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McKee, Alison L.

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Alison L. McKee, Ph.D.
Professor
Department of Film & Theatre
Radio-Television-Film Program
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EDUCATION

Ph.D.	UCLA Department of Film, Television and Digital Media 2003
M.A.	University of California, Santa Barbara Department of English
B.A.	University of California, Santa Barbara Department of English

ADMINISTRATION

2011-2012	Associate Director School of Music and Dance, RTVF, TA, A/I College of Humanities & Arts San José State University
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Reported to School Director. Represented Director at University, College, and Department meetings and events when he was unavailable. Provided oversight of three of five newly combined programs in a reconstituted School during a period of College reorganization. Assisted in search and hiring of new RTVF faculty member and lecturers; interdisciplinary cross-program development; curricular development; monitoring of School budget; establishment of course schedules. Addressed faculty and staff personnel and HR issues, including performance reviews, peer faculty reviews, and RTP. Fostered development of collaborative and interdisciplinary activities in research and teaching across RTVF, TA, and A/I. Engaged in outreach to the community and student recruitment. Facilitated communication across geographically dispersed and disciplinarily diverse programs. Exhibited strong management and leadership skills during a difficult period in the College while maintaining active teaching load and research agenda.

LEADERSHIP

2017-2020	Senator (H&A) Professional Standards Policy Committee Academic Senate (SJSU)
2016-present	Delegate-at-Large California Faculty Association (SJSU)

Elected by SJSU-wide CFA members as a voting member at CFA semi-annual statewide assemblies.

2014-2015 Vice President
California Faculty Association (SJSU)

Served as SJSU CFA Membership Chair during a year of concerted action and organization. Coordinated with CFA statewide leaders and field staff on membership outreach programs. Represented CFA in SJSU orientations for new tenure-line and lecturer faculty and at SJSU department meetings. Worked with CFA field staff and SJSU CFA Treasurer to manage local CFA budget and large purchases. Acted as liaison among faculty, chairs, and administration on the SJSU campus to increase mutual understanding and respect and to foster faculty success.

2014-2015 Deans Leadership Academy
Cross-College Leadership Group

2014-2015 Academic Affairs Leadership Discovery Group
Development for Leadership Service

2013 Strategic Planning Taskforce
College of Humanities & Arts

At invitation of new Dean, assisted in the Taskforce's assessment of College climate, formulation and articulation of its values and priorities, and an analysis of the College's structural components in a process of transparency and shared governance. Collaborated with Dean and Taskforce members to examine strengths of individual departments within the College as well as their respective needs and concerns as the College underwent further restructuring.

ACADEMIC POSITIONS

2015-present Professor
Department of Film & Theatre
San José State University

2011-2015 Associate Professor
Department of Film & Theatre
San José State University

2006-2011 Assistant Professor
Department of Film & Theatre
San José State University

2002-2006 Lecturer

Department of Film & Theatre
San José State University

Spring 2006 Lecturer
Program in Film and Media Studies
Stanford University

Fall 2004,
Fall 2005 Lecturer
Department of Film and Digital Media
University of California, Santa Cruz

Fall 1996 Lecturer
Film Studies Program
University of California, Irvine

Winter 1995 Lecturer
Film Studies Program
University of California, Santa Barbara

CORPORATE POSITIONS

1999-2001 Business Analyst
(Internet and New Technologies/Education Sector)
KPMG, USWeb/CKS, marchFIRST, SBI
San Francisco, CA

1997-1999 Administrative Analyst
Litigation and Forensic Services
KPMG
San Francisco, CA

