Aerospace and mechanical engineering department split

By Kriem Mlynek

This semester, the aerospace and mechanical engineering departments split. According to Andrew Hor Ph.D., the dean of engineering, the two departments will become its own departments and aerospace engineering will become an independent department in the near future. The departments have split to allow for more focus on each, especially aerospace engineering. Hor said.

A construction worker sweeps debris at the Yoshida-Uchida Hall construction site Tuesday.

Anthony DeQuatro, a senior aerospace engineering major, said he is not sure if the effects of the split will be significant, for now. "Right now, the split isn't much of an issue since it's an administrative change, but I think it will be for the aerospace department since the number of students in the major has been growing over the past few years," he said. The split will likely affect mechanical engineering students, but that the split is focused on the students, Hor said.

Hor said that all of the changes will lead to a break from other departments. "I'm pretty sure we won't see it too soon," he said. Gabe Gomez, a freshman mechanical engineering major, said that construction is the norm for him since he started at SJU in Fall. He said he noticed that construction is not only on campus, but around downtown San Jose as well. On his morning walk from the residence hall to class, Gomez said he encounters a lot of construction that forces him to take different routes each day.

Amir Elsavat, a senior software engineering major, said the construction has gotten in the way of his most recent step project from Phils. "I'm in MacQuarie Hall," Elsavat said, "so from here I go to Phils. Sometimes I would go straight through campus but because of the construction there was." He said he sympathizes with the students whose daily routines are affected by the blocked pathways.

"I think it's pretty annoying," Elsavat said. "I wouldn't like to deal with that on my way home." He said that all of the construction on campus is the result of community input and he hopes that it will worthwhile. "I think we all know who she's heard at 5am from us as a student just as a professor for 20 years and they've always been concerned," Elsavat said.

He said he hopes that after the current construction is over, there will be a break from other projects. "But give us two or three years, at least," he said.

Allison Williams is a Spartan Daily staff writer.
NATION

Sexual assault common among American teens

By Melissa Healy

Nearly one in 10 young Americans between ages 14 and 21 acknowledges having perpetrated an act of sexual violence in last year, and 4 percent of a nationally representative sample of American kids reported attempting or completing rape, a new study finds.

While it is most likely to report initiating unwanted sexual contact in their early to mid-teen years, girls were among the perpetrators at comparable rates to boys. African-American and Asian-American, and those from low-income families, were less likely to have encountered another person to engage in sex than were whites and those from higher-income families, the study found.

And among perpetrators of sexual violence, consumption of some alcohol—specifically those physically describing physical harm in the context of sex—was notably more common than it was among youths who did not report efforts to force or coerce someone else to engage in sex.

The research, published Monday in the journal JAMA Pediatrics, appears to be the first to gauge how widespread sexual violence is among American high school and college age. It was based on surveys conducted between October 2010 and March 2012 with 1,062 people ages 14 to 21 who participated in a broader longitudinal study called “Growing Up With Merit.”

Classes through the U.S. Justice Department definitions of sexual assault, the authors of the latest research asked participants whether the perpetrator knew the victim, how many sexual behaviors were involved, including kissing, touching, and sex, and how a perpetrator felt while they were engaging in sex.

The study was conducted by Michele L. Ybarra of the University of Southern California, Kimberly Mitchell of the University of New Hampshire’s Crimes Against Children Research Center, Sarah Dill, a researcher at the U.S. Census Bureau, and John P. DiQuattro of the Centers for Disease Control and Prevention.

The overall effect of the split will be positive, “cause of Chris,” Peck said. “I think it will help the aerospace program a lot.”

Kristi Myllenbeck is a Spartan Daily staff writer.
Artist and military veteran Mark Pinto’s exhibit in the SJSU art building features toy paratroopers hanging from nooses. The man behind the art

atic of 18.

more a day than the previous study’s statistics show — the very ones that children throw into the hallway (Statistics) show that 22 military veterans commit suicide every day.

The stark reality

According to Pinto, it’s safe to say every veteran knows someone who has committed suicide.

Ben Sok, president of the Veteran Student Organization on campus, said many veterans know more than one. “I’m appreciative that someone was brave enough to take the bull (by the horns),” Sok said of Pinto’s exhibit.

Sok said that veterans are an at-risk population and that there needs to be a much greater push to help these veterans.

Help isn’t necessarily easy to come by for veterans. While there are many resources available to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, and even though it was delayed six months, and he’s also shown in various veteran art shows.

He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.

By Allison Williams

Sok said that veterans are an at-risk population and that there needs to be a reach to veterans that no one cares and that the art will help.

