



**INSIDE**



P. 3 **Sports:** Spartan cross country falter at meet in Stanford

P. 5 **A&E:** Staff writer Devon Thames says Joseph Gordon-Levitt and Bruce Willis shine in their film "Looper"

P. 7 **Opinion:** New 'Wes Side Stories' says Hollywood could do a better job with the superhero movie genre

Twitter: @spartandaily  
facebook.com/spartandaily

See exclusive online content and multimedia at **spartandaily.com**

Weather: Clear

H: 93  
L: 59

Printed on recycled paper

**EDUCATION**

# College Day helps inspire local youth

By Kimberley Diaz  
@SD\_KDiaz

Elementary, middle and high school students from Santa Clara county came to SJSU last Thursday morning to attend College Day between Clark Hall and Tower Hall.

College Day, led by the San Jose Unified School District and the First-Generation College Attainment Coalition, is an effort to inspire students and encourage them to go to college and succeed in life, according to the Silicon Valley Leadership Group.

First-Generation College Attainment Coalition, co-led by the Silicon Valley Leadership Group, is an organization whose mission is to help several students become the first in their families to go to college, according to the Applied Materials website.

Last year was the first College Day in San Jose and it has now become a county-wide effort.

College Day chair Kim Guptill said that schools are participating in College Day by playing college fight songs and decorating corners of the classroom with T-shirts of colleges that teachers attended.

"This is so the kids can every day be reminded that college is not just a possibility. It's going to be a reality for them," Guptill said.

The participating students were from various grade levels from Lowell Elementary, College Connection Academy and Overfelt High School.

Robert Escarcega, a fifth-grade teacher at Lowell Elementary, said he was excited to take his students to their very first field trip.

Escarcega believes that learning about college should start at a very young age.

"My mother did that for me when I was very young," Escarcega said. "Just being exposed to college campuses live shows kids that it is accessible and for them at this age, going to school right down the street in the shadow of the university, it's going to give them better understanding of what exactly university is and that it's there for them."

The event was hosted by Damian Trujillo, an SJSU alumnus and a NBC Bay Area news reporter. After a welcome speech from President Mohammad Qayoumi, several people involved with the city of San Jose, the Santa Clara school district and SJSU talked to the students about their college experiences.

Hannah Gagni, a senior at Overfelt High School, is hoping to attend UCLA for pre-medical studies.

Gagni doesn't know what to expect from attending college and hoped the presentation would help.

"We're going to college next year," Gagni said. "I need those experiences to help me get through college."

Students from Overfelt High School and first-generation SJSU students also shared their experiences to the younger students, speaking on their troubles and how they overcame adversity and succeeded in their goals.

Nancy Desiree Victor, a sociol-

SEE COLLEGE ON PAGE 4

**SJSU WINS 12-0**

# Spartans kick Navy in shutout



Spartan place kicker Austin Lopez boots a fieldgoal in SJSU's game against Navy Saturday. Lopez tied a school record by knocking in four field goals, including a career long 43-yarder in the fourth quarter of the game. Photo courtesy of Spartan Athletics

SEE SPORTS ON PAGE 3

**BIOLOGY**

# Ecology graduate student presents new shark data

By Jacque Orvis  
@SD\_jorvis

SJSU graduate student Paul Clerkin presented new information about his recent shark discoveries at Moss Landing Marine Laboratories last week.

Clerkin and his adviser, David Ebert, said while the total of potential new species could exceed eight, at least six now appear to be new shark species.

"Some of those ghost sharks are dead-on new," Ebert said, adding that at least two of the smaller catsharks and two lantern sharks are recognized as previously unknown sharks.

Ebert is the program manager for the Pacific Shark Research Center at Moss Landing Marine Laboratories, the marine science graduate program for multiple CSUs including SJSU.

Clerkin is studying shark ecology at Moss Landing Marine Laboratories.

The new ghost sharks — or chimaeras — are between one and three-feet long with whitish bodies and bulbous, glass-like eyes, according to Clerkin.

"One may have been an albino which is very rare," he said, describing one semi-translucent ghost shark he found.

He said the lantern sharks are about one-foot long, black and slender with large spines, and some have dark markings or lines all over their bodies.

"The upper jaw looks like a bed of nails," he said. Additionally, most of the new catsharks have long noses and flat shovel-like heads and

large teeth.

Clerkin said he gathered 381 specimens from 2,400 sharks caught in the nets, collecting data on the diet, deformations and reproduction of each find.

He added he found new information about parasites that attach to a specific species of lantern shark.

"They only infected certain schools," he said. "They apparently also chemically sterilize the host shark."

According to Ebert, tissue samples from the specimens will reveal more information about the sharks.

He said the analysis should be complete in the next few months.

Clerkin said he sent the shark specimens to the California Academy of Sciences, the Smithsonian and the American Museum of Natural History after taking detailed measurements for future publications.

Around 100 guests attended the presentation, which is part of Moss Landing's Community Science Lecture Series.

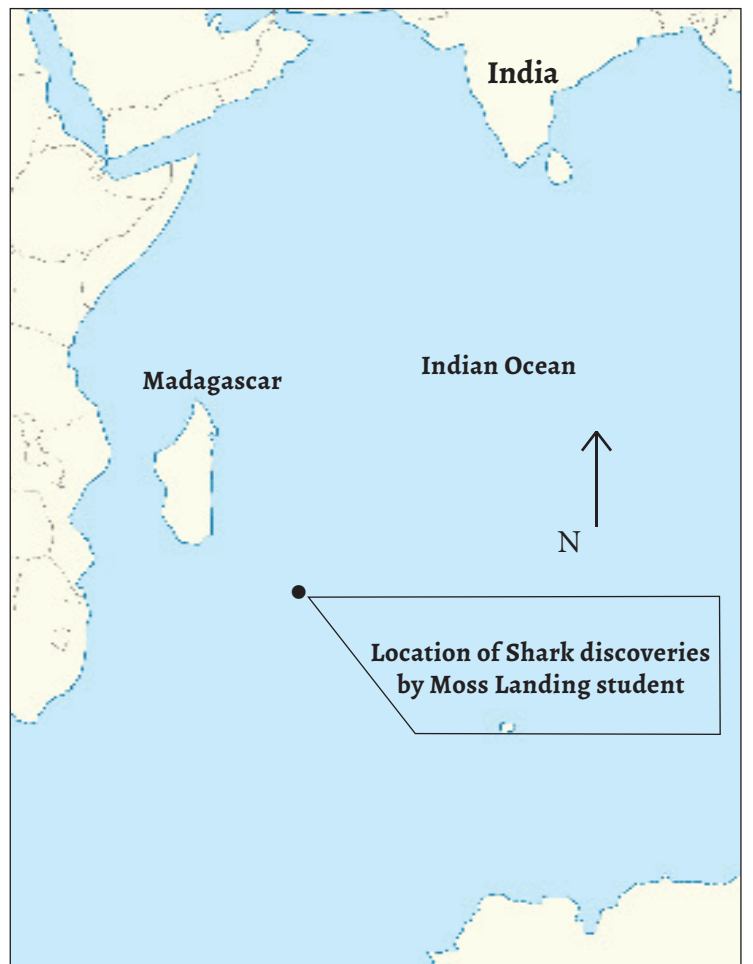
SJSU vertebrate ecology graduate student Angela Szesciorcka said she learned a lot from the presentation.

"I didn't realize how much work went into it — how in-depth the data collection was," she said.

CSUMB ichthyology graduate student Ryan Fields said the new data will be helpful for getting protection for the species.

"There's so much that's undiscovered," he said. "It's important to learn more about the ocean — for conservation sampling."

