



SPORTS

Hockey club loses 3-1 to Northern Arizona Page 4



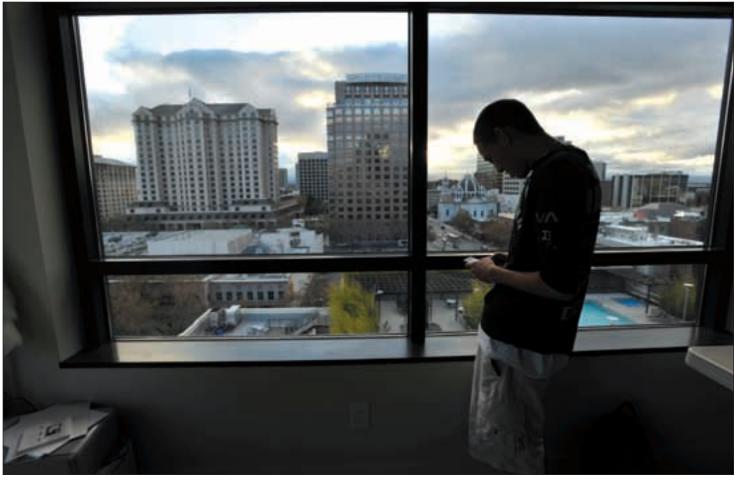
OPINION

Opposing Views: Police brutality Page 9



A&E

'Cinderella' warms cvnics' heart Page 10



[Chad Ziemendorf / Spartan Daily]

Junior accounting major Andrew Maddox checks his cell phone for text messages while looking over the downtown San Jose skyline as seen from his ninth story condominium window.

Living luxuriously while at SJSU

By Husain Sumra

Staff Writer

Luxury condominiums such as The 88 and Axis, which were both built in 2007, are dotted around San Jose, and some SJSU students have started living in them.

"I moved in, like, about the second week of school," said Andrew Maddox, a junior accounting major that lives at The 88 on

88 E. San Fernando St.

According to an e-mail from Ron Heckmann of Heckmann Communications, The 88 condominiums range from \$300,000 to \$1 million.

Maddox said his parents bought the condo rather than others, such as Axis, because of its proximity to the campus.

"It's right in downtown, and I work in HP Pavilion," he said. Maddox said he was in the

dorms for the first two years of his college life, but because his roommates moved out, his parents and he decided to find something more permanent.

"My parents said I have to live in here for at least five years," he

Waymond Lee, a junior accounting major who lives in Axis on 38 N. Almaden Blvd., said his condo is a long-term invest-

"My parents were looking for a second investment," he said.

Andrew Maddox Maddox said he doesn't live

far away from home, because his parents live in Milpitas.

He said he's not rich. "This (condo) is like the edge

of our budget," he said.

Maddox said there were better options available such as the

See **CONDO**, Page 6

CSU chancellor addresses budget in teleconference

By Ryan Fernandez Staff Writer

Palifornia State University Chancellor Charles Reed discussed student enrollment reductions and the budget for the 2010-11 school year in a teleconference with student media

"There is a one-to-one relationship between the amount of money you have and the number of students you can educate," Reed said.

He said CSU admission applications have increased by 53 percent since this same time last year, an increase of more than 266,000 applications.

At the same time, Reed said a \$564 million budget cut means CSU must reduce its total enrollment by more than 40,000 students.

"Denying students access to higher education is just about one of the worst things you can do in a recession," he said. " ... When your budget is cut so drastically, we are left with little choice but to restrict our enrollment."

Albert Tran, a freshman electrical engineering major, said he wonders when the enrollment and budget reductions would

"Students are getting their fees raised, and they're not getting more of an education," he said. "In any kind of business

model, that's a rip-off."

Erik Fallis, a CSU media relations specialist, said students should try to apply to CSUs within their local service areas to increase their chances of acceptance.

He said students who live within the local service area of a particular CSU campus will be able to get into that campus using the stated acceptance criteria for that campus.

"If a student from Long Beach wanted to go to SISU, he or she would have to meet higher standards than if they wanted to go to school at CSU Long Beach," Fallis said.

Reed said prospective students should submit their applications by Nov. 30.

After Nov. 30, he said about half of the CSU campuses will stop accepting applications from new freshmen or community college transfer students.

Fallis said SJSU will be one of those campuses, but said any CSU can be subject to closed enrollment.

"Any CSU campus that needs to close, will close, after reaching its enrollment target," he said. "The best advice is for students to get their applications

Pat Lopes Harris, director of media relations at SJSU, said Fall 2010 would see a reduction

See **BUDGET**, Page 6

Community leaders discuss 'Poverty Under the Stars'

By Jill Abell Staff Writer

The true test of solidarity - sitting through a twohour presentation in 40 degree weather.

And then sleeping outside in the cold all night.

The purpose of the fourth annual "Poverty Under the Stars" event titled "The Great Recession" was to feel a sense of solidarity with people suffering from the economic crisis, associate sociology Professor Scott Myers-Lipton said.

Tent decorations for the event began at 1 p.m. when community organizations, student groups and anyone from the community were invited.

The presentation consisted of speakers, video clips and poetry readings that

Sociology major Sandra

possible solutions to the economic crisis from various organizations and community representatives, Myers-Lipton

addressed current issues and Huerta said setting up the

tents in the center of campus provided a visual draw to the

"We're trying to make

See **POVERTY**, Page 2

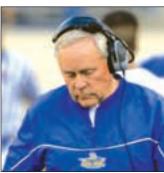


[Michelle Gachet / Spartan Daily]

Students build tents and listen to speakers during "Poverty Under the Stars" on Thursday.

Tomey to announce retirement today

By Joey Akeley Sports Editor



[Joe Proudman / Spartan Daily] **Dick Tomey**

Dick Tomey, head coach of the SJSU football team, will announce his retirement from coaching today during a press conference at the Simpkins Center at 1 p.m., according to SJSU athletics.

Tomey will complete the season by coaching the Spartans' last three games, sports information Director Lawrence Fan said.

The Spartans were 23-25 in Tomey's four seasons as head coach coming into the season.

But the Spartans are 1-8 this season and winless in Western Athletic Conference play.

In 2006, Tomey coached the Spartans to their first bowl victory in 16 years. The nine wins the Spartans compiled in 2006 were more wins than the team had in its previous three seasons combined.

But the Spartans finished 5-7 in 2007.

In 2008, SJSU was one win away from ensuring a bowl appearance, but lost its final three games and finished 6-6.

Tomey began his coaching career at Miami of Ohio University in 1962 as a graduate assistant coach. He was hired as an assistant coach at Northern Illinois University in 1964, before jumping to Davidson College to work as an assistant coach in 1965.

He then became an assistant coach at Kansas University in 1967 and then was named an assistant coach at UCLA in 1971.

After being an assistant coach for 13 years, Tomey landed his first head coaching gig at the University of Hawaii in 1977. He coached at Hawaii for 10 seasons, compiling a 63-46-3 record.

Tomey was then hired by the University of Arizona and coached there from 1987-2000.

He won 95 games and four bowl games in his 14 years at Arizona, including a Fiesta Bowl victory in 1993.

ey returned to coaching in 2003 as an assistant coach for the San Francisco 49ers. He was the assistant head coach at the University of Texas the year

After taking two years off, Tom-

after before landing in SJSU for the 2005 season. In all, Tomey has 46 years of

coaching experience. He has been a head coach for 29 years, and his record is 182-143-7.

Among active NCAA Football Bowl Subdivision coaches, Tomey's 182 wins rank fifth.















Spartan Daily Blogs

thespartandaily.com

• Audio Slideshow: See Indian performances from Saturday's Roshni '09

spartandailynews.wordpress.com

• Get the inside scoop on the next week's Black Friday deals

spartandailysports.wordpress.com

• Slideshow: Spartan hockey club loses to Northern Arizona





[Kirsten Aguilar / Spartan Daily]

The Indian Students Organization presented an annual cultural talent showcase Saturday in the Student Union. See an audio slideshow at the spartandaily.com.

