmore's team would try to become one of the top five ranked teams in the next wellness challenge.

CampusImages



[Dave Cabebe / Spartan Daily]

Theresa Vogel stands in front of one of her pictures during the photo exhibit "Taking Pictures and Telling our Stories: Community Participation of People with Mental Health Issues" on the fourth floor of Dr. Martin Luther King Jr. Library on Tuesday. The exhibit featured photos by mentally ill people documenting their community through their eyes.

ART

From Page 1

"It's pretty old school and radical," senior animation major Bryan Mann said.

Art Professor Steve Durie said he enjoyed the game.

"It's done well, and it's fun," he said.

Art in Video Games

Jean Fernandes, a senior graphic design major, said she liked that video games were being used as art.

"You don't see that often," she said.

Senior arts major Ali Shajjadi said there's often a question about the relationship between art and technology.

Shajjadi said the gallery went beyond the confines of a video game.

"What is the place of art in technology?" he said. "What is the place of technology in art?"

Shajjadi said Rosener was one of the better examples of answering that question.

Rosener said he found that his gallery appealed to a lot of different age groups.

"There was a mom and her kid," he said. "The kid played it, like, four times, and the mom helped him play it."

He said people that didn't play the game also enjoyed just looking at the gallery.

The gallery includes a full arcade cabinet of the game, called "Prison Escape," with a prison-like cot in one corner of the room and a toilet in the other, he said.

He said he also included prison jumpsuits, made by his girlfriend, and hung sheets of beat-up looking paper around the walls to look like escape plans and detail what the "prisoner's dilemma" is.

Rosener said the gallery he

had wasn't his first choice, but the bars attached to the entrance and the confined space helped him map out what the gallery looked like.

He said he keeps the lights dimmed to help create the atmosphere of the prison.

"I wanted to have a prison/arcade feel," he said.

Family Time

Antonio Ranuio, Rosener's grandfather, said he didn't know how to play games but could still appreciate the gallery.

"It's a great accomplishment," he said.

Rosener said he enjoyed the smiles on people's faces as they played the game.

"I just love that people play and jump around and get into it," he said. "It makes me feel good."

Kenneth Rosener, a junior computer science major and Nick's brother, said the game turned out well.

"It's pretty good actually," he said.

Kenneth Rosener said he helped his brother set up the arcade cabinet and composed one of the songs used in the game.

Nick Rosener said his family and girlfriend helped him make the arcade cabinet and game.

"My family was very helpful and supportive," he said.

Honoreen Rosener, Nick's mom, said she helped him with the supplies to make the gallery and cabinet.

Tuvan Wang, a San Francisco State University fashion design major and Nick Rosener's girlfriend, said she helped him with the idea behind the game.

She said she wanted to give him input from someone who didn't play video games.

"He was thinking of gearing towards people who play games," she said.

She said her boyfriend has been making video games since high school.

Honoreen Rosener said she knew Nick Rosener would end up creating art.

"I knew he would have to do that, because he's been drawing since he was in the fourth grade," she said.

Nick Rosener said he was one of the kids who would draw on the back of restaurant menus.

He said his parents had

doubts about his major, and he has his own doubts as well.

"I'm going to be graduating, and I don't know exactly what I'm going to be doing," he said.

Honoreen Rosener said finding something that makes Nick Rosener happy is the most important thing.

"We'll find a way to make it work for the rest of your life," she said.

Nick Rosener said making video games would be a dream for him and that he'd try to start making flash games and submitting them to gaming Web sites.

"As long as I can make art, I'm going to be happy," he said.

Honoreen Rosener said she thinks Nick would do well with art in life after college.

"Art is so much a part of his life that I think he's going to find a way to express that no matter what he does," she said.

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HOMELESS

From Page 1

"I crash on some guy's couch now and then," she said. "I usually can find a roof over my head."

She collects bottles and cans from trash bins and recycling bins around the city.

"I stay away from campus, because there's too much competition there," she said. "It's easier to go around the city."

Hale separates bottles and cans in reusable grocery bags that hang from her shopping cart.

"I go to Sims to drop off cans and bottles," she said. "You get \$50 on Monday and \$100 on Thursday. Sunday is a gold mine. I go with a guy on Sunday, and we split the money. They measure by pound."

She said that on Mondays, Sims Metal Management on Monterey Highway pays \$1.20 per pound, and on Thursdays and Sundays it pays \$1.80 per pound.

Forensic chemistry major Lynzие Miramontez said unauthorized recycling collectors do not bother her.

"When I see them, I give them a bag of cans and bottles," she said.

"Scavengers"

"Scavengers on campus steal the bottles and cans from recycling bins on campus, both from the exterior bins and from inside buildings where they have absolutely no business," said Terri Ramirez, recycling and moving services specialist of Facilities Development and Operations.

Scavengers essentially steal aluminum cans, plastic bottles and glass bottles from recycling bins, Ramirez said. She said her crew is responsible for cleaning the sidewalks and other areas on campus using a pressure washer, brushes, hoses and other equipment.

A lot of the required cleaning is because of homeless people defecating and urinating in various areas around campus, Ramirez said.

"I see a lot of homeless people on campus, they smell a lot, that's the only problem in there," said said Bhargava Yammanuru, an engineering and computer science graduate. "I find the restrooms messed up a lot of times, not sure if homeless is responsible."

Ramirez said these scavengers are a big nuisance, often going into classrooms while classes are in session to take recycling items.

"They drag their leaking bags through the buildings, leaving a messy trail that our custodial staff then has to spend time and labor to clean up," she said.

In addition to stealing the recycling items, the scavengers often steal the plastic liners within the recycling bins, so when someone throws a leaky can into the bin it makes a mess that will eventually smell and take hours to clean out, she said.

"These liners also cost money, so we are spending more than we need to on replacement liners," she said.

Ramirez said the scavengers also damage the recycling bins, often breaking into them when they cannot reach the recycling through the openings.

We have 56 brand new recycling bins that are being placed on campus, and some of them are already damaged, she said.

"So, some of the scavengers may be also homeless, some are not," she said. "They have made it their job to collect the recycling."

Sociology lecturer Michael Fallon said people snatching recycling items are probably not homeless.

