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We are Blessed : a new Christmas cantata

Holly M. Lasky
San Jose State University

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**We are Blessed: A new Christmas cantata.
[Original composition]**

Lasky, Holly M., M.A.
San Jose State University, 1992

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**WE ARE BLESSED:
A NEW CHRISTMAS CANTATA**

**A Thesis
Presented to
The Faculty of the Department of Music
San Jose State University**

**In Partial Fulfillment
of the Requirements for the Degree
Master of Arts**

**by
Holly M. Lasky
May, 1992**

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Abstract

WE ARE BLESSED: A NEW CHRISTMAS CANTATA

by Holly M. Lasky

We Are Blessed is a contemporary Christmas cantata. It was written for Holy Cross Lutheran Church, Los Gatos, CA. The composition, though written and arranged for a specific performance, is adaptable to any size group. (See Suggestions for Performance) *We Are Blessed* is arranged for Choir, soloists, 3 trumpets, 1 french horn, 2 trombones, 2 baritones, 3 violins, 1 cello, keyboard, handbells (4 octaves), accordion, tambourine, piano, bass, and drums. The readings are taken directly from the New International Version of the Gospel of Luke. The work may be performed as a whole or as individual pieces. Performing quality music within the church is a challenge, especially for the professional musician working with volunteer, amateur groups. This work is designed to adapt to the size, abilities, and talent available in each performance situation.

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This work was written for performance at Holy Cross Lutheran Church, Los Gatos, CA. My thanks to Rev. Paul Hoffman, pastor, Rev. Rod Hall, assistant pastor, the staff, singers and instrumentalists for their time, work, support and belief in the project.

We Are Blessed would not be possible without the assistance of Lance Lasky, who was the chief arranger, and operator of the computer which was used to produce the score.

My thanks also to my committee, for their time and support.

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SUGGESTIONS FOR PERFORMANCE

Instrumentation: Choir (SATB)
 Soloists (Soprano, Alto, Tenor, Bass)
 3 Trumpets
 1 F Horn
 2 Trombones
 2 Baritones
 3 Violins
 1 Cello
 Keyboard
 Handbells (4 octaves)
 Piano
 Accordion
 Bass
 Drums/tambourine

MAKE READY - for tenor/alto and baritone/bass soloists, SATB choir, brass, piano, bass, drums. Gabriel can be male or female, alternate solo line for lower range singer.

MY SOUL EXALTS THE LORD - for tenor and soprano soloists, SATB choir, handbells, strings, piano, bass, drums.
Strings may be played on the keyboard.

BLESSED BE THE LORD - for tenor and bass soloists, TB choir, accordion, piano, bass, drums, tambourine. If your men's sections are sparse, the women may sing on the chorus.

GLORY TO GOD - for medium range soloists and/or small group unison, choir, brass, piano, bass, drums.

CALL HIS NAME JESUS - for soprano or tenor soloist, 2-part choir, handbells, cello. Cello may be played on keyboard. Handbells may be substituted by piano or keyboard.

WE ARE BLESSED - for medium and/or soprano soloists, SATB choir, strings, piano, bass, drums, strings may be played on keyboard.

Reading #1 - Luke 1:1-12

1 ¹Many have undertaken to draw up an account of the things that have been fulfilled among us, ²just as they were handed down to us by those who from the first were eyewitnesses and servants of the word. ³Therefore, since I myself have carefully investigated everything from the beginning, it seemed good also to me to write an orderly account for you, most excellent Theophilus, ⁴so that you may know of the things you have been taught.

⁵In the time of Herod king of Judea there was a priest named Zechariah, who belonged to the priestly division of Abijah; his wife Elizabeth was also a descendant of Aaron. ⁶Both of them were upright in the sight of God, observing all the Lord's commandments and regulations blamelessly. ⁷But they had no children, because Elizabeth was barren; and they were both well along in years. ⁸Once when Zechariah's division was on duty and he was serving as a priest before God, ⁹he was chosen by lot, according to the custom of the priesthood, to go into the temple of the Lord and burn incense. ¹⁰And when the time for the burning of the incense came, all the assembled worshipers were praying outside.

¹¹Then an angel of the Lord appeared to him, standing at the right side of the altar of incense. ¹²When Zechariah saw him, he was startled and was gripped with fear.

Make Ready

Written by: Holly M. Lasky

Arranged and Orchestrated by:
Lance Lasky with Holly M. Lasky

Trt 123 $\text{♩} = 98$

Trb 1,2 $\text{♩} = 98$

Bar 1 $\text{♩} = 98$

Choir 1 $\text{♩} = 98$

Piano $\text{♩} = 98$ D^b E^b F^- D^b E^b A^b^9

mp

p *mf* *p* *mf* *mp*

p *mf* *p* *mf* *mp*

p *mf* *p* *mf* *mp*

The musical score is for a piece titled "Make Ready". It is written by Holly M. Lasky and arranged/orchestrated by Lance Lasky with Holly M. Lasky. The score is for a rehearsal mark (Trt 123) and includes parts for Trb 1,2, Bar 1, Choir 1, and Piano. The tempo is marked as 98 beats per minute. The key signature is D-flat major. The piano part includes a melodic line with a key signature change to D-flat major and a dynamic marking of *mp*. The other parts include dynamic markings of *p*, *mf*, and *mp*.

