College of Business opens leadership center

By Ryan Fernandez

The newly opened Global Leadership Advancement Center will help students learn to work with people in different countries, a business professor said.

"We want to give students frameworks to help them be effective in dealing with different people," said Luci Endowed Professor Joyce Osland, director of the Global Leadership Advancement Center.

About 150 students, faculty members and alumni attended the launch of the College of Business’ Global Leadership Advancement Center held at 7:30 a.m. Tuesday in the San José City Hall rotunda.

Osland said the center has already held symposiums on global leadership and was conducting research into the field before its official opening.

"We’re eating into it," she said. "There are so many programs and so many things to do that it can take a while to get funding and official approval." According to the Global Leadership Advancement Center Web site, the center is funded by the Donald and Sally Lucas Foundation, named for alumni Donald and Sally Lucas.

Osland said the event was the first in its Global Leader Breakfast Series. Erin Boush, a business student in the MBA One program, which focuses in leadership and entrepreneurship, said she was excited to be involved.

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Audience members are collected in a window in Dr. Martin Luther King Jr. Library’s lobby while looking at never-before-seen images of space produced by NASA.

Unseen images of deep space unveiled at King Library

By Dominique Dumadag

The collective sound of whirs and unshod gaps filled the Fourth Street lobby of King Library on Monday afternoon.

To celebrate the International Year of Astronomy, people gathered at Dr. Martin Luther King Jr. Library to witness the unveiling of never-before-seen images of the Milky Way Galaxy as captured by NASA’s Hubble Space Telescope, Spitzer Space Telescope and Chandra X-Ray Observatory.

The Hubble and the Spitzer telescopes were used to make infrared images, said Michal Kaufman, a physics and astronomy professor at SJSU. "The Hubble, mostly to make images of hydrogen, and the Spitzer to make images of dust clouds, where stars are forming. The Chandra Telescope was used to take an X-ray image of the same part of the sky, and X-rays are given off by very hot gas around very energetic stars."

More than 100 SJSU students, along with a class from St. Patrick School and library personnel filled the lobby to see the unveiling. "I have been reading a lot about NASA," senior business major Sue Delao said. "Not only with the water on the moon, there have just been a lot of new stories about it, so I thought I’d check it out. It’s pretty awesome." King Library is one of 150 public locations around the country that unveiled the images simultaneously, Kaufman said.

"The idea is to put them in places of public gathering so that as many people as possible can see them," Kaufman said. "These pictures will stay up for the next year and hopefully, thousands, tens of thousands of people will come by, learn about what the telescopes do and how they function, and live a little more sustainably."
Former U.N. official speaks to students about emerging global powers

By Hualin Surnna
Staff Writer

A former U.N. assistant secretary general spent an hour Tuesday speaking to about 250 people in the King Library about cooperating with emerging countries and President Obama’s vision for foreign policy.

Stephen Stedman spoke as part of the Peace & Memorial International Lecture.

“I think it was fascinating,” said Thomas Kolodziejak, a junior international business major. “It’s one of the best summations I’ve heard of what’s happening in the world.”

Stedman said that in the “New World,” countries are more dependent on each other.

“The failure of other governments can impact our security,” he said.

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Stephen Stedman, a former U.N. assistant secretary general, lectures about American foreign policy at Dr. Martin Luther King Jr. Library on Tuesday.

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NASA
From Page 1

and explores the images on their own time.

Yellow hue and red lights outlined the mural-sized images hanging in the Fourth Street lobby.

‘The images here are a portrait of what you would see if you could see light outside of the visible part of the spectrum,” Kaufman said.

‘Yellow shows what the Hubble was able to see,” he said. ‘Red was mostly what the Spitzer was able to see, and the blue glow that you see across the confluence, you must first understand the image is mostly what the Chandra X-ray telescope was able to see. This is a representation of what you would see if you had infrared and X-ray eyes and could stare down into the center of the galaxy.”

According to a Dr. Martin Luther King Jr. Library press release, the King Library is one of two Bay Area locations that will publicly display the images. Apgar, a library patron. “I’m a very curious person (when it) comes to following through to move the back gears movement to the wheel moved by a chain when pedaled. Bicycle chain rings, the wheel of having a high performance tire, he said.