For one, if you call the VA, Pinto said that you’re lucky if you’re on hold for only 30 minutes. The wait is usually much longer. The hold time is filled with an old, outdated recording of a woman’s voice — the same recording that the phone in the exhibit is pumping into the room.

Pinto said that the difficult access isn’t going to help someone who’s already at the end of his or her rope.

While there are more officers being made to help veterans and lessen the worrisome statistics, Pinto said there is still work to be done and it all starts with access to resources.

Pinto’s work isn’t just confined to SJSU’s art building. He has an installation at the University of the Pacific, even though it was delayed for six months, and he’s also shown in various veteran art shows. He hopes to eventually take his “22 Joes Every Day” exhibit from the gallery to the streets.
FOOTBALL

Badgers’ wide receiver Abbrederis has become an NFL prospect

By Jeff Perinko
McClenny 7-day

About 14 years have passed since a young boy growing up in Wautoma, Wis., found his move what sounded like an improbable dream.

“Remember this as it was your name,” Abbrederis said, waiting for the phone from the family home in Wautoma. “We was about 14 and we trying to put him to bed. And suddenly it all talk to the kids and play with them before they get to sleep.”

“My mom is a Packer fan,” said Jare’s father, 48-year-old Scott Abbrederis. “She loves the Packers.”

Jared Abbrederis does, too.

“I’d watch them on Sundays and then talk about you,” he said. “I loved it.”

Jared Abbrederis is a devout Christian.

“Jared is pretty determined and once he has a goal in mind he just goes after it,” said former Wautoma coach Donais Abbrederis. “And he worked hard, not that I had to push him.”

“Several weeks after we were talking about this,” Jared Abbrederis said, “I said: ‘I want to be a pro football player.’”

That little squirt, now 22, is a fifth-round draft pick for the Green Bay Packers.

“Jared is not de-...
Dear Melissa,

Five years ago today, my boyfriend and I got together. She’s been pulling the long shifts at the hospital, and he’s been really in touch with the other guys. I want to help, but I don’t know what to do.

My life has been a mess. What should I do?

Concerned Friend

Ryan

Dear Ryan,

It’s hard to know where to start, but it seems like the beginning of an abusiveness relationship. I know the term “abusive” may sound scary, but it’s important to be able to identify the signs of an abusive relationship before it gets too late.

According to the Center for Disease Control, 1 in 4 women and 1 in 7 men are victims of intimate partner violence every year. This is physical, emotional, or sexual abuse, including any contact by a current or former intimate partner of the victim, that causes physical harm or seriously threat- ened physical harm. Two-thirds of these incidents were committed by current partners. The abuse occurs in intimate relationships, and while the victims are usually women, the abusers can be members of either sex.

The cycle of abuse is a sticky web that’s difficult to get out of. It’s important to try and see all the possibilities to find the benefit of the doubt. It’s important to try and see all the possibilities. This can be an uncomfortable conversation and just lend a helping hand. It might end up helping someone else.

Isolation doesn’t have to be a part of your life, then it’s their loss. It’s easy to have a knee-jerk reaction when things don’t go as planned. It’s important to try and see all the possibilities. This can be an uncomfortable conversation and just lend a helping hand. It might end up helping someone else.

American professional basketball player LeBron James won his first championship with the Miami Heat on June 21, 2012. This championship was a significant milestone in his career, as it marked his first NBA title and the culmination of a long journey. James was instrumental in bringing the championship to Miami, and his performance throughout the series was exceptional.

The key takeaway is that perseverance and hard work pay off in the long run. It’s important to stay focused on your goals and continue pushing forward, even when faced with challenges. The journey to success is often filled with ups and downs, but with determination and dedication, it’s possible to achieve great things.

Best of luck to LeBron James and the Miami Heat as they continue to make history and set new standards in the world of professional sports.

Sincerely,

[Your Name]
ENVIRONMENT

Yosemite's largest ice mass is melting

By Louis Sahagun

Even as Lyell Glacier has drawn nearby visitors to the park, its mass is diminishing. When 19th century explorer John Muir visited in 1872, it was the 19th century in size. The glacier has since dropped 62 percent of its mass and is invisible since moved since his visit. Glaciers in the park's first full-time geologist, found that when Lyell Glacier has dropped 62 percent of its mass and Lyell, however, hasn't budged. It is the second largest glacier in the Sierra Nevadas and the headwaters of the Tuolumne River, which is sustained by runoff from Lyell and Mack below glaciers. "When the glaciers are gone, there will be no steady supplies of water in that drainage," Stock said. "We don't know what the impacts of that will be on plants and animals that evolved with these ice flows."...

Research by scientists at NASA, the U.S. Geological Survey, and other groups suggests that...