



## SPORTS]

**Spartan volleyball team  
mauled by Wolf Pack**  
Page 4



## OPINION]

**Is religion the choice  
of parents or child?**  
Page 7



## A&E]

**One-woman show  
discusses mixed races**  
Page 8



By **Husain Sumra**  
Staff Writer

A crushing hit to running back Brandon Rutley on the opening 22-yard kickoff return set the tone for the rest of the game for Nevada as the Wolf Pack dominated the Spartans in Spartan Stadium 62-7.

“It was a woeful effort,” head coach Dick Tomey said. “I’ve never witnessed an effort like that.”

The Spartans were decimated by Nevada’s offensive and defensive lines and were outplayed physically throughout the nationally televised game.

The Spartans couldn’t stop the rush as the Wolf Pack tied the NCAA record for the most players to rush for 100 yards with four, including Nevada quarterback Colin Kaepernick.

“He’s just full of explosive plays,” linebacker Travis Jones said.

Kaepernick finished nine out of 13 with 122 yards and a touchdown through the air, and had 11 carries for 118 yards with three rushing touchdowns.

Kaepernick started off the rout with a 19-yard touchdown run straight up the middle of the field after he avoided the Spartan pass rush, capping off a 10-play, 73-yard drive that gave the Wolf Pack a 6-0 lead.

[ Joe Proudman / Spartan Daily ]

**Terrance Williams, No. 3, sits on the Spartans’ bench alone during their loss to Nevada on Sunday.**

See **FOOTBALL**, Page 5

## University Housing moves to curb H1N1 infections in dorms

By **Kyle Szymanski**  
Staff Writer

With the flu season expected to peak in mid-November, University Housing Services has taken preventative measures to prevent the spread of H1N1 in dorms on campus, a housing representative said.

“We have a full plan in place,” said Kevina Brown, community relations coordinator for University Housing Services.

Brown said the plan identifies stu-

dents with H1N1 symptoms and isolates them if necessary.

Three new educational fliers have been distributed throughout the residence halls at SJSU that stress the importance of using good hygiene.

The use of good hygiene includes sanitizing hands before using them to eat, avoiding exposure to others when sneezing or coughing, and avoiding hand contact with eyes and mouth, Brown said.

Junior biology major Onyema Nkele said he is not concerned about

getting H1N1, because he knows how to deal with its symptoms.

“Swine flu in reality is pretty much just like the flu, only it sucks a little worse,” said Nkele, who lives on campus. “So if you know how to take care of yourself with the flu, you know how to take care of yourself with the swine flu.”

University Housing Services custodial staff have begun to disinfect common touch points such as door knobs, stair rails and bathrooms at least once a day, Brown said.

Hand sanitizer dispensers are being installed at courtesy desks inside residence halls, and free thermometers and protective masks are also available for students, Brown said.

Although few health care facilities, including SJSU’s Student Health center, are testing patients for H1N1, it becomes increasingly important for students to monitor their own flu-like symptoms, Brown said.

The Centers for Disease Control Web site stated that H1N1 symptoms resemble the symptoms of the common flu.

These symptoms include fever, lethargy, lack of appetite and coughing, according to the Centers for Disease Control Web site.

According to the Center for Disease Control Web site, people with H1N1 have also experienced runny noses, sore throats, nausea, vomiting and diarrhea.

If students believe they are suffering from these symptoms and have a fever above 102 degrees Fahrenheit, they are

See **H1N1**, Page 2

## Dean of social sciences announces retirement for Fall 2010

By **Angela Marino**  
Staff Writer

Tim Hegstrom said he is retiring at the end of the summer 2010 session after serving as dean for the College of Social Sciences for six years.

“The new dean is planned to start in Fall 2010,” said George Vasquez, associate dean for College of Social Sciences. “We plan to have someone chosen for the position by the end of the spring semester, but we have just begun putting together the hiring committee. The dean search would be a nationwide search.”

Hegstrom said a quality he would like to see in the new applicant for his position is an understanding of the public university system.

“I think we have made some progress in the college as we deal

with the budget, and I hope that the new applicant would continue in that fashion,” he said.

Hegstrom said he would like to see an applicant who is not a promoter of one specific discipline, but is open-minded about the various disciplines at the College of Social Sciences.

Krishna Rajagopal, a graduate student in electrical engineering, said it will be difficult to replace Hegstrom, who has cared a lot about the college and the students.

“His presence is great,” he said. “He never lets the pressure get to him. He is just a great guy to work with.”

Charles Whitcomb, vice provost for academic administration and personnel, has administered an election to nominate faculty members

See **DEAN**, Page 2

## Whitmore rides bike for health, sustainability

By **Husain Sumra**  
Staff Writer

SJSU President Jon Whitmore said he tries to ride his cruiser bicycle every week to help the environment as well as his health.

“It’s a part of my own commitment to the sustainability project on campus,” Whitmore said.

He said he started riding his bicycle regularly about three months ago.

Sophomore biology major Tan Tran said it’s good that Whitmore uses his bicycle.

“He’s showing his support for the environment as well as promoting a healthy lifestyle,” he said.

Whitmore said his bicycle is one way he exercises.

“If I ride to and from work on my bike, I’ve done my exer-

cise for the day,” he said.

Whitmore said he tries to ride his bike at least once a week, but that work sometimes gets in the way.

He said sometimes he has to go to meetings off campus, and the locations are too far away to bike.

Whitmore said he tends to bike more during the weekends, because it’s more relaxing, and that he also uses his bike for shopping.

“I have a basket for when I go to the grocery store when I’m not buying a lot of stuff,” he said.

He said the basket is detachable.

Tran said Whitmore riding his bicycle could inspire other

See **BIKE**, Page 6



[ Kirsten Aguilar / Spartan Daily ]

**SJSU President Jon Whitmore bikes home through campus Friday.**

47°

67

m

Scorpio

T

W

TH

F

67

67

65

67

theSpartanDaily.com

Slideshow:

- Spartan football team routed by Wolf Pack

Spartan Daily Blogs

spartandailynews.wordpress.com

- Fort Hood massacre hits home

spartandailysports.wordpress.com

- Volleyball team loses in three sets



[ Christian Garrucho / Contributing Photographer ]

**METAL CONCERT: Michael Avila, No. 4, is tackled during the Spartans' 62-7 loss to Nevada. See a slideshow at [spartandailyphoto.com](http://spartandailyphoto.com).**



# Visiting CEO speaks to students about the future of solar power industry

By Ryan Fernandez  
Staff Writer

The future of renewable energy might be in the hands of SJSU students, said a SunPower Corporation executive.

“My goal is to give you some sense of where you’re going with your career,” said Tom Werner, chief executive officer of SunPower. “If I haven’t motivated someone, I haven’t done my job.”

About 300 people listened to Werner give a lecture about his company and solar power in the Engineering building auditorium Thursday.

Werner was the sixth speaker in the Fall 2009 Silicon Valley Leaders Symposium, sponsored by the College of Engineering.

His presentation, titled “Solar Power and Your Future,” began with an overview of SunPower Corporation’s history, including several of its projects, such as the opening of a Florida solar power plant attended by President Obama on Tuesday and a 14-megawatt solar array at Nellis Air Force Base in Nevada.

Ryan Garcia, a freshman computer engineering major, said he liked the discussion about SunPower’s history.

He said he thought the company was interesting and might consider changing his major at SJSU to one that might better suit a job at SunPower, though he wasn’t sure which major would be best.

“If the company lets me know what I needed to do to work there, I might



[ Kirsten Aguilar / Spartan Daily ]

**Tom Werner answers questions from the audience Thursday.**

consider changing my major,” he said.

Werner said students should make their own luck by working hard for what they want.

He quoted Thomas Jefferson, the United States’ third president, “I find that the harder I work, the more luck I seem to have.”

“I would encourage students who are making the effort to advance them-

selves, who are investing in themselves, because that’s how you get things done,” Werner said.

He said students should find ways to differentiate themselves from others entering the workforce, because they have to compete for well-paying jobs against workers from across the globe.

Werner said SunPower was committed to educating future engineers about

renewable energy sources and technologies, and said he hoped to inspire an audience member to work toward taking his position in the future.

Werner also discussed SunPower’s solar cell technology and products, which included solar panels premounted in plastic frames and a system of panels that automatically move to follow the sun.

He said SunPower’s solar cells were designed to convert solar energy into electricity at 22 percent efficiency, while most conventional cells operated at 15 percent efficiency.

Geoff Oxsen, a junior civil engineering major, said he thought it was important to focus on developing solar energy as a power source.

“It’s pretty much the closest thing to free energy we got,” he said. “It’s a force that keeps coming down no matter what.”

Werner said as the efficiency of solar power generation increases, homes and businesses using solar power would be able to save money on their electricity bill using “net metering.”

He said “net metering” occurs when households or businesses produce more power than they consume.