Sisters wear red dresses for charity

By Leonard Lai Staff Writer

During the Red Dress Gala on Saturday, all the members of the Alpha Phi sorority wore red dresses while guests wore various colors of dress attire with more than 200 people in attendance.

The gala kicked off at the San Jose Woman's Club on 11th Street.

Senior psychology major Kylie Brusch, who is also the president of the SJSU Alpha Phi chapter, said all the money from tickets would go toward Cardiac Care.

The event consisted of a formal dinner, dancing and a silent auction, Brusch said.

"All the money we raise tonight will go to curing heart diseases," Brusch said. "The symbol of the red dresses we're wearing tonight is to bring awareness of heart care."

Junior advertising major Alex White, Alpha Phi vice president of marketing, said this was the second year it has hosted the Red Dress Gala.

"The first time this was held, it was on the third floor of the Student Union building," White said. "Since this time it will be off campus, we're hoping it will be more formal and intimate."

The chapter raised \$6,000 the first year it held the Red Dress Gala, she said.

"We were one of the chapters that didn't do the Red Dress Gala before until recently," she said. "We first got the idea from the Santa Clara University Alpha Phi chapter a couple years ago.

"They were really helpful in giving us tips, and then we just added our own later."

Brusch said if there was more time, she would have liked to have added more activities to the

"I would have liked to add an interactive game about questions about Alpha Phi," she said. "It would have created incentive to get people to come back once they learned more about our chapter."

Chouprov, whose Sally daughter is a member of Alpha Phi, said she thought the presentation of the event was

"My father died of a heart attack, so this is really close to me," Chouprov said. "They did a good job the first time they held this, and they're doing an even better job for this year, and I would love to see more people participate."

Mary Linn Coldiron, a former Alpha Phi member from Delta Chi when she attended college in Missouri from 1968 to 1972, said she enjoyed the event.

"It's wonderful," Coldiron said. "Everyone's lovely dressed, and the woman's club building is really lovely. There is a marvelous turnout tonight."

She said she bid on several items that night, and she said she thinks the cause is wonderful.

"It's great to meet other Greeks," Coldiron said. "Everyone is friendly. It's a home away

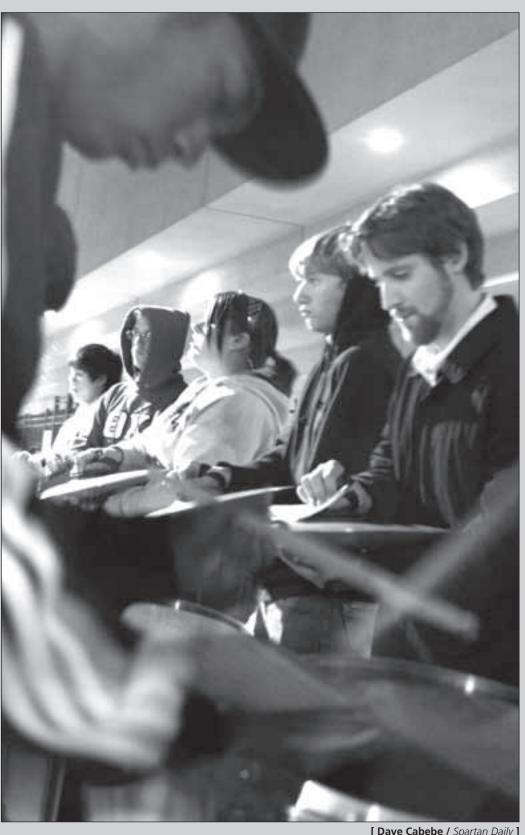
Brusch said she didn't know where the event will be held next year, but she said she hopes it will be bigger and better.



[Stefan Armijo / Contributing Photographer]

Julianne Trapani, a sophomore business and finance major, attends Alpha Phi's Red Dress Gala on Saturday night. The event is held to raise money for Cardiac Care, Alpha Phi's philanthropic organization.

CampusImages



[Dave Cabebe / Spartan Daily]

Freshman music major Jamal Pugh (left) practices the drums with the rest of the SJSU marching band Monday night next to the Aquatic Center.

POVERTY

From Page 1

others aware with the recession, poverty, unemployment "I still remember that numand foreclosures," Huerta said. "We're also trying to connect the recession with (Hurricane) Katrina."

The presentation portion of the event began at 7 p.m. and featured Rep. Zoe Lofgren, Assemblyman Jim Beall and several other representatives from organizations and religious leaders.

Myers-Lipton took the microphone and said issues surrounding the "Great Recession" could be solved by a civic works

"Unemployment, poverty and hunger are increasing the basic issues of our country, of surviving, at the heart these major issues it is not just the megabanks, but how are we going to have a bailout for the people?" he said.

Todd Madigan, a representative of Sacred Heart Community Services, which provides tools for self-sufficiency for those in need, said he has experienced unemployment, poverty and hunger increasing as 750 new families seek out services from his organization each month.

"A 40 percent increase in the point-in-time estimate of homeless persons (those with many or long homeless episodes and a disabling condition), indicates a growing number of homeless persons in need of significant help and outreach," stated the 2009 Santa Clara County Homeless Census and Survey Report Web site.

Crisis in Education

Anthropology major Ellen Rowlins said she has experienced the fee increase firsthand.

"When I first came to SJSU, I had \$15,000 in my pocket,"

Rowlins said when she went to pay for her tuition as a fulltime student at SJSU, the total was \$482.47.

said. "This semester for three he said. units it cost \$630."

After Rowlins, Myers-Lipton presented a video clip about unemployment for college graduates from ages 20 to 24.

The average number of unemployed college graduates is 9.3 percent with an average of \$3,173 credit card debt in 2009, according to the U.S. Bureau of Labor Statistics Web site.

Occupation and Education Jim Beall, an assembly member and SISU alumnus, said he will implement a California Civic Works Act in two months that is based on House Resolu-

jobs for 100,000 survivors of Hurricane Katrina to rebuild affordable housing and infrastructure, restore wetlands and promote energy efficiency.

"I'm in charge of joblessness ber to this day, \$482.47," she and hopelessness in California,"

> Beall said he strives to get money into the hands of the people instead of lobbyists.

"My parents met here at SJSU, so I'm here because of SJSU," he said. "I'm tired of fee increases."

He said he worked to pay for his education by cleaning the "Now, that wouldn't even

here (SJSU)," he said. He said he supports the bill to tax oil to fund higher educa-

come close to covering tuition

Bill number AB 656 would

tax after Jan. 1 to fund California higher education, according a different experience. Here you to the California State Senate

Campus Sleep Out

Students, professors and community members watched "Trouble the Water," a documentary filmed in New Orleans after Hurricane Katrina, before they slept in their tents by the

"Gandhi said, 'There's no spirituality without sacrifice," Myers-Lipton said. "So this is a night to remember. This is what it's like for people who don't have a home, and some of them are literally on the streets, and living in the creeks and other places trying to keep warm."

Sophomore pre-nursing major Leah Cerezo said she was going to sleep out in the cold.

"People who weren't here

standing," Cerezo said. "I have

Pre-nursing major Jay De-Guzman said he did not plan on sleeping in his decorated tent.

"After seeing the presentation, we decided to sleep out," said DeGuzman, a Alpha Kappa

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NOV 29, 7:30 PM

With: Eric Hutchinson,

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With: Converge, High on Fire

HOLLYWOOD

UNDEAD/ATREYU

NOV 18, 7:00 PM

With: Escape the Fate

General Admission,

UPCOMING CONCERTS

SAN JOSÉ STATE UNIVERSITY

Omega member.

He said one night of sleepactually experience it (sleeping ing outside was not the same outside) versus just knowing experience as sleeping on the

"Some homeless don't have sleeping bags," DeGuzman said. "There were snacks here, we had tents, so I don't think we got the full effect, but we got an idea of



'Roshni '09' offers five-hour tour of India

By Husain Sumra Staff Writer

Kapil Chokhawala said he was feeling lonely and sad before he resurrected the Indian Student Organization.

