



Expect another win from
Jon "Bones" Jones
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CULTURE



Tim White performs on his sitar in front of students during Nepal Day at SJSU. Photo by Jessica Olthof / Spartan Daily

LECTURE

'Bad boy of Silicon Valley' visits SJSU

By David Sheffer
@SD_DSheffer

T.J. Rodgers, the founder and CEO of Cypress Semiconductors, a Silicon Valley tech company, spoke to a group of over 200 people about economics, politics and the environment last evening at the Dr. Martin Luther King Jr. Library.

"I'm pretty good at provoking people. It's one of my specialties," said Rodgers at the beginning of his lecture.

Rodgers said he was proud to be part of the 1 percent and how when he has in college, the 1 percent was something to be emulated instead of the current "class warfare going on against successful people."

For the next 30 minutes, Rodgers showed his shareholder's presentation and talked about how lower taxes for the rich causes more money to be invested into the market.

Rodgers went into detail on the different companies he has heavily invested in, including green companies: such as SunPower, the largest solar power company and Bloom Energy, a company that makes a solid-oxide fuel cell that converts methane gas into electricity more efficiently than a domed generator you'd find in the ocean.

Rodgers' favorite charity is the Second Harvest Food Bank to which he recently donated a \$9 million building in San Jose.

"The efficiency of creating jobs is higher in the private sector than the public sector," he said.

Rodgers was labeled the "Bad Boy of Silicon Valley" in 1991 by BusinessWeek magazine, a title he still takes pride in for refusing government subsidizes for his semiconductor company.

He rounded his lecture up by talking about global warming.

"I am a global warming skeptic and am highly skeptical of claims by global warming proponents," Rodgers said.

He pointed out the flaws in the film "An Inconvenient Truth" and how there is no definitive proof that global warming is man made.

"The opposing view on climate change, I didn't know that before, it raised a lot of questions," Brandon Afrasiabi, a senior international business major, said.

Senior economics major Mark Nichols said Rodgers brought up a lot of points about global warming he didn't know about.

Rodgers spoke as part of the David S. Saurman Provocative Lecture Series put on by the department of economics at SJSU.

"We're going on our 11th year of these lectures," said SJSU economics lecturer John Estill.

The economics department puts on about one lecture a month, according to Estill.

Getting speakers for the lecture series is a group effort for the economics department, Estill said.

Warren Gibson, an economic lecturer at SJSU, is responsible for getting Rodgers to speak at the school.

"I'm a stockholder and commented favorably at what he said during a stockholder meeting and said we'd love to have him come talk," Gibson said.

Rodgers is a one-in-a-million CEO, unafraid to talk about controversial issues, Gibson said.

A.S. House brings the Himalayas to campus for a day

By Jacque Orvis
@jorvis

SJSU's Campus Reading Program invited students for free food, music and dance performances on the lawn of the A.S. House to celebrate SJSU's first-ever Nepal Day yesterday afternoon.

From dancing and music to free henna tattoos and food, Nepal Day hosted Nepali-centric activities provided by Alameda's Motherland Nepal, SJSU's Campus Reading Program and volunteers.

Motherland Nepal is a nonprofit organization aiming to educate students about Nepali culture, according to chairman Anil Pandey.

The event was organized to accompany the Campus Reading Program's Fall 2012 book selection, "Little Princes" by Conor Grennan, a non-fiction story about child trafficking in Nepal.

"We're encouraging people to have shared books to talk about collectively and intellectually," said Scot Guenter, director of the Campus Reading Program at SJSU.

According to Guenter, the Campus Reading Program is an interactive program to get students, faculty and staff discussing a common topic.

He said each academic year the program chooses one book to discuss, and this year they

chose "Little Princes" to inform students about human trafficking in the modern world.

"This year it's about celebrating Nepali culture and understanding Nepal on a deeper level," he said.

Lasting from 2 to 6 p.m. on the lawn of the A.S. House, Nepali dancers and singers kicked off the event with a concert of Nepali-centric entertainment.

Additionally, the Campus Reading Program raffled off free copies of "Little Princes," and a Nepali esthetician did free henna and eyebrow arching.

Henna, a brownish temporary tattoo-like skin art, is an esthetic practice typical of Nepali culture.

Guenter and Motherland Nepal also set up a one-time special donation-based scholarship fund called Students Helping Students to help students in Nepal pay for school.

"It's a small way to gather all students together to show them something about Nepal," he said.

At any time there were about 50 people at Nepal Day.

Several guests lounged on the grass during the concert after receiving free food and henna, taking pictures of the art on display and visiting the Motherland Nepal and Campus Reading Program booths.

"The paintings were nice," said recreational therapy major Sam Lachica, who was on her way off campus when she stopped by to get a free henna temporary tattoo. "I'm hoping to learn more about Nepal while I'm here."

Niti Shah, a Nepal native and junior communication studies major, said she was looking forward to Nepal Day since she heard about it last week.

"It's nice to see that even though I'm living far away from my culture that people are still involved," she said, adding that she was excited to see the Nepali dances and eat some food from home.

Business major Amanda Lam said the food was good.

"It covered a whole spectrum of flavors like spicy, but sweet like apples," she said.

Nepal native Neela Shahi said she decided to dance for the event because she wanted people to know more about Nepal.

"I want people to actually know where Nepal is when I talk about it," she said. "We have so much ... even Mount Everest."

Following the event was a showing of "American Sapana," a Nepali film about a Nepali student's troubles while studying abroad in America, at 7 p.m. in the Engineering auditorium.

Jacque Orvis is a Spartan Daily staff writer. Follow her on Twitter at @jorvis.

COLLECTION

Hidden art inspires discovery at King Library

By Ryan Brown, Jeffrey Cianci, Talia Geliebter and Amy Nilson

San Jose State students Kate Waters and Tien Han approach a bookcase on the ground level of the Dr. Martin Luther King Jr. Library. They glance at it awkwardly, as if they're trying to find something hidden within it. With one step forward, Waters and Han give it a push. The book shelf turns to reveal a secret shelf filled with faux mystery novels.

