By Jasmine Leyva

San Jose State University’s Origina-

l Wizarding League of Spartan (O.W.

L.S) Quidditch team, qualified for the

International Quidditch Asso-

ciation’s World Cup in North Myrtle

Beach, South Carolina. The

international competition, held on April 5 and 6, consists of uni-

versity and community teams from

all over the globe.

Quidditch is a co-ed contact sport

with two teams of seven play with

brooms between their legs at all

times. The players’ gear consist of cleats,

sports goggles and PVC pipe that dou-

bles as a broom.

A strong competitor for the team this season was the University of Arizona’s Sun Devil Quidditch team, especially at the Western Regional Tournament, where the Sun Devils beat the O.W.L.S by 10 points. Capt.

ain Kyle Campbell said, a senior nu-

trition major.

“We thought it was going to be the end of our World Cup dream,” Camp-

bell said. “But that’s why we kept on playing, that’s why we kept on

playing.”

According to Campbell, the team will send 12 players to the World Cup.

“Now we’re in college, we’re competitive.”

The O.W.L.S. Quidditch team has been in full gear to fundraise for the

cost of transportation, housing and

other fees for the competition with

the team.

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According to the International Quidditch Association World Cup

website, close to 80 teams qualified to

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Fan favorite British author Neil Gaiman received the Cinequest Film Festival 2014 Maverick Spirit Award on Sunday afternoon at the sold out California Theatre.

“Thank you so much, just a few very important people who are seated in the front, and the rest of you are watching the show... I’m not going to go into the history of the award because that’s not very important. I’m going to talk about the presentation of the award to a very important person, Ricki Lake...”

After accepting the award,

“...and I want to know why you are mocking our holy things. And yes, I’m not mocking your holy things, and B., you are mocking our holy things. And I go, ‘A, you are mocking our holy things.”

Maverick Spirit Award on Sunday afternoon. Gaiman include “American Gods” and “The Sandman.”


By Nick Ibarra | Spartan Daily staff writer

Netfli...
By Roger Moore
McClatchy Tribune

We should all be so lucky as to live in a world designed, peopled and manipulated by Wes Anderson. His latest film, "The Grand Budapest Hotel," is a dark, daft and deft triumph of design details. From the purple velvet with red piping hotel uniforms to the drinks, co-lognes and artwork of Europe between the World Wars, Anderson ensconces his eccentric characters and us in a time of baroque, imaginary 4-star hotels run on what used to pass for 4-star service.

It’s all about framing — the odd aspect ratios Anderson plays with in the shape of the screen, elongated — made to fit narrow rooms, tall elevators, funicular rail cars and tall actors like Ralph Fiennes, Jeff Goldblum, Edward Norton and Tilda Swinton. Fittingly, the story is a framework within a frame, a tale told by a long-dead novelist (Tom Wilkinson) about what inspired his famous novel, a tall tale he heard as a younger man (Jude Law) from the owner, Mr. Moustafa (F. Murray Abraham) of the gone-to-seed Grand Budapest Hotel.

And framed within that framing device is the long flashback to the old hotel owner’s youth, when Zero Moustafa was "lobby boy" to the famed concierge, Monsieur Gustave, played with hilarious relish by Fiennes. M. Gustave is all about service and good manners, maintaining "the faint glimmer" of civilization as war is about to break out all around the imaginary Republic of Zubrowka.

"A lobby boy is completely invisible, but always in sight," he lectures. He usually follows his lectures with a florid and overlong poem of his own composition, but no one pays attention those.

And M. Gustave? His attentions all go to the guests — little old ladies that this perfumed and flamboyant dandy beds during their stay at the Grand Budapest.

"I go to bed with all my friends," he croons. It’s just part of the service.

But when a guest (Tilda Swinton, hidden in old-age makeup) dies and Gustave is in the will, the concierge faces his严峻 foes — an heir (Adrien Brody) and that heir’s murderous henchman (Willem Dafoe). Before this tangled knot unravels, Zubrowka will be invaded, Gustave will steal a famous painting and be framed for murder, and we’ll see a prison break, a snowy chase on skis and sleds (filmed with miniatures and dolls) and a noisy shootout.

And the old hotel owner Mr. Moustafa will remember the love of his younger self (Tony Revolori): the birthmarked baker (Saoirse Ronan, in Scots accent) who helped him try to save M. Gustave from the violence and bad manners and prison sentence threatening his happiness.