"They have to have some base of operation," he said. "I mean, when you're truly talking about the homeless, you're talking again about someone who sleeps overnight at St. James Park, and they

really have no place to go.

"I'm going to qualify that, because you do see guys with big shopping carts going down San Fernando, and sometimes they have shopping carts filled with bottles, and they also have blankets flung over the bottles."

He said he thinks some homeless people make small change by trading in bottles and cans, but that most must have a spot for storage.

Ramirez said another issue Facilities Development and Operations has is that students feel sorry for people who dig through recycling bins and trash to make a living.

"I'm trying to move us towards a model like what Chico does with their recycling, where the students are actually responsible for picking up the recycling," she said.

She said Cal State Chico hires students to collect the recycling on campus, and she plans to create a work-study program for students to pick up recycling at SJSU or run the entire recycling program on campus.

"Then they can cash in the cans and bottles, and the money goes back into funds to pay more students, and to set that up we have to make sure there's more recycling to collect," Ramirez said.

The current recycling collection program at SJSU is run by an intern from San Jose Conservation Corps, she said.

The city of San Jose funds San Jose Conservation Corps, a non-profit organization that keeps at-risk youth off the streets, according to the Web site.

The recycling interns are placed at various junior colleges, colleges and universities to collect recycling, according to the Conservation Corps Charter School Web site.

Ramirez said the recycling interns are not paid

by SJSU, but they receive money from the cans and bottles they sell.

"If we lost them (recycling interns), we would be left with nobody to collect the cans and bottles, except we would have to assign it to grounds or custodians as an additional duty that they have to pick up," she said.

She said "scavengers" have rifled through trash cans and recycling bins during convocation while the university's president was speaking.

Fallon said it is hard to determine whether "scavengers" are homeless.

"It would be very easy to stereotype and to blame, but it's really hard to draw the line where somebody is truly homeless and sleeps on the street with absolutely no resources to people who are mentally disturbed living in a halfway house," he said.

King Library

Ramirez said another issue similar to scavengers that Facilities Development and Operations staff must deal with is homeless people not cleaning up after themselves in the Dr. Martin Luther King Jr. Library.

"Just because you're homeless doesn't mean you can't use the library," said Ruth Kifer, dean of King Library.

She said King Library is a public building, so it has no policy on homeless patrons.

She said there are some general complaints from people who do not like having homeless people in King Library, but other than that they do not cause any problems.

Kifer said King Library supports diversity and is tolerant of all kinds of differences, whether it is race, gender, ethnicity or socioeconomic status.

Ramirez said she has a different view of homeless individuals in the library.

"I don't know who's doing this in the MLK library," Ramirez said. "I would say homeless or whoever, some of them aren't mentally all there, and they'll go in there and

smear their feces on the walls, and the poor custodians have to go clean that up."

She said there is another man who will bathe himself in the restrooms first thing in the morning.

"The custodians usually work at night, so the bathrooms are nice and clean for the students and faculty and staff during the day," she said. "People like this guy — this guy being just one of them — will go in there first thing in the morning, and they will take a bath in the sink, and make a big water mess, leaving paper towels everywhere."

She said when students use the restrooms they see the mess and think the custodians did nothing.

"It's a good thing they have a place to hang out," said Nancy Velazquez, a sophomore business major at Mission College. "Don't mind them as long as they aren't destructive, it's fine."

Calvin Brown, facility manager of King Library, said because of public accessibility of King Library, a large population of homeless patrons utilize the facility on a daily basis, often staying from open until close.

"The greatest impact on our operation is the manner in which some, not all, of the homeless patrons abuse the restrooms," Brown said. "Occasionally I have to address complaints from the students concerning a homeless patron harboring a bad odor, but for most part the students seem to ignore this issue and take it in stride."

Ramirez said this also happens in the Industrial Studies building. Sociology lecturer Michael Fallon said he spends time in King Library and has noticed a lot of homeless people.

"For the most part I find them very well behaved," he said. "I shouldn't even pass judgment on them. I think it works out, which is a great tribute, since the library is a joint project of San Jose State and the city."

He said he thinks students ignore library patrons who are homeless, and said for the most part they do not cause difficulty for others.

"I think often times we forget that many of the homeless are truly intelligent individuals," he said. "They benefit as well as enjoy having access to stimulating environments such as the library."

Communications major Derrick Agas said he works at Burger King in the Student Union, and said homeless people do not cause any trouble, but some do ask for free burgers.

Halfway Houses

Fallon said he is the director of Center of Community Learning and Leadership, which is a program that sends students in any course that needs a service learning requirement out into the community.

He said through his work with the center he has learned that there are a lot of halfway houses near SJSU.

Halfway house residents may be perceived as homeless people when they pan-handle, he said.

Fallon said the center partners with other homeless organizations, particularly EHC Life Builders on Little Orchard Street, and Sacred Heart Community Services on South First Street.

"This semester I'm piloting a new sociology course called 'housing and homeless,' but it's not completely focused on the homeless," he said. "It's more focused on being home-less — not owning a home."

SJSU Community and Poverty
Fallon said he formed a relationship with Steve Noyer, a man he thought was homeless.

"Whenever I saw Steve on campus I would stop and talk with him, and see how he was doing," he said. "I got in the habit of giving him \$5 every time I saw him."

He said he remembers his birthday, Aug. 7th, and buys him something he needs as a gift.

"I come to find out Steve actually lives at Gabe Blocks Adults Residential Facility, which is at 140 N. Fifth St.," he said.

Blocks Adults Residential Fa-



[Kirsten Aguilar / Spartan Daily]

Mariano Hernandez collects recyclables from campus trash bins from 8 a.m. to 6 p.m. every day, often filling an empty shopping cart by late afternoon.

cility houses 39 men, he said.

Fallon said Gable Blocks and his family have been providing a home for males released from state facilities, males with past substance abuse, males with mental health issues, and veterans traumatized from the Vietnam War.

Fallon said he still visits Noyer. "I also have students go down there on Christmastime, and have them bring food, sparkling apple cider and sing Christmas carols with the guys," he said.

One organization that several sociology courses have supported in the last few years is called Christian Housing Alliance Ministry, a group that until recently provided homeless shelter for families in collaboration with First Christian Church at 80 S. Fifth St., he said.

