

UPDATE

Information released on officer involved shooting

By Philip Beadle and Jasmine Leyva
@Beadlebeat, @Leyvaleyv3

On Tuesday, the San Jose Police Department released the identity of the University Police officer who fatally shot a knife-wielding man late Friday morning.

The Santa Clara County Coroner's Office identified the deceased on Wednesday as Antonio Lopez Guzman, a 38-year-old Hispanic male. It has yet to be confirmed where he resided.

Sergeant Mike Santos, a 15-year UPD officer who was involved in

the shooting, is currently on administrative leave, according to the San Jose Police Department.

SJPD is handling the case as it would any other homicide case in San Jose, which is standard procedure, according to Captain Alan Cavallo, UPD public information officer.

"We have an agreement with SJPD that we will request their help with cases like this because we do not have the resources they do," Cavallo said.

SJPD presented its findings to the District Attorney yesterday.

UPD officers responded to re-

ports of a man with a knife at approximately 11 a.m. Friday.

When UPD officers encountered Lopez Guzman, he was brandishing a knife that investigators described as a 12-inch sawblade.

During the interaction between two UPD officers and Lopez Guzman, dialogue broke down, according to Albert Morales, SJPD's public information officer.

Morales said the suspect charged toward the officers, leading one officer to discharge his Taser.

Lopez Guzman did not respond and kept charging, Morales said.

Santos then used his firearm to

halt his advance.

On Friday, a perimeter was taped off from South Ninth to Seventh Streets and from the SJSU Dining Commons to William Street, according to SJPD officers directing traffic around the closed streets.

Spartan Shops Director Lisa Thomas said that the incident has the administration concerned for the safety of their employees and students.

She said they do prepare for situations such as this by encouraging people to use the blue light phones, request escorts from

UPD and participate in UPD's active shooter preparation program, "Run, Hide, Defend," on Friday mornings.

Cavallo pointed out that Friday's situation was not an active shooter incident and should not have been treated as such, but that there were some principles taught in the course that students put into action.

He suggested that students maintain their distance from any threatening subject and inform the police right away.

SEE CRIME ON PAGE 3

Campus Image



Students try to stay dry during the first heavy rainfall of the semester Wednesday morning.

Basil Sar | Spartan Daily

AVIATION

SJSU Flight Team soared to new heights at Regionals

By Nick Esposito
@NickSEsposito

The San Jose State Precision Flight Team flew home with a second place victory in the National Intercollegiate Flight Association (NIFA) Regionals at Embry-Riddle Aeronautical University in Prescott, Ariz.

This is the first time in more than four years that the team has moved on from Regionals and is eligible to compete in the NIFA Nationals tournament which will be held at Ohio State University May 12 through 17.

"It feels really good," said Zach Hinton, the flight team's captain and recent SJSU graduate. "This is my third year on the team and we've come pretty close, within 10 points, over the last few years and I kept saying we're going to make it this year. I became captain and I told the guys this year we're going to Nationals for sure."

The NIFA Regionals consist of schools across the country that are split into 11 different regions that compete in flying and ground events.

The SJSU Precision Flight Team competed in region two, which consists of SJSU, Embry-Riddle, Mount San Antonio College, San Diego Christian College and Cypress College.

Hinton said that the true competition at Regionals over the last few years has been for second place, behind Embry-Riddle who has won the NIFA regional 28 consecutive times.

"The goal is really to get second place and get as close to them as you can, which we were able to do this time," he said.

At Regionals, schools compete in ground and flying events that range from computer accuracy to short field approach and landing.

Most members of the team, such as Zach Shaffer a sophomore aviation operations major, competed in events that involved flying and ground events that test a pilot's skills and calculations.

"At Regionals I competed in three flight events and several ground events," Shaffer said. "I competed in an event called computer accuracy which you use this thing called an E6B, which is a super



Photo courtesy of SJSU Precision Flight team
SJSU Flight Team member Chloe Raymer prepares to take off for the message drop event at the National Intercollegiate Flight Association Regionals in Prescott, Ariz.

advanced slide rule that pilots have been using since the beginning of aviation. I also competed in ground trainer, which is a simulator plane where you have no visual references just instruments and you're following a pattern that they give you and I medaled in that."

Chloe Raymer, a junior aviation

operations major, competed in five events and placed fourth in the message drop event.