Ebert said they will be able to



Infographic by Jeff Cianci

do more to protect the sharks now that they know about them.

"Here we have species ... that may be impacted, but no one knows anything about them," he said. "Without (the fishermen) none of this would have been possible."

Clerkin collected the specimens south of the island of Mauritius east of Madagascar.

The sharks were bycatch — or unintentional catch — in the com-

mercial fisher's net from deep-sea trawling around seamounts.

In addition to data collection and analysis, Clerkin said he will publish at least two peer-reviewed papers on the collected data this winter.

"I feel like I'm going to be busy for the rest of my life," he said.

Jacque Orvis is a Spartan Daily staff writer. Follow her on Twitter @SD\_jorvis



**Grow your own way**

Find out how you can grow your own way at [www.pwc.com/campus](http://www.pwc.com/campus)

© 2012 PricewaterhouseCoopers LLP. All rights reserved.

## SpartaGuide

### Schubert: The "Trout" Piano Quintet

The Listening Hour Concert Series

**Tuesday, Oct. 2**

12:30 to 1:15 p.m.

Music building Concert Hall

Free admission, doors open at 12:15 p.m.

### Salzburg informational session

Salzburg

**Tuesday, Oct. 2**

2 p.m. to 4 p.m.

Clark Hall room 412

**Wednesday, Oct. 3**

12 p.m. to 1:30 p.m.

King Library room 255/257

### Strides against breast cancer fundraiser

Marketing Association

**Wednesday, Oct. 3**

3 p.m. to 4 p.m.

Pacifica room, all are welcome to join

### SJSpirit open meditation

SJSpirit

**Wednesday, Oct. 3**

10 a.m. to 4 p.m.

Front of Event Center

### 4th St. Pizza fundraiser

Alpha Kappa Psi

**Wednesday, Oct. 3**

6 p.m. to 11 p.m.

4th St. Pizza 150 E. Santa Clara St.

San Jose, CA

### Speaker Event: "The Uncensored Truth about Finding a Job in a Jobless Market"

Alpha Kappa Psi

**Wednesday, Oct. 3**

8 p.m. to 9 p.m.

Student Union Pacifica Room

### Lets label GMOs

Environmental Club

**Wednesday, Oct. 3**

5 p.m. to 6:15 p.m.

Student Union Montalvo room

### Weekly prayer and healing

SJSpirit

**Thursday, Oct. 4**

11 a.m. to 1 p.m.

Spartan Memorial Chapel

### Small jazz Ensemble — "Latin Jazz & Funk"

The Listening Hour Concert Series

**Thursday, Oct. 4**

12:30 to 1:15 p.m.

Music building Concert Hall

Free admission, doors open at 12:15 p.m.

### Spartan success and suport groups and workshops

Counseling Services Educational

Come to the King Library and SSC

### Access magazine looking for contributing writers and phtographers

Contact representatives at [access@gmail.com](mailto:access@gmail.com) or go to Dwight Bentel Hall room 213 if interested

SJSU

## Forensics team shows off skills at its first tournament

By Celeste Lodge  
@Celestelodge

The SJSU Forensics Team showed off its skills and had two beginning competitors make it to a final event round at the First Tournament of the year this weekend at San Francisco State University.

Two of its teams advanced to quarter finals, one team advanced to the semi-finals, another team advanced to the finals, and many of the team members placed in their events.

Katrina Swanson, a senior English major, has been on the team for three years, and she took second place in impromptu speaking and third place in communication analysis in the highest level of debate.

Communication analysis is a memorized speech about the analysis of something in society that is important, and impromptu speech is a five minute speech written in two minutes, according to Swanson.

The events the team participated in were debate, impromptu speaking, communications analysis, extemporaneous speaking, oral interpretation, prose, duo and the after dinner speech.

Extemporaneous speaking is when the person has 30 minutes to research and write a current event and then give a seven minute speech, prose is a drama interpretation of a story and duo is with two

people, oral interpretation is a dramatic act of a piece of literature, and the after dinner speech is a speech with humor, according to Swanson.

The novice debate team progressed to the semi-finals out of about 30 teams.

"One thing we're really celebrating is the semi-finalist award that our brand new debaters got," Swanson said. "We're really proud because they were one debate away from winning it."

Matt Zupko, a second year aerospace engineering major, competed in the novice debate and impromptu events and received fifth place for overall speaker for the novice debate. This was his first tournament.

The open debate team and the oral interpretation team made it to the quarter finals.

Swanson and her partner tied for th place out of 60 people in the speakers points given by the judges, according to Swanson.

The duo team received third place in novice impromptu event.

Two of the novice competitors, David Jaques and Kaitlin Zweifel-Korzuchin, made it to the final round of impromptu speaking, according to Swanson.

"I was so excited when I found out I was going to the finals," Jaques said. "I tried to stay focus and calm myself, but I was very thrilled."

Around 50 to 60 people competed in that event, according to Swanson.

"It is a pretty tough event so were really proud of them," Swanson said.

Jaques, a senior RTF major, has been on the team since last semester and this was his first tournament.

"This is all quite a shock that I'm doing this well, and I owe it all to my fabulous coaches and fabulous team," Jaques said.

Matt Zweier, a fifth year communications studies major, has been on the team for three years and placed third for overall speaker out of 70 open level debaters.

"It was a pretty big accomplishment and mild stone for me," Zweier said.

There are 12 members on the debate team and nine of them attended the event, according to Swanson.

There were about 70 debate teams overall at the tournament, according to Swanson.

There were colleges from all over the west Coast that attended the tournament, including, San Diego State University, University of the Pacific, Chabot Community College, Columbia College, and the University of Reno, according to Swanson.

"We're walking away this weekend very happy from the overall performance of the team," Zweifel-Korzuchin said.

Celeste Lodge is a Spartan Daily staff writer. Follow her on Twitter @Celestelodge.

## Read & Win

Spartan Daily  
Renaissance Faire  
Ticket Give Away

Today's Phrase:  
you can grow

Contest Rules:  
Find the hidden phrase of the day in a story or ad in the Spartan Daily from Oct. 1-4.

Bring at least 1 phrase of the day into the Spartan Daily, Dwight Bentel Hall, Room 209 from 2-4pm to be entered into a drawing to win three tickets to the Renaissance Faire.  
(Faire ends Oct. 14)

Limit of 4 entries per person.



This ad is not the phrase of the day



For the second year in a row, senior tight end Ryan Otten caught eight passes in a game against Navy on Saturday in Annapolis, Md. Photo courtesy of Spartan Athletics

**SJSU 12, NAVY 0**

## SJSU football team sweeps Navy in preseason finale

**Staff Report**

The Spartan football team made school history after shutting out the Navy Midshipmen to a 12-0 win on Saturday, marking the first time the football team closed out the month of September with four straight wins.

Though San Jose had control of the ball for a majority of the game, the Spartans failed to score any touchdowns and gained the win instead with freshman kicker Austin Lopez knocking down four field goals.

Lopez kicked for a total of 123 yards, converting field goals of 29, 19, 32 and 43 yards to go 4-for-4.

The Spartans defense held the Midshipmen to only 144

offensive yards, with defensive highlights ranging from forcing fumbles, sacks and a junior cornerback Damon Ogburn's interception in the third quarter. Junior linebacker Vince Buhagiar led the unit with nine tackles.

Ogburn's interception brought the Spartans back to the Navy 32-yard line, ending in a Lopez field goal that brought SJSU up two possessions, with the score at 9-0.

SJSU held the Navy to only two drives of 10 or more plays, one resulting in a fumble picked up by redshirt freshman linebacker Josh Fasavalu.