Now he has 75 new friends. The Indian Students Organizationwas host to 600 people in the Student Union on Saturday night for its Roshni '09

Jetoon Sheth, a master's student in industrial and systems engineering, said the event included dance sequences based on Bollywood films, the southern Indian film industry Tollywood, the Punjabi dance style Bhangra, and Gujarati dance styles.

He said the show also included an Indian clothing fashion show and a skit based on students coming from India to SJSU.

Chokhawala, a master's student in software engineering and the president of the Indian Students Organization, said a group of about five people resurrected the organization around February to try to help the Indian community on campus.

"It is one of the largest communities on campus," he said.

Sheth, the event coordinator for the organization, said around 75 performers and volunteers helped with the event.

Chokhawala said members of the organization weren't close before the event.

"None of us knew each other," he said.

The event was a way of showing all the sides of India, Sheth said.

Aditya Verma, a master's student in computer engineering, said he enjoyed the event and that it was like a five-hour tour of India.

"It was a mix of all (things India)," he said.

Sheth said extensive planning had been going on for two months.

He said ideas came flooding in after the organization sent an e-mail to members.

Sheth said artist leads created the groups and kept in contact

with him. "I would call them daily," he

said. "I made sure they informed me."

requirements of the individual groups and the Indian Student Organization were met and would help them with anything

the Obama administration! And much more!

Sheth said the groups practiced in different areas of the same place.

"They stayed on campus and did all the work we assigned them," he said.

He said he'd frequently travel in between the groups late at night to check on them.

"It was real fun and a real hectic thing," he said.

Sheth said practice was often a daily occurrence that would last a couple hours.

"Each and every practice would go for a duration of four hours," he said.

He said preparations intensified during the final days of practice, lasting until 4 or 5 a.m.

Bollywood/Bhangra

"We put our day and night, heart and soul, into making that song, that performance, happen," said Reetika Sachdeva, a senior management information systems major.

Sagar Shribastava, a master's student in mechanical engineering, said the group thought of doing Bollywood dancing, because it's the dance of the Hindi movie industry, which is known as Bollywood.

"Obviously we are from India, and India is for Bollywood," said Rajat Khanna, a master's student in mechanical engineer-

Gunjan Malekar, a senior advertising and business double major, said the group practiced for about five or six hours.

Sachdeva said the group did two routines, one based on Bollywood and one based on Bhan-

"Bhangra is the main dance of Punjab," Sachdeva said.

Punjab is one of the states in

She said the Bhangra routine

was essential for the show. "We believe that a show is

never a show without Bhangra," she said. Lakshmi Krishnan, a master's

student in biotechnology, said the audience liked the Bhangra

"It was the most energetic dance, so it struck a chord with



[Kirsten Aguilar / Spartan Daily]

Harminder Singh, a graduate student in electrical networking, waits backstage as his headdress is prepared for a Bhangra performance in Thursday's Roshni '09 cultural talent showcase presented by the **Indian Students Organization.**

their performances.

"It gave us extra energy to perform," he said.

Balwinter "Balle" Singh, a master's student in electrical networking, said the group bonded because of the practices.

"I'm gonna miss our Bhangra group," he said while pretending to cry. "I'm gonna cry."

Paritosh Joshi, a master's student in mechanical engineering, said the skit in the show was about students who come from India to SISU and how they acclimate with the help of the Indian Students Organization.

said the group practiced for a couple of days and that most of the time went into writing the

Joshi said the group worked until late at night in the lobby of the Engineering building, which got it kicked out a couple times.

He said leading up to the

event, the group practiced for longer periods of time.

"We were basically practicing all night," he said.

He said during the performances, the microphones started malfunctioning.

"That was a big, big disappointment," he said.

He said people in the first few rows could hear them, and everybody else missed out.

"We feel a little cheated, but overall it was fun," he said.

Saraf said he didn't understand what happened, because the microphones worked perfectly during practice.

Joshi said that despite the malfunction, the group had a great time on stage, and the show was great.

"We definitely had fun on stage," he said.

The Band

Deepak Ganesan, a senior electrical engineering major, said someone decided to start a band for Roshni '09.

"We met one day, and all of a sudden, an idea came up for a band," he said.

He said some people played guitar, some people could sing and others played other kinds of instruments.

"Everyone had the talent in them, so it's like, why not use everyone?" Granesan said.

He said they had a total of about six singers, and they determined who got to sing each of their 15 songs by the singer's vocal styles.

Ganesan said the band had been together for a month, and it would practice every week-

Anurag Simgeker, a master's student in computer engineering, said police interrupted the band practices in a room in the Engineering building twice because of complaints about the

located at 460 S MARKET ST, SAN JOSÉ, CA DILINE AT HEROESMARTIALARTS.COM

"We thought we would practice here, so it wouldn't disturb anybody, but then again it disturbed somebody," he said.

Venkat Eswarakrishnan, a master's student in biotechnology, said the show turned out

"I think (practice) paid off really well," he said. "It was just clicking for us."

Eswarakrishnan said he was impressed by the way the band came together.

think we (played) 16 songs," he Simgeker said he was sur-

"It's been a month, and I

prised by the number of people in attendance. "We didn't expect the place

to be full," he said. Nikhil Nair, a master's student in electrical engineering,

had some trouble. "We ran out of time and had to cut two songs," he said.

Ganesan said that despite cutting two songs, and that the group added a couple more at the last minute, the audience was supportive.

"They were in their own world, and we were in our own world too," he said.

Simgeker said the band came together after all the practices. "I (didn't) know anybody

from before," he said. Ganesan said he's going to miss the band and the rest of the

Indian Students Organization. "We just met 30 days ago, but we are actually a family right now," he said.

He said he didn't know if he'd be able to keep in touch with everybody after the semester.

"It's going to be sad, because this is my last semester over here, "he said. "I have actually made new friends, a lot of new



SJSU hockey club falls to Northern Arizona 3-1

By Jennifer Hadley Staff Writer

In a battle of two top-10 regionally-ranked teams, the No. 10 Northern Arizona Ice Jacks defeated the No. 8 SJSU hockey club 3-1 Saturday night.

After a scoreless first period, SJSU started the second period strong when winger Richie Norris scored a goal, assisted by Jeff Malave and Steven Stichler.

Northern Arizona quickly made a comeback within the next three minutes.

SJSU head coach Ron Glasow said it was a good game that either

Sports In Brief

Football

Lost 24-9 to Utah State in Utah on Saturday, bringing the team's record to 1-8. Utah State ran for 381 net yards, while the Spartans ran for 56 net yards. The Spartans beat Utah State 30-7 last season at Spartan Stadium.

Women's basketball

Lost 79-77 in the home opener to Cal State Fullerton on Friday. Chasity Shavers led all Spartans in scoring with 21 points.

Women's volleyball

Lost to Boise State on Saturday in four sets bringing the team's overall record to 1-25. Kylie Miraldi led all Spartans in kills with 12.

"We made a mistake in the second period there (when) all three forwards got caught deep," Glasow said. "One mistake there cost us a goal, and that really was the game."

At the end of the second period Arizona led 2-1.

SJSU goaltender Caleb Murray made a few key saves throughout the game that kept the score

said to mentally prepare himself

for the game, he remembered to

head," Murray said. "Sometimes

in the midst of it all, you get kind

of caught up and forget some

Andy Dickerson, SJSU hockey

club president and a center on the

team, said the team needs to work

on getting the puck out of its own

the puck from our defense to our

forwards and move the puck up

puck became a problem, especially

in the last period of the game.

the ice," Dickerson said.

"We struggle mightily to move

He said the inability to move the

"You know what to do in your

have a good time and breathe.

"Caleb played great," Glasow said. "He's a real solid goaltender. kept us in the game."

Murray

things."

zone.

"We struggle mightily to move the puck from our defense to our forwards ... "

> - Andy Dickerson SJSU Hockey Club President

> > "You can't keep a goalie in, in that situation," Glasow said. "You got to pull a goalie at about a minute twenty left ... you've got to go for it."

tacker.

almost my entire shift circling

around in my zone, trying to get

the puck out," Dickerson said.