Their energy meters run backward as energy they produce flows into the power grid, which can result in electricity bill credits.

With a system like that in place, Werner said there would be no need to store solar-generated electricity in batteries.

“The grid is the battery,” he said, because the excess power generated would go into the power grid for others to use.

Emmanuel Gonzalez, a sophomore computer engineering major, said enough improvement in solar power cell efficiency might mean that batteries would no longer be necessary to power electronic devices during the daytime.

“Maybe laptops could be run purely on solar energy,” he said.

Gonzalez also said he might be interested in working for SunPower because of the potential of solar energy to help the environment.

Jinny Rhee, an associate mechanical engineering professor, said she hoped SunPower would be willing to donate solar panels for a zero-emissions house that is planned for construction by SJSU senior engineering students next year.

“Hopefully, we’ll be able to work together,” she said. “It’s fantastic to be in Silicon Valley. We should leverage our connection to the companies here.”

President Jon Whitmore attended the symposium and said SJSU’s location within Silicon Valley allowed students to have contact with experts and professionals in many industries.

“One of the advantages of being at this university is that the resources are handy for students to benefit from direct experience,” he said.

**Leonard Lai contributed to this article.**

## Former Afghan parliament member discusses the country's government and its ties to the U.S.

By Leonard Lai  
Staff Writer

Malalai Joya, invited by the Culture and Conflict Forum, came to SJSU to talk about current conditions in Afghanistan as well as promote her new book, “A Woman Among Warlords,” Saturday in the Engineering building auditorium.

Fearing that local warlords would harm her, Joya, a former member of the Afghan parliament, had a small security staff protecting her and stopping reporters from seeing her until they could confirm who they were.

Before Joya began her speech, which drew more than 200 people, a three-minute video was shown of her being suspended from the Afghan parliament in 2007 for speaking out and calling NATO-backed parliament members warlords and drug barons who ruled the country.

Cailin Mackenzie, an incoming freshman undeclared major to Tufts University, said it was an intimate first account of what Joya saw.

“It’s clear how passionate she is,” Mackenzie said. “It was a good summary of the overall situation of the country instead of what is normally reported here.”

Joya said being a woman in Afghanistan is difficult.

“The elementary rights of a woman in Afghanistan are to have a job and visit the doctor,” she said.

Aaron Salcido, a sophomore business administration major from Evergreen Valley College, said he had been researching Joya for some time and was glad to finally be able to listen to her speech.

“She’s talked about everything that’s been going on for years,” Salcido said. “There is no justice for women in Afghanistan, because they are targeted for rape, kidnapping or killed.”

He said he thought it was outrageous that women in Afghanistan needed permission from their husbands to leave their house or else be killed.

Joya said she doesn’t want the U.S. to occupy Afghanistan anymore.

“Our people will resist outside forces trying to invade our country,” she said. “We have resisted when England occupied us. We have resisted when Soviet Russia occupied us, and we shall continue to resist.”

Joya said Afghanistan’s two political parties were both run by warlords, so it didn’t matter who was elected.

“It’s the same donkey with a different saddle,” she said. “Enemies of the people are in power, opposite of what democracy means.”

She said warlords and representatives of the Afghan parliament were pocketing \$26 billion from NATO and U.S. support funds, while most Afghan families were surviving with \$2 worth of food a day, and in some cases



[ Young-Sung Kwon / Contributing Photographer ]

**Malalai Joya, an Afghan politician and the author of the book “A Woman Among Warlords,” signs autographs after discussing it at the Engineering building auditorium Saturday.**

had to sell babies for \$10 in order to survive.

“I’m shocked that Mr. Obama would get a Nobel Peace Prize, even though war is still going on,” Joya said. “In fact, the U.S. are about to go to war with Pakistan.”

She said President Obama’s foreign policies are no different than President Bush’s.

President Obama is supporting the warlords in power by supplying their parliament funds when he should really be supporting democratic people

instead, she said.

“It’s a constant battle between the two — democracy and warlords,” Salcido said. “It’s good to tell the public what we’re not used to normally hearing about.”

Mackenzie said he wished he knew how to help.

“After listening to her speech, I felt that I really needed to do something,” Mackenzie said. “But I was really confused about what I could do, since she doesn’t really talk about how to get involved.”

## DEAN

From Page 1

for the hiring committee to interview applicants for the College of Social Sciences, Hegstrom said.

“The chairs of each department work as a team,” he said. “The staff feels as an equal partner in the college, and I would like to see that remain the same with the new dean as well.”

The dean for the College of Social Sciences requires leadership with the faculty and student body, Hegstrom said.

“It is my job to develop relationships with various stakeholders across the college and university,” he said. “One of the main responsibilities of the dean is to be the public face of the department with the ability to represent the college and university in a positive way.”

Hegstrom said his time to retire is right, and he is still unsure as to what he will do next year.

“There are a few options that could present themselves,” he said.



[ Kirsten Aguilar / Spartan Daily ]  
**Dean Tim Hegstrom**

“One option is FERP, which is a faculty early retirement program. I would return to the communication studies department, and teach two courses, and spend more time writing and focusing on my research.”

Hegstrom said he hasn’t decided on one option yet, but still has a year to decide for certain.

Steven Gifford, a freshman business marketing major, said he would like to see the new dean remove the 14-unit-limit enrollment restrictions.

“It is a schoolwide issue, but it needs to change,” Gifford said.

## H1N1

From Page 1

advised to schedule an appointment with the health center.

Brown said students who are suffering from severe flu-like symptoms in the dorms can potentially be isolated in rooms with private restrooms.

SJSU has requested 600 doses of the H1N1 vaccine, but it is not known how much will be given to the school or when it will arrive, according to the Oct. 29 edition of the Spartan Daily.

Junior business major Jon Holifield said he is not concerned about the threat of contracting H1N1 in the dorms.

“I am not worried about it,” Holifield said. “Everything is contagious, so whether you live in the dorms or outside, you can still catch it. You shouldn’t over worry about it in the dorms, because it has the same contagious rate everywhere.”

# Hungry?

Grab a healthy snack without hurting your wallet, at the **Spartan Smart Cart**.

Say you saw this ad and receive a **FREE Snack!**

**Location:**  
In front of Clark Hall

**Tuesdays:**  
10:15am-1:30pm

# EVENT CENTER

UPCOMING CONCERTS

## SAN JOSÉ STATE UNIVERSITY

**Vatos Locos Tour**  
**HOLLYWOOD UNDEAD/ATREYU**  
**NOV 18, 7:00 PM**  
With: Escape the Fate, The Sleeping  
Tickets: \$26.50  
General Admission, \$79 Four-Pack

**Metacocalypse:**  
**DETHKLOK / MASTODON**  
**NOV 21, 6:30 PM**  
With: Converge, High on Fire  
Tickets: \$34.50  
General Admission

**KELLY CLARKSON**  
**NOV 29, 7:30 PM**  
With: Eric Hutchinson, Parachute  
Tickets: \$55  
Reserved Seating  
VIP packages available

**TICKETS AVAILABLE AT EVENT CENTER BOX OFFICE**  
**408.924.6333 OR TICKETMASTER.COM**

STUDENT UNION, INC. SJSUEVENTS.COM



# **Profile: Marching band director lives for halftime**



[ Michelle Gachet / Spartan Daily ]

**Band conductor Scott Pierson instructs the marching band during the Spartan football game against Nevada on Sunday.**

## Tomey muses upon retirement and Gaelic football



[ Young-Sung Kwon / Contributing Photographer ]

**Head football coach Dick Tomey answers questions from students about the SJSU football team and the season during a Brown Bag Lunch event at the Student Union Amphitheater on Thursday afternoon.**

**By Husain Sumra**  
*Staff Writer*

SJSU football coach Dick Tomey held his Brown Bag Lunch on Thursday afternoon and talked to about five students about Gaelic football, retiring and whether he's passed his prime as a coach.

Tomey said a Gaelic football player named Philip Smith had joined the team to see what it's like to be an American football player.

He said Gaelic football is a version of football played in Ireland.

"We've really enjoyed having him," Tomey said.

Smith said he watches American football on TV.

He said following around the Spartan football team was interesting.

"It's good to get a sense of (how the game works)," Smith said.

After he introduced Smith

to the gathering of students, Tomey talked about the Western Athletic Conference's decision to suspend the referee of the Boise State and SJSU game on Oct. 31 for making an incorrect call.

"I was totally miffed by that," Tomey said. "That totally changed the game."

He said before the half, the referee called a SJSU player short of the first down that was then confirmed after a video review, and after further review, the Western Athletic Conference found that he made the first down.

Tomey said the score would have been different at the half if not for that call.

"When something like that happens, it's really disconcerting," he said.

Junior psychology major Jessica Reed said she attends all the Brown Bag Lunches and looks forward to them.

"I have no problem asking

the tough questions," she said.

Reed asked Tomey why he didn't play the senior players more during the games.