"That's when you're dropping an object, a piece of balsa wood, onto a target 200 feet above the ground and then they average your two scores," Raymer said.

Kelly Harrison, the faculty advi-

sor for the flight team, said this team has done a lot of hard work and shown responsibility and independence.

"Dedication, responsibility and independence is what attracts the people in aviation," she said. "Nobody who is a slacker can make it as a pilot."

SEE FLY ON PAGE 2



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TODAY'S FORECAST

Morning Showers

▲ 65°F

▼ 48°F



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Fly: Students receive first-hand flying experience in Arizona

FROM PAGE 1

The flight team's success has not come without difficulties. The team has raised funds for themselves in order to compete and fly.

"The other schools are actually given airplanes and they pay either a small percentage or it's free," Raymer said. "They get free flight time, while for us it's an average of \$81 an hour. Just traveling to Regionals and back was 11 hours."

While the team received some funding from Associated Students to compete at Regionals, each member still has to pay out of pocket to rent their own Cessna 152 airplane and with three practices a week, one of which is flying practice, the cost can be pricey at \$81 an hour.

"With the flight events and everything it is just kind of hard," Hinton said. "It's pretty much out of the pockets of each pilot but I think this is going to really bring some awareness

to us and hopefully not only the department but the whole school will see that there is an aviation program.

Even with the set backs, the team chooses to focus on how well they did and are ready to prove themselves at nationals.

"San Jose State used to have one of the most powerful competitive teams," Shaffer said. "They won Nationals three years in a row back in the '70s and it's great to see our program is back and winning."

Nick Esposito is a Spartan Daily staff writer.

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Photo courtesy of SJSU Precision Flight Team
Spectators await the start of an event at the National Intercollegiate Flight Association Regionals at Embry-Riddle Aeronautical University in Prescott, Ariz. Feb. 8. The SJSU team placed second in the competition.

SpartaGuide

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Thursday, Feb. 27
12:30 p.m. – 1:15 p.m.
Music Concert Hall

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Music Concert Hall

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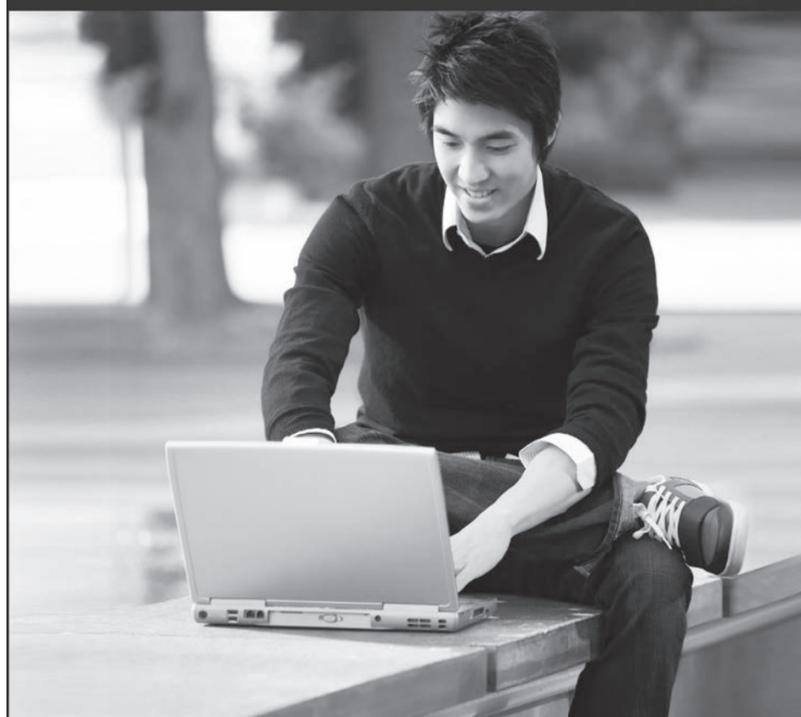
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TECH COLUMN

What's up with WhatsApp?

By Austin Belisle
@AustinBelizzle

Facebook's \$19 billion purchase of WhatsApp on Thursday, Feb. 20 marked the social media giant's largest acquisition and stands as one of the most expensive deals in Internet history.

In giving WhatsApp \$4 billion in cash, \$12 billion in its own company's shares and \$3 billion in future stocks, Facebook is taking a major risk betting on the success of mobile-to-mobile messaging.

