

INSURANCE

Students encouraged to enroll in Covered California

By **Yasmine Mahmoud**
@yasminehahmoud

The California State University Chancellor's Office is working on the Health Insurance Education Project (HIEP) which encourages students to sign up for Covered California, part of the new Affordable Healthcare Act, by March 31.

Walter Zelman, chairman of the Department of Public Health for CSU Los Angeles, is heading a CSU-wide project to sign students up for Covered California.

Zelman said students who do not

register before the deadline will be fined \$95 or one percent of one's income, whichever is higher.

"The goal of the project is to educate all the students of the CSU system, all 23 campuses," Zelman said.

HIEP seeks to educate students about how to get insurance, and what plans are offered.

Covered California is an agency that implements the Affordable Healthcare Act, which is low-cost government subsidized health insurance for those who qualify.

"If you are low income, you can get subsidies or assistance from the

government," Zelman said.

HIEP appoints a faculty member and two students from each campus to relay the message of the program.

Anji Buckner, a health science professor, is San Jose State's faculty representative.

SJSU helps students enroll for Covered California in the Student Health Center Tuesday afternoons and is trying to schedule more time soon, Buckner said.

"Our statewide effort has performed over 850,000 outreach moments and engaged in more than 20,000 educational efforts to help

connect our CSU communities with information about the ACA and Covered California," Buckman stated in an email.

There are four health insurance plans offered through Covered California – Bronze, Silver, Gold and Platinum.

As the levels increase, so do the fees and levels of coverage, Zelman said.

The Affordable Health Care Act changes medical insurance in three ways – people do not need children to receive Medi-Cal if their income is less than \$15,000, they can stay

under their parents' health insurance until the age of 26 and if you make more than \$15,000, you can still get a subsidy through Covered California, Zelman said.

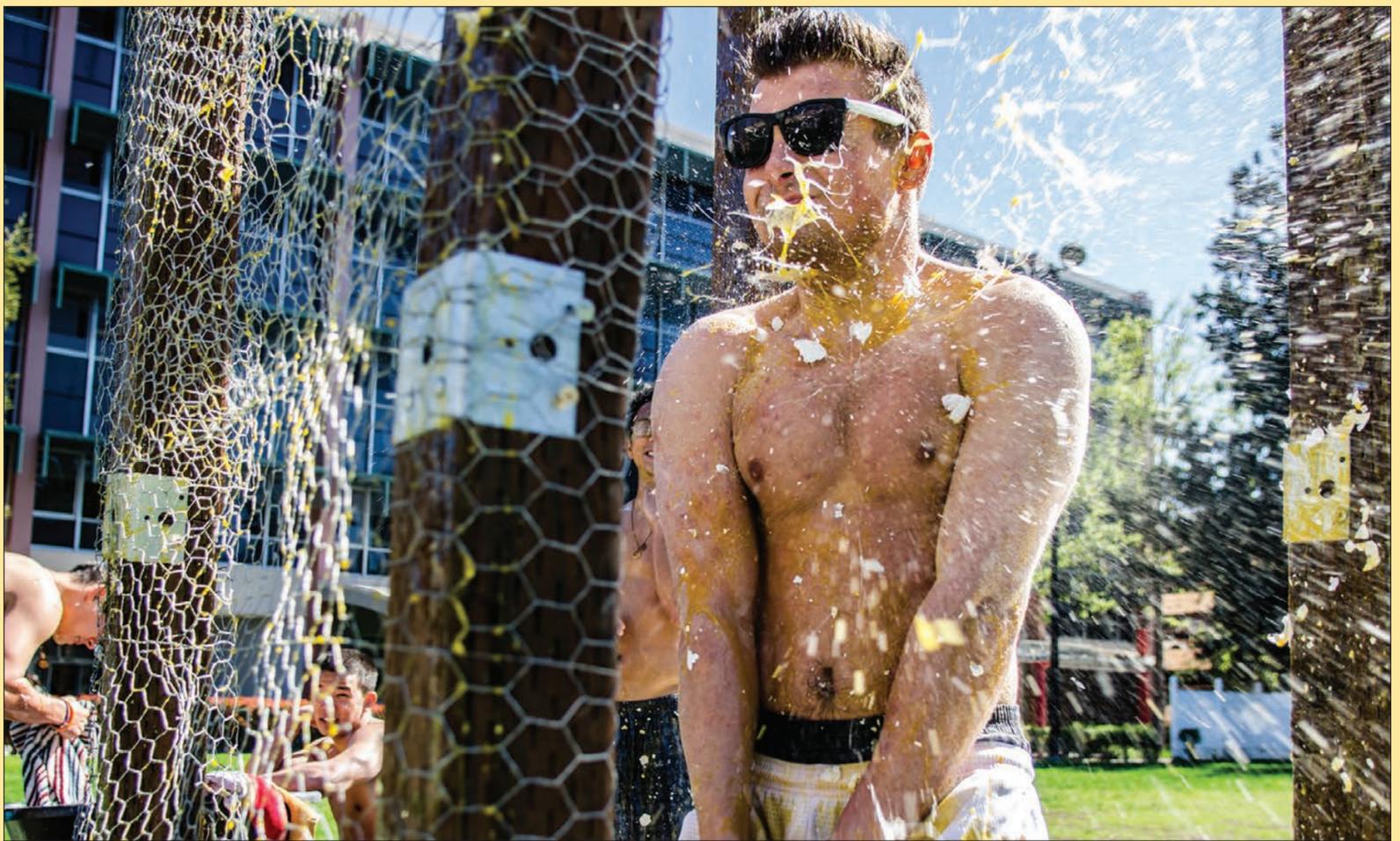
"You can imagine how many CSU students are single, or maybe married and don't have a kid, but are low income," Zelman said.

An estimated 30 percent of CSU students are eligible for Medi-Cal, Zelman said.

Under the Bronze Plan, the average 21-year-old student would pay

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CAMPUS IMAGE



Brandon Chew | Spartan Daily

Ander Venierakis, freshman marketing major, takes an egg to the chest as his fraternity, Alpha Tau Omega, hosts "Get Yoked," a fundraiser for Lucile Packard Children's Hospital Tuesday morning on the A.S. rec lawn.

CAMPUS

More students using SJSU evening shuttle

By **Jasmine Leyva**
@leyvaleyv3

Walking home at night is a scary risk for some San Jose State University students and faculty, however there are options to avoid walking in the dark. One of those options is the SJSU Evening Shuttle.

"People feel unsafe walking to their doors," said Adam Au, a junior communications major.

The SJSU Evening Shuttle is a service the University Police Department has been offering for close to three academic school years, according to Police Service Assistant, Cadet Ian Johnson.

Johnson, a senior justice studies major, has been driving the SJSU Evening Shuttle Monday and Thursday nights for a year and a half. He spends six hours a night in the shuttle driving within the boundaries of the service area.

The shuttle runs Monday through Friday from 7 p.m. to 1 a.m. and will take students and fac-

ulty as far as Interstate 280, First and Sixteenth Streets and Julian. Passengers must have a SJSU Tower Card.

Some passengers said the wait time for the shuttle is too long.

