Civil engineering students hope to paddle at Nationals

By Tony Nunez
@Tony_Nunez

Two years ago Chris Wong couldn't care less about concrete, but now he can't get enough of it. Wong, a senior civil engineering major, said, the other members of San Jose State's American Society of Civil Engineers will paddle their concrete canoe across Mil- letton Lake during the first week of April in hopes of placing in the national competition.

The ship, called "Orion," came in second place and earned a trip to the national competition.

But the competition for this year's rendition of the canoe, which Wong and his team named "Anchor," will be tough. They are in the Mid-Pacific regional with other big engineering schools such as Santa Clara University, UC Berkeley, UC Davis and the favorite, University of Nevada.

"Unfortunately, I don't bulk up as well," Wong said.

Last year was his first attempt at designing and paddling the concrete canoe, but he said he learned from the experience.

"Last year's canoe did alright, but I learned that you have to think less about the drag, but how much it weighs," Wong said. "It was mostly on the design side."

It was also Wong's first time paddling a canoe and he was more anxious with the fact that he and his partner Matt Sheldon did not sink to the bottom of the lake.

"It was interesting paddling, not only paddling the canoe but the concrete canoe," Wong said. "For the first time, it's concrete, it's supposed to sink."

Now, Wong said that the uncomfortable feeling and rookie nerves have disappeared.

Brandon Chew | Spartan Daily

Cinequest festival has long standing history with SJSU students, faculty

By Paris Maxey@Giusto_pi2000

People come far and wide for the opportunity to witness film history in the making. Cinequest, one of the most prestigious film clubs in the world is making positive changes that affect the film world and resides in our very own backyard.

Cinequest started as a film festival that had no more than 3000 people at attendance, but now it has more than 100,000 people attending the festival. Ranked in the top 10 of film festivals by the Ultimate Film Festival Survival Guide, Cinequest represents more than 50 countries and produced five feature films with Santa Clara University, UC Berkeley, UC Davis and the University of Nevada.

"Cinequest started as a film festival because we're right in people's backyard," said Halfdun Hussey, director and co-founder of Cinequest. "We also have an area to bring together a world of creativity through innovation and power of people. That's what Silicon Valley is all about."

"There's no need to roll," Wong said. "We've just got out there to have a fun time, but if we make it to nationals, I'll be really happy."

SJSU's most recent trip to Na- tionals was in 2010.

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POLITICS

Under fire, Border Patrol says agents kill only ‘as last resort’

By Tim Johnson
McClatchy Tribune

Under fire for killing 23 people along the Southwest border since 2006, the Border Patrol says it has killed targets only “as a last resort,” even as the Cabinet secretary who oversees the agency has promised Congress that he will personally review recent cases “to ensure that we’re getting this right.”

A McClatchy report Thursday documented how a Border Patrol agent on Jan. 16 shot and killed a 35-year-old migrant

Inside

P 4 A&E: Alumni prove their award-winning talent
P 5 Opinion: No exemptions from social activism
P 5 Opinion: NASA isn’t just for men

The Spartan Daily accepts these errors.
Film: Thousands of movie lovers attracted to downtown

TECH

Bullet: Policy on Border Patrol’s use of lethal force questioned

Spartans Online

Graduate on Time! Take high-demand courses online

Samsung announces Galaxy S5 with fingerprint scanner

Canoe: Students to face tough competition at Regions

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Spartans Online

Graduate on Time! Take high-demand courses online

 filmmaking for global awareness of youth. PTP connects known affiliates and participants with mentors to a different level of fun. You meet other people from other schools.”

CINEQUEST 2014

Matthew Shelden, a senior civil engineering major, wipes off debris from the concrete canoe stand as the center in on users’ targets.

The Samsung Galaxy S5 will go on sale in April along with the Gear 2 and Gear Live smartphones, and the Gear Fit, a fitness tracking device that Samsung also announced on Monday.

The South Korean tech also said it has improved the camera on its flagship device by giving the gadget a 16-megapixel camera. Samsung claims the Galaxy S5 previews the fastest autofocus of any smartphone camera, taking just 0.3 seconds to center on its users’ targets.

The Samsung Galaxy S5, which features a 5.2-inch HD screen, also comes with a fingerprint scanner.

By Salvatore Rodriguez

McCarthy Pihone

Sammam has unveiled the Galaxy S5, the latest version of its flagship smartphone.

The device includes a fingerprint scanner and will go on sale in April.

Unlike in previous years, when Samsung released its Galaxy 3 models with larger and larger screens, this year the South Korean tech giant focused its presentation on a handful of key features.

Samsung said the Galaxy S5 will include a fingerprint scanner that can be used to unlock the phone and make mobile payments. It will send voices, familiar, because Apple introduced a similar feature with the iPhone 5S when that device was announced in September.

