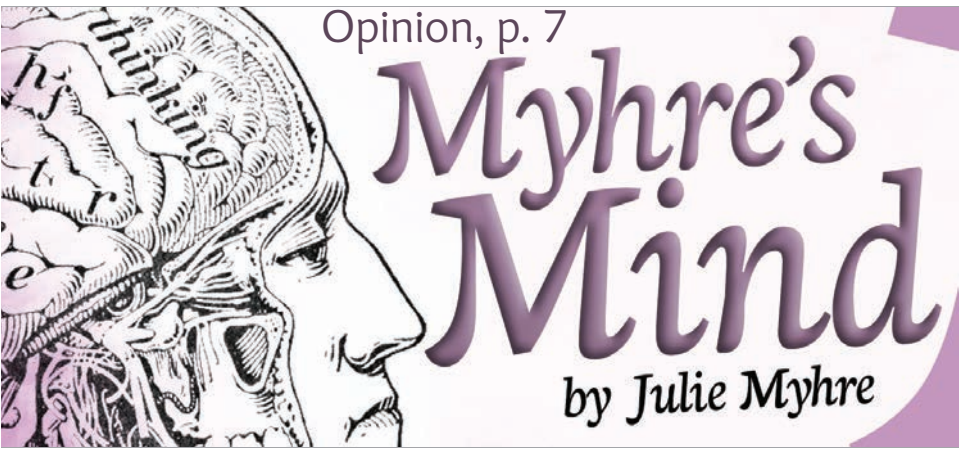


Emotional
drama
in “Hara-Kiri”
A&E, p. 3



Opinion, p. 7

Myhre’s Mind

by Julie Myhre

▪ LONDON 2012



Olympian, SJSU alum returns victorious

By Nick Celario
@SD_NCelario

It was about six years ago when Olympian and SJSU graduate Marti Malloy arrived on campus with one clear objective — go to the Olympics.

“One of the first things I asked her was, ‘What’s your plan?’ and she said she wanted to make the Olympic team,” said SJSU judo head coach Yoshihiro Uchida. “She showed a lot of desire and hunger to become a champion.”

Malloy’s dream was realized this year as she competed at the Olympics in London and earned a bronze medal in the women’s judo 57 kilogram division, according to the official website of the London 2012 Olympic Games.

“It was the weirdest feeling in the world,” Malloy said. “Complete and pure happiness and also disbelief. Not necessarily disbelief because I didn’t think I could win, but because I (won the last match) so decisively.”



Photos by Thomas Webb / Contributing Photographer

During the two years prior to the Olympics, Malloy said she had been competing in international tournaments trying to earn a spot on the U.S. Olympic team.

She said competitors earn points based on where they place in tournaments and the top 14 women are secured a place on their Olympic team.

Malloy said she earned enough points to be ranked No. 10 in the world going into the Olympics.

“It’s stressful because every tournament matters,” Malloy said. “You’re in a constant point race over those two years. For a lot of people, just getting qualified was an accomplishment itself because it was such a hard process.”

SEE MARTY MALLOY ON PAGE 7

▪ FEE INCREASE

New fee to help student success services

By Julie Myhre
@julieVmy

Beginning this semester, SJSU students are paying \$215 for a new fee called the Student Success, Excellence and Technology Fee, which will be used to enhance student success in a variety of ways, according to the Provost Ellen Junn.

She said she has heard of other universities cutting student success services, such as library hours and she said the fee helps prevent that from occurring at SJSU.

“It means a great deal to me as Provost because I am very much concerned and want to make primary support for students and faculty,” Junn said. “To me, you can’t run a university unless you have support for students, not just a place where you go and take your classes but you have to have support from all aspects and that’s why this fee is so critical.”

The fee was passed by CSU Chancellor Charles B. Reed as Executive Order 1078 in early June 2012.

The new fee changed previous Category II fees as stated in Order 1078: “Effective fall semester 2012, San José State is authorized to establish a mandatory Category II Student Success, Excellence and Technology Fee at the rate of \$215 per semester during fiscal year 2012-13 with scheduled increases reaching a maximum rate of \$415 per semester in spring 2015.”

SEE FEE ON PAGE 5

▪ SJSU PRESIDENT Qayoumi to focus on new solutions to budget crisis

By Alyxandra Goodwin
@SD_AGoodwin

With the California State University system facing major changes, SJSU President Mohammad Qayoumi had more to address than a warm welcome into the new academic year.

“I know everyone is thinking about the budget,” Qayoumi said, “so let me address that first.”

President Qayoumi told students, staff, faculty and administrators in attendance that in order to cure budget challenges, they must “seek transformative solutions and breakthroughs” to move forward from the dead ideas that have been in place.

Like in his last fall address, the president mentioned Silicon Valley and its relationship to innovation at SJSU and discussed the solutions for SJSU’s campus in a budget crisis.

The Academic Plan 2017 has been put in place under Provost Ellen Junn. The goals of this plan include reforming curriculum and expanding global connections.

“I thought it was the appropriate mixture of Spartan pride and what we do and a recognition of the challenges we face,” said Johnathan Karpf, a long-time lecturer in the anthropology department and also a member of the statewide bar-

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▪ GREEK LIFE

Fraternity awarded excellence recognition

By Rebecca Duran
@SD_RDuran

The Gamma Epsilon chapter Of Delta Sigma Phi at SJSU has won the Pyramid of Excellence, the prestigious award given by the national fraternity to the top chapters in the nation on August 10.

It is the first time the chapter has won the award since its charter in 2007, according to Nicholas Ayala, a junior management information systems major and president of the chapter.

“The Pyramid of Excellence is the highest award that any chapter can get,” Ayala said.

He said every year all the chapters are required to send in what is called an accreditation packet, which is a progress report of how well the chapter has achieved the merits, or requirements, set by national headquarters.

He said that after the packet is sent in and everything is calculated, achievements such as “most improved” will be taken into consideration for who are the overall winners.

Leroy Madarang, an accounting major and member, said the criteria for chapters include things such as academics, retention rate, leadership and involvement on campus.

He said the top seven chapters of the nation receive the award.

“We’re also the first chapter at San Jose State in the Interfraternity Council to get above a 3.0 chapter GPA,” Ayala said. “That’s something we want to continue.”



Delta Sigma Phi’s house sits on San Jose State’s 10th St. on Greek Row. Photo by Derik Irvin / Spartan Daily

The members focus on different community service activities as well as philanthropic work.

Ayala said the fraternity focuses on two events every year for community service, such as Day of Service, a day of community projects, and Take Back the Night, to bring awareness to abuse and gender inequality.

For their philanthropy work, he said they will be holding San Jose’s Best Dance Crew, a dance competition, to raise money.

Madarang said they host a blood drive for the Red Cross every semester at the City Hall Rotunda.

“I remember, one of our blood drives before, we passed expectations by 120 percent,” he said.

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SEE ADDRESS ON PAGE 2

Address: Mixed views on president’s budget plans

CONTINUED FROM PAGE 1

gaining team and associate vice president of lecturers with the California Faculty Association (CFA).

CFA, according to the website, advocates for faculty rights in the California State University as a union.

Karpf said Beth Von Till, chair of the Academic Senate, Provost Ellen Junn and President Qayoumi “hit the right notes and all gave appropriate presentations” with the exception of a few unaddressed issues.

“I think a number of concerns of the faculty that are real concerns were glossed over,” Karpf said.

Faculty are not the only ones concerned with the upcoming academic year. Gabriel Rodriguez, Jr., sophomore anthropology major, said he came to the president’s address to see if Qayoumi was really serious about being president at SJSU.

“Overall I think that it was just a lot of nice lingo that he used,” Rodriguez said. “It’s going to be a lot of budget cuts, more budget cuts, but he wasn’t trying to say that upfront.”

Rodriguez said he feels it isn’t going to be a good year based on the president’s speech.

The theme of Spartan Pride has been heavily introduced with the recent presidency of Mohammad Qayoumi.

In his fall address, he noted accomplishments such as Marti Malloy at the summer Olympics and SJSU alum Chris Funk as the newly appointed superintendent for the East Side Union High School District.

Spartan Pride, Unbounded Learning and technology are parts of a plan that Qayoumi has been pushing since he became the SJSU campus president.

