Qayoumi, A.S. discuss future of auxiliaries

By Margaret Baum

President Mohammad Qayoumi discussed recommendations made by the Auxiliary Operational Review Task Force Committee at the Asso-
ciated Student Board of Directors meeting yesterday afternoon to the student board members.

According to Qayoumi, the task force set up an initial report which was reviewed with the task force and the campuses.

“The whole view was seeing what we can do in the future to improve the effectiveness and efficiency of the various auxiliaries we have here on campus,” he said.

In a previous Spartan Daily article, Associate Student President Calvin Rosenberg asked Qayoumi what he thought of the auxiliaries on campus. Qayoumi said the task force to make the auxiliaries more efficient and effective, which would possibly consider unionization.

“Whether that means looking at IT systems to be the same to Human Resources, the financial systems, it’s all the way ‘Should we even look at looking at an auxiliary as an entity’?”

Brandon Cruz, a Kappa Sigma member and senior public relations major, grabbed a fire extinguisher and rushed into the fraternity house to help bring the women and children out, according to Rydberg. Cruz said they ran over to the shelter where Toberman started banging on the door yelling for help.

“We were the first to see it, I believe,” he said. “We called 911, and we noticed that the top balcony was engulfed in flames and all of the smoke was just beginning to come out.”

Rydberg said Toberman, a Kappa Sigma member and senior public relations major, grabbed a fire extinguisher and a Nuno Harim, an economics lecturer, President Mohammad Qayoumi announced question from the student body during the Boyd of Directors meeting yesterday afternoon in the Student Union Council Chambers.

By Tommy McCormick

The engineering department held its penultimate Silicon Valley Leaders Symposium today in Engineering Building Room 149 from noon to 1 p.m.

Douglas Osborn, Nobel laureate in physics and emeritus faculty member at the department of physics at Stanford University, will speak about quantum computing.

Ahmed Hamada, associate dean of Graduate and Professional Studies for the College of Engineer-
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Students lend helping hands to displaced fire victims

The Danes and Swedish in our community.

"It is important that we make a decision that we are going to do this, and I think it's going to work, " Bryan Delohery is a Spartan Daily staff writer.

Rescue: Students lend helping hands to displaced fire victims

Students lend helping hands to displaced fire victims

Rescue: Students lend helping hands to displaced fire victims

Valley, I think it's very important that the Warsaw School of Economics because this project with the Warsaw School of Economics is important in the span of like, three minutes.

"She has no idea, because we have to run all the way upstairs to the living room, knocking on doors, trying to get into the house, but the Kappa Sigma members go to our home for dinner and a step up and go to help with arrangements for them."

"If you have a choice of somebody average to listen to someone with those words, you’ve got a real great public speaker, but still couldn’t realize the entire balcony was on fire. Cruz said they got to the top of the stairs and the door that led to the balcony where they saw flames shoot up from the couch and they realized the entire balcony was about to catch fire."

"We want to make sure nobody was trapped around or by the fire," Wright said. "I think it could give students a great opportunity to learn and actually been successful in its infancy, the potential for growth for both schools is tremendous."

"I talked to our House Mother and asked her how much food we had left from dinner," Clark said. "He said about 20 meals left that we could give away to those affected, so we welcomed them to our home for dinner and a sense of being in a difficult situation and wishing that he could make it better."

"I had that thought kind of in the back of my mind like, 'I could be like him, I could be him.'" he said. "I think the insights that they get are very valuable.

"If you have a choice of somebody average to listen to versus somebody who has really gone through it and actually been successful in its infancy, the potential for growth for both schools is tremendous."
A&S
Fashion designer sews up her future

By Angela Medina
@Angela_m514

While many students are still figuring out what they want to pursue after college, junior communication studies major Natasha Kraljevski has a thoughtfully crafted plan laid out.