Trt 123 5

Trb 1,2

Bar 1

Choir 1

mf (Gabriel) 1. Do not fear, for your
 (Zacharias) 2. How can this be? For
 (Gabriel) 3. I'm Ga-bri-el who

Piano B $\flat$ 7_{sus} E $\flat$ A $\flat$

The musical score is for a section titled "Trt 123 5". It features five staves: Trb 1,2 (Trumpets 1 and 2), Bar 1 (Baritone 1), Choir 1 (Choir), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part begins with a B-flat 7_{sus} chord, followed by E-flat and A-flat chords. The choir part has three entries: (Gabriel) 1. Do not fear, for your; (Zacharias) 2. How can this be? For; and (Gabriel) 3. I'm Ga-bri-el who. The lyrics are written below the choir staff, with the first entry starting on the first measure, the second on the second measure, and the third on the third measure. The piano accompaniment is written in the bottom staff, with the first entry starting on the first measure, the second on the second measure, and the third on the third measure.

Trt 123 7 9

Trb 1,2

Bar 1

Choir 1

prayers have been heard. Your wife will bear you a
 we are both old. Has God heard to my
 stands in God's presence. And I've been sent to

Piano

D^b B^b sus E^b A^b D^b E^b

Trt 123 10

Trb 1,2

Bar 1

Choir 1

son. prayer? speak. To You will call him John. There'll be
How can I have a son? To
tell you this good news. Be- cause

Piano F - D^b E^b A^b

Trt 123 13

Trb 1,2

Bar 1

Choir 1

joy and glad- ness, ma- ny will re- joice.
bring you joy and glad- ness, ma- ny will re- joice.
you did not be- lieve you ny will re- joice.
you did not be- lieve you ny will re- joice.

Piano D^b A^b D^b E^b B^b 7no5 /A^b A^b

The musical score is for a piece titled "Trt 123 13". It features five staves: Trb 1,2 (Trumpets 1 and 2), Bar 1 (Baritone 1), Choir 1 (Choir), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics "joy and glad- ness, bring you joy and glad- ness, you did not be- lieve". The second measure contains the lyrics "ma- ny will re- joice. ma- ny will re- joice. you ny will re- joice. you ny will re- joice.". The piano part includes chord symbols: D^b, A^b, D^b, E^b, B^b 7no5 /A^b, and A^b.

Trt 123 15 17 2. 3.

Trb 1,2 1. 2. 3.

Bar 1 1. 2. 3.

Choir 1 1. 2. 3.

He'll be great in the sight of God.
 A son great in the sight of God.
 'til these words have been ful- God.
 filled.

Piano D^b 1. E^b _{our} E^b 2. 3. E^b _{our} E^b E^b D^b mf

The musical score is arranged in five staves. The top three staves (Trt 123, Trb 1,2, Bar 1) are for brass instruments and feature first and second endings. The fourth staff (Choir 1) includes lyrics for the choir. The bottom staff (Piano) includes a key signature change to D^b and dynamic markings. The piano part features a melodic line in the right hand and a bass line in the left hand.

Trt 123 18

mf

Trb 1,2

mf

Bar 1

mf

Choir 1

mf (Choir) He will pre- pare the way of the Lord. In the

Piano B C# G# sus G#

Trt 123 20 21

Trb 1,2

Bar 1

Choir 1

spi- rit and pow'r of E- li jah. To

Piano B C# G# sus G#

Detailed description of the musical score: The score is for measures 20 and 21. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: Trt 123 (Trumpet 123), Trb 1,2 (Trumpets 1 and 2), Bar 1 (Baritone 1), Choir 1 (Choir 1), and Piano. The lyrics for the choir are 'spi- rit and pow'r of E- li jah. To'. The piano part has chord markings B, C#, G# sus, and G#.

Trt 123 22 25

Trb 1,2

Bar 1

Choir 1

turn the hearts of the fa- thers to the child- ren. To make read- y a

Piano B C# G# sus G# B

Trt 123 26 29 1.

sfz *mf*

Trb 1,2 1.

sfz *mf*

Bar 1 1.

sfz *mf*

Choir 1 1.

peop- le pre- pared_ for the Lord!

Piano C# D# sus D# 1. G# sus G#

Trt 123 30 2.

Trb 1,2 2.

Bar 1 2.

Choir 1 2.

Lord! He will pre- pare the

Piano 2. G# sus G# B C#

The musical score is for a section of a piece. It includes parts for a trumpet (Trt 123), tuba and baritone (Trb 1,2), a baritone (Bar 1), a choir (Choir 1), and a piano. The key signature is G major (one sharp). The time signature is 4/4. The score includes a second ending for the trumpet, tuba, baritone, and piano parts. The choir part has the lyrics "Lord! He will pre- pare the". The piano part includes a second ending with chords G# sus, G#, B, and C#.

Trt 123 32 33

Trb 1,2

Bar 1

Choir 1

way of the Lord. In the spi- rit and pow'r of E-

Piano G# sus G# B C#

The musical score is written for five parts: Trt 123, Trb 1,2, Bar 1, Choir 1, and Piano. The key signature is E major (three sharps) and the time signature is 4/4. The score covers measures 32 and 33. The Trt 123 part has a melodic line with a slur over measures 32 and 33. The Trb 1,2 part has a similar melodic line. The Bar 1 part has a bass line. The Choir 1 part has a vocal line with lyrics: 'way of the Lord. In the spi- rit and pow'r of E-'. The Piano part has a bass line with chord markings: G# sus, G#, B, and C#.