Jennifer Rycenga is a religious studies professor in the humanities department and has made a point to attend the fall address every year

to see what tone will be set for the upcoming academic year.

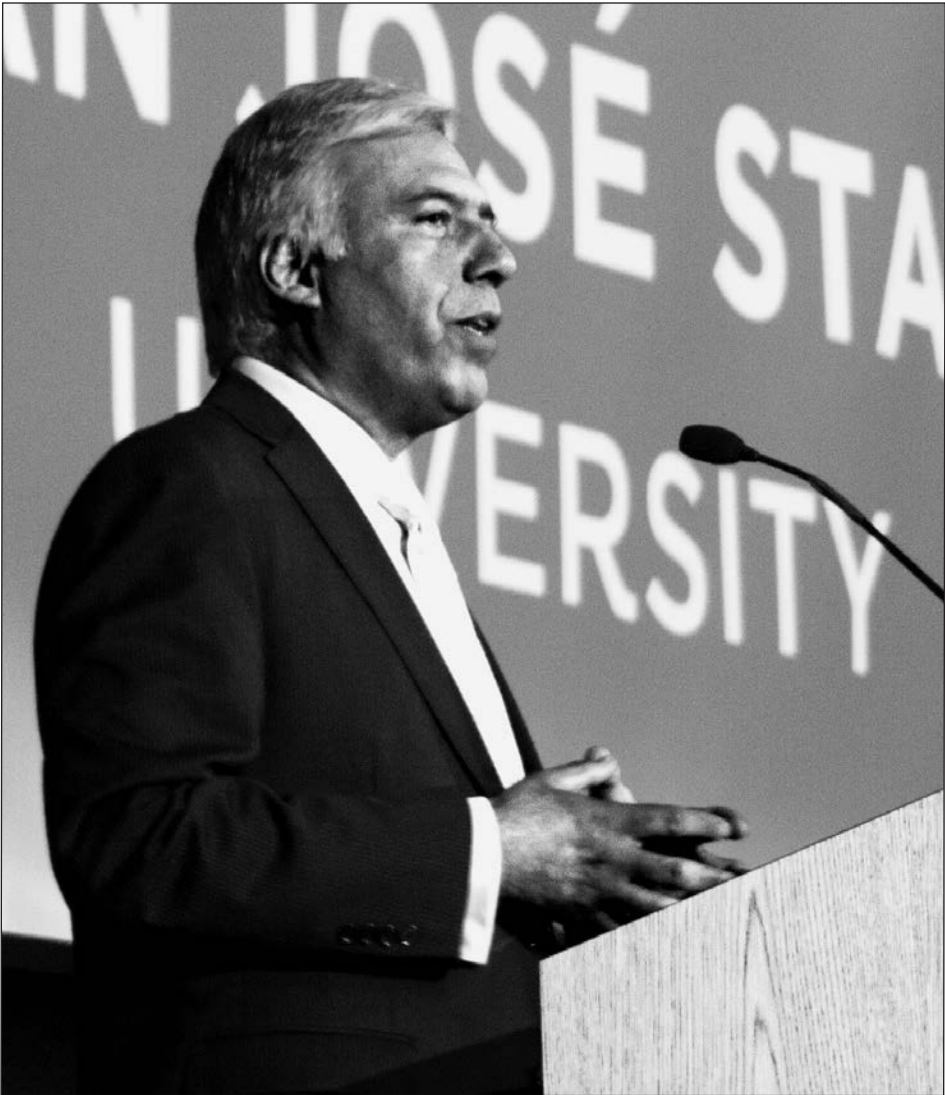
“I think he was realistic with us about the fact that it’s going to be a difficult year,” Rycenga said, “I was glad that he came out in support of Proposition 30.”

Proposition 30 is Governor Brown’s tax initiative that will tax a specific income bracket and funnel money into higher education to cushion the budget cuts, according to Ballotpedia.

“The result of the governor’s tax initiative in the November election will have a pivotal impact on the financial condition,” Qayoumi said.

Professor Rycenga was appreciative of the president addressing Spartan Pride but wishes there was more of an energy behind the convocation with such a heavy topic at hand.

“I think we’re all afraid right now of what’s going to happen budget-wise,” Rycenga said. “Overall I think it was a very good tone he set by reminding of us of our legacy and what we should be proud of and also reminding us to keep focused on the students.”



President Mohammad Qayoumi speaks at the President’s Fall Address at Morris Dailey Auditorium on Monday. Photo by Alyxandra Goodwin / Spartan Daily

Newsstands found behind San Jose Mercury News prompt concern

Staff Report

A San Jose police investigation remains possible after several local newspaper publishers were alarmed to discover missing newsstands inside recycling dumpsters at the headquarters of San Jose Mercury News on Aug. 1.

Conflicts involve the Mercury News and its parent company Bay Area News Group, the city of San Jose and several local independent publishers, including Silicon Valley Metro which broke the story on its blog, San Jose Inside Aug 2.

CEO and Executive Editor of San Jose based Metro, Dan Pulcrano, said Tom Lilledahl of Circulation Management Inc., a newspaper circulation company located in Sunnyvale, contacted him to explain Metro and several other newsstands were discovered in a Mercury News dumpster.

Lilledahl told Pulcrano that the police were at the San Jose Mercury News’ headquarters, but they wouldn’t take a report.

“He was asking for some help in convincing the police of the seriousness of this matter,” Pulcrano said. “I don’t think they understood that this was more than a property theft. This was pretty much an assault on the First Amendment.”

Pulcrano said when he and the Palo Alto Daily Post editor arrived at the Mercury News headquarters, the police started to understand that it was a serious matter.

Pulcrano said the police originally treated the crime as a civil matter but are now looking into it as a criminal matter.

“They monopolize in the vast majority of the newspapers in the Bay Area and there are some independents left and they’re engaging in anti-competitive activity, which hurts the economics of community-based publishers,” Pulcrano said.

Pulcrano said Metro has been concerned over its numerous missing newspaper racks prior to the call from Circulation Management Inc.

“None of us could figure out what was going on and then all the sudden all of our racks are right there in a dumpster at the Mercury News where they claim to be

storing them for us,” Pulcrano said. “But the dumpster isn’t a very good place to be storing things.”

Pulcrano said other publications such as Circulation Management Inc. and La Oferta, told him that its racks were disappearing as well.

Frank Andrade, co-publisher of La Oferta, a newspaper that serves the Latino community of San Jose, said one of his racks was found in the dumpster behind the Mercury News.

“It makes me feel like (the Mercury News) is being unprofessional,” Andrade said. “It is the great white shark trying to eat the little fish.”

Andrade said several racks in the Willow Glen area have gone missing. “We lost about 12 racks,” he said. “They have been picked up or stolen.”

Other publications, including San Jose based DRUM! magazine have formed an opinion after hearing the news.

“Actually, this is the first I’ve heard of it, but in principle the idea of literally trashing your competition like that is abhorrent and not something respectable publications would want to monkey around with,” said Dave Constantin, Managing Editor of DRUM! magazine.

“Either way, I suspect there’s more to the story that’ll come out in time, the irony being it’ll most likely be uncovered by one of the Merc’s competitors. Should be interesting.”

Pulcrano, who wrote an opinion piece on Metro’s San Jose Inside website disputing Mercury News’ allegations, said Mercury News keeps changing its story as to why it was holding the news racks.

“On Saturday they wrote a story that said one employee mistakenly threw them in the dumpster, that they were supposed to be stacked but he made a mistake and threw them in the dumpster,” he said.

Andrade said he believes Mercury News is “covering up.”

“They (Mercury



Earlier this month, at least 20 racks were in a back storage lot outside of the San Jose Mercury News headquarters on Ridder Park Drive. Photo by Jeffrey Cianci / Spartan Daily

News) are saying they have the right to pick up racks, yet they have never picked up racks in the past 35 years I have been publishing and I never gave them authorization,” Andrade said.

Andrade said the City of San Jose’s Code Enforcement department would usually call and tell them there is a rack with graffiti or that needs to be removed.

“They (the city) can tag a rack and give you a certain amount of time to remove it, but they shouldn’t have called The Mercury News to pick them up.”