"Seniors have to play better," Tomey said.

He said he wouldn't play players that weren't the best players on the field.

"We're going to keep playing the guys we think are best," he said.

Tomey said he wouldn't be thinking about anything other than the upcoming games for the rest of the season, including retiring.

"We need to wait until the season's over," he said.

He said playing defense in college football is more difficult than playing defense in the NFL, because all the offenses in the NFL are essentially the same.

Tomey said teams play similar offenses in the formation packages they use and play-calling verbiage because of change-over.

**By Kyle Szymanski**  
*Staff Writer*

When marching band director Scott Pierson enters Spartan Stadium on Saturdays during football season, he can't wait for halftime.

Pierson said the break in the action makes his blood pressure rise.

"There is nothing like watching a really hot band under the lights with all that glitter and the horns reflecting the lights," he said. "The horns are wailing, and the crowd is into it. It's a rush. It's a total rush."

Pierson said he first experienced this feeling as a music tutor in high school when elementary school students would master a piece of music he had taught them.

"I just got a rush when somebody would do something that you had showed them to do," Pierson said. "I thought, 'Wow, this is rewarding. This is fun. This is neat.'"

Some years later, this feeling is evoked by the Spartan Marching Band, which Pierson has helped direct since 1978.

He became the band's director in 1983 after serving as its assistant band director for five years.

Pierson graduated from SJSU in 1971.

He said he was part of Spartan Marching Band, wind ensemble and orchestra.

Pierson said he arranges and composes all the music the band plays. He also writes all the visual elements.

"Scott is crazy, but in a good way," drum major Scott Gorman said. "He's probably the most dedicated marching band instructor in the country. I can't imagine there is someone who works harder at his job than Scott does."

Pierson said he does most of his composing and arranging in his SJSU office that looks more like a house complete with a coffee table and couch.

The walls are adorned with family-like pictures of the bands that he helped direct in his 31 years with the Spartan Marching Band.

Among them are pictures of him and his wife, who he met in the Spartan Marching Band, and pictures of his son and his wife who also met in the band.

The band promotes a family atmosphere, leading to at least three marriage engagements a year, Pierson said.

In the family-like structure of the band, which currently consists of 144 members, Pierson plays the role of a wise father who passes his wisdom onto his children.

"You have to respect the guy," said Joshua Alfaro, who teaches and plays in the Spartan Marching Band. "He has been doing this gig forever."

Alfaro said Pierson can be stern during rehearsal, but instantly becomes pleasant again once practice ends.

"One of the best things about him as a person is that he flips a switch," Alfaro said. "If something isn't going as it should in rehearsal, he does what he does. But after rehearsal, we are all

friends again. He is really loveable."

Pierson said he came to SJSU as an assistant band director in 1978 after a group of Spartan alumni saw Pierson's Piedmont Hills High School marching band perform at an SJSU football game.

SJSU did not have a marching band at that time, so the alumni put forth the money for SJSU to hire Pierson and one other person as staff members to direct the band.

Thirty-one years later, Pierson said he became the only staff member in the California State University system to teach and direct a band.

"He is awesome," freshman engineering major Josh Brockett said. "He has the experience and actually knows what he is doing."

Ron Abadal, a former band member and current band instructor, said Pierson is the epitome of someone who is on top of his or her craft.

"He's a perfectionist," Abadal said. "He knows the job like the back of his hand."

Pierson said the challenges the job poses — budget difficulties and the occasional dysfunctional band member — doesn't prevent him from loving his job.

"There are millions of challenges that could easily get in the way of making this job fun," he said. "Somehow I have to just get past all that stuff."

He said one of his most memorable experiences as the SJSU band director came when the band escorted the SJSU football team to the 2006 New Mexico Bowl.

Upon arriving in New Mexico, the band, which arrived on a chartered jet, received a police escort from the tarmac to a rally where it performed, he said.

After performing, the police escorted the band for a second time from the rally to the hotel.

"This is the band," Pierson said. "The kids in the band were like, 'What is this? Do they think we are the football team?'"

Working with the band and being able to experience these special moments such as the trip to New Mexico, he said, is self-perpetuating.

Pierson has six paid aides, virtually all of them once performed with the Spartan Marching Band.

The band practices for two-and-a-half hours three times a week.

On game days, the band usually arrives at 11 a.m. and doesn't leave until about 8:30 p.m.

Pierson admits that the practice schedule and game day rituals make for long days for the band and himself, but all their hard work pays off — especially at halftime.

"Every halftime show, I help get the band set up, and then I immediately go rushing up into the gold seats just to watch the show and hype the band," he said. "I am screaming, and yelling, and clapping, and it has never stopped being fun."

**the Bread Basket**  
DeliCafe & Catering

Experience What Fresh Tastes Like!



Visit us online for more details!  
[www.thebreadbasketcatering.com](http://www.thebreadbasketcatering.com)

Phone & Fax: (408)436-8288

**ATENGU**  
-- Dine In - Take Out - Catering --



**got bento?**

**Buy 1 Meal (\$6 or more),  
Get a 2nd Meal 50% Off!\***

\*Second meal must be of equal or lesser value and must be accompanied with this ad.

**111 Paseo de San Antonio Ph. 408.275.9491**  
*(S. 3rd Street between San Carlos and San Fernando)*



**Red Berry Coffee Bar**  
Now Open!

**Serving Barefoot, Ecco, and  
Ritual Artisan-Roasted, Single Origin Coffees**

Introductory 10% discount for San Jose State University students and employees, now through December 15

231 E. Santa Clara Street (directly across from City Hall)  
Phone: 408.286.0508

Hours: Mon-Fri 7:30 AM - 6:00 PM  
Sat-Sun 8:00 AM - 2:00 PM



# Wolf Pack devour Spartans in three straight sets

## Spartans commit 23 errors to Wolf Pack’s 15 in loss, bringing record to 1-23 for the season

By Jill Abell  
Staff Writer

Sneakers screeched and bodies tumbled about the glossy volleyball court as the Nevada Wolf Pack quickly destroyed the Spartans in three consecutive sets Saturday in Yoshihiro Uchida Hall.

The Spartans brought their energy too late in the game, ending in a swift win for the Wolf Pack.

“We were kind of dead and flat in the beginning,” freshman setter Caitlin Andrade said. “So in the end we picked up our energy and we kept the ball in more, which made longer rallies. I think it was closer in the end.”

The first set was a quick victory for the Wolf Pack at 25-18, with no rally opportunities from the Spartans and several out-of-bounds errors.

“I think we hit more balls out or in the net than they did,” senior libero Kristal Tsukano said. “... That hurt us a lot, those little errors.”

Nevada outside hitter Kylie Harrington led all players with 14 kills.

“We knew that they were going to run the ball to No. 7, Kylie Harrington, and also to Lindsay Baldwin, No. 8 — we knew that coming out,” SJSU head coach Oscar Crespo said. “I thought we served them up,

so that they couldn’t do that, but they were still able to run their offense well.”

By the second set, the Spartans managed to summon some competition for the Wolf Pack with some tense, dragged-out rallies that caused Nevada to call for a timeout.

Soon after their slight improvement, the Spartans lost their focus again when a setter placed the ball right above her head, making it nearly impossible for a hitter to swoop in for the play.

Middle blocker Kylie Miraldi scored two consecutive shots, bringing the score to 18 for the Spartans and to 21 for the Wolf Pack.

SJSU gave the second set to Nevada in the end, with several out-of-bounds shots and boundary violations, handing Nevada the win at 22-25.

After the 10-minute break, the Spartans started the third set by scoring the first point, promising new energy.

SJSU kept up with Nevada during the entire third set, trailing behind by three to five points the entire time.

Spartan freshman Taylor Japhet slammed several well-placed kills.

At one point, Miraldi spiked the ball close to the net, and it looked like it could have been

a kill, but it was unexpectedly slammed straight back into her chest.

Andrade said Nevada was scrappy, which played a major role in its victory.

She said the Wolf Pack hit well and kept the ball in, which forced the Spartans to work hard to return the ball.

“I think they dug pretty well tonight,” she said.

At 19-24, the Spartans began to dive and tumble for the ball, like Nevada had been all night, hoping to stay in the game.

“At the very end we started to play better, we started making plays,” Crespo said. “That’s how we should have been playing during the whole thing, but we were very flat.”

Andrade said the Spartans could improve hitting and blocking consistency for the next match.

Crespo said more support from SJSU students might enhance the Spartans’ performance.

“I think we’ve got a decent crowd,” he said. “It could be better. It would definitely help the kids to have that, more involvement.”



[ Adam Murphy / Spartan Daily ]

Nevada middle blocker Brittnei Yates, No. 22, goes for a kill as teammate setter Sonnie Sei watches Spartan middle blocker Krista Miller try to block Yates’ attempt.