"You can't generate much offense

when you're wasting your shift in

zona's success was because of its

teams we've faced all year," he said.

"They played a really strong system

team game and waited for us to

make mistakes and

two minutes of the

game, SJSU pulled

its goaltender to

gain an extra at-

Within the last

they capitalized."

Dickerson said Northern Ari-

"They were one of the better

the defensive zone."

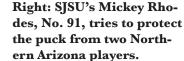
strong team play.

Northern Arizona took advantage of the team's decision to pull the goalie and scored an empty net goal with 28 seconds on the clock, bringing the score

Next weekend the SJSU hockey club will go to Colorado to play Denver once and Northern Colorado twice, Dickerson said.

"If we can get a few wins this coming weekend, it'll help erase a lot of what happened in this game," he said.

Glasow said it is important that the club plays well and wins "In the third period, I spent next weekend in Colorado.



Top: SJSU Captain Mickey

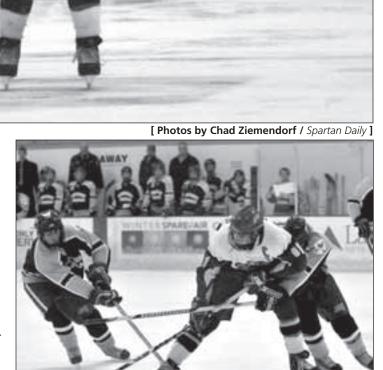
Rhodes, No. 91, hangs his

head after Northern Ari-

zona scores their second

goal of the game.

"We don't want to fall out of the top 10," Glasow said. "Top 10 make regionals, so we've got to maintain that. We've got to do well this weekend."



SJSU hockey remaining home games

1/8/10 vs. Univ. of Illinois @ 8 p.m. 1/16/10 vs. Utah State @ 5 p.m. 1/23/10 vs. Weber State @ 7 p.m. 1/30/10 vs. Portland State @ 7 p.m.

2/12/10 vs. San Diego State @ 8 p.m.

1/9/10 vs. Univ. of Illinois @ 7 p.m. 1/22/10 vs. Weber State @ 8 p.m. 1/29/10 vs. Portland State @ 8 p.m. 2/11/10 vs. Boise State @ 8 p.m. 2/13/10 vs. Texas A&M @ 7 p.m.

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GOLDEN GATE UNIVERSITY

SHINE

Review: Concert

Lyrical legend performs songs of 'Love and Hate'

By Hank Drew Executive Editor

HP Pavilion was packed to the gills Friday night as 75-year-old Leonard Cohen delivered words of love, death and religion with his

The stage was covered in deep red Persian rugs and was bathed in lush backing curtains that shifted colors when the stage lights

Cohen — decked out in a black suit, white shirt and black fedora — bounded onto stage to a thunderous standing ovation befitting perhaps the greatest pop wordsmith of the past 100 years.

The band immediately whipped into "Dance Me to the End of Love" with Cohen deeply intoning: "Dance me to your beauty with a burning violin / Dance me through the panic 'til I'm gathered safely in / Lift me like an olive branch and be my homeward dove."

This is why Cohen as a pop music manifestation matters. His lyrics transcend the medium.

As if to punctuate this point, Cohen would pause at certain points of the event to deliver lines from his songs as spoken word versions.

I could have spent three hours just listening to this man speak with

Instead, I was happy to spend three hours listening to the words delivered in song.

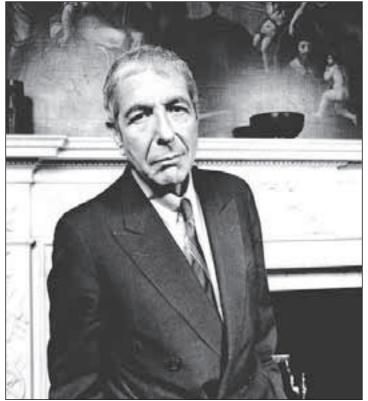
Cohen's backing band is the standard backing band — technically proficient, but lacking that individual spark of genius. But, that is the point of a backing band.

The night was Cohen's, and the backing band faded into the corners of the stage. The smooth sounds of the band actually accentuated the grain of his dark voice.

Cohen was a gracious leader, though. He introduced each member of the group twice and allowed individual members to shine with moments of their own.

One of the highlights of the first set included "The Future," a song that seems to have predicted the current state of the world: "There'll be the breaking of the ancient western code / Your private life will suddenly explode / There'll be phantoms / There'll be fires on the road and the white man dancing / You'll see a woman hanging upside down / Her features covered by her fallen gown / and all the lousy little poets coming round tryin' to sound like Charlie Manson and the

Another highlight was "Chelsea Hotel," a recounting of Cohen's tryst with Janis Joplin, which peels away the layers of love and reveals truth behind the lies of modern pop music: "I remember you well in the Chelsea Hotel / You were famous, your heart was a legend / You told me again you preferred handsome men / But for me you would make an exception."



[Courtesy of Culture Bully Web site]

Lyricist, poet and singer Leonard Cohen.

This song highlights another important aspect of Cohen — his ability to see himself as he is.

He isn't a handsome fellow by any standard and by all accounts suffered from bouts of depression throughout his life. All of these feelings crept into his lyrics and present a portrait of a life that is perhaps a little too close to the bone for mainstream audiences.

This could explain how Cohen has existed along the margins of pop music. The masses are more interested in imagining that there is a higher order to life, love and death.

Cohen explodes those myths.

After a short 15-minute intermission, Cohen returned to the stage to perform 19 more songs, including three encores.

As he grabbed his microphone, he said, "Thank you for returning after the break. Some people have called my songs depressing."

The live version of "Suzanne" was a very lush affair. The original was mostly Cohen's nasally tenor voice lilting over finger-picked gui-

tar and pretty female vocals. "Suzanne takes you down to her place near the river / You can hear the boats go by / You can spend the night beside her / And you know

that she's half crazy / But that's why you want to be there." What makes these lyrics so poetic is that he provides concrete images that allow the mind to wander. This is the essence of poetry, and

Cohen always nails this. In the end, this night was more than I could have ever expected from my first time seeing Cohen perform live.

I first discovered Cohen after hearing an '80s cover version of "Who by Fire" by the band Coil. When artists I respect cover other artists, I tend to take notice.

This set off my love affair with lyrical poetry and a weary

Bountiful bubbles burst berry flavor

Drink of the Week

By Ryan Fernandez Staff Writer

I like my drinks to be brightly colored. Alcoholic or not, whether a drink is yellow or blue — especially blue — it's a safe bet that I'll want one.

To quench my thirst, I went pink with a Safeway Select brand French Berry Lemonade — which was not lemonade at all, but a "naturally flavored sparkling soda."

For \$1.49 — I got 11.1 fluid ounces of carbonated water, sugar, natural lemon and strawberry flavors, citric acid and grape skin extract.

As a bonus, the label read "Product of France."

Ooh la la!

The bottle's design intrigued me. It was glass, for starters.

I can't remember the last time I drank something nonalcoholic out of a glass bottle.

It had a certain "va va voom" appeal to it, starting out wide at the base before curving inward and then bulging out again before tapering gracefully into the bottle's neck.

Beneath the incomplete square were a series of raised bumps ringing the bottom, ranging in size from small to smaller to smallest.

I paused at this, wondering if these bumps were some odd variation of Braille.

"Soda" meant the drink was carbonated, which meant the drink would be fizzy.

Ergo, the bumps along the bottom were 3-D representations of bubbles.

I added the bottle to my grocery cart, triumphant at the fruits of my logic.

I was expecting something fruity, with a subtle sweetness and just enough fizz to tickle the inside of my nostrils — an artisanal soda, if you will.

Then I remembered — I was drinking a store brand.

The flavor was subtle with hardly any taste at all, and instead of tickling my nostrils, the bubbles punched me in the nose.

Whatever deeper flavor the drink might have had was lost amid the extreme carbonation.

