



SJSU women's soccer
loses to Texas San
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EDUCATION

Timothy White announced as next chancellor of the CSU

By Margaret Baum
@SD_mbaum

The California State University Board of Trustees announced the seventh chancellor of the 23-campus California State University system Thursday, according to a California State University news release.

Timothy P. White, the current chancellor of The University of California, Riverside is expected to start at the end of December, said Elizabeth Chapin, spokeswoman for CSU Public Affairs.

According to the release, White will receive the same salary as the current chancellor — \$421,500 plus a \$30,000 supplement from CSU foundation sources, on top

of the standard benefits package for CSU employees.

White, 63, was a finalist for the position to succeed Chancellor Charles B. Reed who announced his retirement following a 14-year tenure with the system, read the release.

"I am humbled to have been chosen to lead the California State University system at such a transformative time," White said. "As Chancellor, I look forward to engaging with faculty, students, staff, campus presidents and CSU trustees, along with the communities we serve, as we advance this vital system of higher education for California's future."

Margaret Baum is the Spartan Daily opinion editor. Follow her on Twitter @SD_mbaum.



Timothy White became the seventh chancellor of the CSU school system Thursday. Photo courtesy of calstate.edu

CAMPUS



Mabuhay Folkloric Society performs at the "Ma 'BOO' hay" Talent Showcase Friday evening in the Barrett Ballroom in the Student Union. Photo by Jessica Olthof / Spartan Daily

Talent show aids impoverished Filipino slum

By Natalie Cabral
@SD_ncabral

A black stage, workers dressed in classy clothing and subtle disco lights transformed the Barrett Ballroom in the Student Union into Akbayan's 12th annual talent showcase "Ma 'BOO' hay" Friday evening

The event, hosted by Akbayan, a Filipino-American student organization, was an effort to raise money and awareness for its chosen nonprofit, Project PEARLS.

Project PEARLS, which stands for peace, education, aspiration, respect, love and smile, according to founder Melissa Villa, is an organization dedicated to feeding families and providing scholarships for the children of Ulingan, a slum located in the Philippines.

"We adopted this slum community that sits on a garbage dump site in the Philippines," Villa said.

In the slum, according to Villa, children as young as three work in charcoal factories.

She said after seeing shocking photos by photojournalist Sidney Snoeck on Facebook in 2010 of children working in the slum, she was inspired to contact Snoeck and ask how to send school supplies.

Villa said the photographer informed her that the children didn't attend school at all.

Eventually, with the help of personal and corporate donations and support, Villa said Project PEARLS was able to open up a school for the impoverished students.

Today, Villa said the organization consists of around 30 volunteers who arrive from Manila every Saturday to serve food to the community.

According to Ann Dela Cruz, Akbayan cultural chair and business management major, the show aims to not only benefit the nonprofit, but local talent as well.

"I really want these local artists to get their names out there," Dela Cruz said. "I'll know it's a success if these artists get more support after the show."

Santa Clara group JAM'N performed several covers to a lively crowd and transformed the evening into a brief jam session.

JAM'N members Nico Cabrera, Mary Ann Santa Ana and Maricres Santa Ana performed together for the first time in two years, according to Cabrera.

"It was definitely a good reunion because we've been doing our own thing for a while," Cabrera said, "So just for us to get together and do what we love doing was definitely a good time."

Vocalist Mary Ann Santa Ana said the Project PEARLS cause hit close to home, and she was happy to be able to contribute.

"Just knowing how life is like in the Philippines, it feels kind of good and humbling," she said.

Other acts, such as dance group Hungry Bumz, impressed the crowd with snappy dance moves and the improvisation group Taste Better Wit had audience members nearly crying from laughter.

The band Soulful Obsession mixed unique lyrical content with contemporary jazz before the Mabuhay Folkloric Society displayed the traditional Filipino-Muslim courtship dance, Singkil/Pagdiwata, the dance of the fairy.

Spoken word artist Deana Faye shook up the audience with honest poems on the downfalls of texting and political problems among our society.

"Why is the rich still getting rich and the poor still getting poor?" Faye said.

Finishing off the night was headliner Jeff Bernat, whose recent album "The Gentleman Approach," reached number five on iTunes.

A celebration and cause for awareness of Project PEARLS, "Ma 'BOO' hay" expected to attract about 200 to 300 guests, according to Dela Cruz.

"There's no sanitation in the heart of Manila, and there is limited access to clean water," Villa said. "I'm humbled and honored as their beneficiary, and it's more about raising awareness than anything else."

Natalie Cabral is a Spartan Daily staff writer. Follow her on Twitter at @SD_ncabral.