Junior quarterback David Fales threw 29-for-34 passes, including an interception, for 276 yards, with junior wide receiver Kyle Nunn and senior tight end Ryan Otten

combined for 16 passes.

Otten is one of four Spartan receivers that combined for 270 of the 280 receiving yards — Otten recorded 94 yards, junior wide receiver Noel Grigsby with 77 yards, Nunn recorded 62 yards and senior running back De'Leon Eskridge recording 37 yards.

Navy quarterbacks junior Trey Miller and freshman Keenan Reynolds combined for total passing at 74 yards, and recording 120 rushing yards.

The Spartans have a week off and return to Spartan Stadium for its Western Athletic Conference season opener and homecoming game against Utah State Aggies on October 13 at 1 p.m.

Information courtesy of SJSU Athletics.

**MEN'S 28TH, WOMEN'S 27TH**

## Spartan men and women's cross country teams raced at Stanford

**Staff Report**

The SJSU women's cross country team finished in 27th place after competing in the Stanford Invitational on Saturday.

The cross country team competed against 29 other schools, with Stanford taking the lead with a score of 25.

The second and third place teams scored nowhere close to Stanford, with second place Adams State scoring 136, and UC Santa Barbara scoring 160.

Four Stanford runners placed in the top five individuals, all four of the Cardinal runners crossing the finish line under 21 minutes.

SJSU Junior Aylin Mejia crossed the finish line with a time of 22:50, landing 105th place. Shortly behind, sophomore Rebecca Garcia finished at 119th place with a time of 23:02.

Freshman Lalida Makhamphiou, senior Alexandra Seda and sophomore Marissa Buckley each finished the course within the 24th minute of the race, and rounded out the score for SJSU.

This is the SJSU women's cross country team's third race of the season, coming off of races in San Francisco and San Diego, where the team finished in the top half of the results in University of San Francisco's five-mile invitational.

The men's cross country team also competed in the Stanford Invitational, but came in second to last, out of

the 29 teams that competed in the invitational.

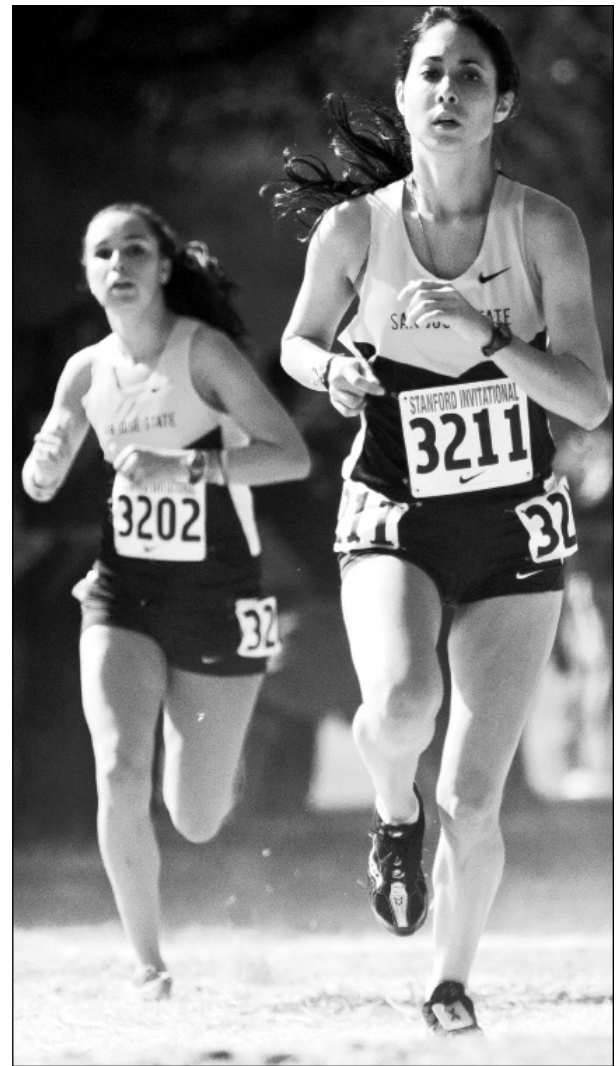
The team averaged a time of 30 minutes, with junior Matthew Stephens crossing the line first for the Spartans, at the 143rd place. His record time was 27:02.

Freshman Nicholas Sherrill, sophomore Garrick Chan, junior Brandon Jauregui and freshman Alexander Selevos finished under 31 minutes.

Chan placed in 181st, Jauregui in 185th and Selevos in 190th to round out the Spartans score of 874, Stanford finished first, with a score of 34.

Both men's and women's cross country will compete in the Crystal Springs Invitational in Belmont, Calif., on October 6.

Information courtesy of SJSU Athletics.



SJSU's Alexandra Seda (right) and Marissa Buckley (left) ran during the Stanford Invitational on Saturday. Photo by Raphael Kluzniok / Contributing Photographer

### SJSU vs. Navy Statistics

	SJSU	NAVY
<b>First Downs</b>	24	11
Rushing	8	7
Passing	16	2
<b>Net Yards Rushing</b>	108	70
Rushing Attempts	42	38
Yards Gained Rushing	144	120
<b>Net Yards Receiving</b>	280	74
Completions-Attempts-Int	30-36-1	7-13-1
<b>Total Offense Yards</b>	388	144

## Jump Start Your Future.



### SAN JOSE STATE UNIVERSITY

**Students, Faculty & Staff Are All Eligible To Join!**

**Show us your SJSU Student I.D. at our City Centre Branch and RECEIVE A FREE GIFT!\***

- Free Rewards Checking; No minimum balance or Direct Deposit requirement.
- Free Online and Mobile Banking
- Free, unlimited ATM use at CO-OP network, 7-Eleven Stores and County Federal ATM Locations.
- Free Car Buying Service and Auto Loans.
- Free Financial Education Seminars.
- Multiple Branch Locations, many conveniently open on Saturdays!

**Santa Clara County Federal Credit Union City Centre Branch & ATM**

140 E. San Fernando Street  
San Jose, CA 95112

(408) 282-0700  
[www.sccfcu.org](http://www.sccfcu.org)

<http://sccfcu.org/mobile>  
[www.facebook.com/SCFCU](http://www.facebook.com/SCFCU)



\*Redeemable only at the City Centre Branch

Emma Prusch Farm Park Foundation Presents

## 19th Annual Harvest Fair

Saturday, October 6th, 2012  
10am to 4pm  
Emma Prusch Farm Park  
647 South King Road  
San Jose, CA 95116

Free Admission and Parking!

**COME ONE COME ALL A Fun Free Family Event!**

Pumpkin Patch, Food, Games, Kid Zone, Hay Wagon, Farm Animals, Apple Juice Tasting, Plant Sale, Cooking Classes, 4-H Mega Field Day, Rare Fruit Orchard

For More Information:  
[PruschHarvest@gmail.com](mailto:PruschHarvest@gmail.com)  
(408) 264-9654

...It's About **Building Relationships** For Life

JOUR 134

## On-campus crime rises with off-campus drug use

By Julie Myhre, Johnathan Roisman and Talia Geliebter

There is a relationship between off-campus drug use and on-campus nonviolent crimes at SJSU, according to the Annual Safety Reports from 2004 to 2011.

In 2001 and 2007, higher numbers of drug violations on public property resulted in higher numbers of on-campus burglaries, according to the 2004 and 2008 Annual Safety Reports.

On-campus crime is usually committed by nonstudents, according to Sgt. John Laws of the University Police Department.