According to Facebook CEO Mark Zuckerberg, WhatsApp has more than 450 million monthly users and that number is growing by one million members per month.

WhatsApp, a free download for Apple, Android, BlackBerry, Windows and Nokia phones, allows users to communicate at no charge with other WhatsApp members through an internet connection rather than paying text messaging fees.

Free membership lasts one year, then users must pay 99 cents annually to continue using the app.

According to the company's website, the service is a cross-platform mobile messaging app that also gives users the ability to create groups and send unlimited images, video and audio media messages among WhatsApp users.

In a statement on Facebook, Zuckerberg said that his company's gamble was made in an effort to expand the social media site's global reach. At 1.2 billion users, Facebook already controls 46 percent of mobile market share in the United States according to on device research.

"Over the next few years, we're going to work hard to help WhatsApp grow and connect the whole world," Zuckerberg said in a public statement on Facebook.com. "WhatsApp will complement our existing chat and messaging services to provide new tools for our community."

After purchasing Instagram for \$1 billion in 2012, Facebook's acquisition of WhatsApp is another indication that it is attempting to stay ahead of competitors like Google and Apple in the mobile market place.

Facebook and WhatsApp both offer free messaging options to users but are limited in their overarching functionality. Both platforms are self-contained, meaning users can only message others who are also using the application.



Infographic by Austin Belisle

Androids and iPhones may charge SMS fees, but give customers the freedom to text anyone in unlimited fashion through mobile phone contracts such as AT&T, Sprint, Verizon and other carriers.

The 55-member WhatsApp team will join Facebook in Palo Alto and will add voice messaging to their list of offerings.

According to ABC, Jan Koum, CEO of WhatsApp, announced that anyone who downloads the chat app to their phone will be able to make Internet phone calls on Androids and iPhones.

In addition, Facebook's holdings in Instagram, WhatsApp and potentially Snapchat strengthen its hold on the photo-sharing aspect of social media and give it the upper hand compared to the limited functionality of iPhone and Android services.

The move marks a historic moment in Facebook's 10 year history and aims to place the company at the heart of mobile communication in the near future, giving users an ad-free, affordable method of interacting with people all around the world.

Austin Belisle is a Spartan Daily staff writer.

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MENTAL HEALTH

Growing up with a survivor of childhood abuse

By Lisa DuTrieuille
@SpartanDaily

For 21 years, Codi Mills, a senior photojournalism major with a double minor in photography and humanities, grew up with her stay-at-home mother, Sue Mills, who is a survivor of severe neglect and abuse by her own mother.

As a result of some of her mother's abuse, Sue has Post Traumatic Stress Disorder, Obsessive Compulsive Disorder, fear of abandonment and severe social anxiety.

Sue declined an interview about her abusive past, but did say that her mother beat her as a child.

From the time Codi was a small child, her mother was very open about her mental illnesses and her grandmother's inappropriate and hurtful behavior toward Sue.

Dr. Shyun Lo, M.D., a psychiatrist on campus, defines child abuse as inappropriate, hurtful, invasive, intrusive treatment and behavior toward children. Dr. Lo, said that it

can range from physical, sexual and emotional abuse to neglect. Dr. Lo said neglect occurs when the child's needs aren't met. He said severe neglect and abuse can lead to mental disorders such as PTSD and generalized anxiety.

Codi said that over the years, her mother has gotten better in terms of her self-respect, but she still struggles with extreme self-esteem issues. Codi has a lot of respect for her father, Art, who stayed through the trials that come with marrying someone who is mentally ill.

Whenever Art went to the grocery store and Sue noticed he wasn't home, she would ask, "Where did he go?"

Sue was concerned that Art had left her, even after 38 years of marriage.

When Art came back, Sue would ask him, "Do you love me? Did I make you angry?"

Sue was so concerned that she had made him angry and he'd leave or react violently. Codi said she's

only seen her dad be unbelievably supportive of her mom.

Codi's grandmother had a trying life. Sue is one of four children, two sons and two daughters. Both sons died at an early age, and Codi said she believes her grandmother became very resentful.

Codi said her grandmother had her own problems as a child. Her mother passed away and she was raised by her sister and a non-existent father. Codi said her grandmother grew up a very angry person and she took that anger out on the people around her.