Team	1	2	3
Wolf Pack	25	25	25
Spartans	18	22	21

### Slideshow

See more images on the Spartan Daily Sports Blog

[spartandailysports.wordpress.com/](http://spartandailysports.wordpress.com/)

SAN JOSE STATE UNIVERSITY INTERNATIONAL AND EXTENDED STUDIES

3 units in 12 days!

Winter Session 2010

Classes meet January 5 – 22, 2010  
Register online starting November 5, 2009  
or in class in January.

View courses, get registration and payment forms online now

www.winter.sjsu.edu

SAN JOSÉ STATE UNIVERSITY

Pick up a FREE printed schedule in the Student Services Center, Spartan Bookstore, Student Union Information Center or International and Extended Studies lobby, 210 N. Fourth Street, Suite 301.

YOU DO NOT HAVE TO ALREADY ATTEND SJSU TO ENROLL.

January 2010

5 - tuesday

6 - wednesday

7 - thursday

8 - friday

11 - monday

12 - tuesday

13 - wednesday

14 - thursday

15 - friday (campus closed)

18 - monday (campus closed)

19 - tuesday

20 - wednesday

21 - thursday

22 - friday

GM offers a discount to college students and recent grads?

~~NO WAY.~~  
WAY.

YOU CAN SAVE HUNDREDS, EVEN THOUSANDS, WITH THE GM COLLEGE DISCOUNT.

Get your college discount price and register at [gmcollegediscount.com/SJSU](http://gmcollegediscount.com/SJSU)

CHEVROLET

BUICK

GMC

CADILLAC

The badge of Service, Reliability, & Affection. Registered owners, who take these badges and other brand loyalty to the next level, are the backbone of our industry. At General Motors, it's not about the badge, it's about the service.



FOOTBALL

From Page 1

The Spartans couldn't get anything going in the first quarter as they were held to one yard total offense while Nevada gained 136.

The second quarter didn't start off any better for the Spartans as the Wolf Pack drove down the field on an 11-play, 74-yard touchdown drive.

Kaepernick ended the drive in which Nevada wolfed down chunks of yardage on the ground, with a 15-yard touchdown run after breaking out of a tackle in the backfield, making it 13-0.

The Spartans showed promise on their first possession of the second quarter after quarterback Jordan La Secla connected with wide receiver Kevin Jurovich for 11 yards, giving the

Spartans' their first first down of the game.

Two plays later, La Secla escaped a crushed pocket and scrambled to the left side of the field and tossed a 24-yard pass to wide receiver Josh Harrison.

The drive proved to be the Spartans' best drive of the game, as they drove 59 yards on 10 plays through the air and used two timeouts.

The drive stalled on third down when La Secla overthrew Jurovich in the end zone, and it resulted in a missed field goal from 40 yards out.

"We make mistakes in critical situations," La Secla said.

Nevada responded by driving 77 yards on seven plays and slicing through the Spartans' run defense with Kaepernick crossing into the end zone for the third time on a 4-yard scamper.

The Spartans were helpless on the ground while Nevada rushed for 342 yards and five touchdowns in the first half while compiling a 34-0 lead.

"We just didn't stop them, ever," Tomey said.

The Wolf Pack scored on nine of its 10 possessions and went 11 for 12 on third down conversions.

The Wolf Pack added four more touchdowns in the second half.

SJSU running back Patrick Perry ran in his first touchdown since 2006 at the 10:50 mark in the fourth quarter to make the final score 62-7.

The Spartans were outgained 665 yards to 268, allowing 517 yards on the ground.

"That's a terrible indictment against me as a head coach," he said.



[ Joe Proudman / Spartan Daily ]

Several Spartans chase after Wolf Pack running back Vai Taua during a 70-yard touchdown run with 13 seconds left in the first half, bringing the score to 34-0.

Sports in Brief

Women's Soccer

Lost in the Western Athletic Conference tournament 2-1 to Nevada on Friday afternoon in Boise, knocking the team out of the tournament. Shanelle Furner put the Spartans ahead in the 20th minute, but Nevada scored the next two goals.

Men's Soccer

Down 3-0 to Sacramento State in Sacramento, the Spartans scored three straight goals only to concede the game-winning goal 14 seconds later, ending in a 4-3 Spartan loss.

Women's Basketball

Won 62-44 in an exhibition game against Cal State East Bay on Saturday.

Commentary

Spartans forget to show up

By Joey Akeley  
Sports Editor

Where were you, Sparta faithful?

Nevada fans showed up, the SJSU band showed up, the cheerleaders showed up even Krazy George showed up.

But, for whatever reason, you didn't show up to the Spartans' only nationally televised game.

It turned out that you made a good decision to stay away from Spartan Stadium on Sunday, because the team was missing in action as well.

The Spartans were demolished by the Wolf Pack 62-7. It was their worst loss since Boise

State beat them 77-14 in 2003, and their worst home loss in Spartan Stadium history.

"It was just a nightmarish sort of game," head coach Dick Tomey said. "We didn't do anything that we could be proud of."

Maybe we shouldn't be surprised.

The last time the Spartans lost by more than 50 points was earlier this year when they lost 56-3 to USC.

And they lost by 38 to Boise State. And by 25 to Stanford. And by 20 to Fresno State.

On average, they give up 38 points per game, and they only score 14.

Nevada gained 409 yards,

Nevada Rushing Statistics			
Player	Net rushing yards	Yards per carry	Touchdowns
Vai Taua	144	12.0	1
Colin Kaepernick	118	10.5	3
Mark Lampford	114	6.7	1
Luke Lippincott	112	9.3	2

342 coming on the ground, in just the first half. The Spartans offense gained 268 yards in the game.

By halftime, most of the already small student section left the game to go elsewhere.

Even Krazy George, who started the wave and led several chants in the first half, looked dazed during the second half.

We all know the Spartans can't stop the run. But whenever Nevada quarterback Colin

Kaepernick needed to complete a pass on third down, he did. Whenever SJSU quarterback Jordan La Secla had to, he didn't.

After all, the Wolf Pack was 11 of 12 on third down conversions, and the Spartans were 3 of 9.

The Spartans are now 1-7. If they won the rest of their games, they still could not be invited to a bowl game.

But winning one game would

be a feat for the Spartans.

Their last three losses have been by a combined 113 points.

Competitive, they are not. Disciplined, they are not. Well-coached, they are not.

Just ask Tomey. "That was certainly the worst football game we've played in the five years I've been here," Tomey said. "I think that is a terrible reflection of myself as head coach, the entire coaching



## COUNTY FEDERAL SUPPORTS SJSU!

Visit our City Centre Branch, conveniently-located across from the Dr. Martin Luther King, Jr. Library at 140 East San Fernando Street.

- San Jose State University Faculty, Staff & Students are all eligible to join!
- Membership Fee Waived.
- Free Rewards Checking; No minimum balance or Direct Deposit requirement.
- Free Online Banking / Free Bill Pay.
- Free, unlimited ATM use at CO-Op Network, 7-Eleven Stores and County Federal ATM Locations.
- Free Car Buying Service/Auto Loans.
- Free Financial Education Seminars.
- Multiple Branch Locations, many conveniently open on Saturday!
- Receive a **\$10 gift card** when you open a membership account.




**Branch Hours**  
Monday–Thursday  
10:00 am to 5:30 pm  
Friday  
10:00 am to 6:00 pm



**COUNTY FEDERAL**  
SANTA CLARA COUNTY FEDERAL CREDIT UNION

[www.sccfcu.org](http://www.sccfcu.org)  
(408) 282-0700




Green Rim

## GREEN RIM FILM PREMIERE

PRODUCED BY DR. BOB GLINER IN ASSOCIATION WITH THE SJSU DAVIDSON COLLEGE OF ENGINEERING

**NOVEMBER 12, 2009 AT 12:00PM**  
**ENGINEERING BUILDING, ROOM 189**

Green Rim reveals how people from universities, NGOs, and industries in China and the U.S. are working to reduce CO2 emissions, increase energy efficiency, create new methods to produce renewable energy, and conserve natural resources.





# Computer engineering students compete in 'Battle of the Brains'

By Ben Cadena  
Staff Writer

Three SJSU computer programming students placed 14th in a preliminary round Saturday of the 2010 worldwide contest "Battle of the Brains."

The Spartan Blue Team, consisting of David Alves, a senior computer science major, Vlad Dimitriu, a senior software engineering major, and Kristopher Windsor, a junior computer science major, beat 63 teams in a regional competition at University of the Pacific in Stockton.

Alex Kerr, a sophomore computer science major, and Victor Frandsen, a senior computer science major, and sophomore Colin Blower of the Spartan Gold Team also competed and placed 43rd out of 77 teams in the competition.

Computer science Professor Mike Beeson, the SJSU teams' adviser, said, "I'm proud of all the guys on the teams. They competed and held their own with world-class opponents."