I had to let the soda go flat before I could taste anything more complex than "sweet" and "sour."

With the drink's fearsome fizz out of the way, the lemon and the strawberry flavors were more pronounced, but still fairly bland.

If you think you can endure having your taste buds scathed by the intense carbonation, more power to you.

Your two dollars would be better spent on a bottle of water.



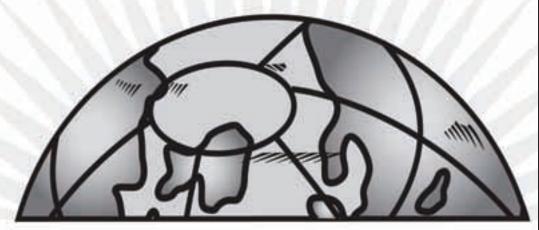
[Ryan Fernandez / Spartan Daily]

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SPARTAN BOOKSTORE

From Page 1

penthouses on some of the top

floors of The 88. Maddox said The 88 has amenities such as a swimming pool, a gym, a barbecue pit, pool tables and other entertainment options.

"I was in the pool a lot (in the summer)," he said.

He said when he moved into the condo, his parents threw a house-warming party and rented out the barbecue pit.

Residents are charged a certain amount of money as a hold, which is returned once they're finished with the pit.

Junior kinesiology major Brittany Palacio said she enjoys spending time in The 88.

"This place is really amazing," she said.

She said it's a block away from SISU, so she often goes to Maddox's condo to hang out.

"The entertainment area (in The 88) is really nice," she said.

Maddox said some of the perks include not leaving the building to get to Safeway, because the two buildings are attached.

He said the concierge service and 24-hour security are his future. also added benefits.

"If there's anything going on downtown, (the concierge) will send e-mails to all the residents," he said.

Maddox said the e-mails include things such as coupons.

He said the security makes sure everything in The 88 is

"They go on patrol every hour," Maddox said.

He said his condo isn't fully furnished, but it will be completed in the future.

his spare room to help pay for he said. the mortgage.

Maddox said a lot of potential owners visit his floor, but

that not many people live on

"I think only two other people live on this floor," he said.

Waymond Lee Junior accounting major Waymond Lee said living in Axis could be a cornerstone for

According to the Socketsite Web site, Axis condos range from \$400,000 to more than \$2 million.

"I might as well find a place here in downtown San Jose, because that's where I plan to work anyways," he said.

Lee said his parents bought his condo, and right now he's renting it to his friends.

He said his parents use the rent from his roommates to pay the mortgage.

"We just split it up by four, He said he might rent out and my parents pay my part,"

> He said he considered The 88, but he preferred the wider hallways of Axis and the area of

town Axis is in.

"If this is a long term investment, and I'm trying to be here for the most part of my life working, I don't want to go home and be in the middle of the busy life," he said.

Lee said Axis had 319 condos and that about 75 had resi-

Lee said it takes him about three minutes to bike to school, although he owns a car.

He said Axis also has concierge service as well as 24-hour

He said the concierge can pick up residents' pets in the morning and walk them if nec-

Lee said his condo is fully furnished.

"(It's all) out of my own money," he said.

Lee said he doesn't spend much of his time at home.

"I usually spend my time in the library until nine or 10 at night," he said.

Lee said the downside of living in some of the new luxury condominiums is the quietness, but said, "You get used to it."

Spoiled or smart?

Senior kinesiology major Judy Lee said buying a home right now is a good idea.

"Now that the economy is so bad, it's smart they're (buying condominiums)," she said.

Rahul Talekar, a master's student of finance and engineering, said buying a condominium for a son or daughter is spoiling them and that the condo may distract students.

"It's not the case with most of the people," he said. "They end up wasting their time rather than concentrating on stud-

Maddox said other housing options for students can be pricy.

"The dorms are pretty expensive too," he said.

Lee said college housing isn't

his concern.

"It's not a matter of only living next to college," he said.

He said he gets to know where he's going to live in the

"That's my place," he said. "I just get it earlier than other people."



[Chad Ziemendorf / Spartan Daily]

Andrew Maddox spends time in one of the outdoor lounge areas of The 88 condominium building where he lives.

BUDGET

From Page 1

of about 2,500 enrollment slots, in addition to the 3,000 cut in Fall 2009.

She said SJSU made it through the current round of budget cuts using a combination of fee increases, program and service cuts and furloughs — university-mandated, unpaid days off — for staff and faculty members.

"Furloughs are not under consideration," Harris said. "That was a oneyear plan. We'll just have to figure out another way."

She said the furloughs were used to accumulate salary savings with which to pay staff and faculty members at a later date, but it remains to be seen whether the accumulated savings will be enough.

"We'll be making every effort to not eliminate full-time faculty positions, but staff and faculty members are aware of the possibility of layoffs," Harris said.

SJSU is considering making cuts in areas of the university that are not critical to academics, Harris said, such as reducing the summer workweek to four days to save on utility costs and staff expenses.

She said the university is currently planning its budget for the 2010-11 school year while attempting to make sure the Spring 2010 semester proceeds without difficulty.

"The state budget assessment keeps dropping, so we have to keep making adjustments," Harris said.

Reed previewed CSU's 2010-11 budget, which will be presented to the CSU board of trustees for a vote Tuesday.

The budget, which Reed called a "recover and reinvest" budget, will include requests for restoring \$305 million cut from the 2009-10 budget and \$587 million to cover increases in operating costs, faculty and staff compensation and enrollment growth.

He said there would also be a request for funds needed to institute a buyout by the California Legislature of a 10 percent student fee increase.

In total, Reed said CSU will be asking for a budget increase of \$884 million.



Waymond Lee sits at home watching TV to unwind in his third story Axis condominium in downtown San Jose.

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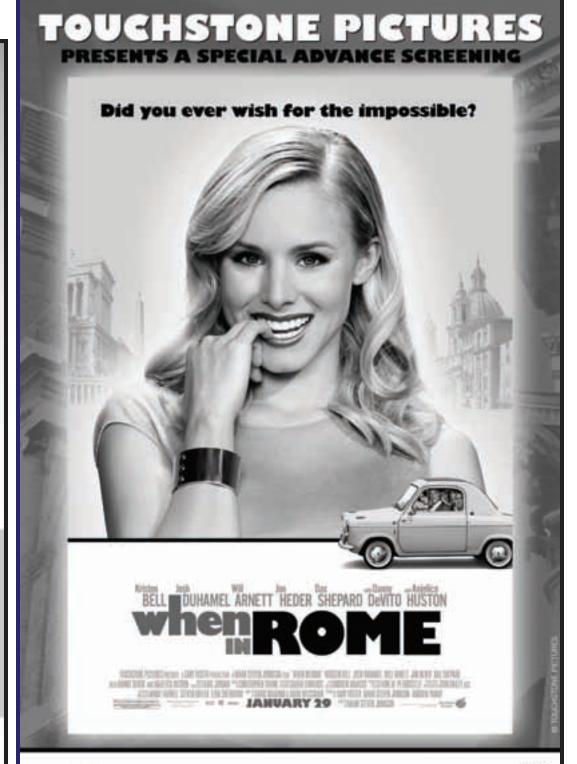


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Student group seeks changes in drug policies

By Kyle Szymanski Staff Writer

A student organization will attempt to bring a Good Samaritan policy to campus.

Alexander Woon, founder and president of the SJSU chapter of Students for Sensible Drug Policy, said he has heard of many college students who have suffered from alcohol poisoning and eventually died.

Some of these overdose victims could have been saved, Woon said, had their friends not been paralyzed by fear that calling for help would lead to unconscionable consequences for underage drinking.

Woon said a situation like this could play out at SJSU, because the university hasn't implemented a Good Samaritan policy.

"Good Samaritan policies are medical amnesty policies where students can ask for help for students without any repercussions or punitive consequences," he said.

Currently, at least 91 schools in the country have implemented Good Samaritan policies for alcohol or drug abuse, according to a Massachusetts OxyContin and Heroin Commission report.

