Evacuation drill scheduled to take place today on campus

By Hunan Sumra
Staff Writer

There will be a campus-wide evacuation drill today at 10 a.m., according to Terri Ramirez, recycling and moving services specialist for Facilities Development and Operations.

She said the evacuation drill is going to entail a series of evacuation of buildings on campus, “in order to maintain a safe and smooth day at 10 a.m.”

Ramirez said there was a meeting held earlier this week to discuss the drill and determine who would be responsible for the evacuation of buildings.

“Evacuations are important,” she said. “In my country (Hong Kong), we used a lot of candles, hardened wax off the ground,” Ramirez said. “And I could easily scrape the wax off.”

Harris said building 215 is assigned an evacuation point where people are supposed to meet and check in.

She said the evacuation drill is going to entail a series of evacuations of buildings on campus, starting with building 215, and then moving to other buildings, depending on what order they are in.

“I wouldn’t want it to be chaotic, especially as it collects in the sidewalk, and as it sits there, it turns black and looks horrible,” she said.

By Ryan Fernandez
Staff Writer

The SJU chapter of the Phi Kappa Phi Honors Society has been recruiting scholars for student membership in Phi Kappa Phi in order to increase awareness about the organization on campus.

Lease said 335 new members were initiated in Spring 2009.

Lease said the main benefit for students who meet the grade point average requirements, regardless of major, to be eligible for membership.

Lease said a second semester junior needs to have a 3.65 overall GPA, while a senior needs a 3.5 and a graduate student must have a 3.0.

“People don’t realize what an honor it is to be invited,” he said.

By Angela Marino
Staff Writer

Disability Sports Day offers challenge

By Husain Sumra
Staff Writer

Several students who organized the event said it was a success for everyone involved.

The students worked hard to make this event a success.

Sophomore kinesiology major Denise Tan said the experience was amazing, “Since the volunteers in play good ball, it is a great way to raise blindfolded students who pass a ball past the other blindfolded team of three to score a point.”

It was difficult to play “without my sight,” she said. “I have a couple of disabled family members, but you don’t really understand what it is like until you step into their shoes.”

Disability Sports Day was organized by the adapted physical activity club and Kinesiology Course 159, according to the Disability Sports Expo pamphlet.

See EVENT, Page 2

By Jill Abell
Staff Writer

Water washes away budget

By Angela Marino
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At one point, the Disability Sports Day event had around 160 people, said Nancy Megale, family members, but you don’t really understand what it is like until you step into their shoes.”

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He said the Phi Kappa Phi Fellowship Program awards $5,000 and three $15,000 fellowships to members beginning their first year of graduate studies.

Another award is the Study Abroad Grant, which Lease said is open to any student attending

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Serving San José State University since 1934

Kinesiology psychology major Julio Llerenas plays wheelchair rugby during Disability Sports Day on Monday.

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Sikh students adjust to life at SJSU

By Kyle Sayemanski
Staff Writer

When he first came to this country from his native Punjab 15 months ago, it didn’t take long for SJSU student Gagandeep Singh to feel the burden of being a student in the United States.

“Mike Anderson / Spartan Daily”

He heard before he was about to board an airplane heading to San Jose from Delhi, he discovered he had lost his passport.

“It would have happened in India, it would have been found, but all the police offices and security services all said, ‘No access’,” Singh said. “I told them I think this is my first time here to the United States, and they said, ‘You don’t have to worry about anything.’”

The passport showed up 15 minutes before he was to board an airplane, but he said the experience nonetheless had him feel like he has some sort of permanent existence in the United States.

“This is when I get my first impression of people in the United States,” Singh said, a student majoring in engineering. “When you enter like that, the people are so nice, that might be the one you feel like you are in a home place.”

After arriving a week into the Fall semester, Singh was the only person at his permanent place to live near San Jose, but was welcomed by the Sikh Student Association, which informed him there was an opportunity for the blindfold. He declined, but said it was one of many events set up by the association.

“My story is the same. I have been living here for 15 months.”

Singh said he feels a great debt to the Sikh Student Association.

“I went there, and I prayed,” Singh said. “I have learned to keep my faith in the United States.”

Singh said he is fortunate to have received the support of the Sikh Student Association and others in the campus community.


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What does Veterans Day mean to you?

Alma Livingston
Senior, Math

I think it's a day to remember all of the people past and present who were brave enough to put their lives at risk to represent our country.

