By Christian Carrasco  

FILM SCREENING  

The idea of bringing our world for the better rests in will be followed by a panel discussion. will show a portion of the film and Martinez said. “Half the Sky” was originally a book that talked about women across and the oppression that Dunn’s book of the same name. on Nicholas Kristof and Sheryl Wu-rience working with someone whose and discussed in the documentary world. We can all peacefully live. “Some of the topics in the film can boosts kids confidence for kicks By Christiana Cobb

“Traffic accidents, road construction, it takes a lot of gas getting to and from school and I have to leave home an hour earlier, drive an hour earlier, an hour each way. It can be up to two hours.” said Transportation Solutions spokesperson Adam Paranial. According to a report conducted by SJSU Transportation Solutions, students travel a distance of 25 miles approximately 4.2 percent of students travel long distances to campus. According to the Transportation Solutions spokesperson, the most common drawbacks in commuting and the topic. She said women’s empowerment will be the topic viewed during the screening. “Half the Sky” tackles the protection of women and families. She said the International Rescue Committee sample refugee on a regular basis. “Some of the topics in the film can feel distant,” Martinez said. “It’s truth is, some of the people who are living somewhere else in the film are immigrants in this country and as immigrants they carry the burden on their backs.” Martinez said the documentary is about the journeys and common issues such as female prostitutions or sexuality, economic empowerment, education, gender-based violence and women’s empowerment, but the screening will only focus on a 35-minute portion of the film. She said women’s empowerment will be the topic viewed during the screening. “We’re interested to discuss the issues shown in the film because if discussion doesn’t happen then there is no way so- 

ART  

Blue construction wall becoming work of art  

By Christiana Cobb  

The reality of oppressing for women in other countries is showcased and discussed in the documentary and panel discussion of the international screening. “Half the Sky: Turning Oppo-

CAMPUS  

Commuters deal with long travels for education  

By Lauren Bailey  

As if college itself hasn’t been hard enough, many students have the added bus- 

The trip is in one hour each way without traffic,” she said. “With traf- 

“I’m always interested to discuss the aspects discussed in the film. We’re interested to discuss the issues shown in the film because if discussion doesn’t happen then there is no way so- 

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New assistant coach for Spartan women’s volleyball

By Bill O’Neill  

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Cuba-United States relationship needs to evolve past the Cold War

POSSIBLY IN COLUMN 4

POSSIBLY IN COLUMN 3

Christian Carrasco is a Spartan Daily staff writer.
WASHINGTON — Contrary to assurances it has employed U.S. drones only against known senior leaders of al-Qaida and allied groups, the Obama administration has targeted and killed hundreds of suspected lower-level Afghan and Pakistani insurgents, according to independent U.S. intelligence and rentals

McClatchy’s review found that:

— At least 64 of up to 482 people who the U.S. intelligence reports estimated the CIA killed during a 12-month period ending in September 2011 were not senior al-Qaida leaders but instead were “unidentified Afghan, Pakistani and unknown outsiders. Drones killed suspected associates of leaders of known terrorist groups.

— Thirty-nine of 95 drone strikes reviewed for that period hit other than al-Qaida, including the Haqqani network, Hizb-ut-Tahrir and associates with terrorists, such as visiting senior operational leaders of al-Qaida.

— At other times, the CIA killed people who were only suspected, associated with, or who probably belonged to militant groups.

— To date, the Obama administration has not disclosed the secret legal opinions and the detailed procedures governing drone striking, and it has never acknowledged the use of so-called “signature strikes,” in which unidentified individuals killed are after evidence of such behavior is linked to al-Qaida, nor has it disclosed a list of “associated forces” or other militants.

The little that is known about the opinions comes from a leaked White House document. That document, a classified draft of a draft, a half-dozen or so or reports, some publicly commissioned, others independent, and limited opinions are a basis.
Cardinals’ comeback hinged on grit and Hancock’s shooting

By Mark Whicker

ATLANTA — Don’t bother creating a bobblehead doll for Louisville’s Luke Hancock. He can handle that part himself.

The languid, free-spirited shooting star of the Final Four made perhaps the most influential play of Monday’s NCAA championship game when he head-faked Michigan’s Mitch McGary into the air and drew his fourth foul with 9:11 left.

The Cardinals led by three when Hancock made one of two free throws. They ruled the lane after McGary left and downed the Wolverines, 82-76, for their first NCAA crown since 1986.

Coach Rick Pitino, named to the Basketball Hall of Fame earlier Monday, became the first coach to win titles at two schools.

Hancock tied his career high with 22 points and hit all five 3-pointers he tried. He stacked that atop his Saturday’s performance against Wichita State, when he scored 20.

For the weekend Hancock had no turnovers in 61 minutes, shot 11 for 15, and got to the foul line 17 times, and thus was named the Most Outstanding Player.

“You don’t practice jumping into somebody, especially as big as McGary is,” Hancock said. “What bothered me was that I didn’t hit both free throws.”

The inside game was already favoring Louisville before McGary went to the bench. After that, the Cardinals went on a 15-8 run that put Louisville up by 10 with 3:20 remaining.