"We usually wait for 15 to 20 minutes," said Gurteep Soi, an electrical engineering graduate student. "Apart from the wait, the shuttle is very great."

Johnson said passengers aren't aware of the operational aspect of the program when it comes to the wait time.

Shuttle drivers wait about three minutes for passengers to come to the shuttle, ask for Tower Cards and write down names, ask passengers where they are going and then drive them to their destination.

"It's surprising how fast the time goes," Johnson said.

He said that during a typical night he can get between 60 to 70 passengers.

"Every semester we just get more and more and more calls, and that's

just simply because the more people hear about it the more they tell their friends," he said.

Shreya Chandrasekhar, a biomedical engineering graduate student, is a regular of Johnson's.

"I've been using this (shuttle) for about a year now," Chandrasekhar said. "This is the best way to travel back home safely."

Based on his experience, Johnson said he has received more calls for female passengers than male, but in the past few months has seen the numbers balance.

The SJSU Evening Shuttle is nothing like Cash Cab or Taxi Cab Confessions, but Johnson said some people like to joke asking if they are in the Cash Cab.

"We're acting as a human resource agent because we deal with

people quite often," Johnson said.

He said in the time he has been driving the shuttle, he has yet to have rowdy passengers.

If passengers did become a disturbance they would be caught on camera, Johnson said.

"Most people are on their best behavior in here," he said.

The shuttle is equipped with two cameras. One camera records passengers in the back, allowing the driver to see how many people are in the shuttle and if they are in need of assistance, while another is referred to as the "Dash Cam" since it records what is happening in front of the shuttle outside.

"I love the shuttle," Au said. "It's a fast easy way to get home at night."

Jasmine Leyva is a *Spartan Daily* staff writer.

PROFILE

San Jose native inspires students

By **Sol Granados**
@SolsAdLib

Ryan Manansala wishes his life was like a video game.

After not playing video games for about four years, Manansala started playing again after starting chemotherapy sessions.

"I try not to have any down time anymore because it's sad to think about, but I might not have that much time left," Manansala said. "There's a lot of stuff I'm doing, even just little things."

Manansala said he likes to keep his days busy since he was diagnosed with acute myelogenous leukemia in early 2012. He is now in need of a second bone marrow transplant.

Since his diagnosis, Manansala has tried to maintain a strong

SEE **LIFE** ON PAGE 8

Scan here for more about SJSU shuttles

<http://bit.ly/OjmrhW>



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JOBS

Women missing out on lucrative careers in computer science

By Mike Cassidy
McClatchy Tribune

The stubbornly low number of female computer science students in the United States has generated a pile of academic studies, ample hand-wringing and a wide-ranging discussion in tech and education circles about what can be done to boost the number of women choosing computing careers.

All of which raises a fair question: What difference does it make if women don't join the tech workforce in the same numbers that men do?

It turns out it makes a huge difference. The dearth of women in computing has the potential to slow the U.S. economy, which needs more students in the pipeline to feed its need for more programmers. It harms women by excluding them from some of the best jobs in the country. And it damages U.S. companies, which studies show would benefit from more diverse teams.

Quite a trifecta.

"Today, two and a half billion people are connected to the Internet," said David Culler, chair of the University of California-Berkeley's Electrical Engineering and Computer Sciences department. "There are more cellphone users than toothbrush users. You look at how intrinsic information technology is to all aspects of society and all aspects of modern life. Would you want any demographic group to be left out of shaping something that is so important to our future?"

This column, part of the "Women and Computing: The Promise Denied" series, looks at the ways the dramatic gender imbalance in computing is a problem not just for women, but for everyone.

The damage starts with a problem that is already being confronted by the tech industry and other companies that rely on computing talent (which means practically all of them): The economy is creating far more computing jobs than U.S. schools are creating computer science graduates.

True, not all computer scientists work in computing jobs and not all computing jobs are filled by computer scientists, but the mismatch illustrates the potential problem. Based on current trends, U.S. universities



Karl Mondon | Bay Area News Group

Kimber Lockhart, center right, who can remember being one of two or three women in her computer science lectures at Stanford, is now the senior director of application engineering at Box, a cloud storage company in Los Altos, Calif. Here, Lockhart attends a "stand up" meeting with her Box Notes team, Oct. 30, 2013.

will produce about 400,000 computer scientists between 2010 and 2020, a decade during which 1.4 million U.S. computing jobs will open up, leaving a gap of about 1 million computing jobs. Together those 1 million jobs would pay \$500 billion in wages, according to Hadi Partovi, co-founder of Code.org, a nonprofit working to encourage computer science education in K-12 schools. Without U.S. workers to fill those jobs, employers will face three choices: export the work, import the workers or leave the positions empty.

But where some see a problem, people like Jocelyn Goldfein see a historic opportunity.

Given that women make up not even one-fifth of computer science graduates, she

figures, why not turn to the great untapped bench to pick up the slack, the way women did by moving into factory jobs during World War II? Why not begin to encourage women to pursue lucrative and plentiful jobs as programmers, systems analysts, information systems managers and the like?

You can do computer science with pretty much anything you're passionate about. I just don't think that it's very good that a large segment of our population doesn't have access to those jobs.

**-Maria Klawe
president of Harvey Mudd
College**

"I really think this is kind of a Rosie the Riveter moment," said Goldfein, a director of engineering at Facebook.

The shortage is already evident in Silicon Valley, where companies such as Facebook, Google, Apple and others provide big pay and perks to stock their companies with top software engineering talent.

Kimber Lockhart, a senior director of engineering at cloud storage and collaboration company Box, said she spends most of her time working to recruit new talent and to hang on to the talent the company has.

"It's extremely hard to hire well-qualified engineers," she said. "And if we could

get anybody else in the pipeline, that could make it easier. If that's women, great."

Encouraging women to fill those unfilled jobs would have the added benefit of righting a wrong that has persisted for decades. When women are excluded, even unintentionally, from the computing field, they miss out on lucrative tech careers.

Right now, four of the 20 top-paying jobs for women are in computing, a broad field in which only about one-quarter of workers are female. The best tech jobs for women are positions such as computer programmer, software developer, information systems manager and systems analyst, with median pay for women ranging from about \$60,000 to about \$80,000. The figures are higher for men, ranging from about \$71,000 to about \$90,000.