Ashley Hacnik
Graduate Student in Psychology

It means a day off from school and work, and it's just kind of a remembrance for all those who gave their lives for us to stay free.

Chuma Nnaji
Junior, Computer Engineering

Means a day for people of all nations to look back at how people fought for their freedoms — whatever they consider to be their freedoms. Someone's always fighting for your right to be who you are, and you should always respect that.

Hashim Mahmoud
Freshman, Civil Engineering

It's a day to remember all of the people who fought for this country and other countries as well. There are a lot of veterans on the streets... It's a day to remember them and to respect them.

Tina Nguyen
Sophomore, Undeclared

It's a reminder for those that have passed away. It's a reminder of how close you should keep your family and friends.

Caitlin Kyse
Graduate Student in Occupational Therapy

Means a day for people of all nations to look back at how people fought for their freedoms — whatever they consider to be their freedoms. Someone's always fighting for your right to be who you are, and you should always respect that.

I don't even know. Is it coming up? Honestly, I don't look at anything else but my syllabus. It doesn't mean much. I don't know if it's a holiday or not. I don't have school Wednesday.
Invisible Children’s documentary reveals stories of children soldiers

By Angela Marino

The documentary “Invisible Children,” which ran throughout college campuses during the month of February — the month of love — and what I did. It all started one day when an — even better, cupcakes — cake. Cupcakes.

Loves Cupcakes had mini red velvet cupcakes. My first of three bites were me happy. For a first visit, I would advise off — and love. Cupcakes.

Williams said it was worth seeing. "(The documentary) was so intense," she said. "It was one of those documentaries that are very empowering and draw out emotions. I am going to definitely get involved and find some way to help." Peter Stash, a senior radio, television and film major, said this was the second time he had seen the film. "I have tried to remain active with the organization since I was a first-year student," he said. "I have donated, supported by buying merchandise and keep up with updates on the (Invisible Children) Web-site."
SJU kendo club offers students a spiritual haven

By Regina Aquino

Staff Writer

The SJU kendo club practices a Japanese form of martial arts. It focuses on the spiritual and physical, said the instructor of the club.

“Kendo is the way of the sword, a Japanese martial art based on Zen Buddhism,” said Timman Lowe, the kendo club’s “sensei” or instructor. “Kendo is based on trying to develop your character and your health and balance, making yourself a better person through the use of martial arts.”

With about 20 members, Lowe said 12 to 15 students show up for practice at any given time. "Practicing protective armor, they use bamboo swords, or "shinai," to strike an opponent’s head or "men.”

Emmanuel Gonzalez, a sophomore computer engineering major, said he enjoys the physical benefits of practicing kendo. “I think it’s interesting,” he said. “But the way of the ‘do’ helps me better control my body.”

Lowe said that “the ‘do’ is a person’s center for harmony, balance and spirit. ‘It’s the center of your being,” he added. “A lot of us are inadequately out of balance, so we focus a lot on that. ‘Do’ means the path.”

Royal Shah, president of the kendo club, said she likes kendo, because she is interested in Japanese culture and martial fighting. “It’s the way of the ‘do’ helps me to overcome your own inadequacies and overcome your own struggles — at school, at work, in your relationship with your family. You need different kinds of technique to give you strength so you can really rely on yourself.”

Sophomore illustration major Chris Sanchez said he joined the kendo club for exercise purposes and eventually realized the other benefits of practicing that form of martial arts. “There’s a richness to it that goes into my other life,” he said. “Discipline is about the best thing I can say I’ve gained. Before this club, I would nap all day, and now I just have this profound sense of doing stuff, and I think it’s because of kendo.”

Lowe said the kendo club has been on campus since 1965 and was founded by Benjamin Hsiu, a retired SJU professor.

Women’s basketball team looks to gain respect in upcoming season

By Dominique Dumasug

Last season, the SJU women’s basketball team finished with a 2-28 record.

Head coach Pam DeCosta said she has raised her expectations about how her team will play this year. “We really want to get better,” she said. “We tried to make the transition and change the culture of the program. We want to gain some respect.”

DeCosta said she and her coaching staff decided to focus on some key factors the team was missing last season. “Over the summer, we went back and watched film from the previous year,” she said. “The only thing we were disappointed in is that we didn’t defend very well. We have got to defend, we’ve got to rebound and we’ve got to communicate.”