Trt 123 34

Trb 1,2

Bar 1

Choir 1

li- jah. To turn the hearts of the

Piano G# sus G# B C#

The musical score is written for five parts: Trt 123, Trb 1,2, Bar 1, Choir 1, and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The Trt 123 part starts at measure 34. The Trb 1,2 part follows the Trt 123 part. The Bar 1 part follows the Trb 1,2 part. The Choir 1 part has lyrics: 'li- jah. To turn the hearts of the'. The Piano part has chords: G# sus, G#, B, C#.

Trt 123 36 37

Trb 1,2

Bar 1

Choir 1

fa- thers to the child- ren. To make read- y a peop- le pre-

Piano G# sus G# B C#

Trt 123 40 41

mf

Trb 1,2

mf

Bar 1

mf

Choir 1

pared_ for the Lord!

Piano D# sus D# NC

Reading #2 - Luke 1:21-27

²¹Meanwhile, the people were waiting for Zechariah and wondering why he stayed so long in the Temple. ²²When he came out, he could not speak to them. They realized he had seen a vision in the Temple, for he kept making signs to them but remained unable to speak.

²³When his time of service was completed, he returned home. ²⁴After this his wife Elizabeth became pregnant and for five months remained in seclusion. ²⁵"The Lord has done this for me," she said. "In these days he has shown his favor and taken away my disgrace among the people."

²⁶In the sixth month, God sent the angel Gabriel to Nazareth, a town in Galilee, ²⁷to a virgin pledged to be married to a man named Joseph, a descendant of David. (*music begins*) The virgin's name was Mary.

My Soul Exalts the Lord

Written By: Holly M. Lasky

Arranged and Orchestrated by:

Lance Lasky with Holly M. Lasky

Score

Choir 1 $\text{♩} = 88$ 5

The musical score is written for a choir and an orchestra. It consists of five systems of staves. The first system is for Choir 1, with a tempo of 88 beats per minute. The second system is for Bells, with a tempo of 88 beats per minute and a dynamic marking of *mf*. The third system is for Piano, with a tempo of 88 beats per minute. The fourth system is for Violins 1, 2, and 3, with a tempo of 88 beats per minute. The fifth system is for Cello, with a tempo of 88 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a choir and an orchestra.

Bells $\text{♩} = 88$
mf

Piano $\text{♩} = 88$

Vln1,2,3 $\text{♩} = 88$

Cello $\text{♩} = 88$

Choir 1 7 9

Bells

Piano *mp* B sus B A G# mi C# mi A B

Vln1,2,3

Cello

Choir 1 12 13

Bells

Piano E A G# C#m A

Vln1,2,3

Cello

Choir 1 16 17 S

(Gabriel)
(Mary)
(Mary) *mf*

1. Ha- il Mar- y. Ha- il Mar- y
2. How can this be how can this be
3. Be- hold the bond- slave

Bells

Piano B sus B S E E/D⁺ C#m C#m/B

mf

Vin1,2,3 S S v v

Cello *mf* S

Tacet first time

Choir 1 19 21

bless- ed art thou. Do not fear.
 for I am a vir- gin This is im-
 of the Lord gin Let it be

Bells

Piano A E sus E E D*

Vln1,2,3

Cello

Choir 1 22

Do not fear for you have found fav- or with
 poss- ib- le for I have not been with an- y
 done to me Ac- cor- ding to your

Bells

Piano C# m C# m/B A

Vln1,2,3 v n v

Cello

Choir 1 24 25

God! man Word Be- That hold you shall con- ceive, and
 That That I shall con- ceive. That
 Word That I shall con- ceive. That

Bells

Piano B sus B A G# m C# m

Vln1,2,3

Cello

Choir 1 27 29

you shall bear a son. Be- hold you shall con-
 I shall bear a son. That I shall con-
 I shall bear a son. That I shall con-

Bells

Piano A B E A G#

Vln1,2,3

Cello

Choir 1 30

ceive.
ceive.
ceive.

you have found fav- or with God! (Gabriel)
I have found fav- or with God! (Gabriel) The *mf*

Bells

Piano C# m A B sus B

Vln1,2,3

Cello

Choir 1 33

Call His na- me Je- sus. So I say to
Ho- ly Ghost me will come on you, God will ov- er

Bells

Piano E^2 $B \flat$ $A \flat$

Vln1,2,3

Cello

Choir 1 36 37

you. sha- dow you. He'll be great, and of His king- dom
You will have a Ho- ly Child, and

Bells

Piano E E D F# /C# B D#

Vln1,2,3

Cello v n v n v n v

Choir 1 39 41

there shall be no end. He will reign for-
 He will be God's Son. of God, yet

Bells

Piano C# m B sus B A G#

Vin1,2,3

Cello

Choir 1 42

e- ver, Son of man, Sav- ior the and Most High. Re- For

Bells

Piano C#m B E sus E

Vln1,2,3

Cello

Choir 1 45

Choir 1 45

demp- tion for His Peop- le and for the world pro-
there is no- thing im- poss- ib- le for

Choir 1 48 49 ♩ = 132

vide.
God!

(Choir) *f* My soul ex-alts the Lord.