The "Fiction/Fiction" bookshelf is just one of 34 works in the Recolectaciones Art Collection, created by renowned artist Mel Chin.

Commissioned by the City of San Jose, artists Chin, Haun Saussy, Robert Batchelor, and James Millar created pieces designed to pay homage to the Library's collections, according to information provided by the San Jose City Office of Cultural Affairs. The works, aptly titled "Recolectaciones," are also designed to share the history and culture of San Jose through artwork.

The Spanish word "recolectaciones" translates to "recollections," as in memories. The word also means to gather or harvest, com-

ing from the Latin root "lect." The library website explains, "Readers are thus gatherers, harvesters. The library is a place where people come together to recall and reformulate their common heritage, a place designed for 're-col-lection.'"

Ruthie Funk, a docent for the King Library, described the works as having been purposely scattered throughout the library in hopes of encouraging exploration throughout the library.

"No placards have been used to describe or identify artwork in the library," Funk said.

Joan Young, manager of volunteer services for the King Library said, "Free docent-led tours of the artwork in the library (are scheduled) every Thursday at 11:30 to 12:45." The docent-led tours last for about an hour and feature several main pieces of Mel Chin's art work displayed throughout the library's eight floors and lower level.

Though there are 33 other pieces of art, for most students and other visitors to the library, it's the bookcase that sparks their interest. Whether it's hearing about it from a friend as Kate Waters did, through rumor or just coincidence,



Mel Chin's "Owl of Minerva" depicts a great horned owl perched in a darkened niche waiting to take flight. Photo by Jeffrey Cianci / Spartan Daily

the revolving shelf is the most well-known piece in the collection and is located in the Brandenburg Browsing area near the main desk on the first floor.

It's not unusual that many students don't make the effort to find the art pieces, according to Funk. The library is the "largest library west of the Mississippi," Funk said. "Students and visitors have access to over 2 million books with 1.5 million in stock."

The task of navigating approximately 11 acres to find 33 relatively small art pieces can seem daunting. Luckily, there is an easier way. Brochures, located at reference desks, provide descriptions of the art as well as the locations they can be found. The same information can be found on the Library's website.

Each piece is placed in a way

SEE COLLECTION ON PAGE 6

SEE RODGERS ON PAGE 6

FINE ARTS

'Telling Fortunes' artist investigates 21st century nomads of the Silicon Valley

By Natalie Cabral
@SD_NCabral

Walking through the exhibit, colorful images of something as simple as a sink with dishes come to represent the in and outgoing migration of diversity that breathes through the Silicon Valley.

Artist Ranu Mukherjee visually displays the correlation between the nomad and the Silicon Valley resident in her "Telling Fortunes" exhibition at the San Jose Art Museum.

The exhibition, which is currently running until Jan. 13, is Mukherjee's personal take on the nomads of the 21st century and is an installation of the museum's Zero1 Biennial: Seeking Silicon Valley series.

The root of "Telling Fortunes" is her current project, the "nomadic archive," a collection of stories and images that Silicon Valley residents have submitted to her over the past few years.

"I started by just asking people I knew and eventually the call got more public," she said. "It seems to be a subject people respond to."

Upon collecting the content from her sources, Mukherjee then translates their experiences and stories

into vibrant images printed onto fabric, as well as short films and traditional ink and paint on paper.

For her larger fabric pieces, she turned to Magnolia Editions, a fine art print studio located in Oakland, California.

"The fabric itself was printed on an inkjet printer at Magnolia," she said. "It was actually a surprise to me when the words on it looked rich and vibrant from a side view and faded from the front."

Her unique fabric pieces aren't the only results of chance in "Telling Fortunes," either.

In an attempt to address the aspect of fortune telling, Mukherjee chose words from the "I Ching," a book containing an ancient Chinese divination system.

"It furthers one to go forward and see the country and to be the honored guest of the king," one tapestry reads.

The quote was translated from the book after she asked the question of what it truly meant to show her work in a gallery, according to Mukherjee.

During her extensive research of the Silicon Valley, the San Francisco resident found herself at San Jose's



Elizabeth Striebeck looks at one of Ranu Mukherjee's pieces of art at the San Jose Museum of Art. Photo by Natalie Cabral / Spartan Daily

Happy Hollow Zoo.

"I wanted to deal with animals as well as people and plants," Mukherjee said. "It's a conservation zoo and they're thinking about the future of those species."

In an interview with a conservation specialist at Happy Hollow, Mukherjee found interesting parallels between a museum and a zoo.

"Zoos take something from the wildlife in an effort to educate people and in a sense, museums are also a place that circulates artwork and protects it," she said.

The encounter and sense of connection, according to Mukherjee, is the sort of

parallel she loves to make and show through her artwork.

Images of honey bees, for example, are scattered throughout her pieces because of their nomadic nature.

Mukherjee found their migrations to be much like that of a 21st century family moving from place to place in search of job security.

"Silicon Valley is such a prominent example of the concept of nomads," she said. "So many people come here to work in the technology industry and global economics takes a place in what happens there."

For exhibition visitor

Teresa Kidwiler, "Telling Fortunes" offers an interactive experience.

"(Mukherjee's) work makes me feel curious," Kidwiler said. "I feel like a moving part of the art. It's amazing."

The audio Mukherjee recorded from her interview at Happy Hollow Zoo is available on an outside deck portion of the museum.

On a wooden porch swing, visitors are able to sit and listen to the sounds of the zoo along with the personal interaction of Mukherjee's interview.

"She pulls in Silicon Valley's agricultural history with

peach trees," Museum Experience Representative Ray Ramirez said. "It's a reflection of the orchard, produce and goods."

Mukherjee's "Fortune Telling" combines technology and personal connections while mirroring the multicultural lives of residents in Silicon Valley.

"I have the idea that I want to make work that people sort of get lost in as a physical and temporal experience," she said. "It's an experience that's hard to come by and it's something I think I can do."

Natalie Cabral is a Spartan Daily staff writer. Follow her on Twitter at @SD_NCabral.