According to San Jose Municipal Code 13.18.045 (Specifications, Standard, and Placement), each newsrack shall at all times be maintained in a neat and clean condition, and in good repair, stating, “Without limitation, each newsrack shall be so maintained and serviced that it is reasonably free of general dirt and grease; chipped, faded, peeling, and cracked paint on all visible painted areas, rust and corrosion on all visible unpainted metal areas; cracks, dents, blemishes, and discolorations in the clear plastic and glass parts, if any, through which the pub-

lications therein are viewed; tears, peeling, or fading in the paper or cardboard parts and inserts; and broken or misshapen structural parts.

The San Jose Municipal Code 13.18.070 (Impounding) states the director of neighborhood preservation or the director’s designee can correct any violation concerning the placement of newsracks without impounding if the “correction can be accomplished simply, easily, quickly, and without expense.”

The code also says that the designee may impound any newsrack: “When a notice has been affixed to a newsrack and a letter has been sent to the person whose name appears.”

Pulcrano said the Metro recently purchased new newsracks, which would not have violated the municipal code.

“It didn’t look like a mistake to me because why would the newest racks be tossed in the dumpster and the old ones not,” Pulcrano said.

Mercury News released a statement on Aug. 1, to media critic Jim Romanesko about the matter:

“Earlier this afternoon,

representatives from a local newspaper came onto our property unannounced claiming that we had stolen their newsracks. To be clear, we have not stolen anyone’s newsracks. We were, however, recently contacted by local authorities and instructed to remove several newsracks that were not in compliance with a local rack ordinance. We complied with the request and notified the individual publishers whose racks we removed. The racks have been stored on our property since that time.

This is a normal practice in the industry that is recognized by the various municipalities as well as the publishers who place racks on the streets. This afternoon was the first time any of the publishers notified us that they were interested in retrieving the racks.

Given that we had not been provided with prior notice of their desire to retrieve the racks, after discussions with the publisher’s

representatives and the San Jose police, we agreed earlier this afternoon to meet again tomorrow. At that time, we would make all the racks available for pickup by the publisher’s representatives, which had been our desire all along. Everyone was satisfied with this arrangement.

Given this prior understanding, we are unclear what led to the incident earlier this evening.”

According to Tom Norris, Senior Executive Analyst & Public Records Manager, Office of the City Manager, the city doesn’t have any records pertaining to this issue.

“We would not ask the Mercury News to confiscate a competitor’s property,” he said. “If there was a violation, we would contact the owner directly to correct the issue or we would confiscate the news rack.”

This is not the first competition conflict between Mercury News and independent papers, according to Pulcrano, Metro sued Mercury News in 1991 for anti-competitive claim.

The court ruled in favor of Mercury News because the anti-competitive claims were based on “trademark infringement and dilution, and settled in 1994,” according to findacase.com, a legal search engine.

Pulcrano said he is going to wait and see what the police do before he decides if Metro wants to sue.

Julie Myhre, Rebecca Duran and Kelsey Lin Lester Perry contributed to this story.

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• MOVIE REVIEW



Hanshiro Tsugumo (played by Ichikawa Ebizo XI) is surrounded by samurai as he seeks revenge for the death of his son-in-law in “Hara-Kiri: Death of a Samurai”. Photo courtesy of diversejapan.com

“Hara-Kiri: Death of a Samurai” challenges warrior spirit

By Wesley Dugle
@WesSideStories

In a summer movie season filled with superheroes, over-the-top explosions and aging action stars, it’s good to step away from the carnage and watch a movie with a bit more emotion and drama.

Takashi Miike’s newest film “Hara-Kiri: Death of a Samurai” is a good choice in this case.

Based on the original 1962 Japanese film “Hara-Kiri,” Miike’s remake tells the story of a young ronin named Motome Chijiwa, who is struggling during difficult financial times in feudal Japan.

When his wife and child fall ill, Motome attempts a desperate gambit with a local feudal

lord to save them, which unfortunately costs him his life.

When his father-in-law, Hanshiro Tsugumo, learns of his fate he confronts the feudal lord to seek his revenge.

If you are familiar with Takashi Miike’s previous works, such as “13 Assassins,” “Ichi the Killer” or “Sukiyaki Western Django” then expect this film to be starkly different from what you may be used to from the director.

Being something of a Quentin Tarantino of Japan, Miike’s films are typically filled with intense over-the-top action, ridiculous characters and blood and gore.

“Hara-Kiri: Death of a Samurai” has little to none of this in the movie.

While the movie contains the samurai ritual of honorable suicide, “hara kiri,” the film is less about the ritual and more about what defines honor.

The samurai have always been a proud part of Japanese culture but the film seeks to redefine how people see the iconic warrior class.

It asks the question to its viewers – “what’s worth fighting for, what’s worth dying for?”– and most importantly – “what’s worth living for?”

Miike’s brilliant direction of the film helps the viewer understand this theme and it’s both beautiful and haunting to watch.

The film’s more aesthetic

qualities are quite impressive, as well as Miike’s use of both colorful and dark cinematography highlighting the life and death moments of the story.

The soundtrack, by Ryuichi Sakamoto, is quite powerful as well, filling the dramatic and emotional scenes of the movie with dark and beautiful music.

The film was filled with great performances by Japanese actors Koji Yakusho and Eita Nagayama, but the best performance was by the film’s lead Ichikawa Ebizo XI.

Ebizo, who has played other major Japanese roles in the past, powers this film’s raw emotions with the broken heart of his character and it will bring you to tears during moments in the movie.

The most ironic thing about the film, however, is the movie’s most exciting moment ends up being its weakest and takes away from the film’s drama.

Up until the end of the film, your heartstrings are being pulled in all sorts of directions as you feel for these characters and their painful situations.

But when this scene finally arrives, it’s both silly and out of place in the context of the drama and it will leave viewers scratching their heads.

Fortunately, this scene doesn’t break the movie and doesn’t hurt the overall power of the film, but it does keep it from being perfect.

Takashi Miike’s “Hara-Kiri: Death of a Samurai” is a

fantastic alternative to your typical summer action schlock but if you do go see it, be prepared for a few chilling death scenes and some very sad moments of drama.

The film isn’t for everyone, but it’s a near perfect period piece and far from a waste of time at the movie theaters.

So if you are in the mood for something a little out of the ordinary, this film is a great one to watch and will more than likely tug on your heartstrings.

Wesley Dugle is a production editor for the Spartan Daily. Follow him on Twitter at @WesSideStories.

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FRATERNITY:
Brothers among
seven national
chapters
recognized

FROM PAGE 1

Ayala said receiving the award has been something he has hoped for since his initiation in 2010 and something the chapter has been working together toward achieving.

Nicholas Bell, a senior health science major and member, said the school health center wants to do more projects with them

in the near future.

“They’re asking us to do RAINN Day, stopping sexual assault on campus, with them as well as the Clothesline project, domestic violence awareness, as well as few other projects during the semester,” he said.

He said that while fraternities get a bad reputation, they do want to help the community.

“We do these things to help the community, and through these recognitions, we want people to notice that we aren’t here for what they think we’re here for,” he said.

They feel the award has put things in perspective and they hope to keep proving

themselves in the coming semesters.

“It’s really humbling,” Madarang said. “I’m one of the people that helped start this chapter four years ago.”

He said the chapter was almost kicked off campus because they stopped turning in paperwork.

“To come up from almost not being on campus as a fraternity to where we are today is a humbling experience,” he said. “We’re going to keep continuing to better ourselves and strive for more.”

Rebecca Duran is a copy editor for the Spartan Daily. Follow her on Twitter at @SD_RebeccaDuran



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FEES: Technology and learning aids to be funded by fee

FROM PAGE 1

Natalie Harding, budget officer for the office of the Provost, said most of the Student Success, Excellence and Technology Fee will immediately be used to maintain student success programs throughout the campus.

“One important thing that should be noted is \$176 of this fee is fees that were previously collected through the miscellaneous course fee or the extra activity fees so the new fee, which is starting in the fall at \$215, consumed those two fees.”

Harding said that as time goes on, more money will be available as part of the fee to better student support and technology.

