AmeriCorps students aspire to bridge borders

By Suzanne Yada Staff Writer

The loud chorus of about 45 middle-school students resounded in a church meeting hall next door to their classroom.

The students were reluctantly waiting to be dismissed from their homework period at the room inside San Jose’s First Avenue Methodist Church.

But they weren’t going anywhere.” Today’s calendar called for a professional package by major Jamie Fisher.

Fisher is helping two students from ACE Charter School, a middle school that began two years ago to help up-and-coming success in such high-stakes areas, according to the school Web site.

“We definitely have a different experience than any other volunteer work I’ve ever done,” he said. “It’s very demanding. It takes a lot of time and energy out of you.”

The school is so small it had to make arrangements to use the room in the church next door for tutoring, Fisher said.

Fisher is a first-time AmeriCorps member, a federally funded service program with a number of projects around the nation, according to the Web site.

AmeriCorps’ service projects range from educating the community about health, tutoring at elementary schools and helping low-income families out of poverty, according to the Web site.

AmeriCorps has been on the campus since 2002, said Jeff Russell, the member development coordinator for AmeriCorps.

The Bridging Borders AmeriCorps Project is SJSU’s AmeriCorps service program that works with other community organizations to help immigrant families in Santa Clara County, Russell said.

First-time challenges Fisher said she had helped re-

San Jose art culture may be on the rise

By Angela Marino Staff Writer

San Jose is not a dense urban area and the widespread city is not made to create a popular art scene, said a SJSU art professor.

Shelby Smith, a ceramic and glass technician, said in an art scene emerging in San Jose.

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A personal account by the director of the Spartan Daily

The Spartan Daily will not be printing on the following days:

Nov. 25, 26, 30

Our next issue will hit the stands Tuesday, Dec. 1

SPORTS

WAC’s worst to square off Saturday Page 8

UPD officials say SJSU has little gang violence

By By Angela Marino Staff Writer

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A magnetic after-school program, ACE Charter School in San Jose, has found that students organizations are able to bring up their skills. The school is currently catering to middle school students was extended until 5 p.m. and include a homework period for all students. One of the main features of the program is that the students are taught by people who are graduates of ACE Charter School. The program is open to all students and is designed to provide an opportunity for students to work on their homework in a quiet, non-judgmental environment. In addition, the program provides a safe and supportive environment for students to socialize and develop positive relationships. The program is funded by grants, donations, and community involvement. ACE Charter School is proud to offer this important service to the community and is committed to continuing to provide this valuable resource to local students.
A member of the Department of State visited SJSU on Thursday to talk with students about potential careers in foreign service. "It's really about planting that seed," said Tomasz Kolodziejak, a junior political science major. "If you're interested in foreign service but that speaking to college students was still important.

Students was still important.

The Department of State helps fulfill the department's mission to represent the United States to the world.

"I'm not a citizen, but (she) sometimes helps," he said. Ryan Wu, a senior global studies major, said when he was an intern for the Department of State, he was asked to apply for a foreign affairs campus coordinator position. He said he was one of two people that got the position for California, and he helped bring Williams to SJSU.

Williams said working for the Department of State could allow employees to work at one of the more than 180 U.S. embassies and consulates. "We have 265Diff use postings around the world," she said.

Williams said there are many different career tracks in the Department of State, which include positions in information technology and management. "I learned all about (information technology)," she said.

Williams said the first couple of postings after getting the job are assigned, but employees can choose their own postings afterward.

"They're not going to put you anywhere high stress or high danger," she said.

The Department of State wants diverse employees, Williams said. "We want people from a broad cross section of academic backgrounds," she said.

Williams said diversity is important in the Department of State, but that wasn't always the case.

"In the old days, it was male, pale and from Yale," she said.

The government provides housing while on assignment, she said. Williams said there are three levels of assignment in the Department of State—one year, two years or three years.

She said employees on one-year appointments travel unaccompanied by family members and often go to "hostile" countries such as Iraq or Afghanistan.

Two-year appointments involve a little more hardship in countries like "less hostile" than Iraq or Afghanistan, Williams said.

She said three-year appointees take place in developed countries such as Italy or Australia.

Williams said the assignments can get difficult at times. "You're away from family and friends," she said.

She said trips back to the United States are required by the Department of State.

"You should spend some time and reacquaint yourself (with) the culture," she said.

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I’m thankful for my friends and family, and thankful for my freedom to choose the things I want to do.

Max Gustofson
Senior, Advertising

I’m thankful for my happiness. I feel open and free right now. Life just feels a lot easier.