“Some guy is making millions of dollars from creating a fart application and selling the fart button. ‘This thing is great,’ Sinyard said.

Sinyard also said that Apple’s iPhone allows people to create applications for it. "Some guy is making millions of dollars from creating a fart application and selling the fart button. ‘This thing is great,'" Sinyard said.

Sinyard said examples of people who come up with unique ideas and pursued them are Phil Knight of Nike, Gino holmen inventor Jim Gannes and Richard Branson, who created Virgin Records. "I’m not that smart, but I’m persistent," Sinyard said. "Working on bikes has allowed me to learn so much more about them.”

Mike Sinyard, a SJSU alumnus and president of Specialized Bicycle Components, gave a presentation about pursuing life’s passions at 6 p.m. Monday in the King Library.

Sinyard spoke to an audience of more than 200 people in the second floor lecture room in Dr. Martin Luther King Jr. Library.

He said that after he graduated from SJSU in 1972, he never had a “real job” except his bicycle business. He said he traveled to Amsterdam in the mid-1970s and came up with the idea to import high-end bicycles.

“The reason we’re here is to celebrate the birth of modern astronomy some 400 years ago when the great Florentine physicist Galileo first turned a simple combination of lenses to the cosmos,” Kaufman said in his speech. "When he did so, he ushered in the scientific revolution and the instruments of modern astronomy.”

Kaufman also explained the life cycle of the lights and the stars in the images to the audience. "To fully understand this confluence, you must first understand the light captured in the images generated by a marrow of objects including black holes, young star clusters, merging galaxies, dust clouds and up-close stars left the center of our galaxy 26,000 years ago," Kaufman said. "To put a bit of perspective on what 26,000 years is, that’s the same time the Nurembergh was disappearing from the planet, vanquished or assimilated by our ancestors.”

"O 1 y when the light captured here traveled 99-and-a-half percent of the distance from the center of our galaxy to here, did Galileo first point a telescope to the sky?" After his speech, Kaufman answered questions from audience members and curious spectators.

“I appreciate the fact that the man stuck around to answer questions,” said Robert Apgar, a library patron. “I’m a very curious person (when it) comes to the cosmos.”

"No one is going to be able to tell you exactly what the future holds but you should do all that you can to learn to follow your passion,” said Sinyard.

Sinyard said life and business are like open-book tests, it’s possible to ask key people questions and get them answered. “They will go on and on, and when you meet them in person, you go on even more questions and get them answered. "It’s important to follow your passion and never give up on it," Sinyard said.

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A San Jose native reveals struggles with eating disorders

By My Nguyen

A San Jose native reveals struggles with eating disorders

Waldrop said bulimia and binge eating are the most common eating disorders among college students, accounting for 75 percent of those diagnosed.

A bulimic student purge by vomiting, using laxatives or constipation agents. Those students, said Waldrop, are not aware that the binging-disorder often occurs with depression.

According to the 2009 National College Health Assessment survey, which asked SJSU students if they’ve been diagnosed with an eating disorder by a doctor, 0.4 percent of students said they diagnosed and 0.2 percent of students said they diagnosed bulimia, of the eating disorders on campus.

Waldrop said the numbers are underreported, because many students who they’ve been diagnosed with an eating disorders by a doctor, but rather than asking whether his symptoms have an eating disorder.

Students may have symptoms of eating disorders, such as restrictive eating, loss of periods, amenorrhea and loss of satiation, but do not recognize these behaviors as bulimic.

Binge eating is not considered an eating disorder, though it affects 1 to 5 percent of the population across the country.

Waldrop said people who are depressed or anxious may or mental-health issues put themselves at risk of developing an eating disorder.

People who have anxiety or mental-health issues put themselves at risk of developing an eating disorder.

Many people who are suffering from eating disorders have a fear of weighing themselves or others coming and sharing experiences with others who are struggling.

Eating disorders can often be hidden, so it is important for those who are struggling to seek help. The Eating Disorder Resource Center at SJSU has been helping students for years.