Three to four years ago, one SJSU sociology student created the Student Homeless Alliance, which directly supports the ministry, Fallon said.

The people who reside at the ministry probably have no halfway house connection, they are truly homeless, he said.

Sandy Perry, outreach director

of the ministry, said that in the past the homeless shelter used to house 15 families, but then it reduced to five families in 2007.

"Once somebody was accepted into the program, they would be able to keep their bed," Perry said. "When there were openings, it was first come, first serve."

Homeless people would ask for shelter, and if they had space they were allowed to stay if they followed the conditions of the center, he said.

"They, of course, had to agree to the rules, which involved the standard things — no violence, no alcohol, no drugs," he said.

Fight Against Homelessness

"There's a hundred different reasons people are homeless — they lost their jobs, didn't have money to pay rent, were evicted, or were in domestic violence situations and they had to leave with their children very suddenly," Perry said.

According to the National Homeless Web site, the National Coalition Homeless report found that there was a 32 percent jump in the number of foreclosures between April 2008 and April 2009.

Since the start of the recession, 6 million jobs have been lost and in May 2009, the official national unemployment rate was 9.4 percent, according to the National Homeless Web site.

According to the National Low Income Housing Coalition Web site, approximately 40 percent of families facing eviction because of foreclosure are renters, and 7 million households living on low incomes (31 to 50 percent of Area Median Income) are at risk of foreclosure.

California Housing Issues

According to the San Jose Housing Web site, rental rates in San Jose remain out of reach for working families.

The 2008 annual salary of janitors, retail salespersons, health care support occupations and construction do not make enough money to afford a one-bedroom rental apartment for \$1,325 per month in San Jose, according to the San Jose Housing Web site.

The median cost of home ownership in the San Francisco metropolitan area is \$850,000, according to the American Dream Coalition Web site.



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Review: Concert

Rob Zombie rises again to rock

By Stephanie Vallejo
Opinion Editor

Naked anime girls, eerie music and the smell of a certain green plant are just a few of the expected post-Halloween madness I saw, heard and smelled at the Rob Zombie concert Wednesday night.

Following a flow of black T-shirts into the Event Center, I knew there was a metal show about to happen.

Despite the long line outside, the arena wasn't full. Only half of the main floor was occupied by fans.

The opening band, Captain Clegg and the Night Creatures, was familiar to those who watched Rob Zombie's latest film, "Halloween II."

The band started the night with its Texan southern charm and top hats.

The first two songs were fast tempo and made me want to do

the hokey pokey. The twangy sound of the table guitar, and the continuous beat of the upright bass made me tap my toes.

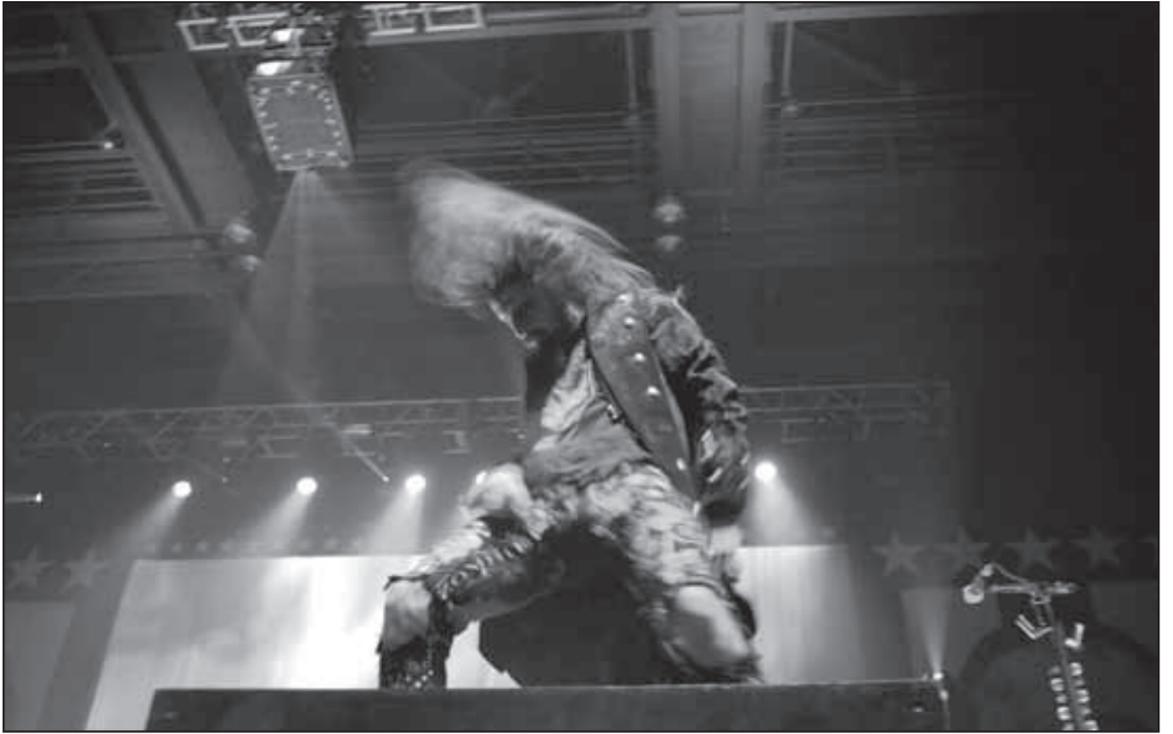
This Johnny-Cash-on-a-Halloween-trip band also had a female zombie come out for a couple of songs.

She played her go-go dancing part well while her hips shook to the songs and had a continuous, creepy, wide-eyed look on her face.

But my all-time favorite song from the band had to be "I'm at Home Getting Hammered (While She's Out Getting Nailed.)"

During one of his talks to the audience, lead singer Cushing Clegg mentioned how he also was in collaboration with Zombie when writing the song "Dick Soup" for the movie, "The Devil's Rejects."

Although the audience hadn't reached full capacity yet, Captain Clegg rocked the audience with



[Photos by Christian Garrucho / Contributing Photographer]

Frontman Rob Zombie performs Tuesday evening at the Event Center.

its "white trash" hits. Next came what I call the "gel" band.