Kellie Gleed
Graduate student in Education

I’m thankful for my parents supporting me through my college career. I can’t thank them enough.

Jeanette Mathios
Senior, Nutritional Science

I’m thankful I have a spot in school and still have a job in this economy.

Schehrbano Khan
Freshman, Molecular Biology

I’m thankful for my family and friends, and the opportunity to go to school to educate the youth, because I’m a teacher.

Alvin Tan
Senior, Communication Studies

I’m thankful my grandfather is doing better, because he was sick. I’m also thankful for the support I’ve gotten from the academic advising and retention services.

Allen Ho
Senior, Computer Science

I’m thankful for my friends and family, and the opportunity to go to school to educate the youth, because I’m a teacher.

Alumna, said many artists stay in San Jose because there is a lot of support for local artists.

“The South First Fridays event has raised art appreciation into a social activity,” Yao said. “The social aspect of an exhibit has made the scene more popular in San Jose as people are starting to make an effort to show up because it is something interesting to do.”

Artists in San Jose find it difficult to find places to show their artworks, Smith said and the economy has affected the sale of art.

“If you talk to even the big artists, they are selling about 70 percent less than what they were even a couple of years ago,” he said.

The economy has limited public art for the past two years because galleries are receiving fewer donations from supporters that allow the art scene to flourish, Smith said.

Despite the difficulty, he said certain galleries are trying to reignite art culture in San Jose.

“The gallery Anno Domini has created downtown window gallery shows that allow SJSU students to display their artwork in vacant building fronts,” Smith said.

Cherri Lakey, owner of Anno Domini Gallery, located at 366 S. First St., said there are many possible reasons behind the slow development of art culture in San Jose.

“It takes a lot more effort to create a common place for art collectors to gather,” Lakey said. “It is also very expensive to live here, so people must work longer hours to pay for necessities and that precious time outside of work is spent with family.”

Art is pushed down on the list of important priorities, she said.

Morgan Chivers, a senior double major in photography and spatial arts, said the art scene is rapidly growing in San Jose.

“It is hard to compare the art culture in San Jose to San Francisco’s art culture, because San Jose is basically eight cities crowded into one conglomerate city with no centralized downtown,” he said.

Bill Gould, an art and interior design lecturer, said San Jose needs to create a centralized downtown to construct a solid art culture.

“There is definitely a strong culture of artists, but it could be better,” he said.

Gould said despite San Jose’s large population, the residents have a different way of life.

“San Jose is much more of a car culture,” he said. “The shopping centers are spread away from the downtown center, where people are most likely to go shop and see movies.”

Gould said shopping centers such as Santana Row hurt downtown, because it draws people away from a potential downtown-oriented city.

He said spreading consumer activities outside of downtown has created an area that shuts down early. He said a possible solution to create a stronger art scene is to turn downtown San Jose into an area that is open 24-hours.

“By creating an area open late, it could entice people to come and spend time downtown rather than other areas of the city,” Gould said.
At her school, and her only friend is Jacob Black, a Native American who lives on a nearby reservation.

Though, it is not said in the “Twilight” movies, Jacob has in-laws feelings for Bella, though she only views him as a friend. In “Twilight,” Bella meets the Cullen family at school and finds herself especially interested in Edward. She starts to fall for Edward, but later discovers that he and his family are vampires. In return, Edward yearns for Bella’s blood but realizes that his love for her is greater than any other addiction.

Throughout the film, the couple’s relationship is complicated by the appearance of other outside vampires responsible for mysterious killings in Forks. In “New Moon,” the drama and love triangle continues as Bella, played by Kristen Stewart, is forced to choose between her childhood friend Jacob, played by Taylor Lautner, and her first true love Edward, played by Robert Pattinson.

In “New Moon,” the drama and love triangle continues as Bella, played by Kristen Stewart, is forced to choose between her childhood friend Jacob, played by Taylor Lautner, and her first true love Edward, played by Robert Pattinson. Though the film is part of a four-part love story like the books, nothing in it compares to the first film, “Twilight.” It was encouraging that the “New Moon” film stayed true to the book, which was one of the reasons I was excited to see it...I had been anticipating “New Moon” for more than a year, but now I believe that some actors were miscast. Lautner’s portrayal of Jacob, who has the ability to transform into a werewolf, was unconvincing. In the “New Moon” novel, Jacob was characterized as strong and handsome, with a dominant personality, while Lautner was anything but. Lautner’s lack of height and kid-like demeanor made the choice between Edward and Jacob as easy one.

