Living luxuriously while at SJSU

By Husain Sumra
Staff Writer

Luxury condominiums such as The 88 and Axis, which were both built in 2007, are dotted around San Jose, and some SJSU students have started living in them.

“I moved in, like, about the second week of school,” said Andrew Maddox, a junior accounting major that lives at The 88 on 88 E. San Fernando Sr. According to an e-mail from Ron Hackbarth of Hackbarth Communications, The 88 condominiums range from $500,000 to $1 million. Maddox said his parents bought the condo rather than school, as Axis, because of its proximity to the campus.

“They right in downtown, and I work in HP Pavilion,” he said. Maddox said he was in the dorms for the first two years of his college life, but because his roommates moved out, his parents and he decided to find something more permanent.

“My parents said I have to live in here for at least five years,” he said. Wymond Lee, a junior accounting major who lives in Axis on 58 N. Almadan Blvd., said his condo is a long-term investment.

“My parents were looking for a second investment,” he said. Andrew Maddox Maddox said he doesn’t live far away from home, because his parents live in Milpitas.

He said he’s not rich. “This (condo) is like the edge of our budget,” he said. Maddox said there were better options available such as the dorms, but living off campus was the best option.

“My parents thought the price was too high,” he said. According to Kevin Reed, associate vice president for media relations at SJSU, said students to get their applications in by Nov. 30.

“Any CSU campus that needs to close, will close, after reviewing all available options early in the spring,” he said. Open rank, dissertation media evaluation at SJSU would see a reduction coming into the season. But the Spartans are 1-8 this season and winless in Western Athletic Conference play.

In 2006, Tomey coached the Spartans to their first bowl victory in 16 years. The team went to the Spartan bowl 2006, won more times than the team had to its previous three seasons combined. But the Spartans finished 5-7 in 2007.

In 2008, SJSU was one win away from earning a bowl appearance, but lost its final three games and finished 6-6.

Tomey began his coaching career at the University of Hawaii in 1962 as a graduate assistant coach. He was hired as an assistant coach at Northern Illinois University in 1964, before jumping to Davidson College to work as an assistant coach in 1965.

He then became an assistant coach at Kansas University in 1967, and then was named an assistant coach at UCLA in 1973.

Tomey to announce retirement today

By Joey Alscopy
Sports Editor

Dick Tomey, head coach of the SJSU football team, will announce his retirement from coaching today during a press conference at the Spartan Center at 2 p.m. according to SJSU Athletics.

Tomey will complete the season by coaching the Spartans last three games.

Dick Tomey

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CSU chancellor address budget in teleconference

By Ryan Fernandez
Staff Writer

California State University in Chico Chancellor Charles Reed discussed student enrollment reduction and the budget for the 2010-11 school year in a teleconference with student media Tuesday.

“There is a one-to-one relationship between the amount of money you have and the number of students you can educate,” Reed said.

He said CSU administration applications have increased by 55 percent since this same time last year, an increase of more than 266,000 applications.

At the same time, Reed said a $564 million budget cut means CSU must reduce its total enrollment by more than 40,000 students.

“Denying students access to education is just about one of the worst things you can do to a misdemeanor,” he said.”

When your budget is cut so dramatically, we are left with little choice but to scrutinize our enrollment numbers.

Albert Tran, a freshman electrical engineering major, said he wouldn’t know what the enrollment and budget reductions would mean.

Students are getting their fan raised, and they’re not getting me more,” he said. “In any kind of business, the true test of solidarity is sitting through a two-hour presentation on how to grow more.”

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I had $15,000 in my pocket," Julianne Trapani, a sophomore business and finance major, attends Alpha Phi’s Red Dress Gala on Monday night. This gala is held to raise money for Cardiac Care, Alpha Phi’s philanthropic organization.