LECTURE

Entrepreneur Talat Hasan, to speak at King Library

By Natalie Cabral
@SD_ncabral

Digging into how to make a difference in your own community, the Silicon Valley Center for Entrepreneurship and the Entrepreneurial Society's guest speaker Talat Hasan will discuss exactly how to take for-profit business skills and transform them into successful social ventures.

"We usually have about three speakers every semester, but we don't have too many women entrepreneurs come in," said Anuradha Basu, director of the Silicon Valley Center for Entrepreneurship.

Hasan became the first Indian-American woman to found a Silicon Valley technology company in 1996, according to her guest speaker biography on the Silicon Valley Center for Entrepreneurship web page.

Her accomplishments not only include the founding of her company Sensys Instruments, but the advising and mentoring of over 30 startup companies that she has invested in as well, according to her biography featured on the Silicon Valley Center for Entrepreneurship web page.

According to Basu, she couldn't think of a better speaker who would interest a greater variety of SJSU students.

"She was one of the first entrepreneurs in Silicon Valley, and she's a minority," Basu said.

In an effort to focus on women's entrepreneurship, Basu said Hasan is a great example of someone who took her business knowledge and applied it to her social ventures.

According to her biography, Hasan is also currently the chair emeritus of the India Community Center.

SEE **HASAN** ON PAGE 2

STUDY ABROAD

Students travel to Salzburg to expand global perspective

By Celeste Lodge
@celestelodge

SJSU Students are sent off to Europe, land in the city of Salzburg, stay in a beautiful mansion and discuss important global issues with students from all over the United States through the Salzburg Scholar program.

The Salzburg Scholar Program's purpose is to help students learn more

about global citizenship and issues as well as globalizing the university, according to Sarah Aghazadeh, a Salzburg scholar and graduate student studying interdisciplinary studies and global citizenship.

"One of the most important ways that people come to understand why the world is the way it is, is because they come to understand the people of the world," said Cynthia Ros-tankowski, a humanities professor

and a Salzburg fellow.

The program takes students to a week-long seminar in Salzburg, Austria at the end of the spring semester where they stay at the Scholss Leopoldskron and Meierhof.

"(Through the seminar) we were learning the fundamentals of global citizenship, how to work together, and how to foster open discussion," Aghazadeh said.

The seminar consists of talks and

presentations by prominent global citizenship academics and professionals, and breakout sessions and discussions with one another, according to Aghazadeh.

"I think the seminar exceeded all of our expectations," Aghazadeh said. "We had heard a lot about what our experience was going to be like but we were all just blown away on how it actually was."

Aghazadeh attended Salzburg this

past summer and said it was a life-changing experience for her.

"It's one thing to go to another country and see the signs in different languages and people talk in different languages," Aghazadeh said. "But it's another thing to be able to get a whole castle of dedicated, motivated people together that really want to help better the world."

SEE **SALZBURG** ON PAGE 2

Salzburg: SJSU scholars mingle with peers abroad

FROM PAGE 1

There were about 60 students from different colleges throughout the United States for the last summer seminar, according to Aghazadeh.

Sophie Powers, junior music major and Salzburg scholar, said she had many fond memories of the trip but one particular night stood out to her the most.

"I put on an impromptu concert with an Austrian piano player that I'd never seen before," said Powers, a junior music major. "I ended up playing jazz, sang and played the trombone while he played piano. We played some classical and Beatles songs too."

Powers said many of the student scholars got involved in the music, and those who weren't singing along were having deep conversations about global issues and how to solve them.

"I've never seen a group of people come together that quickly and that strongly at the same time," Powers said. "That night embodied the togetherness that the program is about."

She said the trip showed her

that people from all around the world are more connected to each other than she thought.

"It also showed us the diversity in the United States," Powers said. "The most fascinating thing was seeing how different we all are and yet we share some common grounds."

Powers said the students were able to Skype with a Syrian activist and ask what things were like at the front lines and find out what the experience is like for the rebels dealing with the regime.

"That was a pretty cool thing to be able to talk to someone that we only hear about vaguely in the news," Powers said.

Danielle Case, a junior animation illustration major, said she realized through this experience how important it is to get out in the world and see how other people live.

"Being immersed in a different culture and a different environment than what you're use to forces you to do things you normally wouldn't do," Case said. "I learned that I could be more independent through this."

After their trip to Salzburg

students are required to spend a year on a project to help globalize the university.

Aghazadeh said she is currently working with William Reckmeyer, the director of the SJSU Salzburg scholar program, on an undergraduate class that integrates a set of four courses that involve global citizenship and different GE requirements.

Powers is now the interim president of the Salzburg Scholars Club and works on globalizing the campus.

Usually 15 students get selected to be a scholar and those selected do not have to pay for the trip. It is funded by the school, according to Rostankowski.