University of British Columbia and Stanford won the regional's two spots at the 34th annual Association for Computing Machinery International Collegiate Programming Contest.

The world finals will be

held Feb. 1 to Feb. 6 at Harbin Engineering University in Harbin, China.

"We did pretty well, beating a lot of the other schools, but not as well as last year," Alves said.

He said his team placed eighth last year.

The tense competition lasted five hours in University of the Pacific's Great Raymond Hall, with the 231 students cordoned off from spectators.

Each team of three could use pencils and paper, but no hand calculators, and one computer.

Beeson, who could not talk to his students during the competition, said the students encountered three levels of problems such as basic math and algorithm questions that needed creative strategies.

The run time for each of the 10 problems could not exceed two-minute computing time in Java, Beeson said.

Teams raised colored balloons when they completed each problem.

Spartan Blue's Vlad Dimitriu, a senior software engineering major, said, "We lost some time switching between problems. Had we chosen the correct order, we would have had time for the tougher problems."

Kristopher Windsor spoke

of the difficulty saying, "We panicked a little in the end. If we had solved the seventh problem, we would have been in the top 10."

Alex Kerr, a sophomore computer science major on the Gold Team, said, "I got three problems right and haven't even taken the computer algorithms class yet. The problems at first seemed simple, but we got into problems writing the actual code."

IBM sponsored the worldwide competition, involving more than 21,000 students.

"Participation throughout the world has grown phenomenally," said Bill Heintzman, IBM's director of strategy. "The next generations of students will be writing software for issues such as H1N1 modeling, human genome research."

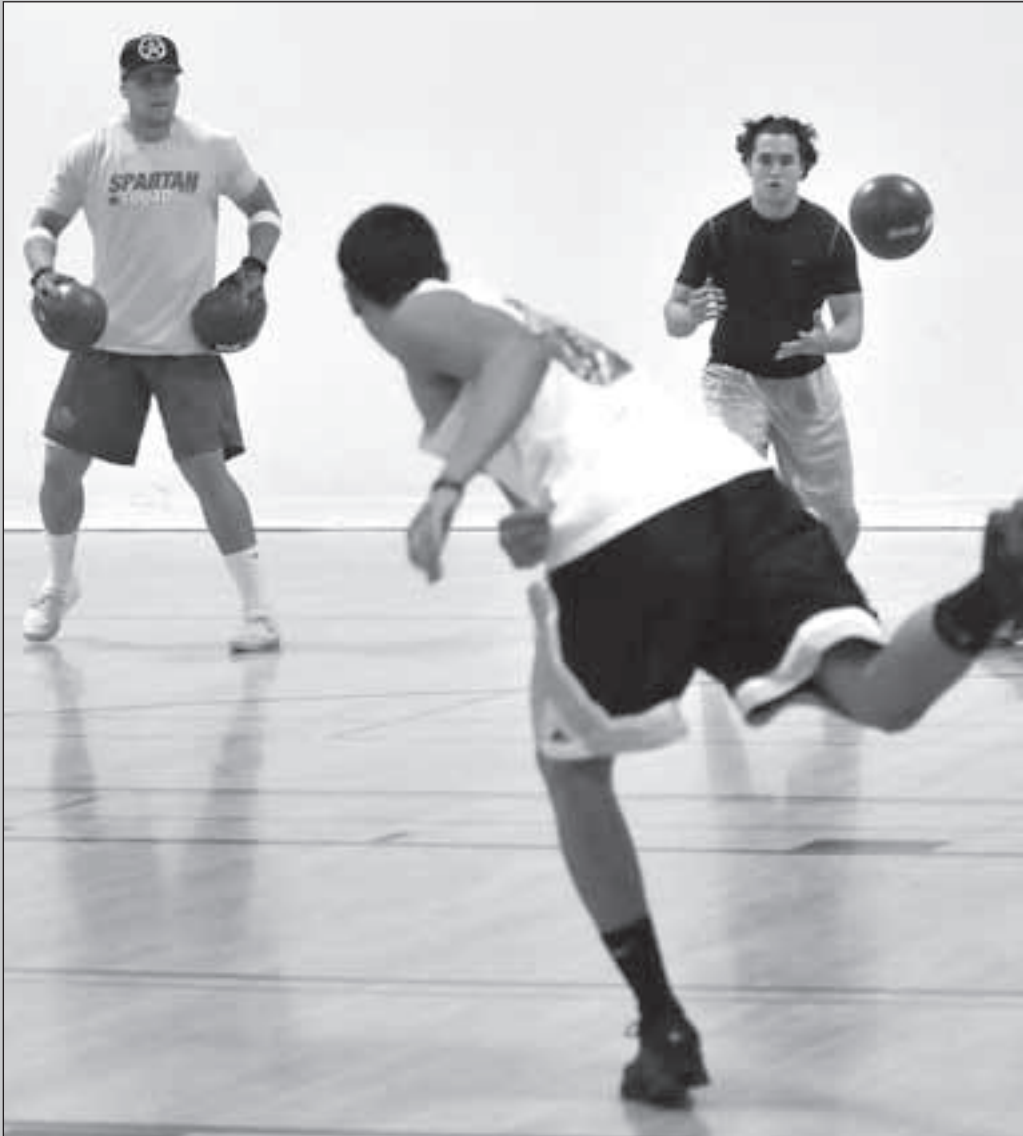
"It is the life blood of society. Everyone needs these young people to solve them."

## Facebook

Be our friend

Check out the Daily Fan Page

## CampusImages



[ Chad Ziemendorf / Spartan Daily ]

A member of the Pi Kappa Alpha fraternity fires a ball during a dodgeball match as part of Delta Upsilon's "Ducktoberfest," a philanthropy event taking place the entire week. Events for the week include dodgeball, kickball, BASEketball and a concert with an awards ceremony Thursday.



[ Kirsten Aguilar / Spartan Daily ]

SJSU President Jon Whitmore walks his bike down the hallway outside his office Friday.

## BIKE

From Page 1

people to do the same.

"It sets a good example that some of the other faculty or students could look up to," he said.

Sophomore nursing major Vanessa Sy-Miloe said Whitmore would work as an example if he was more visible.

"I don't know if a lot of people know who he is," she said.

Whitmore said riding his bike has helped him see more of San Jose.

He said he hoped that his bicycle riding encourages other people to find alternate transportation.

"If we can get more to do it, then that's good," he said.

Freshman mathematics major Jordan Streeter said she takes public transportation and that it's worked well for her.

"It gets me where I need to go on time," she said.

Whitmore said he got his bicycle on the Web site, craigslist.

"I'm a big fan of craigslist," he said. "Biking doesn't have to be expensive."

# CLASSIFIEDS

### HOUSING

#### SJSU INTERNATIONAL HOUSE

One block to campus  
US & International students  
Safe, Friendly, Homelike  
Intercultural experience  
Wireless Internet access  
Computer lab/ Study room  
Student kitchen  
Assigned parking (fee)  
One semester contract  
Apply now! 360 S. 11th Street,  
924-6570 or sjsu.edu/ihouse

### IT'S EASY TO PLACE AN AD!

Spartan Daily classified ads appear in print and online. Register to place your ad at [www.thespartandaily.com](http://www.thespartandaily.com) under

**Advertising, Classified Ads, Register**

(& use your credit card)  
Questions?  
Call 408 - 924 - 3283

#### DISCLAIMER

The Spartan Daily makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper. Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

### SERVICES

**PROOFREADING** for papers. Affordable! Easy. Submit online @ [www.ThePaperDoctor.com](http://www.ThePaperDoctor.com)

**FIXLAPTOP.COM BUY SELL FIX**  
Laptop & Part, Repair PC, Data Recovery, Remove Virus, TRADE GAME & Console, Next to SJSU. (408) 998-9990

### FREE PC CHECKUP

We'll quickly evaluate your PC\* and make recommendations to improve its performance and security. \*Windows XP or newer. Office Depot 615 Coleman Ave. San Jose, CA 95110 (408)294-9880

**GIVE THE GIFT OF FAMILY**  
Anonymous Sperm Donors Needed. Earn up to \$100/ donation. Apply at: [www.spermbank.com](http://www.spermbank.com)

**DOWNTOWN SELF STORAGE**  
\$49/\$79 storage units available - 408-995-0700 - [info@selfstoragesanjos.com](mailto:info@selfstoragesanjos.com)

### EMPLOYMENT

**EARN EXTRA MONEY** Students needed ASAP. Earn up to \$150 per day being a mystery shopper. No Experience Required. Call 1-800-722-4791

#### STUDENT WORK GREAT PAY IF YOU CAN CUT IT

\* PART-TIME OPENINGS  
\* \$16.75 BASE - appt.  
Vector, the company for students, has part-time openings available for customer sales/ service. The positions offer numerous unique benefits for students:  
\* HIGH STARTING PAY  
\* FLEXIBLE SCHEDULES  
\* Internships possible  
\* All major pay apply  
\* Scholarships awarded annually  
\* Some conditions apply  
\* No experience necessary  
\* Training provided

