By Juan Reyes @sptdaily21

Hundreds of spectators flocked to the streets of downtown San Jose for the 94th annual Veterans Day Parade on Monday afternoon to cheer on and recognize the nation's troops for their service and sacrifice to the United States.

More than 50 groups, including the San Jose State Pipes and Drums group from San Francisco, South Bay Reps, his Price Middle School marching band and San Jose city council members such as Nansut, representative Sam Liccardo, participated in the event.

"It's a wonderful day to honor our heroes," Liccardo said. "This is sort of a history lesson for them to see that every year and he never gets tired of seeing the children who come out to catch a glimpse of the veterans.

"This is a sort of a history lesson for them to run in time," he said. "To be able to see those who have fought and just an opportunity for them to understand that everything we take for granted, particularly our freedom, came to us because someone else fought for it."

Erwin Anderson, one of the soldiers who fought for freedom, said he was on board as a member of the United States Coast Guard in World War II on one of the many troop transport ships during the invasion.

On Monday afternoon, his side was a dark brown 1921 Studebaker Light Six, which was part of the classic car lineup filled with honorable veterans and family from the parade and folks on the sidelines.

"Cynthia Gallayyy came out in cheers of support of Anderson as well as husband, Tyronn, who served in the United States Marine Corps."

"The parade today is a remarkable event because it's a Marine (wife) and I have veterans like my heroes," she said. "I represent the veterans because I support the disabled veterans that are not able to get support and I am here to advocate.

Howard Friedland and his father, Mel, another veteran who fought in World War II, also watched the parade from the sidewalk on Santa Clara Street, but it wasn't until the "Betsy Spirit of '41 Alive" group walked by that the United States Army veteran began to choke up.

"You can't describe the honor of being among people from my eye," Friedland said. "It's fantastic when you look around here and there's thousands of people, and 90 percent of them were in the service regardless what branch they served."

His son, Howard claimed to be a pacifist but still recognizes the significance of having a day to remember everyone who has contributed his service in the military and on the field.

"I have a great love for my father," he said. "I'm very honored that my father did what he did and chose to serve for our country. To me this is showing a unity and it's a place in our mind and hearts where we can say we come together as a nation."

Juan Reyes is a Spartan Daily staff writer.

## COMMUNITY

### 95th Annual Veterans Day parade in San Jose

A pair of participants set up before the start of the 95th Annual Veterans Day parade in downtown San Jose on Monday afternoon.

By Melissa Lewelling @melissadanae

Student reaction to news this week of SJSU President Mohammad Qayoumi's upcoming retirement and possible demonstrations surrounding the cuts.

"President Mo has got to go," Will G O'Meara, a philosophy major, said at a meeting in the Mosaic Cultural Center on Tuesday, where 15 students gathered to talk about possible demonstrations surrounding the cuts.

The proposed $6.4 million cut in 2013-14 budget would result in larger class sizes, fewer section offerings and possibly fewer faculty members for departments such as English and comparative literature, John Engeli, English department chair, told the Spartan Daily Wednesday after a meeting between the college dean and three members of SJSU's administration.

Qayoumi released a statement Thursday that said the school would use "one-time funds allocated to campus infrastructure and other projects" to meet course section origi- nally planned for Spring 2014 but made no mention of following spring.

"Student Harris-Lucan, a se- nior public relations major who is trying to plan a com- prehensive demonstration, said Qayoumi's statement was a "tactic" meant to "frighten students" and make them "feel safe," but that it isn't going to stop him from protesting."

"Don't think that we won a victory, because that's just a small, little battle," he said. "That's don't speak for the Roll, because Winter means war."

Andrew Anguiano, a senior business major with a con- centration in American studies, said he was worried about how people who are trying to graduate next semester.

"Most of our classes are only one section, as I see, and we have the (personnel) minimums or 20 students," Anguiano said, "which really hurts because we're a small depart- ment and an even smaller con- centration."

Sasha Bassett, a senior be- havioral science and sociol- ogy double major, as well as an intern at the Mosaic center, opened up the weekly meeting of an on-campus social justice group called In Solidarity on Friday to any student concerned about the university's financial affairs.