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Two big individual performances by Chasity Shavers and Alisha Eckberg were not enough to propel the SJSU women’s basketball team over the Pepperdine Waves in the Spartans’ 83-66 loss Tuesday at Walt McPherson Court.

Shavers had 19 points and Eckberg finished with 11, but the Spartans struggled with their consistency in offense.

“We are a good team, but everybody has to get to show up every day,” head coach Pam DeCosta said. “Until that happens, this will continue to happen to us.”

Pepperdine players Miranda Ayon, Jasmine Jackson and Yolanda Burnett combined to touch the Spartans for 42 points.

The Spartans kept the game close for much of the first half before Pepperdine closed out the half by scoring its last 13 points to take a 34-32 lead.

SJSU had 32 turnovers, which were converted into 34 points by Pepperdine.

“We spent some time in the locker room talking and got some stuff figured out,” DeCosta said. “Hopefully we can bounce back on Friday.”

SJSU is in six-point halftime deficit, down to 55-48 with 12:28 to go — but Pepperdine responded with a 13-0 run to put the Spartans further in the hole.

“We know we had to come out and be consistent,” said DeCosta. “We’re in a great team, but they were on runs, and we didn’t stop them.”

Tomey leaves big shoes to fill: Who will fill them?

By Tommy Wright

Senior Staff Writer

The team had a losing record in each of its past 12 seasons and was in the same predicament as Tomey above the threshold at 15,905. Ex-

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The height of heels are important, but when wearing them make it easier to understand a business casual presentation. The heel height of two and a half inches is a good rule because at a certain point the heel can become uncomfortable," she said. "It is a good rule to keep in mind when buying shoes with a specific measurement in mind. It makes it easier to understand what message you are conveying with your wardrobe.”

Shauna Ryan, a sophomore business marketing major, said the PowerPoint presentation displayed actual photographs of different business casual outfits that made the concept of office-appropriate dress more understandable.

"We are still in a college setting, so we don’t want what business casual looks like, so it is helpful to have a picture of what an outfit would look like,” she said.

Teresa Morisco, founder of Wardrobe 911, leads the discussion at the “Dress for Success” PowerPoint presentation Tuesday.

Fashion expert aims to help students build post-graduate wardrobe

By Angela Marino
Staff Writer

There is a new style of workplace-appropriate attire in the Bay Area called business casual, which is often misunderstood. Said a fashion and style expert, Teresa Morisco, founder and chief stylist of the Wardrobe 911 Web site, said business casual consists of a slightly more relaxed version of a suit.

"When dressing for a business-casual environment, it is important to match hat, jacket and shoes,” she said. “It is all about wearing complementary solid colors and breaking up the monochromatic suit with occasional sophisticated patterns.”

Wardrobe 911 is a style blog that educates and provides fashion advice worldwide, according to the Wardrobe 911 Web site.

Morisco said most students’ wardrobes will have to be replaced when students enter the workplace, so they are important to understand this new work outfit.

"Sometimes when we dress inappropriately to our surroundings it can hinder what professional we are to the future," she said.

Johnson said a sophomores business marketing major, said the presentation showed how important it is to dress according to a company’s employee during an interview.

“The rules for what to wear at an interview may be exactly what you are supposed to wear,” Morisco said. The proper color that complement a person’s completion are found in the skin and eye color of a person that will work with skin tone.

Senior history major Matthew Benavides said he learned how to place-appropriate attire in the workplace.

"Morisco said the proper color that complement a person’s completion are found in the skin and eye color of a person that will work with skin tone,” he said.

Morisco said certain shoe styles can easily be inappropriate for the office, and women need to look at what is appropriate and what is out of line.

"The sight of bubs is important, but when wearing a suit it is crucial to know that knee-high boots are not the most appropriate shoe to wear in an office," she said. "Knee-high boots can be pulled off at a funereal way at the office, but with appropriate rights, walk out showing any bare leg.”

Senior marketing major Jennifer Ang said the presentation showed an interesting way to understand a business casual wardrobe.