Kevin Gomez, a senior behavioral sciences major, said if the results of the fee are

immediate then he doesn’t mind paying for it.

“I’d like to know what things I would be getting with the new technology fee,” he said.

Pat Lopes Harris, SJSU media relations specialist, said there are specific plans for the money.

“That money was spoken for before it was even collected, that’s why it was so necessary to move the process along quickly,” she said. “The budget cuts would have eliminated many of the services we offer this fall if we had not found a different source of revenue.”

Harris said the fee was necessary, especially with the CSU system facing close to a \$40 million cut this year.

Calvin Worsnup, Associated Students president, stated in an email the proposed initiatives financed by the fee would benefit students.

“I will be asking the administration to follow CSU policy for all future fee adjustments coordinating with Associated Students and the Campus Fee Advisory Committee to develop a timely meaningful consultation process,” he stated. “Accountability through reporting and questioning will be the strongest mechanism to ensure students are receiving a fair and quality service from this fee.”

Junn said changes from the fee will soon be coming to campus.

“This summer, I signed a contract with Adobe and what we’re proposing is to have Adobe Software available to students at an extremely discounted price,” she said. “Right now, I think if you go to the bookstore it is over \$600 to purchase it and

we’re trying to make it available to students for somewhere around \$50.”

Junn said the reason why she was able to get such a large discount was because she partnered with five other CSUs.

She said she plans to meet with Apple to see if it will offer any discounts on its products as well.

“I mean we sit in the middle of Silicon Valley and it makes sense for me to be able to go out and partner with these high-tech firms to make the services and prices available for students,” she said. “It also includes the ability to train our faculty on how to use it so students can really benefit.”

Junn said the money will be used to purchase a combination of technology but the majority of it will go toward student success.

Junn said the money from the fee is designed to enhance student success in a variety of ways.

“Starting first with the area of student support such as making sure (students) have adequate tutoring, academic services, consultation workshop, research and career developments and academic advisement,” she said. “With the budget cuts a lot of these things would have been eliminated or severely cut back.”

The money from the fee will also possibly be used to enrich and develop new core programs, like first-year or transfer programs, Junn said.

“But in addition to that we also wanted to provide more money for students in the area of technology,” she said. “Not all your professors currently

use the learning management system, which on our campus last year was Desire 2 Learn, and so now we are investigating a new management system that is much easier to use for faculty and students.”

Junn said the new management system would be more cost efficient and more user friendly.

The office of the Provost is working with Josee Larochelle, associate vice president for administration and finance, to sort out the details for the fee, she said.

“We are in the process right now of writing the guidelines, the timelines, the implementation process, the decision making process and so forth,” Junn said.

Julie Myhre is a copy editor for the Spartan Daily. Follow her on Twitter at @julieVmy

Akin stays in race despite pressure to drop out from other Republicans

McClatchy Tribune

KANSAS CITY, Mo. A deadline for dropping out of Missouri’s U.S. Senate race passed Tuesday with Republican Todd Akin still in the hunt, despite more withering attacks from his own party.

“Let me just make it clear: We’re not getting out of this race,” Akin said on a conservative St. Louis radio show. “I’m in this for the long haul, and we’re going to win it.”

The unprecedented onslaught spurred by his weekend comments about rape victims came from the highest reaches of the Republican Party and raised new doubts about whether Akin’s campaign could recover.

Even GOP presidential candidate Mitt Romney called for Akin to withdraw. So did U.S. Sen. Roy Blunt, Missouri’s highest elected Republican, and four former senators from Missouri: John Ashcroft, Jack Danforth, Kit Bond and Jim Talent.

Major GOP fundraisers, including Crossroads GPS, pledged again to abandon Akin’s campaign. So did the National Republican Senatorial Campaign Committee. And top party officials asked Akin not to attend next week’s Republican National Convention in Tampa, Fla.

But through it all, Akin held firm, blaming his fall from party grace on “one word in one sentence on one day.” That, he said, was a reference to his use of the word “legitimate” in response to a TV interviewer’s question Sunday about whether he supports abortion even in cases of rape.

“If it’s a legitimate rape, the female body has ways to try to shut that whole thing down,” Akin said that day in comments that triggered a na-

tional firestorm. He later said he misspoke and apologized.

But Akin didn’t comment Tuesday on the “female body has ways to shut that whole thing down” part of his statement, which was widely debunked by women’s groups in Missouri and nationwide.

Romney attempted to distance himself for the second straight day from the remarks that the Republican Party fears could further weaken its standing with women.

“Todd Akin’s comments were offensive and wrong, and he should very seriously consider what course would be in the best interest of our country,” Romney said. “Today, his fellow Missourians urged him to step aside, and I think he should accept their counsel and exit the Senate race.”

The group of Missouri’s Republican senators — current and former — were just as direct, saying Akin’s comments about rape victims were “totally unacceptable” and that Akin must step down.

“We do not believe it serves the national interest for Congressman Todd Akin to stay in this race,” they said in a statement. “The issues at stake are too big, and this election is simply too important. The right decision is to step aside.”

No less than control of the U.S. Senate could hang in the balance. Many political observers maintain that Republicans must oust Democratic incumbent Claire McCaskill in November to have a shot at retaking the chamber they last held in 2007.

But Akin ignored a 5 p.m. deadline Tuesday that marked the last time he could withdraw without involving the courts.

He can still step down before Sept. 25, state officials said, but he would

then have to ask a court to order the state to remove his name from the ballot. His campaign, or presumably the state party, would still be liable for covering the cost of reprinting any ballots with his name on them.

Missouri law states that the court issues a removal order. Some Democrats said if Akin withdraws, they might challenge him in court to further confuse matters for the GOP, which would pick a replacement to run against McCaskill.

After Tuesday’s deadline passed, a McCaskill spokesman said that the choice between Akin and McCaskill “is stark, and Missouri voters will get to decide who will be on their side in the U.S. Senate.”

Democrats also branded the GOP plank on abortion that was adopted Tuesday in Tampa as the “Akin plank.” The plank, as it has since 2004, declares support for a constitutional amendment establishing that human life begins at conception.

A new SurveyUSA poll Tuesday determined that 54 percent of Missourians think Akin should drop out of the race.

But not all of the day’s developments were bad news for Akin, a six-term congressman from the St. Louis area. The Democratic polling business Public Policy Polling released a new survey that showed Akin leading McCaskill, but by a single point — 44-43 percent — a finding that Akin said showed that he was remaining competitive, despite all the negative attention.

Meanwhile, Akin, who declined to comment for this story, released a new TV ad that showed him looking directly into the camera and asking voters for forgiveness.

“Rape is an evil act. I used the wrong words in the wrong way, and for that I apologize,” he says in the spot. “I have a compassionate heart for the victims of sexual assault.”

He also rebuffed his own remark in the TV interview by saying in the ad, “The fact is, rape can lead to pregnancy. The mistake I made is in the words I said, not in the heart I hold. I ask for your forgiveness.”

Some Republicans acknowledged that the direct, eyes-on-the-camera ad was effective. And for the first time several conservative Republicans stepped forward to support Akin.

“Todd Akin is a strong Christian man with a wonderful family,” U.S. Rep. Steve King of Iowa told a TV station. “I think this election should be about how did Todd Akin vote, and what did he vote for, what did he stand for. And in this case I’m seeing the same thing — petty personal attacks substituting for strong policy.”

Phyllis Schlafly, founder of the St. Louis-based Eagle Forum, said of Akin: “He’s not for rape. That’s ridiculous. They’re making a big thing about an unfortunate remark.”

In eastern Jackson County, Mo., at Truman Road and Missouri 291, supporter Ellen Bishop of Buckner on Tuesday removed a pair of 4-by-8 foot Akin campaign signs that had been vandalized prior to the candidate’s controversial remarks. She pledged to return them in late September or early October. She said she’s standing by Akin, but is unhappy with the Republican Party for abandoning him.

“I’m discouraged by the Republican Party’s response because anyone who knows Todd Akin knows that at no

point did he say rape was lawful in some way,” Bishop said. “The man has represented our state for 12 years. You can’t choose a better guy to come up against the McCaskill-Obama team.”