Throughout the week, students are divided into small groups based on their interests and work on a project they have to present at the end of the trip, according to Rostankowski.

The project is a culmination of what they learned through the seminar and provides a way to act locally about an issue while thinking globally, according to Powers.

Powers' group did a social media experiment where each

group member posted something about a global issue on Facebook to see how many people would like or comment on it.

"I learned that people notice if you talk about global issues," Powers said. "I was pretty impressed to see that people you didn't think would care do care."

One day of the week is set aside to go on a field trip to the Dachau concentration camp, according to Rostankowski.

Rostankowski said the purpose of the Dachau visit is to get students to think about how bad the world got at one point and how they can prevent issues like this from happening again.

Case said the trip to Dachau had a big impact and a lasting impression on her.

"It was really eye opening going to Dachau," Case said. "Being in the same spot that so many tragedies and all of the medical testings occurred at was intense."

Powers said it was an overwhelming experience for her and she cried at the thought of how many people suffered.

"It made me realize how

important it is to help people become more empathetic," Powers said. "It gave me a greater ability to appreciate and acknowledge the humanity in other people."

Bridget Stevens, an SJSU grad who attended Salzburg in 2009, said her favorite part of the Salzburg experience was visiting the concentration camp.

"It was a beyond humbling experience that caused us as a group to become closer than ever," Stevens said. "It reminded me of our human connection as brothers and sisters and has motivated me to pursue a life of love and care for others."

Linda Mitchell, an English professor, said the program broadens students' horizons and provides them with a great opportunity to see how they can help with global concerns.

"It promotes leadership and gives students a chance to grow and extend education outside of the confines of the classroom," Mitchell said.

Powers said because of the program she feels a lot more empowered and less limited.

"The scholars showed up as individuals who may have

had little dreams," Powers said, "but by the end we supported each other so much that I think we all walked away with a new confidence."

Aghazadeh said the Salzburg program is a team of scholars and fellows that are there for one another no matter what.

"Through Salzburg you create this community that really wants to make a positive difference in the world," Aghazadeh said. "That's probably the most useful tool that anyone can walk away with."

Students interested in the Salzburg Scholar program can apply online and submit their resume.

This program is open to all majors as well as lower and upper division students.

The application deadline is Oct. 29.

There will be informational sessions, Tuesday Oct. 9 at Clark Hall 412 from 2 to 4 p.m. and Wednesday Oct. 10 at the Martin Luther King Jr Library, rooms 255/257 from 12 to 1:30 p.m.

Celeste Lodge is a Spartan Daily staff writer. Follow her on Twitter @celestelodge.

Hasan: Silicon Valley tech pioneer to offer startup advice for students

FROM PAGE 1

The India Community Center, according to the organization's official web page, was co-founded by Hasan in 2003 along with several other San Francisco Bay Area entrepreneurs who decided to create an inclusive community center to promote Indian culture.

A nonprofit, according to Hasan's biography, the India

Community Center serves more than 6,000 Indian-American community members a month within the Bay Area and it's main center is located in Milpitas, Calif.

Hasan also serves on the U.S.-India Science and Technology Endowment Board, as well as on various advisory boards of organizations that work to assist underprivileged girls in

India and domestic violence support.

Basu came to know Hasan through the organization The Indus Entrepreneurs, or TiE, according to Basu.

"I invited her myself, and I know her talent, ideas and entrepreneurship could benefit students greatly," Basu said.

The event is open to all students at SJSU according to

Basu, but space is limited to those who register through the Silicon Valley Center for Entrepreneurship website ahead of time.

Hasan will be speaking today in room 225 of the Dr. Martin Luther King Jr. Library at 6 to 7:30 p.m.

Natalie Carbal is a Spartan Daily staff writer. Follow her on Twitter @SD_ncabral.

Spartan Daily Ticket Giveaway

Today's Phrase: Student Appreciation

Contest Rules:
Find the hidden phrase of the day in a story or ad in the Spartan Daily from Oct 8-11

Bring in at least 1 phrase of the day into the Spartan Daily, Dwight Bentel Hall, Room 209 from 2-4pm to be entered into a drawing to win three tickets to see Snow Patrol in concert Oct 21, 2012

Snow Patrol
This ad is not the phrase of the day

kiss me dirty race series
women's only mud & obstacle course runs

20% off online registration with code: SJSU

Oct. 13th Santa Clara Fairgrounds San Jose

kiss me dirty

Portion of proceeds benefits gynecological cancer research
www.kissmedirty.com

UTSA 2, SJSU 1

Roadrunners leave SJSU in the dust in Sunday's matchup

By Natalie Cabral
@SD_NCabral

Despite numerous goal attempts on the field, the SJSU women's soccer team wasn't able to keep up with the University of Texas at San Antonio (UTSA) Roadrunners Sunday afternoon, losing 2-1 at Spartan Stadium.