"I think there is some misconception about the University Police Department from a particular segment of students that think that the University Police Department is here for the sole purpose of harassing students, and that's not the case," he said. "Most of the people that we take to jail are non-students."

He said the media logs, which are posted on the UPD website, distinguish whether the arrested person was an "affiliate or non-affiliate" of the campus.

"If they're affiliated, that could be faculty, staff or students but you'll see that most of the time when someone is going to jail it's going to be a non-affiliate," Laws said. "It's not someone associated with the campus."

He said nonstudent-committed crimes are a result of the nature of the environment SJSU is located in.

Undeclared freshman Fran-

cis Gayo said he feels SJSU is safe, but advises students to always be cautious.

"I tend to spend my time near facilities and near my friends," he said.

Gayo said he takes extra precaution at night.

"People shouldn't be so easygoing about (on-campus crime)," he said.

In 2001, 87 drug violation arrests occurred on public property and 35 on-campus burglaries were reported, as opposed to only 80 drug violations arrests and 25 on-campus burglaries reported the year before, according to the 2004 Annual Safety Report.

In 2007, 128 drug violations arrests occurred on public property and 34 on-campus burglaries were reported, as opposed to only 75 drug violations arrests and 20 on-campus burglaries reported the year before, according to the 2008 Annual Safety Report.

"We see certain behavioral trends and we identify the kinds of behaviors that are going on, such as the street level drug dealing," Laws said. "When we see an increase in street-level drug dealing, we see an increase in our robberies, we see an increase in our burglaries, we see an increase in our bicycle thefts."

He said when UPD targets the drug dealing, the other crimes tend to decrease.

Junior kinesiology major Ricky Diaz said he thinks there is a trend in violent crime during the fall semester.

"The fall always has something going on, especially around the end of October," he said.

This possible trend could not be researched because the Annual Safety Reports are organized by year and not by semester.

"Every year we have to publish certain crime statistics for the U.S. Department of Education and the U.S. Department of Justice," Laws said. "We publish it in the Annual Safety Report."

He said the report has to be published by Oct. 1st, including the numbers from two years prior, as part of the 1990 Clery Act.

Jeanne Clery was a 19-year-old student at Lehigh University who was raped and murdered in her residence hall room in 1986, Laws said.

"What happened afterwards was her parents found out that multiple crimes had been committed inside her residence hall, and they didn't know about it beforehand," he said. "So they felt they would have made different decisions about whether their 19-year-old could live in this residence hall when previous rapes have been occurring inside the residence hall building."

A federal law was passed called the Jeanne Clery Act that requires all colleges that receive federal funding to report their crime statistics, which are called Part 1 crimes by the FBI, according to Laws.

He said the Part 1 crimes include rape, assaults, burglaries, motor vehicle thefts and arson.

Laws said the UPD also reports hate crimes and specific arrests regarding weapons violations, liquor law violations and drug violations to the U.S. Department of Education.

UPD also reports judicial

referrals, which are "crimes reported to the University Police that were referred to the Office of Student Conduct and Ethical Development," as stated in the 2008 Annual Safety Report.

Laws said if the university doesn't publish the Annual Safety Report by the Oct. 1st date, it gets fined what he said he believes is now \$27,500 per violation.

He said UPD is able to provide a lot of resources to the campus that wouldn't be provided if the campus was isolated, or not surrounded by a big city.

"We're really very safe," Laws said. "I mean, considering the neighborhood that we're in — the students, faculty and staff have their own police department. We are the same size as the City of Morgan Hill police or the City of Los Altos police and we cover a much smaller area."

Senior psychology major Rebecca Royal said she sometimes worries about her safety because she has night classes and she doesn't see a specific trend in crime.

"I feel like it is more random, but consistent, I guess," she said.

If a student, faculty or staff member is a victim of non-violent or violent crime, they should call UPD immediately and they will be provided the resources they need, according to Laws.

"It's not all about us just going out and arresting people," he said. "It's about making sure our students are safe and that they have the resources that are available."

This story was written by students in the Journalism 134 class.

## College: Grade-schoolers set sights on higher education

FROM PAGE 1

ogy major with a minor in Mexican-American studies, spoke of adversity as a girl from the East part of San Jose, being labeled as someone who wasn't going to make it.

She was pregnant at 16 and diagnosed with cancer. Once she became cancer free, she took the GED test and eventually applied to SJSU. Now she recently bought her own house and will be graduating Spring 2013.

Victor said she believes that having this day and sharing information about college is important for the students.

"It's vital," Victor said. "Many children are labeled, especially coming from the East side. We are labeled that we are going to be dropouts, and if we do get a job, the most successful we will be is living paycheck to paycheck."

Despite having overcome so much, Victor said her success is still hard to believe, especially when many judged her and said she wouldn't succeed.

"That label is still hard to shake," Victor said. "I still feel like, 'how did I get here?' I struggle a lot with a lot of feelings with inadequacy. I struggle, but I know that I made it this far, and I can keep going, and it's been a hardship but it can

be done."

Guptill said she's proud of how the event went and hopes students will take all of this information and begin to make college one of their goals.


"It's incredibly impres-

**This is so the kids can every day be reminded that college is not just a possibility, it's going to be a reality for them.**

Kim Guptill  
College Day Chair

sive," Guptill said. "Many of the kids say they never heard anything about college and there was no expectation and that's exactly why we have this kind of thing, so we get these kids to hear about college early and start making their plan."

Kimberly Diaz is a Spartan Daily staff writer. Follow her on Twitter @SD\_KDiaz.

COMING TO  SAN JOSE CIVIC

# THE OFFSPRING




WITH SPECIAL GUESTS  
**NEON TREES**  
**DEAD SARA**

## OCTOBER 2

OFFSPRING.COM

---




# SNOW PATROL

IN CONCERT  
WITH SPECIAL GUEST **LISSIE**

## OCTOBER 21

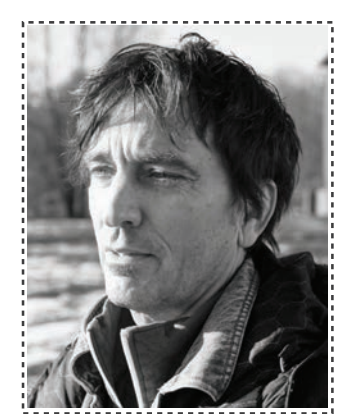
SNOWPATROL.COM

**DISCOUNT TICKETS FOR SJSU STUDENTS ARE AVAILABLE AT THE EVENT CENTER BOX OFFICE.**  
VALID STUDENT ID IS REQUIRED.

 800.745.3000 • WWW.TICKETMASTER.COM

# CLA

Center for Literary Arts  
2012-2013



## NICK FLYNN

**October 2**  
Screening of *Being Flynn*. ENGR 189. 7pm.



**October 3**  
Reading & Book Signing. ENGR 189. 7pm.

**October 4**  
In Conversation with Tom Barbash. MLK 225/229. 1pm.







---

Author of three books of poetry, including *The Captain Asks for a Show of Hands*, and two memoirs, including *Another Bullshit Night in Suck City*, now the film *Being Flynn*. Winner of the PEN/Martha Albrand Award and fellowships from the Library of Congress and the Guggenheim Foundation, Flynn's work has been shortlisted for France's Prix Femina and translated into fourteen languages.

Co-sponsored by Litquake

## www.litart.org

## MUSIC PROFILE

## 'Live at Pagoda Lounge' series shows local Bay Area talent at the Fairmont Hotel

By Nina Tabios  
@SD\_NTABIOS

For over two years, the Live at the Pagoda music series has brought a number of internationally-known musical acts into downtown San Jose, in the hopes to transform itself into San Jose's "global groove center," as stated by series founder, Thomas Aguilar.