AUTHOR PROFILE

SJSU alumna brews up magic in 'Harry Potter' fandom guide

By Sage Curtis
@sagedanielle

Fan fiction author Valerie Frankel's obsession with fantasy writing started when she was a young teen and her fandom turned into books, parodies and lecture series.

Frankel, who graduated from the SJSU creative writing masters program in 2004, has researched and compiled sources on Harry Potter fandom for her most recent book, "Harry Potter, Still Recruiting: An Inner Look at Harry Potter Fandom."

"It's a guide to what Harry Potter fandom really is," she said. "There is a whole Harry Potter world out there I had to explore."

Frankel went out into the world of Harry Potter fandom and found more than 700 wizard tribute rock bands, top university classes on the subjects in Harry Potter, club and tournament Quidditch teams, conferences and the theme park.

"SJSU has a great Quidditch team and there is an interview with them in the book," she said. "I also included things like Henry Jenkins' 'Night of a Thousand Wizards' essay."

Jenkins is one of the top Harry Potter cross-media scholars, focusing on how Harry Potter has become a phenomenon, according to Frankel.

In the interview included in the book entitled "SJSU Original Wizarding League of Spartans (OWLS)," Frankel speaks to members of the Quidditch team, who talk about their favorite moments during their Quidditch careers and starting a team at SJSU.

"Since we're an underdog kind of sport, there's a lot of solidarity between Quidditch teams," said senior mechanical engineering major and Muggle Quidditch player Julian Rosenberg. "When we went to UCLA for the Western cup, the UCLA team organized places to stay for all the teams so no one would have to pay for a hotel. You don't get that underlying feeling of friendship with other sports."

In her fandom book, Frankel uses the Silicon Valley Skrewts and the SJSU OWLS Muggle Quidditch teams as evidence that Harry Potter fandom has not died, even now that J.K. Rowling is done publishing her series.

"I'm not actually a huge Harry Potter fan," Rosenberg said. "I played Quidditch for a year before I ever picked up the books. I'm



Valerie Frankel, a 2004 SJSU graduate with a creative writing degree, has written books based off of "Harry Potter" to "Buffy the Vampire Slayer." Photo courtesy of Valerie Frankel

currently working on reading number five, but Quidditch is where I've made some great friends."

Frankel has also taken her knowledge on the road, speaking to Harry Potter fan conferences such as LeakyCon and Ascendio.

"It's easy to give lectures on subjects that you know so well," Frankel said. "When you've spent the time writing the book, an hour-long speech is nothing. I could talk forever."

Frankel said that one of the highlights of her research was visiting the Harry Potter theme park at Universal Studios in Florida, but advised fellow fans to visit during the spring or fall — a sentiment echoed by an SJSU student who has visited the park.

"The whole place makes you feel like a kid again," senior international student Georgia Sampson said. "It's very breathtaking, but the buzz and elation start to wear off when you're in blistering heat and sweltering humidity. Still, it is enchanting."

Frankel took her knowledge from her fiction and nonfiction classes at SJSU, and used it to spark a career in self-publishing and contributing to the conversation about some of her favorite fictional series.

"(A professor) taught a first semester class on how to write across the spectrum," Frankel said. "It was an overview of all things you

her upcoming book on "The Hunger Games" and its relationship with reality television.

"Writing nonfiction is a little easier for me," Frankel said. "It's more structured than fiction, like writing an essay. Historical fiction, on the other hand, takes a lot of research and work."

Her other works cover topics such as "Buffy the Vampire Slayer," "The Hunger Games" and her most popular book "From Girl to Goddess: The Heroine's Journey through Myth and Legend."

Frankel has also written a book on the topic of self-publishing, which she finds to be a good option for writers who are having trouble finding interested publishers.

"I would say to self-publish if you have the right book and it has a hook to draw people in," Frankel said. "It helps if you are writing on a topic that people are already interested in. It's kind of like going to Kinkos in a lot of ways."

Frankel also taught at SJSU for four years and enjoyed passing on her experiences on writing with students.

"I would tell them to write and read tons, every day," Frankel said. "SJSU has lovely programs and I would always advise to go to events and enjoy them."

Sage Curtis is a Spartan Daily staff writer. Follow her on Twitter at @sagedanielle.

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Including President Obama's August 2009 White House letter to Leland (page 2)

"Dear Leland...we hope that the issue you brought to the President's attention has been resolved. However, if you still need help with a Federal agency, we are pleased to assist you."

By LELAND

PREVIEW

UFC 152: Expect victories for Jones and Johnson

By Wesley Dugle
@WesSideStories

After a botched Ultimate Fighting Championship event earlier this month, the premiere mixed martial arts association finally returns this weekend with UFC 152.

Jon "Bones" Jones (16-1) — who was supposed to defend his light heavyweight title at UFC 151 before his opponent, Dan Henderson (29-8), suffered an injury that caused the event to be canceled — will now be facing former middleweight contender Vitor Belfort (21-9) who will be moving up in weight class to face him.

Flyweights Joseph Benavidez (16-2) and Demetrious "Mighty Mouse" Johnson (15-2-1) will also be facing off in the co-main event for the UFC's first flyweight title.

Whether you blame Jones for the mishandling of UFC 151, where he turned down an alternate fight after Henderson's injury resulted in the event's cancellation, the new main event still has much intrigue as it is sure to have some fireworks when it goes down.

The fight is very much a bout between old and new as Belfort, the talented veteran of the earlier age of the UFC, will fight the younger Jones.



Jon Jones defeats Ryan Bater at UFC 126. This leads to his shot at the Light Heavyweight Title against former middleweight contender Vitor Belfort. **Photo courtesy of ESPN.com**

It's easy to write off Belfort since he hasn't had a significant win since 2009 but anybody who knows anything about "The Phenom" knows he has the talent and true grit to win each time he enters the cage.

Belfort is among the faster and more powerful athletes in the middleweight class of the UFC, often closing the distance with great footwork and throwing vicious punches and knees that often level his opponents.

With 14 of his 21 wins by knockout, it's easy to see how Belfort plans to beat Jones.