Colleges that have implemented these policies see a dras-

tic increase in the number of students treated for alcohol-related problems, Woon said.

Officials from Cornell University saw the number of calls to medical personnel for acute alcohol intoxication jump 44 percent, from 63 calls to 91 calls, three years after a program was implemented there, according to the 2006 International Journal of Drug Policy.

SJSU President Jon Whitmore said in a press conference with student media on Oct. 20 that any kind of amnesty policy would have to go through policy analysis to see how it would affect the current situation on campus before it could be implemented.

"I do think it is important if someone is in trouble that the trouble gets addressed in an emergency situation," Whitmore said. "You know, if somebody has drunk too much alcohol and needs medical attention, it's important there be methods for that student to get that attention without being inhibited from seeking that attention."

Woon said Students for Sensible Drug Policy is in the process of putting together a plan that will lead to the group attempting to bring an amnesty policy to SJSU.

"If we give students medical

amnesty, we eliminate a barrier that would prevent them from getting help," said Kraig Negrete, vice president of Students for Sensible Drug Policy.

Plans for the future

Woon said the organization is currently in the process of figuring out how it will move forward with its plans.

"Right now, we are spreading the word and strategizing," Woon said. "We have to have supporters. We have to have a strategic way of doing this. We need to spread awareness and have that platform where students know what it is, and they want it."

Woon said the organization will eventually develop a petition of people across the campus who support Good Samaritan policies, and bring it to the Student Senate and Associated Students.

He said the organization will not move forward with its plan until it has support from SJSU students, professors, public safety officials, public administrators and counselors who deal with alcohol and drug abuse.

Personal counselor Wiggsy Sivertsen said she isn't a proponent of students doing drugs or drinking alcohol, but said she believes drug policies across the United States need to be reformed. "The United States drug policy is something out of the dark ages," Sivertsen said. "It's dysfunctional. It's punitive, and it lacks any kind of awareness about the education and knowledge of drugs."

She said the notion during the former administration that students would be punished if they were found out to be taking drugs, and lose their financial aid, needs to be changed.

"If we have safe havens for students, good," Sivertsen said. "Whatever we can do to protect our students is very good."

University Protocol

The SJSU Student Conduct Code states that students can be disciplined for use, possession, manufacture or distribution of alcoholic beverages (except as expressly permitted by law and university regulations) or public intoxication while on campus or at a university-related activity.

Currently, all students who are found to be in violation of the SJSU Student Conduct Code have their cases sent to the Office of Student Conduct and Ethical Development, said Kevina Brown, community relations coordinator for University Housing Services

"They meet with students to discuss the legal liabilities of host-

ing a party and serving alcohol," Brown said. "They review the incident and sanction the student accordingly."

Sanctions can include an oral or written reprimand, disciplinary probation, suspension or expulsion, according to the Web site of the Office of Student Conduct and Ethical Development.

Brown said University Housing Services would not support a Good Samaritan policy at SJSU.

Pat Lopes Harris, director of media relations at SJSU, said students can anonymously report any issues of concern they have through MySafeCampus.

"This service is staffed by trained counselors who contact UPD in the event of an emergency," Harris said.

While the service should not be used instead of 911, the Web site does provide a means of anonymously connecting with the right people to address situations such as harassment, theft, substance abuse and dangerous conditions, according to the SJSU Public Affairs Web site.

Harris said the division of student affairs is assembling a working group to examine a Good Samaritan policy for SJSU.

The first step of the working group would be conducting research to see the experiences of

other campuses who have implemented Good Samaritan policies, Harris said.

Alexander Woon said implementing a Good Samaritan policy would teach students who overdose on alcohol or drugs a lesson instead of letting them spiral out of control.

He said instead of suspending or expelling students who violate the Student Conduct Code by abusing alcohol, they should be forced to attend alcohol awareness classes.

"Students who choose to overdose on alcohol are on a destructive path," Woon said. "When students are kicked out of school and kicked off campus for overdosing, it is allowing students to continue on this destructive path."

Kraig Negrete said the policy could give students a new beginning.

"We are going to get them on the right path," Negrete said. "We are not just going to take things away and let them continue their own destructive path. Everyone in college is going to be exposed to alcohol. It is something that is ingrained in society and the college life.

"We need to address this issue that people are going to drink. We need to educate these people."

Sparta Guide

Today

Cycling Adventure Campus Recreation

invites students, faculty and staff on a 15-mile cycling trip around San Jose and Los Gatos on Sunday. Participants should sign up on the second floor of Building BB by Wednesday The adventure costs \$8 for students and \$12 for faculty and staff. For more information, visit as.sjsu.edu/ascr, contact (408) 924-6218 or kkirkendall@as.sjsu.edu.

Tomorrow

Eyes on the Sky: Unveiling of New Images from NASA's Great Observatories

at 12 p.m. at Dr. Martin Luther King Jr. Library. Listen for free to SJSU Professor Michael Kaufman explain the science behind the images as we unveil never-beforeseen multi-wavelength views of a sector of deep space. For more information, e-mail lorraine.oback@sjlibrary.org.

18 Wednesday

International Youth Fellowship Symposium at 6:30 p.m. at Morris Dailey Auditorium. For more information, contact Abraham at (408) 722-0312.

The Cool Factor at 1:30 p.m. at Clark Hall in Room 118. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

19 Thursday

Conflict Free Living at 3 p.m. at Clark Hall in Room 303. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

How to Have Fun and Not Die

from 6:30 p.m. to 8:30 p.m. in the Guadalupe Room in the Student Union. For more information, contact Alexander Woon at (760) 855-1136.



SJSU jazz musician, professor recognized for teaching excellence

By Jill Abell Staff Writer

After 35 years of sending students out to make names for themselves in the music world, an SJSU jazz professor will receive his own day in the limelight.

California Association for Music Education will award SISU alumnus Frank Sumares with the Jazz Educator of the Year Award for all of California in March 2010.

For the Jazz Educator of the Year Award, the association seeks full-time educators in high school and college throughout California, pianist Sumares said.

"It's a nice award," he said. "I hope I got it because of my merit and not because I'm old, and they think I'm going to croak."

Winners of the California Association of Music Education awards are judged by the number of nominations received by individuals who know an outstanding music educator, according to the association's Web

"Frank (Sumares) is a oneof-a-kind guy, who's not only a mentor and great friend, but just has this wealth of life, and sort of this knowledge to pass onto people who are really looking for it," said Vincent Rodriguez, a senior jazz studies major.

Rodriguez said Sumares creates a classroom or rehearsal environment that is a combination of four key elements.

"The first is getting the student interested in whatever the subject may be," he said. "The second is through his explanation, which is always really concise and really takes all of the mystery out of playing jazz."

The third element is his ability to help students play on a professional level by preparing them for their professional musical careers, Rodriguez said.

"The fourth variable would be he somehow makes things really fun, and he puts this vibe out where it's OK to make mistakes," he said.

Sumares said he was the director of jazz studies and instrumental music at Chabot College in Hayward for 25 years, the director of the award-winning jazz band at Chabot College annually

teaches at the Lafayette Summer Jazz Workshop.

" I ' v e seen him take classes full of complete zeros (inexpe-

rienced musicians), and by the end of the semester, half of them are on their way to being pros, and the other are half are no longer zeros," jazz studies professor John Shifflett said. "How many people can do that?"

Senior jazz studies major David Aguiar said Sumares' teaching methods are unconvention-

"He's one of the guys who's not going to grade you on how well you do, performance-wise, at the end of the semester," Aguiar said. "Rather, he's going to grade you on your attitude and your improvement. Anyone who's showing up every week and improving a little bit, he's going to be stoked. He's not going to flunk you."

SJSU Jazz Program

He said after 25 years at Chabot College, he thought he was ready to retire.

In 2001, he said the dean of the school of music and dance at SJSU asked him to help the jazz

Sumares said SJSU offers a master's degree of arts in music in the jazz studies program, which is uncommon.

"Once we got the program on

its feet, it took about two years to be like regular schools," he said. "We had jazz combos. We started to have vocal jazz choir, (improvisation), jazz piano. We had things most other schools

had."