The South Korean tech also said it has improved the camera on its flagship device by giving the gadget a 16-megapixel camera. Samsung claims the Galaxy S5 previews the fastest autofocus of any smartphone camera, taking just 0.3 seconds to center on its users’ targets.

The more recent cases myself to ensure that we’re getting this right,” Johnson said.

What’s more, he said, “the more recent cases myself to ensure that we’re getting this right,” Johnson said.

The new Galaxy flagship smartphone also comes with more fitness tracking features than previous Samsung devices, the company said. Among these is a heart rate monitor.

Sammam also said the Galaxy S5 is equipped with E-NET data and water resistance, making the device more durable than its predecessor. Sammam said that users don’t have to worry if the device gets wet.

The Samsung Galaxy S5 will go on sale in the U.S. in April along with the Gear 2 and Gear Live smartphones, and the Gear Fit, a fitness tracking device that Samsung also announced on Monday.

The Department of Homeland Security Secretary Jeh Johnson acknowledged at a hearing Wednesday on Capitol Hill that concern is growing about the Border Patrol’s practices on the use of lethal force and secrecy surrounding its policies.

Johnson, who oversees the agency, responded to a question from Rep. Sheila Jackson Lee, a Texas Democrat, at a House Homeland Security Committee hearing.

“Excessive force is strictly prohibited and actions that will go on at the Mid-Year Conference include the Geo-Wall, professional presentations, steel bridge, transportation, water treatment and mini-games. Tony Reuter is a Spartan Daily staff writer.

The Border Patrol says the victim, Gabriel Sanchez Velazquez, lunged for the service firearm off a highway in southeastern Arizona. He appeared to be on his knees or on the ground when the agent or officer has a reasonable belief that the action of force poses an imminent danger of death or serious physical injury” to the agent or officer.

Johnson said his understanding was that 16 of 17 Border Patrol agents “may use deadly force only when the agent or officer has a reasonable belief that the subject of force poses an imminent danger of death or serious physical injury” to the agent or officer.

The Border Patrol described Elena as a rock thrower who fired through the border fence from atop a 25-foot hill. Elena was struck by at least eight bullets, all but one hitting him in the back. The Border Patrol identified Elena as a rock thrower who appeared to be on his knees or on the ground when the agent or officer has a reasonable belief that the subject of force poses an imminent danger of death or serious physical injury” to the agent or officer.

A six-year-old was shot and killed Oct. 12, 2012, on a sidewalk in Nogales, Mexico, by a Border Patrol agent who fired through the border fence from any at a 25-foot hill. Elena was struck by at least eight bullets, all but one hitting him in the back. The Border Patrol identified Elena as a rock thrower who fired through the border fence from atop a 25-foot hill. Elena was struck by at least eight bullets, all but one hitting him in the back. The Border Patrol identified Elena as a rock thrower who fired through the border fence from atop a 25-foot hill. Elena was struck by at least eight bullets, all but one hitting him in the back. The Border Patrol identified Elena as a rock thrower who fired through the border fence from atop a 25-foot hill. Elena was struck by at least eight bullets, all but one hitting him in the back. The Border Patrol identified Elena as a rock thrower who fired through the border fence from atop a 25-foot hill. 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By Josie Chavez
Josie Chavez is a Spartan Daily staff writer.

As a child, Consuelo Jimenez-Underwood started her days on her known in the fields, picking crops with her parents. Jimenez-Underwood, a San Jose State alumna and national lecturer, recently won the 2014 Artist Luce Award in the “On the Wall” category. The honor was awarded by private the nonprofit organization Silvano Valley Creates. The “On the Wall” category pertains to all art that is “affixed to, hung on, projected on a wall or flat screens” according to the Silvano Valley Creates website.

The pieces that hang in places such as the Oakland Museum of Art and the Smithsonian Institute all have centered on issues dealing with migrant agricultural work. Jimenez-Underwood said.

The time Jimenez-Underwood first saw the mystical stuff, the fairy tales,” she said. “I'm going to go for the jugular and bite where it hurts the most to society,” she said.

Jimenez-Underwood first saw her father thread when she was 6 years old. “He would be weaving and telling me these amazing Huichol fairy tales. My favorite one was about the lights getting bigger,” Jimenez-Underwood said.

She obtained her B.A in applied art and masters in art from SJSU in 1987. Jimenez-Underwood began to concentrate on content versus form in her work.

She said weaving has remained strong theme in her work. It was as an SJSU student that Jimenez-Underwood began to concentrate on content forms in her work. Jimenez-Underwood harnesses skills such as weaving, working with materials and process and silk and linen images onto her weavings. “These is a mixed media queen,” she said.