Aguilar has brought in acts from all genres across the board — from up-and-coming jazz singer Jose James to hip-hop duo TiRon and Ayomari — into the Pagoda series, hosted in the Pagoda and Bamboo Lounge at the Fairmont Hotel.

"At the end of last week's event, I was pulled on stage to say a few words at the end of the night," Aguilar said, recalling a particularly memorable event. "I just grabbed the mic and said, 'San Jose, welcome to your Global Groove Center.' And ever since then, the nickname felt right."

Last Thursday, Aguilar brought San Francisco-native disc jockey and producer Kero One into the lounge, fresh off of a two-tour around Asia promoting his most recent album, "Color Theory."

Winner of this year's Silicon Valley Sound eXperience Award's "DJ of the Year" and one of San Jose's own DJs,

Paolo "Cutso" Bello, of The Bangerz, opened up for Kero One, setting a tone to progress the crowd vibe from chill and soulful to funky and bangin'.

Harris Cho, co-founder of the Live at the Pagoda series and resident DJ, said that he and Bello are close friends and they mentored each other on techniques and shared records.

"As a DJ, I just want to pass the torch to the younger ones, to keep the culture going," Cho said. "Guys like Cutso and the Bangerz have been around for 15 years, and they're going to be around for a lot longer than that."

Senior psychology major Sarah Garcia said that although she's not too familiar with the crowd that showed up at the Lounge on Thursday night, she enjoyed the laid-back, yet classy vibe found at any given Live at the Pagoda event.

"This is really different than what I'm used to when I go out," she said. "I like how everyone's really chill and it's not the same music you hear everywhere. This is a vibe I can get used to."

The lounge itself is a much smaller venue than most in downtown San Jose, with the lounge being split into two rooms — the front room houses the bar and a lounge seating while the room in the back, where bigger per-

formances are held, has a few booths wrapped around the room's edge.

The lounge's Asian-inspired dark décor and low lighting presents a very classy demeanor, favored for young professionals in their late-20's to early-30's, but still very much in tune with the local scene.

Aguilar said that his ultimate goal with the Pagoda and Bamboo Lounge as a venue is to bring variety into San Jose, in addition to transforming San Jose into a place of significance for musicians.

"Jose James came to perform at the Pagoda in December," he said. "He told me that the San Jose crowd blew his mind, that no other city he's ever performed in had an energy like San Jose's crowd did."

The crowd on Thursday night was slow to arrive, nonetheless, the lounge made its way to a comfortable full house by midnight.

Though a 60-head attendance is considered a good turnout by Pagoda standards, Aguilar said that the hardest obstacle so far was to publicize the event and to get higher attendance numbers.

"It's an uphill battle," he said. "People go out (most times) to meet new people, to see cute girls, dance (and) have a good time. I feel for most folks, music comes sec-



San Francisco-based disc-jockey Kero One plays a set of remixed songs to attendees at the Pagoda Lounge at the Fairmont Hotel last Thursday. Photo by Nina Tabios / Spartan Daily

ondary for that reason for you to be in that kind of place. I've never been that type of person."

Both DJs took control of the crowd as people slowly started to spill into the lounge. Starting the night off with smooth, chill-wave grooves, picking up the

tone with some funky R&B, then progressing into head-bobbing hip-hop with disco swirls laced in between, the lounge had a funky start to its weekend and another one for the books in the Live at the Pagoda series.

The next event is the continued soft opening of

their Tuesday jazz segments, "Places and Spaces," featuring resident band, the Mark Arroyo Trio, a local San Jose jazz group that specializes in jazzy interpretations of their favorite tracks.

Nina Tabios is the Spartan Daily sports editor. Follow her on Twitter at @SD\_NTABIOS.

## MOVIE REVIEW

## 'Looper' delivers a powerhouse science-fiction thriller

By Devon Thames  
@dtspartan

Grade

A

Bruce Willis proves yet again that you're never too old to headline a science fiction box office hit, and "Looper" delivers.

The film, which also stars Joseph Gordon-Levitt, brings together the elements of a successful science fiction story with a twist of thought-provoking drama.

Set 30 years before 2072, the movie centers around a group of misfit boys who are called Loopers, used by crime organizations in the future to 'dispose' of people.

The concept seems genius until we see the dilemma in this arrangement that every young Looper must encounter, therefore making the basis of the story.

**With patience, the audience soon finds the story takes certain twists and turns for the better and for the worse, which evokes the interest of the viewer from start to finish.**



Joseph Gordon-Levitt and Bruce Willis star together in the futuristic science-fiction action thriller 'Looper' Photo courtesy of scificool.com

The film avoided portraying a "A Bronx Tail" feel amongst the group of Loopers, allowing Levitt's character the ability to stand out on his own.

Levitt's transformation into a young Bruce Willis is just as successful as the story. The makeup effects of the film deliver to the point that you forget who is playing the younger version.

There is a fear within the

first 30 minutes of the film that the movie may fall into the trap of being predictable since it's story of a character meeting their future self. Heck, Bruce Willis has already met his future self in three previous films.

With patience, the audience soon finds the story takes certain twist and turns for the better, and for worse, which evokes the interest of the viewer from start to finish.

Many of Willis' past action films have strayed through theaters and settled to video, but this movie's thought provoking concept can make fans believe that his films still have the ability to stand out.

The supporting cast of the film gives a darker side to the life of Loopers, but manages to give the film an extra element of edge.

The lack of antagonist roles in his acting career helps

Jeff Daniels to come off as an embracingly intimidating character in this story.

British actress Emily Blunt brings a surprising element to the film as a lonely mother whose farm is tripped upon by Levitt. She manages to portray strength and resiliency, while garnering sympathy at times from the audience.

"Coyote Ugly" star Piper Perabo also appears to lesser degree in the film, and her

character appears to have little to no purpose.

Looper marks the first time Levitt and Willis have worked together on screen.

Among the concepts that didn't work with the film is the unavoidable visuals of seeing a 2032 version of the 1960's. The clothing style and set design of much of the film gave a retro look that made me ask myself if the set designers were at a loss.

Despite this, the director manages to develop a realistic look into the future where people are still living on farms and driving motorized vehicles, without giving a too pretentious feel of what 40 to 60 years could add to our society.

The standout actor of the film definitely goes to a pint-sized Pierce Gagnon, the child who plays Emily Blunt's son. Gagnon's scenes would eventually become reminiscent for me of an old "Children of the Corn" film.

The introduction of the character brings no regression to the maturity of the film, but helps to heighten it.

The correlation of the film to real life was watching Levitt's character detach from the plight of his future self, as if never grasping that the future will one day be his present, and don't we all have that problem?

The more Levitt's character tries to deny any form of consequence from being a Looper, the more he finds himself facing the inevitable.

"Looper" provides a great visual ride with a smart script and definitely worth a future trip to the theater.

Devon Thames is a Spartan Daily staff writer. Follow her on Twitter at @dtspartan.



## No substitutes accepted

This week's column comes from the state of Missouri, where I've been suffering severe coffee withdrawal for the last week.

I was at a workshop in a town of 10,000 people — in a town where buying minnows and riding horses is more common than drinking quality coffee.

Headaches, stomachaches and shakiness were the start. I was in a piss-poor mood each morning — I visited nearly every place that might sell any coffee. I went to every diner, gas station, fast food restaurant and grocery store in town.

Though I happen to write a column on coffee, I didn't realize how hooked I was. I became sick from not consuming my ritual beverage.

In San Jose, I drink coffee each morning — as many as four or five cups daily, and more if I'm able.