With the UTSA being new members to the Western Athletic Conference (WAC), Sunday's game was the first time SJSU had ever played the Roadrunners.

During a rough first half for SJSU, junior midfielder Megan Rauschnot attempted several unsuccessful shots through consistent blocks from UTSA.

According to head coach Jeff Leightman, the opportunities to score arose throughout the entire game, but weren't exploited because of the simple lack of following through.

"I thought we created chances and we just keep let-

ting in goals and not finishing," Leightman said, "It's not a recipe to win."

Following the Roadrunners' single goals in the first and second halves, senior defender Helen Phan managed to score for SJSU during the second half, assisted by junior midfielder Megan Molina.

"I would have liked for it to have amounted to a win," Molina said, "It's just frustrating getting those assists but it's never really getting anywhere."

Despite the team struggling to score during the game, Phan said the game contained good plays and a new energy in comparison to past games.

"It was just really unlucky that we didn't get it in," Phan said, "I think we did a good job adapting to them."

Overall, SJSU made six shots during the first half and 12 during the second for a total of 18 shots.

Freshman goalkeeper Zoe

Makrigrannis finished off the game with a total of six saves.

The women's game against Texas, according to the San Jose State Athletics web page, was plagued by missed opportunities similar to those experienced in Sunday's game.

Currently, the SJSU women's record stands at 3-9-1 including WAC matches.

According to Leightman, the trouble behind the season's losses is clear.

"We're talking about the same thing over and over again," Leightman said, "We're banging our heads against the wall."

SJSU hasn't led a match since August 30, according to Leightman.

"We've got to score the first goal and not be chasing the match and letting in goals," Leightman said, "It's just that simple."

According to Molina, the season has been one of many ups and downs.

"I think we started really



Freshman forward Alyssa Montejo dribbles the ball during the Spartans 2-1 loss yesterday to the University of Texas San Antonio. Photo by Raphael Kluzniok / Contributing Photographer

well and then kind of slumped back down," Molina said, "We got a win last weekend but I just think we really need to work on our consistency."

The team chemistry off the field, according to Molina, isn't adding up on the field.

"We just need to practice working together more and be more positive," Molina said.

For the next game Molina said the work will have to be put into practices.

"You can't really dwell on it," Molina said, "You just got

to put it behind you."

SJSU will face off against the Idaho Vandals on Oct. 11 for their fifth WAC match at Idaho University.

Natalie Cabral is a Spartan Daily staff writer. Follow her on Twitter at @SD_NCabral.

NEW MEXICO STATE 3, SJSU 1

Three Spartans record double-digit stats in volleyball team's loss

By Celeste Lodge
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The SJSU women's volleyball team battled hard but lost 3-1 Saturday night against the second-ranked team in the Western Athletic Conference (WAC), New Mexico State University.

"I'm very proud at the way we competed and proud that our kids came out and battled hard against New Mexico State," head coach Oscar Crespo said. "We knew it was going to be tough."

The Spartans entered the game coming off a 3-0 sweep over University of Denver Thursday night, making them 8-9 overall and 4-3 in the WAC.

The Aggies entered the game coming off their first WAC loss Thursday night against the No. 1 team in the WAC, Utah State University.

"New Mexico is really tough," said Hanah Blume, junior left side hitter. "They're known to be a really good team. They're really physical and they know how to put the ball away so we really wanted to compete and play up to the challenge."

The Aggies took the lead in the first set, but Blume answered quickly with a kill, making the score 1-1.

The Spartans kept the score close throughout the set and tied it up five times.

The Aggies won the first set with a block by freshman middle blocker Gwen Murphy, and junior middle blocker Preslie Alexander on an attack attempt by sophomore left side hitter Samantha O'Connell.

With a loss, there's always things you know you can improve on.

*Hanah Blume
Junior left side hitter*

The Spartans fought hard in the second set, but couldn't keep up with the Aggies.

The Spartans trailed by eight in the middle of the set, but were able to bring the score to a difference of four with the help of three blocks by sophomore middle blocker Mary Alice O'Reilly, and senior right side hitter Krista Miller.

The Aggies took the second set with a final score of 25-20.

Blume came out strong with eight kills for the first and second set.

The Aggies received the first three points of the third set and maintained the lead, but the Spartans answered back and tied it up at 11-11.

The Spartans did not let the Aggies take more than a four-point lead and came out with a win of the third set.

O'Connell served an ace and Blume followed it with a kill to gain set point, and the Spartans won the third set 23-25.

They put up the first two points of the set and had a four point lead of 12-8, but the Aggies gained back momentum and took the lead of 14-15.