Between the two fighters, despite Jones' incredible striking, Belfort easily has the best knockout power — if he can close the distance I could see him crumbling Jones if he isn't careful.

The problem is that Jones' long reach will be difficult to deal with for Belfort.

Belfort was famously beaten by a similarly lengthy champion in middleweight Anderson Silva (19-4), who kept Belfort on the outside long enough to throw a brutal front kick knockout.

At 84 inches, Jones boasts the longest reach advantage

in the UFC and might adopt Silva's game plan to dismantle the shorter Belfort.

Jones' wrestling is also key as he is among the light heavyweight division's elite in that category and will probably look to put Belfort on his back at some point, either work a submission or lay down some ground and pound.

In the end, although I wouldn't be surprised if Belfort ends up knocking out Jones, my money would be on the champion — either by decision or a midround technical knockout.

It's the co-main event that intrigues me the most on this card, however, when flyweights Joseph Benavidez and Demetrious "Mighty Mouse" Johnson finally meet to determine the UFC's first flyweight champion.

Originally slated as the main event before Jones' fight was moved to this card, I could easily see this fight earning "Fight of the Night Honors" as both fighters possess lightning quick speed and striking.

The fight could easily go all five rounds, or end in a flash early in the first. In either case, this is the fight fans should want to see the most.

But who wins this bout between the two pint-sized warriors? Well, it comes down to who dictates the fight on the ground the best.

Both fighters are skilled in ground-game fighting with Johnson's strong wrestling and Benavidez's "Joe-jitsu," and have six and eight wins respectively by submission.

Johnson's wrestling was key to earning his title shot when he beat Ian McCall (11-3) in their rematch and he could look to that again to beat Benavidez here.

Benavidez is a talented submission artist however, and could catch Johnson in guillotine or triangle choke

if he's not careful from top position.

In terms of striking, both fighters are pretty even with maybe a slight edge to Johnson alone based on his incredible speed in the cage. Benavidez is no slouch either as he knocked out Yasuhiro Urushitani (16-2) to earn his own shot at the flyweight title.

I could see Johnson testing Benavidez's chin early if he can dictate the fight standing up and avoid any takedowns.

The fight is very evenly matched and could go either way, but I'm giving a slight edge to Johnson as I believe his wrestling is good enough to stifle Benavidez's takedowns to try to win the fight standing up.

If he can manage to do that he'll be in good position to floor Benavidez and outpoint him in the striking game. If the fight stays on the ground it could easily favor Benavidez.

In either case, UFC fans should definitely grab the pay-per-view to watch these fights because it's going to be a war on Saturday and it should be exciting to watch.

Wesley Dugle is a Spartan Daily production editor. Follow him on Twitter at @WesSideStories.

COMMENTARY

Oakland A's should be playoff bound due to pitching

By Dennis Biles
@Denny149

When the 2012 Major League Baseball season began, nobody on the planet believed that the A's would be among the best teams in baseball. Yet, with 15 games remaining, they currently hold the top spot in the American League wild card race.

During the offseason, after a disappointing 2011, general manager Billy Beane seemingly relegated the A's to the cellar by trading away starting pitchers Trevor Cahill, Gio Gonzalez and closer Andrew Bailey. Pretty much every A's fan out there was extremely pissed. With four All-Star appearances among the three pitchers, it looked as though the A's had already thrown in the towel for 2012 before it even began.

Even the odds makers in Las Vegas had the A's pegged for just 72 wins.

Their success is equally surprising and perplexing. Nobody in their right mind expected them to be in this position, and now that they are, it seems endlessly difficult to explain just how they're doing it.

It's usually easy to analyze a team's success, or failure, by looking at statistics, but looking at the numbers the A's have put up so far, especially on offense, often just leads to confusion and disbelief.

The A's have been one of the best pitching teams in the league for the past decade, so the fact that they have one of the top-ranked staffs this year shouldn't surprise anyone.

However, if you look at the offensive side of things, you may be left wondering how the hell a team ranked second-to-last in batting average, at a paltry .236, can be right in the

thick of the playoff race.

In fact, if the A's do make the playoffs, they will do it with the lowest team batting average for a playoff team of all time.

Better still, the A's set a new franchise record for strikeouts Sunday, surpassing the 2008 mark of 1,226. They also still have an outside shot of setting the major league record for strikeouts, held by the 2007 Tampa Bay Rays with 1,324.

Conventional baseball wisdom says that there's no way a team with a pathetic batting average and hefty strikeout numbers should be this competitive, yet they are.

If you look at the season as whole the A's offense looks pretty crappy. But if you cut the season into pieces, the mystery behind their meteoric rise will begin to seem a bit clearer.

On June 1, just under one-third of the way through the season, the A's secured their ninth straight loss and owned a 22-30 record. They ranked last in nearly every offensive category. It looked like another long season for A's fans.

Since then, the A's have compiled a 62-32 record, the best in baseball. They also have the best record since July 1 (47-20) and the All-Star Break (41-19).

The moribund offense suddenly sprang to life and began belting homers left and right. After the previous four years in which their highest total was 135 in a season, the A's have already managed to hit 171. Their 88 homers since the break are the second most in the majors. They're 70-34 when they go long.

But the resurgent offense is not the only reason the A's have been so successful.

The aforementioned pitching has been stellar. They rank



Oakland Athletics starting pitcher Dan Straily throws against the Los Angeles Angels of Anaheim at Angel Stadium on Sept. 11. **Photo by Kevin Sullivan / MCT**

fifth in earned run average with a 3.48 clip. This coming from a staff with seven rookies.

Statistics don't tell the whole story though. Besides putting up better numbers, pretty much everything the A's have done has worked.

Trading the established Bailey for Josh Reddick, who was labeled as a backup outfielder at best, has yielded 29 homers, 79 RBI, and Gold Glove caliber defense from Reddick.

Some analysts thought Beane was taking a huge risk by giving \$36 million to Cuban outfielder Yoenis Cespedes, who had never played professional baseball in America before this year. When Cespedes plays the A's are an amazing 72-42, and 12-21 when he doesn't.