Jimenez-Underwood retired from teaching in order to fully concentrate on her work. She said she is working in Crafts in America, a nonprofit organization “dedicated to the exploration, preservation and celebration of the impact of craft on our nation’s cultural heritage.” She is also working on a separate project that includes wearing “infires” for the Virgin Mary, the ocean and the Earth.

Josie Chavez is a Spartan Daily staff writer.
I realized the things that I made were elevated by the thoughts that were behind them.

Ryan Carrington
SJSSU alumus, Artist Laureate Award winner

The “Emerging Artist” category is for artists who have fewer than two years of professional experience in visual, literary or performing arts, according to the Silicon Valley Creates website.

Carrington’s work addresses important issues such as socio-economic classes and the blue-collar labor force.

“A lot of the issues revolve around the dialogue between blue-collar (and) white-collar work,” Carrington said. “What it means to be a blue-collar worker in America today.”

Carrington obtained his BFA from the University of Wisconsin-Madison and recently earned his graduate degree program at San Jose State University in spatial art. Carrington grew up in Wisconsin where a series of blue-collar jobs at a young age opened his eyes to the issues that would influence his future work.

“The work ethic that Carrington developed is rooted in his upbringing. His family depended on the wages of blue-collar jobs. “There was a lot of love, but there wasn’t a lot of extra,” Carrington said. “So I learned it’s important to go out there and find a way to get it for yourself!”

The materials that he utilizes as the vehicle for his ideas he hopes come across to those viewing his art, Carrington said. He uses materials such as steel, conflagration material and cast metal.

The work has premeditation and sincere time, Carrington said. “It takes about one season of ‘Breaking Bad’ and two seasons of ‘The Walking Dead,'” Carrington said. The materials work to encompass the idea behind issues in economics, work ethic and class.

Carrington draws inspiration for his work from various sources, including his family, articles on current issues and various conversations. Carrington said he sees several different work force issues while at different jobs. He said that one memory that sticks out to him is of a contractor to landscaping who “was the idea that thought for me from that experience, but it certainly solidified the matter that sticks out to him is of specific wisdom to him. “Utilize the things that you make to address universal messages. It’s a big part for young people to know that you’re part of a bigger world,” he said. “The students at San Jose State work very hard. They work very hard and they work very seriously.”

Carrington is working on large-scale plywood hand that inspired by a recent art celebration of a colleague in San Francisco. 

SJSU alumnus, artist Ryan Carrington wins 2014 Laureate Award

By Josie Chavez
Spartan Daily staff writer.

Carrington’s work ad- dresses important issues such as socio-economic classes and the blue-collar labor force.

“It was really an eye-opener,” he said. “It’s not that I had preconceived notions of what an undocumented worker was but it certainly solidified the fact that we need to change that system.”

Carrington also credits the time he spent at Andersen Ranch in the artist residency program in Colorado for having an important influence on his work.

“The real huge takeaway for me from that experience, was the ideas that thought you can play just a big a role as the homewrecker within the artwork,” he said. “I realized the things that I made were elevated by the thoughts that were behind them.”

It’s a concept that has stuck with Carrington throughout his artistic career when visually presenting issues such as blue-collar labor, and other economic matters.

Carrington tends to put on specific wisdom to his students.

Classifieds
Employment
Opportunities
How To
Sudoku Puzzle
Crossword Puzzle

Profile: SJSSU alumnus, sculptor Ryan Carrington wins 2014 Laureate Award

SJSU alumnus, artist Ryan Carrington wins 2014 Laureate Award

Profile: SJSSU alumnus, sculptor Ryan Carrington wins 2014 Laureate Award
NASCAR: Not just ol’ boy” looking to stir the pot Patrick would have at winning a torsports Expo in Toronto, Petty shouldn’t even be behind the wheel. pion, and he’ll tell you Patrick Petty, seven-time NASCAR cham-
circuit? current draw of the Indycar racer and
mercials? Super Bowl com-
you think of? "Fruitvale Station" screening of the film was
King, Jr. Library last week.

When you hear the name Danica Patrick, who do you think of?
'll tell you Patrick Petty shouldn’t even be behind the wheel.
Petty faced, I became outraged. As I watched the movie and
22-year-old African-Americans. The only demographic
in at 6 p.m., the room was
people (including Asian, Indian and Latino-African-Americans.
"Battle of the Sexes" between
day “Battle of the Sexes” between
in any way."
marks him eat her dust.

Tuesday, March 5, 2014 Spartan Daily | Submit letters to the editor to: spartandaily@gmail.com

What should Americans give up for Lent?

ONOPINION

There is no security blanket against being socially active

NASCAR: Not just for the good of boys

When you hear the name Danica

When I first walked

When the film was

When I walked my first

When Petty may

When Patrick decided to

When sports women

When I asked my white friend

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There is no security blanket against being socially active

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The Saban Rule is not about protecting players. That is never the primary motive of the NCAA, no matter how its leaders spin it. They say they don’t pay athletes because they want to preserve the integrity of the game, as if it has nothing to do with not wanting to cough up some of the billions they make in television deals.