"Shuffling is just one of those things that I can do anywhere at anytime," Kraljevski said. "I don't want to say I need to be here because I have to try and design and try to draw, I try to make decisions from the last piece. It's something you never want to get too comfortable with because that's the only thing."

Kraljevski said her communication studies major complements her fashion aspirations. She said she focused on the major of her research papers on fashion.

"It's easy way, communications studies and I love that I can apply to another field that I love," Kraljevski said. Like many college students, Kraljevski eagerly jumps for opportunities to advance her budding career in fashion.

"You have to be sensible and you have to be completely dedicated," Kraljevski said. "It doesn't happen overnight. It makes you saggy sometimes. It may seem like it happens over night but it never does. And if you love it enough and work hard at it, then you might get some funding and maybe you'll get recognized. It was just going to take some time to actually get recognition for most people."

When pursuing her passion to enter into the couture fashion industry, perseverance and skill were the main keys to Kraljevski's success.

"There was no denying her knack for fashion from an early age."

You can't fake it

Kraljevski first learned to sew and crochet at 5 years old from her grandmother and babysitter in her hometown of Burbank, Calif. By the time she was 10 years old, Kraljevski said she would also sew dresses with her mother.

"This day, Kraljevski said she made some comfortable sweats with a vintage Singer sewing machine.

Kraljevski also took art classes as a child.

"(The art instructors) asked my mom to have me moved up to the advanced kids section, which was really cool and I was super excited about it because I really loved it," Kraljevski said.

"My mom pulled me from it because she thought that as I didn't want my daughter to be a starving artist."

Kraljevski said her mother still supported her artistic hobbies, but wanted her to primarily focus on school.

"It wasn't until high school that Kraljevski's mother acknowledged her daughter's passion for fashion."

Kraljevski said she would stay up late sewing duds and dresses. In a U.S. history class during her junior year, she made several miniatures 1920s-1930s dresses that illustrated how women's fashion evolved along with the social politics for women during that time.

"After I made that project, my mom said, 'you know, well, I can't judge it from her, apparently. I mean, I'm making all of her projects art and fashion related,'" Kraljevski said.

Shortly after, Kraljevski landed her first internship with L.A. Couture, a startup fashion company from Los Angeles.

"Learning how much work and how fast paced the fashion industry is, not a lot of girls can do it," Kraljevski said. "If you love it, it's more you down. It will break you. And that was what drove me to it even more and make it do my real love for fashion design. Really all the effort that goes into making one little piece.

Although she was accepted into L.A.'s Fashion Institute of Design and Merchandising, Kraljevski's mother preferred her to still attend a four-year institution.

Savvy portfolio building

Kraljevski believed SUU was the right school for her. She originally sought after San Diego State, however after attending SUU's freshman orientation, Kraljevski wanted to stay at SUU.

"I think people really underestimate SUU," Kraljevski said. "It's a unique culture here. So the 2017, 2018, they're close to San Francisco. San Jose is not weird. People don't really recognize how fun it is, how interesting everyone is."

Kraljevski said after using a recent American Apparel's much grocery bag turned, she wanted to incorporate it into her look for this year's Trendy Fashion show.

"There are just so many characters here you can see as inspiration," Kraljevski said.

While at SUU, Kraljevski has also broadened her design skills by creating costumes for theater and dance performances on campus.

"I would say a trademark of Natasha's design sensibility is that she is thoughtful in her approach and she really thinks about what the design needs to be for her person," said theatre arts professor Cassandra Carpenter.

Kraljevski is currently taking Carpenter's advanced costume design class, and Carpenter said Kraljevski's research only lends to her costume planning.

Aside from expanding her passion and even taking a year of French classes, Kraljevski also went to Beijing through a faculty led, one month program that emphasized culture and communications, which reinforced her passion for fashion design and opened her to Chinese street fashion.

"Anecdotal, Wood, a communications professor and the faculty leader of the Beijing trip, was impressed with Kraljevski's knowledge of fashion and considers her a danger- ous bargainer.