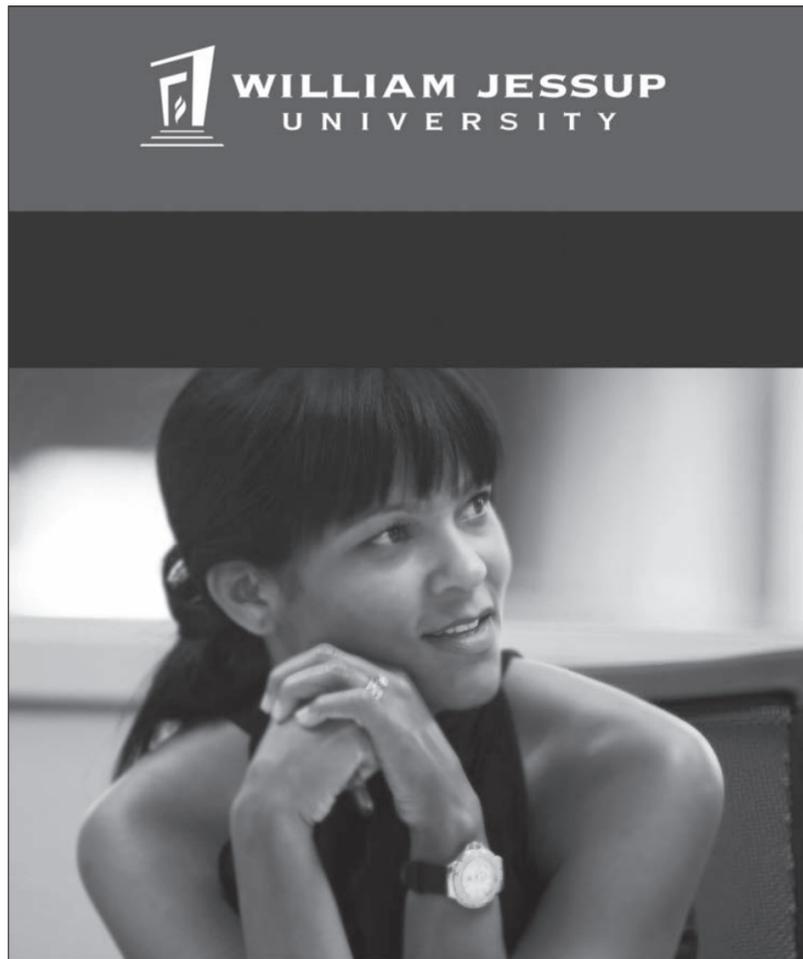
Contrast that with the teaching profession, where more than three-quarters of public school teachers are female and where median pay for women is about \$48,000 in elementary schools and about \$51,000 in high schools. Or consider nursing, where about 90 percent of registered nurses are female and where median pay for women is about \$56,000. Yes, computing offers higher pay than fields dominated by women, but the advantages go beyond that.

"They're highly paid, highly flexible jobs," said Maria Klawe, president of Harvey Mudd College and a computer scientist who has boosted female CS enrollment to 43 percent at the school.

"You can do computer science with pretty much anything you're passionate about. I just don't think that it's very good that a large segment of our population doesn't have access to those jobs."

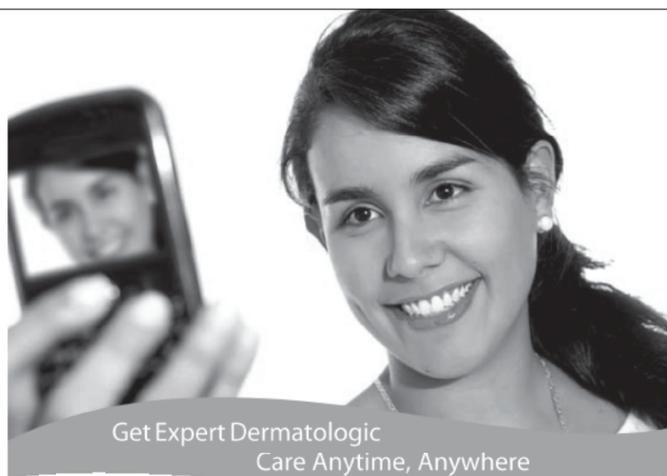
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FILM

Feature filmmaker Robert Rodriguez launches TV channel



Photo courtesy of MCT

Robert Rodriguez, creator of such films as “From Dawn till Dusk” the “Spy Kids” movies and “Sin City” has founded the new network, the El Rey, aimed at English speaking Hispanics and those who love his innovative filmmaking. His TV version of “From Dawn till Dusk” begins airing on the network this week.

By Luaine Lee
McClatchy Tribune

Filmmaker Robert Rodriguez says the secret to success is failure. The man who made his first movie at 24 for \$7,000 has never stopped moving in spite of setbacks. “When I do a seminar on filmmaking I tell people the biggest mistake you can make is to fear failure,” he says, perched on the edge of a desk chair in a meeting room here.

“You should always fear forward. If you have a fear, you should go, ‘Oh, that means I’m on the right track. That means I’m doing something I didn’t try before.’ If you play safe, you’re probably wasting your time.”

Known for films like “Sin City,” the “Spy Kids” franchise and “From Dusk till Dawn,” Rodriguez faces his biggest challenge yet.

He is founder and chairman of the new TV channel, the El Rey Network, an English language network aimed at Hispanics. He’s creating and producing its first original 10-part series, “From Dawn till Dusk,” based on his movie. It begins airing this week.

Even when he was a kid, Rodriguez, 45, never let defeat deter him. The problem was he couldn’t concentrate on any particular goal.

He made poor grades and didn’t excel at anything. “I had scattered focus,” says Rodriguez, who’s wearing his signature black leather jacket and cap.

“I hated sports. I wanted to be a cartoonist. I loved photography. I loved music. I loved filmmaking. I had so many hobbies. And you just realize you want to find something that you’re passionate about, that you can focus your attention on and put all of your ‘thing’ into it. I’ve been doing it since I was 12, and I’m still doing it.”

What he’s doing is searching for unique ways to attack hurdles. “It’s going a lot by feeling and knowing that you’re going to make mistakes and knowing you’re going to learn more about it by your mistakes. Hopefully you’ll fail, and that will be your best gift: seeing how you messed it up and then doing it better the next time.”

One of 10 kids, Rodriguez worried his parents. “My older brother and sister were great in sports, great in school, and I was always drawing in class. I couldn’t pay attention. Not that I was hyperactive at all, just very quiet. I was worried about myself thinking, ‘What job am I ever going to get? I’m not getting very good grades. I’m going to be stuck in some me-

nial labor job because I’m not going to make a living drawing.’ That’s all I liked to do – and making little movies.”

But his dad, who sold cookware, supported his quixotic ways. “When I said, ‘I think I want to play saxophone.’ My dad got me a used saxophone. When I said I wanted to study piano, they gave me piano lessons. When I said I wanted to borrow his video camera to make a home movie, they let me do that. They wanted me so badly to find an interest. And I found it was ALL those things.”

That’s why Rodriguez still insists on doing everything himself. He directs, operates the camera, edits the film, mixes the sound and embraces every new technology.

Mastering technology has been one of his missions, ever since he was 16 and worked part time in a camera shop. Though he didn’t know it at the time, that experience changed his life. The owner told him to learn the camera so he could sell it more effectively.

“So I went home and shot pictures of my brothers and sisters, brought them back, and he’s like, ‘These are so creative. These are amazing photos. You have to learn how to be technical, though, because most creative people are not technical and technicians are never creative,’ he was told.

“A creative person – if they apply themselves – they can become technical. It’s against their nature. But if they really apply themselves they can be technical. And if you’re creative and technical you’ll be unstoppable.’ I remember at 16 hearing the word ‘unstoppable,’ going, ‘Wow, that makes so much sense.’”

Launching a new network is part of his unstoppable drive. Through El Rey, Rodriguez will have a built-in distributor for his films. It also offers newbie Latino filmmakers a place to display their wares. But it doesn’t stop there, says Rodriguez, sketching a timeline on a piece of paper.