Manager Bob Melvin, nicknamed the "Mad Scientist" for the way he constantly tinkers with the lineup, has excelled at maximizing his squad's potential by exuding a calm confidence that has rubbed off on his young team.

Perhaps most unbelievably of all, with the exception of second base, the A's infield is completely comprised of players who weren't even on

the roster when the season began.

Even if the A's don't make the playoffs, the season still has to be considered a success. For a team that was expected to fin-

ish with a losing record, being in the postseason picture is an accomplishment in itself. But as long as they keep up their superior pitching and power hitting, there's no reason why the

A's can't go deep into the playoffs, season statistics and Vegas predictions be damned.

Dennis Biles is a Spartan Daily staff writer. Follow him on Twitter at @Denny149.

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AIESEC

Students sought for global interaction

By Sage Curtis
@sagedanielle

The world is a big place with almost seven billion people in it but, with every connection, the world can get a little smaller, expanding horizons and global perspective — that is the platform, at least, for the SJSU organization AIESEC.

AIESEC, a student-run organization, sends SJSU students abroad to volunteer or intern around the globe, giving members valuable experience and exposure to the global community, according to Katie Louey, AIESEC president and senior sociology major.

AIESEC, or Association Internationale des Etudiants en Sciences Economiques et Commerciales, offers its members a practical and accessible way to make a difference in the world through “exchange in a global network,” Louey said.

“Our main goal on campus is to teach students to be global leaders,” Louey said. “We look for a specific type of student who meets our high expectations.”

Louey said the group is currently going through the interview stage of its recruitment process, which involves finding students who meet the requirements for membership: global mindset, social responsibility, entrepreneurial outlook and emotional intelligence.

“We look for people who understand other people’s culture and are willing to develop themselves,” Louey said.

The group offers the chance to volunteer or intern in more than 113 countries, with positions in teaching English abroad

or working in less fortunate communities, according to Louey.

“I was going to go to summer school but (a member) suggested, ‘Why don’t you just go abroad,’” said sophomore sociology major Yongjian Zhong. “It only took me about a week to find an internship through AIESEC.”

Zhong chose an internship in Ukraine, a culture much different from his life in America and his Chinese heritage.

“I taught children in a summer camp and helped with the AIESEC global committee over there for its recruitment,” said Zhong. “When I started, most of the 30 children I worked with could not speak English. It was difficult to communicate with them, but slowly I taught them and, at the end, about half of them could speak to me.”

Being a member also allows for an exchange with the programs in international universities to help with recruitment and participate in global conferences.

“I went to Japan for a program hosted by AIESEC United States,” said Cynthia Duong, a junior art and design studies major. “It was a week-long conference on leadership where I got to meet a bunch of keynote speakers and 250 other students from more than 28 different countries.”

Duong’s conference was called Asia Pacific Exchange Leadership Seminar. She spent time with CEOs and other important speakers, most of whom were AIESEC alumni, talking about what it means and takes to be a global leader.

“It’s cool because you make

friends from a lot of different countries,” Duong said. “I could be talking to any one of them and you don’t feel like they are any different than you, even though they are from a totally different place. It’s super eye-opening.”

According to Louey, the program offers the chance for direct interaction with citizens of a foreign country.

“It’s a little bit different from studying abroad because sometimes you stay with other people who are studying abroad,” Louey said. “We offer a chance to see a more realistic side of what’s going on in a community. Plus, there’s no homework to worry about.”

Louey, who has done internships and volunteer work in China and Kenya through the program, said that the organization received two awards last semester from SJSU, including organization of the year.

“It’s an honor for us and it boosts members morale,” she said. “It’s good motivation for our members.”

Since the program can act as a sort of exchange for members at any point, the ability to connect through a network of global professionals is always there, according to Louey.

Daryl Tanimoto, a senior international business major, took advantage of his membership and found himself exploring the places of his heritage.

“Because (an AIESEC member from SJSU) went to Japan, she met someone who was able to find me a position in Japan,” Tanimoto said. “From there, I met a CEO while at a sales meeting, who I befriended.”

His connection helped him

achieve professional goals, but also gave him the opportunity to achieve a personal goal — finding his biological father, who he has never met.

“My mother gave me a 24-year-old address,” he said. “The town had been absorbed by another town. This CEO offered to take me to the city hall and helped me find my father. It was amazing and probably wouldn’t have been possible without my AIESEC connections.”

Members pay a one-time \$60 membership fee and, if they decide to go abroad, a program fee ranging from \$500 to \$750 that covers health insurance, an international student ID card and housing, according to Louey.

The organization also offers a community for like-minded people at SJSU, according to Zhong.

“When I first joined, I didn’t think really about going abroad,” Zhong said. “I just wanted to be involved on campus, but I found a summer internship after about a week of looking and decided to go.”

Zhong, Duong and Tanimoto said the organization provided them with knowledge and opportunity they would not have had, otherwise.

“They call it the ‘AIESEC moment,’” Duong said. “Its when you have a moment that totally changes your life. You get a lot of those when you go abroad, but it’s different when you go abroad to see people from all phases of life. A lot of them go on to be successful and make great change in the world.”

Sage Curtis is a Spartan Daily staff writer. Follow her on Twitter at @sagedanielle.

SpartaGuide

Peace and Justice Film Festival: Mexico’s Drug War, Drone Warfare, Veggielution, Label GMOs and more

San Jose Peace and Justice Center
Friday, Sept. 21, 7 to 9 p.m.
Saturday, Sept. 22, 1 to 7 p.m.
Sunday, Sept. 23, 1 to 5 p.m.
San Jose Peace and Justice Center
48 South Seventh St.
For the full schedule, visit:
sanjosepeace.org

Dance Lessons: East Coast Swing (Beginner-intermediate)

Ballroom Dance Club
Friday, Sept. 21
7:30 to 9:30 p.m.
Spartan Complex 89
\$3 for one lesson, \$5 for both

What I Practiced Over Summer Vacation!