"The first time this was held, it was on the third floor of the Student Union building," White said. "Since this time it will be off campus, we’re hoping it will be more formal and intimate." The chapter raised $6,000 the first year it held the Red Dress Gala, she said. "We were one of the chapters that didn’t do the Red Dress Gala before until recently," she said. "We first got the idea from the Santa Clara University Alpha Phi chapter a couple years ago. They were really helpful in giving us tips, and then we just added our own twist." White said that if there was one time, she would have liked to have added more activism to the event. "I would have liked to add an interactive game about questions Alpha Phi Psi. "It would have created incentives to get people to come back once they learned more about our chapter!" Sally Chouprov, whose daughter is a member of Alpha Phi, said she thought the presentation of the event was great. "My father died of a heart attack so this is really close to me," Chouprov said. "They did a good job the first time they held this, and they’re doing an even better job for this year, and I would love to see more people participate." Mary Lynn Gillmor, a former Alpha Phi member from Delta Chi when she attended college in Missouri from 1968 to 1972, until she enjoyed the event. "It’s wonderful," Gillmor said. "Everyone looks lovely, and the women’s club building is really lovely. There is a marvelous turnout tonight!" She said she bid on several items that night, and she said she thinks the cause is wonderful. "Do great to meet other Greeks," Gillmor said. "Everyone is friendly; it’s a home away from home." White said she didn’t know where the event will be held next year, but she said she hopes it will be bigger and better.

"When I first came to SJSU, I had $15,000 in my pocket," Juliana Trapani, a sophomore business and finance major, attends Alpha Phi’s Red Dress Gala on Monday night. This gala is held to raise money for Cardiac Care, Alpha Phi’s philanthropic organization.

POVERTY

From Page 1

"People who weren’t here in full eff ect, but we got an idea of what it’s like."

"After seeing the presentation of the event was great,"7

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Harmanjot Singh, a graduate student in electrical engineering, works backstage as his headband is prepared for a Bhangra performance in Thursday’s Roshni ’09 cultural talent showcase presented by the Indian Students Organization.

"It was a mix of all (things India)," he said.

Singh said extensive planning had been going on for two months.

He said ideas came flooding in after the organization sent an e-mail to members.

Singh said after music department practices for about five or six hours, they would go for a duration of four hours," he said.

Sagar Shribastava, a master’s student in electrical engineering, said the group thought of doing Bollywood dancing, because it’s the dance of the Hindi movie industry, which is known as Bollywood.

They were weaned from India, and it is for Bollywood, he said.

GetMapping("https://files.com/usxy.png")

"Bhangra is the main dance art of Punjab," he said.

Ganesh, the group organizer, said the Bhangra routine was essential for the show.

"We believe that a show is never a show without Bhangra," he said.

Paritosh Joshi, a master’s student in mechanical engineering, said the audience liked the Bhangra group.

"I’m gonna miss our Bhangra group," he said while pretending to cry.

"I thought we would practice for one day, and that was it. It didn’t seem like a fi ve-hour tour of India," he said.

"It was the most energetic dance I’ve seen," he said.

"I wan na cry," he said.

He said the show was great.

"We feel a little cheated, but we didn’t expect the place to be so crowded," he said.

He said the group practiced for about 16 songs, and they determined who got to sing each of their 15 songs by the singer’s vocal styles.

"We defi nitely had fun on stage," he said.

The Band

Deepak Ganesh, a senior electrical engineering major, said the group put their day and night, blood and sweat to cut two songs.

Simgeker said he was surprised by the way the band came together.

"It didn’t (show) anybody from before," he said.

Ganesh said he’s going to miss the band and the rest of the Indian Students Organization.

"We (will) see you (in) 30 days again, and we’ll do a really (family) right now," he said.

He said he didn’t know if he’d be able to keep in touch with everybody after the summer.

"We’ll be back again. Because this is my last semester over here," he said.

"I have actually made new friends, a lot of new friends," he said.

"None of us knew each other," he said.

He said he’d make sure the same people would help him with anything he could.

Sheth said the groups practiced in different areas of the same place.

"We practiced on campus and did all the work we assigned them," he said.

