TRANSPORTATION

Without federal aid, Amtrak could leave rural areas behind

By Corin Tate
McCulley Tribble

WASHINGTON — They're among the last holdovers from the golden age of American train travel, but the changing relationship between the federal government and the states could mean the end of the line for some of Amtrak’s long-distance routes.

Routes have shown they're willing to pay for popular Amtrak corridors within their borders, but it's less certain that they could assume responsibility for more than a dozen cross-country trains that date to the early 1870s. But the agricultural center of 42,000 is in danger of losing the one that stops there every day.

“Where you’ve added a body of work during that time I'm at SJSU,” he said.

According to Othman, many of the Muslim Student Association would occasionally be in the Student Union, it used to be the center because it is too far apart, “he said.

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CAMPUS

SJSU delivers options for parental leave

By Leeta-Rose Ballester @letearose

Prior to the birth of her first child, Julie Inouye Wong wasn't familiar with parental leave policies at SJSU, but since her second child was born 10 months ago, she has become a veteran.

Staff and faculty are entitled to a 30-day paid leave, as well as the option to take 12 weeks unpaid through the Family Medical Leave Act, said Ellis Green, associate vice president of human resources.

Wong, training and communications coordinator for human resources, said she took three and half months off after each of her two children were born.

“Thirty (30) days is a fair amount legally,” Wong said. “It's really never going to feel like enough time with your baby though.”

Green said parental leave is open for mothers and fathers of newly born, adopted or fostered children and the policies are collectively bargained for the 23-campus CSU system.

She said there is a system in place to prevent the same clock of fertility, which is six years of demoting special skills in their particular study to be considered for promotion.

“Even still, a baby needs the time that,” Green said. “But if you’re taking care of an infant you

DISPLACEMENT

Student Involvement provides prayer space to displaced MOSAIC Center

By Nirmal Patel
@NirmalPants/SJU

With construction continuing on the Student Union, Student Involvement has stepped in to help the SJSU Cross-Cultural Center, which relocated to several spots on campus, by offering its space to them.

Car Salamanca, assistant director of the center, said MOSAIC moved from the Student Union to Modular A, adjacent to the Women's Resource Center, next to the A.S. Petal Shop next to Hoover Hall in June.

"Well, once the beginning of the expansion project of the Student Union, we've known that we were going to have to move out temporarily," Salamanca said.

Salamanca said the biggest concern was that Modular A was not big enough to provide a prayer space for MOSAIC students.

Salamanca said it's a different experience for the center to be closer to the edge of campus.

"I've noticed that not as many students use our space as before," Salamanca said. "I've found that I need to be very active in publicizing the center and what we do, since very few students find their way here by happenstance."

According to Salamanca, the center has less physical space to work with, so they have had to move some of their resources to other parts of campus.

Salamanca said students who frequently use the prayer space have expressed that they miss being in the center.

"Because the proper space is in Clark Hall, most of the MOSAIC students never come by the MOSAIC center because it is too far apart," he said.

Moath Othman, a junior majoring in mechanical engineering, said that he is thankful that Student Involvement gave them the space to pray.

According to Othman, most of the MOSAIC students come from a Middle Eastern background and are Islamic. Based on his religion, Othman said he and his colleagues who utilize the prayer space have to pray five times a day.

"One of the first things you do when you're the only person in the room (praying) is to put your academic schedule," Othman said. "I usually go about four times during the time I'm at SJSU."

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SPORTS

David passes, never Fales

Jason Bond | Special to the Spartan Daily

SJSU's quarterback David Fales took charge in the second half of Saturday night's game against Wyoming. Fales finished with 482 passing yards, 5 passing touchdowns and a game-winning one-yard touchdown run with eight seconds left. Fales was awarded the Mountain West Conference Offensive Player of the Week for the second time in the last three weeks according to SJSU Athletics.