Dr. Lo said that if someone has an anger problem they don't have control of or aren't aware of, they can express it in a very hurtful way. He added that if someone is abused themselves, it is very easy to become the perpetrator. Dr. Lo said that trauma and abuse are cyclical unless one stops it.

When Codi was five-years-old, her grandmother told her that she was the reason her mother had

mental illnesses.

Sue would tell Codi, "this is not your fault."

Codi said she believed her mother. Not only because of her mother's constant reassurance, but at that young of an age Codi didn't understand what caused mental illnesses or what it really is.

As Codi got older, she could see that her mother wasn't terribly happy around her grandmother. Whenever Sue went to visit her mother, Codi was always with her. For a long time Codi didn't understand, but she knew she was there for a reason, and when Sue couldn't handle being around her mother any longer, Codi and her mother would get in the car and drive to a big apple ranch and have carmel apples.

Codi said she doesn't know the entire story, but she knows her grandmother wasn't very attentive to the emotional needs of her children. Codi said she's sure a lot of the reason her mother has low self-

esteem stems from her treatment as a child, never being told she was loved and not having a sense of belonging or purpose.

Codi said her mother is still doubtful, and Codi reassures her often.

Codi said she can't imagine anyone not loving her mother, especially because of how overwhelmingly caring Sue is, and how willing she is to do whatever she can for someone.

Codi said her grandmother wasn't her favorite person. Codi never liked the way her grandmother treated her mom, her dad and others her complete lack of respect for other human beings.

Codi believes it's important that even if someone is abused, it doesn't mean their life is over. She said with the support of people around them – even if that means professionals – one can go on to live a fulfilled life. Abuse doesn't have to define them.

Lisa DuTrieuille is a Spartan Daily staff writer.

Crime: Bullet broke through upstairs window of sorority house

FROM PAGE 1

"Distance equals safety," Cavallo said. "You then call the police, which is exactly what the reporting party did in this case."

He also encouraged students to use the resources available to them such as blue light phones, elevator phones, campus escort and the Park and Ride shuttle.

More than anything, he said that simply paying attention to one's surrounding goes a long way in staying safe.

"You're in an urban environment," he said. "There is no other preparation besides paying attention to your surroundings. Travel in pairs and call (campus police) if you don't feel safe."

Nearby residents were not allowed to leave their homes or cross the scene during the investigation of the crime scene.

"I believe the lock-in was from 10:57 a.m. until 4 p.m.,"

said Gabriela Gutierrez, a junior health science major and Alpha Omicron Pi's Chapter President.

During the confrontation, a bullet was shot through a second story window of the house, Gutierrez said.

"A few private investigators came in to the house to look at (the bullet)" Gutierrez said.

Gutierrez said that at the time the bullet broke through the window, four girls were in the room, but nobody was injured.

The perimeter also included the Alpha Phi Alpha fraternity house on San Salvador between Seventh and Eighth Streets.

Members of the fraternity were shocked by the incident.

Gary Daniels, a senior political science major and president of Alpha Phi Alpha, said he was unaware of the situation until he was greeting some colleagues at the front door of the house and stepped into the crime scene.

He said he did not receive a full report until an hour later, after a meeting he hosted inside the house.

Daniels expressed confusion at the incident, saying it evoked both concern and gratitude for UPD's actions.

"On one hand it makes me glad that UPD will go out of its way to protect San Jose State students," Daniels said. "But at the same time, what if that person was a student?"

He said the escalation of force concerned him.

"I don't like the prospect of UPD using deadly force," Daniels said. "I didn't realize they carried guns until now."

Cavallo said he felt that the officers acted with an appropriate and necessary response.

"A guy charged my officers with a big, 12-inch knife," Cavallo said. "One of my officers had to do what he had to do."

Philip Beadle and Jasmine Leyva are Spartan Daily staff writers.

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BASKETBALL



Brandon Chew | Spartan Daily

Left: Spartan freshman Jasmine Smith gets her shot blocked by a stifling San Diego State defense during Wednesday's game. Above: A group of SJSU basketball players sit on the bench during the second half against the Aztecs.

Aztecs were too much to handle for the Spartans

By Colton Seike
@Colton_Seike

The San Jose State women's basketball team was outmatched in a 77-63 loss to San Diego State and extended its losing streak to three games despite forcing a total of 27 turnovers.