Senior forward Skanana Ridge, who leads the team last season with 108 blocks and 53blocked shots, said with eight returning players, DeCosta has a core group that is focused on leading the team.

“It’s the first time that Pam’s ever had any sort of returning core,” Ridge said. “Last year she only had one or two returners, one of which was a senior. But she finally has a good core group of girls that are back.”

Senior guard Alisha Eckberg from College of the Canyons is one of which was a senior. But

Eckberg averaged 15.7 points, 8.5 assists and 5.4 rebounds last season and helped lead Turlock to a 24-4 record.

Ridge said Finnegan is one of the leaders on the court. “She’s really learning how to lead people older than her,” she said.

Another standout freshman is guard Alisha Eckberg from Canyon View Academy High School. “She’s a great shooter, and she can shoot over anybody she wants to,” Ridge said. “She’s very athletic and she can stretch the defense for us.”

Just guard Brieunly Bradley, a transfer from College of the Canyons, averaged 15.6 points and 4.7 assists per game last season. She was also named to the first team All-Western Athletic Conference twice and helped lead her team to back-to-back league titles.

“She has killer hops,” Sumler said. “She can shoot over anybody — with a hand in her face, or if somebody’s hands are up she can shoot the ball.”

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Kingston High School.
Treasures buried in the stacks

First floor: Tree of Light
Second floor: Hearth
Third floor: Vessel
Fourth floor: Migration
Lower Level: Canary Couch

See an interactive map at spartandailyphoto.com.
King Library houses 34 unlabeled works of art

By Suzanne Yada
Staff Writer

King Library tour guide Mekay- ley Benson led a small group into the first-floor bookstore.

She landed at a set of four wooden, nonscript bookcases on the opposite wall.

As she spoke to the group, she pushed her hand firmly against the second bookcase from the right.

The bookcase stood around 6 feet, a set of old, dusty shelves that glinted in the light.

She turned it around again so we could see it back to the right.

Position
Showcasing the latest Japanese novel—available for checkout at the Dr. Martin Luther King Jr.
Library.

Nearby, foodservices manager Pat Carey armed Benson with the bookcase from the corner of the room.

“Oh, my God, that’s pretty cool,” she said.

Carey said she had no idea the installation was there.

“It makes it more entertaining to come here,” she said.

The pieces were part of an art collection called “Recolecciones,” commissioned before King Li-

brary was built. Benson referred to “Recolecciones” as the powder room for its “secrecy,” but it also meant “harvest” or “gathering,” according to a brochure about the artwork.

The pieces are 34 functional installations ranging from furniture and sculptures to wall hangings and light projections, according to the art brochure.

Third Floor: Skeptacle

“Skeptacle” is a piece that led Benson to cut down a redwood tree— one of the most significant trees in the building— to make a multi-carved bookcase.

Benson said a redwood tree had been sitting on the opposite wall.

She landed at a set of four tables, Benson said, “where patrons can sit down and read.”

She turned and leaned sideways against a set of four tables, Benson said. “This is our self-help section,” she said.

“Self-Help Mirrors,” is a series of small mirrors mounted behind the books in the self-help section,

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“Self-Help Mirrors,” is a series of small mirrors mounted behind the books in the self-help section, Benson said.

Many are more difficult to place on a map, she said.

Benson said “Round-Up” is a group of five granite tables that are shaped like a teardrop.

“Tear-Drop Table” is a large redwood pillar that originates in the lower level and reaches to the eighth floor, Benson said.

The tables are 81 leather seats that have been placed in underground storage spaces in bottom shelves throughout King Library, she said.

Another example of a difficult-to-map piece is “Underground Fields,” a sculpture.

Twelve popular banned books have been placed in underground

magnificent in the lower level and reaches to the eighth floor, Benson said.

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magnificent in the lower level and reaches to the eighth floor, Benson said.

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There’s a castle rising out of the floor inside the Hal Todd Theatre. The castle, decorated in shades of blue and black with undertones of purple and green paint, is the backdrop for the Magic Carpet Theatre company’s musical adaptation of “Cinderella.”

Director Buddy Butler, a professor in the department of television, radio, film and theatre, said the musical was based on an adaptation of “Cinderella” by Phylis Fox.

“Cinderella” incorporates a series of musical numbers with lyrics and music by David Coleman.

Some of the numbers include “The Prince is Giving a Ball,” “Believe in You,” “Think and It Happens” and “The Plotting Song.”