By day’s end, however, not one prominent GOP elected official in Missouri had stepped forward to defend Akin, and some Republicans said privately that the continuing focus on Akin is distracting Republicans from what they want to focus on — the economy, the lack of jobs and President Barack Obama’s performance in office.

Political observers around Missouri, and even the head of the Republican National Committee, continued to express doubt about whether Akin can mount an effective campaign. Although several pointed out the race remains close — and might be all the way through Election Day — the long-term prospects for Akin’s campaign were dubious.

They said he likely will have little money, he’ll be shunned by Republican office-holders and removing the spotlight from his controversial rape remarks will be difficult, if not impossible.

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In *my* experience...

A self-proclaimed non-expert weighs in on your experiences

by Kelsey Lynne Lester-Perry



My name is Kelsey. I don't know a lot about any one thing, but I do know a good deal about a lot of little things. I don't claim to be an expert, but I can tell you exactly how to raise a grade from a B to an A.

I can tell you how to get out of a sticky situation with the law. Ask me how to get your boyfriend to remember your anniversary. Ask me how to win over a boss or how to procure a raise. Ask me how to overcome an eating disorder. Ask me something scary. Ask me how to quit using hard drugs or leave an abusive relationship. Or ask me something as simple as how to find a pair of four-inch stilettos that don't hurt your feet. **Ask me anything and I will answer to the best of my ability.** All of the aforementioned questions are ones that I have had to answer on my own, leading me to believe that I am an expert in my experience, and the expert is in.

In My Experience is an all-around advice column where expert Kelsey answers your questions based on her life experience.

DISCLAIMER:
Please submit all questions to spartandaily@gmail.com, which will be kept anonymous and answered every Wednesday by Kelsey.

Dear Kelsey,
Can you suggest a few good questions to ask on a first date — the type of questions that aren't too heavy, but can easily reveal a good deal about a person without prying too hard?
— Curious

My dearest Curious,

In my experience, I honestly have had more one-night stands than actual dates.

I have found that asking questions both about family and education will provide a plethora of information about your date.

Everybody has a family, and most people our age go to school, so the questions won't be heavy.

But if you are a good judge of character (or even if you aren't and you take my advice) I can assure they will be revealing.

A strong interest in education can reveal good qualities such as dedication, motivation and passion.

Say your date has wanted to be an interior

designer since he or she was five-years-old — you bring up schoolwork and the flood gates will open and you will hear the excitement in their voice and see hope in their eyes.

Or just the opposite, maybe your date just slides by with B's and C's throughout their whole college career, well this can show you a laid-back nonchalance about life or it can show you a lazy stoner who is being forced to go to school by their parents.

That is up to you to decide through a few more probing questions.

When you are asking these questions though, be honest with your reaction. Don't pretend to be interested when you're not. I think this is where a lot of first dates go wrong.

You don't owe this person anything and vice versa. So if you are bored, change the subject.

Actually, I take that back — if your date is boring you to sleep, get the hell out of there. I don't know about you, but being boring on the first date is a

bad sign.

You are supposed to bring your A game and boring someone to sleep is C-game at best.

Now then, you can also learn a lot about a person through questions about their family.

A person is usually around their family more often than they are around anyone else, so their relationship in this aspect should be very revealing. Of course you have to discern which parts of their interactions, positive or negative, are caused by the family or the date. This is also a very good time to be up front about what you are looking for. You don't have to be completely serious, saying things like, "so ... are we boyfriend and girlfriend now?" or any other variation of the like. But make sure you ask them if they are looking for a relationship, a booty-call, a friendship, etc. And be perfectly honest about what it is that you want as well. Lastly, keep in mind that if you can't be honest with yourself about what you want in a relationship, you won't be honest with your date and you know what? That date will have been a complete and utter waste of time.

I wish you many first dates.

Love, Kelsey

WELCOME FROM THE EDITOR

By **Jeffrey Cianci**
[@SD_jcianci](https://twitter.com/SD_jcianci)

Welcome back to school, Spartans.

This semester I will be serving as the Spartan Daily's executive editor and cannot convey how excited I am for what lies ahead this fall and I am anxious to break my own already heightened expectations.

As the executive editor of SJSU's Spartan Daily, I feel it is the responsibility of my staff and I to improve on an already award-winning brand of college news.

You may notice we have changed the size and layout of our paper, we looked at it as an opportunity to re-evaluate our paper's strengths and weaknesses in order to deliver a better product.

The result is an easier to read and more relevant newspaper, not only providing you news at SJSU but local and national news.

While I am excited for our new physical changes, the most important element of producing a newspaper is the staff's attitude going into the semester, which has also been tweaked in our summer revamp.

In addition to re-evaluating what we report, this semester we are working to improve how we report.

Beyond our written reporting and storytelling, we will utilize brand new multimedia equipment, including new cameras and voice recorders, which allow us to

bring fresh, entertaining, and informative views to the students and teachers who call SJSU home.

Additionally we want to change our relationship we have with you the reader.

We want you, the reader, to be writing to us, directing us to what's important to you and what you want covered in your news.

We want to profile the work of students and professors and recognize them for their dedication and innovation which make SJSU great.

We want to feature contributed opinions authored by professors and students on subjects that move and affect them.

And for those of you with your hands glued to your phone, we want to follow, retweet and engage with you as we work to incorporate social media in how we report and how our readers respond to the day's news.


In short, there is a lot of news to be reported this semester and we are striving for daily excellence in our coverage of the world around us.

As mentioned, I am thrilled to jump right into this semester and begin work with a bang.

The staff I have behind me is unbelievably talented and has the potential to bring great pride to this campus.


I hope we can engage, inform and provide you with the best product we can on a daily basis and that the Spartan Daily is what you associate with a quality news organization.

Please, read through all the stories of this first issue and know that things will only get better.



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Malloy: Life-long dreams made reality in London

FROM PAGE 1

Malloy said her dream was realized when she earned a spot on the team after she took third place at the Paris Grand Slam in February, but then injured her shoulder during another competition a week after.

“I was out for six weeks,” Malloy said. “It was a really big high knowing you were going to the Olympics, but a big low thinking you weren’t going to be prepared.”

Malloy said she decided to not have surgery and instead did physical therapy every day for months leading up to the Olympics.

In her first match in London, she defeated Telma Monteiro of Portugal, whom at the time was the No. 2 seed, according to ESPN.

Malloy said the first victory was especially sweet because Monteiro defeated her twice before, both times in the first round of qualifying tournaments.

“I saw my draw for the Olympics and I was so mad,” Malloy said. “I was like I’m not going to let this girl be my first round match in every tournament and knock me out, especially the Olympics.”

Malloy said she and her coach followed a game plan and it worked.

“I knew I could beat her. It was just a matter of when,” Malloy said. “I just beat the world’s No. 2. I know I’m capable of beating anyone in this division.”

Malloy won two more matches before losing in the semifinals to Corina Caprioriu of Romania, preventing her from competing in the gold medal match, according to the official London 2012 Olympic Games.

Malloy said she prides herself in being a good sport whether in victory or defeat, but after her only loss in London, she let her emotions get the best of her and threw a water bottle at a bar.

“After the semifinals, I saw red,” she said. “As soon as I hit it, I regretted it. I don’t like to get out of control like that.”

After her loss, Malloy said she had to forget about it quickly and prepare for the bronze medal match, though it was very difficult.

Malloy’s father, Marty, said he was in the crowd in London and watched on.

“Seeing her recover from that (loss), focus and recognize the job at hand epitomizes the kind of woman she is,” Marty said.

Malloy won her next match, defeating Giulia Quintavalle of Italy to earn the bronze medal, according to the Olympic website.

Malloy’s mother, Merry, said she was also in London and to see her daughter win bronze was “exhilarating.”

“It was what she was working for, for so long,” Merry said in a phone interview. “After they won, they swept her away. We didn’t see her until later that night.”

SJSU judo coach Jose Bencosme said he and the judo team were at his house and stayed up late to watch Malloy compete.

“We all stayed up from one o’clock in the morning until eight,” Bencosme said. “We stayed up because we knew

she was going to do well.”

Junior kinesiology major Corwin Learned, who is actually enrolled at San Jose City College but trains with the judo club, said he was also at Bencosme’s house to cheer on Malloy late into the night.