Then Aaron Lington was hired to be coordinator of the jazz studies program, he said.

"We hired him, and I asked the director if he wanted me to split, and he said, 'No, I want for more than 18 years, and he you to stay and make sure that

g u y "It was like university of the doesn't streets, man, far hipper than step going to school." his

- Frank Sumares crank," he

SJSU Alumnus said. I stayed, and been here for almost

10 years. I

enjoy it. I'm an old guy, so until they tell me to split, I'll stay."

Piano Beginnings

Sumares said he is from a traditional Portuguese family where jazz was considered taboo.

He said his older brother was interested in jazz, and since he emulated his older brother, he wanted to play jazz, too.

"When my brother played the clarinet, I wanted to play the clarinet," he said. "When he wanted to play saxophone, I wanted to play saxophone."

Sumares said his brother bought a piano, but did not have the dexterity to play, so he gave it a try.

He said he gained enough courage to ask a jazz musician for private lessons, and it came naturally to him.

"I thought, this must be my instrument of fate," Sumares said. "I could see what I was doing, because the piano keys were right in front of me. With a saxophone, you can't see anything."

The Road to Jazz

He said in 1957, he went to San Francisco State University and did not do so well.

"I completely blew it," he said. "I got decent grades from the music things, but I blew general education. I was going to after-hour spots and playing everywhere I could play."

Sumares said he was kicked

out of the university, and he had to return home.

The recruiter that was supposed to enlist his brother in the Marine Corps ended up convincing Sumares to join the Marine Corps in his older brother's place, he said.

"I mean, I just got kicked out of school," Sumares said. "My dad was on my buns, so I agreed. So, that was on a Monday. By Thursday, I was gone."

He said he was in the Marine Corps from 1958 to 1962 and spent three years in San Diego.

"During those years, Los Angeles was just backed up with a flood of jazz musicians," he said. "They had too many jazz musicians for the amount of work. A lot of them backed down in San Diego."

He said he would finish his duties with the Marine Corps around 4 p.m., and then he would go into downtown San Diego to meet a bass player, a former Marine, at a club called The Place.

"It was like university of the streets, far hipper than going school," Sumares said.

He said since he was underage, he was not supposed to be in clubs.

When he was on stage, he said he watched the military police make their rounds around the room, but they never checked the musi-

He said when he was not performing, the bouncer would warn him that military police were coming, so he would hide in the bathroom.

"I'm short enough to stand on the seat, on the toilet seat, and hide," Sumares said. "They'd look under to see if there was any feet, so I was cool. Military police — they would also be nonsense syllables," he said. looking to see if you were underage.

"This guy would show me the ropes during the day, and at night they'd let me sit in and play. It was a hell of a learning experience. After hours, we'd go to Tijuana and play with the Mexican musicians. And then the next day we'd start the Marine Corps all over again. If I tried that now, I'd be 5 feet under."

Reward

"Frank (Sumares) is a

looking for it."

Sumares said the most rewarding aspect of teaching jazz is seeing students have success.

"My whole thing is to have the student be better than the teacher," he said. "I've had the good fortune of having students go on and be professional."

Sumares said one student he taught in high school, Jeff Beal, now composes music for film, television, recordings and concert halls.

"Now, when I watch TV, it says music by Jeff Beal," he said.

"And Patitucci is one of the top three one-of-a-kind guy, who's not bass play-

only a mentor and great friend, ers in the but just has this wealth of life, world." Patitucand sort of this knowledge to pass onto people who are really ci won two Grammy

- Vincent Rodriguez Awards, Jazz Studies Major has released five albums and worked with numerous fa-

mous artists, according to the Concord Music Group Web

"Ledisi was up for the same awards as Amy Winehouse, Newcomer of the Year at the Grammys (Music Awards)," he said.

"Count Basie Band"

He said one of his students from Chabot College, who refers to herself as Ledisi, is now signed with Verve Records.

"She couldn't soul, she couldn't scat — that means

"She had a hard time with that, so I worked with her for a long

After two or three years, the jazz choir at Chabot College started winning a lot of awards,

Sumares said he directed the Count Basie Band for Ledisi at Yoshi's, a club in San Francisco in December 2007.

"I put together a bunch of tunes," he said. "I wrote some tunes, and I got calls from guys, legends, who had been in the Basie Band years ago. They sent me charts that they had done for big names like Ella Fitzgerald and Sarah Vaughn."

In October 2007, Ledisi contacted Sumares again and asked if he would play and conduct the Basie Band at the Blue Note in New York, he said.

"Pictures of stars lined the Blue Note, and here's this old guy from Hayward," he said. "I told my wife, 'Why didn't it happen when I was 30 or 40? Why did it have to happen when I was an old coot?' As long as you still dig it — that's what I feel even about the teaching thing."

Sumares said he is lucky to have the pleasure to work with talented students.

"It's wild," Sumares said. "People say you must have been a great teacher, but it's really because these guys are so talented, and all I did was scrape away the

"They were so naturally talented, but when they're young, they carry a lot of baggage, so you try to scrape the garbage away and out comes this beautiful stone."

He said the message he wants to send to future jazz musicians is practice, practice, practice.

"Most of the time, I tell students here to get your paper, get your B.A., the M.A., put it in the drawer, then go out and knock yourself out," he said. "If it doesn't work, then come back, and you have paper to get a job teaching and still play

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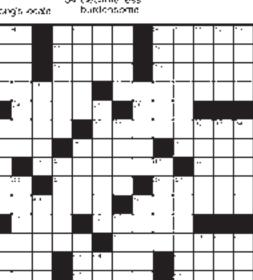
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Opposing Views: S.J. police arrest methods

Nobody deserves to be a victim of excessive force

if for some reason a person in

question isn't following the of-

ficers' orders on the show, the

officers will assist the person

on the ground and force the

person's hand behind his or her

there were four officers in the

again, I tried to

understand and

justify why the

officers would

continue to hit the

student

after he appeared

to be lying on the

ground.



Jennifer Hadley

Staff Writer

back.

dorm room.

If the problem

in the dorm room

was that the stu-

dent wasn't fol-

lowing the offi-

cer's order to lay

on his stomach

— which they

ask him to do

in the video —

some of the of-

ficers could have

easily helped him

down instead of

was unarmed.

Some are

beating him with a baton.

It was unnecessary to hit him

whether the police were us-

ing excessive force because the

student was of Vietnamese

Jose Police and Vietnamese-

Americans have raised the

Other events involving San

questioning

The San Jose Police Department has been under scrutiny by the public for an increase of suspected excessive force and targeting minority groups

Some of the recent scrutiny has stemmed from a video posted on YouTube by the San Jose Mercury News of a Vietnamese-American student being hit and Tasered by San Jose Police.

As I watched the video over and over again, I tried to understand and justify why the officers would continue to hit the student after he appeared to be lying on the ground.

I still can't find a good rea-

I want to believe that law enforcement is always fair and treats people humanely, but based on this video, that doesn't seem to be the case.

There is a part in the video where the student was lying on the ground and appeared to already be handcuffed, but the officer struck him once again across his back.

To me, that looks like excessive force.

The show "Cops" may not always seem realistic, but I have watched countless episodes, and question of whether the Vietnamese are specifically being targeted.

This past Mother's Day, two officers responded to a house call where Daniel Pham, a Vietnamese man, had cut his brother's throat and his own throat.

The officers found Pham in his backyard smoking a cigar and holding a knife while his throat was gushing blood.

When Pham came toward one of the officers with the It is my understanding that knife in the air, the officers apparently shot him 12 times.

> The officers in this situation obviously As I watched the what they had video over and over to do to protect

> > themselves. Shooting the guy 12 times does seem like a lot, but the guy was already dy-

ing anyway. If his throat gushing was blood, they needed to pro-

tect themselves. Most of us don't know what it's like to be repeatedly, especially since he in a moment when someone is coming at you with a knife.