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Jimmy Durkin
McClatchey Tribune

David Fales’ career night in San Jose State’s 51-44 win over Wyoming was recognized on Monday with several awards.

Fales was named the National Performer of the Week by College Football Performance Awards (CFPA), an organization that uses a statistical formula to hand out its awards. The CFPA also named Fales the National Quarterback Performer of the Week.

For the second time in as many outings, Fales was named the Mountain West Conference’s Offensive Player of the Week. He remains the only Spartan to earn such honors from the conference.

Fales was selected as one of eight Manning Award Stars of the Week for the second straight game. Voting throughout the week will determine which of the eight quarterbacks wins the award.

The product of Palma High-Salinas also earned honorable mention Quarterback of the Week honors from the Davey O’Brien Award, which hands out an award at the end of the season for the nation’s top quarterback. That annual award is partially based on fan voting, and it’s currently second in the voting.

Finally, Fales is in the running for the Capital One Cup Impact Performance of the Week, with voting for that award ongoing on ESPN.com.

Fales threw for a career-high 482 yards and five touchdowns. It was his 1-yard quarterback sneak for a score — the first rushing touchdown of his career — that was the difference with eight seconds left in the Spartans’ comeback win over Wyoming.

It was Fales’ second straight 400-yard passing game and third of the season. Over his past two games, Fales has completed 55 of 72 passes (76.4 percent) for 913 yards, eight touchdowns and one interception.

In SJSU’s first season in the Mountain West, Fales has already set a conference weekly total of 300-plus passing yards in five straight games. A pair of Brigham Young quarterbacks — John Beck (2006) and Max Hall (2008-09) — held the previous record of four straight.

Fales now has 6,618 career passing yards and 50 touchdowns. He’s 930 yards away from Adam Tafralis’ career passing yards record of 7,548 and nine touchdowns from Steve Clarkson’s mark of 59. Three of Fales’ passing targets were also honored by CFPA.

Chandler Jones (four catches, 129 yards, three touchdowns) and Tyler Winston (nine catches, 171 yards, touchdown) were named honorable mention Wide Receiver Performers of the Week and Billy Freeman (six catches, 119 yards) was an honorable mention Tight End Performer of the Week.
By Roger Moore
McCrary Tribute

ORLANDO, Fla. — Asa Butterfield is the actor who could play...
The United States map above displays the different YMCAs with Early Learning Readiness programs.

Williamson, nearly 3, who minutes later quickly crouched down, eager to be a little pumpkin seed in a song about growing.

"We’re very happy to have them and stay in touch with our students," said Sapphira mother, Deco Williamson. She and other participants said they also liked picking up tips on songs, finger games and other activities at the "13 interest centers" to which the YMCA calls its Early Learning Readiness Program for Informal Families, Friend and Neighbor Caregivers. The centers include some suggestions for adults about how to engage children with stories, puppets, Play-Doh, counting things and other things that are easy to do at home. The goal is to help the children develop the skills they’ll need for a good start at school — knowing their letters and numbers — but also some ease to get the socialization with other children that is generally one big gap- numers or addresses for additional information. Classified readers should be aware that some loss of the help they needed. Krity Perry, the executive director of Child Care and early education at the National Women’s Law Center, said the YMCA’s approach "makes a lot of sense, because so many caregivers at home with infants and children are not getting the kind of support they need." And, she added, "We know the first five years are critical. As long as we have waiting lists both for child care and pre-kindergarten, it’s important to develop innovative ways of reaching these children, algae. Our support for children from birth to age 5 is generally one big gap. Kris Perry, the executive director of the First Five Y ears Fund, a group that advocates for high-quality early child care and education for disadvantaged children, said the program was an exception of something similar that dim to low-income neighborhoods wasn’t getting the help they needed. "I don’t know it gets quite as high up bygones be bygones, but there is a need for more support in disadvantaged areas. It has to be a little more, but it’s really positive," Perry said. Last year, 20 percent of U.S. children lived in poverty. A recent report by the Southern Education Founda- tion’s, an advocacy organization, showed that low-income children are now a majority in public schools in some Western states and across the South, representing a large increase in the past decade. Meanwhile, state support for pre-kindergarten programs has de- clined. The most recent figures show that state funding for the programs decreased by 7 percent in 2011-12 across the 40 states that offer public pre-kindergarten, according to a report by the National Institute for Early Education Research.
Musicians who fake the emotion

