1992

Cadence to a G sharp

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Cadence to a G Sharp. [Original composition]

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San Jose State University, 1992

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CADENCE TO A G SHARP

A COMPOSITION
PRESENTED TO
THE FACULTY AT THE DEPARTMENT OF MUSIC
SAN JOSE STATE UNIVERSITY

IN PARTIAL FULFILLMENT
OF THE REQUIREMENTS FOR THE DEGREE
MASTER OF ARTS

BY
MARK A. GAETANO
DECEMBER 1992

APPROVED FOR THE DEPARTMENT OF MUSIC

H. HARADA

D. CANNON

T. LUCAS

APPROVED FOR THE UNIVERSITY

ABSTRACT

CADENCE TO A G SHARP

BY MARK GAETANO

This improvised orchestral composition, comprised of four movements, is designed to be performed by the orchestra whose members may, or may not, be familiar with improvised music. Players that have little or no experience with improvising are provided with enough information to perform this piece. Freely improvised solos are provided for players who are more experienced with improvising. All required traditional parameters of orchestral music are present, except for the discrete placement of the pitches. The notation guides the player by providing a choice of notes, a chord, chord tones, or no suggestion of notes at all (allowing the player to freely improvise with fewer parameters). The estimated performance time of this piece is twenty minutes. Performances will differ only in the interpretation by the conductor, and the selection of pitches used by the performers.

Instrumentation:

sounds as notated
bass sounds an octave lower

Violins — Vln 1,2	8
Violins — Vln 3,4	8
Trumpets (B flat) — Trpt 1,2	4
Flutes — 1,2	4
Oboe — Oboe	1
Trombone — Tbn 1,2	4
Bass — Bass	1
Tuba — Tuba	1
Piano — Piano, Wood bench	1
Xylophone — Xyl	1
Timpani — Tmp	1
Crash cymbal — Cym	1
Ride cymbal — Ride cymbal	1
Snare drum — Snare, Wind chimes	1
Bass drum — Bd, "Cycle", Perc.	1

Performance notes:

arrows:

Glissandos, by rate and pitch determined by the player.

select from these notes:

Choose a given pitch and use the attached rhythm.

change notes, C.N., change chords, any repeated note:

Select any new pitch or chord and use the attached rhythm, then continue that pitch until the next instruction is given.

blatts of color:

Play a non-pitched noise.

intervals, (min 2nd, etc.):

Intervals are given to use as material to solo with.

note heads:

Quarter note heads are shaped like an "x" to imply rhythm not pitches, unless used in the "select from these notes" instruction.

bench squeaking:

At first appear accidental, then, with other noises, develop into a humorous climax, ending with all players saying "AH!."

rhythm cycle:

A repeating pattern played by percussion instruments, while other instruments play notes on given numbers, or improvise around it.

last measure:

Melodic instruments slowly slide into a G# in many different registers.

Performance notes:

Part of the performance of this piece is the interpretation of the graphic symbols used. For example the arrows: the pitches and length of the glissandos are at the player's discretion. Some arrows are longer than others and some are more vertical than others. These differences are to be taken into consideration for performance interpretation. When a selection of notes is given, the player must choose those pitches with the attached rhythm. The order of his selection is at the discretion of the player. "Blatts of color" for the trombone, means to produce a non-pitched noise. Change notes, any high note, change chords, etc., means to change events and stay on that event until instructed to change again. The quarter note heads are drawn with an "x" to imply rhythm only, unless the player is asked to select from the notes given, which implies specific pitches. The bench squeaking, coughing, and other noises, at first are to appear to be accidental, than as humor, continued to a climax. The rhythm cycle is simply a repeating rhythmic pattern where the melodic instruments are asked to play notes at given points of the cycle. Finally, the last note of the piece is a "G#" in many different registers. The last measure takes about 30 seconds to slowly slide to that pitch.