“Don’t just do a film. Don’t just do a TV show. Don’t just do a book. Think of an idea that is so strong – it would be film, a TV show, a series of books for kids – think of an idea that can live in all the media that exists ... You’re not doing five things anymore. You’re doing one thing and it’s just different outlets for it.”

The divorced father of five children, ranging in age from 8 to 18, Rodriguez says he plans to marry his girlfriend of five years in May.

While he’s running a network and creating product, he’s also an enthusiastic father. He loves going into his kids’ classes and talking about creativity, he says. “You just have an idea and you go, ‘Just figure it out. You don’t have to even know what you’re doing,’” he tells them.

“The kids are so free in their creativity that I’m addicted to it. They’re going to need to know this because the jobs they’re going to have don’t exist. They’re going to have to innovate their own jobs, they’re going to have to

know how to be creative. So I’m trying to teach them that along with the stuff they’re learning in history.”

Gillian Anderson has been exhibiting some fascinating work lately – much of it in England, where she lives – with shows like “Great Expectations,” “Any Human Heart” and “The Crimson Petal and the White.” But fans will uncover the former straight-laced Scully from “The X-Files” on NBC Sunday when the new “Crisis” premieres.

The story is about the kidnapping of the children of Washington, D.C., power brokers. Why and who are the big questions in the fast-moving plot. Anderson says when she read the script she couldn’t put it down.

“I was starting to look for something in this part of the world again, and read a few things. And this was just one of those projects that I couldn’t stop thinking about. I gave it to my teenager. She couldn’t put it down. And so that was it. Just started the conversation with (executive producers) Rand (Ravich) and Far (Shariat) about what that might look like – living in London and commuting to Chicago. So the mixture of really good writing and a good cast coming together and that potentially being a doable transition kind of convinced me towards it, and I’m excited about it.”

The Little Cartoon that Could just keeps on trucking. Al Jean, executive producer of “The Simpsons,” says he’s optimistic about the show continuing beyond next year. “We’re about to start reading Season 26 this week, which would air all the way through December 2015,” he says.

“As you probably know, the cast contract expires with this season so we would be in a period, again, where we’d renegotiate. That being said, I’m optimistic. Everybody loves doing it. We still do very well for Fox. I think we have something like the fourth-highest ad revenue of any show on the air, which is the main number that really counts.”

The CW introduces its sci-fi adventure “The 100” on Wednesday. Following the Armageddon, 100 teenagers are sent to Earth to find if it’s still inhabitable. In this case it’s not the meek that inherit the Earth, but the bold and the beautiful. Creator and executive producer Jason Rothenberg acknowledges that the show owes its pedigree to “Lord of the Flies.”

“I was actually looking to do a ‘Lord of the Flies’-like story at the time that this studio sent ‘The 100’ my way,” he says. “And it sort of touched all those creative erogenous zones. I love ‘Lord of the Flies.’ It was one of those books that I could blame for the fact I’m a writer ... It’s deliberate. We are telling that story. We’re at large. Certainly for the first run of episodes, it’s about – on the ground anyway – what the kids are doing to each other. Some want to hold on to rules and order and society and discipline. Others ... are going to go wild. They’re going to go native ...”

CELEBRITY

Miley Cyrus replaces Madonna as queen of the button-pushers

By Jon Bream
McClatchy Tribune

What’s your favorite Miley moment?

When she twerked on MTV’s Video Music Awards? When she appeared nude in the strategically staged “Wrecking Ball” video? When she smoked a bong on YouTube?

Or, conversely, which has been your most disgusting Miley moment?

Miley Cyrus is pop’s most polarizing star. She’s gone from Disney darling Hannah Montana to a big-voiced, chart-topping wild child. The 21-year-old is pushing people’s buttons like the second coming of Madonna.

As with Madonna, Lady Gaga, Britney Spears and other pop tarts before her, Cyrus is the kind of controversial star that many young women embrace and some moms can’t tolerate.

“One of my daughters – she’s 16 now – used to be a ‘Hannah Montana’ fan,” said Laura Hlavac of St. Paul, Minn. “With this more provocative style, it seems like Miley’s trying to follow the Madonna syndrome. She’s lost her appeal around our house. That whole image change is a cheap trick. It’s like a publicity stunt.”

Fan Brandie Nguyen, 18, of Brooklyn Park, Minn., doesn’t see it that way.

“She’s going through a big phase and trying to find herself,” said Nguyen. “I know what she’s doing is wrong in a lot of ways. But it’s who she is. I like her for her music and how she looks.”

From 2006 to ‘11, Cyrus, the daughter of 1990s “Achy Breaky Heart” country singer Billy Ray Cyrus, starred on the Disney Channel as goody-goody Hannah Montana – a teen who was ordinary schoolgirl Miley by day, and the pop star Hannah at night.

After selling out arenas and scoring two No. 1 albums in real life, Cyrus tried to leave her bubblegum past behind with the more straightforward 2009 hit “Party in the U.S.A.” Then last year, her long brown hair trimmed

into a blonde Beatles bowl cut, Cyrus came out roaring, with the big, bold pop smashes “We Can’t Stop” and “Wrecking Ball,” a power ballad that went to No. 1.

MTV named Cyrus its artist of the year for 2013 even though her “Bangerz” album didn’t come out until October.

“She’s becoming a musician and a true artist,” said Tamar Anitai, managing editor of MTV’s Buzzworthy blog. “She’s really masterful at being provocative digitally and on social media. She’s really calling the shots. She is in control of her image. A lot of it is tongue-in-cheek.”

“Cyrus is brilliant because she blurs the line between the private and public, and she’s done a really, really good job of convincing us that’s who she is – a girl who’s out there celebrating herself, her fans, her sexuality and her music. She isn’t apologetic – nor should she be – about doing the things that kids her age do.”

Twin Cities radio personality Lori Barghini is proudly taking three 16-year-olds – daughters of her friends – to Cyrus as their first concert. She thinks the controversy is much ado about nothing.

“It’s when you’re young and your hormones are running rampant,” she said. “People are always so delicate about sex. Look at Elvis – they were delicate about his pelvis. Sex is part of the music business. It’s a way for us to let out young sexual energy without having sex. Going to Miley is a safe naughty.”

Barghini is preparing her teen companions for their virginal concert experience. “I told them it would be like kissing a boy, dancing at the prom and going to a nightclub all in one night,” she said. “We just love the music. That’s why we’re going.”

Madonna set the precedent of using the Video Music Awards to create an indelible moment. Sort of a Super Bowl of the music business without network-TV restrictions, the VMAs are

where Britney Spears kissed a girl (Madonna) and liked it, Michael Jackson kissed Lisa Marie Presley, Prince wore pants exposing his butt, Lady Gaga wore a dress made of raw meat and Kanye West grabbed the mic from Taylor Swift.

It’s where, as Anitai put it, stars “come to become legendary.”

So at last September’s VMAs, when Cyrus twerked with a giant foam finger while duetting with Robin (“Blurred Lines”) Thicke, it became a tipping point in her career and a never-ending talking point.

Was it gimmicky?