Earn income & gain experience! Watch for us on-campus throughout the semester, or call nearest location for interview  
San Jose - West (408) 866-1100  
San Jose - South (408) 363-8610  
Peninsula (650) 940-9400  
East Bay (510) 790-2100  
[www.workforstudents.com/sjsu](http://www.workforstudents.com/sjsu)

**SURVEY TAKERS NEEDED:**  
Make \$5-25 per survey. [www.GetPaidToThink.com](http://www.GetPaidToThink.com)

### Previous Solution

1	3	7	4	6	2	9	8	5
5	9	6	7	8	3	4	2	1
8	2	4	9	1	5	3	7	6
2	4	1	3	7	9	6	5	8
3	6	8	5	2	1	7	9	4
7	5	9	6	4	8	2	1	3
9	7	3	1	5	6	8	4	2
4	8	5	2	3	7	1	6	9
6	1	2	8	9	4	5	3	7

### SUDOKU

Difficulty: 2 out of 3

8	4					6	9	
	9					1	2	7
				6	9		5	
					3	8		
		4	9	8	1		6	2
	3		2				5	
		5		6	2			
	8			1				
1					4	7	3	6

## TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Ladder rung
- 5 High concentration
- 8 Melon
- 12 Headed at
- 14 Seaweed derivative
- 15 Water skiers
- 16 Debutante
- 17 — with sea
- 18 Mountain
- 19 Duct tape
- 21 Duct tape
- 22 Duct tape
- 23 Duct tape
- 24 Bow shape
- 25 Scrambled question
- 26 Bow tie
- 30 Twister
- 32 Snow toy shape
- 33 Biology lab
- 34 Part of BTU
- 38 Leaf variety
- 39 Caribbean island
- 40 House to live
- 41 Duct tape
- 42 Duct tape
- 43 Duct tape
- 44 Duct tape
- 45 Duct tape
- 46 Duct tape
- 47 Duct tape
- 48 Duct tape
- 49 Duct tape
- 50 Duct tape
- 51 Duct tape
- 52 Duct tape
- 53 Duct tape
- 54 Duct tape
- 55 Duct tape
- 56 Duct tape
- 57 Duct tape
- 58 Duct tape
- 59 Duct tape
- 60 Duct tape
- 61 Duct tape
- 62 Duct tape
- 63 Duct tape
- 64 Duct tape
- 65 Duct tape
- 66 Duct tape
- 67 Duct tape
- 68 Duct tape
- 69 Duct tape
- 70 Duct tape
- 71 Duct tape
- 72 Duct tape
- 73 Duct tape
- 74 Duct tape
- 75 Duct tape
- 76 Duct tape
- 77 Duct tape
- 78 Duct tape
- 79 Duct tape
- 80 Duct tape
- 81 Duct tape
- 82 Duct tape
- 83 Duct tape
- 84 Duct tape
- 85 Duct tape
- 86 Duct tape
- 87 Duct tape
- 88 Duct tape
- 89 Duct tape
- 90 Duct tape
- 91 Duct tape
- 92 Duct tape
- 93 Duct tape
- 94 Duct tape
- 95 Duct tape
- 96 Duct tape
- 97 Duct tape
- 98 Duct tape
- 99 Duct tape
- 100 Duct tape

### PREVIOUS PUZZLE SOLUTION

ASTA	DECADE	TWIST
DOGI	ETHSH	TOTA
IANA	RECO	ILLES
CRISP	ENR	ILLES
KIN	GH	ASHES
BAHAMA	LEASHES	
EDINA	RESE	OVA
SEN	FLAY	GOV
QUIN	QUIT	AWAKE
MUM	US	THONE
AMAH	B	O
FAICAT	RI	ZAHD
AUHA	EDAS	IGOR
STEW	COURT	LUAU
TOES	SENDS	YANG

- 3 William's work
- 4 Head
- 5 Like good
- 6 Additive
- 7 Yellow
- 8 Duct tape
- 9 Waterfall sound
- 10 Husband's
- 11 Kind of bird
- 12 Chain
- 13 Duct tape
- 14 Duct tape
- 15 Duct tape
- 16 Duct tape
- 17 Duct tape
- 18 Duct tape
- 19 Duct tape
- 20 Duct tape
- 21 Duct tape
- 22 Duct tape
- 23 Duct tape
- 24 Duct tape
- 25 Duct tape
- 26 Duct tape
- 27 Duct tape
- 28 Duct tape
- 29 Duct tape
- 30 Duct tape
- 31 Duct tape
- 32 Duct tape
- 33 Duct tape
- 34 Duct tape
- 35 Duct tape
- 36 Duct tape
- 37 Duct tape
- 38 Duct tape
- 39 Duct tape
- 40 Duct tape
- 41 Duct tape
- 42 Duct tape
- 43 Duct tape
- 44 Duct tape
- 45 Duct tape
- 46 Duct tape
- 47 Duct tape
- 48 Duct tape
- 49 Duct tape
- 50 Duct tape
- 51 Duct tape
- 52 Duct tape
- 53 Duct tape
- 54 Duct tape
- 55 Duct tape
- 56 Duct tape
- 57 Duct tape
- 58 Duct tape
- 59 Duct tape
- 60 Duct tape
- 61 Duct tape
- 62 Duct tape
- 63 Duct tape
- 64 Duct tape
- 65 Duct tape
- 66 Duct tape
- 67 Duct tape
- 68 Duct tape
- 69 Duct tape
- 70 Duct tape
- 71 Duct tape
- 72 Duct tape
- 73 Duct tape
- 74 Duct tape
- 75 Duct tape
- 76 Duct tape
- 77 Duct tape
- 78 Duct tape
- 79 Duct tape
- 80 Duct tape
- 81 Duct tape
- 82 Duct tape
- 83 Duct tape
- 84 Duct tape
- 85 Duct tape
- 86 Duct tape
- 87 Duct tape
- 88 Duct tape
- 89 Duct tape
- 90 Duct tape
- 91 Duct tape
- 92 Duct tape
- 93 Duct tape
- 94 Duct tape
- 95 Duct tape
- 96 Duct tape
- 97 Duct tape
- 98 Duct tape
- 99 Duct tape
- 100 Duct tape

### DOWN

1 Duct tape

2 Duct tape

3 Duct tape

4 Duct tape

5 Duct tape

6 Duct tape

7 Duct tape

8 Duct tape

9 Duct tape

10 Duct tape

11 Duct tape

12 Duct tape

13 Duct tape

14 Duct tape

15 Duct tape

16 Duct tape

17 Duct tape

18 Duct tape

19 Duct tape

20 Duct tape

21 Duct tape

22 Duct tape

23 Duct tape

24 Duct tape

25 Duct tape

26 Duct tape

27 Duct tape

28 Duct tape

29 Duct tape

30 Duct tape

31 Duct tape

32 Duct tape

33 Duct tape

34 Duct tape

35 Duct tape

36 Duct tape

37 Duct tape

38 Duct tape

39 Duct tape

40 Duct tape

41 Duct tape

42 Duct tape

43 Duct tape

44 Duct tape

45 Duct tape

46 Duct tape

47 Duct tape

48 Duct tape

49 Duct tape

50 Duct tape

51 Duct tape

52 Duct tape

53 Duct tape

54 Duct tape

55 Duct tape

56 Duct tape

57 Duct tape

58 Duct tape

59 Duct tape

60 Duct tape

61 Duct tape

62 Duct tape

63 Duct tape

64 Duct tape

65 Duct tape

66 Duct tape

67 Duct tape

68 Duct tape

69 Duct tape

70 Duct tape

71 Duct tape

72 Duct tape

73 Duct tape

74 Duct tape

75 Duct tape

76 Duct tape

77 Duct tape

78 Duct tape

79 Duct tape

80 Duct tape

81 Duct tape

82 Duct tape

83 Duct tape

84 Duct tape

85 Duct tape

86 Duct tape

87 Duct tape

88 Duct tape

89 Duct tape

90 Duct tape

91 Duct tape

92 Duct tape

93 Duct tape

94 Duct tape

95 Duct tape

96 Duct tape

97 Duct tape

98 Duct tape

99 Duct tape

100 Duct tape

### CLASSIFIED AD RATE INFORMATION

- Each line averages 25 spaces.
- Each letter, number, punctuation mark, and space is formatted into an ad line.
- The first line will be set in bold type and upper case for no extra charge up to 20 spaces.
- A minimum of three lines is required. Deadline is 10:00 am, 2-weekdays prior to publication.

#### MINIMUM THREE LINE CLASSIFIED AD:

DAYS: 1 2 3 4  
RATE: \$10.00 \$15.00 \$20.00 \$25.00

\$2.50 each additional line after the third line.  
\$3.00 each additional day.