CADENCE TO A G SHARP

by Mark Gaetano

cue each measure

1 *gliss up* *tremolo on high notes* 2 *C.N.= change note* 3 4

Vln 1,2

gliss up *tremolo on high notes* *C.N.*

Vln 3,4

any high note *C.N.*

Trpt 1,2

any high note *C.N.*

Fl 1,2

Oboe

Tbn 1,2

Bass

select from these notes

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

Slowly Rubato

5	C.N.	6	7	random pizz.	8
Vln 1,2					
Vln 3,4					
Trpt 1,2					
Fl 1,2					
Oboe					
Tbn 1,2					
Bass					
Tuba					
Piano					
Xyl					
Tmp					
Cym					
Snare					
Bd					

7

9 random pizz. 10 11 12

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

random pizz.

select from these notes

select from these notes

G9

Fm in

E6

FMaj 7 (#11)

Ebm in 7

D $\flat$ 9

FMaj7

p

pp

13 14 arco 15 select from these notes 16

Vln 1,2

Vln 3,4

Trpt 1,2

pp

Fl 1,2

F Maj7

Oboe

select from these notes

Tbn 1,2

blatts of color

Bass

select from these notes

Tuba

select from these notes

Piano

Abm in 6

Eaug

Xyl

Tmp

Cym

Snare

Bd

17 select from these notes 18 19 20 any note

Vln 1,2
select from these notes
f
sfz any note

Vln 3,4
select from these notes
f
sfz any note

Trpt 1,2
select from these notes
f
sfz any note

Fl 1,2
select from these notes
f
sfz any note

Oboe
select from these notes
f
sfz any note

Tbn 1,2
blatts of color
select from these notes
f
sfz any note

Bass
select from these notes
f
sfz any note

Tuba
select from these notes
f
sfz any note

Piano
all black notes
f
sfz any note

Xyl

Tmp
roll
pp
f
any note
sfz any note

Cym
sfz

Snare

Bd
roll
pp
any note
sfz

5

atempo $\text{♩} = 60$

21 22 23 24

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

any repeated note
p

any repeated note
p

any repeated note
p

any repeated note
p

any repeated chord
p

mp

p

25 any repeated note 26 27 1st SOLO 28

Vln 1,2 *p* *f* min 2nds & min 3rds

Vln 3,4 *p* add Vln2 C.N.

Trpt 1,2

Fl 1,2 any repeated note *p* C.N.

Oboe any repeated note *p* C.N.

Tbn 1,2

Bass

Tuba

Piano any repeated chord *p* change chords *pp*

Xyl

Tmp

Cym

Snare

Bd *p*

	29	30	31	32
Vln 1,2	min 2nds & min 3rds / / / /			
Vln 3,4,2	any repeated note x x x x x x x x x x x x x x x x			
Trpt 1,2	-			
Fl 1,2	any repeated note x x x x x x x x x x x x x x x x			
Oboe	any repeated note x x x x x x x x x x x x x x x x			
Tbn 1,2	-			
Bass	-			
Tuba	-			
Piano	any repeated chord x x x x x x x x x x x x x x x x			
Xyl	-			
Tmp	-			
Cym	x x x x x x x x x x x x x x x x			
Snare	x x x x x x x x x x x x x x x x			
Bd	x x x x x x x x x x x x x x x x			

	33	34	35	36
Vln 1,2			tritone, min 2nds & min 3rds	
	any repeated note		C.N.	
Vln 3,4,2	any repeated note		C.N.	
Trpt 1,2	any repeated note		C.N.	
Fl 1,2	any repeated note		C.N.	
Oboe	any repeated note		C.N.	
Tbn 1,2				
Bass				
Tuba				
Piano	any repeated chord		change chords	
Xyl				
Tmp				
Cym				
Snare				
Bd				

	37	38	39	40
<i>Vln 1,2</i>	/ / / /			
<i>Vln 3,4,2</i>				
<i>Trpt 1,2</i>				
<i>Fl 1,2</i>				
<i>Oboe</i>				
<i>Tbn 1,2</i>				
<i>Bass</i>				
<i>Tuba</i>				
<i>Piano</i>				
<i>Xyl</i>				
<i>Tmp</i>				
<i>Cym</i>				
<i>Snare</i>				
<i>Bd</i>				

41 42 43 44

Vln 1,2 / / / / / / / /

Vln 3,4,2 x̣ x̣ x̣ x̣ x̣ x̣ x̣ x̣

Trpt 1,2 — — — —

Fl 1,2 x̣ x̣ x̣ x̣ x̣ x̣ x̣ x̣

Oboe x̣ x̣ x̣ x̣ x̣ x̣ x̣ x̣ **SOLO** maj 2nds & maj 6ths *f* / / / / / / / /

Tbn 1,2 — — — —

Bass — — — —

Tuba — — — —

Piano change chords

Xyl — — — —

Tmp — — — —

Cym x x x x x x x x

Snare x̣ x̣ x̣ x̣ x̣ x̣ x̣ x̣

Bd x̣ x̣ x̣ x̣ x̣ x̣ x̣ x̣

tritone, min 2nds & min 3rds

C.N.