The numbers have been choreographed by Kerry DiLeonardo, and music is played by musical director Donny Reynolds.

“We serve the three ‘Cs’ — the children, the community and the campus,” Butler said.

For the previous two productions, he said some of the children came dressed in costume, a fact that the performers planned to take advantage of in “Cinderella.”

Butler said the actors would interact with the children as part of the performance to bring them further into the theatrical experience.

“Cinderella” will open at 7 p.m. on Friday in the Hal Todd Theatre. Further performances will be on Nov. 14 and 15, 21-23 and Dec. 5 and 6. Friday performances will be at 7 p.m., Saturdays at 2 p.m. and 7 p.m. and Sundays at 2 p.m.

Tickets cost $15 for general admission, $10 for students and senior citizens and $5 for children age 16 and under.

Top: The cast of musical “Cinderella” rehearses Friday night in the Hal Todd Theatre wearing partial costumes.
Bottom: The cast of “Cinderella” practices onstage the same night.

Katie Zinol, Magic Carpet Theatre’s educational director, said she created a teacher’s guide with activities teachers can do with their students to supplement the musical.

E-mail: rfernandez@sjsu.edu
Gung said he thinks old gum and hardened wax are similar, and they can be removed in the same way. Ramirez said her crew has to spend a lot of time and water to pressure wash old gum off cement around SJU.

Juan Leon and Roberto Gonzales said they work for Facilities Development and Operations as "exterior hard-scape cleaning" laborers.

Leon and Gonzales said it took about 30 to 100 seconds of direct water pressure to blast one piece of gum off the sidewalk.

Gonzales said he uses a pressure washer that holds 200 gallons of water, and he must fill it up approximately two times a day.

Leon said his pressure washer is connected directly to the irrigation system, and uses 400 to 500 gallons of water per day.

"We would save much labor that could be used for other activities and less of water if people would just put their gum in the garbage can," Ramirez said.

Katherine Cushing, director of sustainability at SJU, said the university recently underwent a “water conservation audit” in cooperation with the Santa Clara Valley Water District, and was one of the first customers to implement recycled water.

"We are in the process of converting much of our north campus landscape irrigation to recycled water," Cushing said.

Karen Nguyen, a senior business finance major, said she does not think SJU wastes water.

"Although sometimes when I walk out of the building it looks like it rained, because the sidewalk is wet near the grass," she said.

Jared Isaacson, an energy analyst for Facilities Development and Operations, said most irrigation systems use public water wells.

According to the recent water conservation audit conducted by the Santa Clara Valley Water District, irrigation uses up to 31.4 percent of all water usage at SJU.

Isaacson said the percentage was much more like 40 to 50 percent.

Sanitary facilities use 40.3 percent of all water on campus, which comes from public water wells, according to the water conservation audit.

Another way to conserve water is to set timers for campus sprinklers, Isaacson said.

"The best time to water is early in the morning, just before sun up," said Bruce Olzeswski, director of the Center for Development of Recycling.

He said that if water sits on grass overnight, it creates conditions for the growth of molds or fungus.

"Then, often times, in the winter, you don’t need any water at all," Olzeswski said.

According to the Santa Clara Valley Water District Web site, water utilities recommend watering at night.

A drip system can run any time, because it minimizes water loss from evaporation and runoff, according to the Santa Clara Valley District Web site.

"Sprinklers are on timers," Isaacson said. "We water at night to manage demand on water distribution. We don’t want to drain water reserves for use during the day."

"Sprinkler systems should be run during cooler temperatures in the early morning, because it reduces the chance of mildew forming on the plant, according to the Santa Clara Valley Water District Web site."

As San Jose State increases its awareness of sustainability issues here on campus, more water may be used in the future, but it will not be noticed," Ramirez said.
Confessions of a science fiction junkie

Ryan Fernandez
Staff Writer

I love science fiction. It’s what I grow up watching. I had “Star Trek” in the morning, “Barnes” in the afternoon and, once a week, an episode of “Star Trek: The Next Generation.” When I watched Captain Jean-Luc Picard and his crew walk around the Enterprise bridge, I didn’t understand 90 percent of what was going on, but I’ll be damned if it didn’t look awesome to my 9-year-old mind.

Let me be clear — I am a fan, not a fanatic.