There are hints of many jaunty earlier Anderson films here — "Moonrise Kingdom" and "Fantastic Mr. Fox" and "Royal Tenenbaums." But here there are balalaikas and bursts of violence and profanity and sexual crudeness that jolt us into remembering the cruelty that M. Gustave is keeping at bay, and into realizing this sentimental world of rich dowagers drifting from spa to spa isn’t as genteel as it seems.

The Wes Anderson repertory company — from Jason Schwartzman to Bill Murray — went to Germany with him to film this funny fantasia. Harvey Keitel, Lea Seydoux, Mathieu Amalric and many other faces familiar from indie and European film turn up in the sets of the Hotel Borse (in Gorlitz, Germany) and Petcland of this quirkier-than-quirky movie, which Anderson says in the credits was inspired by the Austrian Belle Epoche novels of Stefan Zweig. The Most Obstinate Film of Zweig’s "Letter from an Unknown Woman" is one of the great triumphs of sentimental 1940s period piece production design, just as "Budapest" is the greatest expression of Anderson’s love of ornate buildings, old money, older furniture, tiny models and modish, saturated colors.

"He certainly sustained the illusion with a marvelous grace," Mr. Moustafa eulogizes M. Gustave, at one point. That could turn out to be the deadpan Anderson’s epitaph as well, should this Tsar of Surreal Silliness ever be so gauche as to die. Or retire.
Crime Log

The following events were taken from the University Police Department's daily crime log.

10:18 p.m. A police cadet was dispatched to take a report for graffiti located in Duran Hall. There are currently no suspects or witnesses.

5:56 p.m. Officers were dispatched to the report of a subject having a seizure at Campus Village. The suspect was transported to a hospital for further medical treatment.

7:03 p.m. Officers were dispatched to investigate a report of a suspicious male in the restroom of the Industrial Studies Building. Officers contacted the suspect and issued a citation for illegal lodging. The suspect was also issued a notice to stay off campus for 14 days.

4:03 a.m. Officers and residents heard a crash outside of Campus Village B. The suspect discovered two fire extinguishers had been thrown through the windows of the seventh floor elevator lobbies. No one was injured. Suspects are unknown.

10:55 a.m. An officer was dispatched to a report of a found missing person at Campus Village B. The officer contacted the reported person and no foul play was reported.

2:35 a.m. Officers were dispatched to a report of subjects vandalizing the Associated Students House. When officers arrived multiple subjects fled the scene. One subject was later located and arrested for vandalism and the possession of graffiti tools.
We had a very good stable signal and it just disappeared ... I don’t want to speculate, but something very sudden happened.

-Michael Robertson, co-founder of FlightRadar24

By Jon Marcus and Holly K. Hacker

The Boeing 777 was carrying 227 passengers and 21 crew members. It had a list of 239 people. The plane had a business class and an economy class. The plane was flying from Kuala Lumpur International Airport in Malaysia to Beijing in China.

The plane had been flying for more than two hours when it disappeared. The last known location of the plane was over the South China Sea.

The Malaysian government has launched a massive search for the plane. The search has involved multiple countries, including the United States, China, Australia, and Malaysia.

The plane is a Boeing 777, which is one of the safest planes in the world. However, there have been several accidents involving Boeing 777s in the past.

The Malaysian government has not released any information about the cause of the accident.

The search for the plane continues, and the world waits for answers.
Thanks in part to UCLA, seeds of doubt abound in NCAA baseball

By Chris Foster
McClatchy-Tribune

The NCAA baseball selection committee appears to be having an off year.

The 64-team tournament started nearly three weeks ago with eight seeded teams. Only three remain. No. 1 North Carolina, No. 3 Oregon State and No. 4 Louisiana State. All three came out of the weekend in the loser’s bracket at the College World Series. UCLA and North Carolina State, who play Tuesday at TD Ameritrade Stadium, were not projected to be here. Yet both have two victories away from getting to the best-of-three final.

“Well, certainly there’s parity throughout college baseball,” UCLA Coach John Savage said. “There aren’t a lot of good plays.

You know, 20, 30 years ago maybe they’d kill UIC and Texas and that’s it. Now they’re really spread throughout the country.”

As a result, seeded teams have been like endangered species.