C.N.

f

45 46 47 48

Vln 1,2 tritones, min 2nds & min 3rds

Vln 3,4,2

Trpt 1,2

Fl 1,2

Oboe maj 2nds & maj 6ths

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

49 50 51 52

Vln 1,2 tritones, min 2nds & min 3rds

Vln 3,4,2 C.N.

Trpt 1,2 C.N.

Fl 1,2 C.N.

Oboe maj 2nds & maj 6ths

Tbn 1,2

Bass

Tuba

Piano change chords

Xyl

Tmp

Cym

Snare

Bd

53 54 55 56

tritones,
min 2nds & min 3rds

1st 2nd
any note

p

maj 3rds,
maj 2nds & maj 6ths

Vln 1,2

Vln 3,4,2

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

57 58 59 60

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe
maj 3rds,
maj 2nds & maj 6ths

Tbn 1,2

Bass

Tuba

Piano
change chords

Xyl

Tmp

Cym

Snare

Bd

any high note

any note

any note

p

any note

p

61 any high note

any note

any note

p

Fl 1,2

Oboe

maj 3rds,
maj 2nds & maj 6ths

Tbn 1,2

Bass

any note

Tuba

p

change chords

Piano

Xyl

Tmp

Cym

Snare

Bd

62

63

64

73 C.N. 74 C.N. 75 C.N. 76 C.N.

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

change chords change chords change chords change chords

Xyl

Tmp

Cym

Snare

Bd

77 78 C.N. 79 C.N. 80 C.N. C.N.

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

change chords change chords change chords change chords change chords

Xyl

Tmp

Cym

Snare

Bd

	81	C.N.	82	C.N.	83	C.N.	84	C.N.	C.N.	C.N.
Vln 1,2	X	X	X	X	X	X	X	X	X	X
Vln 3,4	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.
Trpt 1,2	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.
Fl 1,2	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.
Oboe	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.
Tbn 1,2	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.
Bass	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.
Tuba	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.
Piano	change chords change chords change chords change chords change chords change chords change chords change chords									
Xyl										
Tmp	X	X	X	X	X	X	X	X	X	X
Cym	X	X	X	X	X	X	X	X	X	X
Snare	X	X	X	X	X	X	X	X	X	X
Bd	X	X	X	X	X	X	X	X	X	X

	85	C.N.	C.N.	C.N.	86	C.N.	C.N.	C.N.	87	C.N.	C.N.	C.N.	C.N.	88	simile	
Vln 1,2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Vln 3,4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Trpt 1,2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Fl 1,2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Oboe	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Tbn 1,2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Bass	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Tuba	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Piano	change chords change chords change chords change chords change chords change chords													simile		
Xyl	=															
Tmp	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Cym	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Snare	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Bd	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	

(accel. to $\text{♩} = 120$)

	89	90	91	92
Vln 1,2	x x x x	x x x x	accel. x x x x	x x x x
Vln 3,4	x x x x	x x x x	accel. x x x x	x x x x
Trpt 1,2	x x x x	x x x x	accel. x x x x	x x x x
Fl 1,2	x x x x	x x x x	accel. x x x x	x x x x
Oboe	x x x x	x x x x	accel. x x x x	x x x x
Tbn 1,2	x x x x	x x x x	accel. x x x x	x x x x
Bass	x x x x	x x x x	accel. x x x x	x x x x
Tuba	x x x x	x x x x	accel. x x x x	x x x x
Piano	x x x x	x x x x	accel. x x x x	x x x x
Xyl			accel.	
Tmp	x x x x	x x x x	accel. x x x x	x x x x
Cym	x x x x	x x x x	accel. x x x x	x x x x
Snare	x x x x	x x x x	accel. x x x x	x x x x
Bd	x x x x	x x x x	accel. x x x x	x x x x