I have never attended a Star Trek convention, I will not run to create a Jedi robe, and I refuse to debate whether the new starship Enterprise is the first U.S. space shuttle orbiter was named Enterprise. I used to be able to make time to watch any show I wanted, but now I have hardly any time at all.

Instead of watching major and talking-looks-multiples-rooms-through-the-vanishing-room-like-I-space, I have to make do with Korean dramas, cop shows and reality television.

All of that being said, the fact is none of this was unexpected.

Time-wise, I knew exactly what I was getting myself into. I knew what kind of time investment I would have to make to keep up with my work and all my classes, and yet the time I allotted was not enough.

I swear, by Godfather’s hammer and the stone of Varian, I will watch every show on DvD!

I suppose if my timeready story be to me and cause me to seek a support group to help me that this TV-watching habit.

I can imagine how that scenario would play out.

The room is empty when I walk in, save for a circle of chairs facing toward.

Mor are in street clothes like I am, but there are a few standouts that make me smile in spite of myself.

Most are street clothes like I am, but there are a few standouts that make me smile. One has a tall man with a heavily ridged forehead, wearing and metal colors.

A man is standing with his back to Star Trek fans.

Taking a sip from a water bottle, I brought with me, and I clear my throat to speak.

“Hi, my name is Ryan, and I’m a science fiction fanatic.”

Letters to the Editor

This letter is in response to the article, Murphy’s Law: Obama’s double standard on nuclear weapons. I believe it’s unfair and wrong to call United States’ stance on nuclear weapons a double standard. Israel is recognized as the only democracy in the Middle East, and has been a close ally and friend to the United States. Most important, Israel has never showed any intent to use nuclear weapons to harm other countries. Several Iranian officials, including the current president, have made direct threats to wipe countries of the face of the world, including Israel and other U.S. allies.

The standard is not to dream all countries with nuclear weapons, but to allow responsible members of the international community to have such weapons. If Israel were to publicly threaten nuclear force against another country, the United States would surely step in to use this standard.

Evidently, the U.S. is willing to tolerate nuclear weapons in the hands of irresponsible, irresponsible policy and extremism, as well as making up and direct threat toward other countries.

Obviously, when it comes to countries with long history of involvement in terrorism, irresponsible policy and extremism, as well as making up and direct threat toward other countries, the U.S., the and world community should not tolerate nuclear abilities in the hands of such countries.

Sincerely,
Maja Kentonoszewsky
Curator for Accuracy in Middle East Reporting in America
Campus Representative

This letter is in response to “Two hospitalized after shooting” that was published on Nov. 2.

I am signed up with the University Alert system, which I think is fabulous by the way. However, I was called on my home telephone at 4:30 a.m. on Nov. 1 to let me know about the shooting.

Why on earth would they wake people up in the middle of the night about a shooting that took place across town from where I live? There should be an option for people only to be called under certain circumstances. I don’t think people realized when they put their home telephone numbers into the system that they would be called in the early hours of random acts of violence on campus.

I’ll be sending the acting chief of police complaint too, but just thought the Spartan Daily might want to do an article on this subject.

I’m sure that thousands of people get called in the wrong hours for this, and I’m sure they are no more pleased about it than I am.

Sharonne Brunston
Computer Engineering Admin.

Dear Editor,

During the past three years, I have worked on several Star Trek fanzines.

I have never attended a Star Trek convention, I will not run to create a Jedi robe, and I refuse to debate whether the new starship Enterprise is the first U.S. space shuttle orbiter was named Enterprise. I used to be able to make time to watch any show I wanted, but now I have hardly any time at all.

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Taking a sip from a water bottle, I brought with me, and I clear my throat to speak.

“Hi, my name is Ryan, and I’m a science fiction fanatic.”

Did you know ... ?

... the first U.S. space shuttle orbiter was named Enterprise because of a write-in campaign by Star Trek fans.

science.ksc.nasa.gov

Comment online about any of the articles published in the Spartan Daily. Visit us at theSpartanDaily.com

This article is a work of fiction. If you believe you are the character or the event being referenced here, please contact our legal department at legaldept@thespartan.com.
The first time someone told me about the Fort Hood shooting I shrieked: “I can’t believe it. Before I know the full body count. Before I knew 13 people were murdered.” I laughed. A psychiatrist in the area came crossing my funny at the time. Now I am not laughing. Fort Hood could have been avoided. Twenty-six people would still be alive and breathing today if someone, somewhere along the line, had examined a little first-look.