He said he’d frequently travel in between the groups last night to check on them.

"It was real fun and a real headache," he said.

Sheth said practices were often a daily occurrence that would last for about four hours.

"Each and every practice was a different four hours," he said.

He said preparations intensified during the fi nal days of practice, lasting until 6 or 7 a.m.

Bollywood/Bhangra

"We put our day and night, heart and soul, into making that show, that performance, that happening," he said.

"I’m gonna miss our Bhangra band," he said.

"I got it kicked out a couple times," he said.

The Engineering building, which was used for numerous band practices in a room on the Engineering building, said police interrupted the band practices.

"To cut two songs," he said.

He said they had some trouble.

"I don’t think we (played) 16 songs," he said.

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in the battle of two top-10 regionally-ranked teams, the No. 10 Northern Arizona Ice Jacks defeated the No. 8 SJSU hockey club 3-1 Saturday night.

After a scoreless first period, SJSU started the second period strong when winger Richie Nor-tray made a few key saves throughout the game that kept the score close.

"We made a mistake in the second period that kept the score close," Glasow said. "One mistake costs us a goal, and that really was the game." At the end of the second period Arizona led 2-1. SJSU goaltender Caleb Mur-ray made a few key saves throughout the game that kept the score close.

"Caleb played great," Glasow said. "He's a real solid goaltender. He kept us in the game," Murray said to mentally prepare himself for the game, he remembered to have a good time and breathe. "You know what to do in your head," Murray said. "Sometimes in the midst of it all, you get kind of caught up and forget some things."

Andy Dickerson, SJSU hockey club president and a center on the team, said the team needs to work on getting the puck out of its own zone.

"If we can get a few wins this weekend, it'll help erase some of caught up and forget some things," Murray said. "Sometimes in the midst of it all, you get kind of caught up and forget some things."

"We struggle mightily to move the puck from our defense to our forwards," Andy Dickerson, SJSU hockey club president said. "We struggle mightily to move the puck from our defense to our forwards and move the puck up zone."

"We struggle mightily to move the puck from our defense to our forwards and move the puck up zone," Dickerson said. He said the inability to move the puck became a problem, especially in the last period of the game. "In the third period, I spent almost my entire shift circling around in my zone, trying to get the puck out," Dickerson said. "You can't generate much offense when you're wasting your shift in the defensive zone."

Dickerson said Northern Ari-zona's success was because of its strong team play. "They were one of the better teams we've faced all year," he said. "They played a really strong system game and waited for us to make mistakes and they capitalized."

Within the last two minutes of the game, SJSU pulled in goal to gain an extra at-titude.

"You can't keep a grade in, in that situation," Glao-sow said. "You go to pull a goalie at about a minute twenty left … you've got to go for it."

Northern Arizona quickly took advantage of the team's decision to pull the goalie and scored an empty net goal with 28 seconds left, bringing the score to 5-1.

Next weekend the SJSU hockey club will go to Colorado to play Denver once and Northern Colorado twice, Dickerson said. "If we can get a few wins this coming weekend, it'll help erase a lot of what happened in this game," he said.

"You've got to go for it. If we don't want to fall out of the top 10," Glasow said. "Top 10 makes regionals, so we've got to maintain that. We've got to do well this weekend."

**In Brief**

Next weekend the SJSU hockey club plays well and wins against regionally-ranked teams, the No. 10 Northern Arizona Ice Jacks. SJSU goaltender Caleb Murray made a few key saves throughout the game that kept the score close.

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**Top: SJSU Captain Mickey Rhodes, No. 91, hangs his head after Northern Arizona scores their second goal of the game.**

**Right: SJSU's Mickey Rhodes, No. 91, tries to protect the puck from two Northern Arizona players.**

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**SJSU hockey remaining home games**

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Concert
Executive Editor
By Hank Drew

**Lyrical legend performs songs of 'Love and Hate'**

HP Pavilion was packed to the gills Friday night as 75-year-old Leonard Cohen delivered words of love, death and religion with his sonorous baritone.