"I would never want to bargain with her," Wood said. "China is a land where haggling is a millennium-old permit and part of life. She impressed a lot of people with her bargaining." Wood said and Kraljevski even taught him a few tricks to prevent. According to Wood, Kraljevski advised him to have a sense of what you're really willing to pay and to do research on the value of what you're buying or selling.

Kraljevski said the only two things she's competitive about are fashion and monogamy.

"When I'm sleeping -- when I'm sample-sale shopping or something -- I have to sleep with somebody so they can keep me in check," Kraljevski said.

Kraljevski said she wants to take advantage of her opportunities while at SUU to improve and diversely understand and involve in fashion design.

"A lot of people misunderstand fashion as, Oh, yeah, that's just pretty stuff, that's all fashion is, just taking pictures of pretty things and just working around in pretty things. There's not that much work, but its actually a lot of work behind making those pretty things, which a lot of people don't know!"

However, Kraljevski prides herself on working hard to make something beautiful and understand the industry thoroughly.

According to Trendy Fashion modern facade Spencer Reid, who wrestled down the runway in Kraljevski's piece, Kraljevski stands out from other aspiring designers because she's panting in the work to eventually make a career in fashion design.

"Agnese Molina is a Spartan Daily staff writer.

Read more of this profile at: spartandaily.com
Kilby trades in balance beam for diving board

By Bryan Delohery
@BryanDelohery

Oklahoma native Amy Kilby spent most of her athletic career as a gymnast from the time she was 4 years old until high school.

It was not until she gave it a break that she decided to get her feet wet and start diving.

"I was recruited by Jon State as a cheerleader, I don’t know how they found me," Kilby said. "They brought me out here on a trip and I loved it. I loved them. I loved the area. It was a nice change of pace from Oklahoma.

Kilby, a senior communication studies major, said she loves living in California and her parents are glad she is here, but it also said it was a huge culture shock coming from the Midwest.

"It’s something completely different from what I’m used to, which has been nice," Kilby said. "It’s been a learning experience."

Kilby said after spending the last four years in California she looks at certain things a bit differently when she goes back home.

"There are different things new. Things that I thought were normal now amaze me. I’m realizing not every normal person, " Kilby said "Eating is a whole different story. Different words for different things? I can’t even tell what my friends are asking me when they say things like play dough!"

Kilby said being a diver is always changing between trying to balance school, part-time work and diving, but fun because every day is a new challenge.

"It’s definitely a lot more mental than swimming," Kilby said. "There is a lot of fear involved and you have to overcome that. You have to learn to overcome obstacles that other sports don’t necessarily have in their sport, whereas we do.

Amy was always like my dive mom, she was always bringing extra snacks and shammys to dry off with."

Jessica Holden
Senior diver

Kilby is one of two divers on the team and said she and Holden are always together.

"It’s been nice because she is my roommate," Kilby said. "We have gone through the whole process together and it was nice to have someone. Something is weird because she is my competition and she is my teammate at the same time but we were really supportive of each other."

Kilby said that a diving team with only two people allowed them to become very close friends.

"We feed off of each other inside and outside the pool, for us it really worked," Holden said. "We are a lot done in a lot of ways."

Holden, a pre-nursing major, said Kilby is the perfect teammate for her because she was always reliable and motivational to those around her.

"Amy was always like my dive mom, she was always bringing extra snacks and shammys to dry off with," Holden said. "We have this ritual where we are drinking EmergenC before each meet and we would always have the cup ready with EmergenC for me."

Kilby beams an impressive record with two top-10 finishes in the Big Ten Diving Champions and was named the Western Athletic Conference Dive of the Week three times this year, according to SJSU Athletics.

Kilby was always excited to see Hopkins, the swimming and diving coach for the team, until it had been great coaching Kilby and watching her grow.