However, in my small Missouri town, the only steeping hot liquid was too bitter, and the caffeine content was minimal.

I tried drinking energy drinks, but they made me jittery. No Red Bull could satisfy the need.

A friend who was also at the workshop said it best: "The best coffee in town is at McDonald's, and that isn't saying much. The next best cuppa-joe is

from the gas station."

When I went to try the "best coffee in town," I spoke with their best brewing barista (Read: cynical apathetic cashier) who tried to convince me that their coffee was gourmet and that I should stop complaining. I wasn't trying to nag — there's a legitimate problem if you agree with my position that coffee is definitively American.

At the risk of sounding ethnocentric about the urban and suburban life I've lived, I think no one deserves a thin, sour or weak cup of the morning beverage.

Why aren't there coffee shops in many small towns? I'm not saying to import the big coffee chain with a giant green mermaid logo, but I'd say that the people of northern Missouri deserve strong, hot caffeine that is entirely drinkable.

All it would take is one entrepreneur who chooses to bring quality coffee to the community. A kitschy bagel

shop, a well-located truck stop or even an exclusive java joint would enhance the community.

Another friend of mine on the trip who drinks culinary coffee at the same pace as I do said she'd pay twice what she pays for lattes back home for just a decent cup of coffee.

This was the biggest culture shock I experienced while being in the very middle of America. I loved the small-town experience and could tolerate the constant playing of country music, the strange lack of sidewalks and the cold weather at night — but as they say, "No coffee make Leo go crazy."

One diner almost passed muster — it was the kind of shop where you can never really finish more than half a cup before they refill your coffee. But still, it was too watery, too burnt and simply not satisfying.

I ended up scavenging the grocery store for something I could drink. I bought a package of instant coffee. Poured into heated milk it was tolerable — think Nescafé au lait.

At the end of the workshop's long days, I reached for a substitute nighttime beverage that might help ease the stress. But it seems that the bars only serve Budweiser, as the Anheuser-Busch headquarters was just an hour south. Needless to say, I was sick of watered-down beverages.

The lesson learned is that next time I travel to a remote and distant land, I will probably take grounds and a pour-over apparatus and just make my own.

I really do believe there's a whole lot of pleasure to be found in a plain old cup of coffee.

It seems ridiculous, but a good coffee is, for many, a necessary ritual to make a good day happen.

Leo Postovoi is the Spartan Daily Production and Art Director. Follow him on Twitter at @postphotos.



Leo Postovoi's column appears every Monday.

## Letters to the editor

### Shared experiences offer more insight into racism

Nick Chu's Sept. 27 article about his Chinese-American ethnicity ("Learning to live with my heritage") gave me some insight about what family experienced only a few decades ago.

My Paw Paw (Chinese for mom's mother) attempted to buy a house that was for whites only. She paid extra money because she wanted her family to live in a safe neighborhood with nearby schools. My dad told me that my Yun Yun (dad's mother) experienced eggs being thrown at her.

I was affected as well — I knew that Asian-Americans were assumed to be academically smarter than others. Therefore, I would do poorly in school on purpose to prove that the stereotype wasn't true.

Racism is very harmful to those experiencing it, and I commend Nick Chu for sharing his story.

Lindsey Hall Young

### Students should appreciate subjects outside their majors

As a computer engineering major I would like to respond to Sage Curtis' opinion article from Monday, Sept. 24 "GE wasted my education."

I find it quite frightening that anybody who seeks a higher education would disregard the idea of a well-rounded program like general education.

According to SJSU's mission statement of the G.E. program: "The SJSU general education program incorporates the development of skills, the acquisition of knowledge, and the integration of knowledge through the study of facts, issues, and ideas ... the General Education curriculum should help students attain those attributes found in an educated person."

A broad-brush attack on the G.E. program is not helpful in the dialogue of how to improve higher education.

Instead, the question should be: How can the university get more students to appreciate subjects outside their own majors? Additionally, what can be done at the K-12 level to ensure that students enter college valuing the intellectual infrastructure of higher education?

These are very important questions to consider in the nation where a generation of schoolchildren under No Child Left Behind have become clueless about basic US history and a widely publicized survey in 2006 found that 90 percent of 18-to-24-year-olds couldn't locate Afghanistan on a map.

Andrew Pang

Comment on this article and others at [spartandaily.com](http://spartandaily.com)

# Classifieds

## Announcements

Students can place classifieds in the Spartan Daily for free! Visit us at Dwight Bentel Hall, Room 209 and tell us what you want to post. This must be done in person and an SJSU ID is required. Your classified will run for a maximum of eight publication days unless otherwise specified.

## Employment

### \$\$ Sperm Donors Wanted \$\$

Earn up to \$1,200/month and help create families. Convenient Palo Alto location. Apply online: [www.SPERMBANK.com](http://www.SPERMBANK.com)

## Housing

### SJSU International House

One block to campus. US & International students. Safe. Friendly. Homelike. Intercultural experience. Wireless Internet access. Computer lab. Study room. Well-equipped kitchen. Pianos and game room. Assigned parking (fee). One semester contract. Apply now! 360 S. 11th St. 924-6570 or <http://sjsu.edu/ihouse>

## Services

Parking spaces available for Fall semester One block from campus SJSU International House 360 S. 11th Street. \$200 per semester Apply in the office, Mon-Fri, 10-6, 924-6570

## How To

Place your ads ONLINE at [www.Spartandaily.com/advertising](http://www.Spartandaily.com/advertising)

You can also place classifieds through the Spartan Daily Ad office. Call us at 408.924.3270 or visit us in DBH 209.

## UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

				6						3
4				8	5	6				
		8					4	5	1	
	2		8	3						5
	9								4	
7				5	4				1	
6	8	7						5		
			9	5	4					6
5				2						

DIFFICULTY RATING: ★☆☆☆☆

### How To Play

Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively. Check back daily for new sudoku puzzles and solutions.

### Previous Sudoku Solution

9	3	2	4	6	7	8	5	1
7	5	6	8	1	3	2	4	9
8	4	1	5	2	9	3	6	7
4	6	8	1	9	2	5	7	3
2	7	3	6	8	5	9	1	4
5	1	9	3	7	4	6	8	2
1	8	7	2	3	6	4	9	5
3	9	5	7	4	8	1	2	6
6	2	4	9	5	1	7	3	8

## Today's Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12
13				14				15			
16				17				18			
19						20		21			
22				23		24					
		25		26		27			28	29	30
31	32	33		34		35	36		37		
38			39	40					41		
42						43					44
45					46		47		48	49	
					50		51	52		53	54
57	58	59								60	
61						62		63	64		
65											67
68											70

### Previous Puzzle Answer:

S	P	A	T	U	G	H	S	A	G	L	O	W			
A	L	F	A	N	O	E	L	S	L	I	M	E			
C	O	A	X	B	O	L	A	S	O	R	E	L			
S	T	R	I	K	E	U	P	T	H	E	B	A	N	D	
P	A	N	T	E	T	A									
H	E	D	W	A	R	D	V	A	L	L	A	T	H		
H	I	A	R	A	G	E	N	I	T	I	M	A	Y		
H	A	V	E	T	I	M	E	T	O	S	P	A	R	E	
E	R	E	S	N	A	R	E	P	A	R	S	O	N		
L	Y	R	I	E	A	N	Y	F	I	E	S	T	A		
S	P	L	I	T	L	E	V	E	L	H	O	R	I	S	E
C	O	U	G	H	M	I	L	D	K	N	E	W			
U	L	T	R	A	P	I	S	L	E	T	R	I	M	E	
D	O	Z	E	N	L	E	E	R	P	A	X	I	S		