	93	94	95	96
Vln 1,2	x x x x	x x x x	x x x x	x x x x
Vln 3,4	x x x x	x x x x	x x x x	x x x x
Trpt 1,2	x x x x	x x x x	x x x x	x x x x
Fl 1,2	x x x x	x x x x	x x x x	x x x x
Oboe	x x x x	x x x x	x x x x	x x x x
Tbn 1,2	x x x x	x x x x	x x x x	x x x x
Bass	x x x x	x x x x	x x x x	x x x x
Tuba	x x x x	x x x x	x x x x	x x x x
Piano	x x x x	x x x x	x x x x	x x x x
Xyl	—	—	—	—
Tmp	x x x x	x x x x	x x x x	x x x x
Cym	x x x x	x x x x	x x x x	x x x x
Snare	x x x x	x x x x	x x x x	x x x x
Bd	x x x x	x x x x	x x x x	x x x x

97 93 99 $\text{♩} = 120$ 100 *simile*

Vln 1,2 *f* C.N. C.N. C.N. C.N. *simile*

Vln 3,4 *f* C.N. C.N. C.N. C.N. *simile*

Trpt 1,2 *f* C.N. C.N. C.N. C.N. *simile*

Fl 1,2 *f* C.N. C.N. C.N. C.N. *simile*

Oboe *f* C.N. C.N. C.N. C.N. *simile*

Tbn 1,2 *f* C.N. C.N. C.N. C.N. *simile*

Bass *f* C.N. C.N. C.N. C.N. *simile*

Tuba *f* C.N. C.N. C.N. C.N. *simile*

Piano *f* change chords change chords *simile*

Xyl

Tmp *f*

Cym *f*

Snare *f*

Bd *f*

	101	102	103	104
Vln 1,2	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Vln 3,4	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Trpt 1,2	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Fl 1,2	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Oboe	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Tbn 1,2	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Bass	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Tuba	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Piano	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Xyl	-	-	-	-
Tmp	x x x x	x x x x	x x x x	x x x x
Cym	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Snare	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
Bd	x x x x	x x x x	x x x x	x x x x

[illegible]

117 highest note 118 119 120

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

SOLO

8va

ff

p

mf

30

121 122 123 124 $\text{♩} = 60$

Vln 1,2 gliss up mf

Vln 3,4 gliss up mf

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2 gliss $p < f > p$

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare ff

Bd ff

31

	125	126	127	128
<i>Vln 1,2</i>	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↓ ↑ ↓ ↑	↓ ↓ ↓ ↓
<i>Vln 3,4</i>	↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↓ ↓	↓ ↓ ↓ ↓
<i>Trpt 1,2</i>	—	—	—	—
<i>Fl 1,2</i>	—	—	—	—
<i>Oboe</i>	—	—	—	—
<i>Tbn 1,2</i>	~ ~	~ ~	~ ~	~ ~
<i>Bass</i>	—	—	—	—
<i>Tuba</i>	—	—	—	—
<i>Piano</i>	—	—	—	—
<i>Xyl</i>	—	—	—	—
<i>Tmp</i>	—	—	—	—
<i>Cym</i>	—	—	—	—
<i>Snare</i>	—	—	—	—
<i>Bd</i>	—	—	—	—

	129	130	131	132 random pizz.
Vln 1,2				
Vln 3,4				
Trpt 1,2				
Fl 1,2				
Oboe				
Tbn 1,2				
Bass				
Tuba				
Piano				
Xyl				
Tmp				
Cym				
Snare				
Bd				

	133	134	135	136
Vln 1,2				
Vln 3,4				
Trpt 1,2				
Fl 1,2				
Oboe				
Tbn 1,2				
Bass				
Tuba				
Piano				
Xyl				any non-sequenced note <i>p</i>
Tmp				
Cym				
Snare				
Bd				

	137	138	139	140
<i>Vln 1,2</i>				
<i>Vln 3,4</i>				
<i>Trpt 1,2</i>				
<i>Fl 1,2</i>				
<i>Oboe</i>				
<i>Tbn 1,2</i>				
<i>Bass</i>				
<i>Tuba</i>				
<i>Piano</i>				
<i>Xyl</i>				
<i>Tmp</i>				
<i>Cym</i>				
<i>Snare</i>	<i>Wind chimes</i>			
<i>Bd</i>				

	141	142	143	144 1st only
Vln 1,2				
Vln 3,4				
Trpt 1,2				
Fl 1,2				
Oboe				
Tbn 1,2				
Bass				
Tuba				
Piano				
Xyl				
Tmp				
Cym				
Wd Cm				
Bd				

	145	146	147	148
<i>Vln 1,2</i>				
<i>Vln 3,4</i>				
<i>Trpt 1,2</i>				
<i>Fl 1,2</i>				
<i>Oboe</i>				
<i>Tbn 1,2</i>				
<i>Bass</i>				
<i>Tuba</i>				
<i>Piano</i>				
<i>Xyl</i>				
<i>Tmp</i>				
<i>Cym</i>				
<i>Wd Cm</i>				
<i>Bd</i>				

