Lee Pitts and her students dance along to lively Latin beats during her cardio-choreography Zumba class. Photo by Camille Nguyen/ Spartan Daily

By Celeste Lodge

There is a Veterans’ Student Affairs Center, which currently has about 35 to 40 members with 12 active veterans, in Clark Hall, access center room 248A, which is a shared space with other students, according to David Bramlett, president of the organization and senior engineering major. “The whole point of a veterans’ center is for it to be by veterans, so they can talk to other veterans. We don’t want to have to worry about things that at times put veterans on edge,” Bramlett said. Richard Richardson, president of the organization, agrees. “Having a place where you can go and vent your anger is key to any college or professional and interpersonal success,” Bramlett said. Bramlett said a veterans’ center would have been helpful when several student veterans dropped out a few semesters ago because their GI Bill benefits were tapped out.

When Julie Koleson, a student veteran, came to SJSU, she said she had been a student in the GI Bill office and months to find other veterans to talk to on campus.

“A veterans’ center would have made a whole world of difference,” said Koleson, a freshman public relations major. “I think it’s important for veterans to have a place, other than the veterans’ coordinator for SJSU.”

Bramlett said a veterans’ center would have created a space and opportunity for these vets to speak to professionals on what options are available in such a situation.”

The organization currently holds its meetings once a month in Clark Hall, access center room 248A, which is a shared space with other students, according to David Bramlett, president of the organization and senior engineering major.

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Richardson said. “Normal students don’t know all the intricacies of things these guys and girls might go through. It’s not something that goes well with people yelling and screaming and carrying on like the typical college students do at times.”

According to the Department of Veteran Affairs website, PTSD (Post-Traumatic Stress Disorder) occurs “in about 11 to 25 percent of the Veterans of the Iraq and Afghanistan wars (Operation Iraqi Freedom and Operation Enduring Freedom), or in 11 to 20 veterans of all ages.”

Recent estimates suggest current or former military represents 20 percent of all known suicides in the US and the rate of suicides among veteran utilizing Veteran Health Administration services is estimated to be higher than the typical college student, according to the Department of Veteran Affairs website.

David Bramlett, an SJSU veteran coordinator and army infantry veteran, said approximately 440 veterans are currently enrolled in classes on campus. SJSU has a variety of resources offered to student veterans, including psychology and psychiatry for those returning from a tour of duty, the Veteran Student Organization (VSO) and the Veteran Integration to Academic Leadership (VITAL) initiative, a Veteran Administration grant founded in 2011. The idea behind the VITAL off set off to provide support for student veterans.

By Camille Nguyen

Alumna grooves students into fitness

“Having a place where you can go and vent your anger is key to any college or professional and interpersonal success,” Bramlett said.

Veteran organization push for campus facility

SJSU campus closed Monday to honor veterans

“SJSU has a variety of resources offered to student veterans, including psychology and psychiatry for those returning from a tour of duty, the Veteran Student Organization (VSO) and the Veteran Integration to Academic Leadership (VITAL) initiative, a Veteran Administration grant founded in 2011. The idea behind the VITAL off set off to provide support for student veterans.”

“This is a proposition that will hopefully get breathing room for the next few years.”

Mohammad Qayoumi, SJSU president

“The California State University system received a cut of $12 million for the Spring semester, but Qayoumi said SJSU has promised to restrict $125 million during the next year, according to Qayoumi. “This, meaning that $125 mil- lion comes, the CSU will be losing over $7 million,” he said. “It means that the students could expect the status quo on campus.”

“We will help the program that was planned for next semes- ter,” Qayoumi said. “We had not planned on cutting any programs any way, but in this time of view there was no decision to be made.”

For students, the passing of the proposition means a tuition relief refund in the spring to the annual tuition for the 2011-2012 fees, according to information provided by the Foundation of SJSU.

By Sage Curtis

Qayoumi pleased with Prop 30 victory

President warns budget woes not over

By Sage Curtis

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By Sage Curtis

‘All of us are very happy that Prop 30 passed,’ said Mohammad Qayoumi, president of the CSU. "We had not planned on cutting any programs anyway, but in this time of view there was no decision to be made."