- ACROSS**
- 1 Fox's feet
  - 5 Boss on a campus
  - 9 Fair and square
  - 13 Spacious
  - 14 Greengrocer's pods
  - 15 Chomp
  - 16 Trigger man?
  - 18 \_\_\_ course (at the proper time)
  - 19 Immigrant's island
  - 20 Ear examination instrument
  - 22 They feature King Abdullah
  - 24 First name in Tombstone lore
  - 25 When a factory whistle may blow
  - 27 Ranking suit, after the bidding
  - 31 \_\_\_ Tuesday (Mardi Gras)
  - 34 "Mine!" called it!
  - 37 "It's been \_\_\_ pleasure"
  - 38 You may take your last shot at this
  - 42 Unwritten exams
  - 43 Bring home bacon
  - 44 Do some tailoring
  - 45 Tasteless and showy
  - 47 Blarney
  - 48 Stone land
  - 50 Unstable particles
  - 53 Copy machine supplies
  - 57 Like some reactions
  - 60 Sunset, in Los Angeles
  - 61 Israeli Nobel Prize winner
  - 62 Olympic event
  - 65 Went \_\_\_ for the ride
  - 66 Highly placed bosses
  - 67 \_\_\_ impasse (dead-locked)
  - 68 Pagoda instrument
  - 69 Makes a choice
  - 70 Pollywog's home
  - 1 Apple utensil
  - 2 Gaflicky mayo
  - 3 How some cracks are made
  - 4 Damascus citizen
  - 5 "Man's best friend"
  - 6 \_\_\_ out (supplement)
  - 7 Direction indicator
  - 8 Like some habits
  - 9 Critical point
  - 10 Fix a faux pas
  - 11 Porgy
  - 12 You, in the Bible
  - 15 Cold wind of France
  - 17 Nobel prize site
  - 21 Morsel a horse'll eat
  - 23 Pop
  - 26 Golfer's front or back
  - 28 Citi Field team
  - 29 Fancy chopped liver
  - 30 Vast number
  - 31 Croakin' critter
  - 32 Subtle quality
  - 33 Emperor of Russia
  - 35 Bossom buddy?
  - 36 Like many, post-work-out
  - 39 Losing weight
  - 40 Giving out
  - 41 Sergeant's command
  - 46 Ad-\_\_\_ committee
  - 48 Like an optimist's outlook
  - 49 Catch in a snare
  - 51 Prefix meaning "drug-related"
  - 52 Insomniac's lack
  - 54 A sister of Cleo
  - 55 Puerto \_\_\_ (San Juan resident)
  - 56 Play the high roller
  - 57 Steep, rugged cliff
  - 58 Angelic headgear
  - 59 Black, in poetic circles
  - 63 Studio site
  - 64 Balaam's mount

**DISCLAIMER**  
The Spartan Daily makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper. Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

Call us at **408.924.3270**  
or  
Visit us in **DBH 209**

## Silly grown-ups, cartoons aren't just for kids anymore

I was at my boyfriend's parents' house last week, and we were watching a rerun of "Adventure Time." When my boyfriend's mom entered the room, she looked at him, rolled her eyes and said "Cartoons? Really?"

I don't see why some people have a problem with adults watching cartoons.

They were a big part of our childhoods, so why can't they still be a part of our lives now?

Cartoons nowadays are one of the few joys many of us still have.

They're funny, have strange situations and lovable characters you would never see in a live-action show.

Some seem to believe cartoons are made just for kids, but that is not the case anymore. Cartoons today are not afraid to cross boundaries and include dark or mature themes in shows.

For example, "Adventure Time" creator Pendleton Ward admitted to many that the show takes places in a post-apocalyptic world. This explains why in the intro and in some episodes, you see random bits of technology, skeletons and leftover bombs in the background.

Another example is "Batman: The Animated Series," where Harley Quinn, in sexy lingerie, goes up to the Joker and asks, "Aw, come on puddin'. Don't you want to rev up your Harley?"

The best part about the

adult themes in shows is that its so subtle, its almost always missed. Kids will watch this without even realizing what's going on, and older folks can laugh at the adult inside jokes.

That's why I'm incredulous when people claim car-

toons are made only for children and if you're still watching cartoons as an adult, then you need to "grow up."

But what does growing up mean? In today's society, it usually means to give up "childish" things and enter the work force, have a family, etc.

I believe you can grow up and still enjoy cartoons and other things people might consider "childish." Just because you grow older shouldn't mean giving up on things you enjoy.

Cartoons are what I like to watch after a hard day at work and school or when I'm not feeling too great. Shows like "Adventure Time," "Gravity Falls" and "Avatar: The Last Airbender" bring a smile to my face.

These shows are also made by adults, who more than likely are cartoon lovers, too. Without them, adults wouldn't have shows to distract their kids and would be forced to pay more attention to their children.



Kimberley Diaz is a Spartan Daily staff writer.

Cartoons also help many to get inspired artistically. A lot of people on YouTube, Tumblr and other websites have made things like art, costumes and music for cartoon shows they like, showing how these

cartoons can really inspire people and release their creative sides.

It's because of "Adventure Time" that I went back and started drawing again for the first time in about a year. I have never been more happy.

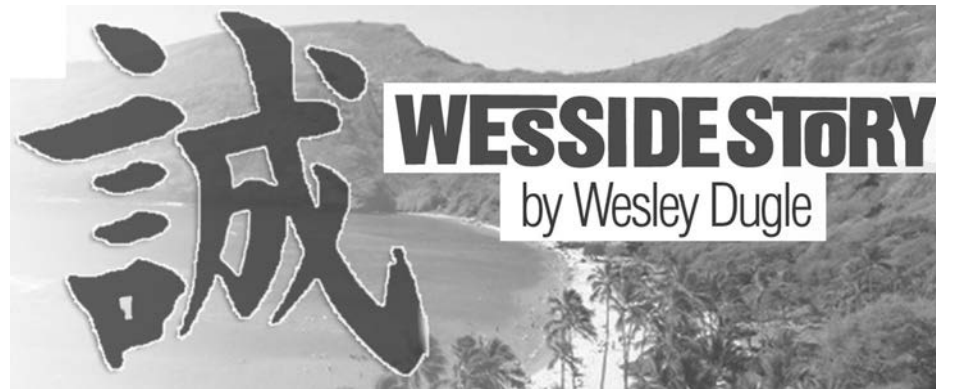
If someone were to tell me that I can't watch cartoons because I'm too old, I would seriously flip.

Everyone should stop judging and allow people to do what they want, even if it isn't part of the norm.

If a man wants to watch a cartoon about ponies, why should anyone stop him? If a woman wants to watch old SpongeBob reruns, why should anyone care?

If it brings you joy and brightens your day, no one should question you. Cartoons should not have an age limit, because the work and creativity put into these shows are just too amazing to be only shared with one age group.

Follow Kimberley Diaz on Twitter at @SD\_KDiaz.



## Hollywood keeps turning our superheroes into super zeroes

Growing up, one of my favorite pastimes wasn't going outside to play baseball or shoot hoops with my friends— it was sitting down and reading a comic book.

Being the son of a comic book nerd, I became hooked on the world of superheroes from a young age and benefited from my dad's large cache of Marvel comic books.

I read series about Thor, Doctor Strange, Adam Warlock, the X-Men and my personal favorite, Spider-Man.

From their cool costumes, superpowers and gadgets to the intense action and entertainment on each comic's page, I was drawn to the world of these great characters.

But what really kept me coming back to read more were the personalities of each of these superheroes.