The stage was covered in deep red Persian rugs and was bathed in bold backing curtains that shifted colors when the stage lights changed.

Cohen — decked out in a black suit, white shirt and black fedora — bounded onto stage to a thunderous standing ovation bellowing perhaps the greatest works of his lifetime.

The band immediately jumped into “Dance Me to the End of Love” with Cohen deeply intoning: “Dance me to your beauty with a variation of Braille.”

I paused at this, wondering if these bumps were some odd form of touch that Cohen uses to draw the audience into his music or if these bumps were some odd form of touch that Cohen uses to draw the audience into his music or

This could explain how Cohen has existed along the margins of pop music. The masses are more interested in imagining that there is a higher order to life, love and death.

I can’t remember the last time I drank something non-alcoholic out of a glass bottle. Whether a drink is yellow or purple, pink with a Safeway Select grape skin extract. For $1.49 — I got 11.1 fluid ounces of carbonated water, sugar, natural lemon and strawberry flavors, citrus acid and grape skin extract.

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This song highlights another important aspect of Cohen — his ability to see himself as he is. Cohen always nails this.

I was expecting something fruity, with a subtle sweetness and just enough fizzy. Whatever deeper flavor the drink might have had was lost amid the extreme carbonation.

I had to let the soda go flat before I could taste anything more complex than “sour” and “sweet.” With the drink’s feckless fun out of the way, the lemon and the strawberry flavors were more pronounced, but still faintly bland.

You could easily spend a bottle on a bottle of water.
CONDO floors of The 88. Penthouses on some of the top floors of The 88. Maddox said The 88 has amenities such as a swimming pool, a gym, a basketball pit, pool tables and other entertainment options.

"I was in the pool a lot in the summer," he said.

He said when he moved into the condo, his parents threw a house-warming party and tested the barbeque pit.

"I think only two other people live on this floor," he said.

"I was in the pool a lot (in the summer)," said Maddox said Axis also has concierge service as well as 24-hour security.

She said the furloughs were used to accumulate salary savings with which to pay staff and faculty members at a later date, but it remains to be seen whether the accumulated savings will be enough.

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Student group seeks changes in drug policies

By Kyle Szymanski

Spartan Daily

Monday, November 16, 2009

Cycling Adventure Campus Recreation terrace students, faculty and staff on a 15-mile cycling trip around San Jose and Los Gatos on Sunday. Participants should sign up on the second floor of Building BB by Wednesday. The adventure costs $10 for students and $12 for faculty and staff. For more information, visit asujoa.sjsu.edu/auc, contact (408) 924-7285 or kleenb@duhs.sjsu.edu.

Today

Tomorrow

Eyes on the Sky: Unveiling of New Images from NASA’s Great Observatories
at 12:30 p.m. at Dr. Martin Luther King Jr. Library. Seventeen authors from the 2006 International Journal of Drug Policy will present poster presentations. The event is free to the public. For more information, e-mail marina.robbe@ntu.edu.

International Youth Fellowship Symposium: The Quest for Truth, Understanding, and Shalom
at 1:30 p.m. at Clark Hall in Room 118. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

18 Wednesday

The Cool Factor at 1:30 p.m. at Clark Hall in Room 118. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

How to Have Fun and Not Die from 6:30 p.m. to 8:30 p.m. in the Guadalupe Room in the Student Union. For more information, contact Alexander Woon at (760) 855-1136.

19 Thursday

Conflict Free Living at 5 p.m. at Clark Hall in Room 118. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

By Kate Szymanski

Staff Writer

A student organization will attempt to bring a Good Samaritan policy to campus.

Alexander Woon, founder and president of the SJSU chapter of Students for Sensible Drug Policy, said he has heard from many college students who have suffered from alcohol poisoning and eventually died.

Some of these overdose vic- tims could have been saved, Woon said, had their friends not been paralyzed by fear that calling for help would lead to un- conscionable consequences for underage drinking.