Bells ♩ = 132

Piano B ♩ = 132 E B C#m

Vln 1,2,3 Tutti ♩ = 132

Cello ♩ = 132 *f*

Choir 1 51 53

and my spi-rit re-joi-es in God! For He has re-gard

Bells

Piano G A E E^{2no3} E B C#m

Vln1,2,3

Cello

Choir 1 55

for the hum- ble state of His ser- vant. Be-

57

Bells

Piano

G A E

Vln1,2,3

Cello

Choir 1 58

hold from this time on all will call me bless'd.

Bells

Piano A G# C#m G A E

Vln1,2,3

Cello

Choir 1 61

For the Migh ty One has done great things and

Bells

Piano E 2 no3 D

Vln1,2,3

Cello

Detailed description of the musical score: The score is for measures 61, 62, and 63. The key signature is D major. The choir part (Choir 1) has lyrics: 'For the Migh ty One has done great things and'. The piano part has chord markings 'E 2 no3' and 'D'. The cello part has dynamic markings 'f' and 'v'.

Choir 1 64 ritardando ----- ♩ = 88 D.S. al coda

Ho- ly is His name!

mp

Bells

Piano A /B B sus ritardando ----- B ----- E² ♩ = 88 D.S. al coda

mp

Vln1,2,3 ritardando ----- ♩ = 88 D.S. al coda

Cello ritardando ----- ♩ = 88 D.S. al coda

Choir 1 $\diamond$ Coda $\text{♩} = 132$

67 (Mary) have found fav- or with God! (Choir) *f* My soul ex- alts the Lord, 69

Bells

Piano $\diamond$ Coda A B E B C $\sharp$ m

Vln1,2,3 $\diamond$ Coda $\text{♩} = 132$

Cello $\diamond$ Coda

Choir 1 70

and my spi- rit re-joi- ces in God! For

Bells

Piano G A E E 2no3 E

Vln1,2,3

Cello

Choir 1 73

He has re-gard for the hum-ble state of His ser-vant. Be-

Bells

Piano B C#m G A E

Vln1,2,3

Cello

Choir 1 77

hold from this time on all will call me bless'd.

Bells

Piano A G# C#m G A E

Vln1,2,3

Cello

Choir 1 80 81

For the Migh- ty One has done great things and

Bells

Piano E 2nd3 D

Vln1,2,3

Cello

Choir 1 83 85

Ho- ly is His name! My soul ex- alts the Lord,

Bells

Piano A /B B sus B E B C# m

Vln1,2,3

Cello

Choir 1 86

and my spi- rit re- joi- ces in God! For

Bells

Piano

G A E E^{2no3} E

Vln1,2,3

Cello

Choir 1 89

He has re-gard for the hum-ble state of His ser-vant. Be-

Bells

Piano B C#m G A E

Vln1,2,3

Cello

Choir 1 93

hold from this time on all will call me bless'd.

Bells

Piano A G# C#m G A E

Vln1,2,3

Cello

Choir 1 96 97

For the Migh- ty One has done great things and

Bells

Piano E 2nd3 D

Vln1,2,3

Cello

Choir 1 99

Ho- ly is His name! His Name! *ff*

Bells

Piano A /B B sus B E B C#

Vln1,2,3

Cello

Choir 1 103

Bells

Piano

mf *rit.* G A E²

Vln1,2,3

Cello

mf *rit.* n v n

Reading #3 - Luke 1: 39-45,56-67

³⁹At that time Mary got ready and hurried to a town in the hill country of Judea, ⁴⁰where she entered Zechariah's home and greeted Elizabeth.

⁴¹When Elizabeth heard Mary's greeting, the baby leaped in her womb, and Elizabeth was filled with the Holy Spirit. ⁴²In a loud voice she exclaimed: "Blessed are you among women, and blessed is the child you will bear! ⁴³But why am I so favored, that the mother of my Lord should come to me? ⁴⁴As soon as the sound of your greeting reached my ears, the baby in my womb leaped for joy. ⁴⁵Blessed in she who has believed that what the Lord has said to her will be accomplished!"

⁵⁶Mary stayed with Elizabeth about three months and then returned back home.

⁵⁷When it was time for Elizabeth to have her baby, she gave birth to a son. ⁵⁸Her neighbors and relatives heard that the Lord had shown her great mercy, and they shared her joy.

⁵⁹On the eighth day they came to circumcise the child, and they were going to name him after his father Zechariah, ⁶⁰but his mother spoke up and said, "No! He is to be called John."

⁶¹They said to her, "There is no one among your relatives who has that name!"

⁶²Then they made signs to his father, to find out what he would like to name the child. ⁶³He asked for a writing tablet, and to everyone's astonishment he wrote, "His name is John." ⁶⁴Immediately his mouth was opened and his tongue was loosed, and he began to speak, praising God. ⁶⁵The neighbors were all filled with awe, and throughout the hill country of Judea people were talking about all these things. ⁶⁶Everyone who heard this wondered about it asking, "What then is this child going to be?" For the Lord's hand was with him. ⁶⁷His father Zechariah was filled with the Holy Spirit, (*music begins*) and he prophesied:

Blessed Be The Lord

Written by: Holly M. Lasky

Arranged and Orchestrated by:
Lance Lasky with Holly M. Lasky

Choir ♩ = 55 first time only

Accordion doubles piano ♩ = 55 first time only

Piano *mf* A m A m A m D m

Solo 1. Bless- ed be the Lord God of
All Men 2. Bless- ed be the Lord God of
Solo 3. Bless- ed be the Lord God of