Offensively, the Spartans were led by juniors Rebecca Woodberry and Ta'Rea Cunnigan with 17 points each along with freshman forward Jasmine Smith who scored 15 points and a team-high nine rebounds. It wasn't enough to overcome a dominant performance under the glass by the Aztecs as they out-rebounded SJSU 60-28.

SJSU got on the board early with a three-pointer from freshman Britta Hall, but the Spartans and Aztecs started trading shot-for-shot.

A couple of turnovers and some missed shots later, the Spartans gave up an 11-2 run and trailed 18-9 with 9:57 to play in the half.

Woodberry and Cunnigan got SJSU back into the game after going on a run of their own, 8-0, including two three-pointers by Woodberry to make it 18-17 with 8:28 left on the clock in the first half.

The Spartans could not stay within the 1-point deficit though, as the Aztecs went on another big run, 11-3, with 4:43 to play in the half and increased their lead to 29-20.

At the end of the first half, SJSU was shooting 26 percent (10-38) from the field, including 23 percent (5-21) from beyond the arc and were already down in the rebounds category 33-14. The Aztecs had a commanding 39-29 lead at the half.

The Spartans' shooting woes continued into the beginning of the second half as they missed their first five shots until Cunnigan hit a three-point shot to make it 45-32 Aztecs with 16:15 to play.

The deficit continued to increase as the Aztecs went on a 10-3 run with 12:31 left and led 55-37.

SDSU took a timeout with 8:26 left in the second half and SJSU put on a small 7-2 run and the double-digit lead was cut to nine after

freshman forward Jasmine Smith converted a three-point play after getting fouled on a layup shot, making it 61-52 with 7:11 left to play in the game.

The Spartans started fouling late in the game which moved the Aztecs into the bonus and the lead back to double-digits with 1:08 to play. SDSU led 73-62.

In the end, the Spartans dropped another one in Mountain West Conference play with a 77-63 loss to the Aztecs.

The size of San Diego State's players played a big part in Wednesday's loss.

The Spartans declined to comment after the game.

Colton Seike is a Spartan Daily staff writer.

Classifieds

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Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

3		9				7	8	2
7							5	9
8						3	1	4
9						2		8
		3		5	8			9
		1	7					4
		8	6	2			9	3

DIFFICULTY RATING: ★★★★★

Previous Solutions

5	1	9	6	3	8	4	2	7
2	3	8	7	4	1	5	6	9
4	7	6	2	5	9	1	8	3
6	4	5	1	2	7	9	3	8
8	2	3	9	6	5	7	4	1
1	9	7	4	8	3	6	5	2
3	6	1	5	7	2	8	9	4
7	8	4	3	9	6	2	1	5
9	5	2	8	1	4	3	7	6

L	A	M	P	L	E	A	D	D	A	D	O	S		
O	H	I	O	O	N	T	O	T	E	P	O	C	H	
T	E	A	R	C	L	O	G	V	A	R	E	T	E	
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O	D	I	U	M	R	E	A	D	N	A	P	E		
S	A	S	S	O	N	G	I	G	O	R	I	L	L	A
A	S	S	K	E	E	P	U	P	P	E	R			
A	T	T	H	E	D	R	O	P	O	F	A	H	A	T
R	A	R	E	R	P	I	A	F	A	S	H			
O	V	E	R	S	A	W	G	R	I	T				
N	E	W	S	T	R	O	S	A	I	S	L	E		
M	U	F	T	I	L	A	I	N	H	O	B	O		
I	S	L	E	T	E	R	N	S	T	R	O	D		
D	E	U	C	E	N	E	S	T	S	E	R	E		

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12		
13				14					15				
16				17					18				
19				20					21				
				22				23	24				
25	26	27				28							
29						30				31	32	33	
34						35	36				37		
38						39					40		
						41				42	43		
44	45	46						47					
48								49			50	51	52
53						54	55				56		
57						58					59		
60						61					62		