Maj. Nidal Malik Hasan’s rampage could have been stopped if someone had followed the warning signs.

According to an article in The New York Times, Hasan was repeatedly taunted by his fellow soldiers. They left a diaper in his car, he told the FBI, to Tezky, “I see you’ve taken a can of soda on his car, writing ‘Came, gone, and shredding’ under the steering wheel. The tandem encountered, following with his opposition to the war in Afghanistan and Iraq, his general mobilization and deployment heading up to his deployment into Afghanistan should have raised red flags.

Do you think that dis- enlisted soldier should be dis- charged? No. There would be much more limited personnel of that we were to happen.

What those warning signs did point to was a disgruntled man who would not have been able to perform his du- ties in Afghanistan.

While Hasan didn’t kill 13 people and instead was de- ported back to Afghanistan, there, he would have to give advice to scared soldiers — advice he is obviously unable to give.

How many soldiers would be out in the cold if he hadn’t gone a shooting ramping?

There is no way to tell. But for every Nidal Malik Hasan, there are others who go on a shooting spree, utilizing the open arms. The war in Iraq and Afghanistan has also incited such a terror.

By not placing an emphasis on the trial, the media is just asking for a repeat of Fort Hood. The unimaginable stress of war can be too great for a mind to bear. It was for Hasan.

Thirteen people would still have been alive if the media had not cared about mental health. The warning signs were ignored, but they were ignored. I fear the military is taking too high a risk in letting the military make mental health a top priority.

I hope it just one.

Adam Murphy is a Spartan Daily sports editor. “Murphy’s Law” appears every Tuesday.

A brief, discombobulated, thoroughly and perhaps offensive history of that wall that used to be there in East Berlin.

In 1961, Berlin, divided, had a certain wall. You may have heard of it — something called the Berlin Wall. Apparently, all persons attempting to travel to West Ber- lin from East Berlin had found themselves proscribed, resulting in up to three years in prison.

The Wall became a symbol, and spoofed on countless occa- sions in pop culture, including the 1967 James Bond spoof, “Came, Royal,” in which a spy had a cab to Berlin. The cable books joked, and snapped and snapped. The Wall fell down.

The Berlin Wall has been referenced thoroughly and perhaps offen- sively in history and major. Letters become property nature and major. Letters become property nature and major. Letters become property nature and major. Letters become property nature and major. Letters become property nature and major.


The destruction of a wall that, in my mind, is something that has not happened since the fall of the Berlin Wall. That is the truth — happened to be the moment in history, and symbolic at that. The destruction of a wall of that, to many, symbolized a 300,000 troops, and is regarded as: (A) a nutjob, (B) a madman, tearing down of the wall is plastic dominoes, so they should have expected as such.

The “don’t ask, don’t tell” policy is one of the most symbolic of a moment in history, and terribly symbolic at that.

The fall of the Wall meant, “Everybody chilled.” The fall was, itself, a symbol.

The domino effect you fall down the line of our enemies, and in my mind, is something that has never happened since the fall of the Wall. That is the truth — happened to be the moment in history, and symbolic at that.

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In 2006, Spartan football head coach Dick Tomey turned a 3-8 team into a bowl champion. Three years later, the Spartans have made a turn around almost as quickly, but for the worse. After being one win away from a bowl game in 2008, the 2009 Spartans are officially ineligible for postseason play after losing seven of their first eight games—a team needs six victories to become bowl eligible.

Sunday, the Spartans were defeated 62-7 as their opponent, the Nevada Wolf Pack, rushed for 517 yards.

“Some of the things that have happened to us in terms of rush defense I have never ever seen,” Tomey said.

The Spartans 1-7 start is not yet SJSU's worst since Tomey started. In his first year, Tomey's team lost eight games before picking up its second win.

In the first quarter, Nevada averaged a total of six yards on first and second down, but averaged more than 13 yards on third down. The Utah State game will be the first time this season SJSU has played an NCAA Football Bowl Subdivision team that is not currently bowl eligible.

“Everybody thinks their team should win every week,” Tomey said. “And rightly, everybody expects their team to compete fiercely every week and have a chance to win, and we did not do that last night.”

Marquis Avery, the Spartans' second leading receiver, sat out of the game against Nevada, and Tomey said it was not because of an injury. Tomey declined to comment on why Avery was absent, and said he doubted he would be in the lineup against Utah State.