Choir 5

Is- ra- el. Bless- ed be the Lord God. For
Is- ra- el. Bless- ed be the Lord God. As
Is- ra- el. Bless- ed be the Lord God. And

Piano A m A m D m E *sim.*

Choir

He has come to us and ac- comp- lished re-
pro- phets have for- told son sal- phet va- tion from our
you my son pro- phet of The Most

Piano D m G A m

Choir 8 *1st time accel.*

demp- tion. And has raised up a horn of sal- va- tion in the
 en- em- ies. To For re- mem- ber go His Ho- ly Word that we
 High. For you will be- fore the Lord to for-

Piano *1st time accel.* F G F G

Choir 11 *98*

house of Da- vid. (All men) Be- cause of the mer- cy of our God, Be-
 might tell His com- ing. ing.

Piano *98* A mi E sus E A mi E

Choir 4

cause of the mer- cy of our God, the Son from on high has come to vis- it us. To

Piano F G A mi G/B A /C# A

Choir 17

shine on those who sit in dark- ness, and on those in the sha- dow of

Piano D m G A C F

Choir 20

death. Be- cause of themer-cy of our God, Be- cause of themer-cy of our God, the

Piano E F

Choir 23

Son from on high has come to vis- it us. To for- give our sins and bring

Piano G A m G / B A / C# D m G

Choir 26

sal- va- tion. To guide us in the way of peace. Be-

Piano A m C F E

Choir 29

cause of the mer- cy of our God, Be- cause of the mer- cy of our God, the

Piano F

Choir 31

Son from on high has come to vis- it us. vis- it us.

Piano G

Reading #4 - Luke 1:80,2:1-8

⁸⁰And the child grew and became strong in the spirit; and he lived in the desert until he appeared publicly to Israel.

2 ¹In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. ²(This was the first census that took place while Quirinius was governor of Syria.) ³And everyone went to his own town to register.

⁴So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David because he belonged to the house and line of David. ⁵He went there to register with Mary, who was pledged to be married to him and was expecting a child. ⁶While they were there, the time came for the baby to be born, ⁷and she gave birth to her first born, a son. She wrapped him in cloths and placed him in a manger, because there was no room for them in the inn. (*music begins*)

⁸And there were some shepherds living out in the fields nearby, keeping watch over their flocks at night.

Glory to God

Written by: Holly M. Lasky

Arranged and Orchestrated by:
Lance Lasky with Holly M. Lasky

Choir $\text{♩} = 88$ 5

tpt 1 $\text{♩} = 88$ *mp*

tpt 2,3

trmb 1 $\text{♩} = 88$ *mp*

trmb 2 $\text{♩} = 88$ *mp*

bar 1,2 $\text{♩} = 88$ *mp*

Piano $\text{♩} = 88$ F ^{28 no 3} G ^{no 3} F ^{28 no 3} C ^{27 no 3}

Drumz

Choir 7 9 $\text{♩} = 102$

tpt 1 $\text{♩} = 102$

tpt 2,3

trmb 1 $\text{♩} = 102$

trmb 2 $\text{♩} = 102$

bar 1,2 $\text{♩} = 102$

Piano $\text{♩} = 102$

Drumz

$F^{26\text{no}3}$ $G^{\text{no}3}$ $F^{26\text{no}3}$ $G^{\text{m}/F}$ F A^{m} $A^{\text{m}/G}$ D^{m}

Choir 13 $\text{♩} = 132$ 17

tpt 1 $\text{♩} = 132$

tpt 2,3 $f = 132$ *mf*

trmb 1 $\text{♩} = 132$ *mf*

trmb 2 $\text{♩} = 132$ *mf*

bar 1,2 $\text{♩} = 132$ *mf*

Piano $\text{♩} = 132$ *mf*

Drumz $\text{♩} = 132$

D G^b m /E B² B B^b F /A G C^m B^b B^b

Choir 18 21

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Drumz

F B $\flat$ F $\wedge$ A G^{2no3} G F $\wedge$ A B $\flat$ E $\flat$ B $\flat$ $\wedge$ D F sus

Choir ²²

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Drumz

Chord markings: F, B $\flat$, F/A, B $\flat$, F/A, B $\flat$, E $\flat$

Choir 25

Glo- ry to God in the high- est, and on

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

B $\flat$ F $\sharp$ B $\flat$ F $\sharp$ G^{2no3} G F $\sharp$ B $\flat$

Drumz

Choir 27 29

earth peace good- will to man! Glo- ry to God in the

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano C^m B^b /C C^m B^b B^b /F F B^b F /A B^b F /A

Drumz

Choir 30

high- est, and on earth peace, good- will to man!

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Drumz

G^{2no 3} G F/A B^b E^b B^b/D F^{cus} F

Choir 33

mf (Solo) The shep- herds they were in great fear for the

tpt 1 *mp*

tpt 2,3 *mp*

trmb 1 *mp*

trmb 2 *mp*

bar 1,2 *mp*

Piano

mf

Drumz

B $\flat$ F /A B $\flat$ F /A B $\flat$ E $\flat$ /G B $\flat$ /F

Choir 36 37

ang- el of the Lord ap- peared. The glo- ry of the

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Drumz

Choir 36 37

ang- el of the Lord ap- peared. The glo- ry of the

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Drumz

Choir 39 41

Lord shone bright and il- lum- in- at- ed this Ho- ly night.