"As far as I can tell, the stu- dents aren't really upset — if only because they're confused," Bassett said. "The fact that (Qayoumi) chose to release something at all saying, 'Oh don't pay attention to the meeting, it's fine,' I don't trust that."

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Bassett said she would like to see "some sort of movement" toward educating students on the university's actions and open to whatever form that takes — rallies, workshops or other kinds of demonstrations.

"Until something, whatever we do, I should represent me and the person and kind of the general student population," she said.

Bolton said students interested in and out of the almost 2-hour meeting Friday, where they wanted feelings of frustration, anger and suspicion regarding Qayoumi's budget message.

COMMUNITY

Students plan demonstration against budget cuts, Qayoumi

By Melissa Lewelling @melissadanae

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FINANCE

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Students at San Jose State University are planning to protest against the university administration on Monday, November 11, 2013, over what they say is a lack of support for the student group Veterans for Peace. The protest, which is expected to be led by about 100 students, is part of a broader effort to raise awareness about the experiences of veterans returning from war and the impact those experiences have on their mental health.

The protest is scheduled to take place in front of Clark Hall, where the administration offices are located. The group is calling on the university to provide more resources for veterans, including mental health support and counseling services.

“Many veterans are struggling with the mental health impacts of their time in service, and we want the university to recognize that and provide the support they need,” said a spokesperson for Veterans for Peace. “We’re tired of feeling ignored and alienated by the university administration.”

The protest is also aimed at drawing attention to the lack of resources available for veterans on campus. According to the spokesperson, many veterans feel that they are not getting the support they need to cope with the challenges of reintegration.

“We understand the university has a responsibility to provide support for veterans, but we believe they need to do more,” said the spokesperson. “Veterans deserve better.”

The protest is expected to be peaceful and non-violent, and organizers have called on non-veteran students and faculty members to join in support. The group has also invited veterans from other universities to join the protest.

The protest comes as the university is facing criticism for its handling of veteran issues. In recent years, the university has been criticized for its lack of resources for veterans, and for the way it has handled reports of misconduct and abuse.

“The university needs to do more to support veterans,” said the spokesperson. “We’re here to hold them accountable.”

The protest is part of a broader movement to raise awareness about the experiences of veterans and the impact of war on their mental health. Across the country, veterans and their families are organizing protests and rallies to demand better support and resources.

“Veterans deserve better,” said the spokesperson. “They deserve our support.”

The protest is set to begin at 11:00 a.m. on Monday, November 11, and is expected to last until 1:00 p.m. The group is calling on non-veteran students and faculty members to join in support.

“Join us as we stand up for our brothers and sisters who have served,” said the spokesperson. “They deserve better.”
Who isn’t in their lifetime watched a movie in a film, to pease the action and survey what is going on without fear that the hold secretly will? was the opinion of George Lucas, the director of “Star Wars” saga, that moment has finally come with “Star Wars: Frames.” It is all six of the “Star Wars” trilogy frames—by frame, every scene is shown in its entirety. In 2011, “Frames” was issued in a very limited edition of six volumes, and in come in a hard case adorned with a Darth Vader medallion. It costs $3,000.

Newly it has been trimmed down to two volumes in an affordable lower-cut disguise. The cost $150.

“The fact that camouflage is no longer an oxymoron.” said Jordan Dechambre, a Milwaukee-based style expert. “Standing out” in camouflage is no longer an oxymoron. “For me my generation – for me – the first two “Star Wars” films were pillars of not only entertainment, but of filmic myth-generating and merchandising.”

“For the generation that immediately followed mine, the third film was that and Episode I, II, and III spoke to each successive generation,” says Del Toro. “The introduction to the volume that covers “The Phantom Menace,” “Attack of the Clones” and “Revenge of the Sith” was written by Lucas-films author J.W. Rinzler who says, “Lucas’ reasons for choosing a specific frame can be narrowed down. One motivation was to give both fans and cinephiles the time to examine complex images”.

Lucasfilm | MCT

One note: “Frames” sees the “Star Wars” with galactic celebrations after the death of the Emperor and the ghostly form of Hayden Christensen (Anakin Skywalker/ Darth Vader) from the end of “Return of the Jedi” instead of the original maskless Vader, Sebastian Shaw.

