**EDUCATION**

**Timothy White announced as next chancellor of the CSU**

By Natalie Cabral

Digging into how to make a diff-
ference in your own community, the Silicon Valley Center for En-
trepreneurship and the Entrepre-
neurial Society's guest speaker Ta-
tal Hasan will discuss exactly how she
has invested in as well, according to her biography, she
joined the Silicon Valley Center for En-
trepreneurship with Sam Doss.

According to Sam, because
she couldn’t think of a better speaker who
would interest a greater variety of
CSU students.

She was one of the first entrepre-
neurs in Silicon Val-
ley, and it’s her mini-
aturism.

According to her biography,
she has invested in as well,
but the advising and mentor-
ing for Entrepreneurship web-
pages were all just blown away on how it ac-
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Her accomplishments not
only include the founding of her company, Sam’s Innovations,
but the advising and mentor-
ing for Entrepreneurship web-
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cepted.

According to her biography,
her miniaturism.

According to her biography,
 aloud about what she thinks is needed to help
build social ventures.

Students travel to Salzburg to expand global perspective

By Colton Ledger
goldstone

Students are sent off to Eu-
rope, land in the city of Salzburg,
stay in a beautiful manor and dis-
cuss important global issues with
students from across the United
States through the Salzburg Schol-
arship Program.

The Salzburg Scholar Program's
mission is to help students learn more
about global citizenship and issues as
well as globalizing the university,
according to Sarah Aghazadeh, a Sal-
zburg scholar and graduate student studying interdisciplinary studies
and global citizenship.

“One of the most important ways
that people come to understand why
the world is the way it is becomes
to understand the people of the
world,” said Cynthia Rens-
tankowsky, a humanities professor
and Salzburg fellow.

The program takes students to a
week-long seminar in Salzburg, Aus-
tria at the end of the spring semester
where they stay at the Salzburg Lan-
penburg Center.

“Through the seminar we are
learning the fundamentals of global
citizenship, how to work together,
and how to focus on open discussion,”
Aghazadeh said.

The seminar consists of talks and
presentations by prominent global
citizenship academics and profes-
sionals, and breakout sessions and
workshops with one another, accord-
ing to Aghazadeh.

“I think the seminar enabled all
of our expectations,” Aghazadeh said.

“We had heard a lot about what our
experience was going to be like but to
have it here in person was quite a
experience was going to be like but to
have it here in person was quite a
mutual activity.”

Aghazadeh attended Salzburg this
past summer and said it was a life-
changing experience for her.

“It was one thing to go to another
country and see the signs in different
dialect and people call different
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Salzburg: SJSU scholars mingle with peers abroad

FROM PAGE 1

The India Community Center, known as the organization’s official web
community, was founded in 2003 along with several other San Francisco Bay Area entre-
preneurs who decided to create an inclusive community center to promote and support,
non-profit, according to
Hasan’s biography, the India
Community Center serves more
than 4,000 Indian-American
community members in local
villages within the Bay Area and its
main center is located in Milpi-
taka, Calif.

Hasan also serves on the
U.S. Indian Science and Technol-
ogy Endowment Board, as well
as on various advisory boards of
organizations that work to
assist underprivileged girls in
India and domestic violence
report.
Bans, came to know Hasan
through the organization The
Indian Entrepreneurs, or TE, ac-
cording to Bans.

“I invited her myself, and I
knew her talents, ideas and en-
trepreneurship could benefit
students greatly,” Basu said.
“Hasan will be speaking today
in room 235 of Dr. Martin
Luther King Jr. Library, from
1:30 to 2:30 p.m.
College Site is a SJSU
daily student volunteer. Follow her
on Twitter #SJSUgndh.

FROM PAGE 1

There were about 40 stu-
dents from different colleges
throughout the United States
for the fall seminar summer, according to Aghazadeh.

Sophia Powers, junior mu-
sic major and Salzburg scholar,
said she had many fond
memories of the trip but one
particular night stood out to
her the most.

“Just put on an impromptu con-
cert with an Austrian pi-
ano player that I'd never seen
before,” said Powers, a junior
music major. “I put on an impromptu
concert with an Austrian pi-
nano player that I'd never seen
before,” said Powers, a junior
music major. “The purpose of the Dachau visit is
to get students to think about
what you're use to forces you
to do things you normally
would not do when you're use to forces you
to do things you normally
would not do. “It was really eye opening
and gives students a chance
with global concerns.

“This program is open to all
majors as well as lower and up-
per division students.
The application deadline is
Oct. 29.

There will be informational
sessions, Tuesday Oct. 9 at
Clark Hall 412 from 1 to 2 p.m.
and Wednesday Oct. 10 at
the Martin Luther King Jr Library,
rooms 255/257 from 12 to
1:30 p.m.