Oregon, seeded eighth, was eliminated at home in regional play No. 2 Vanderbilt, No. 1 Cal State Fullerton, No. 6 Virginia and No. 7 Florida State went bust in super regionals.

“There are probably 100 teams that could easily be in the top 64 when the selection show picks the teams,” North Carolina State Coach Elliott Avent said. “Of those 64, maybe 40 could get to the final 16. Of the

I really don’t play a whole lot of attention to seeds at this stage. Anybody you play is going to be really good. John Savage

UCLA Head Coach

30 teams that played last weekend, I don’t even feel that any of the other eight teams could have been better than us.”

That has carried over to the World Series.

Top-seeded North Carolina was hit hard by North Carolina State, 8-4, Sunday, 12-3, in the evening game, becoming just another home team that is the victim in UCLA’s review mirror.

The Bruins have won 12 games in which they scored three or fewer runs. They are 1-2 in those games.

“I think we believe in what we do. I think we realized that we just need to get a couple of runs and we can stay in the ninth inning.”

One top-seeded team (Stanford) and four good teams (Tennessee) said after the win over LSU, “So it’s basically one day down in each bracket. I think anybody can win this. I think anybody can win this. I think anybody can win this.”

Still, Savage said if his team had been here instead of us.”

Any of the other eight teams could have been here instead of us.”

“I think anybody can win this. I really don’t get caught up in the seeds at this stage. Anybody you play is going to be really good.

Oregon State was sent to the loser’s bracket by Mississippi State when Danny Hayes’ drive killed a lot of scoring chances later with two out in the ninth inning.

“We have four good teams (Stanford) and four good teams (Tennessee) and four good teams (Tennessee),” Savage said after the win over LSU. “So it’s basically one day down in each bracket. I think anybody can win this. I think anybody can win this. I think anybody can win this.”

Still, Savage said we should have been here instead of us.”

Any of the other eight teams could have been here instead of us.”

“I think anybody can win this. I really don’t get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good. I don’t really get caught up in the seeds at this stage. Anybody you play is going to be really good.
**Adjusting to the U.S. is difficult no matter what country you come from.**

My parents came to this country from Mexico. My mother became a naturalized citizen after moving to the U.S. with her family when she was nine years old. My father came to the U.S. with his family by sneaking across the border.

Fred Tomaselli’s 2009 book, “How the World Came to Look the Way It Does,” explains that the banana in the world today is the result of a complex migration process, from wheat and milk, and even the coffee and cacao species that exist today depend on the first bananas cultivated in a tropical climate.

I’m sure many of us don’t give much thought to where our banana split, or how it gets there. Bananas are a tropical fruit commonly found in North America, but reality isn’t as simple as close to California or most parts of the U.S. Most bananas come from “banana republics,” which are usually countries in Central and South America whose GDP depend solely on one crop – bananas.

According to Chiquita Banana’s website, a popular brand of banana, there are banana plantations in Mexico, Guatemala, Honduras, Nicaragua, Panama, Panama, Nicaragua, Ecuador, Costa Rica, Guatemala, and Costa Rica.

These countries are all in some degree of political turmoil. Some of these nations have political and social problems directly related to the exploitation of the banana industry.

Chiquita Brands International, the industry leader, admitted to paying nearly $2 million to right-wing death squads in Colombia,” in a New York Times article titled “Big Fruit.”

The figure poses obvious questions: What does money do and why would a major corporation fund death squads in their attempt to control a demonized crop? Money might be the tool of choice for these organizations, but what are their ends?

Interests of foreign agribusiness influence these nations, and often trump the needs of their people. Bananas can grow in only tropical regions, so they must be exported all over the world.

We do not live in a tropical region, so theoretically we should not even have access to tropical fruits. We should be buying and eating blueberries, raspberries, blackberries, apples, citrus fruits and other fruits that naturally grow near us – not bananas.

Human Right Watch, an organization that tracks global human rights violations, interviewed Panamanian children who worked on banana plantations, and discovered that they often became sick because of a lack of protective gear when falling from high platforms.

Irrigation with pesticides and lack of protective gear rampant in countries where there is big ag business and little regulation. “When I was 10, I had a headache. Both times, I told my mother the same story. She told me, ‘Wash your hands. Go home,” said the worker, to be told, “I’m on my last day.”