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By Sage Curtis

Mohammad Qayoumi, SJSU president

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Students to hack all night for money and prestige

Students’ homemade programs to do pitched battle in sponsored competition

By Celeste Lodge

Students taking breaks from programming bots to sleep on a classroom floor may be something seen at the 24-hour hackathon this weekend.

The hackathon is hosted by Barracuda Networks and will take place at EFRA from Friday, Nov. 9 at 4 p.m. to Nov. 10 at 4 p.m.

Barracuda will provide a game and students can work alone or together to create bots, a piece of computer code that will play against each other throughout the 24-hour period. The Grand prizes are big dollar amounts with fun, mathematical events.

The first prize is $5,141.59, which is pi times 1000, the second prize is $2,143.34, which is pi squared, and the third prize is $1,314.26, which is pi cubed. The game involves a big screen, so everyone can watch.
In 1949, Principal Childs organized the Drill Corps, and the Adjunct-General of the California National Guard sent arms and uniforms of Civil War era made for the students of what was called the Normal Drill Corps. Such drill corps were organized around the country, both at universities and colleges, which included the Normal Schools. Some schools included women in their drill teams, for example in Virginia a "broom brigade" drilled with brooms. At San Jose Normal School, however, the drill teams, the Football team, were made up of "25 men and 2 girls". In 1942, there were no men and 2 girls. At first, they were quartered in a barracks on the edge of the San Jose State Normal School. In 1890, Principal Childs organized one of the first military physical education programs. As there was no educational year for the reserve of World War One, there were no records kept of the numbers of students, or that matter, faculty. Since there were no educational opportunities for World War One veterans, the end of the war had no effect on the school.

In 1944, the San Jose Normal School became San Jose State College, the name it remains today. It was now President MacQueen who had organized a program to induct high school students who had been inducted into the military, and drills were organized to train the many military background officers in the United States entered World War One in 1917. Thirty-five San Jose Teacher’s College faculty and students were drafted into the military: Two served in the 141st Artillery, one in the 36th Field Artillery Corps, two served in the Motor Transport Corps and the other in the National Guard. Four fought in the 8th Infantry Division and was wounded in the Battle of Meuse-Argonne.

A small unit in the 156th Medical Corps, part of the 40th Division, stationed at Oak Park, eventually volunteered for overseas duty and became part of the 5th General Hospital, treating wounded overseas. The growth fueled by the GI Bill, the passage of the California Fair Employment Practices Act, and a competitive drill on what is now the Memorial Chapel built to house the bodies of those who died in World War II, the school was asked to provide a unit of the Pershing Rifles, a unit of the Reserve Officers’ Training Corps (ROT) for service in the U.S. military during World War II. Their mission was to prepare students for the military service and assist in the defense of the country.

The national service began in 1944, and in 1947, enrollment records show 1,433 veterans. During World War II, the Air Force became independent in 1947, and one third of the veteran student population entered the service units in the country. In 1948, the school was not only the largest in the state, it was the third largest in the U.S. By 1950, the GI Bill, the passage of the California Fair Employment Practices Act, and a competitive drill on what is now the Memorial Chapel built to house the bodies of those who died in World War II, the school was asked to provide a unit of the Pershing Rifles, a unit of the Reserve Officers’ Training Corps (ROT) for service in the U.S. military during World War II. Their mission was to prepare students for the military service and assist in the defense of the country.

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There's no front line in Iraq anymore. It's not like in World War II or World War I, so you always saw action.

When I first came back I didn't really feel it because I was trying to reconnect with old friends and just trying to get back into a normal routine because it didn't feel normal anymore to be not busy every day and not be on high alert. In Iraq there's often times you feel very alone even though you're with all the other soldiers.

People not in the military don't understand what soldiers have to go through and that they are trying their best to be there for their family even though they can't.
Lee Pate jumps around and shakes her body to Latin electronic dance music during her Zumba class.

Graduating from San Jose State University in 1992 with a bachelor's degree in painting and drawing, Pate began teaching after being offered a temporary part-time job instructing aerobics classes from her former physical education teacher.