The only thing appealing about Lautner’s performance was his body, because he had time building muscles to better suit his character as a werewolf. Stewart’s monotone through-out the film seemed to be misplaced.

There were moments in the movie when I expected Stewart to cry, and instead she would be hesitant, or have a blank expression where she should have been sad or happy. The chemistry between Bella and her father Charlie Swan, played by Billy Burke, was awkward and uneasy, adding edginess to the film. Burke’s performance was so-perfect, and it was a treat to watch him on screen in his flawless portrayal of the concerned, but not demanding, father.

There were parts of the film when he did not even need to voice his expressions — the sentences spoke for him. While the action scenes in “New Moon” did not impress me, the computer-generated imagery that turned Jacob into a werewolf was both believable and thrilling, unlike Lautner’s performance.

Stewart’s acting abilities have been questionable in the past because of her dry appearance, awkwardness on camera and her monotone voice. But when casting her for the role of Bella, Director Cath-erine Hardwicke made an effective choice, because Stewart and the character of Bella seem very similar. Pattinson continued to compel my attention, pale skin and all. His portrayal of a vampire was realistic from his acting down to his appearance. He was dangerous, unap-proachable and scary, but he still managed to be alluring. There was less of Pattinson in “New Moon,” but his acting seemed to improve in this film than when compared with his performance in “Twilight.” The lack of acting was a disap-pearance in “New Moon” compared with “Twilight.” Though the storyline is more complicated, Stewart and Lautner’s lack of chemistry was noticeable. It was surprising that it was the minor characters that car-ried the film and made the romantic thriller bearable to endure. Hopefully the actors will have improved their perform-ances in “Eclipse,” the next installment of the “Twilight” series is due to be released next summer. But, if you’re just looking for pretty faces to glare at you from the screen, then “New Moon” is probably the film for you.
Omar Miller is the newest cast member to join television shows, CSI: Miami, according to the biography.

Glazer said that Miller’s Hollywood acting career began with the Disney film, “Honey Boys,” according to the biography. He was still a student enrolled at SJSU when filming began.

Jerry Bruckheimer, the executive producer of CSI: Miami, decided to create a role specifically for Miller in the television show after recognizing his talent, according to the biography.

“Omar is an intelligent actor, and he picked intelligent roles,” she said. “Omar was not afraid to take chances. He was not afraid to go big. He always committed.”

Working with Miller from the beginning of his acting career, Glazer said that Miller’s strengths with art.

“He intuitively understood what it was to be in action — what it was to be in motion,” she said. “He had an intuitive relationship to acting and brought from early on, not only energy and charisma, but authenticity and truth.”

Miller said that challenges are a part of everyday life.

“Nothing develops when you’re living life without them,” he said. “Challenges are all about no security, so to say. Nothing in the acting world is easy as ‘one plus one equals two.” That’s just how it goes.”

Looking beyond acting, Miller said he would eventually like to do work behind the camera.

“I’ve produced a family film and it was fun,” he said. “I would dearly love to put out positive energy and positive work for people of color.”

Omar Miller graduated from SJSU in 2001 and has appeared in movies such as Spike Lee’s “Miracle at St. Anna” and Curtis Hanson’s “8 Mile.”

Miller’s Hollywood acting career began with the Disney film “Honey Boys,” according to the biography. He was still a student enrolled at SJSU when filming began.

“I felt it was really great,” Miller said of being the newest cast member of the television series.

Glazer said that Miller’s discipline and rigor early on, once he had decided that acting was the career path he wanted. “Omar is an intelligent actor, and he picked intelligent roles,” she said. “Omar was not afraid to take chances. He was not afraid to go big. He always committed.”

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Promoting the positives of having a diverse media is something Miller said he hopes to do.

“It’s very important that positive energy and strong images are portrayed around the world, because in my travels, I’ve realized that a lot of people are only exposed to different cultures through entertainment,” he said. “They see something negative, and that’s what they really believe.”

As advice for aspiring film students, Miller said that it would be best for students to take advantage of the ever-changing opportunities in the media.

“Be persistent and exercise all these new options that are available,” he said. “There’s a lot of new avenues that are available for film producing — Internet, the ‘Webisodes,’ web series and all this staff that really never was and never was starting specifically for open when I was in school. Now it’s just bristled wide open.”

There’s no different ways to get your craft out there, so I think students should take advantage of all these different options they have and get it cracking.

Omar’s next film project will be “The Lion of Judah,” which will mark his first experience into the world of animation, according to the biography.

He will be providing the voice of a pig named Horace.