“I don’t think a record label would be smart enough to plan this,” said Barghini. “Women have to jump higher and work harder for everything. Cher knocked the door down. Women have to use our sexuality. It’s one of our few weapons that can be very strengthening. And it’s also one thing where we’re most vulnerable. So that’s the dilemma.”

Or maybe it’s as simple as: Girls just wanna have fun.

GAMING

College gamers rewarded by new milestone program

By Michael Chen
@MichaelGChen

The Membership Milestone Program, unveiled on Feb. 6 by The eSports Association (TeSPA) and Blizzard Entertainment partnership, has increased the Spartan Starleague club exposure to the competitive gaming scene.

The Spartan Starleague is a club that focuses on the competitive side of gaming and building a large network of college gamers according to its Facebook page.

"Our goal is to empower passionate students to bring their eSports dreams to life," stated TeSPA co-founder Adam Rosen in a press release. "By doing this, we hope to cultivate thriving eSports communities while fostering the next generation of entrepreneurial business leaders in the gaming industry."

The Membership Milestone Program offers registered college gaming groups benefits such as sponsorships, leadership manuals, funding and equipment for events, according to its rewards program rules.

TeSPA includes top student talent in gaming and eSports and aims for the cultivation and growth of professional gamers in the college and high school environments.

The association was co-founded by brothers Tyler Rosen and Adam Rosen, according to TeSPA's website.

Blizzard Entertainment is a video game developer and publishing company that has spawned blockbuster titles such as World of Warcraft, Diablo and Starcraft. Blizzard's Battle.net online gaming network has millions of active players.

Sergio Kieri, Spartan Starleague club president, said he found out about TeSPA at the Azubu championships, an eSports tournament over popular multiplayer online battle arena game League of Legends.

He said San Jose State University was one of the initial schools chartered into TeSPA and he was a big supporter of joining.

"TeSPA is more like the equipment that allows us to be competitive," Kieri said. "It's those little things that help us out."



Photo courtesy of Julia Dela Torre Velasquez
Spartan Starleague League of Legends team, "Sergio's Dream," placed second and won \$30,000 in scholarship prize money at the National American Collegiate Championships (NACC).

Kieri said the Spartan Starleague has 130 members who pay membership fees and 500 total members recorded on paper. At 130 members, the club has gained benefits such as product sponsorship, event sponsorship and rental equipment, according to TeSPA's rewards program.

The Spartan Starleague's amateur League of Legends team, placed second at the North American Collegiate Championship in February and won \$30,000 in scholarships for team members. Team members were Anthony Pham, Loc Tran, Wayne Nguyen, Kenneth Tang, Jake Wheelhan and Luke Kim, who all attend SJSU.

Tang, an undeclared sophomore, said he believes TeSPA is a good association for amateur players looking to enter the professional scene of eSports.

"Right now there's a huge difference between the pro and amateur scene," Tang said.

Tran, an undeclared freshman, said TeSPA helped the Spartan Starleague become a bigger club by sponsoring more events. He said that the club held a world's viewing party at a sports bar during the League of Legends championship last year and TeSPA provided merchandise to raffle, promote and equip his team.

"I've been playing in the amateur scene for a few years now," Tran said. "I think that eSports on college campuses is a good thing because a lot of players in these games are college students themselves."

Kieri said he believes that eSports will become more popular than it already is and become recognized as more of a sport in the future because of the explosiveness of the

League of Legends competitive scene and associations such as TeSPA.

"I think it's one thing that gaming is losing a lot of its stigma and allows more players to openly play," Kieri said. "More people are being drawn to gaming and the scene is getting better and more organized."

Kieri said he wants talented members of the Spartan Starleague to become professionals in eSports. He said becoming a professional in eSports requires talent and commitment.

The Spartan Starleague club meets every Friday in Engineering room 341 from 12:30 p.m. to 8 p.m.

"As long as money keeps going into eSports people will accept it as a real sport," Tang said. "It needs more sponsorship to keep it a sport."

Michael Chen is a Spartan Daily staff writer.

2014 CINEQUEST FILM FESTIVAL

CINEQUEST



Photo courtesy of "Friended to Death"

"Friended to Death" tells the story of Facebook Junkie Michael Harris (Ryan Hansen) and his attempt to find out who his real friends are after faking his own death.

'Friended to Death' brings life to Cinequest

By Janet Garcia
@janeto1992

Director Sarah Smick and writer Ian Michaels made their U.S. premiere of their film "Friended to Death" at the Cinequest Film Festival in downtown San Jose last Friday.

"Friended to Death" is a dark comedy about a Facebook addict, Michael Harris, who fakes his own death on Facebook to discover who his real friends are, and who will come to his funeral.

The idea came to Michaels when he read an article online about people faking their death on Facebook.

"I read an article on Cracked.com that was about a guy who faked his death," Michaels said. "The only person that showed up at his funeral was his mother and then he proceeded to write 44 handwritten letters to his so called friends chastising them for not showing up to the funeral."

After Michaels went to Smick with the story idea, the two brainstormed and started working on the film.

Michaels and Smick are no strangers to the Cinequest scene. Both starred in the movie "Here's The Kicker" that premiered in the 2011 Cinequest Film Festival.

They said their first experience at Cinequest gave them the courage to enter the contest with "Friended to Death."

Smick said Cinequest pushes filmmakers out of their comfort zones to produce great work.

"It's a real great focus for renegade filmmakers taking risks and not ascribing to the conventions of independent film making as defined by other film festivals," Smick said. "It's a breath of fresh air."

Like any other movie, challenges arose during filming, but the cast made the experience go smooth for the director and writer, according to Smick.

"In terms of challenges, time is always a challenge," Smick said. "We lucked out that we had some great actors in the roles and were such constant professionals to get to set with very little rehearsal, if any, and just nail it."

The setting of the film takes place in Los Angeles. Smick and Michaels said they wanted to get the essence of LA through the movie.

Michaels creatively used the addresses in the film to bring an old-time feel to the movie.

"The addresses that we used are sites for old film noir movies. The main character's house is 641 Irving Boulevard. That's the actual site from the house that they used on Sunset Boulevard," Michaels said.

The film premiered Friday night at Camera 12.

Michaels and Smick said the crowd was larger than they expected.

Smick said the amount of people waiting outside was a good sign for her.

"We showed up for the premiere and there was a line," Smick said. "There was a massive line out the door. Close to 100 people lined up and even more."

The reaction of the audience at the film premiere was another sign that the dark comedy was a hit.

"You walk in and wind is sucked out of you seeing all those people there to watch your film," Michaels said. "It was amazing the audience received it very well, laughing at things that I thought I was the only one laughing at."

The next destination for the director and writer duo is Maryland, Smick's hometown, and the NewFilmmakers Los Angeles to present "Friended to Death"

The final showing of "Friended to Death" is Friday at noon at Camera 12.

Janet Garcia is a Spartan Daily contributing writer.



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HOCKEY



Ryan Brown | Spartan Daily

The Spartan hockey team celebrates after they take the lead during the third period of a 7-5 win over Cal State Fullerton on Saturday, Feb. 8 at Sharks Ice in San Jose.