"It’s always an amazing thing to see the transformation of somebody from high school and watching them grow up and mature," Hopkins said. "Amy has done a model job. Straight As in school, she performed exceptionally at the WAC championships, that her and Jessica both have been a great help to the team this year."

Hopkins said she saw a very bright future for Kilby.

"I’m always excited to see people that have that drive you into the world outside of San Jose State," Hopkins said. "She works very well with people and she is very patient." Kilby said for future divers, it is crucial to treat your teammates and be a mentor with them because they are going to be with you every step of the journey.

Bryan Delohery is a Spartan Daily staff writer.
Trying to reconcile tragedy with faith

It’s only human nature to try to reconcile why bad things happen. A lot of questions get thrown around in the wake of tragedies as dramatic as the Boston Marathon bombings. Questions like, “Who could ever do something like this?” and “Why are they doing this?”

One particular question that really gets me is sort of a combination of the two above: “If there is a loving God, why does he allow such suffering in the world?”

The question raises an inner conflict between my faith and logic, and I could not answer it confidently if someone asked. After many attempts to come up with an answer, my explanation is that tragedies happen as a way for God to bring people together, but I am still a bit skeptical.

When Hurricane Katrina hit, volunteers flew in from all over the country to rebuild projects, and the world’s display of humanitari- anism for Haiti after the earthquake was remarkable.

Images of anguish and destruction were quickly followed with images of care and compassion. In the 2011 FIFA Women’s World Cup Final, Japan, defeated Japan, played with transcending heart in the championship game and departed the country.

The team came from behind twice and went face-to-face with the world’s best goalkeepr to take the title in a 3-1 overtime victory.

Japan’s team train to the grief of an entire nation on its shoulders and for just one moment, helped us understand the weight of an entire nation on its shoulders. If anyone else had scored a goal, it might have been seen as a kind of victory.

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trying to reconcile tragedy with faith

It’s weird, how the world works, how the absolute worst in humanity brings out the absolute best.

The Second Bible in Connecticut

It states in Romans 5:3a-4, “...we understand that it is through a moment of triumph with open- ended pain that the world understands only comes from tragic loss, and how the world brings out the absolute worst in humanity.

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Disasters and loss of loved ones have inspired many people to re- examine their lives and cause signif- icant change in their faith and awareness of certain issues, which actually helps a lot of people in the long run.

My problem with this whole idea, however, is whether or not the loss of loved ones is worth an experience of the en- tire human emotional spectrum. The truth is that grief and heal- ing only comes from tragic loss, and everything monumental always would not be illuminated without pain.

That is a conflict that I have a very difficult resolving.

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It’s weird, how the world works, how the absolute worst in humanity brings out the absolute best.
3-D technology reshapes manufacturing

By Wailin Wong
McClatchy Tribune

The machine, no larger than a coffee maker and en-
cased in black Darth Vai-
 dar’s helmet, bears a whis-
 per.

Swinging open the shell’s door reveals a slim metal noz-
 zle moving smoothly over a plat-
 form, putting down melt-
 ed black filament in thin lay-
 ers that form a set of simple chess pieces.

The plastic figures might not look like much, but to Zach Kaplan, the 3-D print-
ing technology revolutionizing the manufac-
turing sector, reinvigorating startups, and widening accessibility is embold-
ening technology creating them.

“Zach Kaplan, the 3-D print-
er of materials for product
designers and artists, Kaplan
is finding new customers
among small businesses and
budget-strapped hardware
startups. He and other pro-
ponents of digital fabrication
say the technology’s increas-
ing affordability is embed-
ing a new generation of
participants in the manufac-
turing sector, reimagining the
industry as the creation of
‘a single cow’ or a small
batch of products becomes
as affordable as mass produc-
tion.

The 3-D printer making the
dream set at Inventables
cost $499 on the company’s
website, and one spool of fila-
ment, enough to make 360
chess pieces, is $39. The accompa-
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