It was an intense battle at the end of the fourth set and the Spartans led 20-19, but after a hard fought fight by both teams, the Aggies won the set 25-23.

Crespo was happy about getting a total of 14.5 blocks against the Aggies.

"Overall, I feel we definitely played a good match," Crespo said. "There were some streaks in there where we actually played a much better match than the results showed."

Crespo was pleased with the performance of the outside hitters and said they performed at a high level.

Blume had an exceptional personal performance and led the team with a total of 15 kills.

"With a loss there's always things you know you can improve on," Blume

said. "Personally, I hit better today but I didn't pass as well."

Senior middle blocker Alex Akana said the team needs to work on its passing.

"It's definitely hard in the middle when we don't have passes, but I made do with the balls that I got," Akana said.

Blume said this game was

a good stepping stone in the games to come.

"We get to play New Mexico again and we'll also get to play Utah this Saturday, which will be a challenge because they beat New Mexico," Blume said. "I think we know how to work to get better for our next game and we're real-

ly excited to play them again."

The Spartans are now 8-10 overall and 4-4 in the WAC.

They will be playing the number one team in the WAC, Utah State, Saturday Oct. 13 at 7 p.m.

Celeste Lodge is a Spartan Daily staff writer. Follow her on Twitter at @CelesteLodge.



Sophomore middle blocker Mary Alice O'Reilly (4) spikes the ball against the New Mexico State Aggies on Saturday. Photo by Basil Sar / Contributing Photographer

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Candidates cannot stay silent on drone warfare

The current presidential race has very little actual discussion on issues — President Barack Obama and former Massachusetts governor Mitt Romney other Republicans spent the entire debate bantering on non sequiturs about how the other one lied.

Why is it that the biggest piece of news this week is Romney bashing the Bureau of Labor and Statistics for potentially falsifying September's unemployment rate, which fell to its lowest levels since before Obama came to office?

That is a nonstory. Instead, in this week's column, I'm going to talk about one issue I have, through all of this, instead of my usual banter about coffee.

My qualm started with last week's presidential debate — one of the biggest issues is not being discussed.

As a whole, tractable changes around specific policies surround-

ing two specific topics — war and economics — have been out of the conversation.

Neither major candidate is discussing how the United States kills people in Pakistan on a daily basis with flying robots firing explosives.

Last week, New York University and Stanford University released their "Living Under Drones" report, which documents the United States' regular bombing of the tribal area of North Waziristan with two types of unmanned aircraft, the MQ-1 Predator and the MQ-9 Reaper.

The Drones report — released



Leo Postvoit's column appears every Monday.

fully and freely on the web — documents the destruction of Pakistani life by our war.

They hear our drones flying overhead at all hours. Armed with deadly warheads, they strike without warning at all hours of the day. Parents keep their children out of schools, women are afraid to meet in markets and no one is going to coffee shops.

Up to 10 attacks weekly manage to kill between 20 and 50 people a week in an area just a little smaller than the Bay Area.

The Drones report documents 344 total strikes in Pakistan — 52 under former President George W. Bush and 292 under Obama. Yes, Obama has upped the ante by six times the number of drone strikes.

Worse, the drone death toll is documented only by a "minimum casualty," meaning it is unclear how many have died since the bombings started in 2004, and U.S. officials rarely ever mention civilian casualties by drone strikes in reports.

One such killing was that of a 16-year-old U.S. citizen.

Born in Colorado, he read Harry Potter and listened to Snoop Dogg — he was just a teenager. Abdulrahman al-Awlaki may have had family members with al-Qaida ties, but that doesn't give the military any right to suspend habeas corpus and murder him with several family members.

Besides the depressing social cost of war, there's also the actual fiscal cost.

Guided missiles cost thousands of dollars each — some speculated to cost \$115,000 each. Just imagine how many teacher salaries are exploding into a Pakistani hillside every week.

Hospitals, mosques, schools and people's homes have been destroyed. And you better believe we're not reimbursing them.

Obama's biggest misstep is the flagrant disregard for the War Powers Resolution of 1973, which was established to prevent another Vietnam-type extended war without nationwide approval via Congress.

The establishment of the drones' "kill list" means that we have to pay the ongoing price of murder in a foreign land.

Technically, under the Geneva Conventions that establish a "humane war," specifically 1977's Protocol I, Articles 51 and 54, Obama's authorization of this list and the following indiscriminate attacks on civilian populations and the destruction of food, water and other materials needed for survival would make him a war criminal. It is unlikely he will ever be prosecuted, though.

As a 20-something in college, I listen to the indie band Explosions in the Sky and play video games, all the while soldiers my age are firing bombs into people's homes with remote controllers. The parallels are striking and depressing.