> I think there may be an issue with some San Jose Police officers using excessive force, but to say that we have officers in San Jose, one of the most diverse cities, specifically targeting certain minority groups is still hard for me to believe.

Police need to protect themselves at all costs



Kyle Szymanski

Staff Writer

Two recent incidents involving the San Jose Police Department and members of San Jose's Vietnamese community have many questioning the use of force by the police department.

After viewing the minute and a half video of police detaining SJSU student Phuong Ho, there is no question that the use of force deserves to be questioned.

But before the community rushes to judgment, we must remember the video only shows a little more than a minute of what went on the night Ho was ar-

In a San Jose police press release, officers said Ho was resisting arrest. Ho allegedly followed a San Jose Police Department officer after he was told to stay outside.

Where is the video of that? Where is the video of Ho re-

sisting arrest? These missing pieces of video may or may not exist, but it doesn't mean that Ho didn't

prompt the police officers to act

by not following their directions. Remember the video that surfaced that came from Ho's

It could potentially be a biased source.

As a journalist, I am taught that there are two sides to every story, and it appears the video of Ho's arrest conveniently doesn't show the actions of Ho prior to police violently arresting him.

Perhaps videotaping the entire incident would have revealed that Ho needed to be violently restrained.

Is it fair to base the entire incident on less than two minutes of footage?

Ho was arrested. I can't say what definitively happened that night.

Based on the accounts of the officers, it is entirely possible that the use of force by the police was warranted.

After all, let's not forget that police were called to Ho's residence after he allegedly pulled a knife on his roommate for something as silly as spilling soap on his dinner.

That alleged response by Ho doesn't make me doubt that he could have resisted arrest or even worse when San Jose Police Department arrived.

I am in no way saying that the San Jose Police Department officers were in the right for violently beating Ho.

If that video was to show the

entire incident, then it is quite possible that the police used unnecessary force.

Before the entire community jumps on these four officers, let's give investigators time to sort out the entire events of the call including the portion that doesn't show up on the grainy cell phone

The second incident that has incited rage in the Vietnamese community involves the response of the San Jose Police Department when officers responded to a house where Daniel Pham, a Vietnamese man, had cut his brother's throat and his own throat.

When police arrived at that call, they said they found Pham I wasn't there the night that in his backyard smoking a cigar and holding a knife.

> When Pham came toward one of the officers with the knife in the air, the officers apparently shot him 12 times.

People believed San Jose Police Department could have handled the situation with Pham differently because he had mental problems.

There is no question the police had to defend themselves in that highly dangerous situation. In this case, police were cleared

of any wrongdoing, and the officers involved are back on patrol.

Let's use the case of Pham as a lesson to not rush to judgment in the case of Ho.

Let's remember that independent investigators need time to get both sides of the story.

Letters to the Editor

This letter is in response to "How one good game of golf turned into a hobby" that was published on Nov. 5.

I'm writing this letter in response to the article, "How one good game of golf turned into a hobby." I know how Angela Marino feels. I also used to believe that golf was an old man's sport and that I would never end up playing it.

This summer, my sister and her boyfriend invited me to the driving range. Usually I would have said no, because I was not interested in playing golf, but I had nothing better to do that day, and I went with them.

At first I kept hitting the ball to the right off of the driving range. After getting frustrated, my sister's boyfriend told me what I needed to do to make the ball go straight.

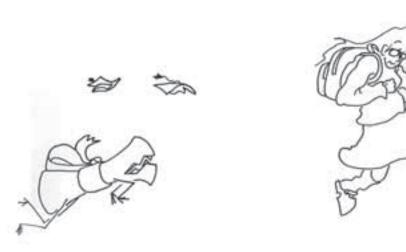
After a brief lesson, I swung my club. I heard the sound that every golfer loves to hear, that magical "ping."

I realize that golf is a sport of dedication and patience, and that day at the driving range showed me my own potential. Ever since that day, and that swing, I have been hooked on golf.

Greg Micklas SJSU sophomore, business major

Ruminations

illustration by Carl Evans



High-unit senior

This letter is in response to "The wall comes crumbling down. Then, dominoes" that was published Tuesday.

If you have not read Angelo Lanham's article, then I would suggest that you do, and if you have not, then let me fill you in on the latest gossip:

A group called Kulturprojekte constructed a duplicate version of the Berlin Wall. The duplicate was made from Styrofoam and was later knocked down. The model was made to inspire today's youth to understand the significance of the wall.

However, Angelo thought that this form of replication and tactic of awareness was disrespectful to the true Wall of Berlin. I too agree with Angelo and believe the difficulties and struggles the people of East and West Germany had to face were enough. The formation of the Berlin Wall caused many problems: Families were separated and not able to see each other again, many family members lost their jobs, hundreds of people who tried to escape were shot by Russian troops and those who lived in East Germany were isolated from the rest of the

The simple reenacting of the construction and demolition of the Wall failed to show all the emotional factors that were associated with the Wall's true history. I am not trying to say that I am upset with Kulturprojekte's actions. I am just stating that the assembly and destruction of the Wall of Berlin was much more complex than a Styrofoam model.

Melissa Aranda SJSU freshman, biological science major

Did you know ...

... about 10 percent of the world's population is left-handed?

About 66 percent of American presidents in the last 30 years were left-handed men. Bill Clinton, George H.W. Bush, Ronald Reagan and Gerald Ford were all left-handed presidents. Barack Obama and John McCain are both left-handed.

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Review: Musical

'Cinderella' fills stage with magic

By My Nguyen Staff Writer

Once upon a time, I was

I never believed in fairy tales or happily ever after.

But after watching "Cinderella," presented by SJSU's Magic Carpet Theatre, I found myself believing in happy endings and true love.

The musical was based on an adaptation of "Cinderella" by Phylis Fox and directed by Buddy Butler, a professor in the television, radio, film and theatre department.

The performance started with a beautiful, young girl jumping rope to "Cinderella Dressed in Yellow," which set the stage for the whole show.

The storyline is similar to Walt Disney's "Cinderella." Cinderella, or Cindy as she is often referred

to in the show, lost her father and ended up living with her stepmother and stepsisters.

In the performance, there were three stepsisters instead of two: Marie, Jean and Frump.

Although Marie and Frump are true to their ugly stepsister ways, Jean is fond of Cinderella, which was pleasant to see, because not all stepsisters are evil.

The evil stepsisters were both wicked and humorous. The clumsy sisters spent most of the time falling over each other and all over

The children watching the show found them to be as extremely amusing as I did.

In the musical, Harold, the white rabbit from "Alice in Wonderland," accidently fell into the wrong rabbit hole and ended up in Cinderella's story — a delightful twist to the story, which made the show more interesting.

Harold reminded me of the Cowardly Lion from "The Wizard of Oz," because at times he was timid and gutless, but as the story progressed, he turned around and ended up being

Harold, with his big white belly, pink pointy ears and gray top hat, was the most enjoyable part of the performance.

His wit and charm made him lovable, especially to one little girl in the audience, who occasionally interrupted the show to tell him what was happening in the performance.

The thing that stood out besides Harold was the lavish set and extravagant costumes the actors donned.

The fairy godmother wore a quirky dress of dark hues, complete with sparkles and pointy shoes. Cinderella's dress was a splendid ball gown true to



The cast of "Cinderella" performed Friday night at the Hal Todd Theatre.

the images of the classic animated

The gown was blue and white with glistening beading and embroidery.

movie we grew up with.

When Cinderella stepped out of the shadows and into the light, her dress sparkled, and my jaw dropped while the children "oohed" and "awed."

The children's eyes hung on Cinderella and Edward as they waltzed across the stage - Edward's gray riding boots glided across the floor while Cinderella's glass slippers moved gracefully along.

The performance was romantic and amusing. I found myself giggling and laughing as much as the children did.

Who wouldn't laugh at a rapping fairy godmother or a chanting rabbit practicing yoga?

It was evident that the play was made for children because everyone in the story, including the stepmother and sisters, ended up with happily ever after.

The end.



www.in-n-out.com



The white rabbit from "Alice in Wonderland" adds a twist to the classic story.