“The feeling we all shared right there can’t be set into words,” Learned said. “She did almost as perfect as you can do. And for us to all be together and see it was awesome.”

Malloy said she has been bombarded with the media in London when she won her medal.

She said even when she returned to San Jose, she hasn’t had much time to rest.

“I was whisked from one place to the next — media, interviews and photos,” Malloy said. “I thought when I got back to San Jose it was going to die down a little, but I still haven’t got a chance to breathe yet. But it’s fun.”

However, Malloy said her dream of being an Olympian began much earlier.

She said interest in judo sparked when she was six years old while her family lived in a naval air base in Washington.

“My dad enrolled my two older brothers in a judo class the base was offering,” Malloy said. “It looks super fun when you’re a kid. You’re throwing each other around, rolling and playing with your friends.”

Malloy said she competed in her first judo tournament within a few months — and won easily.

Her father said she competed in local tournaments and “can’t remember a time when she wasn’t exceptional.”

“At six, she showed the discipline and aptitude,” Marty said. “Some matches only lasted a few seconds. She got right in there and stomped them.”

Bencosme said Malloy’s winning ways stayed with her while she was in high school.

“She had won a couple of international competitions at age 16,” Bencosme said. “Everybody knew about Marti in high school.”

After she graduated from high school in 2004, Malloy originally planned to go to an Olympic training center in Colorado but wanted to get a degree.

She said she visited SJSU for six weeks and from then made the decision to move to San Jose.

“I loved it so much that I went home for Christmas, packed up my stuff and moved here,” Malloy said.

Malloy’s father said he and the family were supportive of her moving to San Jose.

“She’s able to attend college and compete. It was a good combination,” Marty said. “To go to San Jose State and work with Uchida and some of the best in the world was a great opportunity for her.”

Malloy said when she first met Uchida, he made it very clear that she must maintain good grades to train and compete with the SJSU judo team.

“If you have bad grades or failing,



USA’s Marti Malloy competes with Yandiny Amaris of Columbia in the 57 kilogram weight division during the 2012 Summer Olympic Games in London, England. (Harry E. Walker / MCT)

it is not acceptable to come to judo (practice) instead,” Malloy said. “For me, it’s not acceptable to miss judo. I became a really good student because I didn’t want to risk missing judo for school. School always came first.”

Malloy said before graduating in 2010 as an advertising major, she was a four-time collegiate national champion, an SJSU Club Sports player of the year and was captain of the judo team for four years.

Malloy is now an assistant coach for the university’s judo team and trains with the SJSU judo club.

Bencosme said one competes for the university’s team when he or she is enrolled as a student and then can compete for the SJSU judo club after they’ve graduated.

Junior kinesiology major and judo team member Anthony Kwon said Malloy has always been a good influence on the team.

“It’s obvious Marti’s at an elite level,” Kwon said. “She’s a great role model, captain and leader. She sets the example for all of us.”

Learned said he’s been Malloy’s training partner for at least three years and that training with her has helped him be successful.

Learned said he earned third place at nationals, and after training with Malloy as she prepared for an international competition before the Olympics, he took first place this year.

“As she takes those steps, I see myself taking the same steps,” Learned said. “It helps me so much and I’m grateful to be a part of it.”

Malloy said her next goals are to compete in the world championships next year and in the next Summer Olympics where she has sights set on gold.

“For me, gold was realistic (in London),” Malloy said. “If anything, this bronze medal



Marti Malloy wears her judogi during practice with SJSU’s judo team, where she works as assistant coach. Photo by Thomas Webb / contributing photographer

made me anything but complacent because I know I’m capable of more.”

She said although she is very happy that she earned a bronze medal, she is not satisfied and knowing that she could have won gold keeps her motivated.

Bencosme said Malloy is a good ambassador for the sport of judo.

“She’s been a winner the whole time, but she’s always been humble and kept herself down to earth,” Bencosme said. “She’s well spoken and educated and carries herself well. She welcomes everybody with open arms.”

Uchida agrees that Malloy can do much more for judo other than performing well in competitions.

“She is going to be a great leader, for not only American judo, but for women in general,” Uchida said. “She now feels the responsibility to give back to judo and has taken it upon herself. She wants to help people.”

Nick Celario is a production editor for the Spartan Daily. Follow him on Twitter at @SD_NCelario

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Everyone has fears, whether it's a fear of spiders, dying, car accidents or being alone.

I have a strong fear of heights.

As far as I can remember this fear didn't develop until I grew older.

When I was a child my family would fly to different destinations for vacation yearly and I never recall being scared.

Now whenever I board a plane I instantly turn into a terrified child by shaking, sweating profusely and even crying.

I think it is pathetic, but I can never seem to get over my fear.

It isn't that I don't like the feeling of flying because I actually think it is kind of exciting.

Instead it is more like I trained my brain to worry about irrational things while I'm in the air, inside a tall building or crossing a bridge.

According to Merriam-Webster's 2012 dictionary irrational means "lacking usual or normal mental clarity or coherence."

I like to think of myself as a rational thinking person, but it seems that when I am in a situation and full of fear I am plagued with irrationality.

An example of this is when I drive on a bridge or when I'm a passenger of someone driving on a bridge.

It's like I have trained myself to think that the bridge will spontaneously collapse while I drive over it.

Perhaps I have seen too many movies of this sort of freak accident occurring or it could just be something I created.

Nevertheless, I always get the overwhelming feeling like a massive hole will appear and I will be the only one to fall through it — sounds ridiculous I know.

I have come to realize that these irrational fears are quirks that I have learned and slowly try to correct this irrational thinking.

One of the main steps I've taken in correcting my quirks is talking through the irrationality with my boyfriend.



Learning how to deal with irrational fears



This column appears every other Wednesday.

... I think about the old, noisy elevator that barely seems to run ...

begin to freak out.

"I just know this time the elevator will break and I'll fall to my doom," I think.

But before I let my mind go completely crazy I think "Julie, stop it. You aren't thinking rationally" and that usually calms me down for a while.

I shouldn't waste my time worrying about uncontrollable situations.

This strategy has helped me to work through other fears I have about school.

For example, I am planning to graduate in December and am not having the easiest preparation for my final semester.

I only have a couple more classes to take and one of them is in jeopardy of getting cut.

One of the classes has already been cut once, reinstated and will possibly be cut again.

Learning to deal with my irrational fears has helped me wait for the fate of the class and keep myself calm.

My irrational fears are something I have to live with most every day.

There is a chance that they may never go away, but at least I'm aware of them and am learning to grow from them.

Julie Myhre is a Spartan Daily copy editor. Follow her on Twitter @JulieVMY.

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Letters to the editor must contain the author's name, address, phone number, signature and major.

Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

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Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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8/22

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DIFFICULTY RATING: ★★☆☆☆

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Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively. Check back daily for new sudoku puzzles and solutions.

Check here for daily solutions from previous sudoku puzzles .

Today's Crossword Puzzle

8/22

Universal Crossword

Edited by Timothy E. Parker August, 22, 2012
DEAL! By Hank Bowman

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Check here for daily solutions from previous crossword puzzles.

ACROSS

1 O'Hara's portrayer
6 They beg to differ
11 Sleep on it
14 Some arm bones
15 ___ Gras
16 Gene's makeup, briefly
17 Holiday cookie
19 Put an end to alcohol?
20 Artificial water channel
21 Endow with a quality
23 Most fleet
26 Words to live by
27 They want to know
28 Leopard or lynx
30 Title in Russian history
31 Stable studs
32 Cry convulsively
35 Enjoy lunch
36 In vogue
38 The way, in philosophy
39 Change

DOWN

63 Asian kingdom
1 Pull with perspiration
2 Cotton gin inventor
3 Whitney
4 Hostel work environment?
5 Obedient dog
6 Sphere of influence
7 DEA worker
8 Elm, for one
9 Ms. Lupino
10 Fries, usually
11 Popular tire maker
12 Happen as a result
13 Female equivalents of knights
18 "Broom Hilda" creator
22 Bert
23 Ill-___ (doomed)
24 Analyze
25 Ramped-up items?
26 Drinks in yards
28 Rip off
29 City on its

own Great Lake
31 Lip-___
33 Like certain cereals
34 Churlish chaps
36 China's most populous city
37 Keep goal in hockey
41 Small explosive shell
43 Baseball score
44 Male turkeys
45 Mormon, often
46 One might be liquid
47 Russian pancake
48 Swindler's victim
50 Edible starch
51 "___ go brag"
54 Ending for "musket"
55 "___ Goes the Weasel"
56 History book chapter, perhaps
57 Costa-Sol connector

This self-portrait was taken by Dwight Bentel in 1950 in the middle of the Amargosa Valley in Nevada in front of his 1927 Dodge. Identified as “the historian of Death Valley,” he began spending school breaks in the California desert in 1929 and was recognized by the U.S. Department of Interior for his photographs in libraries and museum around the country.