"We saw a situation like this could play out at SJSU, because the university hasn’t imple- mented a Good Samaritan policy," Woon said.

"Good Samaritan policies are medical amnesty policies where students can ask for help for stu- dents without any repercussions," he said.

Currently, at least 91 schools across the country have implemented Good Samaritan policies for alco- hol or drug abuse, according to a Massachusetts Drug Policy Coalition report.

"Good Samaritan policies are meant to protect students who are not just going to take things away and let them continue their destructive path," Woon said. "When they were found out to be tak- ing drugs, and lose their financial aid, needs to be changed."

"Whatever we can do to protect students is needed," Woon said. "We have to have support- ers. We have to have a strategic way of doing that. We need to spread awareness and have that platform where students know what it is, and they want it."

"We are here to have support- ers. We have to have a strategic way of doing that," Woon said. "Whatever we can do to protect our students is very good."

Woon said the organization will eventually develop a petition for campus authorities to support Good Samaritan poli- cies, and bring it to the Student Senate and Associated Students. He said the public relations department will not allow Good Samaritan policies to be discussed on campus.

"If we have safe havens for drug users, they should be allowed to use these services," Woon said. "It’s something out of the dark ages," Sivertsen said. "It’s dys-functional. It’s punitive, and it lacks any kind of awareness about the education and knowledge of drugs."

"Right now, we are spreading the word and strategizing," Woon said. "We have to have support- ers. We have to have a strategic way of doing that. We need to spread awareness and have that platform where students know what it is, and they want it."

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JSU jazz musician, professor recognized for teaching excellence

By Jeff Abel

After 35 years of sending students out to make names for themselves, Frank Sumares, an JSU jazz professor will re- ceive his own day in the lime- light. California Association for Jazz Education (CAJE) will present Sumares with the Jazz Educator of the Year Award for all of California in March 2010.

Sumares, a 1970 graduate of the CSU Fullerton School of Music, is an Educator of the Year Award, the association seeks full-time educators in high school and college throughout California, pianist said Sumares said: "It's a nice award," he said. "I hope it's because of my mer- it and not because I'm old, and they think I'm going to die."

Winners of the California Association for Jazz Education awards are judged by the num- ber of nominations received by individuals who know an out- standing music educator, ac- cording to the association's Web site. "Frank (Sumares) is a re- spectable man who's not only a mentor and great friend, but just has been a part of my life, and sort of this knowledge to pass onto people through teaching," said Vincent Rodriguez, a senior jazz music major.

Rodriguez said Sumares cre- ates a classroom or rehearsal en- vironment and is a combination of four key elements.

"I think that the student is interested in whatever the subject may be," he said. "The second is through his explana- tion, which is always really con- cise. The third is his ability to make the student interested in whatever the subject may be. And the fourth is his ability to help students make things re- ally fun, and he puts this vibe out where it's OK to make mis- take," he said, "I know where he was the deco- rate of jazz studies and instru- mentalist at Chabot College, in Hayward for 25 years, the clarinet," he said. "When I played at Chabot College for more than 18 years, and he had his hands on the seat, on the toilet seat, in the drawer, then go out and get your B.A., the M.A., put it in the drawer, then go out and get your B.A., the M.A., put it - the clarinet," he said. "I'm short enough to stand up and hide," Sumares said. "She couldn't soul, she couldn't keep up with the music. My whole thing is to have the student be better than the teacher," said Sumares. "I've had the good fortune of having students go on and be professional." Sumares said one student he taught in high school, Jeff Real, "Anonymous Sperm Donors Needed. Give the Gift of Family. Earn up to $100/donation. Apply at: Anonymous Sperm Donors Needed. Give the Gift of Family. Earn up to $100/donation. Apply at: www.spermdonor.com. For discount vacations or merchandise. Parents of stars liked the Blue Note, and back in the old days, said Gary. After two or three years, the students in the jazz choir at Chabot College started winning a few awards, he said. Sumares said he directed the Count Basie Band for Ludridi, a club in San Francisco in December 2007.