Yes, people my age love Obama. He is more socially progressive and economically driven candidate than his

opponent. It doesn't change the fact that there is a pool of blood gathering in his hands. Obama likely never met any of the people he murdered.

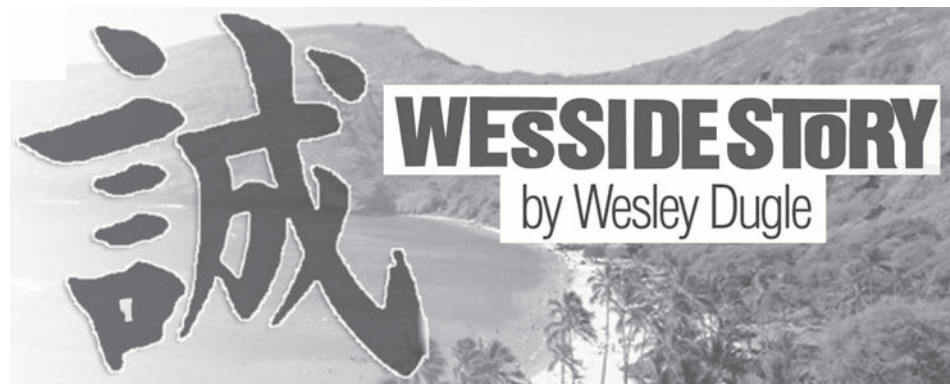
People my age (and anyone of voting age, really) need to know more about specific policies and issues, and it is the media's job to report on this, not on how the government's number counter may have fudged a digit or how sleepy Obama looked at the debate.

American media outlets are slowly starting to pick up this story as well as the protests happening daily in Pakistan regarding our foreign indiscretions, but it will likely be off-limits during next week's presidential debate — which, fittingly, is focused on foreign policy.

I may not want a president who doesn't drink coffee and made his money firing people, but I definitely don't want a violent commander-in-chief who accepts this nonsense.

This should end, and with increased awareness American citizens can put pressure on our elected officials to act. But that won't happen unless we talk about something — anything — real.

Leo Postvoit is the Spartan Daily Production and Art Director. Follow him on Twitter at @postphotos.



NorCal, love thy neighbor, SoCal

I would be lying to you if I told you Southern California, the region I grew up in, was perfect — far from it, at times.

Growing up in San Pedro, a harbor town about 24 miles south of Los Angeles, life was pretty boring for the most part.

The weather isn't particularly great, rarely going below 90 degrees in the summer; it rarely rains in the winter and on a lucky day you might be able to see the mountains off in the distance — that is, of course, if the smog wasn't too thick that day.

Yes, Southern California life wasn't perfect and it's part of the reason I came up here for school. I could enjoy the beauty of the Bay Area.

The weather is nicer up here overall, the food is good and I love visiting San Francisco any chance I get while I'm here at school.

But despite all these great things about northern California life, I still love my home of Southern California better — this has largely to do with the people I have met up here.

People are pretty nice and friendly up here

for the most part, until you tell them where you're from. Let's just say that anywhere south of Fresno is enemy territory.

From day one, since I arrived at this school in 2008, Bay Area folk have seemed to make a point of insulting Southern California whenever presented the opportunity.

A lot of this has to do with the sports rivalries such as the Dodgers versus Giants, the Angels versus A's and the Lakers versus Kings and/or Warriors. However, I hear the hate from people who aren't even sports fans as well.

Whenever I mention I'm from Southern California, or God forbid the fact that I'm a Dodgers fan, I'm genuinely greeted with a "F*** SoCal" or "Beat LA." While this was



Wesley Dugle's column appears every Monday.

amusing when I first got up here, it got old really quick.

I can remember a time when I was at a Spartan football game where I wore my SJSU shirt, but also wore my Dodgers cap because I figured "Well, our colors are blue and yellow. Why not?"

Oh, how wrong I was.

During that game, when I got up to get refreshments, I walked in front of the student section and was greeted by a chorus of boos and "Beat LA" chants.

What surprised me the most about this is 1) I was wearing an SJSU shirt, meaning I was one of them at this game, and 2) how very different people from NorCal are to people from SoCal.

In high school, I think my friends and I may have seen one or two people wearing Giants caps occasionally at school, but we didn't care much about it. In fact, none of us really ever talked about northern California.

It was a non-factor in our lives and we didn't feel the need to get involved with it or boast how much better Southern California was to northern California. Here, it's completely different.

I'm not sure what the problem is with northern Californians. All I have to say is that not only is lambasting southern California over and over again incredibly annoying for us SoCal-ers, but it also makes you guys sound incredibly insecure.

Why so serious, Bay Area?

The effectiveness of heaping hate on SoCal like a catchphrase starts to lose meaning once you all start doing it a thousand times over.