My eyes were transfixed to the men's hair, because it seemed as though it had defeated the law of gravity. The slicked back "Fonzie" look didn't deter from the band's ability to kick-start a mosh pit in the center of the arena.

Necromantix describes itself as "psychobilly," according to its official Web site. These guys, and their girl drummer, were awesome despite the fact that the bass was so loud it felt like I was wearing vibrating socks.

The lead singer's upright bass was coffin-shaped, with a cross as its headstock.

The band was fun to watch, but its songs sounded pretty much the same.

Both opening bands set the audience up for the big attraction — the Rob Zombie show.

While the stage hands were setting up, the Event Center was filled with music scores that brought me back to slasher films such as "Psycho."

After about 20 minutes of anticipation and listening to music from horror movies — which made it even worse — the Event Center turned black.

A huge white screen projected

the letters "Z-O-M-B-I-E," creating hysteria among the now crowded arena.

Clips from Zombie's R-rated animated film, "The Haunted World of El Superbeasto," appeared on the screen featuring a sexually-fueled masked man and a busty blonde.

"Superbeasto" is a wrestler who is a part-time superhero and full-time celebrity, according to the elsuperbeasto Web site.

Zombie opened his set with "Lurking on Channel X" and got the crowd members banging their heads and moving at the speed of flashing lights.

Among the expected songs, such as "Superbeast," it also played three White Zombie songs including "More human than human" and "Thunderkiss '65."

White Zombie was Rob Zombie's previous band.

During "Thunderkiss '65," I was so preoccupied with watching the videos of topless women and naked anime characters, I didn't notice how large the mosh pit had become — and how close I was to it.

A flood of black shirts and bare backs rushed past me, and I couldn't help but stay close enough to watch.

There were even some brave girls attempting to join the circle pit.

The band also played new songs such as, "Werewolf Women of the SS" and "Sick Bubble."

After each song, Zombie invited the audience to participate in the concert festivities.

He carried a flood light that he shone on the audience and focused in on those who were still sitting in their seats.

Zombie said something along the lines of, "Why are you sitting down at a rock concert? Don't you do enough sitting at home in front of the computer?"

Involving the crowd didn't stop there.

John 5, Rob Zombie's guitarist, said, "Let's have some fun" and began playing a Rick Springfield song.

"Everybody look at this blond-haired guy in the front," Zombie said. "He can't stop smiling after we played Springfield."

"Actually, there's way too much smiling going on here," he joked.

The headlining band closed the night with "Dragula," leaving the crowd satisfied.

This was the first concert Rob Zombie has played in San Jose

since 2002, so I'm glad I was able to see the man behind the "Halloween" remake in action.

I've been to heavy metal shows before, but I hadn't gone to one since the summer.

Watching Rob Zombie live was just what I needed to keep my metal heart alive.

This story has an **Online Slideshow** at SpartanDailyphotoblog.com



Top: Rob Zombie performs on Tuesday evening. Bottom: Guitarist John 5 performs with Rob Zombie.



90.5 KJSJ's Top 10
ksjs.org

Alternativo En Espanol

Artist	Song
1. Amandititan	La Muy Muy
2. Alejandra Guzman	Mirala, Miralo

Electro

Artist	Song
1. Wallpaper	Doodoo Face
2. Chromeo	Night By Night

Jazz

Artist	Song
1. Bebel Gilberto	Aganju
2. Michael Bellar	Heavyweight Love Match

Subversive Rock

Artist	Song
1. Hatebreed	Through The Thorns
2. Green Jelly	Stabby The Clown

Urban

Artist	Song
1. Rakim	Walk These Streets (feat. Maino)
2. BK-One	Here I Am (feat. Phonte, Brother Ali, The Grouch)



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Restaurant of the Week: Tandoori Oven

Curry entices students to put five on it

By Suzanne Yada
Staff Writer

I have this magic card with my picture on it.

It lets me eat yummy Indian food cheaply at Tandoori Oven downtown — it's called a Tower Card.

Not sure what else it does, but who cares?

I just show proof that I'm a student to the nice people with the food, and they allow me to consume the food, a la carte or in wrap form, in exchange for five bucks.

Filling food, too.

My magic card also lets me buy any entree and get one for free.

It's crazy.

I have brought in friends, a co-worker, my former teacher and my mother who drove in from the Central Valley — assumingly for yummy food, but I suppose to visit me too.

Tandoori Oven rocks for taking people out like that.

The place works as either a dine-in or take-out eatery, depending on your mood.

I typically get the chick-

en tikka masala, not just because it's my default menu item for anything Indian, but also because I'm a chicken.

It's the mildest curry on the menu, and I'm not ashamed to admit that I don't do spicy.

I also admit it's an unimaginative choice.

I grew up in a strange land where no Indian restaurants existed, so I still have a little trouble understanding the menu beyond my familiar dishes.

Luckily, there are people behind the counter willing to help.

I recently thought I'd get adventurous with a lamb korma curry.

The lamb was marinated perfectly, and the flavors of the sauce were unique and delicious.

It was just a tad too spicy for my

naive tastes.

Someone was nice enough to bring me a side of yogurt, or raita, to cool it down.

Later I decided to go back to my default chicken tikka masala, but this time I ordered it as a wrap.

It's much easier to take with me than ordering curry to go.



The outside of Tandoori Oven located at 150 S. First St.

[Photos by Suzanne Yada / Spartan Daily]



Lamb korma curry a la carte with a side of warm naan bread. A la carte dishes are served with a side of either naan bread or rice.

They take amazing baked naan, and make it even more amazing by putting chicken

masala and potatoes and some mint mayo sauce in it.

Then they roll it up, and you fork over a fiver for the joy of consuming it.

My one complaint about that wrap is that there is no bottom to it. The insides just fall out.

I'm not asking for an Indian burrito, but couldn't there be some clever way to keep all the

filling inside the wrap?

The other complaint has nothing to do with the wrap, but with one annoying thing that happens when you're dining in.

They serve you the food without silverware. You have to go and get it.

What is up with that, Tandoori Oven?

I love this place in about ev-

ery other way.

The shop itself is clean and painted with bright, funky colors.