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano E^b/G B^b/F E^b B^b F^{sus} F

Drumz

Choir 42

f (All) Glo- ry to God in the high- est. and on

tpt 1 *mf*

tpt 2,3 *mf*

trmb 1 *mf*

trmb 2 *mf*

bar 1,2 *mf*

Piano *f*

B $\flat$ F $\sharp$ B $\flat$ F $\sharp$ B $\flat$ F $\sharp$ B $\flat$ F $\sharp$ G^{2no 3} G F $\sharp$ B $\flat$

Drumz

Choir 45

earth peace, good-will to man! Glo-ry to God in the

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Cm B^b/C Cm B^b B^b/F F B^b F/A B^b F/A

Drumz

Choir 48 49

high- est, and on earth peace, good- will to man!

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

G^{2nd 3} G F /A B^b E^b B^b /D F sus F

Drumz

Choir 51 53

f (Solo) "Do not fear," he said, "I

tpt 1 *mp*

tpt 2,3 *mp*

trmb 1 *mp*

trmb 2 *mp*

bar 1,2 *mp*

Piano *mf* B $\flat$ F Δ B $\flat$ F Δ C $\flat$ B $\flat$ F Δ

Drumz

Choir 54 57

bring good news, of a joy which shall be for all

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

B $\flat$ F $\sharp$ /A G $\flat$ E $\flat$ B $\flat$ F

Drumz

Choir 58 61

peo- ple. For to- day is born, in

tpt 1 *mf*

tpt 2,3 *mf*

trmb 1 *mf*

trmb 2 *mf*

bar 1,2 *mf*

Piano B $\flat$ F B $\flat$ E $\flat$ B $\flat$ F

Drumz

The musical score is arranged in a multi-staff format. The top staff is for the Choir, with measures 58 and 61 indicated. The lyrics 'peo- ple. For to- day is born, in' are written below the staff. The instrumental parts include Tpt 1, Tpt 2,3, Trmb 1, Trmb 2, Bar 1,2, Piano, and Drumz. The Piano part includes chord symbols B $\flat$, F, B $\flat$, E $\flat$, B $\flat$, and F. The Drumz part is marked with 'x' for hits. The dynamic marking *mf* is used for the instrumental parts.

Choir 62 65

Beth- le- hem a Sav- ior, who is Christ the Lord.*

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano B $\flat$ F $\sharp$ G E $\flat$ B $\flat$ F

Drumz

Choir 66

f (All) Glo- ry to God in the high- est, and on

tpt 1 *mf*

tpt 2,3 *mf*

trmb 1 *mf*

trmb 2 *mf*

bar 1,2 *mf*

Piano *f* B $\flat$ F /A B $\flat$ F /A B $\flat$ F /A B $\flat$ F /A G^{2no3} G F /A B $\flat$

Drumz

Choir 69

earth peace, good-will to man! Glo-ry to God in the

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Cm B^b/C Cm B^b B^b/F F B^b F/A B^b F/A

Drumz

Choir 72 73

high- est, and on earth peace, good- will to man!

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

G^{2no3} G F/A B^b E^b B^b/D F sus F

Drumz

Choir 75 77

mf
(Solo) And this shall be a sign for you, you will

tpt 1
mp

tpt 2,3
mp

trmb 1
mp

trmb 2
mp

bar 1,2
mp

Piano
B^b F /A B^b F /A B^b F /A E^b /G B^b /F
mf

Drumz

Choir 78

find a Ba- by Christ the Lord. Hum- bly wrapped in

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Drumz

The musical score is written for a choir and an instrumental ensemble. The choir part is in G major and 4/4 time, with lyrics 'find a Ba- by Christ the Lord. Hum- bly wrapped in'. The instrumental parts include Trumpet 1, Trumpets 2 & 3, Trombone 1, Trombone 2, Baritone 1 & 2, Piano, and Drums. The piano part features chords E♭, B♭, B♭/F, F, B♭, and F/A. The drum part is a simple rhythmic pattern.

Choir 81

swad- dling clothes, ly- ing in a man- ger near. *mf* (Solo)

tpt 1 *mp*

tpt 2,3 *mp*

trmb 1 *mp*

trmb 2 *mp*

bar 1,2 *mp*

Piano

E^b/G B^b/F E^b B^b F sus F B^b F /A B^b F

Drumz

The musical score is for page 81. It features a Choir part with lyrics 'swad- dling clothes, ly- ing in a man- ger near.' and a dynamic marking of *mf* (Solo). The instrumental parts include Tpt 1, Tpt 2,3, Trmb 1, Trmb 2, Bar 1,2, Piano, and Drumz. The Piano part includes chord symbols: E^b/G, B^b/F, E^b, B^b, F sus, F, B^b, F /A, B^b, F. The Drumz part is marked with a percentage sign (%) and a series of 'x' marks indicating a specific rhythmic pattern.

Choir 85

When the ang- els went a- way, the shep- herds they be-

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

B $\flat$ F f E $\flat$ / G B $\flat$ / F E $\flat$ B $\flat$

Drumz

Choir 88 89

gan to say. Let us go to Beth-le-hem, and

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano B $\flat$ /F F B $\flat$ F/A E $\flat$ /G B $\flat$ /F

Drumz

Choir 91 93

see the wond- er that the Lord has done. (All) Glo- ry to God

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano E^b B^b F^{dim} F B^b F^{dim} B^b C^{dim} B^b

Drumz

Choir 95 97 *grad. --- Cres --- cen --- do --- mf*

Glo- ry to God and on earth peace, good- will to man!