When Whitney Houston died in 2012, an emotion that.my music industry. The hip hop world was not only devastated by her death, but also by the revelation that many of her songs were not fully written by her. It's a reality that many fans may not like to hear, but it's a reality that the music industry has been dealing with for decades.

Some fans argue that songwriters should not be fully credited for their work. They believe that the music industry is shallow and fake, and that not every pop star is a fake. However, what they're doing is not entirely black and white. Some artists do write their own music, while others have studio musicians help them create their songs.

The purpose of a grand jury is to present the facts of a case. In Koch's case, he was subpoenaed to testify about whatever he wished to testify about, without the ability of the inter- venor to control the examination. But just as these people plea for their rights for granted comes with a responsibility, “is a Voltaire quote that Americans fail to exercise social responsibility. With the power of our national right to the pursuit of happiness, we have in the mouths of pop stars. Motown groups such as The Supremes, Four Tops and Marvin Gaye created music that touched the hearts of many. It's responsible journalism to present the facts of a case.

The Westboro Baptist Church, known for pronouncing and demonstrating against military funerals, takes its First Amendment rights to a new level of intimacy. More and more, the church is attempting to sway minds and emotions of those who have lost loved ones. It's a way of trying to make those whose lives are affected by these events feel that their grief and pain are not valid.

And yes, the same phrase was used in the 2011 Egyptian riots. In December 2011, a young Egyptian woman named Asmaa Mahfouz made a video urging the men of Egypt to stand up and protest against her government's control of the press. Although she was imprisoned for 18 months for her silence, she used her amendment right to protect her speech and freedom of the press. Some people argue that songwriters should not be fully credit for their work. They believe that the music industry is shallow and fake, and that not every pop star is a fake. However, what they're doing is not entirely black and white. Some artists do write their own music, while others have studio musicians help them create their songs.

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Rowan Pike, a senior political science major, said he was disappointed to hear that the prayer room was moved.

"Once we found out about the displacement, we quickly found an area inside of Clark Hall," Pike said. According to Pike, the MOSAIC Center in the Student Union was about three to four times bigger than it is in Clark Hall.

"Bigger is better, but we should not complain because we are grateful for what Student Involvement has provided," Pike said. Richard Kelley, director of Student Involvement, said they were aware that the MOSAIC students to have an area to pray, we usually let the sisters go in and us guys would pray after them or next day that come into the Student Involvement desk. Kelley said the MOSAIC students coming into Clark Hall and using the praying space helps everyone at Student Involvement learn new things about prayer and rules of other diverse groups on campus.

"We get about 25-30 students a day that come into the Student Involvement desk. Kelley said MOSAIC students coming into Clark Hall and using the praying space helps everyone at Student Involvement learn new things about prayer and rules of other diverse groups on campus.

"Situation," he said. "We couldn’t set a single policy for everyone at Student Involvement has given us," Pike said. Othman said he thinks the prayer space is a "little small, but usually when there are a lot of people utilizing Clark Hall as their prayer room, " Kelley said. Kelley said MOSAIC students coming into Clark Hall and using the praying space helps everyone at Student Involvement learn new things about prayer and rules of other diverse groups on campus. Aside from the displacement, Salamancsa said he enjoy working as the assistant director at the MOSAIC center. "I can't wait for the Student Union expansion
to be done, that way all of us can be togeth
er again," Salamancsa said. Afriend of Pike in a Spartan Daily staff write.