It's super close to campus, and it fills you up on affordable, good food that isn't a burger or a burrito.

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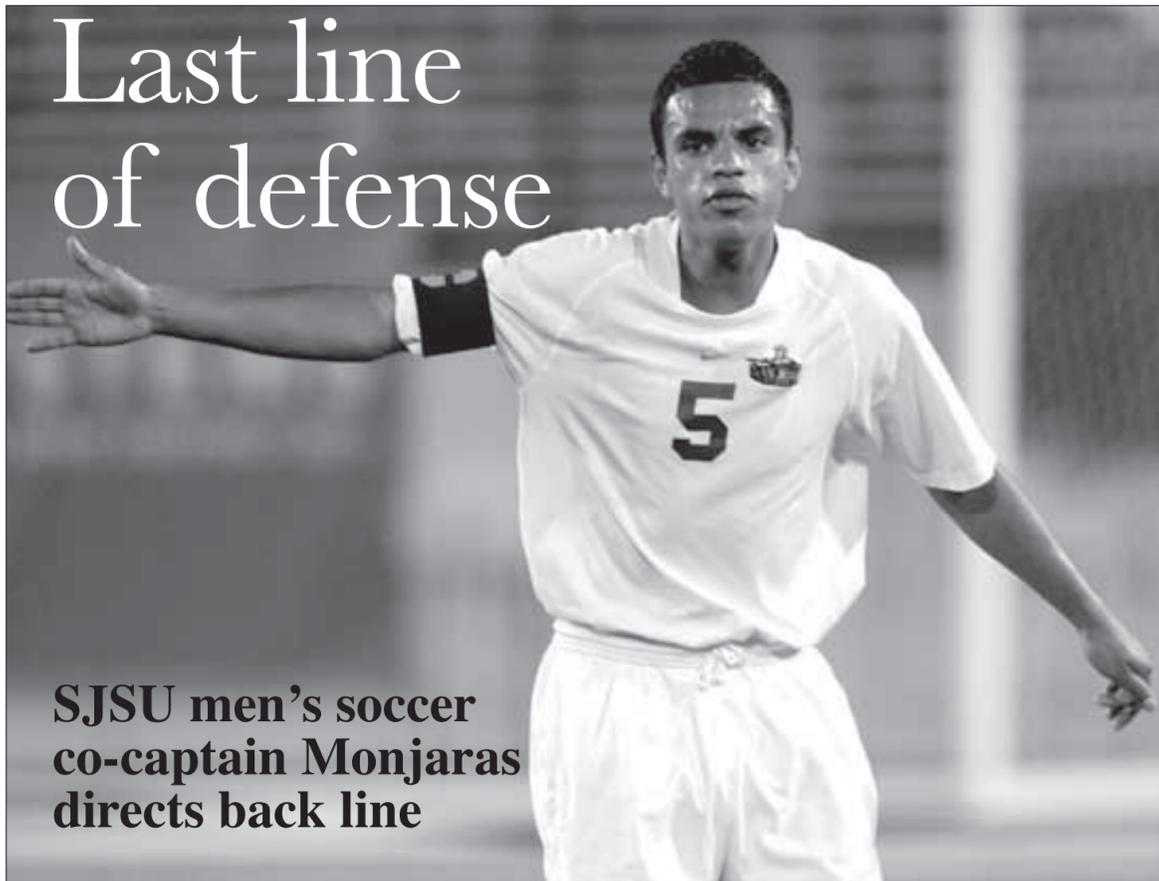
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Last line of defense



SJSU men's soccer co-captain Monjaras directs back line

[Kirsten Aguilar / Spartan Daily]

Defender Oscar Monjaras looks on during the Spartans 5-0 win over Notre Dame de Namur on Sept. 16.

By Jhenene Louis
Staff Writer

If balancing school, work and being captain of the SJSU men's soccer team isn't enough, Oscar Monjaras does not plan on slowing down anytime soon.

He said he hopes to play professionally in the future, and with his family along the sidelines cheering him on, he is motivated to be the best on and off the field.

Originally from Watsonville, Monjaras said though he comes from humble beginnings, he has always been well taken care of, and that soccer was a great experience for him when he was younger.

"My town that I grew up in is kind of a rough town," Monjaras said. "If you're headed in the wrong direction you can end up in the wrong places. Soccer was a great outlet for me. It kept me out of trouble."

He said his parents encouraged

him to become involved with soccer when he was 6 years old.

"My parents are very involved with not only my athletics but also my well-being," Monjaras said. "They were cheering me on in the crowd at my last game. It was a very emotional day for me. It meant so much to me that they showed up. It's like my motivation to keep doing better."

Monjaras said this semester has been more relaxing for him than previous semesters.

In the spring he works as a server at Marie Callender's and said he enjoys working with people.

In his downtime, Monjaras said he is a regular guy and likes to have fun like other people his age.

"I'm a real animal person — I love dogs," he said. "I also love being outside and going to the beach and just relaxing."

When Monjaras is at home, he said he loves the time he spends with his parents.

"I live in the outer parts of the city, so it's pretty tranquil," he said. "And my dad has a ranch and a couple of horses. I like to ride. It's comforting."

Monjaras said he also enjoys other sports such as golf.

"Two of my teammates and I like to hit the driving range a lot," he said. "I'm not the best golfer though, but we can definitely love to hit some balls. It's just a lot of fun."

Monjaras said he has fun hanging out with his teammates Brian McGuire and Nick Cukar.

"On Halloween we went to go see the Michael Jackson movie 'This Is It' which was awesome by the way, and we just walked the streets of Santa Cruz," he said. "It was cool that night."

Justice studies major Brian McGuire said Monjaras is a great example for his other teammates.

"He is a natural born leader, and he is really easy to talk to,"

McGuire said. "He is a great guy."

McGuire said Monjaras, whose teammates call him "Fish," has a lot of good qualities when it comes to soccer.

"He is the type of guy when everyone is feeling down he pumps everyone up and motivates everyone to do their best," he said. "But he also has a playful side. Fish is always the one to say what's on his mind. He is usually the goofy one."

Kinesiology major Nick Cukar said Monjaras also brings professionalism to the team.

"This is Oscar's fifth year," Cukar said. "He knows the game well and the hard work it entails. He's not only a strong leader but a great team player."