Dwight Bentel was a master storyteller. In the mid-1960s at a meeting of the student chapter of the journalism society Sigma Delta Chi, he lectured about the early days of news photography with big, bulky cameras and flash “powder.” Flashbulbs didn’t exist in those days, let alone strobes. A photographer poured explosive flash powder into a T-shaped holder – a narrow horizontal tray atop a vertical handle – and fired it off with a tiny electrical charge from a battery. “Bentel held us in rapt attention as he described quite dramatically how the flash produced a large smoke cloud that inside a room would rise to the ceiling and circle around the walls to the floor, engulfing the photographer – as he poured flash powder into the holder. Then he fired it off – and we all ducked.” No flash, no smoke. He had poured sand into the holder instead. – Frank Sweeney Spartan Daily reporter and news editor 1966, BSJ 1968 San Jose Mercury News reporter and editor 1967-2004.



One of Bentel’s first interests was in photography. From 1928-1934 he worked as a reporter-photographer for the San Jose Mercury Herald (Now the San Jose Mercury News). He later worked a correspondent for the Associated Press and San Francisco Call-Bulletin.



Dwight Bentel blows out candles on his birthday cake during his 100th birthday celebration in April 2009. The celebration fittingly occurred in the journalism building which bears his name.

Spartan Daily founder Dwight Bentel dies at 103

By **Brittany Patterson**

Dwight Bentel, who helped students start the Spartan Daily in 1934 and two years later established the journalism program at San Jose State University, died this past spring on May 16. He was 103.

His death at a Saratoga skilled-nursing facility resulted from complications related to a stroke, according to Amelia Vences, his caregiver for eight years.

During his 40 years at SJSU, nearly 30 of which he directed what is now the school of journalism and mass communications, he backed up two university presidents as an administrative aide, led a new police school, chaired a committee that got the Student Union built and fiercely demanded in his signature class that his students understand and defend the First Amendment of the U.S. Constitution.

Among Bentel’s several “distinguished” teaching awards was recognition by the university, California State College system and national journalism associations. Alumni of the journalism program have their names on three individual Pulitzer Prizes, and at least two graduates directed work that received four other Pulitzers for newspaper staffs.

Bentel’s first brush with work-a-day journalism came as a copy boy for the San Jose Mercury Herald in 1928, when his duties included guarding Managing Editor Merle Gray, who was campaigning against San Jose speakeasies during Prohibition. He often told of getting his first byline on one of the raids, and that it was misspelled, Dwight Bentell.

He went to San Jose State for a time before transferring to Stanford, where he was a news stringer who carried a camera. On an assignment he viewed as an early example of photojournalism at the U.S. Olympic trials in 1932, he photographed the finish of a 200-yard dash and wrote the story, both of which led the Mercury Herald’s sports page.

Bentel earned his bachelor’s degree in 1932 and his master’s in 1934, both from Stanford. That summer he had a meeting that would launch his career.

PASSION FOR THE DAILY

The story told many times painted a bright-eyed 25-year-old Bentel being summoned by President T. W. MacQuarrie of what was then San Jose State College.

“Yes, I can pinpoint it right now,” he remembered in a Jan. 5 interview. “I went in to see him. And after a rather short discussion of what I could offer and soon, Now, he said, ‘Dwight, I would like you to possibly do a little publicity with the college, to teach some basic course or two in journalism and Dwight, I don’t really know what your job is.’”

MacQuarrie gave the young reporter and former San Jose State student one

year to establish an occupationally oriented program, according to “The first 50 years,” a book on the school’s history by Dolores Spurgeon, who was the Daily’s second editor and Bentel’s first hire in the department.

Bentel would become the driving force behind journalism at SJSU.

Although he would never say he founded the Spartan Daily, it was Bentel’s hand that shaped its emergence from the State College Times, which was being assembled by a dozen students out of Room 17 in Tower Hall.

At the beginning of the fall semester of 1934, Bentel, described as a dynamic character with red hair and freckles always moving, always bouncing, began the process of molding the Spartan Daily into a structured newsroom.

“All right, you guys, now look,” he recalled. “I came in today to watch you putting out the paper and right now, beginning immediately, you are now on a standard three-unit performance – three units of payment as a requirement – and you do not come wandering in when you are ready to work.

“You are to come in at 1 in the afternoon and work until 4. Whether you have a story due, you come in at 1. At that time we did a review of that day’s paper and saw what was good. But it was no longer a choice of you to say whether you would come in and work.”

Mindful that MacQuarrie had said Bentel was on his own, the students on staff were assured by their new mentor that they would get three units of credit.

“Who said we could give three units of credit?” he added, chuckling. “I did. Later I had a word with the administration.”

Bentel was adamant that the Daily should be a free-press publication with students making news and editorial decisions and faculty acting as advisers.

“He was such a huge figure in the history of the Spartan Daily,” said David Willman, Los Angeles Times reporter, Pulitzer Prize recipient and reporter-editor on the Spartan Daily in 1977. “I think that a lot of us worked harder to live up to the reputation that he had helped create for the Spartan Daily. I know without thinking about it, it was an incentive and inspiration.”

Gordon Greb, a retired radio professor, who was an adviser on the Daily, wrote in a note that nothing ever stopped Bentel.

“This man was such a bundle of energy that he never walked but he ran,” he stated. “He was an olympian racer of Spartan endurance and set such high standards in developing the working press it left you breathless just to see him in action.”

STRONG PASSION FOR THE FIRST AMENDMENT

Bentel’s specialty was media law and the First Amendment.

He published more than 100 scholarly works including “California Libel Law” in 1968, establishing himself as an authority on the subjects, according to Spurgeon.

Bentel acknowledged that Spurgeon, now an emeritus professor at age 96, never got enough credit for the success of the school’s programs. From 1942 to 1945, Bentel said she kept the Daily publishing – resorting to a mimeograph machine when the Daily’s printer couldn’t get newsprint – while Bentel worked on his doctorate in education at Columbia University in New York City.



Dwight Essler Bentel

Born: April 15, 1909
Walla Walla, Wash.
Died: May 16, 2012, Saratoga, Calif.
Survived by: Son, David of Monterey; granddaughter, Christina Bentel-Martinic of Oakland; great-granddaughter, Carolina; and great-grandson, Thomas.
Services: Professor Bentel chose to be cremated.
Memorial: Donations may be made to the Dwight Bentel First Amendment Champions Fund, San Jose State University Tower Foundation, One Washington Square, San Jose, CA 95192-0257, or www.sjsu.edu/giving/ attention, L. Jimison.

Bentel’s side jobs, he said, included one that required a four-hour subway-bus commute from upper Manhattan to Kearny, N.J., for a midnight-to-8 a.m. shift at a U.S. Steel plant. He also photographed exhibits at the American Museum of Natural History and covered the wire services – Associated Press, United Press and International News Service – for Editor & Publisher, a newspaper industry trade journal.

He often told of interviewing Ed Kennedy, the late AP correspondent recently “exonerated” for breaking the embargo on the German surrender ending the war in Europe and losing his job. Ernie Pyle gave Bentel one of his last interviews before the syndicated war correspondent went back to writing about G.I. Joe and losing his life in the Pacific Theater.

And Dwight Bentel relished recalling how his Ed.D. diploma was a surprise. Bentel was caught in an academic quagmire when Columbia University was between presidencies. Bentel had completed his course work and disser-

tation in 1945 and returned to San Jose without degree. He said he wondered whether he might ever get a diploma when it arrived in 1950 shortly after Dwight Eisenhower had taken over the Columbia reins before becoming the 34th president of the U.S.