"If you told me I would be (teaching fitness classes) 20 years ago I would have called you crazy," Pate said, adding that she was overweight while growing up and was often teased by her peers for her physical looks.

She said the bullying reached the point of other girls vandalizing and defacing her car by writing the word "pig" all over the vehicle in marker while she was in junior college.

However, according to Pate, the words of discouragement did not stop at only other students, but one of her fitness instructors also criticized her for her weight.

"I remember going to my first aerobics class and sweating and being red in the face and being so proud of finishing the workout because it took a lot of guts for me to even get in the room," she said. "But at the end of it, (the teacher) came up to me, put her hand on my shoulder and said, 'I don't think this class is right for you.'"

In spite of the demoralizing remarks and comments made from those around her, Pate said she was determined to make a change in her life and continued to attend aerobics classes, although from a different instructor.

Heading into her 18th year as a kinesiology teacher, she said she never planned on having a career in fitness and aerobics.

Pate said she began teaching classes because her job as a planner for citywide fitness required her to get involved and working with the community.

Citing nerves as the main reason behind her reluctance to teach, she said she was praised by her fitness instructors at SJSU to start teaching on campus as an aerobics specialist despite feeling nervous.

"I wanted to prove to my teachers how horrible I was going to be (as an instructor) and show that my students would hate me," she said, describing her resistance to her teachers' encouragement. "Here, enough, I get good reviews at the end of the semester and they hire me again."

After receiving her master's degree in exercise and physiology at SJSU in 2005, Pate continued to teach aerobics and introduced body sculpting as a part of the curriculum of the kinesiology department.

Currently, she is teaching both Zumba and body sculpting, which she said has an increase in enrollment and popularity every semester.

"I've heard such great things about her body sculpting class that I've been dropping in frequently for the past two semesters," said Lillian Phan, a junior business finance major currently taking Pate's Zumba class. "She makes working out more fun than just your average squats or bicep curls, so it makes you want to workout."

Senior biology major Kirstie Tablan said she enjoys the varying levels of difficulty offered in Pate's classes, especially the body sculpting course, which focuses on toning and strengthening muscles through weightlifting and resistance training.

"You really do see results from taking her class," she said. "It's challenging but it's worth it because you see changes in your body and the way you look at health and fitness."

According to Phan, these are the exact results she aims to inspire in her students as their fitness instructor.

"A lot of you are doing things you've never ever imagined that they could do and they have muscles that they never ever thought they could have," she said. "Then they come into (these classes) and it changes their life, which makes me happy."

Camille Nguyen is a Spartan Daily staff writer. Follow her on Twitter at @camillediem.
Gallery Wars seeks to display diversity of the campus art scene

By Dennis Biles

Gallery Wars, a new sculpture competition, will be in

vogue at the art center Tuesday Nov. 13 for its second install-

ment. The first competition was held in the Art building on

Oct. 9.

“A competitive sculpture competition has been some-

thing I wanted to do since my undergraduate days at the

School of the Art Institute of Chicago,” said Scotty Gorham, fine

arts graduate student and head organizer of

the event itself, Biagio Scarpello said. “I really believe com-

munity is what makes any pro-

gram, and Gallery Wars is a great way to get everyone

rising up for art.”

“I think this is especially

beneficial for a community of

artists where a majority of them are not only working inde-

pendently. We yearn to collaborate and honestly, who

needs an excuse to come to-

gether as a community?”

Gorham squared off against

fine arts graduate student, Gorham will play host to six art com-

estants, in three groups of two, with five hours to construct

a work of art based on the theme of the competition.

However, the contestants will not find out what the them-

es is until Sunday even-

ing. “The fighters are picked

and they announce the battle,”

Gorham said. “The chal-

lenges are based on the other side, is a

secret. Let’s just say that I am

very excited.”

Besides being excited for

the event itself, Biagio Scar-

pello, a conceptual and spatial

art graduate student, is hope-

ful that Gallery Wars will en-

able SJSU students to take a

look at what’s going on in the

Art building.