- ACROSS**
- 1 Many a homecoming attendee
 - 5 Bacterial infection
 - 10 Delighted expression
 - 13 Goldfish relative
 - 14 Diagram grammatically
 - 15 Eugene O'Neill's "Christie"
 - 16 What every sales rep seeks
 - 19 "... he drove out of sight..."
 - 20 "My fault!"
 - 21 "It just doesn't"
 - 22 Arm bone
 - 23 Cobble, in a way
 - 25 Main arteries
 - 28 Group of six
 - 29 Northern seabird
 - 30 One who puts the punch in punch
 - 31 "His Master's Voice" co.
 - 34 What college
 - 38 "All right!"
 - 39 Egypt-inspired Vegas hotel
 - 40 Look ___ (visit briefly)
 - 41 Bathroom fixture
 - 42 Bounce on one's knee
 - 44 Some appetizers
 - 47 Contorted
 - 48 "In memoriam" items
 - 49 Aug. follower
 - 50 "The Princess and the Pea" prop
 - 53 Where the most important things are listed
 - 57 Celebratory poems
 - 58 Flooded
 - 59 Abbey resident
 - 60 Always, poetically
 - 61 They're left at sea
 - 62 Orange or cherry
 - 63 Provides
 - 64 hankering
 - 65 Dashboard abbr.
 - 66 Some silverware
 - 67 Buc-caners' home
 - 68 Gives guns to meas.
 - 69 "For ___ a jolly good fellow"
 - 70 Battery terminal
 - 71 Untie the knot?
 - 72 Hinged door fasteners
 - 73 Assisted
 - 74 Coke or Pepsi, e.g.
 - 75 About 30 percent of Africa
 - 76 State whose motto is "Industry"
 - 77 Happen again
 - 78 Board member, for short
 - 79 Covered with soot, e.g.
 - 80 "Grapes of Wrath" character
 - 81 Floor coverings
 - 28 Wore
 - 30 All the words in a language
 - 31 Brie covering
 - 32 "___ Hand Luke"
 - 33 "Green Gables" girl
 - 35 Run out
 - 36 Trojan Horse, e.g.
 - 37 Color lightly
 - 41 Tub events
 - 42 Bottom-most areas
 - 43 Initial poker stake
 - 44 Small salmon (var.)
 - 45 Bear with patience
 - 46 Country east of Mali
 - 47 Beauty's beau
 - 49 Appendectomy evidence
 - 50 Crude, rude dude
 - 51 White-tailed eagle
 - 52 Actor Dick Van ___
 - 54 Maple fluid
 - 55 Love-seat capacity
 - 56 Clock standard, briefly

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Tread lightly in NFL locker rooms, it's tough in there

As someone who can't get enough of the NFL, I'm afraid to admit that I'm scared of what's lurking behind locker room doors.

Unfortunately, those doors are swinging open and we're being exposed to the hidden nature of professional football's locker rooms.

Ray Rice, the Baltimore Ravens' star running back, was arrested on charges of domestic assault in an Atlantic City casino last Saturday.

Players are required to be violent on the field, exploding snap after snap as physically as they can at other human beings for 60 minutes at a time.

I understand that this violent behavior may spill over into the real world from time to time when we least expect it.

But the story gets worse.



Follow Austin Belisle on Twitter @AustinBelizzle

The victim of Ray Rice's blows wasn't a rowdy fan or a heckler, but his fiancée Janay A. Palmer, a woman he supposedly loves.

Not only was she viciously struck in the face by a 212 pound professional athlete, she was knocked unconscious and dragged like a rag doll by Rice out of an elevator.

As a fan, I'd never expect the same violence I witness on the field to translate to the face of a loved one.

But such incidents make you wonder how welcoming an NFL locker room may be to a supposed "outsider," such as Michael Sam.

If Michael Sam's journey has been tough so far, I can't imagine how much tougher it will be when he steps foot in an NFL locker room as the league's first openly gay player.

In the hyper-masculine atmo-

sphere of the NFL, the former Missouri defensive end may find acceptance harder than simply overcoming the stigma of his sexual orientation.

...we're being exposed to the hidden nature of professional football's locker rooms.

Violence, however, isn't the only potential problem facing Sam's transition into the NFL.

The NFL has a history of disrespect toward people who don't adhere to the preconceived ideas of traditional football culture.

In 2010, TV Azteca reporter Ines Sainz was harrassed and made to feel

uncomfortable at a New York Jets practice and in the team's locker room.

Sainz was welcomed into the locker room with hoots, whistles and catcalls and oogled by players for her attractive physique.