	149	150	151	152
<i>Vln 1,2</i>				
<i>Vln 3,4</i>				
<i>Trpt 1,2</i>				
<i>Fl 1,2</i>				
<i>Oboe</i>				
<i>Tbn 1,2</i>				
<i>Bass</i>				
<i>Tuba</i>				
<i>Piano</i>	 			
<i>Xyl</i>				
<i>Tmp</i>				
<i>Cym</i>				
<i>Wd Cm</i>				
<i>Bd</i>				

153 154 155 156

Vln 1,2 2nd tap on back of vln.

Vln 3,4

Trpt 1,2 1st cough 2nd cough

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano squeek bench squeek bench

Xyl

Tmp

Cym

Wd Cm

Bd

	157	158	159	160
Vln 1,2				
Vln 3,4				blow air WHOO...
Trpt 1,2			cough
Fl 1,2				
Oboe		clear throat HHMM...	HHMM... f	
Tbn 1,2				
Bass
Tuba				
Piano
Xyl				cough
Tmp				
Cym				
Wd Cm
Bd				

	161	162	163	164
Vln 1,2		SHHH...	<i>mp</i>	
Vln 3,4	blow air WHOO...		<i>f</i>	
Trpt 1,2	clap hands			
Fl 1,2			sniff <i>f</i>	
Oboe		clear throat HHMM...		HHMM...
Tbn 1,2				cough
Bass		clear throat HHMM...	HHMM...	
Tuba	"K" sounds			
Piano				work pedals <i>ff</i>
Xyl		cough		
Tmp				
Cym				
Wd Cm				
Bd				

	165	166	167	168
Vln 1,2	SHHH... accel. <		cresc. <	
Vln 3,4	WHOO... accel. < clap hands		cresc. <	
Trpt 1,2	accel. < sniff		cresc. <	
Fl 1,2	accel. < clear throat		cresc. <	
Oboe	HHMM... accel. < cough		cresc. <	
Tbn 1,2	accel. < clear throat		cresc. <	
Bass	HHMM... accel. < "K" sounds		cresc. <	
Tuba	work pedals accel. <		cresc. <	
Piano	ff accel. <		cresc. <	
Xyl	accel. < cough		cresc. <	
Tmp	accel. <			
Cym	accel. <			
Wd Cm	accel. <		cresc. <	
Bd	sniff accel. <		cresc. <	

	169	170
<i>Vln 1,2</i>		
<i>Vln 3,4</i>		
<i>Trpt 1,2</i>		
<i>Fl 1,2</i>		
<i>Oboe</i>		
<i>Tbn 1,2</i>		
<i>Bass</i>		
<i>Tuba</i>		
<i>Piano</i>		
<i>Xyl</i>		
<i>Tmp</i>		
<i>Cym</i>		
<i>Snare</i>		
<i>Bd</i>		

RHYTHMIC CYCLE

Each measure = 1 cycle

	171	172	173	174
Vln 1	change notes on beats 1, 5, 9 & 13 <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>
Vln 2	change notes on beats 1, 5, 9 & 13 <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>
Vln 3				
Vln 4				
1st SOLO				
Tmpt 1,2	<i>mf</i>			
Fl 1				
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1, 6, 10, 13, 15 <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>
Bass	any ascending scale on beats 1, 6, 10, 13, 15 <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>
Tuba	any ascending scale on beats 1, 6, 10, 13, 15 <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>
Piano	any ascending scale on beats 1, 6, 10, 13, 15 <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>
Xyl	any ascending scale on beats 1, 6, 10, 13, 15 <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>	<i>simile</i> <i>p</i>
Tmp				
Cycle	$\%$	$\%$	$\%$	$\%$

	175	176	177	178
Vln 1	change notes on beats 1, 5, 9 & 13 	simile 	simile 	simile
Vln 2	change notes on beats 1, 5, 9 & 13 	simile 	simile 	simile
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Bass	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Tuba	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Piano	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Xyl	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Tmp				
Cycle				

	179	180	181	182
Vln 1	change notes on beats 1, 5, 9 & 13 	simile 	simile 	simile
Vln 2	change notes on beats 1, 5, 9 & 13 	simile 	simile 	simile
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1	select from these notes 			
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Bass	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Tuba	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Piano	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Xyl	any ascending scale on beats 1,6,10,13,15 	simile 	simile 	simile
Tmp				
Cycle				