They didn’t want to switch to a play-off system in football because it adds extra games to the season, as if they weren’t trying to preserve the ultra-lucrative bowl system. It’s easy to respect those who are at least upfront about their motives.

There’s no mistaking what 50 Cent is about with an album called “Get Rich or Die Tryin’.” But the NCAA repeatedly hides behind the aura of higher ideals to obscure ulterior motives.

The “Saban Rule” is the latest example. Yes, a lesser one, but still. It’s the same kind of veiled hustle that exemplifies the way NCAA operates. And if it were to adopt this proposal, it will again confirm the organization’s handiness.

The gist: The NCAA Football Rules Committee is considering a rule that requires offenses to wait 10 seconds before snapping the ball. Basically, the offense would be required to allow the defense to adjust.

The pitch: The rule is designed to protect players. Against fast-paced offenses, defenders are playing more snaps.

Of course, more snaps is more exposure to injury. And the NCAA is all about preventing injuries. But if you believe that, I’ll like you to donate to my new movie project that is sure to win an Oscar next year.

This is not about player safety. This is about crippling the up-tempo offenses that are dominating the game. This rule would take away a major tool from the programs that don’t have the powerhouses built on defense and running the ball.

In football, as in baseball, if you’re facing a dominant pitcher, you want to speed up the tempo. In basketball, if you’re being dominated on defense, you want to speed up the tempo too.

Of course, speeding up play helps to alleviate the competitive imbalance. Speeding up the game is often the plan of attack for the overmatched.

In basketball, if you’re being dominated by a bigger team, you push the tempo. In football, if you’re facing a dominant pitch- er, you want to speed up the tempo between plays, so you stay in the batter’s box between pitches and do what you can to get base runners _ speeding up his pace.

In football, when your opponent is bigger and stronger _ programs such as Alabama, which gave a bunch of top recruits a ton of cash and then turned them away, speeding up his pace.

The rule: What’s perhaps most slimy about the proposed rule is that it would allow refer- ees to control the tempo of the game and that pace of play creates a “competitive imbalance.” No, speeding up play helps to alleviate the competitive imbalance. speeding up the game is often the plan of attack for the overmatched.

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Against fast-paced offenses, defenders are playing more snaps. But if you believe that, I’d like you to donate to my new movie project that is sure to win an Oscar next year.

This is not about player safety. This is about crippling the up-tempo offenses because they level the playing field for the lesser-talented.

This is about throwing a bone to NCAA powerhouse, such as Alabama, who thrives on defense. That’s why South Carolina coach Steve Spurrier decried the Saban Rule, after Crimson Tide coach Nick Saban.

“I really don’t necessarily have an opinion on the 10-second rule,” Saban told AL.com, then gave his opinion. “I think there are three issues that need to be re- searched relative to pace of play. The first being player safety. When you look at plays that are run, and a team averages 68 plays, and we average 88 at Alabama, that’s 20 something plays more a game over a 12-game season.”

“That adds up to more four games a year that guys have to play. I think it’s wear and tear and tougher to prepare players when you have to play against a hurry-up offense because of the way you have to practice.”

The other two reasons he gave for sup- porting the rule was that it would allow refer- ees to control the tempo of the game and that pace of play creates a “competitive im- balance.” No, speeding up play helps to allevi- ate the competitive imbalance. Speeding up the game is often the plan of attack for the overmatched.

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That’s why South Carolina coach Steve Spurrier decried the Saban Rule, after Crimson Tide coach Nick Saban.

“I really don’t necessarily have an opinion on the 10-second rule,” Saban told AL.com, then gave his opinion. “I think there are three issues that need to be re- searched relative to pace of play. The first being player safety. When you look at plays that are run, and a team averages 68 plays, and we average 88 at Alabama, that’s 20 something plays more a game over a 12-game season.”

“That adds up to more four games a year that guys have to play. I think it’s wear and tear and tougher to prepare players when you have to play against a hurry-up offense because of the way you have to practice.”

The other two reasons he gave for sup- porting the rule was that it would allow refer- ees to control the tempo of the game and that pace of play creates a “competitive im- balance.” No, speeding up play helps to allevi- ate the competitive imbalance. Speeding up the game is often the plan of attack for the overmatched.

In basketball, if you’re being dominated by a bigger team, you push the tempo. In football, if you’re facing a dominant pitcher, you want to speed up the tempo. In basketball, if you’re being dominated on defense, you want to speed up the tempo too.

Of course, speeding up play helps to alleviate the competitive imbalance. Speeding up the game is often the plan of attack for the overmatched.