The Listening Hour concert series
Tuesday, Sept. 25
12:30 to 1:15 p.m.
Music Concert Hall
Free admission

Access Magazine

Looking for contributing writers and photographers
Email story and photo ideas to:
sjsuaccess@gmail.com

SpartaGuide is provided to students, staff and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209. Send emails to spartandailyeditorial@sjsu.edu with subject line “SpartaGuide.” Space restrictions may require editing or exclusion of submissions. Entry is not guaranteed. Entries are printed in order of which they are received.

Classifieds

Events

Greek and Middle Eastern 7th Annual Food Festival
Come and experience our beautiful culture at the 7th Annual Food Festival.

Enjoy your day with a traditional market place, fun games for the kids, arts & craft, live entertainment, folk dancing and most importantly try some of our delicious cuisines.

With a mix of Middle Eastern & Greek culture, you are guaranteed to experience the best of both worlds.

Our children’s venue includes a jump house, exciting games, arts & craft, face painting, and much more. So come out and enjoy your time.

Middle Eastern & Greek Folk Dancing

Come enjoy the Bay Area’s most talented dance groups show off their beautiful and traditional dances.

A Taste of Both Worlds

A festival’s main attraction is its food. With a variety of Arabic and Greek cuisines, both meat eaters and vegetarians will enjoy the spices of both worlds.

Hours of Operation

Friday 6:30pm - 10:00pm
Saturday 11:00am - 10:00pm
Sunday 12:00pm - 8:00pm

Parking
There is plenty of free parking across the church property on Main street. Feel free to park on the Fourth Floor of the Main Library Parking Garage, at the city parking lot below the over pass (N. Main St.) or along N. Main St.

Festival Information:
<http://www.sjorthodox.org/festival.html>

Print Free Admission Tickets:
<http://www.sjorthodox.org/files/festival-tickets.bmp>

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UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

							9		8
3				2					
			7	6				2	
7	5			2					4
1				7					2
9		3				5			6
	4			8	6				
				1					3
8	9								

DIFFICULTY RATING: ★★★★★☆

How To Play

Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively.
Check back daily for new sudoku puzzles and solutions.

Previous Sudoku Solution

8	3	4	9	7	6	5	2	1
9	2	6	1	5	4	8	3	7
7	1	5	8	3	2	6	9	4
3	8	1	5	6	9	4	7	2
6	9	7	2	4	1	3	5	8
4	5	2	3	8	7	9	1	6
2	4	9	6	1	5	7	8	3
1	6	8	7	9	3	2	4	5
5	7	3	4	2	8	1	6	9

Today’s Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17					18					19		
20				21					22			
23								24				
25	26	27		28		29	30		31		32	33
34			35		36			37		38		39
40				41					42			
43					44					45		
46				47		48			49		50	
51					52				53		54	
55								56	57			58
59											59	60
61	62				63				64			
65						66				67		
68						69						70

Previous Puzzle Answer:

W	O	J	O	B	A	R	O	N	F	L	E	E	
U	L	A	N	E	V	I	C	T	L	O	L	L	
S	E	W	S	T	O	O	T	H	P	I	C	K	S
T	O	S	H	S	I	T	A	R	I	S	E		
O	O	H	E	D	P	S	S	T					
A	F	F	R	A	Y	T	I	N	S	E	L	E	D
W	I	L	E	S	A	U	T	O	D	I	N	O	
A	L	I	F	E	L	B	O	W	P	D	R		
R	E	F	S	C	L	A	N	S	E	R	T	A	
D	R	E	N	C	H	E	S	C	A	M	E	O	S
A	H	O	V	R	U	M	B	A					
M	A	G	O	P	E	R	A	D	A	M			
T	O	N	G	U	E	T	I	E	D	R	I	F	E
C	U	T	E	S	W	E	L	L	G	N	A	T	
H	E	E	D	P	A	R	S	E	O	G	R	E	

- ACROSS**
- 1 Thin boards under your mattress
 - 6 Word with “while”
 - 10 “The ___ of the Cave Bear”
 - 14 Ancient Roman senate house
 - 15 Seville snack
 - 16 Unaccompanied
 - 17 Adjust, as car wheels
 - 18 Substantial baby shower gift
 - 19 Item in a chap shop
 - 20 Wore the pants in the family, in olden times
 - 23 Cheerleading sound
 - 24 Exclamations of wonderment
 - 25 Black Halloween animal
 - 28 Trademark design
 - 31 Final Four matches
 - 34 Piece of an orchestra?
 - 36 Thumbs-up write-up
 - 38 Lacking luster
 - 40 Venting
 - 43 Part of a tire
 - 44 Certain singing voice
 - 45 Let out, as light
 - 46 Hairy Himalayan humanoids
 - 48 Scandinavian seaport
 - 50 Many SAT takers
 - 51 Itty-bitty bit
 - 53 Roth plan
 - 55 Approaching 212 degrees
 - 61 In a bit, in a poem
 - 63 Pitchfork prong
 - 64 Trunk of the human body
 - 65 Chip’s chipmunk chum
 - 66 1985 movie with three different endings
- DOWN**
- 1 “The Lion King” villain
 - 2 “To Sir With Love” singer-actress
 - 3 Seed jacket
 - 4 Big striped cat
 - 5 Beach bum’s shoe
 - 6 Make a lasting impression?
 - 7 Seldom seen
 - 8 Former vice president
 - 9 Not-to-do list
 - 10 Yearbook signer
 - 11 Cad
 - 12 Tiny tunneler
 - 13 Prefix for “classical” or “conservervative”
 - 21 Androcles pulled one from a lion’s foot
 - 22 Throat-clearing attention-getter
 - 25 Young stud?
 - 26 Clownish miming
 - 27 Home-bound student, often
 - 29 Head-over-heels
 - 30 Architec-
 - 32 News pieces
 - 33 Step between landings
 - 35 Supplier of office needs
 - 37 Semiaquatic salamanders
 - 39 911 respondents, briefly
 - 41 Figure of speech
 - 42 Leaf in a book
 - 47 Knit or purl
 - 49 Keynote, e.g.
 - 52 Like a feeble old woman
 - 54 Beyond’s partner
 - 55 Soda machine option
 - 56 Bearded antelopes
 - 57 Their purpose is to have a ball?
 - 58 Spoken
 - 59 Part of an archipelago
 - 60 Unable to find one’s way
 - 61 Do simple math
 - 62 Dissent in Dumfries

by Jordan Liffengren
CATURDAY NIGHT LIVE



Losing a pet hits home

My father is a crier — he'll be flipping channels and stop on some horrible made-for-TV movie on Hallmark (at least once a week) and tears will be streaming down his face in three minutes flat.