Bentel was a member of a legislative advisory group whose work led to the Brown Act, legislation that prohibits closed meetings and secret records of public and governmental bodies in California.

Bentel’s nonstop storytelling included one about U.S. Secretary of Defense Leon Panetta. In the 1960s Bentel chaired a committee charged with getting a Student Union built on campus and recalled approaching then-Sen. Thomas Kuchel about financing it. Panetta, then Kuchel’s aide, found an obscure fund set aside for the construction of state buildings, Bentel said.

Panetta’s wife, Sylvia, who directs the Panetta Institute for Public Policy, said in an email shortly after Bentel died that, although “vaguely familiar to Leon and me,” she couldn’t confirm the information.

More than 9,000 students voted, nearly 7,000 of them agreeing to assess themselves ongoing fees to build the union, which is undergoing major renovation today.

Up until his retirement from full-time teaching in 1974 he taught classes in nearly everything in the department, but students most vividly remember his media law class.

“Dr. Bentel taught us about libel in great detail and added the broader lesson in life that anyone can make a mistake; the test is what you do about it,” said Jim Adams who was the Spartan Daily’s editor in 1959 and went on to travel with then Vice President Gerald Ford and Secretary of State George Shultz and cover the first Gulf War in 1990-91. “Dr. Bentel’s libel course was my guide throughout my career as a Washington AP and Reuters reporter.”

“He always told the same stories in all of his classes I enjoyed him very much,” said Betty Dickason, a 1948 Spartan Daily alumna whose daughter was editor of the Daily. “He was just so full of energy when we were there.”

Rick Carroll, who studied journalism at SJSU in the early 1960s and later worked as a reporter for the San Jose Mercury News and San Francisco Chronicle, said as an 18-year-old he chose to attend SJSU, “where I met Dwight Bentel the fall semester 1961 and felt the white hot heat of his passion for journalism. It was not a guild, a craft, or a profession to him; it was religion and maybe it was in his time, and maybe it was for a little longer for us, too.”

MENTOR AND LEADER

In her book, Spurgeon writes that Bentel had a strong vision for the bud-

ding journalism program at SJSU. The Spartan Daily would provide students with training and experience in operating a daily – the experience they needed to get a job.

He hired professionals from the industry and established three new sequences, advertising, public relations and photojournalism.

But also remembered is Bentel’s dedication to his students.

Jerry Nachman, author and former San Francisco Chronicle columnist, told of a session with Bentel.

“I was on my summer internship and I was at the Berkeley bureau of the Oakland Tribune in the summer of 1960,” he said. “I didn’t do very well. I had a very tough boss and she didn’t trust me to go out on stories. I put in my three months and I went back to school in September for my last semester. Dwight Bentel called me and he said, ‘Well, you didn’t get a very good support from the boss. She thinks you should find another career.’ Then Dwight Bentel said to me, ‘I think she’s wrong.’ I had been writing for the Spartan Daily. He said, ‘I believe in you and that you should keep on going.’ He really backed me up and supported me. It was a huge thing for me at the time.”

Marty Weybret, publisher of the Lodi News-Sentinel, recalls Bentel as an inspiring one-man show.

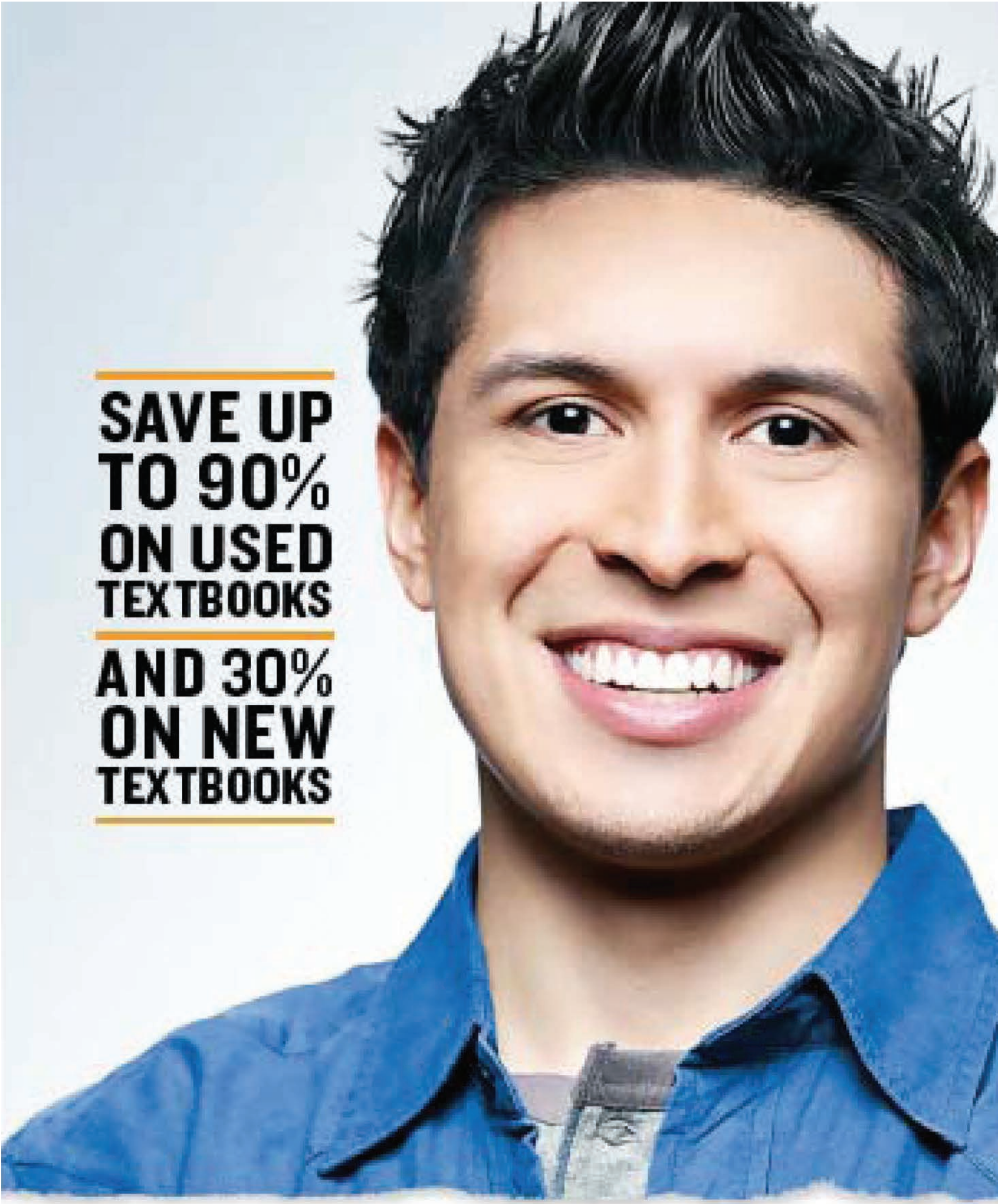
“He started the department and he added pieces to it like building block very deftly. He set very high standard for the teaching of journalism, mass media law, but also high standards for breadth,” he said. “He had a great balance with students, where you have to demand a lot and yet still be inspiration and still be a leader though compliments and encouragement. When he was at his best, the department was the best in the state and rivaled any in the nation in my understanding.”

J. Benton White, retired SJSU professor of religious studies and university ombudsman, said of Bentel, “He was extremely jealous of his student’s role in reporting news during the tumultuous days of the late ‘60s and early ‘70s and became enraged when some of his reporters in his view were roughed up by the police on an occasion at McQuarrie Hall I have never before or since seen him so enraged.”

Dwight Bentel Hall was named in his honor in 1982.

“He was highly respected over the years and the Spartan Daily was a highly respected student newspaper under his guidance,” White said. “It is fitting a building is named in his honor. He deserved that honor if anybody ever did.”

Mack Lundstrom, Cynthia Ly, Julie Myhre, Rebecca Duran, Francisco Rendon, Ronald Gleeson and Leo Postovoit contributed to this story.



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