- RATES ARE CONSECUTIVE DAYS ONLY.
- ALL ADS ARE PREPAID.
- NO REFUNDS ON CANCELLED ADS.

FREQUENCY DISCOUNT: 40+ consecutive issues: 10% discount  
SJSU STUDENT RATE: FREE (student ID required)

Not intended for businesses and/or other persons.  
Frequency discount does not apply.  
[www.thespartandaily.com](http://www.thespartandaily.com)



# Don't judge me because of my last name



**Julianne Shapiro**  
Managing Editor

No, my last name isn't Italian. It's considered Jewish. It may not have "stein" or "berg" attached to it, but it's considered that nevertheless, and there are many of us around if you ever look up my last name in the telephone book. But not all of us are actually Jewish, myself included. The Supreme Court passed a law during the 1980s that states that the Jewish "race" is to not be legally discriminated against for reasons such as preventing another Holocaust. The choice of the Supreme Court's wording is debatable, but for me, choosing to be Jewish is a religious choice, not a race one is born into. I might have been born without a choice as to what my last name is, but it doesn't dictate my identity. My Jewish father and Catholic mother had to compromise on my religion before I was born as a condition of their marriage. I was forced to attend He-

brew school from first grade until my bat mitzvah at age 12, when I apparently became a woman, according to this rite of passage of the Jewish religion. I would teach Hebrew to my stuffed animals, so I could remember how to speak the language and read it. I was an only child. Now that my brain has developed more since then, I would like to offer this piece of advice to parents: Please don't force religion down your children's throats before they have opportunities to figure out what they believe in for themselves. When I tell my peers in college or in the workplace that my last name is considered Jewish, their demeanors slightly change. I can see signs flashing in their heads, which, in big neon lights, states, "Jew." And in their heads, I see them finger-pointing and thinking, "Look at the Jew." After I get done with my Larry David slash Woody Allen moments, I explain to them that I am ex-Jewish. Furthermore, I say that I am a secular humanist, which is my fancy terminology for an atheist who doesn't believe in organized religion, and believes it's up to people to decide their own destinies. And they sit back a little bit and ask me about it. I explain to them that I left religion years ago after I witnessed my mother hallucinating when I was 10 years old. Her diagnosis changed a few

times, but it eventually settled on schizophrenia. I unwillingly did my bat mitzvah, and my heart was not behind it. I explain to them that I lost my faith in a greater being that controls everyone and everything. And I add that while I was growing up, I wasn't allowed to ask my Jewish father when, and if, my Catholic mother's Christmas tree would go up in our household. There was also that long and awkward period of time when we didn't even have a tree, and my mom was only allowed to celebrate Christmas at my grandmother's house. I embarrassingly didn't know the story of Jesus until I was a freshman in high school when my aunt took me to a showing of "Jesus Christ Superstar." I was isolated from Christianity. I lost the ability to read Hebrew and even quicker, I lost the ability to speak it. But every now and again, I will purchase a box of macarons in honor of the Jewish holiday Passover. I even own a copy of the film "The Ten Commandments" from 1956. But these are just a few things from the Jewish religion that I have decided to keep in adulthood. Perhaps one of the most important things I have learned in adulthood, though, is what is important to your children might not, and probably isn't, as important as it is to you.

## A crummy disconnect between arcade and online games



**Leonard Lai**  
Staff Writer

Whatever happened to going out and meeting people? Whatever happened to saying "Hi," and introducing yourself properly? It seems these days, while playing online games, I'm greeted with rude comments telling me how much I suck and that I should switch to another game. The fact of the matter is, even though I was outperforming the "trash-talker," respect for someone of greater ability has become hate-filled comments. These people are faceless names with nothing else attached to them — except for their taunting voices, saying I either cheated or calling me a "noob," thinking that they would never see me again, let alone in real life. Their shirts can't be grabbed, so I can't place my fists and feet into their faces, and that pisses me off. It's times like these I appreciate the fact that video game arcades are still around. Arcades still cater to a niche crowd, although they are a dying haven because of the fact that most of the popular arcade games are making their way home via video game consoles. In an economy where no one wants to spend money or drive to an arcade, it hurts their business, but those who don't mind the drive and continue to go to arcades truly know the value of a local arcade. Arcades have become communities. It's a hangout spot for those who seek to strengthen their game abilities in a friendly environment. I can approach anyone at an arcade and have a friendly conversation with them. I have a better chance of getting a legitimate answer to a question at an arcade than if I had asked online where I most likely would receive an immature and unhelpful response. The people who go to arcades are generally committed to going there repeatedly, learning and exploring game content and generally providing constructive comments. If you were to go up to a random person who you've never met before, would you immediately start insulting him or her? Apparently that's the modus operandi these days for online gamers — proving your own elitism by repeatedly taunting people and not helping them. There have been many times when I was able to learn so much from players at arcades, about myself, how to perfect my game and understand mechanics that I might not have known otherwise. Playing at arcades is different in the sense that there isn't any lag time with inputs and movements. If I had been playing on the Internet, a poor connection could easily result in sluggish game play or even disconnecting from a game. Disconnecting from a game or having "laggy" game play apparently warrants further taunts for the quality of my connection or blame the fact that my opponents lost because of lag. At arcades, since there is no lag, the only thing players can blame is themselves and their ability. I would gladly drive to an arcade and throw in quarters to play games in a place I know people would be helpful. It certainly beats being at home, competing against faceless opponents, whose only skill lies in the ability to make loud, obnoxious noises come out of my speakers.

## Did you know ... ?

... the average keyboard harbors 400 times more bacteria than the average toilet seat?

In a study, two computer keyboards carried more bacteria than an elevator button and the handle and buttons on the communal microwave oven.

smh.com

## No more umbrella-ella for Chris Brown



**Husain Sumra**  
Staff Writer

Friday on "Good Morning America," there was a preview of a "20/20" interview with Rihanna about her incident with Chris Brown earlier this year. Why? I understand that Brown hitting Rihanna was not a good thing at all and that a celebrity getting in trouble for hitting a woman shows the world that it's wrong. I still ask the same question, though — why? Do we really need to have a five-minute preview of Rihanna's interview on "Good Morning America," as well as a longer version that same night? Unfortunately for most people, something doesn't happen until it has happened to a celebrity. No one talks about the elephant in the room unless that elephant is popular. It's not Rihanna's fault, and it's not even Diane Sawyer's fault. It's just the way it is. CNN brought in a Backstreet Boy who had suffered from H1N1 to talk about it and his experience. Celebrities often have a treasure chest of credibility by their sides in case they need to pad their pockets with endorsement opportunities or to plug projects. I'll even admit it — if a certain celebrity tells me to go check out a product, I just might do it. If a celebrity dies, I feel sad. I don't know said celebrity, and for all I know, he or she could have been a horrible human being, yet I'll give a moment of silence.

I could have a girlfriend so beautiful that she makes a rose look like a cactus, yet I'll find a celebrity more attractive. A relationship between two young, hot pop stars that turns gruesome is equally more attractive than a relationship between two random individuals that no one cares about. It turns out to be so compelling that people want and crave it in any form imaginable. So when Rihanna tells Diane Sawyer that Chris Brown looked like he had no soul when he hit her, it turns some heads. When Rihanna becomes emotional, talking about it becomes a trendy topic on Twitter. Facebook status updates and YouTube flood with reactions to Rihanna, saying that she left Brown because she didn't want to send the wrong message to young girls who are going through abusive relationships. Yes, Rihanna made a decision that happened to be a very good one, since it's not a selfish one. That doesn't happen often, though. People tend to fall in love with the work of celebrities — even Paris Hilton — and use their work to determine what they think of the celebrity. They're brands that are advertised to us in their every move. If a certain celebrity goes back to rehab multiple times, it's just a matter of time until we dismiss that celebrity since a drug-gie. If Leonardo DiCaprio or Matt Damon star in multiple movies that are really good, it's just a matter of time until we see their future movies as "must sees." It's just a matter of time until a rising pop star beats his girlfriend, and we brand him as a woman beater. And it's just a matter of time until we brand something as "Must See TV" when a female pop star who got beat up by her boyfriend comes out and talks about it. It's just the way it is.