Chane Behanan had 12 rebounds for Louisville. “He told me he was going to get all of them,” said point guard Peyton Siva, “but at the end I think he was missing some layups to pad his stats.”

In the second half, Louisville reeled Michigan 20-10 and took 14 foul打招呼s by Michigan’s 26. “Mitch is a difference-maker for us when he’s in there,” said Michigan coach John Beilein. “They got a couple of key pathulas after that, although Mitch was in there for one of them.”

Hancock actually changed the game in the first half when Spike Albrecht was running rings around the Cardinals. Albrecht scored 17 first-half points, after he had scored only 81 coming into the Final Four.

But Hancock entered the Wolverines with four 3-pointers in the half and brought Louisville into within 38-37 at the break, after Michigan had led 33-21 with 3:23 left.

The Cardinals slowly turned up their defense and wound up scoring 11 points off Michigan’s 12 turnovers. Siva, Louisville’s All-Americans point man, passed in 14 second-half points and settled down the offense in the wake of a 3-for-16 night by fellow guard Russ Smith.

With 2:07 left, Michigan was down four, and Trey Burke chased Siva down on a fast break. Burke, the national player of the year whose first-half foul trouble opened the door for Albrecht, appeared to block the shot deadly but was called for his fourth foul.

When Michigan needed to foul at the end, Burke couldn’t do so because he would foul out. The Wolverines also hadn’t fouled enough to put Louisville on the line until 29 seconds remained, and Hancock’s two free throws made it a non-negotiable six-point lead.

At the end Pitino said he would make good on a promise to get tattoo if Louisville won. He had already left Stanford tattoo.

Luke Hancock celebrates following the victory over Michigan in the championship Monday. Mark Cornelison / MCT
**SPORTS**

**Watching fans watch the game: a real big thrill**

By Jeff Seidel

ANN ARBOR, Mich. — His night class was canceled. A real estate class.

But the Matthew Kanterman stood outside Crisler Center on Monday evening — it's 5:30 p.m. — the time before the top of the NCAA men’s basketball championship game.

Kanterman, a senior in the business school, was near the front of the line, waiting to get inside Crisler to watch a basketball game being played in Ann Arbor. Thousand of Michigan students were following his lead and lined the sidewalk and down the stairs toward Michigan Stadium.

Kanterman tried to get everywhere he could. He ran down the sideline — the entire length of the sideline — and screaming. Quiet.

Feet. Not a person was in the line that day because the students were inside Crisler to watch a basketball game being played in Ann Arbor. Thousand of Michigan students were following his lead and lined the sidewalk and down the stairs toward Michigan Stadium.

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Art students transform blue wall into canvas

By Stephanie Wong

Construction on campus can be a bland sight to see, but the new paintings being added to the blue fence surrounding the Student Union expansion have been catching people’s attention.

According to Gale Antokal, an associate professor of pictorial art, the paintings on the blue wall along the walkway facing the Music building started around Spring 2011.

“I think that the merging of the art at the construction site as well as the wall itself are a great example of blending form and function.”

Kristin Kelly
Student Union associate director

Antokal saw the blue wall as a canvas instead of just a fence around the construction and it was her idea for painting to go up on the wall. She said the purpose of the art on the wall is to make people aware of painting and architecture.

She also said the paintings show the “wonderful skills and talents of students’ work.”

The artists that paint on the blue wall are students who are in the Dirty Brushes, an art organization on campus, Antokal said.

Charles Thompson, an Open University student in the Dirty Brushes, said it’s an organization mainly for painters but is open to anyone.

“We have some students here who may not necessarily be painters or pictorial art majors,” he said.

According to Thompson, the paintings on the blue wall were done by former and current art students.

Thompson said specific students aren’t picked to be able to paint on the wall, but they volunteer to do so.

He said the paintings that are already on the wall are going to stay there while new ones are going to be added to the right of them, still in front of the Music building.

Thompson also said graffiti has been an issue that is being sorted out.

Natalie Nguyen, a sophomore major said, “I enjoy seeing the paintings when I walk by but I see graffiti and feel that it’s disrespectful to the artists.”

According to Thompson, the blue wall by the Student Union as a continuing project by the Dirty Brushes.

“Dirty Brushes was done with such enthusiasm that they really deserve to live,” she said.

According to Thompson, the artists are always asked questions about their work.

Antokal said when the art is finished and the blue walls come down, the construction company will place the wall with the paintings in an area where more work is being done.

She said she hopes that maybe someday the paintings will go somewhere more permanent.

“The nice part for us is showing the art students and also putting something on the blue wall because there’s plenty of space.”

According to Antokal, the artists are going to do as many paintings as they can on the blue wall because there’s plenty of space.

“If there’s anyone who can paint and is a student who wants to have a go at a portrait, we’re open to that,” she said.

Stephanie Wong is a Spartan Daily staff writer.

PAINTINGS

Are you ready? Get on the finance fast-track with the new MS in Finance from Santa Clara University

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Source: U.S. Dept. of Labor website

“Because I knew I was going into a new field and I would need resources available in a school that had some clout in the financial industry, I chose Santa Clara.”