Peter Parker, aka Spider-Man, was basically a regular guy just like us, trying to deal with life and mistakes he made in the past.

The X-men was a group of people just trying to find a place for themselves in a society that shunned them, kind of like homosexuals and foreigners in our current society.

And Thor was a god, but he had very human flaws that made him a likable character.

It wasn't just the action that kept me coming back to read more — it was how compelling the characters were and what I learned through their adventures that made me love comics.

What makes me upset today is the way superheroes and comic books are currently being treated by most movie directors in Hollywood.

Arguably the biggest film of the summer was Marvel's "The Avengers," starring many of my favorite characters from "Thor," "Iron Man," "The Incredible Hulk" and "Captain America."

It was a good movie, with great visuals and action, with marvelous performances all around by the actors involved, but the one thing that was missing in my view was the human element of the characters.

The characters are so dry and one-dimensional in these dumbed down Hollywood films that without the great acting by actors Robert Downey Jr., Chris Hemsworth, Mark Ruffalo and Chris Evans, these films would be a total loss.

Hollywood just isn't doing enough anymore for comic book characters because outside "The Dark Knight Trilogy," the first two "X-Men" and "Spider-Man" movies, Hollywood has seemed content to shovel



Wesley Dugle's column appears every Monday.

out just good enough movies to net a profit.

There is plenty of grade-A material to work with in the comic book landscape, so why aren't they using it more in these films?

Some of you might be saying "Well, they're comic books, they are not supposed to be sophisticated" and I have to say anyone who says superheroes can't have depth clearly have not read enough comic books.

Great works such as Frank Miller's "The Dark Knight Returns," Matt Fraction's "The Invincible Iron Man" series and Alan Moore's "V For Vendetta" and "Watchmen" all come to mind when I think of great literary comic books.

Hell, "Watchmen" — considered by many to be the greatest graphic novel of all time — made Time magazine's Top 100 Novels in 2005.

Comic books definitely have the content worthy of making a deeper, more meaningful film, but in large part I don't see Hollywood utilizing that material enough.

Directors seem to want to treat superheroes as action figures in their films, devolving them to one-dimensional archetypes with no heart and soul.

Yes, I understand that the action is part of what makes superheroes and comic books so much fun to read and watch on the big screen, but what makes these characters and stories timeless are the themes and metaphors we derive from these characters.

I grew up cherishing them because they were role models in my life.

Spider-Man taught me that "With great power comes great responsibility."

X-Men taught me to be proud of who you are no matter what society thinks of you.

Thor taught me that arrogance and vanity can lead to your own self destruction.

And of course, the Hulk simply taught me to not lose my temper.

I just want to see Hollywood try a little harder when it comes to my superheroes because I'm not seeing the effort by many of these directors to go beyond making a generic action film out of these characters.

These characters that comic book writers and illustrators have worked so hard to create deserve better and they deserve to see their characters shine brighter on the big screen.

Wesley Dugle is a Spartan Daily Production Editor. Follow him on Twitter at @WesSideStories.

**It wasn't just the action that kept me coming back to read more — it was how compelling the characters were and what I learned through their adventures that made me love comics.**



**Are you in a bind? Need a voice of reason? Just ask Kelsey in her advice column!**

"In my Experience" runs every Tuesday. You can send in your question anonymously, and if selected you could win a prize.

Submit your question to [spartandaily@gmail.com](mailto:spartandaily@gmail.com) or visit Spartan Daily office DBH 209

# SPARTAN DAILY STAFF FALL 2012

EDITORIAL		ADVERTISING	
<b>Executive Editor</b> Jeffrey Cianci	<b>Opinion Editor</b> Margaret Baum	<b>Ad Director</b> Justin Acosta	Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to <a href="mailto:spartandaily@gmail.com">spartandaily@gmail.com</a> or the Spartan Daily Opinion Editor, 1 Washington Square, San Jose, CA 95192-0149.
<b>Managing Editor</b> Samantha Clark	<b>Features Editor</b> Rebecca Duran	<b>Assistant Ad Director</b> Luis Marquez	
<b>Photo Editor</b> Derik Irvin	<b>Production and Art Director</b> Leo Postovoit	<b>Creative Director</b> Kristine Young	Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.
<b>Production Editors</b> Wesley Dugle Nick Celario	<b>Communications Director</b> Christina Molina	<b>Assistant Creative Director</b> Shanique Flynn	
<b>Multimedia editor</b> James Tensuan	<b>Copy Editors</b> Julie Myhre Rebecca Duran Chris Marian	<b>Account Executives</b> Sandy Ardian Daniel Davis Oswaldo Diaz Stephanie Garcia Amir Masood Joshua Villanueva Kara Wilson	Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.
<b>Sports Editor</b> Nina Tabios	<b>Staff Writers and photographers</b> Stephanie Barraza David Bermudez Dennis Biles Natalie Cabral Sage Curtis Kimberley Diaz Celeste Lodge Melanie Martinez Camille Nguyen Jessica Olthof Jacque Orvis Thyra Phan Jonathan Roisman David Sheffer James Simpson Devon Thames	<b>Senior Staff and Regular Contributors</b> Nick Chu Sierra Duren Eddie Fernandez Alyxandra Goodwin Ty Hargrove Jesse Jones Raphael Kluzniok Jordan Liffengren Kelsey Lynne Lester-Perry Thomas Webb David Wong	
<b>A&amp;E Editor</b> Julie Tran		<b>Advisers</b> Mack Lundstrom, News Jan Shaw, News Richard Craig, News Kim Komenich, Photo Tim Hendrick, Advertising Tim Mitchell, Design Tim Burke, Production Chief Pat Wallraven, Manager	

**HIP-HOP CULTURE**

## Music in Cannery Park celebrates South Bay urban artists



Andrew Miller, aka Drew the Barber, saw his custom hair designs become a popular choice last Saturday. **Photo by Jessica Olthof / Spartan Daily**



Drew the Barber sets out his hairstyling tools on his makeshift barber table at his booth. **Photo by Jessica Olthof / Spartan Daily**



Drew the Barber works on a customer's hair design from his barber shop complete with a mirror and barber chair. **Photo by Jessica Olthof / Spartan Daily**



**Left :** DJ Grubber plays tracks in honor of Breezy Excursion's four-year and iMinusD's three-year anniversary at Music in Cannery Park last Saturday. **Photos by Jessica Olthof / Spartan Daily**

**Bottom left :** DJ Grubber spins records on the turntable as the DJ plays music to attendees at Music in Cannery Park. **Photos by Jessica Olthof / Spartan Daily**

**Bottom right:** iMinusD's booth sold a variety of bike merchandise from fixed-gear bikes as well as bike gear. **Photo by Jessica Olthof / Spartan Daily**

**By Jessica Olthof**  
[@jessicaolthof](#)

From bike trick competitions to live music, San Jose-based clothing company Breezy Excursion alongside iMinusD's three year anniversary, hosted its fourth anniversary celebration at Cannery Park on Saturday.

Bay Area clothing brands sold from current and past seasons such as Mogo, Dough, Wow and Treatbot supplied the event with food for the local brand supporters.

Another booth at the event was Andrew Miller's Krispy Klean hair cuts. Locals know him as Drew the Barber. He had a full line of guys and girls for most of the day. The most popular cut at the event was hair designs. Other than that he can do tapers, fades, flat-tops, beards and layered cuts for men.

For women, he can do long layers, short layers, A-lines and trims. Drew just located to a new barbershop located at 349 E Hedding St, San Jose, CA, 95112.

Jessica Olthof is a Spartan Daily staff photographer. Follow her on Twitter at [@jessicaolthof](#).