Assistant coach Dan Benton said Monjaras has a great work ethic.

"He knows what it takes to win, and that's what we need on

Yanks win title No. 27

NEW YORK (AP) — Paint the town in pinstripes! Nearly a decade after their dynasty ended on a blooper in the desert, the New York Yankees are baseball's best again.

Hideki Matsui tied a World Series record with six RBIs, Andy Pettitte won on short rest and New York beat the Philadelphia Phillies 7-3 in Game 6 on Wednesday night, finally seizing that elusive 27th title. It was the team's first since winning three straight from 1998-2000.

Matsui powered a quick rout of old foe Pedro Martinez — and when Mariano Rivera got the final out it was ecstasy in the Bronx for George Steinbrenner's go-for-broke bunch.

What a way for Alex Rodriguez, Derek Jeter and crew to christen their \$1.5 billion ballpark: One season, one championship.

And to think it capped a season that started in turmoil — a steroids scandal involving A-Rod, followed by hip surgery that kept him out until May.

For Chase Utley and the Phillies, it was a frustrating end to another scintillating season. Philadelphia fell two wins short of becoming the first NL team to repeat as World Series champions since the 1975-76 Cincinnati Reds.

Ryan Howard's sixth-inning homer came too late to wipe away his World Series slump, and Phillies pitchers rarely managed to slow Matsui and the Yankees' machine.

In a fitting coincidence, this championship came eight years to the day after the Yankees lost Game 7 of the 2001 World Series.

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the defense," Benton said. "Someone who is experienced and also a leader — those are the qualities that Monjaras has."

Monjaras said it was difficult for him when he first started as a freshman, but now he wants to serve as an example for the freshman players on his team.

"I have progressed some in the four and a half years that I've been here," he said. "I have worked my way from the bottom all the way to the top."

"When I first started soccer it was difficult. Now I am co-captain. It truly has been an amazing story for me."

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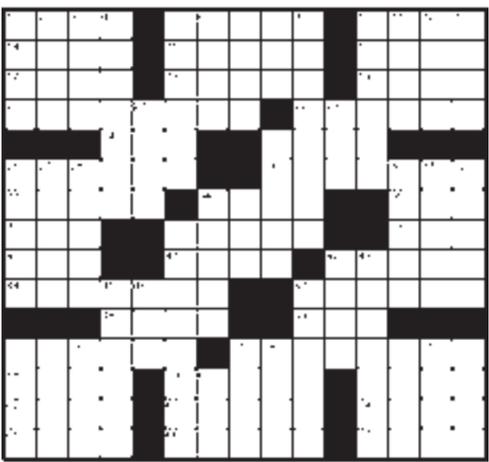
1. Whimsical father
2. News bureaucracy
10. Lease
14. Nippy
15. Knockout gas
16. Peach
17. Learner's driver
18. Italian wrestling
19. Trade's name
20. More currency
22. Chandelier parts
24. Use of and a nites
25. West on a lay sheet
26. Nassau's island group
27. Parrot's beak
33. Minnesota's group
34. Agony's lack
36. Cacao
37. Monthly loan
38. Rascal
39. State's P
40. UK's actor
41. Slip
42. Fly's name
43. Quip's line
47. Potted plant
48. Mercedes's enemy
49. So. East
50. Hair style (2 wks)
53. Three items
58. Mission
59. Saddam's regime
60. Storage in seaweed
62. One palm tree
63. T-shirt's acronym
64. Deal with po
65. Sewing little apples
66. Mail's out
67. Moroccan perfume

PREVIOUS PUZZLE SOLVED

HAT	STIPAK	ROAR
ASH	CELLO	LAOLE
SPFLUNKED	ASIDE	
PETAL	COSTINAH	
SLAPPER	KEFN	
SHAD	ENSULF	
XLS	SIZES	TCHIE
MEAD	GOLAS	HOVE
EGRET	GLADON	HIT
NOISE	YAFOD	
PAID	TOURISM	
LISTIP	OPNOA	
HOL'S	PA'CHOUL	
JEMPH	THAIT	THAN
WED	MEADIS	TELE

DOWN

3. Poet's
4. Tom's name
5. Roman's 180
6. Roman's 1
7. Spanish ex
8. Early U-200
9. Feels
10. Leg bones
11. Fun box
12. Oil of grass
13. Knack's quality
21. Dan's station
23. Estuary
24. Leaf grabber
25. Tasty brown
27. Birewell
28. Knives' double
29. Wrestling's male
31. Dhan's faith
32. Potted plant
34. Level of ocean
35. Yale alumus
36. Warm spots
37. M's neighbor
45. Zesty
47. Queen forest
48. gards
49. My. Thrasar
49. Usdian
49. Swain's back
50. Able to take
51. Motorist
52. Oak or
54. Yarn
53. City near Zuni
54. 67 in 1999
55. 100's first
56. Cholesterol's
57. Precipitor
58. Expected any
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Shelf life: trying to end illegal immigrant stereotypes



Ben Cadena
Staff Writer

A new Halloween costume was pulled off the shelf at Target stores last month.

It was made by Forum Novelties and featured a bug-eyed, green mustached alien with an orange inmate jumpsuit and a large green alien green card — just for laughs, the advertisement reads.

I find little humor in immigrant bashing or making fun of those who help us with our children, our yards and our cars.

Of course, some of you will

say I don't have a sense of humor and can't I put up with a little fun?

I can't laugh when I see these same people go to work checking food, working in restaurants, and taking care of the children of the better-off classes.

Perhaps we could collectively laugh at an out-of-work-banker, or real estate salesman.

Where is the homeless costume? No, no laughing there either.

What has happened to com-

passion in our society, or is that for wimps?

Ask a priest, a monk or a nun about compassion.

Nowadays, it's "Buddy can you spare a buck?" And it's not usually used on food.

That reminds me of an old friend, Father Mateo Sheedy, who would ask the downtrodden when giving them a dollar, "You sure you're going to spend it on food?" with a twinkle in his eyes.

He knew about compassion and about helping the poor.

He never turned anyone down for help no matter how dirty or down on their luck. They always got a good word and a hug from Father Mateo.