Christy Knight
MBA 2011
Financial Analyst
Guardian Investors

“Because I knew I wanted to be in the financial industry, I chose Santa Clara.”

Sarah Marano, freshman studio art/interior major, said a printout version of Holme Schjelderup’s self-portrait to paint on the blue wall by the Student Union as a continuing project by the Dirty Brushes.

Carolyne Song | Spartan Daily

PAINTINGS

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Stephanie Wong is a Spartan Daily staff writer.
Drones: Human rights organizers dispute the program's legality

BY JONATHAN S. LANDAY
McCleary-Tiffany

WASHINGTON — Even as its civilian leaders publicly defend U.S. drone attacks decades of serendipity and international law, Pakistan's premiere intelligence agency secretly worked for years with the CIA on methods that killed Pakistanis intended bad men and women of uncertain loyalties, according to classified U.S. intelligence reports.

Copies of top-secret U.S. intelligence reports reviewed by McClatchy Newspapers provide the first official confirmation of joint operations involving drones between the U.S. spy agency and Pakistan's powerful army-run Inter-Services Intelligence Directorate, or ISI, as well as previously unknown details of that cooperation. The review reveals important insights as the administration reportedly is preparing to expand the use of drones in Afghanistan and North Africa amid a widening debate about the legality of the strikes in Pakistan.

The documents show how the ISI helped the CIA target al-Qaida, the United States' main nemesis in its battle against the Taliban Movement of Pakistan, or TTP — assurance that the Obama and Bush administrations never explicitly acknowledged or legally justified.

The Pakistani government denies there was any cooperation on drone strikes. The partnership was utmost during the Bush administration that the Pakistan intelligence agency selected its own targets for drone strikes. Until mid-2008, the CIA approved, advertised, flew each attack, and unde both administration were in charge of the Pakistani government's air trials and videos of them.

The U.S. intelligence reports illustrate how the Pakistani intelligence agency retained its own control of the drone program and continued to develop it using the CIA drone fleet. As Pakistan's military leaders have openly acknowledged, the CIA's drone program in Pakistan had benefited from the Bush administration's "extrajudicial" authorities granted in the Sept. 11, 2001, Authorization for Use of Military Force.

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It’s time for another look at the relationship with Cuba

Empty threats, real problems

It’s like there’s blue sky in North Korea. Every year, the U.S. and South Korea carry out joint military exercises, and every year the North Koreans mark these events by using them as an impetus to launch a series of hostile acts. They threaten to suppress the people all the time, and they do it so much that nobody really takes them seriously anymore.

In December, North Korea launched a rocket that they claimed to have successfully carried a satellite into orbit, but many analysts suspected it was a missile test, and in February they carried out a similar underground nuclear test. 

There was a war on South Korea, which was pretty ridiculous because the two Koreas technically haven’t been at war since 1950. This year, North Korea has escalated a nuclearized state, and in March it will call for a war which it cannot win. 

The regime in North Korea, widely considered, despite the gross increase in volume of rhetoric and acts of provocation in response to anti-nuclear sanctions, to be no exception.

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from their recent positions on immigration, party leaders referred to the brand, "Nehring said.

Republicans that do little to change the perception over whether Congress should allow a period over whether Congress should allow a permanent approach to immigration. "We should democratize immigration," said Ron Nehring, a former state Republican Rep. Tom McClintock, of northern California until we solve this problem — particularly, his district is 30 percent Latino.

The party is also vastly outnumbered in the double where the state was in 1980. No Republican was elected to Congress to reverse the trend, and national GOP efforts to reverse the trend, and national GOP hard-line immigration rhetoric put the GOP in a pinch.

McClintock said that driver's licenses, a guest-worker program and other ideas have been floated, whether to give people who are in the country illegally a path to citizenship has emerged as a growing option. Including it in a comprehensive immigration overhaul would be a poison pill for some Republicans as well.

"We already have a path to citizenship, it is a path that has been followed by millions of legal immigrants who have obeyed our laws," Republican Rep. Tom McClintock, of northern California, posted last month on his Facebook page. "Now we're told we need to allow up to 20 million illegal aliens to cut in line in front of them. That's just not acceptable."

A Washington Post-ABC News poll last week found that while 57 percent of Americans support a path to citizenship, only 35 percent of Republicans do.

Other recent polls show a clear majority of Republicans support it. A Fox poll in February showed 84 percent of Californians supported letting people who entered the country illegally apply for citizenship as long as they have a job, pay back taxes and learn English. Immigration is a defining issue for many Latino voters. A recent poll by Latino Decisions, a political research group, found that 64 percent of Latino voters nationwide knew someone who is living in the country illegally.

"That kind of connection doesn't just happen if you come out once a month," Dona said. "The weekly consistency that brings truly makes a difference in their life, and they show it. You know, we care, and we won't come out every week if you didn't."

"It's really great for the typical kids because they don't usually have experience working with kids with special needs, so it teaches them to have empathy or to care about different students," Christine Carrasco is a Spartan Daily staff writer.