	183	184	185	186
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1	<i>b_x</i>	<i>b_x</i>	<i>b_x</i>	<i>b_x</i>
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>

	187	188	189	190
Vln 1	change notes on beats 1, 5, 9 & 13	simile	simile	simile
Vln 2	change notes on beats 1, 5, 9 & 13	simile	simile	simile
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2	select from these notes			
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Bass	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Tuba	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Piano	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Xyl	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Tmp				
Cycle	%	%	%	%

	191	192	193	194
Vln 1	change notes on beats 1, 5, 9 & 13	simile	simile	simile
Vln 2	change notes on beats 1, 5, 9 & 13	simile	simile	simile
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Bass	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Tuba	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Piano	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Xyl	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Tmp				
Cycle	⌘	⌘	⌘	⌘

	195	196	197	198
Vln 1	change notes on beats 1, 5, 9 & 13	simile	simile	simile
Vln 2	change notes on beats 1, 5, 9 & 13	simile	simile	simile
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe	select from these notes			
Tbn	<i>f</i> any ascending scale on beats 1, 6, 10, 13, 15	simile	simile	simile
Bass	any ascending scale on beats 1, 6, 10, 13, 15	simile	simile	simile
Tuba	any ascending scale on beats 1, 6, 10, 13, 15	simile	simile	simile
Piano	any ascending scale on beats 1, 6, 10, 13, 15	simile	simile	simile
Xyl	any ascending scale on beats 1, 6, 10, 13, 15	simile	simile	simile
Tmp				
Cycle	⌘	⌘	⌘	⌘

	199	200	201	202
Vln 1	change notes on beats 1, 5, 9 & 13	simile	simile	simile
Vln 2	change notes on beats 1, 5, 9 & 13	simile	simile	simile
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Bass	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Tuba	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Piano	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Xyl	any ascending scale on beats 1,6,10,13,15	simile	simile	simile
Tmp				
Cycle	⌘	⌘	⌘	⌘

	203	204	205	206
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3	select from these notes <i>mf</i>			
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn				
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	%	%	%	%

	211	212	213	214
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3	select from these notes			
Vln 4	<i>mf</i>			
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn				
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba				
Piano				
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	%	%	%	%

	215	216	217	218
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn				
Bass	<i>simile</i>	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba				
Piano				
Xyl				
Tmp				
Cycle				

	219	select from these notes	220	221	222
Vln 1					
Vln 2					
Vln 3					
Vln 4					
Tmpt 1,2					
Fl 1					
Fl 2					
Oboe					
Tbn					
Bass					
Tuba					
Piano					
Xyl					
Tmp					
Cycle					

	223	224	225	226
Vln 1				
Vln 2				
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn				
Bass				
Tuba				
Piano				
Xyl				
Tmp				
Cycle				

	227	228	229	230
Vln 1				
Vln 2				
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn				
Bass				
Tuba				
Piano				
Tmp				
Cycle		no crash cymal 		

End of Cycle ♩ = 120

231 232 233 234

Vln 1

Vln 2

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass

Tuba

Piano

Tmp

Cycle

no snare drum ride cymbal on all beats

pp ff

ride cymbal

bass drum

235 236 237 238

Vln 1

Vln 2

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass

Tuba

Piano

Tmp

Perc.

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

61

239 240 241 242

Vln 1
Vln 2
Vln 3
Vln 4
Tmpt 1,2
Fl 1
Fl 2
Oboe
Tbn
Bass
Tuba
Piano
Tmp
Perc.

mf
mf
mf
mf
mf
mf
mf
mf

62

243 244 245 246

Vln 1

Vln 2

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass

Tuba

Piano

Tmp

Perc.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

63

This image shows a page from a musical score, specifically measures 247, 248, and 249. The instruments listed on the left are Vln 1, Vln 2, Vln 3, Vln 4, Tmpt 1,2, Fl 1, Fl 2, Oboe, Tbn, Bass, Tuba, Piano, Tmp, and Perc. The score is written in treble and bass clefs. Measures 248 and 249 feature a piano (pp) dynamic marking. The percussion part at the bottom includes a series of rhythmic patterns indicated by 'x' marks. A rehearsal mark '64' is visible at the bottom center.