In addition to guys in tree stands and duck blinds across Wisconsin, celebrities including Rihanna, Justin Timberlake, Ellen DeGeneres and Jada Pinkett Smith have been sporting camo gear. “Camo has been an important trend over the past couple seasons and shows no signs of slowing down,” said fashion director, Joe Taschler, for McClatchy Tribune.

“The fashion appeal of camo is more easily accessible than ever — whether it’s from local boutiques or national retailers — it makes much more prevalent to rock the trend,” said Chambers. “Standing out” in camouflage is no longer an oxymoron.

For more information, (800) 920-6570 or (house@jsu.edu)

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Spartans look to move on after tough conference loss

By Ryan Brown

greyshirts

After Saturday’s loss to San Diego State, the Spartans (5-4, 2-5 Mountain West) have found themselves searching for offensive production. Caragher said of the Nevada offense. “(He’s) day to day, right now. Obviously we’re hoping he comes back.” Caragher said. “We’re really blossomed as a player the last couple weeks.”

Despite leading by as many as 11 in the first half, the Spartans found themselves on the short end of a scoreboard. “It’s a lot of deception, a lot of speed, a lot of momentum back to the Aztecs, but one of the biggest issues for the Spartans was a lack of a running game. “I think it’s important to run the football whenever you can, but also I think you have to get to take advantage of what the defense gives you,” Caragher said. “Sometimes defenses can put their foot down in certain phases and absolutely be determined to stop it, and a good offense is able to adjust and work around that.”

The Spartans did manage more than 300 yards through the air, but the lack of balance also limited the passing game’s effectiveness. “It can be challenging to run the ball against a defense that because there’s so much movement up front,” Caragher said. “You’ve just got to be able to move advantage in the man-to-man coverage.”

Freshman running back Jarrod Lawson led the team with 17 attempts for 78 yards after they gained 91 yards. “I think it’s really not place where you’re going to have great success,” Caragher said. “He’s really blossomed as a player the last couple weeks.”

How to play catch

1. Get your copy of the Spartan Daily at the报 office.
2. Pull out a dartboard.
3. Place the paper into the top small box (upside down).
4. The other end of the paper will be opened up to you. Place your dart in the target area.
5. The point value for that area is listed next to the dart.
6. Add the point values up for the total score.
7. The score is the one you want.
**OPINION**

**Americans’ reactions to Vietnam vets**

If you are the type of person who pays close attention to the news, you have doubtless noticed some of the controversy surrounding the topic of patriotism. This discussion has been fueled by the recent attention given to the Vietnam War and the role of music in that period.

Musician and political activist, Bob Dylan, has been at the center of this debate. His songs, such as “Like a Rolling Stone,” have become synonymous with the anti-war movement. The government and military have accused him of being unpatriotic, while many musicians have praised him for his courage in speaking out against the war.

The debate has raged on for decades, with both sides citing valid points. Some argue that music should be used as a tool for social change, while others believe that it is a form of expression that should be protected.

As a nation, we must strive to understand and respect the views of those who fought for our freedom. It is important to remember that the Vietnam War was a complex conflict with many different perspectives.

**Conclusion**

In conclusion, the debate over patriotism and the role of music in society is far from over. As we move forward, it is important to continue the conversation and strive for understanding.

**References**


**Endnotes**


Vietnam War Memorial honors the 142 fallen

By Allison Williams

On West Santa Clara Street, just a brief walk from the SAP Center, is the Vietnam War Memorial. Dennis Fernandez, president of the board who organized the independent organization to build the memorial, stated in an email that the sole purpose of the organization is the memorial.

The memorial itself is made of dark marble with 142 names and a dedication etched in white. The design is simple; three marble slabs lined up next to each other like a presentation board sitting atop concrete steps. Around the memorial are four flagpoles with flags flying high amongst the palm trees. Two benches face the monument side with the names and dedication.

“This memorial was built for the obvious. Many cities had a monument, but not San Jose,” he said. “San Jose has the third highest casualty numbers of California.” Fernandez said the 142 casualties of San Jose men are behind Los Angeles and San Diego.

Started in August 2008, the memorial was unveiled on March 30 of this year, Fernandez said. Fernandez said $30,000 still needs to be raised to cover the costs, separate from the cost of building the monument.

Allison Williams is a Spartan Daily staff writer.