Spartans qualify for Nationals after successful regular season

By Taylor Rush
@taylorryush011

The San Jose State hockey team is heading to the American Collegiate Hockey Association Nationals on March 21, led by Head Coach Phil Hazelwood in his first season with the team.

The Spartans started off on a high note with a six game winning streak, and the team never lost more than two games in a row during the season.

“Every game is important in this league,” said senior forward Sam Cimino. “You have to win. Even one loss, one bad loss to a team lower than you can make a difference. It almost made a difference for us this season.”

SJSU ended its season with back-to-back come-from-behind victories over CSU Fullerton on Feb. 7 and 8, which was good enough to grab fifth place in the ACHA Western Conference (5-6), and finished the regular season with a record of 20-9-1.

The Spartans then played in the ACHA West Regional Playoffs, where they defeated Texas A&M (4-0) and the University of Utah (2-1) which helped them advance to the ACHA national tournament in Boston.

“We really want to go to Nationals and do the best that we can, the best that

the team has ever done and make the program move forward even more,” Cimino said, who finished the season with a team-high of 43 goals and 69 points.

The Spartans’ defense also played a big role in their success this season.

... You have to win. Even one loss, one bad loss to a team lower than you can make a difference. It almost made a difference for us this season...

**– Sam Cimino
SJSU Forward**

“Our first goal, my first goal was going to Nationals,” Hazelwood said. “We accomplished that, but the whole thing about getting to that point is that you have to have pretty good defense and toward the end of the year we did what we were supposed to do defensively.”

SJSU junior goaltender Mario Retana tied for the league’s lead in shutouts with four and held a .913 save percentage on

the season.

“The last two games at Regionals we gave up one goal in two games so, can’t ask for anything better than that,” Hazelwood said.

The road to Boston is not going to be an easy one for the Spartans as they face off against teams that they have never seen before. The teams include William Paterson, University of Maryland Baltimore County and Illinois State.

“I think we are really gonna key (in) on the defensive part of it,” Hazelwood said. “We haven’t played any of them so we are going to stick to what we do best and hope for the best.”

Though playing against unfamiliar foes is not the only thing on the player’s and coach’s minds.

According to the team’s play-by-play announcer, Jonathan Wold, a senior broadcast journalism major, the team has to raise \$25,000 to compete in the ACHA Nationals in Boston. This includes the price of ice time for practice.

The team is raising money through an indiegogo campaign, and has raised about \$14,000 toward the expense.

Without the money the Spartans would skip the trip to nationals and risk being suspended from next season’s post-season play.

Taylor Rush is Spartan Daily staff writer.

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NATIONAL

MLS proves naysayers wrong as it begins 19th season

By Michelle Kaufman
McClatchy Tribune

So much for the naysayers back in the late 1990s who thought Major League Soccer didn't have staying power.

Here we are, entering season No. 19, with exciting expansion teams in New York and Orlando set to begin in Year 20 and plans for a David Beckham team in Miami a few years after that.

Under commissioner Don Garber, the league is stable and growing. A survey released Friday found that MLS tied Major League Baseball for popularity among U.S. sports fans aged 12-17 with 18 percent calling themselves "avid" MLS fans.

Only 9 percent said they were NHL fans. The NFL still rules with teens at 38.8 percent, and the NBA isn't far behind at 30.11.

But MLS is right there with baseball, and that says something.

Toronto FC's offseason signing of U.S. national team star midfielder Michael Bradley is huge news for the league.

And the Seattle Sounders' earlier acquisition of U.S. forward Clint Dempsey from the English Premier League is also a step in the right direction.

Both will be expected to have a huge impact on their teams and their jerseys surely will be fan favorites.

The Sounders averaged 44,038 fans last season, proof that if done correctly, MLS can draw huge and

passionate crowds. Just like four years ago, this season will be interrupted in the summer for the World Cup.

And the first three months of the season won't really have everyone's full attention because all that matters to soccer fans this year is the World Cup, which is why MLS really should consider adopting the same schedule as the rest of the world.

But that's a column for another day.

The top U.S. players in MLS will be preoccupied in the coming months, as the United States plays an exhibition against Mexico on April 2. Then, coach Jurgen Klinsmann will open camp in mid-May.

The team will play three send-off games against Azerbaijan May 27 in San Francisco, against Turkey on June 1 in New York and against Nigeria on June 7 in Jacksonville, Fla.

Once the World Cup is over, MLS fans can refocus on some of the top story lines.

Former Tottenham forward Jermain Defoe is now in Toronto. American Maurice Edu is back from Stoke and playing for Philadelphia. Some young coaches, including former Miami Fusion player Pablo Mastroeni at Colorado, will get to prove themselves.

And veteran coach Bruce Arena continues to be a force out West with the L.A. Galaxy. Even with the retirement of Beckham, the team has star



Chuck Myers | McClatchy Tribune
Columbus Crew forward Jairo Arrieta, left, celebrates his goal against D.C. United in the first half at RFK Stadium in Washington, Saturday, March 8, 2014.

power in Landon Donovan and Robbie Keane.

The Galaxy has won two MLS Cups the past three seasons, and Donovan is on pace to become the league's all-time leading scorer.

Portland and Real Salt Lake are the other favorites in the West. In the East, look for New York and defending champion Kansas City to be the teams to watch.

Kansas City, under the direction of coach Peter Vermes, looks just as strong as last year maybe stronger with the addition of winger

Sal Zizzo, acquired in a trade with Portland.

Zizzo, 26, spent a few years at Hannover in the German Bundesliga earlier in his career and is expected to have a huge impact on the team.

Kansas City also has Graham Zusi of the U.S. national team, who will most certainly spend much of his summer in Brazil but will be back in plenty of time to help his MLS team reach the playoffs.

Despite the World Cup distractions, and loss of megastar Beckham, there is plenty to watch for this MLS season.

San Jose Earthquakes Upcoming Home Games	
Deportivo Toluca FC	3/11 at 7:00 p.m.
Real Salt Lake	3/15 at 7:30 p.m.
New England	3/29 at 7:30 p.m.
Columbus	4/13 at noon
Chivas USA	4/26 at 7:30 p.m.
Colorado	5/7 at 7:30 p.m.
FC Dallas	5/10 at 7:30 p.m.
Houston	5/25 at 7:30 p.m.