Jets' Head Coach Rex Ryan purposely directed drills in Sainz's direction so players could get as close as possible to her on the field.

If you're beautiful in the eyes of men raging with testosterone and adrenaline, you're not viewed as a journalist, but as eye candy or property.

Respect has taken on a new meaning in the league.

In the NFL, respect is earned on the stat sheet and in the weight room, by how much money a player makes and by the number of women he sleeps with.

We may not know why Rice struck his fiancée, but the act calls into question the character of a man known in Baltimore as an advocate for anti-bullying and an active member of the community.

If Rice took his anger out on his life partner and a member of his inner circle, how should we expect him to treat Sam like a brother, teammate or member of his football family?

While the NFL and commissioner Roger Goodell have pushed strongly in recent weeks to eliminate discrimination, proposing to penalize players for using the "N-word" on the field, the efforts must start in locker rooms.

If Sam is to be treated like the football player he is and respected for his on-the-field accomplishments, he must be able to coexist peacefully without the fear of being heckled, harassed or abused by groups of men known to resist change.

Sam's biggest obstacle is behind him, but his next step through a locker room's double doors is paved with the remnants of the NFL's dark violent culture.

Austin Belisle is a Spartan Daily staff writer.

Mass protests have yet to crest

Last week the people of Ukraine successfully cast out their corrupt president.

The mass protests in the capital city of Kiev prompted an unanimous vote of no-confidence in parliament.

Venezuela is embroiled in massive protests that threaten to topple its government.

Other significant mass protests are ongoing in Thailand, Turkey and Epypt.

The world isn't exactly up in arms, but it is definitely up to something.

As an American, I'm inherently egotistical. So the first question I need to have answered isn't how many died or what I can do to help, but — could something like this possibly happen here?

Of course it could. In fact, it already has.

Occupy Wall Street spawned protests in more than 350 U.S. cities, according to a compilation of local news articles about each event, and solidarity protests in more than 80 countries.

While the movement was portrayed by mass media as disorganized and disorderly, I personally attended the largest march in San Francisco where thousands of clean and well-spoken people belied that narrative.

Some of the disenfranchised in the U.S. did take to the streets, but the movement was hamstrung by one simple fact — income inequality may be rampant, but day-to-day life for most people is still a little too comfortable.

It's hard to get comfortable people to do much of anything, especially to take to the streets to potentially face pepper spray, tear gas, rubber bullets and batons.

We're also busy and distracted.



Follow Nick Ibarra on Twitter @NickMilbarra

People in pre-industrial times actually worked less than we do now, according to data cited in Boston University Sociology Professor Juliet B. Schor's book "The Overworked American: The Unexpected Decline of Leisure."

In his book "Amusing Ourselves to Death," Neil Postman makes a compelling case that, with our obsession with pop-culture and trivial media, we are doing exactly as the book's title suggests.

Of course, you don't need to read a book to reach those conclusions. They are readily apparent where ever you look.

Occupy Wall Street was the first surge of the American Spring, but it won't be the last so long as income inequality continues to spin wildly out of control, and our tone-deaf federal government continues to waste vast resources on massive military and surveillance programs.

The world isn't exactly up in arms, but it is definitely up to something.

When the history e-books are written about the start of the third millennium protests will be a central theme — normal people taking to the streets, empowered by the knowledge and solidarity the internet facilitates.

There are undeniable trends in human history, one of which is the ever-increasing capability to disseminate information across broader

areas of space and time — the ability to record and to communicate.

The current trend of mass protests may actually represent the start of a change in human consciousness.

In the 19th and 20th centuries greed became idolized, but we are close to realizing it is a neuroticism and should be accordingly abhorred.

Mass protest movements will likely emerge in more and more places. They won't always succeed.

In some cases two steps forward will lead to two steps backward, but they will have laws of nature on their side — Information wants to be free, as do people.

There is a massive power-structure in place that will resist these changes but it will, inevitably, be overcome.

How long will it take? No one knows.

How many will be killed along the way? Hopefully very few, but in the words of President Kennedy, "those who make peaceful revolution impossible make violent revolution inevitable."

What will the next stage of culture look like? That's the most important question and also the most difficult to answer.

It contains the major problem of all of the 21st century protest movements — once the protesters have overthrown their government there isn't a playbook on how to reconstruct society to address their legitimate concerns.