Jordan Liffengren's column appears every other Thursday.

Titanic always gets him, which I will never understand, and therefore will never let him live down.

Knowing this, it surprised me when he didn't react at all to our dog dying on the living room floor last night.

Our family pet was old and had been very sick the past couple of months when he stopped eating a couple of days ago.

There was nothing more the vet could do for him, and we were told that we should just take him home so he could at least be comfortable when he passed.

So that's what we did, until he started crying in pain, gasping for every breath.

My mom, aunt and I were sitting with the dog, trying to console him, but nothing would work.

"I'm gonna go check on the game," my dad said as he left the room to go watch football, unfazed by the moaning and screeching.

It was at this point that we decided it was time to put our pup to sleep — it wasn't fair for him to go

through this any longer.

So, we peeled my dad away from the television and headed to the humane society, dreading each and every second of that drive.

As we all held my dog's frail, little frame, we said our goodbyes before the nurse euthanized him.

When it was over, we all cried good and hard. My father started sobbing the loudest I've ever heard.

And that's when I started wailing — the kind of yell-cry that can only be described as the sound of a 5-year-old throwing a tantrum.

It was the strangest thing — we were petting this dead body, still talking to it, telling it that we loved it.

I didn't want to leave him, but he looked so peaceful, as if he finally stopped hurting and was getting some well-deserved sleep.

And now I'm home, after being away from the house all day to get my mind off of things, but I wish he was lying on the floor next to me right now, like he would when I would be reading a book or writing another Caturday Night Live column.

But he's not and he never will be again.

All I dreamed about last night was him frolicking around like a doofus, barking at nothing just to annoy me, eating his own crap, and peeing on my favorite pair of boots.

It was the best dream ever.

It's dumb — you get a pet because it's cute and then you get so attached to it that by the end of its insignificant little life, it feels like you've gotten your heart ripped out of your ass when you have to say goodbye.

I hear owning an animal is a great lesson to teach kids how to handle death, but I think anyone that says that must be taking a daily dose of cat tranquilizers.

If only it weren't so easy to love something so temporary.

But I guess that's the point of living — loving to the fullest, no matter how long we know something will last. It wouldn't be worth it if we didn't.

Jordan Liffengren is a Spartan Daily senior staff writer. Follow her on Twitter at @JLiffengren_spartandaily.

BY JULIE TRAN
FIZZY LOGIC

Religious clothing deserves respect

When it comes to the state of fashion, I'm always a fan of people and designers who push the boundaries.

Lady Gaga is no stranger to that idea, and her fervor when it comes to wearing unusual materials, ranging from rubber to red meat, always surprises and delights me.

However, her Sept. 16 appearance at the Philip Treacy show at London Fashion Week did no service to her fans that are of Muslim descent.

During the opening act of Treacy's spring/summer '13 runway show, the avant-garde pop singer appeared on the catwalk wearing a floral body stocking, boots and a gauzy hot-pink burqa.

In addition, Gaga was spotted after the show wearing a burqa made of satin adorned with raccoon tails and the piece de resistance: a clutch with the word "cunt" slapped onto her accessory.

It's established that she sometimes wears clothing to make a social statement, such as the meat dress at the 2010 MTV Video Music Awards protesting "Don't Ask, Don't Tell."

Her two burqa outfits, however, don't seem to make any sense other than to incite anger between the Muslim community and her fans.

While the Muslim community sees her garment as being disrespectful, many of her fans say her burqa was a social commentary on how Islam oppresses women.

Sure, there are Islamic ex-

tremists who use the burqa as a tool to place women in submission but if I recall, Muslim women have the choice of donning a burqa, niqab or hijab, depending on where they live.

In contrast, the various head and body coverings worn by female followers of Islam caused controversy ranging from taunting to full-on murder.

An Iraqi-American woman named Shaima Alawadi was found bludgeoned to death in her east San Diego home on March 21, 2012 and many cite the incident as being a hate crime.

What was her crime? Donning a hijab over her head and raising her family in a place where religious freedom should be protected under the First Amendment.

Alawadi was a mother of five trying to provide the best life for her family and in response, some bigoted person murdered her for her hijab and left a note on the corpse that read, "This is my country. Go back to yours, terrorist."

There are some devotees who would die for fashion but I don't believe someone's choice of clothing should warrant a death sentence upon the person.

Lady Gaga was very brave for wearing a burqa to London Fashion Week and the very fact that she's still standing awes me since many people probably want her dead after crossing a somewhat sacrilegious line.



Julie Tran's column appears every other Thursday.

Despite her tenacity to stick to the extreme when it comes to haute couture, Lady Gaga needs to tread more carefully on the red carpet because someone out there may hurt her like Alawadi.

I may be silly for warning a celebrity to be more wary of her fashion decisions but like someone's personality, clothing speaks much louder than words.

Clothes, especially ones worn for religious purposes, need to be respected whether a person practices the faith or not.

It may be silly for warning a celebrity to be more wary of her fashion decisions but like someone's personality, clothing speaks much louder than words.

Julie Tran is the Spartan Daily A&E Editor. Follow her on Twitter at @itsjulieqt.

... you get a pet because it's cute and then you get so attached to it that by the end of its insignificant little life, it feels like you've gotten your heart ripped out ...

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"Beethoven's Inner Ear" (top) and "Vessel" (right) are two pieces of the Recolecciones art collection on display at the King Library. Photos by Jeffrey Cianci / Spartan Daily

Collection: Esoteric installations scattered throughout library

FROM PAGE 1

that would pay homage to the library collections they represent. Chin incorporated many of his works as functional art pieces, such as the "Tectonic Tables," which attach and detach like a world puzzle. Each table represents a separate piece of what was once the super-continent Gondwanaland. When pulled apart they mimic the indi-

vidual continents they've become. The tables are intentionally located near the library's geography's section on the eighth floor.