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Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

						8	9	6
4		7				6		2
	9			4		8		
		2		3				
	6	3				4	7	
				1		3		
		4		2			8	
7			3			2		1
2		9	7					

3/12
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DIFFICULTY RATING: ★★☆☆☆

Previous Solutions

7	9	8	1	6	3	4	2	5
3	6	4	2	8	5	9	1	7
1	2	5	7	9	4	3	8	6
9	3	2	4	5	7	8	6	1
4	7	1	6	3	8	2	5	9
8	5	6	9	2	1	7	3	4
2	1	3	5	4	9	6	7	8
6	4	7	8	1	2	5	9	3
5	8	9	3	7	6	1	4	2

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Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17				18					19				
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23		24				25							
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35					36				37				
38			39						40				
41			42						43				
					44				45			46	47
48	49	50					51					52	
53							54					55	
56							57					58	
59							60					61	

- ACROSS**
- 1 Body art, for short
 - 5 Some German autos
 - 10 Drought-stricken
 - 14 Grim Grimm guy
 - 15 "Same here"
 - 16 Passable, barely
 - 17 Recommendation
 - 18 ___ corn (picnic side)
 - 19 "Dollar days" event
 - 20 "... was I ___" I saw Elba"
 - 21 Superlative sequel to a Clint Eastwood Western?
 - 23 Big-time golf tournament (with "The")
 - 25 Greek H's
 - 26 "I must be off, old chap"
 - 27 Coastal areas
 - 31 Mrs. Fitzgerald
 - 33 Banana cluster
 - 34 ___-de-France
 - 35 "Tendon" suffix
 - 36 Purposeful type of attitude
- DOWN**
- 1 Carved family emblem
 - 2 Ancient gathering place
 - 3 Superlative sequel to a Schwarzenegger movie?
 - 4 Collector's achievement
 - 5 Golf champ Mark Bursts of laughter
 - 7 Reason d'___
 - 8 Unfinished business
 - 9 Tex-Mex snack
 - 10 St. Francis' birthplace
 - 11 "The Long and Wind-ing ___"
 - 12 Place to be marooned
 - 13 Busy bee
 - 21 Gp. against furs
 - 22 Unduly hasty
 - 24 Small amounts
 - 27 Good forecast
 - 28 Superlative sequel to a Bruce Willis film?
 - 29 French fashion magazine
 - 30 Person with a vision?
 - 31 Vitamin additive
 - 32 Europe's highest active volcano
 - 33 MVP of the first two Super Bowls
 - 36 Common side dish
 - 37 Source of poi
 - 39 "The Tortoise and the ___"
 - 40 Big name in faucets
 - 42 Supported, as an appeal
 - 43 Material of an infamous crown
 - 45 Dip one's ___ the water (test)
 - 46 Related on a mother's side
 - 47 Antoinette or Osmond
 - 48 Sound of escaping air
 - 49 "American ___" (talent show)
 - 50 Rubber cement, e.g.
 - 51 Zap in the microwave
 - 55 Barnyard sound



Tongue tiDe

Trolling takes a toll

They stalk social media sites, hidden behind the anonymity of a computer screen.

Their fingers glide over keyboards stringing together comments designed to inflict emotional distress.

No one knows who they are, yet their work is littered across the walls of online message boards.

These mischievous and cruel commentators are known as trolls on online communities.

When I think of the word troll, I imagine the fairy tales my mother used to tell me.

Images of a short, stubby overweight creature littered with warts, hunched over and living under a bridge come to mind.

Besides being a mythical varmint, troll refers to someone who is in search of something.

The online community has combined both of these definitions and created a new one.

The word troll is now used to describe someone who lurks through Facebook, Twitter, Reddit, Instagram and many other websites searching for opportunities to post unpleasant messages.

Trolling is when someone seeks out messaging forums on websites specifically to create and post cruel remarks to elicit senseless debate and negative responses.

The trolls don't care who their targets are, or the amount of pain their words cause. They are just in it for the "lulz."

According to CNN, a study published in the journal *Personality and Individual Differences*, Canadian researchers found a strong connection between trolling and personality characteristics such as sadism, psychopathy and "Machiavellianism."

The researchers described "Machiavellianism" as one's indifference for morals combined with habits that involve the manipulation and exploitation of others.

The study isn't surprising, it only emphasizes the idea that people who engage in trolling are creepy and crazy.

Although I imagine they look like something living under a dirty, moldy, cobble stone bridge, I know they can be anyone.

Chances are these trolls probably look similar to the fairy tale characters — alone and insecure looking for someone to interact with.

These creatures are no longer waiting underneath a bridge to scare people. They now hover over computer keyboards to cause trouble.



Follow Jamie on Twitter @jamiemaciel

At times their comments have made me laugh when I know I shouldn't.

A segment on "Jimmy Kimmel Live" called "Mean Tweets" mocks the act of trolling on the national late-night TV show.

The segment revolves around a collection of tweets that are less than pleasant toward celebrities.

Those celebrities are asked to read these harsh tweets in front of a camera as the audience watches their expression.

"Did you know that if you skinned Larry King and ironed out his leather, you could make enough coats to give one to every poor child in America?" said Larry King quoting a Twitter user by the name of @amieenancygrace.

I'm not saying I don't have any mean habits of my own, but I can truthfully say that I've never taken the time to actively look for people to make fun of.

Some of these trolls make me angry at how mean people can be.

These trolls' comments take an emotional toll on their victims.

According to TIME magazine, Arizona law makers attempted to ban trolling in 2012 with House Bill 2549.

The bill would have criminalized the intent of any person to "terrify, intimidate, threaten, harass, annoy or offend" another through any online medium.

Sadly this bill received harsh scrutiny from many free speech advocates such as The Media Coalition and was reworded.

The bill no longer uses the words "annoy" or "offend." It also requires that any harassment or threats must be made to a particular group of people or person.

The revised bill also limits itself to telephone calls, text messages, instant message and email rather than the entire web.

It's sad that these trolls use their time to type up disrespectful sentences just to get a rise out of another person.

It's even more sad that we have a word specifically for that act.

Perhaps this new phenomena is only propelled by the ability to remain anonymous online.

Instead of saying these comments out loud where they are subject to the scrutiny of others, the Internet creates a figurative bridge for these trolls to hide under and remain unidentified and secretive.

Jaime Maciel is the Spartan Daily Multimedia Editor. "Tongue Tide" usually appears on the second and fourth Wednesday of the month.

Electronic cigarettes make smoke come out critics' ears

Electronic cigarette users in Los Angeles are now forced to conform to the same restrictions as actual cigarette smokers.

Being a non-smoker, my first response was to chuckle and smirk at the "vaping" loophole closing tight around users of "e-hookahs," "vape pens" or whatever one chooses to call those lightsaber-looking, vapor cloud-producing things.

However, after some quick rational thinking, I stopped laughing and came to the point — vaporizers are not cigarettes.

Why should it be treated the same if it's completely different?

Electronic cigarettes are tiny vaporizers that use an atomizer or coil to heat a liquid solution of water, flavoring and maybe nicotine. It's trendy, and people like it.

For one thing, it's the cool new gadget on the block.

It allows one to do cool smoking tricks and it doesn't reek like a cigarette.

It's also marketed as being a lot safer than cigarettes.

Detractors love to point out that not enough research has been done to prove that e-cigarettes are indeed safer, but the limited nicotine, no added chemicals and the fact that it's vapor and not smoke have people pretty convinced.

Personally, I think it's a fad. The list of "nice" things I just listed about e-cigarettes reads a little like a press release, but doesn't convince me to buy one.

However, I do not see a reason in treating it like a cigarette,



Follow Philip Beadle on Twitter @Beadlebeat

which is a danger and a nuisance.

Cigarettes let off a foul smelling smoke that makes everything else smell just as foul and makes the people around it cough.

Cigarettes also cause emphysema, myriad heart diseases and cancer.

Hookah pens actually smell pretty good and generally don't bother most people.

The people who get offended are generally conditioned to hate any and all puffs of white smoke that curl off people's lips.

The LA City Council knows this, so it has created feeble reasons to justify the ban.