It's all too easy for societies to fall right back into the same rut they were in before the movement.

It isn't clear exactly where we are headed or what society will look like when we get there. But I do know what it doesn't look like — a handful of ruthless and greedy men controlling as much wealth and power as the rest of their entire species.

Nick Ibarra is a Spartan Daily staff writer.

Public Opinion

By Jeffrey Gonzalez

What is your lasting impression of the Occupy Movement?



"People just scattered together... They were supposed to be the good guys, but they weren't very effective."

Da Xi, 23
Major: Economics
Hometown: San Leandro



"In a way they were sort of effective. Even if they didn't achieve a long term effect, they did cause awareness."

Estefany Sosa, 20
Major: French
Hometown: San Martin



"I think Occupy shed light onto what our law enforcement is really doing, giving a closer look to keep them in check."

Alex Bassett, 27
Major: Aviation
Hometown: San Leandro



"Pointless. Did anything come from it, really? Not particularly. They could have, as a group, been more organized."

Kate Sisto, 20
Major: Kinesiology
Hometown: San Jose



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REVIEW

Miley Cyrus twerks her way to San Jose SAP Center

By Josie Chavez
@JosieChavez23

Giant colorful stuffed animals and larger-than-life inflated balloon characters dominated the Miley Cyrus concert at the SAP Center Tuesday night.

While fans eagerly awaited the appearance of Cyrus, they were entertained by opening acts Sky Ferreira and Icona Pop performing their hit single "I Love It."

The building was filled with the screams of thousands of people of all ages who chanted Cyrus's name until the minute she appeared.

Arches of colorful balloons adorned the stage.

A giant pink tongue rolled down the stage toward the audience with a sequin-clad Cyrus sliding down it as she waved to the crowd.



Jason Reed | Contributing Photographer

Miley Cyrus surrounded by backup dancers as she performs onstage at SAP Center in San Jose Tuesday night.

Cyrus performed songs from her 'Bangerz' album such as "Rooting For My Baby" while sticking out her famous tongue and gyrating to the pulsing beats of her songs.

The once-Disney tween is certainly a tween no more.

Miley's new sound is a combination of electro-pop beats meshed with hip-hop.

Hardcore Cyrus fans would not be surprised to learn that the show consisted of Cyrus sticking out her tongue at least a dozen times and more than enough crotch-grabs to permanently scar Hannah Montana if she had been watching.

Her wardrobe consisted of more than 10 costume changes and never strayed from sequined one-piece leotards, glitzy cowboy

boots and skimpy two-pieces.

Each entrance that Cyrus made was more sensational and shocking than the one before it.

Cyrus performed songs from her "Bangerz" album such as "Rooting For My Baby" while sticking out her famous tongue and gyrating to the pulsing beats of her songs.

The show proceeded in the same Miley-style manner, with cartoonish figures appearing and disappearing onstage and glitzy costume changes that worked to out-stage the one before.

In the midst of her repertoire of songs, Cyrus paid tribute to her country roots by performing Dolly Parton's "Jolene" and also covered Outcast's "Hey Ya!"

One of the most memorable moments of the show was the kiss cam Cyrus created while performing her single "Adore You," which got the most cheers from the crowd when gay couples appeared on the screen showing their love for each other and pride in themselves.

As the performance drew to an end, Cyrus returned for an encore to perform two of her biggest hits, "We Can't Stop" and "Wrecking

Ball," to which the crowd grew wild and sang along passionately.

The show came to an end with Cyrus performing "Party in the U.S.A" while decked out in glitzy red, white and blue, as her back-up dancers donned costumes of the Statue of Liberty and Uncle Sam.

A Miley Cyrus fan would walk out of this concert feeling awe-struck by the crazy, cartoonish theme and sexualized antics that have come to embody what a Miley Cyrus experience means.

Josie Chavez is a Spartan Daily staff writer.

Thursday Thoughts | Social Spartan Thoughts of the Week #SpartanDaily

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Alicia's Shoutout

Lunch at Chipotle on March 3rd... or nah??

To: CARRIE B. FROM: ALICIA A.

Ralph's Shoutout

Good luck on your Spartan Shops Interview!

To: STEPH H. FROM: RALPH N.

Casey's Shoutout

Good Luck on your Midterms guys!

To: SPARTAN DAILY STAFF FROM: CASEY S.

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