It isn’t a human thing, it is a thing effecting a specific group. Migration turns into a humanitarian crisis rather than some racial issue. Not too long ago the terms “illegal alien” and “illegal immigrant” were used to describe people who come from countries that do not have relations with the U.S. today.

As someone who has seen her parents and siblings adapt to living in the U.S. for 30 years, I realize that there are many undocumented immigrants who come from countries other than Mexico or Central America or South America.

As I matured I learned that there are undocumented immigrants who come from Africa, Asia, and Europe, looking for a better place that is more stable than their home countries.

In changing terminology, immigrants are no longer spoken of as “undocumented.”

I bet their acclimation to California is a state of many cultures, too diverse for anyone to accommodate with ease. Three groups of people are on the move out of the U.S. Migrants are coming to the U.S. to escape poverty, war, and violence. They are coming to the U.S. to escape poverty, war, and violence. They are coming to the U.S. to escape poverty, war, and violence. They are coming to the U.S. to escape poverty, war, and violence.

My parents came to the U.S. they have come to all over North America, Asia, Europe, and Europe.

California was the building state for the retirees identified as another immigrant in 2010 according to the Pew Hispanic Center. The Public Policy Institute of California states, “un documented immigrants low in Los Angeles County than in other California counties,” following the Los Angeles County Department of Health and Social Services. My parents in the story of Mexico 1960s, from 1960s to the beginning of the 1970s, Colombia, mainly by near Los Angeles, because it was a culture they recognized.

As a Californian native, I grew up surrounded by Latin American people when I was young. My mother has been a nurse for the last 30 years and she recognizes the language and culture of the Latin American people who come to the U.S. every year.

My father came to California because of the strong culture they recognized. As a Southern Californian, I grew up surrounded by Latin American people who do not know Spanish.

Trying to live a Spanish diet and trying to find a community to settle in is not easy. We need to understand that our food choices affect everyone in the food chain, from top to bottom. Wash your hands. Go home, it is a human thing.
Women’s tennis team winning streak snapped by Santa Clara

By Juan Reyes

A three-game winning streak was snapped for the women’s tennis team after a 3-0 loss against Santa Clara University on Saturday. The team has an overall record of 5-9 this season.

Spartan freshman Mica Klecker and sophomore Jasmine Delicov won the first doubles match, 8-6, over Stephanie Moniz and Nicole Wilder. The second win came courtesy of Jelena Benac and Jessica Willer after they defeated Charity Cooke and Delphine Borello, 6-4.

The next dual is today at Spartan Tennis Complex against Southern Utah and Youngstown State with the first match starting at 10 a.m.

SOFTBALL

SJ State was on the bad end of a four-run game in the top of the ninth inning when Junior Allison Lang came in as a relief and threw 1 1/3 innings of work up all nine of the Wildcats’ runs. Senior infielder Jessica Garcia led SJ State at the plate for-13) with one run scored, hitting at a .308 average (4-13) with two RBIs and her sixth home run of the season.

The Spartans’ lone run in Sunday’s game came in the fifth inning when junior Michelle Cox bunted to third base and Junior Nicole Schulman who hit a lead-off single, crossed home plate to make it an 8-1 deficit.

SJ State senior Sabastiani Leon Chao attempts to return a serve during Saturday’s match against Santa Clara’s Claria Espar Llaquet.

The Spartans’ loss run in Sunday’s game came in the fifth inning when junior Michelle Cox bunted to third base and Junior Nicole Schulman who hit a lead-off single, crossed home plate to make it an 8-1 deficit.

SJU freshman starting pitcher Kaitlyn Linford gave up all nine of the Wildcats’ hits including eight earned runs in 4 1/3 innings of work with a strike out. Spartan junior Allison Lang came in as a relief and threw 1 1/3 innings with no hits or runs allowed.

Spartan Head Coach Aaron Shepardson used nine different combinations out of a possible 10 that included Tyanna Ray, Megan Powers, Kelly Peyer, Lauren Jacobs, Cori O’Denniel, Lindsey Shinklink and Brittany Dillman who made the transition from indoor play to 2013 in exchange for outdoor competition.

Information obtained from SJU Athletics. Juan Reyes is the Spartan Daily Sports Editor.

SPORTS

Tuesday, March 11, 2014

WEEKEND RECAP

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Please provide the content you want to extract.