"The heel height of two and a half inches is a good rule because at a certain point the heel can become uncomfortable," she said. "It is a good rule to keep in mind when buying shoes with a specific measurement in mind. It makes it easier to understand what message you are conveying with your wardrobe.”

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Wednesday, November 18, 2009

Mu Phi Epsilon fills Concert Hall with music

By Samantha Rivers
Staff Writer

Sounds of Wolfgang Amadeus Mozart, Isaac Schlesinger Bach, Johannes Brahms and other composers filled the air Tuesday in the Music Building's Concert Hall during the Mu Phi Epsilon Musical Showcase. Members of the music fraternity Mu Phi Epsilon featured its talent to help recruit members and share its classical music knowledge with the SJU community.

About 50 students filled the hall to witness the performance.

"We are trying to recruit people to join our group," said Yumi Mekii, a senior vocal performance major and member of Mu Phi Epsilon. "It's a showcase to let students know there is a music fraternity for music majors and minors.

Each Mu Phi Epsilon member performed a classical musical piece.

Performers range from soprano singer to pianist to violinist, and they either perform solos, duets or trios.

Actors included soprano Amelia Johnson’s performance of “Cherry Pie” by Harry Dancus, flutists Amy Kuo and Keen Vihusl and, performer "Mary" by Ian Clark, and the trio of alto saxophonist, tenor saxophonist and Pianist Dr. Victor EDR, who performed “Epilogue de Jean Harlow Op. 164” by Charles Koechlin.

Johnson said a junior violin performance major.

"I think the audience thought it was awesome," she said. "Chloe had a great leg," she said. "Her toe was lipped off." Because of her injury, Chloe skips when she runs.

"I thought it was very odd that she brought her pet chicken to Veggielution," she said. "She is trying to recruit more people to the Veggilution farm." She said that one time, a volunteer said it was odd that she brought her pet chicken to Veggielution.

"Sarah Campos, a senior urban farming project major, said she really likes the music from Veggielution farm.

"I think the most rewarding part is working together and really having a strong sense of community," she said.

"I was like, ‘Why wouldn’t I bring my pet chicken to the farm?’" she said. "And then she was like, ‘Oh, it’s not often that someone has a pet chicken and brings them around in a basket.’

"I think the audience thought it was a really outstanding, so hopefully more people will join," she said.
Curly, straight, wavy, thin, thick, short, long, highlighted or permed. When it comes to women’s hair, there are endless possibilities.

In the documentary “Good Hair,” comedian Chris Rock sets out on a quest to find out about black women and their hair. According to Rock, inspiration for the film began after his daughter asked why she doesn’t have good hair.

As the inquisitive narrator, Rock examines the black-hair industry from a consumer perspective as well as a business one. He does a good balancing act between knowing when to be funny and when to be serious. His interviews are conversational and light-hearted, yet personal.

The film shows girls as young as seven being treated with chemical perms to make their hair straight. He asks them all similar questions about why they do it, and each of their responses varies but come to the overall consensus that they want pretty and relaxed hair.

After Rock talks to several women about their hair, he visits Dudley Products, a black hair products empire in North Carolina and witnesses how enormous batches of hair relaxer are made and all the ingredients used to make it.

Sodium hydroxide is the main chemical found in hair relaxer. Rock observes a scientist testing on three aluminum cans to measure the reaction if left in the chemical too long.

After five hours in the chemical, the cans almost completely disintegrated. Covering all of his bases on the topic, he talks to a dermatologist about scalp damage from chemical burns and even Sandra Denton from ‘80s rap group “Salt-n-Pepa,” who got a chemical burn from relaxer that left her partially blind.

The film captured hilarious and intimate interviews between Rock and famous celebrities who once kept their hair secrets private but are now becoming extremely open about them on camera. From talking to Maya Angelou about getting her first perm when she was 70 years old, to discussing with Nia Long and Raven Symone about how much they pay for their weaves and if they have any preferences to the types of hair.

This film gives genuine honest responses on a personal topic from women in the public eye. Rock comes to realize that the overall consensus is that attaining “good hair” means to have it either straightened or have extensions weaved into their natural hair.