“Gallery Wars is signific-

ant because it makes art ac-

cessible to a wide range of

audiences,” Scarpello said.

“The enthusiasm generated

by Gallery Wars brings at-

tention to the gallery engine in the art building, which is show-

casing new, compelling work every week.”

The hope is that Gallery

Wars will become a perma-

nent and popular event at

SJSU. “I find it exciting to have

already documentation of

Gallery Wars,” Scarpello said. “We do not see the up-

coming battle as the last and

it would be interesting to see

how the event evolves from

competition to competition.”

While this edition of

Gallery Wars only has sculptures, Gorham said that

next semester the format will be expanded to include artforms from all disciplines.

In the first competition Gorham squared off against

all the fine arts graduate student Kate MaKinnon in a

foot-building contest. While MacKinnon com-

pete their forts, MaKinnon constructed a concrete

foundation with dry-slated capabil-

itities and a trick-locking door,

while Gorham built a con-

crete structure that weighed in at more than a ton.

After the forms were com-

piled, the audience was asked to vote for the winner and

MaKinnon came out victorious.

While MaKinnon played a

practical role with Gorham in

bringing Gallery Wars to life, she will not be this month’s competition because of a

close she had the same night in the Art building in

Gallery 5.

Nevertheless, Gorham is focused on building up Gal-

lery Wars, showing the student body that art is not-

er’s perspective.

“My goal with Gallery

Wars is to show that sculp-

ture can be fun and com-

pete to remain myself and

other sculptors can join us

we do because it rules,” Gor-

ham said. “This event is bad

for everyone.”

Dennis Biles is a Spartan Daily staff writer. Follow him

on Twitter at @Denny149.
New York and the wrath of Hurricane Sandy

According to the Wash-ington Post, Sandy’s after-math included a total of 113 confirmed deaths and $65 billion in damages. This was hardly surprising, given that the storm had left a trail of destruction in its wake. In the aftermath of Hurricane Sandy, the city was left reeling. Firefighters and police officers worked tirelessly to rescue those stranded in their flooded homes and help them locate their loved ones. The city was in shambles, with many businesses and schools closed due to power outages.

The train tracks were washed away, and the streets looked like they were bustling next to the platforms. Streets hung up on the island down and fallen trees crashed through parked cars on the street. There were some places I recognized in the photo – sandbags piled along the Bowery Green railway station in the Financial District, water from the Hudson climbing up the rails along the Hudson River Park, the World Trade Center memorial and shut off. This wasn’t the New York I fell in love with four months ago, nor was this the New York I was hoping to visit at the end of the year. The more I zoomed over media coverage of the storm, the harder it was to see New York in the face I found in the water images or the kaleidoscope effect of the scenes that affected by the hurri-cane.

People were cracking open fire hydrants to gain access to water and a few seconds later gushed out flights of stairs into their apartments so they could flush their toilets and wash their clothes. Neighbors were helping each other pile sandbags to stop the water from flooding into their homes and the small water and food supplies they had which is cut off. Meanwhile, the evacuation centers were at full capacity, and the closer to the front of the head, became especially active when participants spontaneously thought they were the most attractive. But there was a trade-off. The region was most active when looking at faces that most people agreed a face.

Letters to the editor may be placed on the website by fax, phone or mail to Spartan Daily office in Dougherty Hall, Room 209, sent by fax to (408) 924-3282, emailed to the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, or mailed to Spartan Daily, Santa Clara University, San Jose, CA 95121-0249.

Some researchers recruited 78 students in Dublin College students in a biblical sense, when I say, “I really wanted to lay with you, in a biblical sense, when I say, “I really wanted to lay with you, historical, in most cases. I really don’t want to look at them — the people, that new London. I wish I could look at them, to be honest. This research also showed that a perception of a face, a series of features, and therefore leaves us all something that I learned while living on the East Side — the fact that the land in the bay area is great and visiting San Francisco is pleasant.

Venus Carranza
Junior associate producer major

I write this, I wonder if the same was true for everyone who was there, and I hope it was.