The LA City Council claims that e-cigarettes make smoking seem fun and safe and provides a "gateway" to smoking.

That's weak.

The draw is exactly the same as normal cigarettes, so all it provides is a substitute.

If the draw is greater for any reason, it is because it actually may be safer.

Anecdotes abound of people who quit smoking by using these electronic cigarettes to wean themselves off nicotine.

What about all the people who start smoking because they like it with their morning coffee?

Are we going to outlaw those trendy little Starbucks cups because caffeine is a gateway drug?

LA officials rationalize their decision by claiming they do not want to make the same mistake they made with cigarettes, allowing the trend to grow as big as it did.

That makes my head spin.

Hollywood promoted cigarettes on a gargantuan scale by a large confluence of interests called "Big Tobacco."

The fact that tobacco companies have had politicians in their pocket before makes me skeptical of the reason behind their decision.

More people "vaping" means fewer people buying actual cigarettes, which means a smaller bottom line for tobacco companies.

I'm not saying that this move is prompted by some government conspiracy, but a similar thought occurred to me.

The fact that this is a trend among the young comes into play.

Six out of 15 council members actually supported the devices being allowed in 21-and-over establishments, but that exemption to the ban did not pass.

At the end of the day, this decision reflects how out of touch with younger generations the LA City Council is.

The ban panders to older citizens who disapprove of most trends for young folks for no

real reason.

People should be allowed to vape it up if they want to, at least in public parks, restaurants that allow it and appropriate work spaces.

As far as we know, they aren't hurting anybody.

Philip Beadle is a Spartan Daily staff writer.

It's trendy, and people like it.



He Said She Said

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Health: Cost of insurance deters students

FROM PAGE 1

\$154, but with the Bronze level of insurance, their price could be subsidized to \$14 a month, Zelman said.

"Many students think they don't need insurance," Zelman said. "They think they're healthy, they think they're not going to get sick, but things happen, especially with college students."

Without insurance, accidents can cost thousands of dollars, Zelman said.

"If you have to stay in a hospital (for) two or three days, it could easily cost you ... \$50,000," Zelman said.

CSUs have student health centers but do not offer the same comprehensive health services hospitals do, he said.

"The student health centers are terrific, but they are not insurance," Zelman said.

Chronic illnesses or emergencies require health care coverage, Zelman said.

"If you have diabetes, you get cancer, you have a heart problem, you have a serious injury, you have to go somewhere else," he said.

HIEP has been trying to educate students about Covered California with letters, flyers, leaflets, tabling and presentations, Zelman said.

"It doesn't affect me personally, but I still think it's great because you don't know when it can affect you," said Radhika Srivastava, a senior sociology student.

A poll of SJSU, CSU LA and CSU Fresno done by HIEP revealed that 30 percent of students polled do not have insurance.

"We asked, do you not have health insurance because you can go to the student health center and that will solve your problems? They say 'no, it's not that,'" Zelman said. "They can't afford it, that's why they don't do it."

"I know a lot of my friends can't afford health insurance, and I know this will definitely help them out a lot," Srivastava said.

Yasmine Mahmoud is a *Spartan Daily* staff writer.

Life: Man spreads awareness with personal story



Sol Granados | Spartan Daily

Ryan Manansala volunteers on Tuesday, March 4 at a bone marrow drive in the art quad at SJSU to help find donors for those in need of a bone marrow transplants.

FROM PAGE 1

outlook on life by spreading the word and raising awareness about cancer.

"I really came to this point where I just want to make sure people understand cancer a little bit more and really put my story out there," Manansala said.

Manansala is not the only one with a story. Through the Asian American Donor Program (AADP), anyone can log onto the website and see the multiple people in need of a donor.

Manansala began following other people battling leukemia, including a young man that died last year.

"I really followed his story and I feel like

he was handling it a lot stronger than I was," Manansala said. "We both had transplants around the same time and when I came out of that transplant I was just so weak I didn't want to eat. There's a picture of him right after transplant and he's holding a big drumstick, like bigger than his head, and I was like 'this guy is making me look bad.'"

Thi Ly, a senior outreach coordinator and volunteer manager, has been working with Manansala for a year and a half through his campaign for a bone marrow donor.

"He is an inspiring person because of the grace he has demonstrated throughout the entire situation," Ly said.

Because of his Filipino background, the chances of Manansala finding a donor is smaller because of the small amount of Asian or Pacific-Islander donors.

According to the AADP website, minorities such as Pacific-Islanders currently have a one in a million chance of finding an unrelated match.

Despite the odds, Manansala and his family stay strong by finding motivation wherever possible.

"Whether it's family, you don't want to

die, you want to continue living with what you were doing before," he said. "The drive (from) me being alive and people can hear my story and register, that keeps me going as well."

Ly said that Manansala continues to help in any way he can.

"He doesn't give up his fight and continually tries to do more to help other patients in need as well," Ly said.

Although his family is his main driving force, Manansala also pushes through for his own future.

"I want to have my own kids one day and get married and have my own career," he said. "I never officially jump started that because of all this."

Whenever he does have free time, Manansala said he enjoys playing the video game *Assassin's Creed*.

"You live in your own little world, you get caught up in it, and the main character doesn't have cancer so you don't have to worry about that," Manansala said. "If only real life was like that, where you can die and come back."

Sol Granados is a *Spartan Daily* staff writer.

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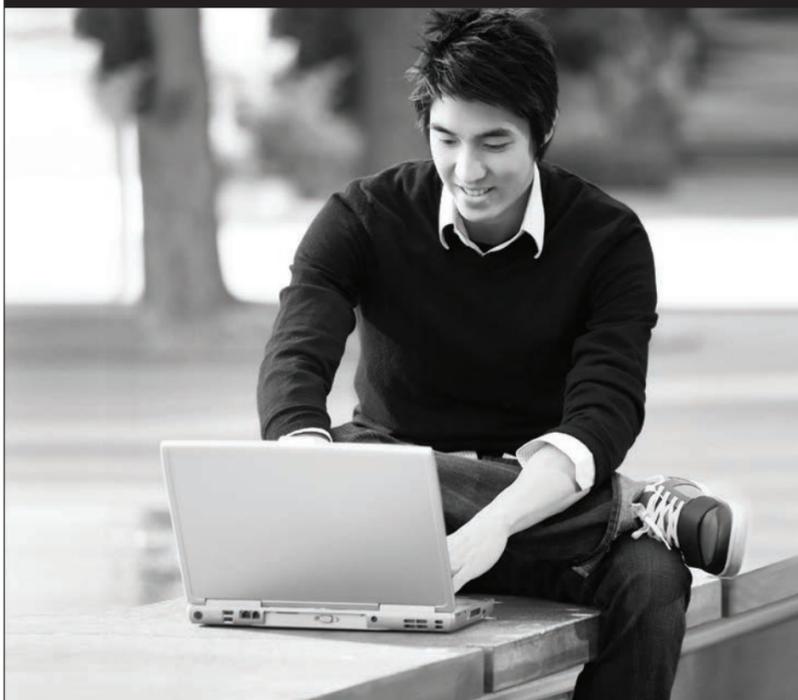
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