Black women want to feel confident in their appearance and make them feel more acceptable to society. Black hair products are a nine billion dollar industry. This film is eye opening to see that some women pay between hundreds and thousands of dollars on hair.

Rock takes a trip to India to learn about the most desired hair in the black hair industry. Indian women who have hair between 10-14 inches in length cut all their hair off for religious sacrifices or before marriage. The hair is then cleaned and brushed and sold to businesses in the United States.

The whole aspect of the film was interesting to watch and get an inside depth to. With humor, sincerity, and genuine curiosity, Rock examines the definition of what “good hair” is and how our society strives to all lengths to achieve our own idea of it.

In the bridge of singer India Arie’s song “I am not my hair,” she asks, “Does the way I wear my hair make me a better person? / Does the way I wear my hair make me a better friend? / Does the way I wear my hair determine my integrity?”

At the end of the day, whether we wear our hair long, short, up, down, our own, or someone else’s we are ideally just trying to look as best as we can without forgetting that it is just hair.
By Angela Marino

A typical drab film with a thoughtless plot easily made me fall half asleep.

The movie is scheduled to be released on Jan. 29, but KSJS gave about 200 people the opportunity to watch a free advanced screening of “When in Rome,” starring Kristen Bell and Josh Duhamel on Monday at Camera 12.

If the screening wasn’t free, the movie would have been a waste of money, unless mindless entertainment for $10 is sitting — then, I am one of the lucky ones.

The movie had an old way of taking me into the romantic comedy zone with Bell playing an independent woman with no time for love outside of her career. She is focused on herself, which in the movie’s eyes, means she is immensely unlovable and lonely. This must excite the female demographic the film aims at, who are supposed to want to see this movie by presenting the underlying message that if a woman has a well-paying job and enjoys life without a man, the woman is just kidding herself, because she is not happy at all.

The chemistry between Bell and Duhamel was awkward. The two seemed forced together, and Duhamel was awkward. If these men were given more comedy than the back-and-forth love confusion between Bell and Duhamel, the line in the movie has been overdue so many times that I pained myself not to watch this film.

Throughout the movie, I didn’t feel like I got to know the two main characters, because I was suddenly thrown into a more about a ridiculous situation that obviously would never happen — but then again I am also a very cynical person.

The movie didn’t do anything — it is just there, flickering on the screen. The experience is like watching paint dry. I hoped that during the movie, I could make it go faster.

The acting is somewhat entertaining, with occasional physical humor thrown in.

There were some funny scenes in the movie, thanks to the men humor being thrown in.

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The entire plot of the movie is about a ridiculous situation that obviously would never happen — but then again I am also a very cynical person.
The video game “Call of Duty: Modern Warfare 2” a few days ago released worldwide last week. Its creators were hoping it would be included, and this would even entertain hundreds of innocent children.

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What do you think of the Career Center job search Web site?

I think it’s good. I used it when they had the resume fair. I used it to look it up, to look up jobs and companies that were at the fair, and kind of work my resume to fit with their needs and things like that.

Will Mizutani
Senior, International Business

I think it’s pretty cool. It’s pretty simple to use, actually. It’s really helpful, looking for jobs, but the downside is jobs fill in very quickly. So, there’s limited positions available.

Michael Au
Sophomore, Undeclared

I actually haven’t used it. This is actually the first time I’ve heard of it. So, I’d like to learn more information about it, sounds like it could be helpful.

Vy Nguyen
Freshman, Social Work

I actually used it last semester. It gave me a job at Nummi, and I really like it. It’s really helpful.

Jasmine Kwan
Junior, Creative Arts

I went to the Career Center. It wasn’t very helpful. I didn’t really find anything I was looking for, and I haven’t been back.

Hoang Nguyen
Senior, Mechanical Engineering

I think it’s pretty cool. It’s pretty simple to use, actually. It’s really helpful. I used it around for jobs and internships and a few pop up, but sometimes I prefer to use Craigslist because it’s more of things in my area. It’s more local.

Vy Nguyen
Freshman, Social Work

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Michael Au
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