I get that Bay Area folk have a lot of pride in their home region, but the message I'm

hearing isn't "We're awesome" when I hear the hate for SoCal, it's "I have an inferiority complex."

Saying "I hate SoCal" over and over again just makes a lot of you sound like arrogant little kids trying to prove themselves when people, like me, from SoCal don't really care all that much about the rivalry.

The hate obviously stems a lot from the Dodgers and the other sports teams and the dankness of Los Angeles city itself, with all its smog and less-than-reputable behavior going on there, but don't tell me the Bay Area is perfect either.

Places like East Palo Alto, the Tenderloin in San Francisco and Oakland Coliseum during a Raiders game all come to mind when I think of less-than-hospitable places in the Bay Area.

That said, I like the Bay Area. It's an overall nice place to live, and it just annoys me that so many northern Californians feel they need to be arrogant about it.

It's your opinion if you hate Southern California for whatever reason (maybe you had a bad experience there or got cancer from the smog, I don't know), but all I'm saying is me and probably other Southern Californians reading this have already heard you all the first 9,000 times about how much you hate it, so why not cool off, OK?

Saying it over and over again just makes you all sound pretty arrogant and most of all insecure about your NorCal pride, so why not turn it down a notch guys? Let's all be civil.

At least until the next Dodgers versus Giants series.

Wesley Dugle is a Spartan Daily Production Editor. Follow him on Twitter at @WesSideStory.

Just ask Kelsey in her advice column!

"In my Experience" runs every Tuesday. You can send in your question anonymously, and if selected you could win a prize.

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THEATER REVIEW

“To Kill a Mockingbird” play pays homage to classic novel

By David Bermudez
@Bermudez_Dave

Grade

A-

The University Theatre at SJSU opened its doors on Friday to welcome its audience to sit back and take a trip back to the Southern summer of 1935, in what was a wonderfully put-together production of “To Kill a Mockingbird.”

The two-hour play “To Kill a Mockingbird” is a story that deals with racism, politics and the ideals of a small town in Alabama during the Depression.

Director Laura Long and her cast and crew did a great job of capturing the time and place of the Depression-era Southern town of Maycomb, Ala., where the story takes place.

The play is the second version of the Christopher Sergel theatrical adaptation of the novel written by Harper Lee.

Taking place in 1935, “To Kill a Mockingbird” revolves around the Finch family. The father, Atticus (played by senior television, radio, film and theatre major Matthew Galleron), has to defend Tom Robinson, an African-American man who is accused of raping and beating a young white woman.

While trying to defend this man, Atticus also deals with trying to raise his son and daughter as best as he can as he tries to teach his kids the right morals and ideals that people



Atticus Finch (played by Matthew Galleron, right) delivers his argument to the court of Maycomb, Alabama in the SJSU theater adaption of “To Kill a Mockingbird”. Photo courtesy of tvradiofilmtheatre.com

of that time did not have when it came to race and thought.

The characters did really well in portraying the time with Southern accents, the props used and especially the clothes they all wore.

The moment I walked in and sat in my seat, the music being played had the Southern sound of slow guitars and singing that set the mood before the lights dimmed and the actors came on stage.

As soon as the show started,

Jean Louise Finch, the grown-up version of “Scout” Finch played by junior Danielle Milano, had control of the audience with her narration, introduction of characters and storytelling that let the audience know what is going on during scene changes.

Danielle Milano, playing Scout Finch, did wonderfully portraying a young woman who was funny when she needed to be and the way she thought and asked questions brought to

life the thinking that a young person has when they see the injustices being done to his or her family for trying to do what is right.

The only negative was Milano’s voice, which was hard to hear and understand during the first half of the show.

At times you couldn’t hear too well what she was saying because she talked rather low, especially if there was music being played in the background.

But like any good actor, after the intermission she spoke loudly and clearly so you could hear what she was saying.

A lot of the scenes involved Scout, her brother Jem (played by Jordan Abronson) and friend Dill (played by Liz Marsden) and their interactions with different people around town, themselves and wondering why people are hateful toward them for what their father is doing all while trying to figure out why their neighbor Boo Radley

won’t come out his house.

But whenever something is going wrong or when a question about life arises, Atticus Finch is there to answer.

Galleron plays Atticus beautifully with his calm cool demeanor is soothing and loving when he talks to not only his kids, but anyone else in the town.

His best moment comes out during the trial of Tom Robinson (played by Kevin Davis), the black man he is defending in the southern town of Maycomb.

His character switches from a loving father to a hard-nosed lawyer trying to defend what he believes is right in defending an innocent man regardless of his skin color.

The best part came when Galleron delivers his plea to the jury that Mr. Robinson should be treated equally in the court of law.