The tables aren't the only artworks placed near related collections. Mirrors located in the self-help section on the second floor humorously offer students a chance to reflect on themselves, if they so choose.

On the seventh floor, what appears to be cracks in the windows actually turn out to be short quips, or "Wise Cracks" upon closer inspection. Located near the library's art and art history holdings the "cracks" match those found in renowned French artist Marcel Duchamp's "Large Glass."

Other pieces such as the "Reflecting Pools," are lo-

cated in both the men's and women's restrooms. One sink each from floors eight to three, grown in size with each descending story, representing the erosion of information over time as you exit the library.

The library also features 1585 butterflies that rest on ceilings or doorways "honoring Latinos in a 'Migration' that continues to spread the

purpose of knowledge," Funk said.

Mel Chin's hidden artwork is not only meant to be intriguing, but to set the stage for the centerpiece of the collection.

That centerpiece, called "Vessel," features a glass vase made to shadow the face of Dr. Martin Luther King Jr. "We all migrate, dance and play together — this is the

idea and promise of Dr. Martin Luther King Jr," Funk said.

For students and visitors, the "Recolecciones" artwork collection shares Mel Chin's vision of a place that brings science, art and history together, while also exhibiting the richness of the City of San Jose's heritage.

This story was written for the Jour. 134 course.

EDUCATION

Chicago teachers back in school: Resolved union conflict allows for return

By Bill Ruthhart, John Byrne and Ellen Jean Hirst
McClatchy Tribune

CHICAGO — Chicago Public Schools teachers returned to their classrooms Wednesday with pay raises on the horizon after a seven-day strike, but details on how the cash-strapped district would pay for them remained scarce.

Mayor Rahm Emanuel said he would not rule out a property tax increase to pay for the double-digit raises laid out in a tentative agreement with the Chicago Teachers Union, but he chose to focus on unidentified cost-saving measures that he said would pay for the deal.

"We will continue to find savings in the central office, continue to do other things we have to do as a city to bring the budget in line," Emanuel said.

With CPS estimating it will face a \$1 billion shortfall next year, one of those "other things" almost certainly will

be a plan to close 80 to 120 schools with low enrollment on the city's South and West sides, sources have told the Chicago Tribune.

Emanuel also had no desire to address that topic Wednesday.

"I can't sit here and say within the first five minutes of this contract being negotiated that I can tell you exactly what's going to happen four or five months from now," Emanuel said while speaking to reporters at Chopin Elementary School in Humboldt Park.

"Look, we have work to do, as we're every day restructuring, making reforms. We're looking at everything fresh."

The mayor wasn't the only one not offering details on the day teachers returned to work.

Both CPS and the union declined to release copies of the contract that teachers will vote on, though both have released summaries of major provisions.

CPS officials said they still were proofreading and fine-tuning the document, adding that they hoped to have it completed by late this week or early next week.

Bob Bruno, a professor at the School of Labor and Employment Relations at the University of Illinois, said it's not unusual for an employer and union to decline to release a complete copy of a tentative contract to avoid allowing public pressure or media coverage to jeopardize approval of the deal.

"Those kinds of pressures can pollute or distort things," Bruno said. "You do want people to have a period of quiet time to reflect, put aside emotions and biases, and consider the document."

Teachers will formally vote in the coming weeks on the three-year contract proposal, which includes an option that both sides would have to agree to for a fourth year.



T.J. Rodgers speaks about economic policy at King Library yesterday. Photo by David Sheffer / Spartan Daily

Rodgers: Controversial businessman addresses students at King Library

FROM PAGE 1

"What we look for are speakers that have something in particular to say something outside the mainstream," Estill said.

Estill said the purpose of the lectures is to start a scholarly discourse.

Cypress Semiconductors annual revenue is just shy of \$1 billion, according to Gibson.

"Rodgers manages to keep up with techni-

cal aspects in his field, most CEOs don't keep as up to date as him," Gibson said.

Gibson hoped that people would want to politely challenge Rodger's opinions.

Rodger's lecture was a lot more interesting than the other provocative lectures, said senior economics major Mohammed Siddiqui.

David Sheffer is a Spartan Daily staff writer. Follow him on Twitter at @SD_DSheffer.



Students get walked to school at Hefferan Elementary School on the west side in Chicago yesterday less than a day after teachers ended a seven-day strike. Photo by Heather Charles / MCT

WILDLIFE

Alaska declines to protect wild wolves

By Sean Cockerham
McClatchy Tribune

WASHINGTON — The state of Alaska refuses to restore a ban on hunting and trapping wolves just outside Denali National Park, despite the killing of a key breeding female and the breakup of an iconic pack viewed by Denali visitors from around the world.

Wolves are protected in the park but not on surrounding state land, where the breeding female was killed last spring. Wildlife groups filed an emergency petition this month calling for the return of a buffer zone east of the park where the wolves would be protected. The

state eliminated the buffer in 2010 over the objections of the National Park Service.

Alaska Board of Game members said Wednesday that they had unanimously decided to reject the petition. The situation doesn't rise to the level of an emergency, said Nick Yurko, a Board of Game member from Juneau.

"They want everything. We just can't give to everybody. Every environmental group would like to shut down the whole state, and we can't do this," Yurko said.

Those behind the petition said the decision made no sense.

"We're denying, really, hundreds of thousands of people

the opportunity to see wolves with any reasonable prospects of success, and in exchange a couple trappers get just a little bit more area to trap in," said John Toppenberg, the director of the Alaska Wildlife Alliance, which is among the groups that filed the petition.

The Grant Creek wolf pack lost its two known breeding females last spring, one to natural causes and the other to trapping on state land just outside Denali National Park. The pack was the most-viewed of the wolves in Denali because it denned near the road where visitors go by bus in hopes of seeing wildlife. That's the main way visitors experience the park.