As a matter of fact, Father Mateo's Spanish was so good

that he was carded on the U.S./ Mexican border, and he would laugh uproariously when he told the story.

The border guards thought he was Mexican, but he's Irish and loved their baffled looks as he stated his nationality.

So, what do you think of illegal immigrants among us now?

There was once an American Indian chief, part of the Buffalo Bill show, who traveled to Europe in the 1880s. When asked for his passport, he said, showing a bundle of horsehide and feathers, "These were my papers when I left and before your people showed up, so these should work."

The immigration person let him pass.

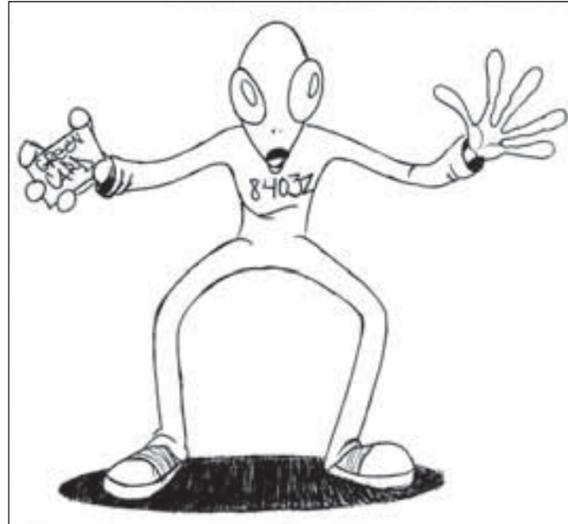


illustration by Evan Suarez

Did you know ... ?

... women who slept fewer than five hours a night had increased risk of cardiovascular problems?

The same wasn't true for men, according to a study from Warwick Medical School in England. Differing hormone levels may be to blame.

Self Magazine

How one good game of golf turned into a hobby



Angela Marino
Staff Writer

Golf is an old man's sport, but I love to play the game.

Golf is a different kind of sport — it doesn't involve any teammates.

I guess a caddy could be considered a teammate, but when stepping up the tee, a golfer is alone.

The game is about the course and the ability of the golfer to understand it.

A game can be played without anyone present. It is easy to walk onto the course and play a round of 18 holes without talking to another soul.

One of my best games of golf was played a few months ago.

My heart was beating out of my chest, and I felt the dew-drops of the grass sprinkle the back of my calves.

I grabbed my driver out of my bag and walked up to the tee.

Anxiety and anticipation overcame me as I stepped up

to the first tee of the day.

On this day, it was a crisp morning outside as the sun rose.

My stance was solid, and I was focused on the ball.

My posture was correct, my grip was relaxed.

My weight shifted from my left to my right foot as I brought back the driver.

I pulled back my weight to my left foot as I barreled down on the ball with the club face.

I felt numb at the initial contact of the ball as I felt the power of my swing and the technology of the club combined to loft the ball into the air. The smooth

noise from the club head clipping the moist grass gave me instant gratification.

My swing ended with my body facing the target. I lifted my head to see the ball flying in mid arch toward the fairway.

The feeling of a great swing was exhilarating as the pride of

the long drive was swept away with thoughts of the next iron shot.

I gathered my golf bag and trudged to my ball.

The ball landed directly onto the green as it bounced and regained its traction on the grass.

The satisfaction of the shot left me feeling confident, as I pulled out my putter to address the hardest part of golf.

A putt is one of the most difficult golf swings to perfect.

That swing is all about the soft touch versus the powerful swing on the fairway.

A simple mistake can drastically change a score on the green.

The rest of the day went well as I hit the ball without thinking — every swing felt natural.

This day was the reason I fell in love with golf at the age of 12.

I will never forget the way I felt that day as I walked the course with such accomplishment.

Golf is a game that I still find fascinating and challenging each time I play.

There is nothing more rewarding than having an amazing day of golf.

Golf was once the acronym for gentlemen only, ladies forbidden, but it is no longer a stereotypical old man's sport.

Let's stall growth all together



Stephanie Vallejo

Bird's The Word

Growing up is like making your own Popsicles at home.

If you have all the basic items needed — water, Kool-Aid mix, a freezer, ice trays, and toothpicks — you're all set for success.

They're pretty easy to make as long as you take the right steps, and you don't take them out too early, because if that happens, it's a disaster.

When I was younger, I wanted to grow up fast.

I wanted boots with heels. I wanted to pluck my eyebrows, and I wanted to wear makeup like the girls on TV.

Little did I know being an adult sucks.

I'm 21 years old, and I feel like I can't act too silly, because it might affect my chances of getting a job.

Every little action may be scrutinized, especially what I choose to post online.

If I put college pictures up, my younger siblings will see how I act and what I do. And if I add my professors as friends on Facebook, they will know how I truly feel about their classes.

Plus, what I choose to upload is a reflection of my maturity and respect for myself.

I don't have inappropriate pictures that would get me in trouble, but if I want a job after I graduate next year I'll probably delete some right now.

Have I become too mature?

Why can't I just stay forever young, just as Sesame Street has for 40 years?

This month marks Sesame Street's 40th anniversary. From the looks of it, it still has the same basic children programs on its show and is stronger than ever.

But on a closer look, viewers can see how much it has adapted to new technology and has added new teaching programs.

So, they stayed the same, but they kept up with the times.

This is a great example of making homemade ice pops.

As a child, you have the basic essentials, but as an adult you're free to drive to Bed Bath & Beyond and buy an ice cream maker.

An upgrade? Yes.

Before I moved out of my safe, parental cocoon, I remembered thinking, "When I move out, I will eat McDonald's fries every single day."

Now that I'm grown and have put on a good amount of weight, that's the last thing on my mind.

In college, I'm assuming we have all gone through the awkward years of adolescence, with pimples galore and sweaty palms — unless you are in your early teens, grossly surpassing my higher education journey.

Sometimes I wish I was still in that era.

I know I can't be the only one who thinks we are growing up too fast.

The confusion and strain in acting your age is everywhere.

Even as recently as Halloween, I saw adults dressed as Teletubbies and others dressed as older adults such as Michael Jackson and a construction worker.

It seems as though I may be going through a pre-mid-life crisis.