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano *F /A B^b F /A G² E^b B^b F /A F*

grad. --- Cres --- cen --- do --- mf

Drumz

Choir 100 101

mf Glo- ry to God in the high- est, and on

tpt 1 *mf*

tpt 2,3 *mf*

trmb 1 *mf*

trmb 2 *mf*

bar 1,2

Piano *mf* B $\flat$ F /A B $\flat$ F /A B $\flat$ F /A B $\flat$ F /A G^{2no 3} G F /A B $\flat$

Drumz

Choir 103 105

earth peace, good-will to man! Glo-ry to God in the

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano Cm B^b/C Cm B^b B^b/F F B^b F/A B^b F/A

Drumz

Choir 106

high- est, and on earth peace, good- will to man!

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Drumz

G^{2no3} G F^{1A} B^b E^b B^b D F^{6sus} F

Choir 109

f *ff* Glo- ry to God in the high- est, and on

tpt 1 *mf*

tpt 2,3 *mf*

trmb 1 *mf*

trmb 2 *mf*

bar 1,2

Piano *f*

Drumz

B $\flat$ F /A B $\flat$ F /A B $\flat$ F /A B $\flat$ F /A G^{2no3} G F /A B $\flat$

Choir, 112 113

earth peace, good-will to man! Glo-ry to God in the

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano Cm B^b/C Cm B^b B^b/F F B^b F/A B^b F/A

Drumz

Choir 115 117

high- est, and on earth peace, good- will to man!

tpt 1

tpt 2,3

trmb 1

trmb 2

bar 1,2

Piano

Drumz

G^{2no 3} G F/A B^b E^b B^b/D F sus F

92

Reading #5 - Luke 2:16-21

¹⁶So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger. ¹⁷When they had seen him, they spread the word concerning what had been told them about this child, ¹⁸and all who heard it were amazed at what the shepherds said to them. ¹⁹But Mary treasured up all these things and pondered them in her heart. ²⁰The shepherds returned, glorifying and giving praise to God for all the things they had heard and seen, which were just as they had been told.

(music begins)

²¹On the eighth day, when it was time to circumcise him, he was named Jesus, the name the angel had given him before he had been conceived.

Call His Name Jesus

Written by Holly M. Lasky

Score

*Arranged and Orchestrated by:
Lance Lasky with Holly M. Lasky*

Part I, 5

The musical score is written for four parts: Part I, Part II, Cello, and Bells. The key signature is one sharp (F#) and the time signature is 3/4. Part I and Part II are represented by single staves with whole rests. The Cello part is also a single staff with whole rests. The Bells part consists of two staves; the upper staff contains a melodic line starting on G4 and moving through various intervals, while the lower staff contains whole rests. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the Bells part.

Part II

Cello

Bells *mf*

Part I 9 13

Part II

Cello

Bells

The musical score consists of four staves. The first three staves (Part I, Part II, and Cello) are empty. The fourth staff (Bells) contains a melody in treble and bass clefs. The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363,

Part I 15 17 21

Part II

Cello

Bells

The musical score consists of four staves. The first three staves (Part I, Part II, and Cello) are in the bass clef with a key signature of one sharp (F#). They contain rests for measures 15, 17, and 21. The fourth staff (Bells) is a grand staff with a key signature of one sharp (F#). It contains active notation for measures 15, 17, and 21. The notation for Bells includes eighth and sixteenth notes, and rests.

Part I 22 *last time women only*

mf (women) 1&4. "Call His na- me Je- sus",
 (Solo) 2. Grace and mer- cy You have giv'n to
 (All) 3. Christ the Lord has come to earth

Part II *last time men only*

mf "Call His na- me Je- sus",

Cello

Bells

Part I 24 25

So the ang-el said. each and ev-ery-one. as a lit-tle child. "He'll be great and of His king-dom. Laid a-side Your glor-y to Son of God yet, son of man.

Part II

Cello So the ang-el said. "He'll be great and of His king-dom.

Bells

Part I 28 29

there shall be no end. He will reign for-
 take this hum- ble form. On Your life a-
 Sav- ior, Lord of all. Light of re- vel-

Part II

Cello there shall be no end. He will reign for- ev-

Bells

Part I 31 33

ev- er, Son of the Most High. Re-
 sha- dow lies, like a cross it falls. ---
 a- tion, shine up- on us now. ---

Part II

Cello er, Son of the Most High. Re-

Bells

Part I 34 37

demp- tion for His peo- ple and for the world pro- vide.
 By Your death You'll save us all, for this you were born.
 Glor- y of Is- ra- el, let us hear Your call.

Part II

Cello demp- tion for His peo- ple and for the world pro- vide.

Bells

Part I 38 1-3 4 41

Part II 1-3 4

Cello 1-3 4

Bells 1-3 4

Reading #6 - Luke 2:22-40

²²When the time of their purification according to the Law of Moses had been completed, Joseph and Mary took him to Jerusalem to present him to the Lord ²³(As it is written in the Law of the Lord: "Every firstborn male is to be consecrated to the Lord."), ²⁴and to offer a sacrifice in keeping with what is said in the Law of the Lord: "a pair of doves or two young pigeons."