COURSES AT SJSU

SJSU RTVF Courses - Undergraduate

RTVF 10: The Art of Film (Core GE Area C1-A)
RTVF 82: Introduction to Film History
RTVF 122: KSJS-FM Station Management
RTVF 166: Chinese Cinema – Transnational Contexts
RTVF 173: Media Theory and Research
RTVF 176: Visual Culture and Critical Thinking
RTVF 180 (183): Critical Study and Research in RTVF
RTVF 185: Special Topics in RTVF Studies: Alfred Hitchcock
RTVF 185: Special Topics in RTVF Studies: The American Film Musical
RTVF 188 (111): Alternative Cinema - Culture, Identity, Diversity (SJSU Studies Area V)
RTVF 194 (121): KSJS Station Operation
RTVF 198: Internship/Portfolio
RTVF 199H: Independent Study Honors (Creative and Scholarly Studies projects)
TA 199H: Independent Study Honors (Creative and Scholarly Studies projects)

SJSU Theatre Arts Courses - Graduate

TA 201: Theoretical Perspectives in the Performing Arts

TA 220: Performance Cultures

TA 221: Performance Histories

TA 242: Performance Audiences

TA 260: Graduate Problems in Theatre Arts

TA 299: Master's Thesis (Supervision)

COURSES AT OTHER UNIVERSITIES

Introduction to Film Theory

Film Authorship: Alfred Hitchcock

American Film Melodrama

American Film Musical

International Cinema

SERVICE TO SJSU STUDENTS, FILM & THEATRE DEPARTMENT, COLLEGE, AND UNIVERSITY

Department/School

- Search Committee for Chair. Department of Film & Theatre. 2017-2018.
- Research Committee. Department of Film & Theatre. 2014-2015.
- Curriculum Committee. Department of Film & Theatre. 2006-present.
- Graduate Committee. Department of Film & Theatre. 2006-2012.
- Retention-Tenure-Promotion Committee. Department of RTVF/AI. AY 2011-2012.
- Curriculum Committee. School of Music & Dance, RTVF, TA, A/I. AY 2011-2012.
- Recruitment Committee. Department of Film & Theatre. AY 2010-2011
- Course Developer and Coordinator, RTVF 10: The Art of Film (Area C1-A). Board of General Studies, SJSU. Approved Fall 2007.
- Course Coordinator. RTVF 188/111: Alternative Cinema – Culture, Identity, Diversity (Area V).
- Co-coordinator with Professor Ethel Pitts Walker, TRFT Extended Academic Orientation Program for New Students. August 16-17, 2007.
- Search Committee for Chair, Department of Film & Theatre. 2007-2008.

College

- Research Committee. College of Humanities & Arts. 2017-2018.
- Ad Hoc Department Chairs Election Committee. College of Humanities & Arts. Spring 2017.
- Retention-Tenure-Promotion Committee, College of Humanities & Arts. 2016-2017.
- Ad Hoc Department Chairs Election Committee. College of Humanities & Arts. Spring 2016.
- Retention-Tenure-Promotion Committee, College of Humanities & Arts. 2015.
- Ad Hoc RSCA Committee, College of Humanities & Arts. 2015.
- Curriculum Committee. College of Humanities & Arts. 2008-2010, 2011-2012 (3 years).

- Research Committee. College of the Humanities & Arts. 2006-2008 (2 years) and 2014-2015 (1 year).

University

- Exceptional Assigned Time Appeals Committee. 2018.
- Chair, Late-Add Committee. Retention-Tenure-Promotion. 2017.
- Reviewer. Weir-Galm Awards. 2015.
- CSU Research Funds Committee, San José State University. 2007-2008.