There are certainly perks to growing up, such as the "wisdom" older people claim to have, but keeping the originality of yourself is key to being happy with your age.

Getting older means more than just doing the right thing. I think sometimes I forget that acting your age is OK.

People say, "You're only (insert age here) once," and I'm beginning to really take that to heart.

Unlike Elmo and all the furry puppets in Sesame Street, we all have to eventually grow up.

I want to be forever young, but there's nothing wrong with the experience of growing old.

Stephanie Vallejo is the Spartan Daily opinion editor. "Bird's the Word" appears every Thursday.

Letter from the Spartan Daily

In Tuesday's edition of the Spartan Daily, we reported on protesters accusing the San Jose Police Department of brutality.

Our reporter at the event did not encounter any SJPD presence and did not seek comment from the department.

We should have held the story, pending comment from SJPD.

As a news organization, we strive for neutrality in our coverage of issues, and we feel the majority of our reporting has succeeded in that goal. We take our neutral role seriously and we apologize to our readers for this lapse.

With this in mind, our reporter has reached out to members of the law enforcement community for comment about this issue in an attempt to balance our coverage.

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Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

SJSU students, faculty and staff organizations may place items in Sparta Guide free of charge. Submissions must be placed in the Sparta Guide box at the Spartan Daily by noon and three days before publication. Space limitations may require light editing of material. No phoned in items will be accepted. There is also a form at the spartandaily.com.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

Author uses writing to learn from inside

By Husain Sumra
Staff Writer

The Center for Literary Arts continued its Major Author Series with speaker Denis Johnson, as about 150 people gathered in King Library.

"It was very inspirational," junior English major Dana Demercuril said.

In his talk, held in the Dr. Martin Luther King Jr. Library, Johnson said he started out as a poet when he was 20 years old at the University of Iowa.

Johnson said he wanted to learn the craft of writing through poetry.

"I was going to learn the word from the inside," he said.

He said he published his first book of poetry at the age of 20.

Laura Curren, a junior liberal studies major, said she would like to get some of her poems published and that Johnson's situation at 20 inspired her.

"It just encourages me to keep going," she said.

Johnson said writing poetry was easy for him.

"I was able to keep track of things enough to write a poem," he said.

Johnson said he started to write novels while at the University of Iowa, but he couldn't finish any of them.

"I started a new one every week," he said.

Johnson said he started writing short stories and wrote them like he would like to read them.

He said the short stories were initially exercises to help his writing, but he said he enjoyed the voice he was writing in.

He said that later in his life he had malaria and hepatitis, his wife left him, and the Internal Revenue Service was after him.

He said he thought he was going to die, so he sent seven of his stories to his agent, who sent them to The New Yorker.

Johnson said his old editor had become the editor for The New Yorker, but after his stories were put in The New Yorker, the publication lost around 60 subscribers and the editor eventually left.

He said that when he wrote his book of short stories, "Jesus' Son," he gave his publisher 10 stories, and those 10 stories were going to be half of the book of short stories.

Johnson said he didn't finish writing the book, because he got tired of writing it.

He said his writing has changed from short stories and poetry to more recent efforts such as the book "Tree of Life."

"I see a more of a gradual evolution there," he said.

He said he shifted his writing from a more personal style based on life experiences to a more universal approach.

Johnson said he became a playwright for a while and that he liked the experience.

"It can be just marvelous," he said.

He said the only time it can be gratifying to watch his work become a live play is when the play lives up to or surpasses the quality of his writing.

Johnson said working with actors as a writer is a good experience that he recommends to young writers.

"Actors are insecure," he said.

He said actors wanted to sit with him and learn about his characters all the time.

Johnson said he had some advice for students during budget cuts.

"Just go out and experience the world a little bit, and then come back," he said.

TALENT

From Page 1

"It should be equal for everyone, no exceptions, including student athletes," she said.

The impaction guidelines have three basic components — campuswide impaction with a restricted local area for most programs, statewide local areas for a few specialized programs, and programmatic impaction for those degree programs that are heavily over-subscribed, according to the SJSU Web site.

Edward Harris, director of school of music and dance, said the assistant vice chancellor, Robert Turnage, informed Harris before the Fall 2009 semester that talent-based programs would need to admit students statewide.

"They obviously gave athletics the exemption first, but then they said music, theatre, drama would need a larger tal-

ent pool," Harris said.

Linda Ozaki, an administrative assistant of SJSU athletics, said intercollegiate athletic teams, not club sports, have a talent-based exemption from the impaction plan.

"Many of our student athletes are from outside Santa Clara County or Santa Cruz," she said.

Harris said the talent-based exemption is a blessing and a curse.

He said admitting students into the program is like a balancing act, because the exemption is based on the specific needs of the programs.

For example, if the program has too many piano players, it will not admit anymore, he said.

"Our main problem is filling ensembles in the program," he said. "We are one of the last two to three CSUs to support a marching band. We get about 350 applicants and

about 30 percent of those who apply join the program."

He said the school of music and dance looks more for musical talent than GPA.

"We are required to accept all music and dance prospective students from Santa Clara County, but we do not have to admit them into the professional program," he said. "Prospective students outside Santa Clara County must meet the professional degree, which means they must pass the audition."

Sara Moravej, a graduate student in vocal performance, said she was accepted into the program even though she lives outside of Santa Clara County.

The Chancellor's Office finalized the impaction plan for 2010 consisting of campuswide impaction with a restricted local area for most programs, according to the SJSU Web site.

The local area for freshmen

under campuswide impaction is limited to Santa Clara County and for upper division transfer students, the local area is Santa Clara County and Santa Cruz, according to the SJSU Web site.

Local applicants are accepted first, and then other applicants are considered, according to the SJSU Web site.

"These students must adhere to the same standards and deadlines as other students," Harris said.

She said the football team might need someone with experience in a certain position, and finding that person is a necessity to have a complete team, which means recruiting student athletes outside of Santa Clara County.

"Same goes for music," she said. "The orchestra may need a cellist. Finding the cellist is crucial if we are to have a full orchestra."



[Kirsten Aguilar / Spartan Daily]

Craig Mckenzie, a graduate student in conducting, plays a euphonium during a symphony band class Monday.

csuperb's twenty-second annual

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