²⁵Now there was man in Jerusalem called Simeon, who was righteous and devout. He was waiting for the consolation of Israel, and the Holy Spirit was upon him. ²⁶It had been revealed to him by the Holy Spirit that he would not die before he had seen the Lord's Christ. ²⁷Moved by the Spirit, Simeon went into the temple courts. When the parents brought the child Jesus into the Temple to do for him what the custom of the Law required, ²⁸Simeon took him in his arms and gave praise to God, saying:

²⁹"Sovereign Lord, as you have promised, you now dismiss your servant in peace. ³⁰For my eyes have seen your salvation, ³¹which you have prepared in the sight of all people, ³²a light for revelation to the Gentiles and for glory to your people Israel."

³³The child's father and mother marveled at what was said about him.
³⁴Then Simeon blessed them and said to Mary, his mother: "This child is destined to cause the falling and rising of many in Israel, and to be a sign that will be spoken against, ³⁵so that the thoughts of many hearts will be revealed. And a sword will pierce your own soul too."

³⁶There was also a prophetess, Anna, the daughter of Phanuel, of the tribe of Asher. She was very old; she had lived with her husband seven years after her marriage, ³⁷and then was a widow until she was eighty-four. She never left the Temple but worshiped night and day, fasting and praying.
³⁸Coming up to them at that very moment, she gave thanks to God and spoke about the child to all who were looking forward to the redemption of Jerusalem.

³⁹When Joseph and Mary had done everything required by the Law of the Lord, they returned to Galilee to their own town of Nazareth. ⁴⁰And the child grew and became strong; he was filled with wisdom, and the grace of God was upon him.

We are Blessed

Written by: Holly M. Lasky

Score

Arranged and Orchestrated by:
Lance Lasky with Holly M. Lasky

Choir $\text{♩} = 75$ 1 5

Piano $\text{♩} = 75$ A E / A D / A A E / G[♯] A / G[♯] D / F[♯] B⁷

Bass

Strings $pp < mp$ n v n

Kit

Choir 9 13

We are —

mf

Piano A /c• E sus E A A E

use notes = Bass

Bass

Strings ⁿ ⁿ

Kit

Choir 16 17 21

blessed! We are — blessed!

Piano D sus A E D sus

Bass

Strings

Kit

Choir 22

f We are blessed, Be- cause we have not seen,
 We are blessed,

Piano

A E D A D E A

f

Bass

Strings

mf

Kit

Choir 25

and yet be- lieve. In the one who came to
In the one who came to

Piano E A D B⁷

Bass

Strings

Kit

Choir 28 29

save us. We are
save us. We are

Piano A E sua E A E
A in Bass

Bass

Strings

Kit

Choir 31

blessed. be- cause we have not seen,
blessed,

Piano D A D E A

Bass

Strings

Kit

Choir 33

and yet be- lieve. Je- sus Christ has come to
 Je- sus Christ has come to

Piano E A D B⁷

Bass

Strings V P V P V P V

Kit

Choir 36 37

free us. We are blessed.
free us. We are blessed.

Piano A /c* E sus E A 2no3

Bass

Strings

Kit

Choir 39 41

mf (Solo) 1. We did not see the ba- by ly- ing
 (Solo) 2. For God so loved the world that He
 (Solo) 3. So look be- yond the lights and the

Piano A A²

Bass

Strings *mp*

Kit

Choir #42

in the straw. We did not see the an-
 gave His Son. That who ev- er be- liev-
 Christ- mas tree. The King of Kings has come

Piano D A /c# E A

Bass

Strings n v

Kit

Choir 45

gels as they sang "Glor- y to God". Though we
 es might and re- have e- ter- nal life. Through
 vealed His ma- jest- y. Through

Piano

G E sus E

Bass

Strings

Kit

Choir 48 49

did not see, yet we be- lieve, in the
 Him we see, and we be- lieve, in the
 Him we see, and we be- lieve, in the

Piano D A /C* E A E /G* D /F*

Bass

Strings n v n n v n

Kit

Choir 52 53 *no repeat last time*

one who came to die, and now lives e-ter- nal- ly!
 one who came to die, and now lives e-ter- nal- ly!
 one who came to die, and now lives e-ter- nal- ly!

Piano D^2 D A /c^o E sus E *no repeat last time*

Bass

Strings

Kit

Choir 56 57

f We are blessed, be- cause we have not seen,
 We are blessed,

Piano A E D A D E A
f

Bass

Strings *mf*

Kit

Choir 59 61

and yet be- lieve. In the one who came to
In the one who came to

Piano E A D B⁷

Bass

Strings v n v n v n v

Kit

Choir #62

save _____ US. We are
 save _____ US. We are

Piano A /c* E sus E A G

Bass

Strings

Kit

Choir 65

blessed, be- cause we have not seen,
blessed,

Piano D A D E A

Bass

Strings

Kit

Choir 67 69

and yet be- lieve. Je- sus Christ has come to
 Je- sus Christ has come to

Piano E A D B⁷

Bass

Strings V F V F V F

Kit

Choir 70 73

free _____ us. We are blessed.
 free _____ us. We are blessed.

Piano A /c* E sus E A 2nd A

Bass

Strings

Kit

Choir 74 77 81

Piano

E /A D /A A E /G• A /G• D A /C• B⁷_{sus}

Rit.

Bass

Strings

Kit

Choir 82

Piano

Bass

Strings

Kit