PROFESSIONAL ASSOCIATIONS

Society for Cinema and Media Studies, Continuing Member

Modern Languages Association, Continuing Member

HONORS AND AWARDS

- Artistic Excellence Programming Grant. College of Humanities & Arts. AY 2018-2019.
- Professional Development Grant, College of Humanities & Arts. Fall 2017.
- University RSCA Grant. Spring 2017.
- RSCA Grant, College of Humanities & Arts. Spring 2016.
- Professional Development Grant. Department of Film & Theatre. Spring 2017.
- RSCA Grant, College of Humanities & Arts. Spring 2015.
- Speaker, University Scholars Series. Spring 2015.
- Professional Development Grant. Department of Film & Theatre. Fall 2014.
- Dean's Professional Development Grant. College of Humanities & Arts. 2014.
- University RSCA Grant. 2013-2014.
- Sabbatical. San José State University. Fall 2013.
- Outstanding Service Award. College of Humanities & Arts. 2011-2012.
- University RSCA Grant. 2012.
- Professional Development Grant, Department of Film & Theatre. Fall 2010.
- SJSU Salzburg Fellow. 2009-2010.
- International and Extended Studies Scholarship. San José State University. Spring 2009.
- CSU Research Grant. Fall 2008.
- College of Humanities & Arts, San José State University. .20 release time. Fall 2008.
- Alternate, SJSU Salzburg Fellows Program, International & Extended Studies, 2007-2008.
- Travel Grant. Society for Cinema and Media Studies. London, 2005.

PROFESSIONAL COMMUNITY CONTRIBUTIONS

Organizer/Key Presenter: "Frankenstein Goes to the Movies": Presentation, Screening, and Collaborative Q&A Discussion Panel with the Audience. Part of The Frankenstein Bicentennial Collaboration. Hammer Theater or University Theater. October 2018.

Author (Novel, under pen name). 4th Annual King Library Local Author and Book Fair. December 4, 2016.

Author (Academic Monograph). 3rd Annual King Library Local Author and Book Fair. November 15, 2015.

Juror, Narrative Feature Films Competition. Cinequest International Film Festival. San José, California. 2015.

Moderator. "A Conversation with Kenneth Turan [Los Angeles *Times* and National Public Radio film critic and journalist], Media Legacy Award Recipient." Cinequest. March 8, 2014.

Panelist. "Review of Five Films." California Science Teachers Conference. October 19, 2012.

Voting Member, Documentary and Short Film Competition. Maverick Academy. Cinequest International Film Festival. San José, California. 2007-present.

Juror, Narrative Features Films Competition. Cinequest International Film Festival. San José, California. 2006.

Juror, Documentary and Short Films Competition. Cinequest International Film Festival. San José, California. 2005.

SCHOLARLY PUBLICATIONS (PEER-REVIEWED)

"*The Price of Salt, Carol, and Queer Narrative Desire(s)*." Book chapter. *Patricia Highsmith, Film, and Adaptation*. Eds. Wieland Schwanebeck and Douglas McFarland. Macmillan. Forthcoming 2018.

The Woman's Film of the 1940s: Gender, Narrative and History. Book. New York and London: Routledge, 2014.

"'Think of Me Fondly': Voice, Body, Affect, and Performance in Prince/Lloyd Webber's *The Phantom of the Opera*." *Studies in Musical Theatre* 7:3. December 2013.

"Actual v. Virtual Venice as Constructed Environments: Space, Place, and Narrative Architecture in Second Life." *International Journal of the Constructed Environment*. 1:3. 2011.

"History, Hybridity, and Indeterminate Space in the Parker-Hulme Murder: *Heavenly Creatures* and New Zealand Cinema." In *New Zealand Cinema: Interpreting the Past*, eds. Alistair Fox, Barry Keith Grant, Hilary Radner. Intellect UK/The Chicago of University Press. 2011.

"It seems familiar, but I can't quite remember: Amnesia and the Dislocation of History and Gender in *Random Harvest* (1942)." *Bright Lights Film Journal*. August 2010. Issue 69.

“What’s Love Got to Do with It? History and Melodrama in the 1940s Woman’s Film.” *Film & History: An Interdisciplinary Journal*, 39.2 (December 2009).

“Rewriting Desire from a Feminist Perspective: Classical Film Narrative and *The Ghost and Mrs. Muir* (1947).” *The Bulletin of the Institute of Language and Culture*. Meiji Gakuin University, Tokyo, Vol. 23, 2006 (Japanese translation).

Ph.D. Dissertation: *To Speak of Love: Narrative, Desire, and the 1940s Woman’s Film*. UCLA, 2003.

“L’affaire Praslin’ and *All This, and Heaven Too*: Gender, Genre, and History in the 1940s Woman’s Film.” *The Velvet Light Trap*, Spring 1995.