SJSU grad newest ‘CSI: Miami’ cast member

By Regina Aquino

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Our super seniors quit hogging the current policy, right? Word after all.

I haven't made it now, suddenly I haven't made it...

Home plate means you get a high five and a pat on the home. Home plate means you get a high five and a pat on the home.

We reconsidered our judgment. We reconsidered our judgment. No, it wasn't until last Saturday that we reconsidered our judgment.

Angel Lanham
I have a Point

It's my last semester. I should just got my classes lined up, and the sensation was not...

I wonder if the banks and bottom feeders would never have that chance.
Spartans attempt to stay out of cellar

Win would be first in conference play

By Ryan Buchanan
Senior Staff Writer

The Spartan football team will play its final game at home this Saturday and head coach Dick Tomey may coach for the final time in Spartan Stadium.

Tomey announced last week that he will retire from coaching the Spartan football team after the season is over.

“I am a senior like the other guys,” Tomey said. “I am a senior two ways. I am senior in age and I am senior in that it’s my last game at Spartan Stadium.”

“One of (the players) alluded to the fact they were going to try and win it for me last week and I said, ‘Guys, you have already done more for me than I could ever repay. So that is not what you need to be thinking about. You just need to win the game for our team, for our fans, for our players, for yourselves.’”

Saradon’s matchup against the New Mexico State Aggies will pair the teams with the two worst records in the Western Athletic Conference.

The Aggies have won three games, two against NCAA Football Bowl Subdivision opponents, while the Spartans lone victory was against Cal Poly, a Football Championship Subdivision team.

This season will be the fourth time in 28 years that a Tomey-coached team has lost more than six games in a season.

“I have never been down this road, but it’s real,” Tomey said. “We have to just understand we have to keep fighting, keep working and there is no easy way.”

SJSU and New Mexico State are the two lowest ranked teams in scoring offense in the WAC.

The Aggies average 12 points per game, which is the lowest in the FBS. The Spartans’ 13 points per game is ranked 118 out of 120 teams.

In the game against Hawaii, senior Kyle Reed replaced junior Jordan La Secla as quarterback in the first half.

“Tomey said he is unsure if Reed will start on Saturday, but added on senior day if the decision is close he will usually go with the senior.”

SJSU wide receiver Kevin Jurovich caught at least seven passes in all but one of the team’s first five games this season. In three of those five games, Jurovich has not caught more than six passes in a game. In three of those three games, he had three catches or less.

In 2007, Jurovich’s last healthy season, he caught 85 passes for 1,183 yards and nine touchdowns. Jurovich has not caught a touchdown pass this season.

With less than one minute to go in regulation against Hawaii, running back Lamon Muldrow fumbled the ball. Tomey said it is likely that senior running back Patrick Perry will start on Saturday because of Muldrow’s fumbling problems.

Spartan Football Player Statistics

**Offense**

<table>
<thead>
<tr>
<th>Player</th>
<th>Touchdowns</th>
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<th>Receptions</th>
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<tbody>
<tr>
<td>Kevin Jurovich</td>
<td>0</td>
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<tr>
<td>Marquis Avery</td>
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<tr>
<td>Lamon Muldrow</td>
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**Defense**

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<th>Forced fumbles</th>
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<tr>
<td>Tanner Burns</td>
<td>82</td>
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<td>4</td>
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<tr>
<td>Duke Ihenacho</td>
<td>77</td>
<td>0</td>
<td>2</td>
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<td>Pompey Festejobo</td>
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SJSU Schedule and Results

**Sept. 05 vs USC 56-3 Loss**

**Sept. 12 vs Utah 24-14 Loss**

**Sept. 19 vs Stanford 42-17 Loss**

**Sept. 26 vs Cal Poly 19-9 Win**

**Oct. 10 vs Idaho 29-25 Loss**

**Oct. 17 vs Fresno State 41-21 Loss**

**Oct. 31 vs Boise State 45-7 Loss**

**Nov. 8 vs Nevada 62-7 Loss**

**Nov. 14 vs Utah State 24-9 Loss**

**Nov. 21 vs Hawaii 17-10 Loss**

**Nov. 28 vs New Mexico State**

**Dec. 5 vs Louisiana Tech**

(Above) Quarterback Kyle Reed, No.7, is tackled during the Spartans 17-10 loss to Hawaii on Saturday.

(Right) Quarterback Jordan La Secla, No.12, looks downfield for a receiver on Saturday.

By Ryan Buchanan
Senior Staff Writer

Spartan Daily
Tuesday, November 24, 2009

**的话语**

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