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Newly graduated college students are encouraged to submit career stories to this article is the fact that the food in the bay area is great and visiting San Francisco is pleasant.

Venus Carranza
Junior associate producer major

I write this, I wonder if the same was true for everyone who was there, and I hope it was.

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Exploring San Jose’s Vintage Scene

Story and photos by Sage Curtis @sagedanielle

Features

Moon Zoom is perfect for everyday vintage wear, costumes, accessories and shoes, and has a great assortment of old band T-shirts, coats and jewelry. The store is extremely well organized with labels that say what time period you are shopping in and a system of color-coding. It’s huge too, containing four rooms and one Esalen-chic full of men’s and women’s clothing and accessories. The prices here are decent, ranging between $15 to $50 for pieces, but check everything carefully. Some pieces show wear with holes, ripped seams, missing buttons, etc.

Elephant Blanco is more of a thrift store than a vintage boutique. It is run by the Rotary Club of San Jose and also has a wedding boutique section. It’s included on this list, not because of its clothes and shoes, but instead because of its jewelry selection. From broaches to rings, they have all different kinds of imitation gold, silver and pearls that can come in handy for costumes or just dressing up a vintage outfit for the day. Because it operates more like a thrift store than a vintage store, the prices are cheap and the jewelry can be a bargain.

Black and Brown buys and sells clothes that fit into its unique consignment theme of unique pieces that are vintage-inspired. It has a style of its own that looks like an Urban Outfitters that won’t have hundreds of the same coat lying around. They have a great assortment of both modern clothes at great prices and vintage clothes at moderate prices. The clothing here is best for the everyday-wear function. It isn’t costume-y at all (no go-go boots at this joint), but you can definitely find unique pieces at a good price ($15-30). Their clothes seemed to be checked for extensive wear and are mostly in great shape.

Park Place Vintage has the effect of walking into your grandmother’s garage sale, packed with new items for sale at the front with the vintage pieces buried behind it all. This is in type of one-stop-shop for costume whether unique or store bought. It has the types of costumes that are for sale anywhere—plaid dress girl and pimp daddy, and unique props like feathers, shoes, hats, bags and sunglasses. The pricing for the actual vintage items is reasonable, anywhere from $20 for a skirt to $75 for a coat. Shoes and vintage hats go for about $30.

Black Cat Collective Vintage Emporium is a spot for vintage collections. The store has everything from vintage furniture to women’s outerware from the ‘60s. However, for most items, the price point is high. Blouses, men’s button- ups and shoes go for around $50, while dresses and coats don’t drop below the $75 mark. The quality of the items is worthy of a collector though, with no stains, holes or other defects. Most of the items hardly looked worn or used.

It’s A Girl Thing is the opposite of the cheap thrift store for unique treasures amid piles of trash. The shop contains gently-used designer shoes, purses and jewelry to sell at pleasantly discounted prices. A quick survey of the store offers the shopper a range of recognizable brands like Louis Vuitton, Coach, Tiffany & Co. and Michael Kors. Everything here has a high price point (the cheapest bag was about $800), but a collector of vintage fashion might be impressed with what the store has to offer, especially the large and unique selection of vintage coats.

23 Skidoo is the pin-up girl’s dream shop. It contains both reproduction vintage styles in all sizes and unique vintage pieces. While they have a small vintage selection, the reproduction vintage clothing is much more extensive and priced upwards of $100 for dresses and faux leather jackets. It does stay true to the rockabilly style with swing dresses, Bettie Page remakes, headbands and hair clips. Ultimately, this store is good if for a shopper committed to that style and willing to shell out some good money to pull it off.

The Alameda

Black and Brown boys and girls clothes that fit into its unique consignment theme of unique pieces that are vintage-inspired. It has a style of its own that looks like an Urban Outfitters that won’t have hundreds of the same coat lying around. They have a great assortment of both modern clothes at great prices and vintage clothes at moderate prices. The clothing here is best for the everyday-wear function. It isn’t costume-y at all (no go-go boots at this joint), but you can definitely find unique pieces at a good price ($15-30). Their clothes seemed to be checked for extensive wear and are mostly in great shape.