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FROM PAGE 1

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“I invited her myself, and I
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students greatly,” Basu said.

The event is open to all
students at SJSU according to
Bans, but space is limited to
those who register through the
Silicon Valley Center for En-
trepreneurship website ahead of
time.

Hasan will be speaking today
in room 235 of Dr. Martin
Luther King Jr. Library at 6 to
7:30 p.m.

College Site is a SJSU
daily student volunteer. Follow her
on Twitter #SJSUgndh.
**SPORTS**

**ROADRUNNERS LEAVE SJSU IN THE DUST OF THEIR MAJORITY SHAKE-UP**

By Natalie Cabral
@SD_Nataliec

Despite numerous goal attempts on the field, the SJSU women’s soccer team wasn’t able to keep up with the University of Texas at San Antonio (UTSA) Roadrunners on Sunday, losing 2-1 at Spartan Stadium.

With the UTSA being new members to the Western Athletic Conference (WAC), Sunday’s game was the first time SJSU had ever faced the Roadrunners.

During a rough first half, both teams competed through the start of the second, but weren’t exploited because opportunities to score arose between the two. But then again according to Leightman, “We’re bringing our heads against the wall.”

“SUJU hasn’t led a match since Sunday, according to Leightman. “We just need to practice working together more and be more positive,” Molina said. For the next game Molina said the will have to put it behind them.

The team chemistry off the field, according to Molina, “isn’t adding up on the field, according to Molina,” Phan said. “I think we really need to work on our consistency.”

“Personally, I hit better today but didn’t pass as well,” senior middle blocker Alex Akana said the team needs to work on its passing. “It’s definitely harder in the middle when we don’t have passes, just made do with the balls that I got,” Akana said.

Blume said this game was a good stepping stone in the games to come.

“We get to play New Mexico again and we’ll also get to play Utah this Saturday, which will be a challenge because they beat New Mexico,” Blume said. “I think we need to put it behind us.”

The Spartans are now 8-10 overall and 4-4 in the WAC. They will be playing the number one team in the WAC, Utah State, Saturday Oct. 13 at 7 p.m.

Celeste Lodge is a Spartan Daily staff writer. Follow her on Twitter at @SD_CelesteLodge.
Boudreaux said there is an incorrect way to think about the middle class. According to him, there is a flawed and interpreted media say about it, “said Colleen McNeill, an economics professor. “Too many times in the past, especially by political campaigns, we are told how terrible everything is when, in reality, that’s not the case at all.”

Boudreaux said in order to understand what is happening in the country today, one has to go back to the ‘70s to today to give pictures of the middle class that is easy for everyone to understand. He’s trying to give his lecture, “The Fate of America’s Middle Class 1975-2012,” discussing his opinions on how the middle class has flourished throughout the past several decades.

Boudreaux’s presentation will compare and contrast pictures of the middle class in the ‘70s to today to give people a better understanding of how the middle class is now.

“I went young people who don’t remember what it was like to live 20-30 years ago to understand that life today in America is far, far better than what it was in the past,” Boudreaux said. “That is something to celebrate.”

The lecture is open to students, faculty, and the general public.

Today’s Crossword Puzzle

Today’s Crossword Puzzle

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How To Play
Complete the grid so that every row, column, and 3 by 3 box contains every digit from 1 to 9 exclusively.

UNIVERSAL Sudoku Puzzle

There’s one for the puzzle fanatics and another for the casual player. Try your hand at the “Spartan Daily” puzzle and see how many you can solve in one go. You would be surprised how quickly they can be tackled, so give it a try!
NorCal, love thy neighbor, SoCal

I am writing this article as a 20-something in college, I list to you fellow Californians, the region I grew up in was pretty boring for the most part. (Yes, even for the weather.)

Growing up in San Pedro, a harbor town about 24 miles south of Los Angeles, life was pretty boring for the most part. The weather wasn’t particularly great, rarely going below 50 degrees in the winter. It rarely rains in the winter and on a lucky day you’re lucky to see the mountains, if the distance — that’s of course, if the fog wasn’t too thick that day.

Yes, Southern California life wasn’t perfect and it’s part of the reason I came up here for college. However, there is a point of missing the bay area. The weather is nice up here overall, the food is good and I love visiting San Francisco any chance I get while I’m in school.

But despite all these great things about northern California life, I will love my home land, the Bay Area because — this has largely to do with the people with whom I met up here. People are pretty nice and friendly up here.

In the past for the most part, until you tell them where you’re from. Let’s just say that anywhere south of Perth is an empty territory. For a day or two in 2008, Bay Area folk have been very nice. It’s a point of missing the Southern California-ers who presented the opportunity.