## Comment online about any of the articles published in the Spartan Daily.

Visit us at theSpartanDaily.com

**Spartan Daily**  
San Jose State University  
San Jose, CA 95192-0149  
(408) 924-3281

**Senior Editorial Staff**  
Hank Drew, *Executive Editor*  
Julianne Shapiro, *Managing Editor*  
Mike Anderson, *Multimedia Editor*  
Scott Reyburn, *Online Editor*  
Stephanie Vallejo, *Op/Ed Editor*  
Adam Murphy, *Sports Editor*  
Joey Akeley, *Sports Editor*  
Minh Pham, *A & E Editor*  
Allie Figures, *Features Editor*  
Elizabeth Kang, *Copy Editor*  
Sarah Kyo, *Copy Editor*  
Angelo Lanham, *Copy Editor*  
Joe Proudman, *Photo Editor*  
Mauricio Garcia, *Production Editor*  
Rachel Peterson, *Production Editor*

**Senior Staff Writers**  
Ryan Buchan, Kaajal Morar, Tommy Wright, Jon Xavier

**Staff Writers**  
Jill Abell, Regina Aquino, Ben Cadena, Dominique Dumadaug, Ryan Fernandez, Jennifer Hadley, Alicia Johnson, Leonard Lai, Jhenene Louis, Angela Marino, My Nguyen, Samantha Rivera, Kyle Szymanski, Husain Sumra, Suzanne Yada

**Senior Advertising Staff**  
Samantha Inouye, *Advertising Director*  
Susana de Sousa, *Asst. Advertising Director*  
Vanessa Abiva, *Creative Director*  
Leslie Ruckman, *Asst. Creative Director*

**Advertising Staff**  
Joreen Bones, Leslie Chan, Vanessa Diaz, Amy Donecho, Julie Hock, Joanna Jackson, Jennifer Jenkins, Amy Kim, Shirlene Kwan, Joanna Lin, Marti Malloy, Jenny Ngo, Angel Perez, Alison Reid, Annelie Stanley, Kathy Tran, James Yang

**Staff Photographers**  
Kirsten Aguilar, Dave Cabebe, Michelle Gachet, Chad Ziemendorf

**Illustrators**  
Jenni Curtice, Carl Evans, Evan Suarez

**Advisers**  
Richard Craig, News  
Mack Lundstrom, News  
Jan Shaw, News

Kim Komenich, Photojournalism  
Tim Hendrick, Advertising  
Tim Burke, Production Chief  
Tim Mitchell, Design  
Pat Wallraven, Business Manager

**Distribution**  
Piyush Bansal, Gurdip Chera

**Opinion Page Policy**  
Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mailed to spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, San Jose State University, San Jose, CA 95192-0149. Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property

of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication. SJSU students, faculty and staff organizations may place items in Sparta Guide free of charge. Submissions must be placed in the Sparta Guide box at the Spartan Daily by noon and three days before publication. Space limitations may require light editing of material. No phoned in items will be accepted. There is also a form at thespartandaily.com. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.



# One-woman show tells stories about people of mixed race

By Regina Aquino  
Staff Writer

Actress Christina Moses performed a collection of multicultural narratives onstage at Morris Dailey Auditorium on Wednesday night in the play, “Mixed! A One Woman Show.”

The event was organized by Mosaic Cross Cultural Center, the Women’s Resource Center and the LGBT Resource Center for the inaugural Mixed Heritage Week, according to the event’s flier.

More than 50 students attended the play and watched a series of vignettes that covered issues on identity, prejudice and, most specifically, the subject of being biracial.

Junior psychology major Nikole Moffett, who is half black and half white, said the show was a good way to bring forth unspoken issues.

“People usually don’t address being mixed,” she said. “There’s a lot of discrimination toward us and a lot of internal conflict. It’s nice to see it represented visually.”

Moses performed with minimal props, mainly a projector in the background showing various images of inanimate objects — such as a white brick wall and a box of crayons — two folding chairs, and a black-and-white scarf.

When transitioning to a new character, the play featured music by Talib Kweli, Dead Prez and India.Arie.

Moses said Maya Lilly wrote the play in 2003 after she interviewed more than 200 mixed-race people within the United States.

“So the nine different characters are fictional, but they’re developed from the interviews,” she said. “It’s the interviews and her imagination.”

Shaunna Ridge, a senior global studies major who

is African-American, Native American and Irish, said the play was amazing and provided an outlet for people who are mixed race.

“I think there are a lot of us mixed girls out here who normally don’t have a voice,” she said. “So for her (Maya Lilly) to have written this is great.”

An example of a character from the play was a young girl at school who had trouble completing a survey when asked to check a box labeled either “black,” “white” or “other” to confirm her identity.

When instructed by her teacher to check “other,” she was confused.

Moses, whose father is black and mother is white, said she related to some of the stories mentioned in the play.

“I had this friend — I may have been 6 years old — and she said to me while we were walking the track field, ‘Yeah, I can’t be friends with you, because my parents don’t want me to be friends with black people,’” she said. “So I’m thinking, how do you process that when you’re six?”

Cassandra Verges, a senior child and adolescent development major who is Puerto Rican and African-American, said the play brought up some memories from her childhood.

“I’m a biracial product of a biracial marriage,” she said. “So it was something I was able to identify with. I can identify with some of the issues that were mentioned and a lot of different elements of the show.”

Jessica Biell, a senior art major who is Chinese and Caucasian, said the play made an impact on addressing the issue of being mixed race.

“Everything that she said rings true,” she said. “It’s hard because you’re not completely one thing, and you’re not completely the other.

“So you’re not completely accepted by one or the other. You’re kind of stuck in the middle.”

[ Michelle Gachet / Spartan Daily ]

Actress Christina Moses performed Wednesday night at Morris Dailey Auditorium.



## ★ Drink of the Week: Coffee

# Beautiful coffee art tastes even better

By Stephanie Vallejo  
Opinion Editor

I love bare feet.

Well, not actual physical bare feet, more like the name of Barefoot Coffee Roasters, a San Jose coffee company.

To get this high quality bean for my caffeine fix, I used to have to drive all the way down Stevens Creek Boulevard and Lawrence Expressway.

Luckily, a new coffee shop featuring Barefoot Coffee Roasters’ brand coffee moved right across the street from City Hall.

Red Berry Coffee Bar at 231 E. Santa Clara St. offers “the Bay Area’s finest coffee and teas,” according to a sign outside the cafe.

I’m not a slave to the coffee bean, but I do know what tastes good and what tastes like a 7-Eleven brew.

On a Sunday morning, the

small shop was brightly lit with recessed lighting, and vivid sunrays shined through the tall glass windows, boasting a nice view of City Hall.

At 10:30 a.m., everyone behind the counter had a smile on their faces and greeted my guest and I into their humble abode.

Red Berry had the regular items I have seen at plenty of other coffee shops — mocha, cappuccino, latte, tea — but the types of coffee beans were what caught my eye.

Beside the Barefoot Coffee Roasters company being featured, two other local bean companies were also a nice treat. Ecco Caffe from Santa Rosa and Ritual Coffee Roasters from the Mission District in San Francisco were also offered.

An employee suggested I try a cappuccino with Ecco espresso.

Red Berry also had a breakfast special that consisted of half

a Belgium waffle and a fruit cup. Sold.

SJSU students get a 10 percent discount with their Tower Card, so my grand total came to \$7.63.

Now that’s my kind of breakfast.

I sat at one of the five bar stools illuminated by hanging light fixtures, while I waited for my meal.

For such a cramped space between two neighboring restaurants, the interior looked a lot bigger with high, dark-brown stools and wooden square tables.

In no time at all, my coffee was created and handed to me by another employee. I looked down and saw a perfectly heart-shaped design staring back at me.

I almost didn’t want to drink it.

The espresso was smooth and savory, and just the thought

of drinking the artwork made each gulp even more satisfying.

There was temptation to finish the cappuccino, since the temperature was good enough to make my insides warm and not too hot to make my taste buds burn.

Unlike more popular coffee shops scattered around campus, slowing down and sipping on a physical ceramic cup felt more comforting than handling a scalding hot paper cup.

Plus, it means less trash.

The cup and saucer that carried the yummy goodness was a deep dark brown — a shade darker than the coffee nestled inside.

Red Berry is open from 7:30 a.m. to 6 p.m. Monday through Friday, and 9 a.m. to 3 p.m. on Saturday and Sunday.

For those of you who are too lazy to walk that extra block away from campus to try this place, you must be crazy.



[ Stephanie Vallejo / Spartan Daily ]

A barista prepares a cappuccino at Red Berry Coffee Bar on 231 E. Santa Clara St., San Jose.





WWW.MIZUSJ.COM

1035 S. Winchester Blvd.,  
San Jose, CA 95128

(408) 260.7200



**HAPPY HOUR**

**Appetizers / Drinks**

**MON-THURS**

**5:00 PM-6:30 PM**

**\$3**

**HANDROLLS**

- Spicy Tuna
- Spicy Salmon
- Salmon Skin
- Shrimp Tempura Hand Roll
- Vegetable Hand Roll

**\$4**

**APPETIZERS**

- Shrimp Tempura
- Tuna Tataki
- Spicy Tuna Popper
- Almond Chicken

**\$3**

**APPETIZERS**

- Ikasansai (Squid Salad)
- Gyoza Dumplings
- Agedashi Tofu

**BUY ONE GET ONE DOMESTIC BEERS**

- **LARGE BEERS \$4.00**
- **LARGE HOT SAKES \$5.00**

**1/2 PRICE WELL COCKTAIL**