“Negotiating Gender in Post-World War II America.” Book Review, *Quarterly Review of Film and Video*, 1994.

“She Had Eyes a Man Could Drown In: Narrative, Desire, and the Female Gaze in *The French Lieutenant’s Woman*.” *Literature/Film Quarterly*, 20-2, 1992.

SCHOLARLY CONTRIBUTIONS

Subject expert’s review. Book proposal, *Short Narrative Films: Their Structure and Appeal*. Rutgers University Press: New Brunswick, NJ. January 2016.

External reviewer, RTP process. Department of English, University of Colorado, Denver. August 2014 and January 2016.

Subject expert’s review. Draft manuscript “‘Personal Problems Are Political Problems’: The Gendered History of Disordered Eating.” *Woman’s Studies Quarterly*: “Engage” 41:3-4, Fall/Winter 2013.

Associate editor, *The International Journal of the Constructed Environment*, 2011.

Subject expert’s review: *Screen*: “‘Violence Makes Victims of Us All:’ Trauma, Ethics, and *Mystic River*.” May 12, 2008.

Subject expert’s review. *Introduction to Film Theory and Critical Issues*. Palgrave. November 7, 2007. Palgrave/Macmillan. (Quoted on back cover.)

INVITED ADDRESSES

“I’ve Kissed You Through Two Centuries’: Love and History Among the Film Archives.” Keynote Speaker. Undergraduate Research Symposium. School of Theatre, Film & Television. Undergraduate Research Symposium. University of Arizona. April 13, 2017.

“Classical Hollywood Cinema and the Woman’s Film.” Guest Lecturer. J. Todd Ormsbee’s HUM 160: Special Topics (“A Crazy Little Thing Called Love”). April 21, 2016.

“Is Feminist the new F-Word? A Panel on Women in Media.” Panel Co-Chair. Kimb Massey, Lily Hills, Karen Hudson. San José State University, San José, CA. March 24, 2011.

“D.W. Griffith and *Broken Blossoms* (1919): Melodramas of Difference.” Asian-American Women in American Cinema seminar. Wellesley College, Wellesley, MA. October 27, 2006.

“Rewriting Desire from a Feminist Perspective: Classical Film Narrative and *The Ghost and Mrs. Muir* (1947).” International Symposium on Film/History/Feminism (co-panelists Vicki Callahan, Laura Mulvey, Janet Staiger, Patricia White), Language and Culture Center and the Department of Art Studies of the Faculty of Letters, Meiji Gakuin University, Tokyo. November 12, 2005.

PROFESSIONAL PAPERS AND PANELS (PEER-REVIEWED)

“Stillness and the Moving Image in David Lean's *Summertime*, 1955.” The Image Knowledge Community International Conference. Venice, Italy. Paper presented October 31, 2017.

“The Women of *Penny Dreadful*: Gothic, Horror, and the Melodramatic Imagination.” Gothic Feminism Conference. The University of Kent, Canterbury, England. Paper presented May 2017.

“Home and Hybridity in Melodrama and Film Noir.” Society for Cinema and Media Studies Conference. Chicago, IL. Paper presented March 26, 2017.

“‘I’m Ready for My Close-Up’: Anglo-American Home-Front Films During World War II.” Society for Cinema and Media Studies Conference. Montreal, Québec. March 25-29, 2015.

“Exploring Limits: Melodrama's Bodies, Space, and Ethics.” Panel Chair, Society for Cinema and Media Studies Conference. Montreal, Québec. March 25-29, 2015.

“Imag(in)ing World War II: Close-Ups and the Female Star in the 1940s Wartime Woman’s Film.” Paper presented at the *Film & History* Conference. Madison, WI. October 29-November 2, 2014.

“New Studies in Melodrama.” Panel Chair, Society for Cinema and Media Studies Conference. Seattle, WA. March 19-23, 2014.

“Toward an Androgynous Spectatorship: Reevaluating Classical Hollywood Cinema via the 1940s Woman’s Film.” Paper presented at the Society for Cinema and Media Studies Conference. Seattle, WA. March 19-23, 2014.