This article is about to do with the sports vi- ciousness such as the Dodgers versus Giants, the Angels vs. A’s and the Lakers versus Kings or Warrriors. However, I hear the hate from people who isn’t even sports fans as well.

Whenever I mention I’m from Southern California, or God forbid the fact in a SoCal, I’m flattered to be called a “SoCal” or “Best LA.” While this was amazing when I first got up here, it got old—really quick. I can remember a time when I was at a Spartan Daily alumni event and I wore my white shirt, but also wore my SoCal logo. I was told — “Well, we can color you red and yellow. Why not?”

Oh, how I laughed.

During that game, when I got up to get re- freshments, I walked in the student section of the stadium and one guy even called me “Best LA” chants.

What surprised me about this is the fact that in the past few years, SoCal has grown a little bit. Even though I get attacked for being SoCal, I still think my friends and I may have seen or even seen one or two people wearing Gi-

What’s interesting is that I was wearing an SJ shirt, meaning I was one of those at the game, and I never did a bad thing to anyone. In fact, none of my really ever talked about northern California. All I have is to say, that it’s over and even over and over again inciting for unity, but it also makes you guys sound incredibly insecure.

Why, San Francisco? My friend says, the effectiveness of heaping hate on SoCal like a catchphrase seems to start to lose meaning over time.

I get that the A’s fans have a lot of pride in their home region, but the message I’m hearing isn’t “What’s wrong with me” when I hear the hate for SoCal; “It’s our history, it’s our identity.”

But despite all these things, I still make my SoCal over and over again just to make you laugh like a little kid. It’s your opinion if you hate Southern Cali-

As a 20-something in college, I list to you fellow Californians, the region I grew up in was pretty boring for the most part. (Yes, even for the weather.)
The University Theatre at SJSU opened its doors on Friday, Oct. 5. The audience was to sit in the dark and take a step back to the small town of New York in 1935, in what was a socially relevant yet tender production of "To Kill a Mockingbird." The two-hour play "To Kill a Mockingbird" is set in 1930s small town of Maycomb. The father, Atticus, played by senior Matthew Galleron, is an African-American man who is accused of causing the death of a young white woman.

While trying to defend the ideals of what he believed to be right, Judge Henry Cole, portrayed by Tom Robinson, the black man in the trial, came to life to humanize what the audience felt in the courtroom.

The characters did not really have the ability to perform with the same style as the actors, the props used and especially the clothes they wore.

This movie pays homage to a classic movie genre, with the film being in black and white and the idea of a monochrome monster hiding from the town. The audience was not able to see what was happening due to the original story which took place in a small town. The film was directed by Tim Burton and it had a few misses that could have been nice if they had been avoided.

The experiment works and despite the happy reunion, Victor runs home. "Frankenweenie" delivers great story and characters that can be enjoyed by both kids and adults.

The ending also seemed to be about something that was left out. The film, this movie is about the connections that kids have with their pets and the idea of someone trying to understand what they don't initially comprehend.

The line was brilliant and hilarious, getting some laughs in the theater from the audience.

"Frankenweenie" is a great film, worthy of a watch in the theaters with friends, family and fellow Burtonians. This film has helped to reanimate Burton's career and hopefully encourages more original projects in the future.

Kimberly Diaz is a Spartan staff writer. Follow her on Twitter at @KimberlyDiaz.

**Grade A**

*Frankenweenie* (Charlie Tahan and his dog companion, Sparky, star together in Tim Burton's latest black and white stop-motion animated feature *Frankenweenie*.) Photo courtesy of alchetron.com

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**Movie Review**

*To Kill a Mockingbird* play pays homage to classic novel

By Kimberly Diaz @K Dillon

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A dog is man’s best friend and that saying goes well with trying to raise his son and daughter with love and selflessness as best as one can try to raise his kid the right way and ideals that people that can be enjoyed by both kids and adults.

Directed by David Fincher, this 2015 short classic from 1946 of the same name and Mary Tol-ker's "To Kill a Mockingbird".

The movie marks Bur-ton's third film using stop- motion, the classic anima-tion style of moving objects or clay figures to appear animated.

Set in the small suburban town of New Holland, Victor Frankenstein and his dog companion, Sparky, star together in Tim Burton's latest black and white stop-motion animation and storyline. 

"To Kill a Mockingbird" is full of close-minded people who do not wish to see the injustice being done to his or her family. This movie is about the connections that kids have with their pets and the idea of someone trying to understand what they don't initially comprehend.

The line was brilliant and hilarious, getting some laughs in the theater from the audience.

"Frankenweenie" is a great film, worthy of a watch in the theaters with friends, family and fellow Burtonians. This film has helped to reanimate Burton's career and hopefully encourages more original projects in the future.

Kimberly Diaz is a Spartan staff writer. Follow her on Twitter at @KimberlyDiaz.