There were a lot of heartfelt moments in the play, especially during the court scene when Robinson took the stand and Atticus asks him why he was scared and ran away from the scene.

Robinson simply replies, with the tone of someone who has fear and anger in his heart, “If you were black like me, you would be scared too.”

“To Kill a Mockingbird” will continue to run from Wednesday Oct. 10 to Saturday Oct. 13 at 7 p.m. with ticket prices of \$10 for students and \$15 for general admission.

David Bermudez is a Spartan staff writer. Follow him on Twitter at @Bermudez_Dave.

MOVIE REVIEW

“Frankenweenie” delivers great story and characters

By Kimberley Diaz
@SD_KDiaz

Grade

B

A dog is man’s best friend and that saying goes beyond death in Tim Burton’s newest film.

“Frankenweenie,” directed by Burton, is based on his short classic from 1984 of the same name and Mary Shelley’s “Frankenstein”.

The movie marks Burton’s third film using stop-motion, the classic animation style of moving objects or clay figures to appear animated.

Set in the small suburban town of New Holland, Victor Frankenstein (Charlie Tahan) is an aspiring filmmaker and scientist.

He has no friends other than Sparky, his trusty dog whom he shares a loving bond with.

One day after school, Victor is confronted by Weird Girl (Catherine O’Hara), who says that her cat Mr. Whiskers had a dream about him and that means something is going to happen.

At a baseball game, Victor hits a home run and his dog Sparky chases after the ball as it flies into the parking lot where a car runs him over – killing him instantly and devastating Victor.

Later in science class, his teacher, Mr. Rzykruski (Martin Landau), shows the class

that electricity can still affect and move the body, even in death.

Inspired, Victor runs home and begins to set up an experiment to bring Sparky back to life with the use of lightning a la Frankenstein.

The experiment works and despite the happy reunion, Victor must now keep him a secret from the judgmental town.

This film pays homage to a lot of classic monster films, with the film being in black and white and the idea of a misunderstood monster hiding from a town.

Some of the children even look like something out of a monster film, with one kid looking like Frankenstein’s monster and another looking like Igor, Frankenstein’s assistant.

Even Christopher Lee makes a cameo as Dracula, though only in a scene from one of his classic horror films playing on Victor’s living room TV.

This film is a breath of fresh air compared to Burton’s most recent movies, most of which have been your basic blockbusters or based off of something – all of them beautifully made, but lacking in characters and story.

Many Burton fans would say that Burton’s most recent successful film was “Big Fish”.

This movie is definitely from Burton’s own mind, especially with how the characters are represented – goofy and lovable but with a dark twist.

Burton and “Big Fish”



Victor Frankenstein (Charlie Tahan) and his dog companion, Sparky, star together in Tim Burton’s latest black and white stop-motion animated feature “Frankenweenie”. Photo courtesy of allmoviephoto.com

screenwriter John August did a wonderful job with the script.

The story is short, but it flows great and keeps one interested and engaged as well as being faithful to the original short.

The film isn’t afraid to show some of the grotesque things, like flies swarming in and out of Sparky’s stitches, Sparky constantly losing bits of his body like his ears and tail or even his dead corpse.

Despite the dark themes in this film, this movie is about something that both children and adults can relate to: the love and friendship one has with their first pet and the road to healing when a pet dies. The moments that Victor

and Sparky shared in the film were touching, which really expressed their connection with one another.

Victor and Sparky’s friendship in the movie is great, but there are many other funny scenes that help make the movie enjoyable.

When the town of New Holland gathers for a city hall meeting, questioning the science fair project their children have been working on, Mr. Rzykruski steps up to the podium.

He tells the entire town what the audience felt like saying: that the town is full of close-minded idiots who do not wish to understand what they don’t

initially comprehend.

The line was brilliant and hilarious, getting some laughs in the theater from the audience.

Danny Elfman adds his whimsical score to the movie, capturing the beauty of New Holland suburbia and the darkness and suspense of Victor’s attic when bringing back his dog.

This film was brilliant, but had a few misses that could have been avoided.

The character design for the film were great, but Victor looked too much like a younger Victor from Dort from Burton’s most recent stop-motion film, “Corpse Bride”.

Burton’s style tends stays very similar, but it would have been nice if they had done something to really make him look apart.

The ending also seemed to come a bit abruptly, but the short film also ended that way, so maybe they were trying to mirror that.

Other than those nitpicking items, “Frankenweenie” is a great film, worthy of a watch in the theaters with friends, family and fellow Burtonites.

This film has helped to reanimate Burton’s career and hopefully encourages more original projects in the future.

Kimberley Diaz is a Spartan Daily staff writer. Follow her on Twitter at @SD_KDiaz.