“Real Space/Virtual Space: Venice, Narrative Architecture and Metaverse Building in Second Life.” Paper presented at the International Conference on the Constructed Image. In conjunction with the 12th International Architecture Exhibition of the Venice Biennale. Venice, Italy. November 17-19, 2010.

“Think Globally, Act Locally: Implementing Global Citizenship at San José State University.” Paper presented at the Global Citizenship for the 21st Century conference. The International Center. California State Polytechnic University, Pomona, CA. November 15-16, 2009.

“Remapping the Parker-Hulme Case: History, Narrative, and Visual Culture.” Paper presented at the Film and History Association of Australia and New Zealand Conference. Otago, New Zealand. November 2008.

“Cinema and Visual Culture.” Panel Chair, Film and History Association of Australia and New Zealand Conference, November 2008.

“That Undecidable Space: Telling and Retelling History, Memory, and Fantasy in Peter Jackson’s *Heavenly Creatures* (1994) and the Parker-Hulme Affair.” Paper presented at the Popular Culture Association/American Culture Association. San Francisco, CA. March 2008.

“History, Memory, Imagination: Ontologies of the Image.” Panel Chair, Society for Cinema and Media Studies Conference. Philadelphia, PA. March 2008.

“The Fourth World: The Collision of History, Memory, and Fantasy in Peter Jackson’s *Heavenly Creatures* and the Parker-Hulme Affair.” Paper presented at the Society for Cinema and Media Studies Conference. Philadelphia, PA. March 2008.

“Cinema and 9/11.” Panel Chair, Society for Cinema and Media Studies Conference. Chicago, IL. March 2007.

“The Day the Towers Fell: Nation, Melodrama, and Trauma Cinema in the Context of 9/11.” Paper presented at the Society for Cinema and Media Studies Conference. Chicago, IL. March 2007.

“Nailing It Down: Mel Gibson’s *The Passion of the Christ* and Its Political, Ideological, and Aesthetic Contexts.” Panel Chair, Society for Cinema and Media Studies Conference. London, England. March 2005.

“*The Passion of the Christ*, Iconography, and Fundamentalist Discourse During the Bush II Administration.” Paper presented at the Society for Cinema and Media Studies Conference. London, England. March 2005.

“Did It Really Happen That Way? Hollywood, History, and Other Fictions of Desire in the Biographical Woman’s Film.” Paper presented at the Society for Cinema Studies Conference. New York, 1995.

“Inscribing Desire: Melodrama and the Fetishization of the Gaze in Feminist Film Theory.” Paper presented at the Modern Language Association. December 29, 1993. Toronto, Canada.

“Tell Me a (Horror) Story: Sexual Abuse and the Television Talk Show.” Paper presented at the “Console-ing Passions: Television, Video, and Feminism” Conference. April 1-4, 1993. Los Angeles, California.

“Unspeakable Acts: Incest and the Failure of Representation in American Television.” Paper presented at the Society for Cinema Studies Conference. February 13, 1993. New Orleans, Louisiana.

“Hollywood and the Historical Melodrama.” Lecture delivered in the American Studies Program at Yale University. April 2, 1992. New Haven, Connecticut.

Panelist, “Dangerous Liaisons 1992: Conference Assessment.” February 16, 1992. University of Southern California, Los Angeles, California.

“Film, Feminism, and Narrative Theory: The Story Beyond the Gaze.” Paper presented at the Dangerous Liaisons Conference. February 15, 1992. University of Southern California, Los Angeles, California.

“‘There is no then, there is no after’: *That Hamilton Woman*, Desire, and the Construction of History in the 1940s Woman’s Film.” Paper presented at the Society for Cinema Studies Conference. May 25, 1991. Los Angeles, California.

“To Speak of Love: Feminine Desire and Lost Narrative in *All This, and Heaven Too*.” Paper presented at the Society for Cinema Studies Conference. April 13, 1989. University of Iowa, Iowa City, Iowa.