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Letters to the Editor

This letter is in response to “How one good game of golf turned into a hobby” that was published on Nov. 5.

If you have not read Angela Lanham’s article, then I would suggest that you do, and if you have not seen her letter, you should check it out as well.

A group called Kulturprojekte constructed a d’apres model of the Wall. The sculpture was made from Styrofoam and was later knocked down.

The model was made to inspire today’s youth to un-strive and create their own future. However, Angela thought that this form of rep- lication and color of walls was not well-received by the public. The public was not happy with the model, and it was taken down. The Berlin Wall was an inspiration for many, and it was a form of art that was created by the people.

As I mentioned earlier, Angela/Maria is an artist and a great artist at that. She is not only talented, but she also has a great sense of humor.

I have always admired her work, and I think that she has a great talent for creating art. I have seen her work in a few exhibitions, and I think that it is really amazing. She is a true artist, and I hope that she continues to create art that inspires others.

I am writing this letter to you because I think that this article is really important. It is important to remember what happened in Berlin, and it is important to remember that the wall was taken down.

I hope that you will read Angela’s article, and I hope that you will continue to support her work. She is a great artist, and I think that she deserves our support.

Sincerely,
[Your Name]
By My Nguyen
Staff Writer

Once upon a time, I was a cynic. I never believed in fairy tales or happily ever after.

But after watching "Cinderella," presented by SJSU’s Magic Carpet Theatre, I found myself believing in happy endings and true love.

The musical was based on an adaptation of "Cinderella" by Phylis Fox and directed by Buddy Butler, a professor in the television, radio, film and theatre department.

The performance started with a beautiful, young girl jumping rope to "Cinderella Dressed in Yellow," which set the stage for the whole show.

The storyline is similar to Walt Disney’s "Cinderella." Cinderella, or Cindy as she is often referred to in the show, lost her father and ended up living with her stepmother and stepsisters.

In the performance, there were three stepsisters instead of two: Marie, Jean and Frump. Although Marie and Frump are true to their ugly stepsister ways, Jean is fond of Cinderella, which was pleasant to see, because not all step sisters are evil.

The evil stepsisters were both wicked and humorous. The clumsy sisters spent most of the time falling over each other and all over the stage.

The children watching the show found them to be extremely amusing as I did.

In the musical, Harold, the white rabbit from "Alice in Wonderland," accidently fell into the wrong rabbit hole and ended up in Cinderella’s story — a delightful twist to the story, which made the show more interesting.

Harold reminded me of the Cowardly Lion from "The Wizard of Oz," because at times he was timid and gutless, but as the story progressed, he turned around and ended up being the hero.

Harold, with his big white belly, pink painty ears and gray top hat, was the most enjoyable part of the performance.

His wit and charm made him lovable, especially to one little girl in the audience, who occasionally interrupted the show to tell him what was happening in the performance.

The thing that stood out beside Harold was the lavish set and extravagant costumes the actors donned.

The fairy godmother wore a quirky dress of dark hues, complete with sparkles and pointy shoes. Cinderella’s dress was a splendid ball gown true to the images of the classic animated movie we grew up with.

The gown was blue and white with glistening beading and embroidery.

When Cinderella stepped out of the shadows and into the light, her dress sparkled, and my jaw dropped while the children “ooed” and “awed.”

Cinderella and Edward as they waltzed across the stage — Edward’s gray riding boots glided across the floor while Cinderella’s glass slippers moved gracefully along.

The performance was romantic and amusing. I found myself giggling and laughing as much as the children did.

Who wouldn’t laugh at a rapping fairy godmother or a chanting rabbit practicing yoga?

It was evident that the play was made for children because everyone in the story, including the stepmother and sisters, ended up with happily ever after.

The end.

The white rabbit from “Alice in Wonderland” adds a twist to the classic story.

The cast of “Cinderella” performed Friday night at the Hal T odd Theatre.